

## Escapade at a Glance

611/615... Registration, Con Suite  
Thursday 7 - 9 pm (early registration only)  
Friday 9 am - midnight  
Saturday 8:30 am - midnight  
Sunday 9 am - end of Dead Dog

Gazebo... General Panels, Video Shows, Art Auction  
Friday 10 am - noon, 1 pm - 6 pm Panels  
8 - 10 pm Viewer's Choice Songvid Show  
Saturday 10 am - 6 pm Panels  
8 - 10 pm Escapade Songvid Show  
Sunday 9:30 am Art Auction  
noon - 3 pm Panels  
Fri-Su SwapMeet, open whenever Gazebo is!

Trellis... Fandom Panels  
Friday 10 am - noon, 1 pm - 6 pm Panels  
Saturday 10 am - 6 pm Panels  
Sunday noon - 3 pm Panels

Arbor... Art Show  
Friday 1:15 pm Art Show Staff Meeting  
2 - 4 pm Artist Check-in Only  
4 - 6 pm Open  
Saturday 9 - 10 am Artist Check-in Only  
10 am - 6:15 pm Open  
Sunday Closed

Pavillion B... Tech/Workshop & Vid Show Annex  
Friday noon - 4 pm Panels  
8 - 10 pm Vid Show Annex  
Saturday 10 am - 7 pm Panels / Open  
8 - 10 pm Vid Show Annex  
Sunday 10:30 am - 12:30 pm Vid Review  
1 - 4 pm Panels / Video

Pavillion A... Tech/Workshop & Vid Show Annex  
Friday 9 am - midnight Panels / Open  
Saturday 9 am - midnight Panels / Open  
Sunday 10:30 am - 12:30 pm Vid Review  
1 - 4 pm Panels / Video

Santa Monica... Dealers' Room  
Friday 5-8 pm set up only  
Saturday setup 8-9; open 9-1, 3-6 pm  
Sunday open 10-3 pm



# ESCAPADE 13

February 21-23, 2003

## Welcome to Escapade

It hardly seems real that we've been doing this for 13 years now. And some of you have been here all along. For those who haven't, we need to let you know a few things:

We couldn't produce this convention with help. A whole lot of help. In addition to Jennifer--the convention chair--who you've been introduced to in e-mails over the last few months, the following people are instrumental in bringing you Escapade each year:

Misti	Runs the Convention Suite, and supervises the general volunteers for the convention. A major portion of her job description includes keeping Jennifer sane.
Raven	Assists Misti in the con suite. Stop by and say "hi," you can't miss her.
Shoshanna	Supervises the Art Show, and is the auctioneer for Escapade's art and charity auction.
Katharine	Manages both Songvid Shows, ably assisted by Jo, Gwyn, Carol, and probably a dozen more fans who hopefully will forgive me for overlooking them.
Ken	Oversees the Dealers Room, and generally spices up the joint in his tight jeans, sparkly earrings, and sexy cowboy boots.

We also have around forty panelists, who make the generous sacrifice of standing up (or sitting down) in front of all of you and talking about any number of silly topics.

Vidders are a dedicated bunch, and their efforts pay off in hours of entertainment for the rest of us.

Volunteers handle the minute-to-minute tasks that keep an organization like Escapade running. You'll see them working as door-guards, art show assistants, and making innumerable sandwiches in the con suite. Please treat them with respect, and continue joining their ranks if you have a few hours to spare. Remember, volunteering for five hours gets you automatically registered for next Escapade, with a \$10 discount!

*Cover artwork generously donated by x. Thank you!*

Other things you need to know:

## Convention Suite

611/615

The Con Suite is the heart of Escapade. Here's where the convention starts and ends, from registration to the Dead Dog party. In the middle, it's open from morning 'til night, and you're free to stop in for snacks and sodas, to read something from the zine library, to hang out with your friends, or continue that discussion that you just couldn't quite finish in the panel. There will be a computer connected to the Internet, for those of you who just can't go a day without e-mail.

Look for the cup labeled "Con Suite Donations," and do your part. We're happy to stock the con suite initially, but we keep it stocked only with your help.

## Art Show

Arbor

The Escapade Art Show is open for viewing from 4-6 on Friday, and from 10-6 on Saturday. Feel free to drop in and peruse the display, as long as you leave food, drinks, and photo/video equipment outside. Any piece that receives two or more bids will go to voice auction on Sunday morning. Any piece that receives only one bid will be sold for that bid amount. Items receiving no bid will be returned to the artist. Art sales will take place immediately after the completion of the auction.

You can bid on any piece available, with the following caveats:

- Bids must be in whole-dollar amounts, and greater than the posted minimum bid.
- Each bid must be higher than the last bid.
- Your bid is your promise to purchase. Bid wisely.

## Video Shows

Gazebo, Trellis & Pavillion

Escapade prides itself on its video shows. This year, there will be three. Friday night is the Viewers' Choice show, Saturday night is for premiering vids, and Saturday from 11 am to 1 pm is the "Also Premiering" show, for vids that are new within the last year.

For both the evening shows, we will run the projected show in Gazebo / Trellis. We'll ask the audience here to try to keep things quiet and limit their in-and-out as much as possible. In addition, we'll repeat last year's "Vid Show Annex" in Pavillion B for those folks who like to get up, move around, and have the freedom to chat without disturbing the whole audience.

## Dealers Room

Santa Monica

Last minute cancellations due to weather have made the dealers room a little more empty than we'd planned. However you'll still find a rich selection of goodies there. Dealers Room hours are 9-1 and 3-6 on Saturday, and 10-3 on Sunday.

## Panels

Gazebo, Trellis & Pavillion

Panels at Escapade are an experience not to be missed. They run the gamut from educational to raunchy (and often both at the same time), from congenial to hotly contested. In all cases, we expect participants to treat each other respectfully, and give everyone a chance to speak their piece. Panelists at Escapade have the following job description: prevent bloodshed, facilitate everyone who wants to getting an opportunity to talk, speak if no-one else does (yes, that's not too often, but we do like to prepare for all contingencies).

# Main Programming

## Sex, Schmex. Give Me a Story!

10:00 am Gazebo Jae Gecko, tzikeh (Jessica)

Remember when fanfiction used to be 'the further adventures of' and not just 'the bedroom adventures of'? When and how did so much of fanfiction become porn for porn's sake? If what makes us love these characters is who they are (and if who they are comes from where they work, what they do, and how they live), then doesn't removing those elements from fanfiction eliminate the very things that made us love the characters in the first place? Bring your soapboxes, pulpits, and/or debating caps, and let's talk story.

## HL the Gay Blades

10:00 am Trellis Sharon Cumberland, Melina, Ashlyn Donnchaid

(or Of Course They've Done It They're Older than Dirt) Highlander fanon tells us that anyone who's been around a few hundred years has tried everything under the sun, so getting horizontal with another male Immortal should be no big deal. Doesn't that take a lot of the tension out of the slash? Is that fanon actually likely, given the context of homoerotic relationships in various periods in history, and the nature of Immortals? Discuss possibilities.

## Who are these guys?

11:00 am Gazebo Melina, Gloriana

We get the same characters again and again using different media - films, books, comics, tv - and after all that, we rewrite them in fanon. In such a muddle, what provides a slasher with the true essence of her characters, and how does she negotiate between \*her\* ideal, and the demands of fans drawing on contradictory sources?

## Smallville — Secrets and Superpowers

11:00 am Trellis Mog Decarnin, Elke Tanzer, tilla

Metaphors for closeted homosexuality? Is X-ray vision a metaphor for gaydar? Is Roger Nixon of The Inquisitor really threatening to "out" Clark Kent? Is the emergence of the heroic secret identity over the last century or two a barometer for public tolerance of gays? Secrets and power and superpowers: who's got what, who knows what, who's trying to figure it all out. Come chat about weaknesses and strengths and confidences: the ins and outs of the gayest little town in Kansas.

## Main Programming

### Who says there's no such thing?

Noon      611/615      *Escapade*  
It's lunch. It's free. Stop in and prove zillions of economists wrong!

### Cabals Conspiracies and Conflict

1:00 pm      *Gazebo*      *Jennifer Holland, Cassandra, Ins*  
The Myths And Realities of Fannish Status. A discussion of fannish status and how it affects (and doesn't affect) fandom. Open to everyone, from the grand dames to the dispossessed, the secret conspirators to the blissfully unaware.

### Star Wars: TPM: Soldiers or Priests?

1:00 pm      *Trellis*      *Briony, Gloriana, KatBear, Gail Riordan*  
Superheroes, or ordinary people doing extraordinary things? Who are the Jedi anyway, and how do the lovers we create in fanfic clash with or complement the canon vision?

### Photoshop Manip Demonstration

1:00 pm      *Pavillion B*      *Tina Carter*

### Don't Know Much about History

2:00 pm      *Gazebo*      *Laura, Lisa Weston*  
Ancient Roman prophylactics? Renaissance Venetian male brothels? A "three-penny upright" in Regency London? Come share suggestions and resources for creating more accurate and believable plots, settings and characters in historical slash fiction.

### M7 — AUs: Crutch or creative lifeblood?

2:00 pm      *Trellis*      *Jo Schlekewy, Jennifer Holland*  
Are ATF stories a creative extension of the universe or a cop-out by folks too lazy to do their historical research?

### Writing Workshop 1

2:00 pm      *Pavillion B*      *Joan Martin, Sharon Brondos*  
So you want to write a story? Some basics of the writer's craft.

## Main Programming

### Honey I Shrunk the Canon

3:00 pm      *Gazebo*      *Christy Fish, Zoë Rayne*  
What can you do with a show that lasted a season or less? What about a two hour movie?

### Due South: Small Fandom or Monster in the Closet

3:00 pm      *Trellis*      *Alice in Stonyland, Sharon Marais*  
This panel will discuss both viewpoints; audience is encouraged to share their stories and opinions.

### Critique Workshop

3:00 pm      *Pavillion B*      *Gloriana, Lucy*  
Forget writing - it's reading that's hard! Hone up those fiction-ripping muscles in a discussion of three or four selected stories.

### Real Person Slash

4:00 pm      *Gazebo*      *padawanhilary, Ruth Gifford, Ins*  
Taboo or old hat? A discussion on RPS and how it differs from FPS. What makes an RPS fic canon? What makes it AU? What are the genres?

### Firefly: Spoiled for choice! Too good to survive?

4:00 pm      *Trellis*      *Zoë Rayne, Lisa Weston*  
Too dark and angsty for mainstream television? Too subversive and intellectually challenging? Too many slash possibilities? Gorravit! No wonder it couldn't survive...

### The "generation gap" between old and new slash fans

5:00 pm      *Gazebo*      *Jae Gecko, Jennifer Holland*  
It's no longer as simple as the distinction between print fans and net fans, and maybe it's not even a matter of age. What, if not those factors, is splintering/dividing us into separate cultures?

### Buffy: Queering the Hellmouth

5:00 pm      *Trellis*      *Sandy Justine, Agnes Tomorrow, Ins*  
Metaphors of otherness in BtVS

## Main Programming

### Friday Night Video Show: Viewers' Choice

8:00 pm Gazebo & Trellis

Hosted by Katharine and a cast of thousands, compiled from requests from viewers like you.

### The Escapade Party

10:00 611/615 Jennifer, Misti & Raven

Drop in for the free food and margaritas, stay for the scintillating conversation. No, really, the food and drinks are free.

### Is the Personal Political?

10:00 am Gazebo LaT

What role do race, gender, and class differences play in slash fanfiction?

### Harry Potter slashing student! Harry v. adult! Harry

10:00 am Trellis Gloriana, Thalia, Smaragd

How best does he fit in Severus' arms, or is it all very wrong anyway? Age-tinkering in the Potterverse explored.

### Getting slash onto your PalmPilot for computer-free reading

10:00 am Pavillion B Linda Yu, Zoë Rayne

### Fannish Entitlement

11:00 am Gazebo Jennifer Holland

No actually "Write More!" *doesn't* count as a Letter of Comment

### Hornblower: Sodomy and the Lash

11:00 am Trellis Killa, Sharon Cumberland

Got a thing for heroic, manly men doing manly things together while wearing tight pants and funny hats? This is the panel for you. While focused on the Horatio Hornblower series, we'll also talk about the upcoming film Master and Commander, and other related manly men. The ups, downs, ins and outs of slashing the Age of Sail.

## Main Programming

### Recs Databases: Creation and Commiseration

11:00 am Pavillion B Elke Tanzer

Do you run a recs database and want to commiserate? Do you currently have a recs page and want to become database-driven? Want to talk about the relative merits of using PHP, MySQL, or Access to organize smut?

### Slashy and Gay Movies

Noon Gazebo Christy Fish, Kady Mae

Are you flummoxed every time you walk into your local video store, knowing there are good gay or slashy movies out there, but have no idea where to look? Or maybe you saw a movie which was sooooo slashy that no one else is talking about. Come and discuss what's out there, from the classic to the modern, the mainstream to the obscure.

### Smallville: Lex Luthor: Is evil a foregone conclusion?

Noon Trellis Anne Wirtz

Have the comics and past shows already written the canon for Smallville? Must Lex become the arch villain or can anything still happen? Discussion.

### How to Set Up and Maintain Fanfiction Archives

Noon Pavillion B Calysta Rose

If you're thinking of running an archive, or already do and need some help, this is the panel for you. We'll cover everything from choosing a method of archiving, handling fandom growth, dealing with troublemakers, and just how much time, webspace and money are we talking, anyway? Come pick the archivists' brains.

### Same Shit Different Fandom

1:00 pm Gazebo Lucy, elynross

"We've *talked* about this *before!*" The same old topics recur over, and over, and over — are we argued out? Do old topics become new when new fans ask the same old questions? And if they're so old, why do we keep asking them? Where'd the excitement go?

4:00 pm Gazebo & Trellis

The product of hours of slaving over hot VCRs (or computers these days). A display of excellence not to be missed.

## Main Programming

### Stargate: What's Wrong With This Universe?

1:00 pm *Trellis* *Kathy Martin*

When Bad Fanon Overcomes Good Canon. Do you ever wonder just what show some people are watching? Why people hate Jack? How Sam lost all her personality? When Teal'c became a professional yenta? And who is this pathetic guy going around calling himself Daniel?

After 6 years the disjunct between who we see on screen and what we read in fanfiction is as bad as ever. What are the reasons that fans ignore the canon reality of the characters?

### Writing Workshop 2

1:00 pm *Pavillion B* *Joan Martin, Sharon Brondos*

So you want to write a better story— More about the writer's craft.

### I'm Not Dead Yet... I'm Just Resting!

2:00 pm *Gazebo* *Killa, Carson Kearns, Rachael Sabotini*

Alex Krycek. Archie Kennedy. Boromir, Son of Denethor. Sonny Steelgrave. Daniel Jackson (a nasty rumor, we hear). Qui-Gon Jin, Tara Maclay, Connor MacLeod, Kronos — and lest we forget, Haldir of Lorien.

Ah, we loved them well, and then they left us. But just because they're dead, it doesn't mean we can't slash them! How do you cope when your guy (or girl) is no more? Resurrection fic ideas, canon "fixes," and shared sympathy for anyone whose pairing must overcome the ultimate obstacle to happily ever after.

### Sentinel: Realism

2:00 pm *Trellis* *Lanning Cook, Kass Rachel*

Given the fact that The Sentinel's protagonist has canonically raised someone from the dead, what, if anything, would reasonably be considered unrealistic in TS fan fiction? Are there any plotlines that are beyond the pale, or is it open season on the laws of the universe?

### Whose fandom is it anyway?

3:00 pm *Gazebo* *Jennifer Holland, Sandy K. Herrold*

The rights of the individual vs. the right of the group (such as it is).

## Main Programming

### Professionals: What Killed Pros fandom?

3:00 pm *Trellis* *KC, Sharon Brondos*

Is Pros fandom really dead or about to die? Most of the really good fiction is still off-line and in some cases hard to get. Why are there no fiction lists for Pros and no 'net writers writing in it? Has the lack of internet presence for stories doomed this fandom?

### How to Vid on the Computer

3:00 pm *Pavillion B* *Carol S, Killa, Lum, Shalott*

A brief intro vidding on computers. It will touch on hardware requirements, software options, and basic concepts of non-linear editing and what makes for a good vid, and, time and tech permitting, it may also include a demonstration of some of the editing basics. There will be handouts.

### Slash: Feminist political act or really good porn?

4:00 pm *Gazebo* *Ruth Gifford, Gloriana, The Emu*

### Buffy — Crazy Soulful Spike: Yay or nay?

4:00 pm *Trellis* *Emma, Agnes Tomorrow*

### Gay Boy Tells All

5:00 pm *Gazebo* *Minotaur*

Ever wonder what goes where, or just how much can go there? Well, now's your chance to ask - and get an answer from a real, live gay boy.

### LOTR: Legolas: Slut Cypher or Everyelf?

5:00 pm *Trellis* *Meg Garrett, Melina, Brenda Antrim*

Of the Fellowship, Tolkien provided the least canonical background on Legolas. He is a placeholder for "Elf" and essentially a cypher. Does this leave us free to place any face we wish onto his character and onto elven sexuality? And if the only way to slash him is to turn him into Slut!Legolas, where does that leave canon?

### Saturday Night Video Show

8:00 pm *Gazebo & Trellis*

The product of hours of slaving over hot VCRs (or computers these days). A display of excellence not to be missed.

## Main Programming

### Breakfast Buffet

8:30 am *By the pool, weather permitting, else by the ballroom*

### Art Auction

9:30 am *Gazebo*

Time to buy all those lovely drawings you've been eyeing all weekend!

### Vid Show Review

10:30 am *Pavillion A & B Jo Schlekewy, Shalott*

A discussion (and literal re-viewing in some cases) of some of the vids from the Saturday night show.

### Lit-slash vs. Media slash: Does the medium matter?

Noon *Gazebo Glass Houses*

What is the "morality" of writing litslash if the author is opposed to fanfiction? Should an author's wishes matter more than those of TV or movie creators, and if so, why? What are the unique challenges of litslash v. media slash? Should you follow the original author's style? Can you be a strict interpretationalist and still write AUs?

### X-Files — Is the truth still out there?

Noon *Trellis JIM, Agnes Tomorrow*

Is XF fandom \*really\* dead? Has Scully done the autopsy? Or did CC mess up canon so badly that there is nothing left for us to work with (except some great characters, some of whom might be dead)?

### The Loyalty Kink - Devotion as Aphrodisiac

1:00 pm *Gazebo tzikeh (Jessica), Dorinda*

What is it about one man being willing to do anything for another that makes so many of us melt? Why does unwavering fealty draw us into a relationship? What makes staunch allegiance so damned \*sexy\*?

### HL Slash Fiction: The New Classics

1:00 pm *Trellis Sharon Cumberland, MacGeorge*

## Main Programming

### One True Pairing to Rule Them All—Who says?

2:00 pm *Gazebo elynross, Lanning Cook*

In a fandom with several plausible pairings, what makes one pair more True than others? What if the character or pairing you love with all your heart isn't the star, or the OTP? What if your beloved OTP has become "vanilla," and everybody else is after something "new" and "original." If you really love the show, how do you play and find happiness in a fandom that's marching to a different drummer than you are.

### Has Escapade Run Its Course?

3:00 pm *Gazebo Jennifer Holland*

Scuttlebut says: *It's not like it used to be. My old friends don't come any more. My new friends can't get in. It's too big. It's too small. Oxnard, for god's sake? I'm getting sick and tired of the same shit year after year. Is Escapade old and tired? Does it need to be retired?*

## Alternate Programming

### Gwyn/Jo Vid Tape

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Fri noon Pavillion A Gwyneth Rhys, Jo Schlekewy

### Pimping Jeremiah

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Fri 1:00 pm Pavillion A Killa

This show has everything going for it that a slasher could want. It's written and created by J. Michael Straczynski, it's intelligent, imaginative, atmospheric and often funny sci fi, and it features two young, handsome costars who ride around in a jeep together trading banter, risking their lives for each other and testing one another's loyalty like a sensitive, post-apocalyptic Starsky & Hutch. Intrigued? Come find out more.

### Pimping Extravaganza

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Fri 4:00 pm Pavillion A JenCat004

Shopping for a new obsession, here's a chance to sample the wares of several different fandoms. Drop by and be converted.

### West Wing: State of the Union

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Sat 9:00 am Pavillion A Susan

Where is the slash in Season Four?

### ST: Voyager

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Sat 10:00 am Pavillion A Britta

### Also Premiering Vid Show

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Sat 11:00 am Pavillion A Shallot

The "Also Premiering..." vidshow is for vids premiered in the last year that aren't going to be shown in the Friday or Saturday shows. This will be an informal setting and we'll go by participant preference -- if folks want to see a vid a second time, or want some time to chat about it, or if a vidder wants some feedback on it, we can decide to do that on-the-fly. If you'd like to show any vids in this show, just bring them to the show itself. There are no hard-and-fast limits on number of vids; we'll just go with what shows up and take turns until we run out of time. Afterwards, consider going out to lunch with other participants to talk about the vids!

## Alternate Programming

### Mutant X

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Sat 1:00 pm Pavillion A JenCat004

How do Mutant powers stretch the limits for sexual gymnastics? What can and can't be done? And just how big does a script plot hole have to be before even the prettiest boys in the world can't fill it up?

### The Wonderfulness of Slashing I Spy

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Sat 2:00 pm Pavillion A Dorinda

I Spy discussion and clips.

### Slash Writers Who Write Het

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Sat 3:00 pm Pavillion A Ruth Sadelle Alderson

Cutting-edge revolutionaries or traitors to the cause?

### Eddie Izzard's "Dress to Kill"

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Sun 2:00 pm Pavillion A Raven Dunn

The world's finest transvestite comedian covers world history, organized religion, and much more in a fabulous outfit and \*fantastic\* makeup. Don't attend if laughter will tear out your stitches. A great lead in for The Dead Dog.

### Highlander Songvids

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Sun 3:00 pm Pavillion B Melina

An hour of Highlander music vids, both new and old favorites. All viewers and HL vidders welc