

11

ESCAPE

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My God...
It's full of slash!

FEB 16-18 2001

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Welcome...

to the first slash convention of the new millenium! We've returned to our roots in the heady resort atmosphere of the Santa Barbara Holiday Inn (Goleta); some of you will breathe a sigh of nostalgic joy at its familiar family feel, while others may be experiencing our home town ambience for the first time. Either way, prepare to enjoy yourselves. Prepare to enjoy the kind of spirited and heated debate that can thrive only in a truly secure community of friends. Prepare to enjoy the tiny surprises, the friends old and new, and the extra space as we spill over into our neighboring hotel, the South Coast Inn.

If ESCAPADE is new to you, you may find it unique; the special features that define ESCAPADE can sometimes be disconcerting. Please feel free to check in with any convention committee member if you have a concern or an opinion. As always, we are here to serve.

ESCAPADE... *preserving resources for conventions of the future*

PLEASE RECYCLE! We have recycling bins for bottles and cans in the con suite.

When you get your first drink of the weekend, please select one Con Suite cup, label it with your name, and re-use it.

Also in the con suite, you'll find a box for donations of clothing, make-up and money that will be passed on to Good Hearted People, an organization dedicated to helping women find jobs and become self-sufficient.

There is also a jar for convention contributions, which will be used for re-stocking the Con Suite treats throughout the weekend.

The Fan Zine Archives

The Fan Zine Archives is an established, non-profit library organized to collect, preserve and circulate fan zines. Located in Santa Barbara, California, it collects donated zines and stores them for circulation to its members. The Fan Zine library is multimedia, and houses all types of fanzines: gen, straight adult, and slash.

If you'd like more information about the library, or would like to contribute zines, please contact Ming Wathne • 437 Via Roma • Santa Barbara, CA 93110. She may also be reached by e-mail at: FZArchive@aol.com or phone 805-967-4961. members.aol.com/FZArchive

Acknowledgments

We thank you all for your support of a convention that now spans 11 years. It has been fun, educational, and oft-times wickedly sexy, and even today we recall the brush with the stripper-mafia with fondness and pride. Without you there would be none of these special memories. Without your support as panel leaders and volunteers there would be no ESCAPADE. Thank you.

And thanks to our committed (at least, they should be committed) staff: Misti Schilling (Consuite Mistress, Registration Agent-In-Charge, Volunteer Coordinator); Shoshanna Green (Art Show and Auction); Ken Dase (Dealers' Room Coordinator and original Honorary Male Member); Katharine Scarritt (Video Shows coordinator); Merry Lynne (webmistress, list-wrangler, and assistant bartender); Seah Levy (web hosting and crisis counseling); and Dana Jeanne Norris (travel agent extraordinaire).

Amenities

Massage

Nicola Head is on call for bodywork this weekend. She is experienced in a variety of massage styles. Page her, leave the hotel phone number (805-964-6241), a star (*) and your room number. She'll get back to you asap. Her pager: 805-252-3163.

Friday Lunch and Sunday Breakfast Break

As in conventions past, lunch is on us. New this year, we've hidden it in the neighboring hotel. Join us on Friday at 12:00 in the South Coast Inn for subs and salad from Quizno's.

On Sunday, we'll serve breakfast by the pool, weather permitting, else in and around Fiesta 1.

Almost-Onsite Espresso

John the Java Man, or "Our Savior" as some of you know him, brings his truck, his good nature and of course his espresso bar to the parking area of the South Coast Inn on Friday, 12-1pm, and Saturday & Sunday from 8-10am. Visit him, use him, abuse him, love him, tip him.

Charity: YOU HAVE A CHOICE

This year there are three charities to choose from. One helps women find jobs. One helps women you know as they ride in the California AIDS Ride (ultimately this supporting people with HIV & AIDS). One supports a documentary film about fat women and how they're cooler, more worthy, tougher and more athletic than society would like to believe. See the back cover of your program book for information on the new charity choices, and consider which charity you want to support.

Scholarship Fund

Thanks so much to all who participated, and a special thanks to those who gave above and beyond the call. Because of your generous contributions and support, we were able to fully fund Te and Dorinda Hartman, who will be attending ESCAPADE for the first time. We thank the following donors for their contributions: Futures Without End; Constance Penley; MacGeorge; Diana Williams; Janine Hanley; Kady Mae; K.C. Kleinman; Kat Allison; and Dana Jeanne Norris for her assistance with travel arrangements. Your generosity is the very spirit of fandom.

Where, What, When—a space overview

Mission Room... Registration, Con Suite

Thursday 9-11 pm
Friday 9 am - midnight
Saturday 8:30 am - midnight
Sunday 9 am - end of Dead Dog

Fiesta 1... Art Show/Panels/Swap Meet

Friday 2-4 pm art check-in
4-6 pm open
Saturday 9-10 am art check-in
10 am-6:15 pm open
Sunday 10 am AUCTION
Fri-Su Swap Meet, open whenever Fiesta is!
Fri-Su panels, see your program for details

Fiesta 2... Dealers' Room

Friday 5-7 pm set up only
Saturday setup 8-9; open 9-1, 3-6 pm
Sunday open 10-3 pm

PDR & South Coast Inn

Additional panel space, open all weekend

Massage

On demand FRIDAY ONLY, Saturday if she books 3 or more massages. Page Nicola: 805-252-3163
(leave hotel phone #(964-6241), "*", then your room #)

Espresso

John the Java Man will be on site at the South Coast Inn, Friday 12-1pm, Saturday & Sunday, 8-10 am. Say "hi" and enjoy lattes!

Things you may need Offsite

The following is a list of local restaurants and shops, listed in rough approximation of their direction from the hotel.

South Coast/Best Western, our lunch
and additional programming space,
and John the Java Man

You Are Here

Remington's—the restaurant in the hotel

Montecito Bank & Trust—ATM
Mail Boxes, Etc.—for those of you who bought too much
Mimi's Cafe
General Nutrition Center
Rudy's—Mexican
China City
Outback Steakhouse
Wherehouse (Video & CD store)
Coldstone Creamery (ice cream & yogurt)
Sonny's Fish Market
Sushi Teri—great sushi, *great* prices

Presto Pasta
El Pollo Loco

Carl's Jr.
Blockbuster (Video store)
Bank of America—more ATMs

Margie's Diner
AppeThai
Chevron—gasoline
Taco Bell (around te corner)

Fairview Avenue

FAIRVIEW CENTER:
Wells Fargo Bank—even more ATMs
Rite Aid Drugstore (with great ice cream)
Vons Grocery
Anna's Bakery
Italia
Starbuck's Coffee
Fairview Wine & Spirits

UltraMar—Cheap gasahol, 24 hr mini-mart

Carrows—All-night coffee shop a la Denny's

Kentucky Fried Chicken
Calle Real Liquors—Alcohol and mixers to go
Chocolate Gallery—Chocolate specialty store
Luigi's—Italian
Nikka (Japanese market)
Quizno's Subs
Front Page Newsstand
Blenders in the Grass—juice & smoothie bar
Coffee Bean
Kinko's (open til midnight)

Trader Joe's
Gateway

Albertsons
Subway
Little Ceasars
Long's Drug Store
The Good Earth—delicious healthy food
Washington Mutual—still more ATMs

Rusty's Pizza—they deliver!

Calle Real

Convention Functions and Venues

FJESTA 1: Main Panel Room/Art Show/Auction/Slash Swap Meet

Art Show area is self-evident, and items will be accepted during earlybird check-in, Friday 2-4 pm, and Saturday 9-10 am. Art Show operating hours: Friday 4-6 pm, Saturday 10 am-6:15 pm. See Shoshanna Green to volunteer or for more information.

Please—no food, drink, cameras or camcorders in the art area. All bids must be in whole dollar amounts; two bids will send a piece to auction. Make sure your bid is more than the previous one, or if you're the first bidder that it is at least as much as the minimum bid. Your bid is a commitment to buy the piece at that price if no one outbids you; you may not cross it out once written. Please keep track of how much you've committed yourself to spending.

The Slash Swap Meet is a humble space atop 3'x6' tables to your right as you enter Fiesta 1. The swap meet represents a years-long tradition of integrity and generosity among fans; take a treasure from the table in exchange for the contribution you feel is appropriate, or trade for a gift you brought. All proceeds will go to the convention's charities.

The Main Panel Room is neatly delineated by the huge circle of chairs to your left as you enter the room.

Mission Room: Convention Suite, Onsite Reading Library and Internet Connect

Convention Suite explains itself. This space is cozy and comfortable, and we ask you to help us keep it neat as you enjoy the snacks, sandwiches and drinks provided over the weekend. Bring games, stories, whatever, and relax with us.

Onsite Reading Library. Zines of many kinds will be available for your perusal in the Con Suite! Come by, check out what's hot and what's an old favorite, and if you like it, you can track it down in the dealer's room! Zines may not be removed from the Con Suite. Anyone who wants to donate zines (either for this weekend, or for the permanent collection), please talk to Misti.

PDR and South Coast Inn: Additional Panel Rooms

The Private Dining Room (PDR) is the alternate video and programming room, a cozy area just off the restaurant.

Additional panels are scheduled in the South Coast Inn, our neighboring hotel right near the consuite.

FJESTA 2: Dealers Room

Nestled comfortably between the consuite and Fiesta 1, you cannot miss it—nor would you want to. See what's new and hot, and find your favorite fandoms represented. The Dealers' Room runs on ESCAPEDE time, open from Saturday at 9:00 am, with a siesta from 1:00 - 3:00 and closing at 6:00 p.m., and room re-opening on Sunday from 10:30 - 3:00.

Con-Sponsored Parties

The Friday Night ESCAPEDE party offers appetizers, margaritas, sodas, music, talk, and fun—all will flow freely. Friday 10 pm.

And wherever there is food, there is socializing: join us for a complimentary lunch on Friday at noon in the South Coast Inn. On Sunday, enjoy an early breakfast before the art auction. After breakfast, join us in Fiesta 1 for the dessert that is the auction!

Room parties abound; if you'd like to announce a room party, feel free to post signs on the bulletin boards in the Con Suite.

Programming

Panels

Experience the thrill of victory as you learn that your two favorite panels aren't scheduled opposite each other, and the agony of defeat when you learn that your *second* two favorite panels are. Give yourself an additional 45 seconds to get to the panel space at the South Coast Inn.

As a reminder, ESCAPEDE panels take special care to be "purposely controversial". They may not be for everyone, but for the overwhelming majority of attendees past and present, they represent one of the special things that people come to this convention for. Remember that in the heat of the moment, attendees take great pleasure in trusting each other enough to express their opinions freely. Speak up, stand up for what you believe in, and remember that a different opinion doesn't make yours wrong.

Friday Schedule

Fanfiction as a spiritual path, or, How hot sweaty slash changed my life

10:00am Fiesta 1 Devo, elynross, Thea
There are some (many?) fans for whom slash opened doors, widened worlds, and offered a new perspective on life itself. Are you one of them?

Writing Workshop 1

10:00am South Coast Inn Kat Allison, Mairead/Aristide (Melissa)
A hands-on, participatory workshop that will give you a chance to play around and experiment with an actual piece of your own writing. We'll be doing a number of brief exercises in rewriting and revising, and discussing the results.

Gayboy tells all

11:00am Fiesta 1 Mark.
Uh... gay boy. Tells all. Enough said. Meet Mark, who is happy to answer all your prurient questions about, well, you know.

Website Workshop 1 (alternate programming)

11:00am PDR Naomi aka the lady of shalott
Will cover setting up a basic website to host your fanfic (no knowledge of HTML needed to begin with).

Welcome Luncheon

Noon South Coast Inn the con com
Join us for sandwiches, salads, sodas, and a superior session of meeting, greeting and eating.

Writing Workshop 2

1:00pm Fiesta 1 Kat Allison, Mairead/Aristide (Melissa)

Pushing It to the Limit: H/C, bondage, SM, death

1:00pm South Coast Inn Meg Bruck, Jennifer Holland, Katharine Scarritt
Given that slash is beyond the limit of most fans' comfort, what is acceptable in slash? What role should canon play? What are the writer's motives?

TiVo Users Group (TUG) Meeting (alternate programming)

1:00pm PDR Rachael Sabotini
Come and talk about our newest toy!

Critical feedback: the author's best friend

2:00pm Fiesta 1 JiM , Katharine Scarritt
When someone loves your writing enough to tell you what they thought, you've done something right. When someone loves it enough to tell you details of what they thought, down to the spell check and style, the use of words, then you've done something really right.

Real Person Slash

2:00pm South Coast Inn Meg Bruck, Dara S
Libel? Slander? Just good clean fun? What's the appeal of Real Person slash? And who's getting RPS'd today?

Eroica Fans Gathering (alternate programming)

2:00pm PDR Thea

X-Files: Who does Chris Carter think this Krycek person is, anyhow?
 3:00pm **Fiesta 1** Agnes Tomorrow, Laurie Fenster
 This is a time when we look at the show and think, "Wait. Chris Carter doesn't understand the concept of 'canon'." What's up, Chris? Even ignoring the (obvious) slash elements, you're wasting a valuable character here.

State of Fandom Address

3:00pm **South Coast Inn** Sandy K. Hereld, Maygra de Rhema
 Like the State of the Union, only more interesting.

Qui-Gon/Obi-Wan: Still As Bright? (alternate programming)

3:00pm **PDR** Eliz-mar Von
 A look at the SW:TPM slash fandom nearly two years later.

Rape Fic

4:00pm **Fiesta 1** Kady Mae, Maygra de Rhema, Carol
 ...for those who love it

West Wing: can a non-slash show survive in slash fandom?

4:00pm **South Coast Inn** Sue Love, Stacy Doyle, Merry Lynne
 What is it about this show that has captured the attention and interest of slash fen? Is there an interest in the portrayal of the politics of government or is it totally character driven, how is it that it is holding the interest of slash fen, yet is arguably not a slash show - or is it? If it is, then who are the viable pairings?

I'm Taking My Ball and Starting a New List: or, The Balkanization of Fandom

5:00pm **Fiesta 1** Kat Allison, Carol, Merry Lynne
 Why the proliferation of ever more numerous, smaller, more specialized, often private mailing lists in slash fandom? What effect does it have on the fannish community and on the quality of on-line discussion?

QAF: Brit vs. US

5:00pm **South Coast Inn** Barbara Johnson, Kat Cole
 Has America diluted yet another really good British show? Also, what is the nature of slash in a show where the characters are defined as gay?

Yaoi vs. Slash (alternate programming)

6:00pm **PDR** Thea
 Bedmates or Sparring Partners?

Friday Night Vid Show

8:00pm **Fiesta 1** Katharine Scarritt
 The new classics, vids you may have seen before sometime in the last year.

Bedtime Story Reading

8:00pm **South Coast Inn** Devo
 Join Devo for our traditional bedtime story reading. Bring your teddy bear, your jammies, your vibrator... on second thought, just bring a cup of coffee or a drink and kick back for the fun.

Escapade Party

10:00pm **Con Suite**
 Free margaritas. Jennifer getting tipsy. The probability of you getting so tipsy you don't notice Jennifer doing it.

Saturday Schedule

BDSM; What It Is, What It Isn't, and Knowing The Difference

10:00am Fiesta 1 Eliz-mar Von, Ruth Gifford, Layna
An overview of what the letters BDSM mean and discussion of safety and consent issues (we can't be the only ones tired of seeing BDSM in a header and then discovering that the writer meant non-con rape and or torture). We'll have a few "toys" on display and would love to spend some time in a Q&A discussion. All three of the leaders "play" in real life and come from varying backgrounds in the BDSM world.

DS: Fraser/Kowalski: Soulmates, or a dysfunctional relationship in the making?

10:00am South Coast Inn Kat Allison, LaT , Zen & nancy

Vidding Workshop (2 hours)

10:00am PDR Carol, Lynn Cherny
This workshop will cover: a comparison between digital and analog vidding; a how-to for analog vidding; a how-to for digital vidding; and a discussion of the artistic side of vidding, including song and clip choices, and techniques to avoid.

Characterization: What it is and why it matters

11:00am Fiesta 1 Meg Wittenmyer/Black, Sandy Justine, JiM
If you're going to watch a show, then you're going to write a story, isn't it a good idea to write about the guys you just watched in the show? Justifying what you write based on characterization is part of the fun!

Hard Core Logo: all the good things you took to your grave..."

11:00am South Coast Inn Zen & nancy, Mairead/Aristide (Melissa)

Discrimination in the slash community

Noon Fiesta 1 Meg Bruck, Naomi aka the lady of shalott
Old-timers vs. new-timers, print vs. net, producers vs. consumers, critics vs. happy-happy joy-joy. Most people have found a group with whom to identify—and many of them have found a reason to dislike another group. Fandom has grown strong enough to afford infighting and discrimination... but why?

SG-1: In search of good writing in SG-1

Noon South Coast Inn Sandy K. Hereld, Kathy Martin, Margie Gillis

Star Trek: Voyager - The Last Season (alternate programming)

Noon PDR Britta Matthews
How it will affect quality of the fandom and the quantity of fiction produced.

Fannish Ethics: Who sets the standards of our community?

1:00pm Fiesta 1 Jennifer Holland, Katharine Scarritt
Manners vs. rules (etiquette); the standard is constantly shifting, but some things stay the same.

Legal issues surrounding fanfic

1:00pm South Coast Inn Cassandra Kamuchey, Cynthia Hoffman
An attorney's pov about what we do, in light of corporate admissions that slash exists and that producers aren't doing much about it anymore. Still, who has what rights?

Angel: Bachelor Number Three...? (alternate programming)

1:00pm

PDR

Havisham

Who is Angel's Perfect Match?

Writing, Reading, and Feedback: Presents, Potlatch, or Economic Exchange?

2:00pm

Fiesta 1

elynxross, Sue Love, Rachael Sabotini, Jennifer Holland

Discussion of the nature of the relationship between readers and writers

TS: Why Can't They Do Blair Right?

2:00pm

South Coast Inn

JenCat004, Sandy Justine

Impact of Computer Tools on Vidding

2:00pm

PDR

Lynn Cherny, Killashandra, Melina Clark

Vidding used to be push-and-pause between 2 vcrs, and a LOT of patience. Now with I-movie and Final Cut and Macintosh G4's, the technological leap is here and it isn't going anywhere. Are vids better for the technology available to them?

Top 10 Elements of a Terrible Sex Scene

3:00pm

Fiesta 1

Mairead/Aristide (Melissa)

For example, one element might be "Use goofy euphemisms for sex acts or organs." (I'll never forget reading a story that summed up the sex act by saying, "He lanced her pure white lily." Honest; I'm not making that up.) We've all read really bad sex scenes, and this could be funny if people get into the spirit of it. It could also be educational to examine what people think makes a sex scene fail.

HL: Why is Duncan "too important to lose"?

3:00pm

South Coast Inn

Devo, Melina Clark, Viv Nichols, Ashlyn Donnchaid

As seen from Methos', Joe's, Connor's, and the fan perspective

Magnificent 7: True pairings and permutations (alternate programming)

3:00pm

PDR

Lynn Cherny

Who are the "right" couples, and what other combinations are remotely possible? Video excerpts for newcomers.

I Spy 101: a slashy introduction to the wonderfulness of I Spy

4:00pm

Fiesta 1

Kay, Jill, Dorinda

The 1960s spy buddy show I Spy isn't rerun much these days, so not many people know just how wonderfully slashy it is. This panel wants to take care of that problem (and just in time for the DVD releases scheduled for early 2001)! We'll provide an introduction to the show and the two central characters, illustrating the panel with plenty of video clips. Partnership! Banter! Hurt and comfort, both physical and emotional! Two gorgeous men in tight pants, taking off their shirts for the good of Uncle Sam! A hidden slash treasure awaits the curious.

Agony & Ecstasy: Sex & Violence in fandom

4:00pm

South Coast Inn

Maygra de Rhema, Meg Bruck

Can we admit there's healthy appeal to sex and violence—and violent sex—or is there something dark and deep that we're working out?

Slash as Resistance

5:00pm

Fiesta 1

Jennifer Stoy, Lisa Weston, Devo

An Academic look at some of the reasons why we write slash

Slashing underage characters

5:00pm South Coast Inn Alegna & Company, Russet McMillan, Sheila
 A panel devoted to the discussion of underage slash. What constitutes "underage", what constitutes maturity, fic authors' portrayals of such characters (accurate or not), problems certain fandoms might have with these definitions (especially vampire/immortal fandoms), and such.

Website Workshop 2

5:00pm PDR Naomi aka the lady of shalott
 Setting up and maintaining a fanfic archive, and in particular how to set up the Automated Archive software used by 852 Prospect and the Due South archives

Rhiannon Shaw's Line War

7:00pm PDR Devo
 Come discuss Rhiannon Shaw's Line War story cycle. Set in the Highlander universe, this story has it all -- Slash, het, poly, vampires and slave girls, crossover madness, ofc's and omc's up the wazoo, and somehow manages to hold it all together with an underlying question -- how do immortals respond to the basic survival imperative of their kind? by going one against all others, or bonding to create true family?

Saturday Night Vid Show

9:00pm Fiesta 1 Katharine Scarritt

Sunday Schedule

Breakfast

8:30am On the lawn

Art Auction

9:30am Fiesta 1 Shoshanna Green

Homoeroticism WOW!

11:00am South Coast Inn Jennifer Stoy, Zoe Elena
 Or What Happens when the Suits start playing Slashy. The integration of homosocial and homosexual behavior in mainstream television.

Songvid Appreciation (2 hours)

11:00am PDR Sandy K. Hereld, Rachael Sabotini
 Comments and feedback on vids you saw last night, Escapade style.

Outing Slash

Noon Fiesta 1 Dara S
 Can we stay in the closet forever? Should we even try? OR Moving into the Mainstream: Does slash have a place in the public eye?

OZ: Bunnies From Hell

Noon South Coast Inn Christy Fish, Merry Lynne, Jo Schlekewy
 This world is filled with graphic violence, suffering, pain, sociopaths, psychopaths, and just generally not nice guys. So why are there so many fans out there writing fluffy stories? Is the draw just the naked men?

Fanfic pet peeves

1:00pm

Fiesta 1

Russet McMillan, JIM

What makes us nuts and why we can/can't change it. JIM and Russet certainly have their pet peeves; come and share yours, and see if there's anything to be done about it.

Professionals: Heroes or Hard Guys?

1:00pm

South Coast Inn

Sue Love, Dana Jeanne Norris

Do Bodie and Doyle really want to make England smelling of roses and lavender OR are they bad boys who like playing with guns and fast cars. How do the eps support either view point? How are they portrayed in fanfic?

Harry Potter

2:00pm

South Coast Inn

Russet McMillan, Naomi aka the lady of shalott

Escapade Brainstorm

2:00pm

Fiesta 1

Jennifer Holland, everyone who participates

What is says: a brainstorming session. ESCAPADE has continued on for 11 years now, and maybe it's time to take stock of what the convention offers, what attendees want, what things should change and what should stay the same. We hate to think we're in a rut, even if it's a good rut!

Dead Dog Party

4:00pm

Con Suite

Bring your leftover food and drinks and share in everyone else's leftover stories and anecdotes. This is a great time to share last-minute convention stories, make those final efforts to convert more fans to your cause, and generally avoid admitting that the convention is nearly over. Tacos and/or burgers provided by concom.

The California AIDS Ride Fundraising Challenge

The California AIDSride (CAR) is a 570 mile, 7-day bicycle ride from San Francisco to Los Angeles this June. Your con chair Jennifer and her two friends Christine and Rick rode last year, and they're riding again this year. They have to raise at least \$8,100, and you can support them as they raise funds and ride to help those with HIV and AIDS. All funds go to direct services for people living with HIV and AIDS. Contributions are tax deductible.



Big Fat Lies, a Documentary Film

A documentary film is being produced about big girls who did the AIDSride, who took on an athletic event that's grueling for anyone, and who not only completed the ride, but worked to break stereotypes along the way. The film's budget is over \$100,000, and it has a 501(c)(3) fiscal sponsorship through the International Documentary Association, so your contribution is tax deductible. The film is also seeking corporate and foundation donors.

You may want to see the promo for the film over the course of the convention weekend; a copy will be in the consuite.

Check out the web site at www.rcgraphics.com/biggirls.



JobSmart/Good Hearted People

Good Hearted People is our traditional charity, one we've supported now for many years. Its sole purpose is to help women and men get off the streets and back into life. JobSmart provides interview clothing, interview training and assistance with transportation and placement, as well as the gift of clothes that women and men can use for their first week of work, if they don't have suitable attire. Good Hearted People is a low-overhead, volunteer organization, and they have made a profound difference in the lives of Santa Barbara area residents. Your contributions of clothing suitable for interviews and/or work, make-up, carrier bags and shoes are always given to Good Hearted People.

Your choices regarding charity contributions

This year, artists will choose a charity upon checking in their work, and some memorabilia will be entered into the auction specifically to raise funds for a particular charity.

In the convention suite, you'll have an opportunity to learn a little more about the two new charities, and decide if you'd like to make contributions to them based on your interest in the subjects or your spontaneous impulses toward generosity. Substantial contributions to the documentary film will receive thanks in the film's closing credits, as distribution contracts permit.

Instructions on how to contribute to each charity (checks payable to, etc.) will be in the con suite.