



ESCAPADE XIII

One CON to Bring Them All and in Slush, Random Bind Them

February 15, 16 & 17, 2002

Welcome, What's New

In keeping with our homage to *The Lord of the Rings*, you'll notice that we're including a TENT this year. Believe us, just like Frodo with his quest, this wasn't our first choice. The Company has become too large to be comfortably housed in the buildings as currently designed, and we didn't imagine most of you wanting to trek over hill and dale to get to a panel. There is neither magic nor money that will convince our hotel to, you know, build new space just for us, so—

The pavillion tent in the parking lot is most definitely convention space. Enjoy.

The TECHie Track is also new. (For everyone's reference, tracks are generally defined by the room that they're in.) For the pleasure of all the fan geeks, we give you an entire track of technically-oriented panels. This track is the how-to-for-producers of all kinds: fic, vids, computer-generated art, websites. Enjoy.

Three Panel Tracks—the fandom-specific track, the techie track, and the meta-tracks. Dig in to as many panels as you can get to.

Oh yeah, and the parties!

Parties and Gatherings has been a part of ESCAPADE for so long, people should be singing songs about them. And all that.

What's old...

Well, there's your Convention Chair. She's getting up there. There's the hotel (though as you learned last year, its face lift is quite appealing). There's the acknowledgments—of you the attendees, of you the panel chairs, of the incredible and dedicated staff: Misti Schilling (Con Suite & Registration, Volunteer Coordination); Shoshanna Green (Art Show & Auction); Ken Dase (Dealers Room Coordinator and original Honorary Male Member); Katharine Scarritt (Video Shows coordinator); Kat Allison (webmistress); Seah Levy (web hostess); and Dana Jeanne Norris (for all your travel needs).

There's the **Amenities**, those are old too. And, like fine wines, they only improve with age. With Massage from Nicola Head (252-3163, leave a message with your room # and she'll get back to you promptly); Free Food (Friday Lunch, Sunday Breakfast Break, sandwiches, margaritas and snacks throughout the weekend); and

John the Java Man! John will be parked conveniently beside the route from the hotel's Consuite to the Pavillion Tent. Enjoy him. Take advantage of him. Get yourself nice and wired, to increase the heat of panel debates.

Charity Begins At Home

And we are all blessed by the generosity and compassion of this loosely-held sorta family, generosity that has been expressing itself since our very first ESCAPADE. Your contributions have helped women and men learn interview skills, dress themselves for job hunting, and get back on their feet. Your contribution to Good Hearted People keeps their doors open for nearly three months a year. WOW. You're great!

Parties & Gatherings

Friday Lunch

Friday Noon Tent

Friday Night Songvid Show

Friday 8:00 pm Fiesta 1

Bedtime Story Reading

Friday 8:00 pm Room 104

Saturday Night Songvid Show

Saturday 8:00 pm Fiesta 1

Breakfast Buffet

Sunday 8:30 am By the pool, weather permitting

Art Auction

Sunday 9:30 am Fiesta 1

Art Sales

Sunday 11:00 am Fiesta 1

Dead Dog Party

Sunday 4:00 pm Consuite

Holiday Inn

You Are Here

Remington's—the restaurant in the hotel

Montecito Bank & Trust—ATM
Mail Boxes, Etc.—for those of you who bought too much
Mimi's Cafe
General Nutrition Center
Rudy's—Mexican
China City
Outback Steakhouse
Wherehouse (Video & CD store)
Coldstone Creamery (ice cream & yogurt)
Sonny's Fish Market
Sushi Teri—great sushi, *great* prices

Presto Pasta
El Pollo Loco

Carl's Jr.
Blockbuster (Video store)
Bank of America—more ATMs

Margie's Diner
AppThai
Chevron—gasoline
Taco Bell (around te corner)

Fairview Avenue

FAIRVIEW CENTER:
Wells Fargo Bank—even more ATMs
Rite Aid Drugstore (with great ice cream)
Vons Grocery
Anna's Bakery
Italia
Starbuck's Coffee
Fairview Wine & Spirits

What's Great, Good and really, really cheap near your con.

UltraMar—Cheap gasahol, 24 hr mini-mart

Carrows—All-night coffee shop a la Denny's

Kentucky Fried Chicken
Calle Real Liquors—Alcohol and mixers to go
Chocolate Gallery—Chocolate specialty store
Luigi's—Italian
Nikka (Japanese market)
Quizno's Subs
Front Page Newsstand
Blenders in the Grass—juice & smoothie bar
Coffee Bean
Kinko's (open til midnight)

Trader Joe's
Gateway

Albertsons
Subway
Little Ceasars
Long's Drug Store
The Good Earth—delicious healthy food
Washington Mutual—still more ATMs

Rusty's Pizza—they deliver!

Calle Real

Main Programming

Do I gotta write that sex scene?

10:00 am Fiesta 1 JiM , AnneZo
The pros & cons of fading to black.

Oz: Love behind bars or sexual predation?

10:00 am Tent Christy Fish, Star
Can a "slut lawyer" and a "gay serial killer" (kudos to Salon.com for the descriptions) find lasting happiness—or at least occasional hot sex—together? HBO's answer to Luke & Laura, along with your own favorite non-canon prison pairings.

We have met the enemy, and they are us

11:00 am Fiesta 1 Kathy Martin, Dara S
Why fandom would be great if it weren't for the fans. We've all experienced Bad Fans. What do we do, and what can we do to make fandom a more pleasant place to hang out? Or at least, a more pleasant place to vent our peeves.

Fandom Extravaganza (aka Organized Pimping)

1:00 pm Fiesta 2
Think of it as a fannish trade show; come in and browse for a new obsession.

Sentinel

1:00 pm PDR JenCat004
How and why Blair Sandburg is often depicted in feminine-seeming stereotypes.

Criticism

2:00 pm Fiesta 1 Shoshanna Green, Kass_Rachel
Two editors, fannish and professional, lead a conversation on story criticism—how it can be done and why it should be done, from zine-published reviews to discussion lists like FCA. Come join the kind of meta-discussion that Prospect-L won't allow!

How to run a Fiction Archive (and Maintain Your Sanity)

2:00 pm Room 104 Sharon H./Amothesa, Naomi /Shalott, Kate B.

XF: History Of...

2:00 pm Tent Nonie Rider
Or, why Chris Carter should be shot in the head. Sorting out the show's scattered and contradictory history, both of human/alien relations and of characters like Krycek, Skinner, the Mulders, and the Spenders. Starting point: best theories from canon.

Nobody Here But Us Sockpuppets

3:00 pm Fiesta 1 Merry Lynne, Naomi /Shalott
How multiple personality disorder takes on a whole new meaning in the world of mailing lists.

Main Programming

Art Manipulation Using Photoshop

3:00 pm Room 104 Killa , Tasselby
A how-to overview, with demonstrations in Photoshop and more detailed techniques for creating photo manipulations, web graphics, and zine graphics. Depending on interest, creation of vid titles and overlay vid graphics may be included.

Star Wars TPM: Beyond Canon

3:00 pm Tent Gloriana , Briony , Alex , Tem-ve H'syan
(or How To Correct George's Little Mistake) They've been written as virgins and whores, sinners and saints. Can characterization have any meaning in a fandom like TPM? Or is it all any-two-guys in disguise?

Fannish Year in Review

4:00 pm Fiesta 1 Maygra de Rhema
What was hot this time last year, who was making us ditch old favorites, what were we fighting about, and what's on deck now to make us get all excited again.

Digital Vidding

4:00 pm Room 104 Melina Clark, Naomi /Shalott, Killa
An overview of the digital vidding process, including some advice on the hardware and software you need to get started. Learn the basics of editing with Premiere and similar programs, and get an overview of some of the fun options you have when using a computer to vid.

Stargate SG-1: Where's the Science in the Fiction?

4:00 pm Tent Margie Gillis
Stargate has easily reachable aliens and worlds and tech, scientists eager to discover, and warriors ready to take on all comers. Fanfic for other SF shows takes vistas like that and expands them, exploring the universe as well as the characters. Why does so much SG slash shrink the universe down to Cheyenne Mountain and a few houses?

Slashcentric or Demi-Mundane - How does slash affect your intellectual/social life?

5:00 pm Fiesta 1 Smaragd Gruen, Anne Fairchild
Does your social life predominantly revolve around other slash fans, or are your friends/family largely in the dark about your obsession? Is most of your leisure time centered around fandom, or is it balanced between slash and non-slash pursuits?

Website Workshop

5:00 pm Room 104 Laura Ammon, Calysta Rose
This panel will introduce various tools to build websites, design and style tips followed by discussion about the tools and tips. There will also be a brief discussion of the special legal/security concerns that fan sites have.

Buffy: Chipped Spike

5:00 pm Tent Sandy Justine, Jessica Ross
Chipped Spike is the best thing to happen in three years vs. Chipped Spike sucks.

Main Programming

Slash and the Media

10:00 am Fiesta 1 Sharon Cumberland, Agnes Tomorrow
Who are these people and what are they saying about us? Compare notes on the ways in which the media are getting it right (or wrong) about slash fandom.

Writing Workshop

10:00 am Room 104 Jim, Nonie Rider
Discussion on giving and getting feedback, dealing with writer's block, establishing characterization (especially if you're branching off from canon), strengthening PoV, and whatever else you want to discuss. Please bring a scene you'd like to work on.

DS: Swingin' both Ways

10:00 am Tent Laura Shapiro, Merry Lynne
Fraser cares for both of them, so why can't we? Is it possible to accept all seasons as canon? Is it necessary, or desirable, to go beyond OTP in order to embrace all the wonderful characters Due South offers?

BDSM: what works and what doesn't

11:00 am Fiesta 1 Ruth Gifford, Cassandra
A discussion of reading and writing BDSM in fan fiction.

West Wing: Sam & Josh—making love out of nothing at all...

11:00 am Tent Jennifer Holland
The show is good. The boys are cute. They've known each other for years. And there isn't even an onscreen *hint* that they're fucking—except for the really great slash.

20 pairings that haven't been written but should be, damn it!

Noon Fiesta 1 Dara S
Tell your fellow slashers what pairings you want to see, or where to find the ones *they* want to see."

Vidding Workshop: Art After Craft

Noon Room 104 Jessica Ross, Katharine Scarritt, Naomi/Shalott
What is the Art of Vidding?

Invisible Man: Slashing an Invisible Man

Noon Tent Margie Gillis, Celeste Hotaling-Lyons
Two cute guys saving each other's lives, then showing each other their oowies... IM should be the new big slash thing. So why will the fandom fail?

Slashers & Gay Porn

1:00 pm Fiesta 1 Robin S., Zorrojo, Calysta R., AuKestrel
What we want, when we want it, and why: A frank, open, no-apologies discussion. Why do we have the urge to watch, what are we looking for when we do, and why are we drawn to particular types? What do we get out of it as slashers and simply as ourselves? Share recommendations of your favorites and learn what else might be out there waiting for your eager eyes—and libidos!

Main Programming

HL: Are they watching the same show I'm watching?

1:00 pm Tent Killa, Melina Clark, Rachael Sabotini
Is Methos really a chimera who's frequently got his bags packed and one foot out the door? Does Duncan really see the world in black and white, and need Richie to explain the subtleties of life? Where was the episode that showed us Duncan and Methos as alcoholics whose first answer to their problems is to drink themselves into a stupor? An exploration of HL fanon and its tangential relationship to the show itself.

Warnings: This panel may cause high blood-pressure

2:00 pm Fiesta 1 Beth Friedman, Katharine Scarritt

TiVo Fans Unite!

2:00 pm Room 104

I Spy: Harder, faster, grittier, funnier, cooler!

2:00 pm Tent Dorinda
Why I Spy is *way* better than Man from UNCLE

How much research do you need to write historical slash?

3:00 pm Fiesta 1 Laura Ammon, Lisa Weston, Elizabeth Holden
In love with boys (or girls) in costume but intimidated by research? Wondering how to make a slash coupling historically plausible? Discuss the pros and cons of research, and share strategies for writing gorgeous guys in more richly realistic detail.

Vid Revision

3:00 pm Room 104 Naomi/Shalott, Laura Shapiro
The art and craft of revising vids—how you get from a song in your heart and a bunch of clips on your hard drive to the final product. We'll show multiple versions of a few vids, critique them, and talk about what improves a vid. No technical knowledge needed; come whether you make vids or just like watching them.

Classical Slash

3:00 pm Tent Katharine Scarritt
What is the true source of slash? Hint: it's not one or more sentient characters in a sexually charged relationship.

Aging of fandom

4:00 pm Fiesta 1 Sandy K. Hereld, Agnes Tomorrow
Fandom is maturing. It's mellowing, it's reflecting, it's becoming so peaceful—until the upstart newbies come in, dagnabit! An intelligent setting for young fans to share enthusiasm, and oldtime fans to tell them why they should be seen and not heard.

Smallville: It's A Bird It's A Plane It's... Subtext

4:00 pm Tent Naomi/Shalott, elynross
Come see why you've been hearing so much about this show, then stay to discuss where it's coming from, where it's going, and how it's going to get there. Warning: clip tapes and vids will be shown, and seeing Lex and Clark together has been rumored to cause spontaneous human combustion. Come at your own risk.

Main Programming

Gay Boy Tells All...

5:00 pm Fiesta 1 Minotaur
This is a gay man. Those are fans asking questions. Get the picture?

Vids: Pro vs. Fan Editing

5:00 pm Room 104 Sandy K. Hereld, Madison, Rachael Sabotini
A long time fan vidder and a professional editor discuss techniques.

LOTR: The Fandom That Need Not Be Slashed

5:00 pm Tent Kathy Martin, Nonie Rider
It's always been difficult to write good Tolkien slash, since in his universe there's no physical love and no language for it. But now that the movie has given the characters faces (and very nice ones too), what has changed? Is it even clearer that slash is irrelevant to Tolkien's story? Or can slash deepen our understanding of the characters?

Sunday Morning Vid Review

10:30 am Room 104 Jessica Ross, Lynn

Blogs (Weblogs/Live Journals)

Noon Fiesta 1 Kat Allison, Rachael Sabotini
What are they? Are they the salvation or the damnation of fannish communication?

Death, Depression and a Good Cry

1:00 pm Fiesta 1 Christy Fish, Maygra de Rhema
What draws us to these kinds of stories?

Seeing that slash-me moment

2:00 pm Fiesta 1 Sandy K. Hereld
Is it all in the eye of the beholder? If so, then what specifically makes many eyes pop out vs. a sad and lonely few? Physical vs. emotional intimacy? Intelligent writing vs. something we can fix in fanfic? Good-looking guys? Just enough violence but not too much? Ideals? No ideals? What is that elusive spark that changes things from one crazed fan to a teeming, screaming fandom?

Alternate Programming

The Slashed and the Furious

11:00 am PDR Katherine
A nice little exploration of slash and The Fast and The Furious.

ST: Voyager

2:00 pm PDR Britta
Now that Voyager is no more, what will happen to the quality/quantity of fic? Will writers use the other universe to open a whole new avenue of thought?

Vividcon Discussion

6:00 pm PDR Naomi
Come discuss the proposed VividCon, tentative time/location, August/Chicago.

Oz songvids/clips

7:00 pm PDR Bunniqla Dina
Come watch a pile of Oz vids, and a collection of clips from the show.

Stargate Eps, Season 5

11:00 pm PDR Kay and Kathy
Watch three new Season 5 episodes, with a crowd who loves em.

Stargate New Episodes

10-12 noon PDR Kay and Kathy
Come see two new episodes!

Anime

1:00 pm PDR Stephanie
Discussion and viewing of anime.

Femslash: Girls Have More Fun

2:00 pm PDR Kate Bolin
General discussion on female/female slash fiction. If Buffy wanted something cold and hard between her legs, why didn't she just choose silicone?

Mysogyny in Slash

3:00 pm PDR Cassandra
What it is, why do we throw the word around so much, what it isn't, and whether or not we really do it.

Alternate Programming

Oz: Beecher/Keller, the definition of unconditional love

4:00 pm PDR Dina
A compilation beginning in S2 when boy meets boy, through S5's not afraid to die for love. TV Guide calls Beecher & Keller the Luke and Laura of the new millennium, and we can but agree.

Smallville Episodes

5:00 - 8:00 pm PDR Zoe Rayne
Selected episodes to follow the panel.

Horatio Hornblower Episodes

9:00 - 11:00 pm Room 104 Vicki
Selected episodes to tempt and appeal

Angel/Lindsey

9:30 am PDR Kat
Seeking A/L shippers to join with us for in worship.

Vampire Slash: Giving Our Boys Fangs

11:00 am PDR Nonie Rider
Some of us write stories about a vampire attacking our favorite characters. What's the appeal? Is the hero mostly victim, or attacker? The values and quirks of sticking to vampire mythology vs. making it up as we go.

Chanslash: into the mainstream?

12 noon PDR Gloriana
Once upon a time underage slash could tear fandoms apart. But with the popularity of fandoms like Harry Potter and Smallville, is it now in the fannish mainstream? And are the old fogies the only ones complaining?

Why We Slash the Guys We Do

1:00 pm PDR Cassandra
Why do we slash the guys we do? Little Black Dresses, any two guys, or deep and abiding love for that special and ideal pairing. What's going on here?

Highlander Songvids

2:00 pm PDR Naomi
A bunch of people with a bunch of vids, lots of variety, all Highlander.

Notes

The Fanzine Archives

A Library for the Preservation & Circulation of Fan-created Material

The Fanzine Archives is a federally recognized, non-profit organization dedicated to the preservation and circulation of fanzines. The Archives maintains an active circulating library of over 300 fanzines, and a permanent collection of over 3,000 titles.

How can I help the Fanzine Archives?

The Fanzine Archives is a 501c(3) non-profit entity.

- * Donations of fanzines (either for the library collection or to be sold to increase the endowment) are tax deductible.
- * Also deductible are the "sponsorship" fees required to move a zine from the library shelves to the circulating list. We always have more zines that we can afford to copy. Without sponsors, these zines will be preserved, but cannot be circulated.
- * The Archives will always accept cash donations, or donations of supplies like good quality paper and print cartridges for the library's HP Deskjet 970Cse.
- * Additionally, we welcome corrections and help with missing information to make our listing more accurate. Feel free to e-mail us with your information.

Can I donate time?

You betcha! At any time, you can contact the Archives through the information below and arrange to visit Santa Barbara and volunteer your organizational assistance.

Contact:

FZArchive@aol.com

write or send donations:

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