Toy collection Venere collection Sonus faber Olympica collection Sonus faber Elipsa red -FINE SOUNDS -COLLECTIONS Homage collection Lilium Aida





• center

• speaker

• tower

Venere collection

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida





• center

speakertower

Venere collection

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida



# TOY center

## TECHNICAL SPECIFICATIONS

## Toy collection

• center

• speaker

• tower

Venere collection

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida

Sonus faber

#### SYSTEM

2 way vented box loudspeaker.

#### CABINET

Construction with decoupled side panels for resonances and standing waves control.

#### **TWEETER**

 $25\ \mathrm{mm}$  ultra dynamic ring radiator-driver, neodymium magnet system.

#### **MID-WOOFERS**

110 mm coated cellulose cone drivers.

#### **CROSS-OVER**

Non-resonant third order design, optimized phase characteristics for optimal space/time performance, cross-over point 2.000 Hz.

#### FREQUENCY RESPONSE

55 Hz – 25.000 Hz, tuning ports included.

#### **SENSITIVITY**

89 dB SPL (2.83 V/1m).

#### NOMINAL IMPEDANCE

8 ohm.

#### **POWER HANDLING**

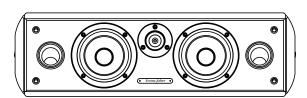
20W - 100W, without clipping.

#### **DIMENSIONS (HxWxD)**

165 x 540 x 225 mm

#### WEIGHT

7.3 Kg – net weight / 9.5 Kg









• center

speakertower

Venere collection

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida

# TOY speaker

## TECHNICAL SPECIFICATIONS

## Toy collection

• center

speaker

• tower

Venere collection

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida

Sonus faber

#### **SYSTEM**

2 way vented box loudspeaker.

#### **CABINET**

Construction with decoupled side panels for resonances and standing waves control.

#### **TWEETER**

25 mm ultra dynamic ring radiator-driver, neodymium magnet system.

#### MID-WOOFER

110 mm coated cellulose cone driver.

#### **CROSS-OVER**

Non-resonant third order design, optimized phase characteristics for optimal space/time performance, cross-over point 4.500 Hz.

#### FREQUENCY RESPONSE

60 Hz – 25.000 Hz, tuning port included.

#### **SENSITIVITY**

87 dB SPL (2.83 V/1m).

#### NOMINAL IMPEDANCE

8 ohm.

#### **POWER HANDLING**

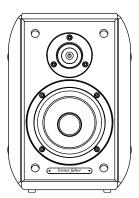
20W – 100W, without clipping.

#### **DIMENSIONS (HxWxD)**

265 x 185 x 270 mm

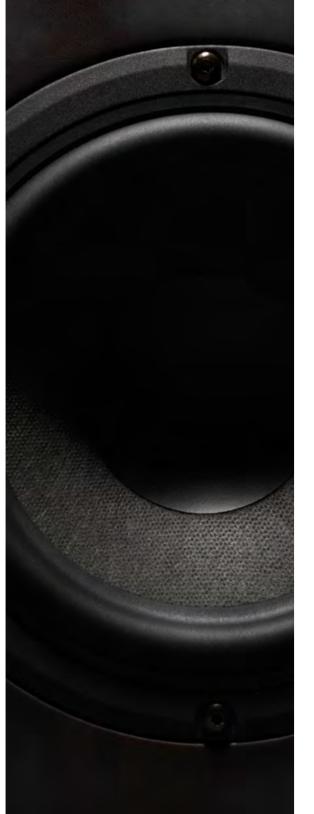
#### WEIGHT

9.8 Kg per pair – net weight / 12 Kg per pair.









centerspeaker

• tower

Venere collection

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida

# Sonus faber TOY tower

## TECHNICAL SPECIFICATIONS



• center

• speaker

• tower

Venere collection

Sonus faber Olympica collection

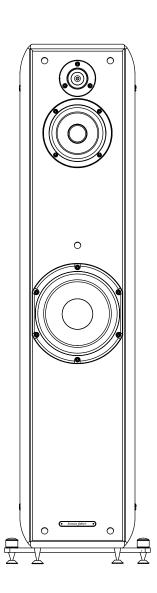
Elipsa red

Homage collection

Lilium

Aida

Sonus faber



**SYSTEM** 

3 way vented box loudspeaker.

**CABINET** 

Construction with decoupled side panels for resonances and standing waves control.

**TWEETER** 

 $25\ \mathrm{mm}$  ultra dynamic ring radiator-driver, neodymium magnet system.

**MIDRANGE** 

110 mm coated cellulose cone driver.

WOOFER

180 mm hard nomex cone driver.

**CROSS-OVER** 

Non-resonant third order design, optimized phase characteristics for optimal space/time performance, cross-over point 400 Hz - 4000 Hz.

FREQUENCY RESPONSE

45 Hz - 25.000 Hz, tuning ports included.

**SENSITIVITY** 

89 dB SPL (2.83 V/1m).

**NOMINAL IMPEDANCE** 

8 ohm.

**POWER HANDLING** 

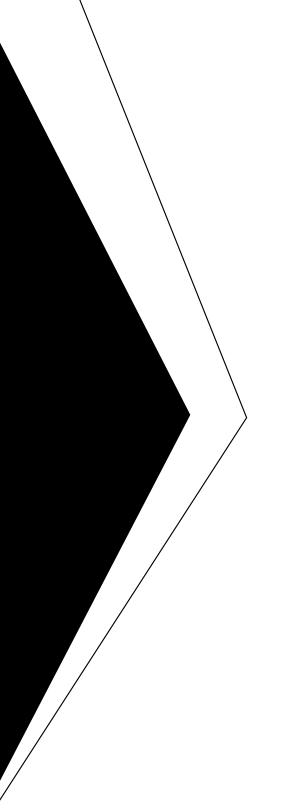
35W - 200W, without clipping.

DIMENSIONS (HxWxD)

950 x 270 x 295 mm

WEIGHT

35.6 Kg per pair – net weight / 43 Kg per pair.



Venere collection

• center

• wall

• 1.5

• 2.0

• 2.5

• 3.0

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida

Sonus faber

(Server)

luxurious&fun

**AVAILABLE FINISHES** 







- center
- wall
- 1.5
- 2.0
- 2.5
- 3.0

Sonus faber Olympica collection

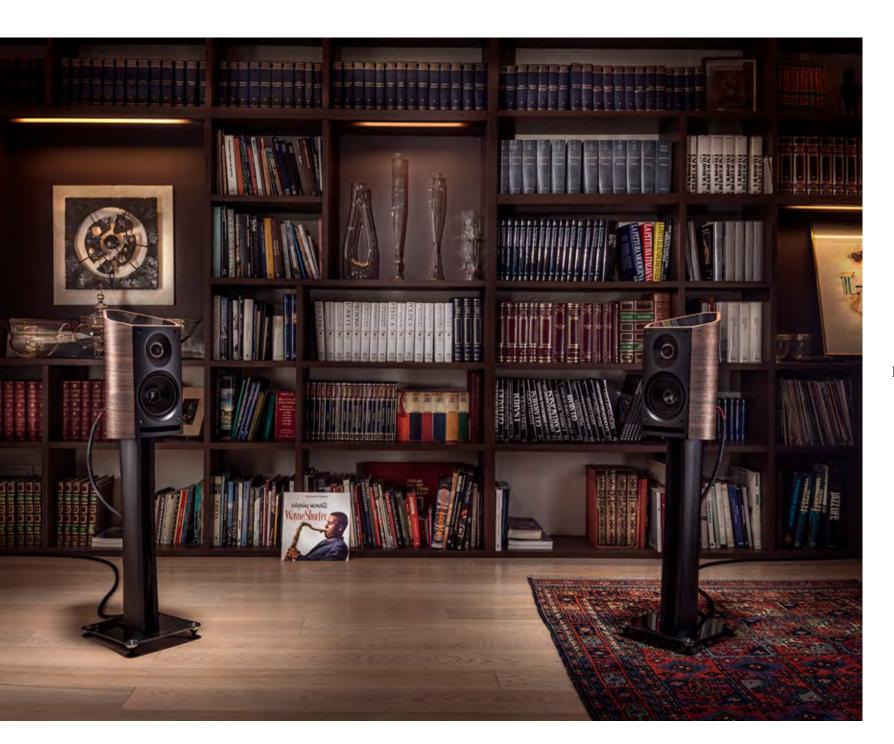
Elipsa red

Homage collection

Lilium

Aida





Venere collection

• center

• wall

• 1.5

• 2.0

• 2.5 • 3.0

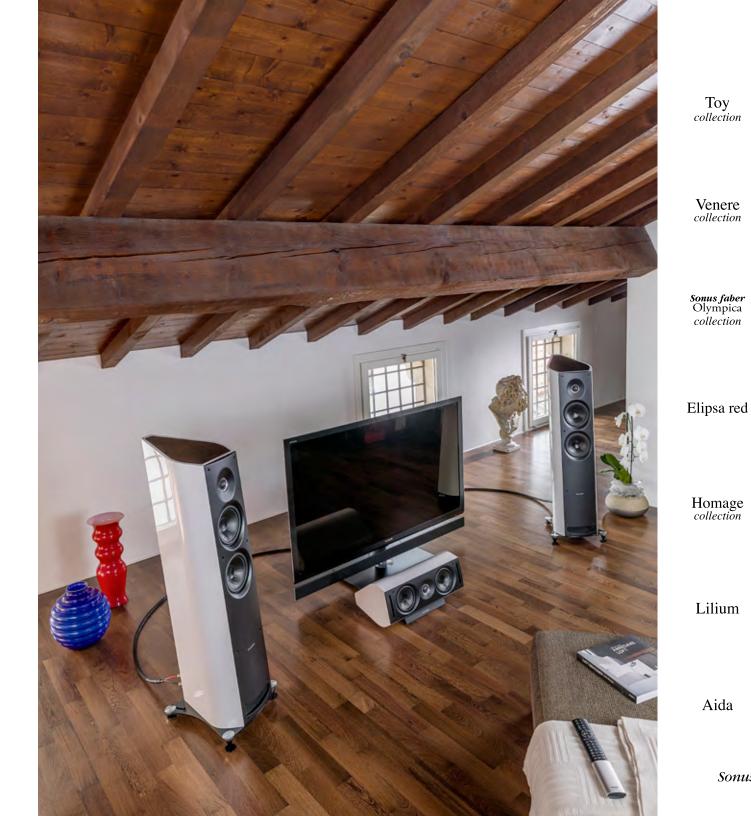
Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida



centerwall1.52.02.53.0





Venere collection

- center
- wall
- 1.5
- 2.0
- 2.5
- 3.0

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida





## TECHNICAL SPECIFICATIONS

Toy collection

#### SYSTEM

2 way bookshelf vented box

#### **TWEETER**

29 mm high definition precoated fabric dome driver with no ferrofluid. Sonus faber design.

#### **MID-WOOFER**

2x150 mm driver. Free compression basket design and Curv cone. Ultra dynamic performance and linearity. Sonus faber design.

#### **CROSS-OVER POINTS**

1.800Hz

#### FREQUENCY RESPONSE

60 Hz-25.000 Hz

#### SENSITIVITY (2.83V/1M)

89 dB SPL

#### NOMINAL IMPENDENCE

6 ohm

#### SUGGESTED AMPLIFIER POWER OUTPUT

30W – 150W without clipping

#### LONG-TERM MAX INPUT VOLTAGE (IEC-268-5)

22V rms

#### **DIMENSIONS (HxWxD)**

222x500x290 mm

#### TOTAL DIMENSIONS (HxWxD)

222x500x290

#### WEIGHT

9,50 each

Venere collection

• center

• wall

• 1.5

• 2.0

• 2.5

• 3.0

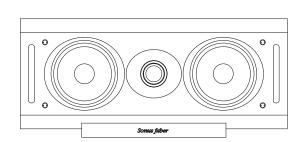
Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida









Venere collection

• center

• wall

• 1.5

• 2.0

• 2.5

• 3.0

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida



## TECHNICAL SPECIFICATIONS

Toy collection

#### SYSTEM

2 way wallmount closed box with passive radiator

#### **TWEETER**

29 mm high definition precoated fabric dome driver with no ferrofluid. Sonus faber design.

#### **MID-WOOFER**

1x150 mm driver. Free compression basket design and Curv cone. Ultra dynamic performance and linearity. Sonus faber design.

#### PASSIVE RADIATOR

1x150 mm driver. Free compression basket design and Curv cone. Sonus faber design.

#### **CROSS-OVER POINTS**

2.000Hz

#### FREQUENCY RESPONSE

50 Hz-25.000 Hz

#### SENSITIVITY (2.83V/1M)

87 dB SPL

#### NOMINAL IMPENDENCE

6 ohm

#### SUGGESTED AMPLIFIER POWER OUTPUT

30W – 150W without clipping

#### LONG-TERM MAX INPUT VOLTAGE (IEC-268-5)

20V rms

#### **DIMENSIONS (HXWXD)**

291x500x170

#### TOTAL DIMENSIONS (HXWXD)

291x500x170

#### WEIGHT

6,25 each

Venere collection

• center

• wall

• 1.5

• 2.0

• 2.5

• 3.0

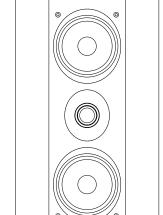
Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida









Venere collection

• center

• wall

• 1.5

• 2.0

• 2.5 • 3.0

Sonus faber Olympica collection

Elipsa red

Homage collection

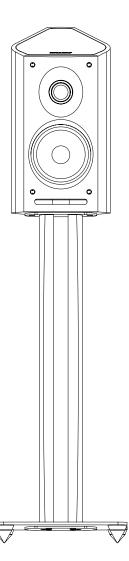
Lilium

Aida

# (jenere 1.5

## TECHNICAL SPECIFICATIONS

Toy collection



SYSTEM

2 way standmount bookshelf vented box

**TWEETER** 

29 mm high definition precoated fabric dome driver with no ferrofluid. Sonus faber design.

MID-WOOFER

1x150 mm driver. Free compression basket design and Curv cone. Ultra dynamic performance and linearity. Sonus faber design.

**CROSS-OVER POINTS** 

2.000Hz

**FREQUENCY RESPONSE** 

50Hz-25.000 Hz

SENSITIVITY (2.83V/1M)

85 dB SPL

NOMINAL IMPENDENCE

6 ohm

SUGGESTED AMPLIFIER POWER OUTPUT

30W – 150W without clipping

LONG-TERM MAX INPUT VOLTAGE (IEC-268-5)

20V rms

**DIMENSIONS (HXWXD)** 

394x206x300 mm

OPTIONAL DEDICATED STAND (HxWxD)

698x276x326 mm

TOTAL DIMENSIONS (HxWxD)

1076x276x382

WEIGHT

6,00 each

Venere collection

• center • wall

1.52.0

• 2.5

• 3.0

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida







Venere collection

• center

• wall

• 1.5

• 2.0

• 2.5

• 3.0

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida

# (jenere 2.0



Toy collection



2 way standmount bookshelf vented box

#### **TWEETER**

29 mm high definition precoated fabric dome driver with no ferrofluid. Sonus faber design.

#### **MID-WOOFER**

1x180 mm driver. Free compression basket design and Curv cone. Ultra dynamic performance and linearity. Sonus faber design.

#### **CROSS-OVER POINTS**

2.500Hz

#### FREQUENCY RESPONSE

45Hz-25.000 Hz

#### SENSITIVITY (2.83V/1M)

88 dB SPL

#### NOMINAL IMPENDENCE

6 ohm

#### SUGGESTED AMPLIFIER POWER OUTPUT

50W - 200W without clipping

#### LONG-TERM MAX INPUT VOLTAGE (IEC-268-5)

22V rms

#### **DIMENSIONS (HXWXD)**

449x246x336 mm

#### OPTIONAL DEDICATED STAND (HxWxD)

698x276x326 mm

#### TOTAL DIMENSIONS (HxWxD)

1130x276x391 mm

#### WEIGHT

7,00 each

Venere collection

• center

• wall • 1.5

• 2.0 • 2.5

• 3.0

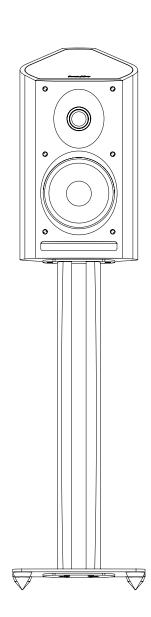
Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida









Venere collection

• center

• wall

• 1.5

• 2.0

• 2.5

• 3.0

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida

# (jenere 2.5

## TECHNICAL SPECIFICATIONS

Toy collection



2.5 way floorstanding vented box

#### **TWEETER**

29 mm high definition precoated fabric dome driver with no ferrofluid. Sonus faber design.

#### MID-WOOFER

1x180 mm driver. Free compression basket design and Curv cone. Ultra dynamic performance and linearity. Sonus faber design.

#### WOOFER

1x180 mm driver. Free compression basket design and Curv cone. Ultra dynamic performance and linearity. Sonus faber design.

#### **CROSS-OVER POINTS**

250Hz-2.500Hz

#### **FREQUENCY RESPONSE**

40 Hz-25.000 Hz

#### SENSITIVITY (2.83V/1M)

89 dB SPL

#### NOMINAL IMPENDENCE

6 ohm

#### SUGGESTED AMPLIFIER POWER OUTPUT

40W – 250W without clipping

#### **LONG-TERM MAX INPUT VOLTAGE (IEC-268-5)**

22V rms

#### DIMENSIONS (HxWxD)

1107x340x437 mm

#### TOTAL DIMENSIONS (HxWxD)

1107x340x437

#### WEIGHT

19,45 each

Venere collection

• center

• wall

• 1.5

• 2.0

• *2.5* 

• 3.0

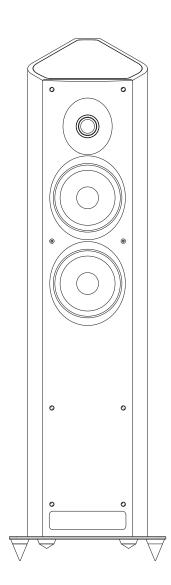
Sonus faber Olympica collection

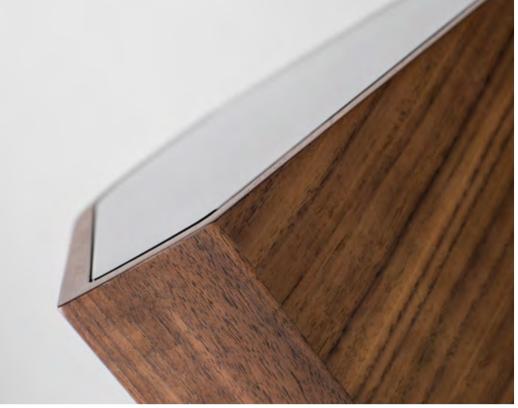
Elipsa red

Homage collection

Lilium

Aida









Venere collection

• center

• wall

• 1.5

• 2.0

• 2.5

• 3.0

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida

# (jenere 3.0

## TECHNICAL SPECIFICATIONS

Toy collection



3.5 way floorstanding vented box

#### **TWEETER**

29 mm high definition precoated fabric dome driver with no ferrofluid. Sonus faber design.

#### MIDRANGE

1x150 mm cone driver. Free compression basket design and thermo-mouldered polypropylene textile cone (Curv). Ultra dynamic performance and linearity. Special coaxial anti-compressor is used to remove resonances and distortions. Sonus faber design.

#### WOOFER

2x180 mm driver. Free compression basket design and Curv cone. Ultra dynamic performance and linearity. Sonus faber design.

#### **CROSS-OVER POINTS**

180-220-2.300Hz

#### FREQUENCY RESPONSE

38 Hz-25.000 Hz

#### SENSITIVITY (2.83V/1M)

90 dB SPL

#### NOMINAL IMPENDENCE

6 ohm

#### SUGGESTED AMPLIFIER POWER OUTPUT

40W – 300W without clipping

#### LONG-TERM MAX INPUT VOLTAGE (IEC-268-5)

22V rms

#### DIMENSIONS (HxWxD)

1157x340x438 mm

#### TOTAL DIMENSIONS (HxWxD)

1157x340x43 mm

#### WEIGHT

21,30 each

Venere collection

• center

• wall

• 1.5

• 2.0

• 2.5 • 3.0

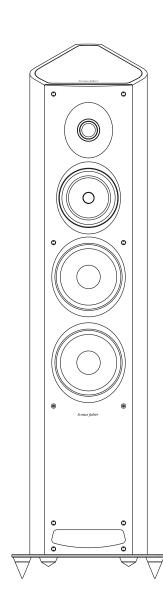
Sonus faber Olympica collection

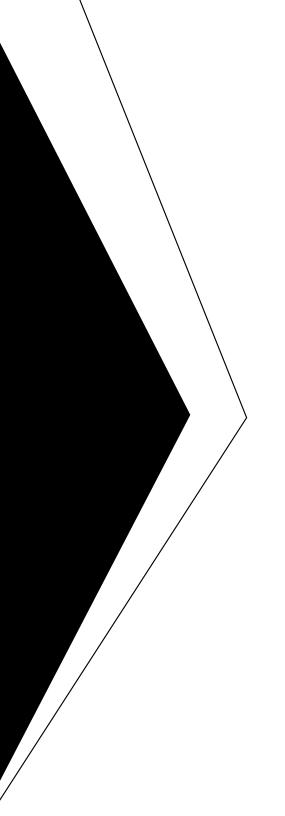
Elipsa red

Homage collection

Lilium

Aida





## Sonus faber

# OLYMPICA

a new classic emotion

**AVAILABLE FINISHES** 





Toy collection

Venere collection

Sonus faber Olympica collection Olympica CENTER

- Olympica I
- Olympica II
- Olympica III

Elipsa red

Homage collection

Lilium

Aida



Venere collection

Sonus faber Olympica collection

- Olympica CENTER
- Olympica I
- Olympica II
- Olympica III

Elipsa red

Homage collection

Lilium

Aida



Venere collection

Sonus faber Olympica collection

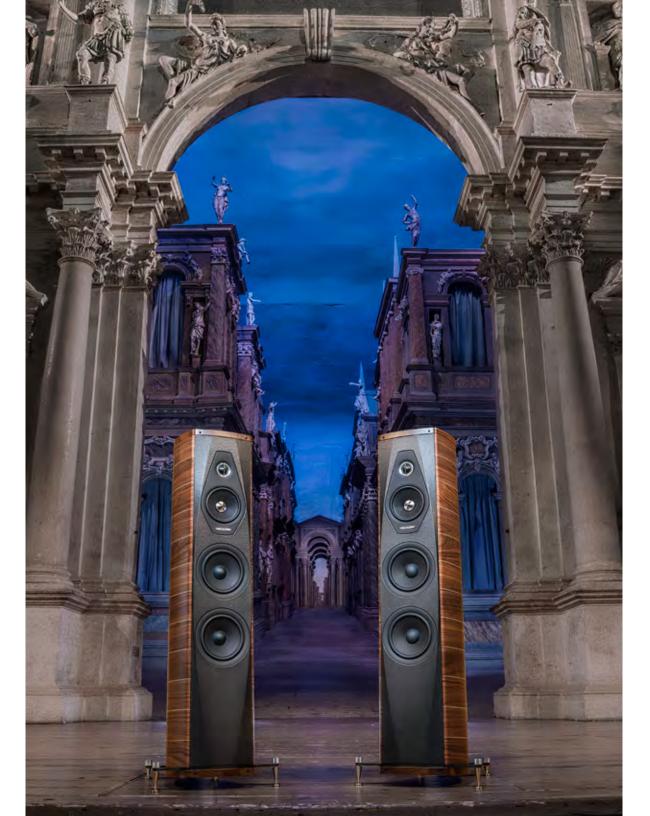
- Olympica I
- Olympicall
- Olympica III

Elipsa red

Homage collection

Lilium

Aida



Venere collection

Sonus faber Olympica collection

- Olympica I
- Olympicall
- Olympica III

Elipsa red

Homage collection

Lilium

Aida







Venere collection

Sonus faber Olympica collection

- Olympica I
- Olympicall
- Olympica III

Elipsa red

Homage collection

Lilium

Aida



#### Sonus faber

# OLYMPICA CENTER

### TECHNICAL SPECIFICATIONS

## Toy collection

#### **SYSTEM**

3 way floorstanding, paralaminar "stealth ultraflex" vented loudspeaker.

#### CABINET

Enhanced "Lyre" shape design, progressive thickness triple curvature cabinet walls damped spread resonance spectrum system. Solid walnut vertical clamps.

#### **TWEETER**

Sonus faber "Arrow Point" DAD (Damped Apex Dome, synthesis of the classic dome and ring transducer) 29XTR2. A Sonus faber designed 29 mm moving coil driver. The ultra dynamic linearity is given by the new Neodymium motor system.

#### **MIDRANGE**

Sonus faber M8XTR. A Sonus faber designed 80 mm ultra dynamic linearity midwoofer. CCAW wire is used on a controlled "eddy current free" voice coil. The dynamically linear magnetic field motor has a focused field geometry. A special custom diaphragm is made with a blend of traditional cellulose pulp, kapok, kenaf and other natural fibers, developed according to the most natural sound. To further inhibit any residual cone coloration we are using a transparent viscous surface damping coating. A special coaxial anticompressor is used, designed to remove cavity resonance and distortions.

#### **WOOFERS**

Sonus faber W15XTR. A totally Sonus faber designed 150 mm ultra dynamic linearity woofer. CCAW wire is used on a composite former "eddy current free" voice coil. The dynamically linear magnetic field motor incorporates triple Kellog/Goeller rings. A special custom diaphragm is made with a real time air dried non pressed blend of traditional cellulose pulp, kapok, kenaf and other natural fibers, developed according to the most natural sound. To further inhibit any residual

cone coloration we are using a transparent viscous surface damping coating.

#### **CROSS-OVER**

Non-resonant "progressive slope" design, optimized amplitude/phase response for optimal space/time performance. "Paracross topology" on both tweeter hi-pass and midrange band pass, cross-over points 250 Hz - 2.500 Hz. Highest quality components are used including Mundorf Evo Oil capacitors and Jantzen inductors.

#### FREQUENCY RESPONSE

50 Hz – 30.000 Hz, tuning port included.

#### SENSITIVITY

88 dB SPL (2.83 V/1m).

#### NOMINAL IMPEDANCE

4 ohm.

#### SUGGESTED AMPLIFIER POWER OUTPUT

50W - 300W, without clipping.

## LONG-TERM MAXIMUM INPUT VOLTAGE (IEC-268-5)

22V rms.

#### DIMENSIONS (HxWxD)

230 x 649 x 353 mm

#### OPTIONAL DEDICATED STAND (HxWxD)

443 x 438 x 310 mm

#### WEIGHT

17 kg Net

Venere collection

Sonus faber Olympica collection

• Olympica CENTER

• Olympica I

• Olympica II

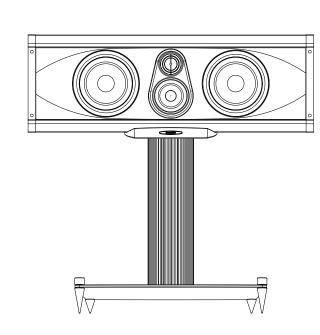
Olympica III

Elipsa red

Homage collection

Lilium

Aida











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Toy collection

Venere collection

Sonus faber Olympica collection

- Olympica CENTER
- Olympica I
- Olympicall
- Olympica III

Elipsa red

Homage collection

Lilium

Aida

# OLYMPICA I

### TECHNICAL SPECIFICATIONS

Toy collection

#### **SYSTEM**

2 way standmount, paralaminar stealth flow vented loudspeaker.

#### **CABINET**

Enhanced "Lyre shape" design, progressive thickness triple curvature cabinet walls damped spread resonance spectrum system. Solid walnut vertical clamps.

#### **TWEETER**

Sonus faber "Arrow Point" DAD (Damped Apex Dome, synthesis of the classic dome and ring transducer) 29XTR2. A Sonus faber designed 29 mm moving coil driver. The ultra dynamic linearity is given by the new Neodymium motor system.

#### MID-WOOFER

Sonus faber MW15XTR. A totally Sonus faber designed 150 mm ultra dynamic linearity midwoofer. CCAW wire is used on a composite former "eddy current free" voice coil. The dynamically linear magnetic field motor incorporates triple Kellog/Goeller rings.

A special custom diaphragm is made with a real time air dried non pressed blend of traditional cellulose pulp, kapok, kenaf and other natural fibers, developed according to the most natural sound.

To further inhibit any residual cone coloration we are using a transparent viscous surface damping coating.

#### **CROSS-OVER**

Non-resonant "progressive slope" design, optimized amplitude/phase response for optimal space/time performance.

"Paracross topology" on both tweeter hi-pass and midwoofer low pass, cross-over point 2.500 Hz.

#### FREQUENCY RESPONSE

50 Hz - 30.000 Hz, tuning port included.

#### **SENSITIVITY**

87 dB SPL (2.83 V/1m).

#### **NOMINAL IMPEDANCE**

4 ohm.

#### SUGGESTED AMPLIFIER POWER OUTPUT

40W – 150W, without clipping.

#### LONG-TERM MAXIMUM INPUT VOLTAGE

(IEC-268-5) 20V rms.

#### **DIMENSIONS (HxWxD)**

354 x 222 x 368 mm.

#### OPTIONAL DEDICATED STAND (HxWxD)

708 x 287 x 376 mm

#### **TOTAL DIMENSIONS (HxWxD)**

1068 x 287 x 435 mm

#### WEIGHT

15 kg Net, 17 kg Gross

Venere collection

Sonus faber Olympica collection

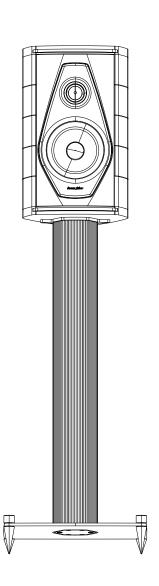
- Olympica CENTER
- Olympica I
- Olympica II
- Olympica III

Elipsa red

Homage collection

Lilium

Aida











Venere collection

Sonus faber Olympica collection

- Olympica I
- Olympicall
- Olympica III

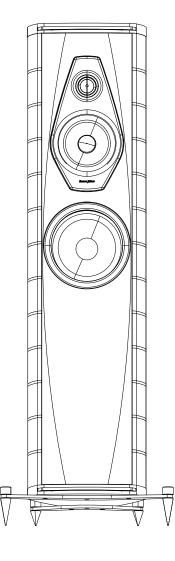
Elipsa red

Homage collection

Lilium

Aida

# OLYMPICA II



### TECHNICAL SPECIFICATIONS

#### **SYSTEM**

3 way floorstanding, paralaminar stealth flow vented loudspeaker.

#### **CABINET**

Enhanced "Lyre shape" design, progressive thickness triple curvature cabinet walls damped spread resonance spectrum system. Solid walnut vertical clamps.

#### **TWEETER**

Sonus faber "Arrow Point" DAD (Damped Apex Dome, synthesis of the classic dome and ring transducer) 29XTR2. A Sonus faber designed 29 mm moving coil driver. The ultra dynamic linearity is given by the new Neodymium motor system.

#### **MIDRANGE**

Sonus faber M15XTR. A totally Sonus faber designed 150 mm ultra dynamic linearity midwoofer. CCAW wire is used on a composite former "eddy current free" voice coil. The dynamically linear magnetic field motor incorporates triple Kellog/Goeller rings.

A special custom diaphragm is made with a real time air dried non pressed blend of traditional cellulose pulp, kapok, kenaf and other natural fibers, developed according to the most natural sound.

To further inhibit any residual cone coloration we are using a transparent viscous surface damping coating. Special coaxial anti-compressors is used, designed to remove cavity resonance and distortions.

#### WOOFER

Sonus faber woofer W18XTR is a direct descendant of the 9" speakers used in "Aida". The salient aspect of the woofer, is to merge high definition, the prerogative of the 'sandwich' cones, and an identity in synergy with the sound of the midrange. This goal was reached by developing a "sandwich" membrane that combines a "heart" in hi-tech rigid syntactic foam with external layers in treated cellulose pulp.

The 1.5" voice coils "controlled Eddy Current", together with the powerful long stroke magnetic motor, are guarantees for excellent performance, both from the dynamic point of view and that of linearity.

#### **CROSS-OVER**

Non-resonant "progressive slope" design, optimized amplitude/phase response for optimal space/time performance. "Paracross topology" on both tweeter hi-pass and midrange band pass, cross-over points 250 hz - 2.500 Hz.

#### FREQUENCY RESPONSE

40 Hz – 30.000 Hz, tuning port included.

#### SENSITIVITY

88 dB SPL (2.83 V/1m).

#### NOMINAL IMPEDANCE

4 ohm.

#### SUGGESTED AMPLIFIER POWER OUTPUT

50W - 250W, without clipping.

## LONG-TERM MAXIMUM INPUT VOLTAGE (IEC-268-5)

20V rms.

#### DIMENSIONS (HxWxD)

1055 x 370 x 472 mm

#### WEIGHT

68 kg Net, 71 kg Gross

Toy collection

Venere collection

Sonus faber Olympica collection

• Olympica CENTER

• Olympica I

Olympicall

Olympica III

Elipsa red

Homage collection

Lilium

Aida









Venere collection

Sonus faber Olympica collection

- Olympica CENTER
- Olympica I
- Olympica II
- Olympica III

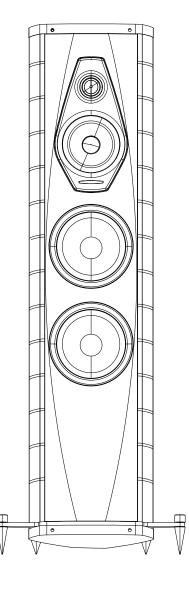
Elipsa red

Homage collection

Lilium

Aida

### OLYMPICA III



### TECHNICAL SPECIFICATIONS

### **SYSTEM**

3 way floorstanding, paralaminar stealth flow vented loudspeaker.

### **CABINET**

Enhanced "Lyre shape" design, progressive thickness triple curvature cabinet walls damped spread resonance spectrum system. Solid walnut vertical clamps.

### **TWEETER**

Sonus faber "Arrow Point" DAD (Damped Apex Dome, synthesis of the classic dome and ring transducer) 29XTR2. A Sonus faber designed 29 mm moving coil driver. The ultra dynamic linearity is given by the new Neodymium motor system.

### MIDRANGE

Sonus faber M15XTR. A totally Sonus faber designed 150 mm ultra dynamic linearity midwoofer. CCAW wire is used on a composite former "eddy current free" voice coil. The dynamically linear magnetic field motor incorporates triple Kellog/Goeller rings.

A special custom diaphragm is made with a real time air dried non pressed blend of traditional cellulose pulp, kapok, kenaf and other natural fibers, developed according to the most natural sound.

To further inhibit any residual cone coloration we are using a transparent viscous surface damping coating. Special coaxial anti-compressors is used, designed to remove cavity resonance and distortions.

### **WOOFERS**

Sonus faber wooferS W18XTR are direct descendants of the 9" speakers used in "Aida". The salient aspect of the woofers, is to merge high definition, the prerogative of the 'sandwich' cones, and an identity in synergy with the sound of the midrange. This goal was reached by developing a "sandwich" membrane that combines a "heart" in hi-tech rigid syntactic foam with external layers in treated cellulose pulp.

The 1.5" voice coils "controlled Eddy Current", together with the powerful long stroke magnetic motor, are guarantees for excellent performance, both from the dynamic point of view and that of linearity.

### **CROSS-OVER**

Non-resonant "progressive slope" design, optimized amplitude/phase response for optimal space/time performance. "Paracross topology" on both tweeter hi-pass and midrange band pass, cross-over points 250 Hz - 2.500 Hz.

### FREQUENCY RESPONSE

35 Hz – 30.000 Hz, tuning port included.

### **SENSITIVITY**

90 dB SPL (2.83 V/1m).

### NOMINAL IMPEDANCE

4 ohm.

### SUGGESTED AMPLIFIER POWER OUTPUT

50W – 300W, without clipping.

### LONG-TERM MAXIMUM INPUT VOLTAGE

(IEC-268-5) 22V rms.

### **DIMENSIONS (HxWxD)**

1114 x 403 x 508 mm

### WEIGHT

88 kg Net, 91 kg Gross

Toy collection

Venere collection

Sonus faber Olympica collection

• Olympica CENTER

• Olympica I

• Olympicall

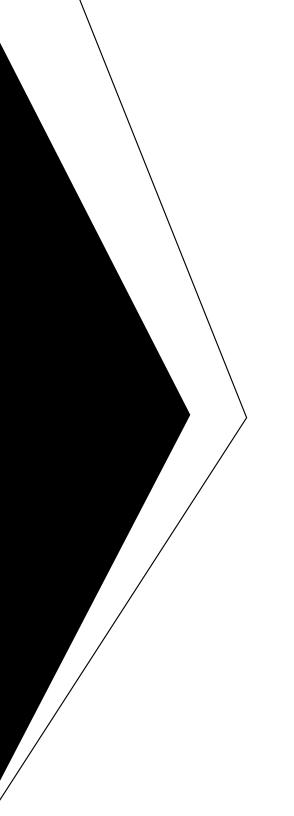
Olympica III

Elipsa red

Homage collection

Lilium

Aida



Sonus faber Elipsa red

**AVAILABLE FINISHES** 





Toy collection

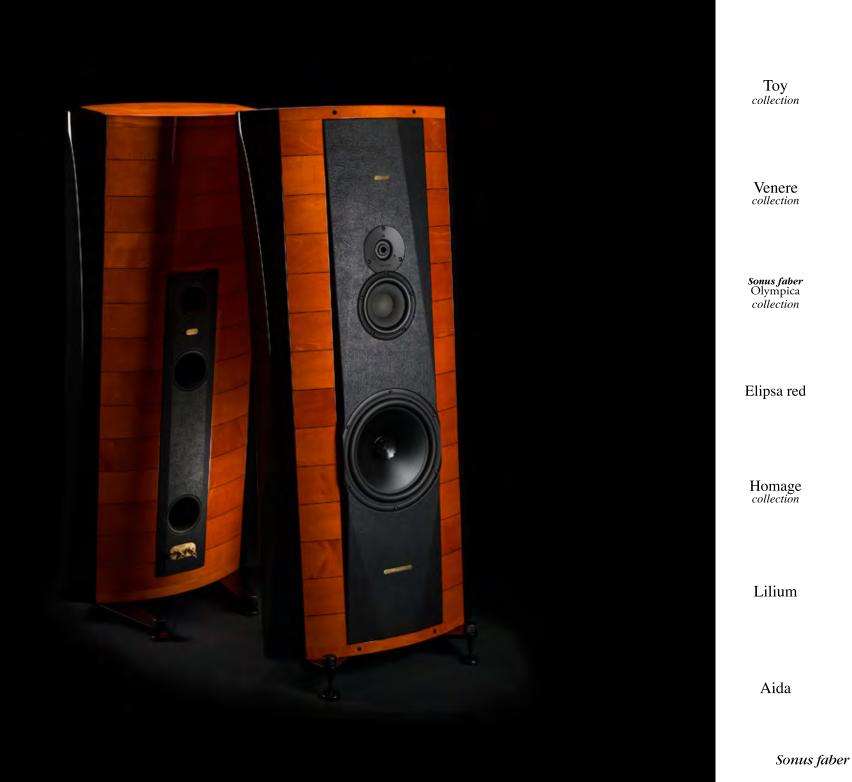
Venere collection

Sonus faber Olympica collection

Elipsa red

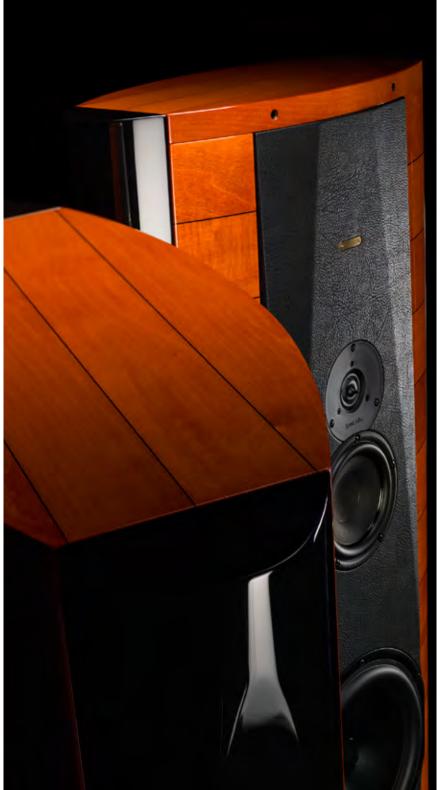
Homage collection

Lilium









Venere collection

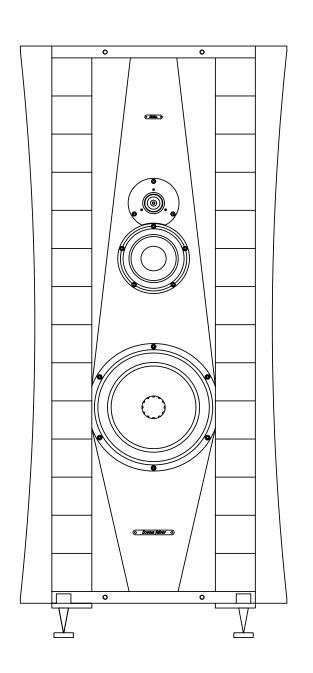
Sonus faber Olympica collection

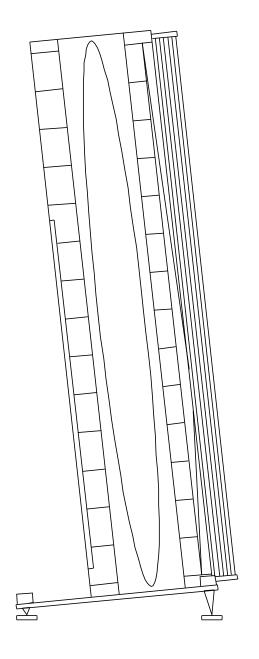
Elipsa red

Homage collection

Lilium

Aida





Venere collection

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida

### TECHNICAL SPECIFICATIONS

Toy collection

Venere collection

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida

Sonus faber

### **SYSTEM**

3 way floorstanding vented box loudspeaker.

### CABINET

Elliptical shape design, combination of sandwich construction, obtained using hand selected wood layers and solid maple, quality graded and oriented for carefully optimized resonances control. Sub-structural ribs are strategically placed for absolute rejection of spurious vibrations and standing waves control.

### **TWEETER**

33 mm ultra dynamic linearity neodymium ring radiator driver. Natural wood acoustic labyrinth rear chamber, with mechanical anti – resonator synergycally designed and integrated "acoustic ambient".

### MIDRANGE

150 mm cone driver with Symmetric Drive Motor System and selected black wood fiber cone, high resolution, treated for break-up control.

Dynamic linear suspension. Designed synergistically with its vented acoustic chamber. Sonus faber exclusive.

### **WOOFER**

260 mm lightweight Aluminum Magnesium alloy cone driver. Ultra dynamic performance and linearity. Special coaxial anti-compressors is used, designed to remove cavity resonances and distortions.

### **CROSS-OVER**

Non-resonant second order design, optimized phase characteristics for optimal space/time performance, cross-over points 250 Hz - 2.300 Hz.

### FREQUENCY RESPONSE

35 Hz – 30.000 Hz, tuning ports included.

### **SENSITIVITY**

91 dB SPL (2.83 V/1m).

### NOMINAL IMPEDANCE

4 ohm.

### **POWER HANDLING**

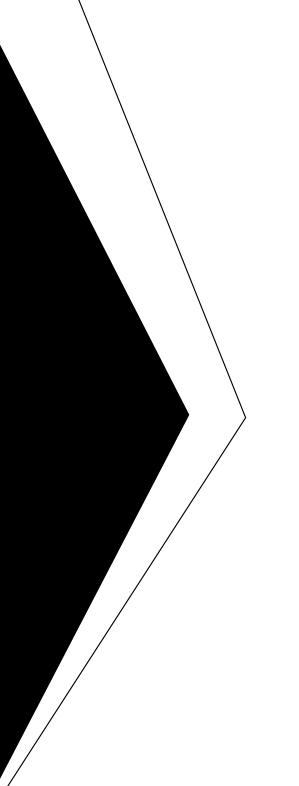
50W – 300 W without clipping.

### **DIMENSIONS (HxWxD)**

1250 x 550 x 420 mm

### WEIGHT

97 Kg per pair.



Sonus faber

# Homage collection

Toy collection

Venere collection

Sonus faber Olympica collection

Elipsa red

- Homage Homage Vox collection
  - GUARNERI evolution
  - AMATI futura
  - Stradivari

Lilium



Venere collection

Sonus faber Olympica collection

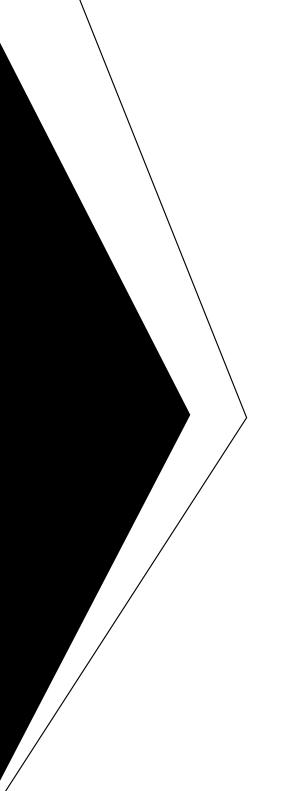
Elipsa red

Homage • Homage Vox collection

- GUARNERI evolution
- AMATI futura
- Stradivari

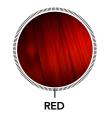
Lilium

Aida



## Sonus faber Homage Vox

**AVAILABLE FINISHES** 







Toy collection

Venere collection

Sonus faber Olympica collection

Elipsa red

Homage • Homage Vox collection

- GUARNERI
- evolution
- AMATI futura
- Stradivari

Lilium



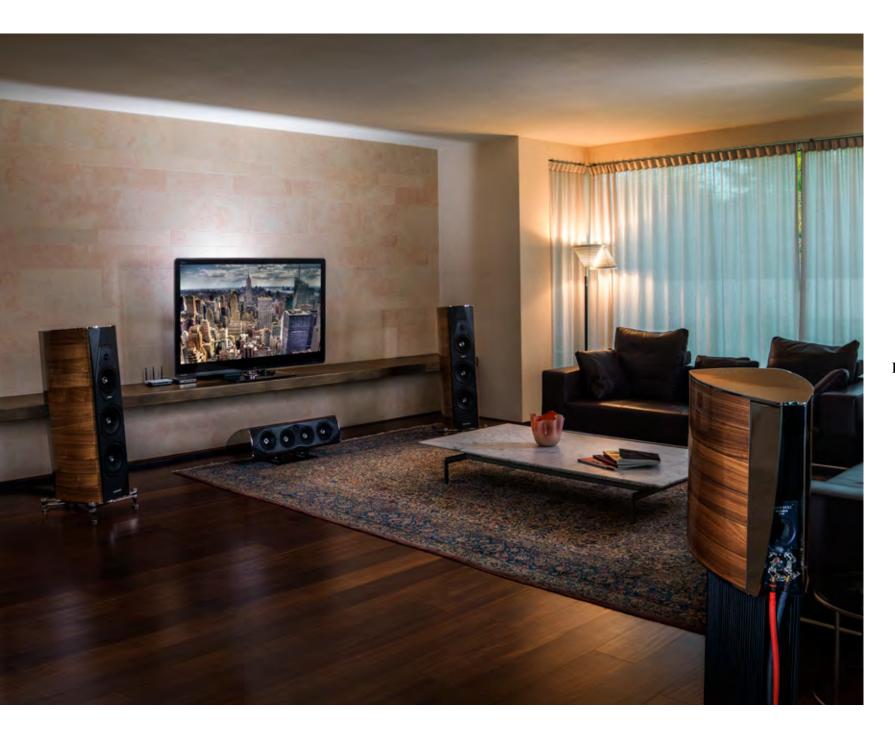
Venere collection

Sonus faber Olympica collection

Elipsa red

- Homage Homage Vox collection
  - GUARNERI evolution
  - AMATI futura
  - Stradivari

Lilium



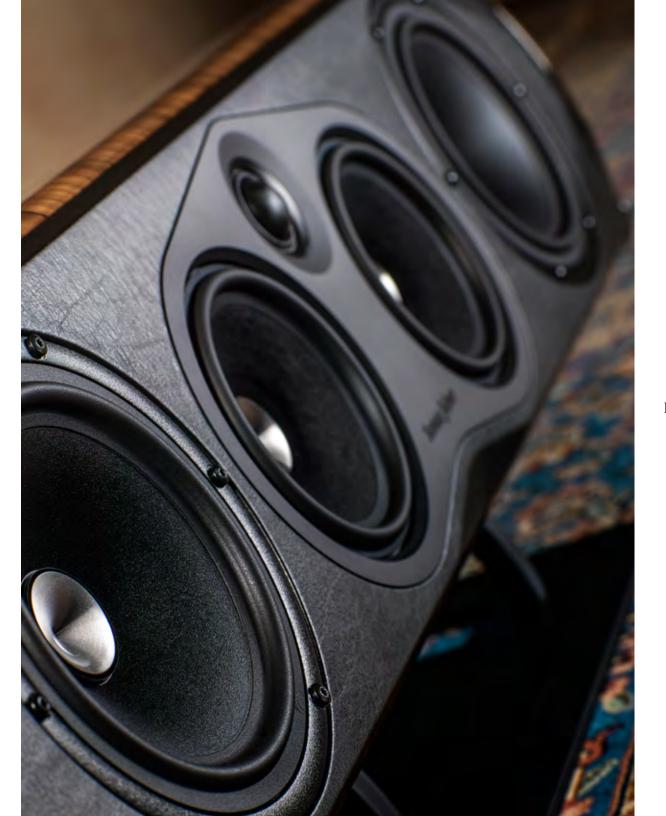
Venere collection

Sonus faber Olympica collection

Elipsa red

- Homage Homage Vox collection
  - GUARNERI evolution
  - AMATI futura
  - Stradivari

Lilium



Venere collection

Sonus faber Olympica collection

Elipsa red

Homage • Homage Vox collection

- GUARNERI evolution
- AMATI futura
- Stradivari

Lilium

Aida



Venere collection

Sonus faber Olympica collection

Elipsa red

Homage • Homage Vox collection

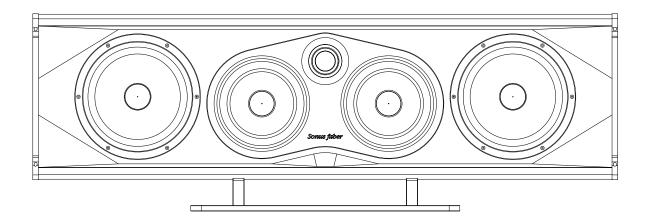
- GUARNERI evolution
- AMATI futura
- Stradivari

Lilium

Aida







Venere collection

Sonus faber Olympica collection

Elipsa red

- Homage Homage Vox collection
  - GUARNERI evolution
  - AMATI futura
  - Stradivari

Lilium

Aida

### TECHNICAL SPECIFICATIONS

### **SYSTEM**

3 way, low spurious vibration optimized, stealth reflex para-aperiodic loading, horizontal loudspeaker system.

### **CABINET**

Lute shape design, multilayer, constrained-mode damping, enclosure formed using hand selected wood layers, quality graded and oriented for carefully optimized resonances control. Sub-structural ribs are strategically placed for absolute rejection of spurious vibrations. "New Era" avional (from "The" experience) exo-squeleton clamp structure inhibiting the residual resonances of the wooden structure.

### **TWEETER**

29XTR3. A Sonus faber designed 29 mm moving coil driver. The ultra dynamic linearity is given by the new Neodymium motor system.

### **MIDRANGES**

Sonus faber M15XTR. A totally Sonus faber designed 150 mm ultra dynamic linearity midrange. CCAW wire is used on a composite former "eddy current free" voice coil. The dynamically linear magnetic field motor incorporates triple Kellog/Goeller rings. A special custom diaphragm is made with a real time air dried non pressed blend of traditional cellulose pulp, kapok, kenaf and other natural fibers, developed according to the most natural sound. To further inhibit any residual cone coloration we are using a transparent viscous surface damping coating. Special coaxial anti-compressor are used, designed to remove cavity resonance and distortions.

### WOOFERS

180 mm, lightweight elastomer foam damped Aluminium/Magnesium alloy cone driver in an acoustically amorphous "stealth reflex" chamber. A long-throw motor system with a 1,5" controlled "eddy current" voice coil is implemented for high speed, performance and linearity. Special coaxial anti-compressor are used, designed to remove cavity resonance and distortions.

### CROSS-OVER

Non-resonant "progressive slope" design, optimized amplitude/phase response for optimal space/time performance. "Paracross topology" on both tweeter hi-pass and midrange band pass, cross-over points 250 Hz – 1.800 Hz. Highest quality components are used including Mundorf Evo Oil capacitors and Jantzen inductors.

### FREQUENCY RESPONSE

50 Hz – 30.000 Hz, tuning port included.

### SENSITIVITY

89 dB SPL (2.83 V/1m).

### NOMINAL IMPEDANCE

4 ohm.

### SUGGESTED AMPLIFIER POWER OUTPUT

30W - 300W, without clipping.

### LONG-TERM MAXIMUM INPUT VOLTAGE (IEC-268-5)

20V rms.

### **DIMENSIONS (HxWxD)**

310x825x390 mm

### WEIGHT

37 Kg – net weight / 43 Kg – shipping weight.

Toy collection

Venere collection

Sonus faber Olympica collection

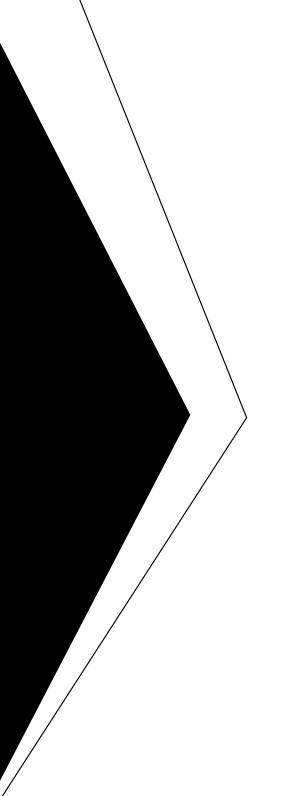
Elipsa red

Homage collection

- Homage Homage Vox
  - GUARNERI evolution
  - AMATI futura
  - Stradivari

Lilium

Aida



Sonus faber

### **GUARNERI** evolution

Eternity. Present.

**AVAILABLE FINISHES** 







Toy collection

Venere collection

Sonus faber Olympica collection

Elipsa red

- Homage Homage Vox collection
  - GUARNERI evolution
  - AMATI futura
  - Stradivari

Lilium



Venere collection

Sonus faber Olympica collection

Elipsa red

Homage • Homage Vox collection

- GUARNERI evolution
- AMATI futura
- Stradivari

Lilium

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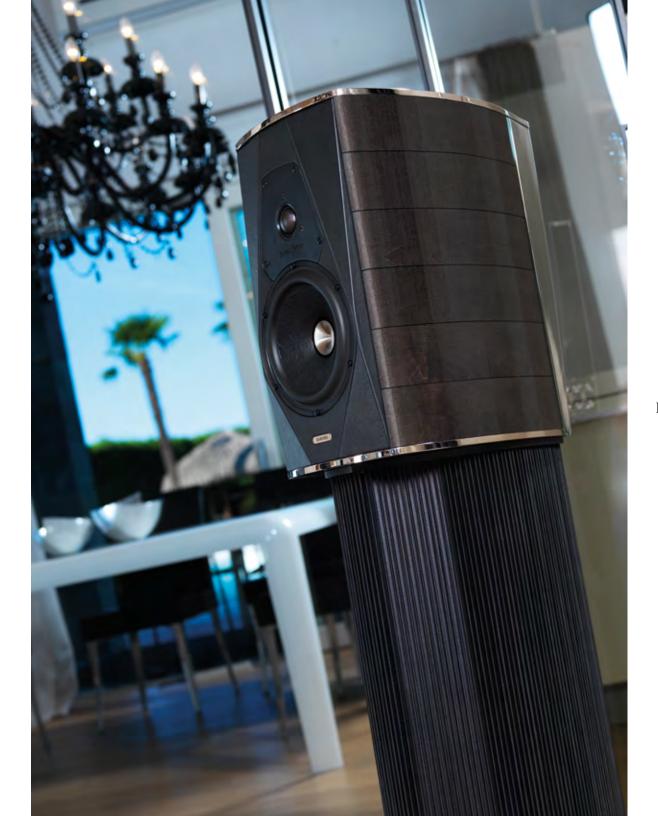
Venere collection

Sonus faber Olympica collection

Elipsa red

- Homage Homage Vox collection
  - GUARNERI evolution
  - AMATI futura
  - Stradivari

Lilium



Venere collection

Sonus faber Olympica collection

Elipsa red

Homage • Homage Vox collection

- GUARNERI evolution
- AMATI futura
- Stradivari

Lilium

Aida



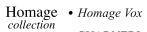




Venere collection

Sonus faber Olympica collection

Elipsa red



- GUARNERI evolution
- AMATI futura
- Stradivari

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Venere collection

Sonus faber Olympica collection

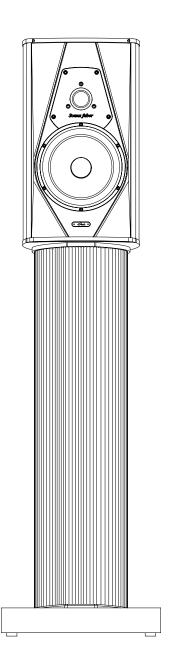
Elipsa red

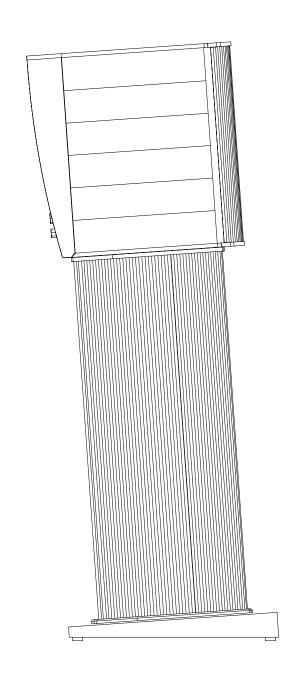
Homage • Homage Vox collection

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- AMATI futura
- Stradivari

Lilium

Aida





Venere collection

Sonus faber Olympica collection

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- Stradivari

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Aida

### TECHNICAL SPECIFICATIONS

### **SYSTEM**

2 way, low spurious vibration optimized suspension, stealth reflex para-aperiodic loading, compact monitor on a dedicated stand loudspeaker system.

### CABINET

Lute shape design, multilayer, constrained-mode damping, enclosure formed using hand selected wood layers, quality graded and oriented for carefully optimized resonances control.

Sub-structural ribs are strategically placed for absolute rejection of spurious vibrations. "New Era" avional (from the "the Sonus faber" experience) exo-squeleton clamp structure with the Tuned Mass Damper inhibiting the residual resonances of the wooden structure.

### **TWEETER**

29 mm ultra dynamic linearity classic Ragnar Lian moving coil driver. Sonus faber vibration optimized mechanical interface.

### MIDRANGE/WOOFER

179 mm, ultra dynamic linearity driver. CCAW/Kapton "eddy current free" voice coil. Dynamically linear magnetic field motor incorporating triple Kellog/ Goeller rings. Real time air dried and non pressed cellulose fiber cone. Designed synergistically with its optimized acoustic chamber.

A special coaxial anti-compressor are used, designed to remove cavity resonance and distortions.

### **CROSSOVER**

Non-resonant progressive slope design, optimized amplitude/phase response for optimal space/time performance. Paracross topology on the tweeter hipass. The response at low frequencies is controlled for a clear amplifier friendly performance. Highest quality is used in terms of the components:

Mundorf "Supreme" capacitors, Jantzen inductors. Crossover: 2800Hz.

### FREQUENCY RESPONSE

40 Hz – 30.000 Hz, Stealth reflex included.

### **SENSITIVITY**

86 db SPL (2.83V/1 m)

### NOMINAL IMPEDENCE

4 ohm

### POWER HANDLING

25W - 200W, without clipping

### DIMENSIONS (HxWxD)

410 x 235 x 412 mm 795 x 320 x 423 mm (dedicated stand)

### TOTAL DIMENSIONS (HxWxD)

1205 x 320 x 510 mm

### WEIGHT

37 Kg per pair 72 Kg per pair (dedicated stand)

### **TOTAL WEIGHT**

109 Kg per pair

Tov collection

Venere collection

Sonus faber Olympica collection

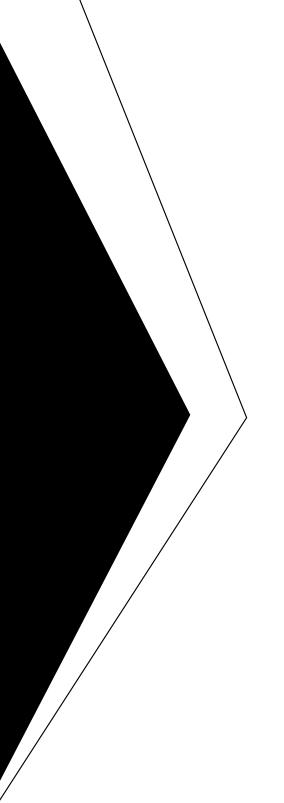
Elipsa red

collection

- Homage Homage Vox
  - GUARNERI evolution
  - AMATI futura
  - Stradivari

Lilium

Aida



Sonus faber

## AMATI futura

Spirit. Technology.

**AVAILABLE FINISHES** 







Toy collection

Venere collection

Sonus faber Olympica collection

Elipsa red

Homage • Homage Vox collection

- GUARNERI evolution
- AMATI futura
- Stradivari

Lilium



Venere collection

Sonus faber Olympica collection

Elipsa red

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  - GUARNERI evolution
  - AMATI futura
  - Stradivari

Lilium

Aida



Venere collection

Sonus faber Olympica collection

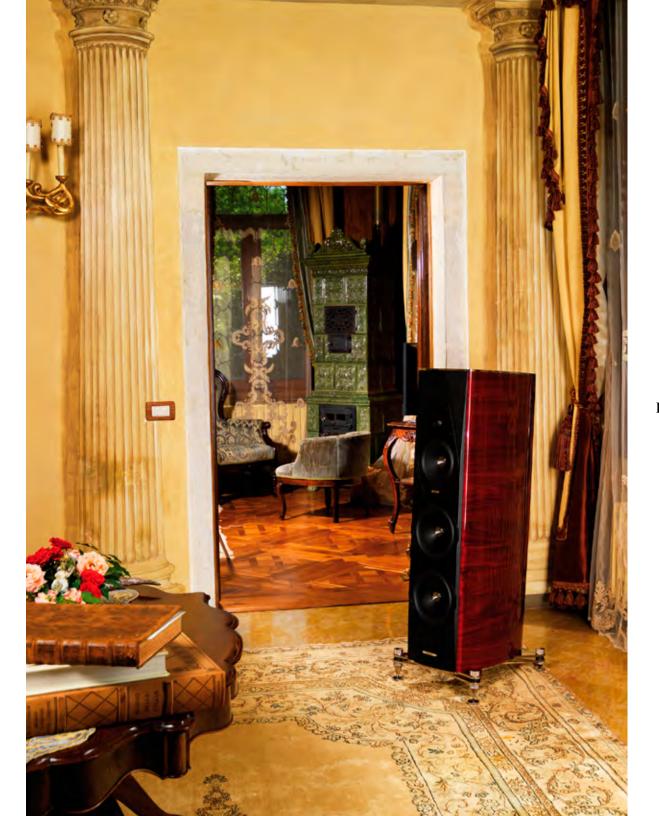
Elipsa red

Homage • Homage Vox collection

- GUARNERI evolution
- AMATI futura
- Stradivari

Lilium

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Venere collection

Sonus faber Olympica collection

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- Stradivari

Lilium

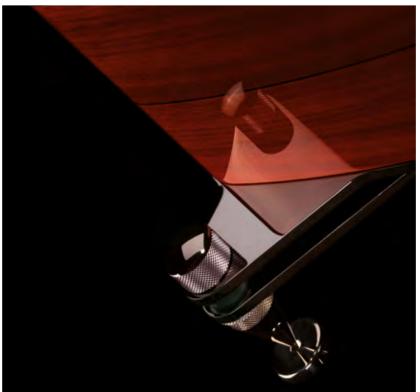
Aida











Elipsa red

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- Stradivari

Lilium

Aida





Venere collection

Sonus faber Olympica collection

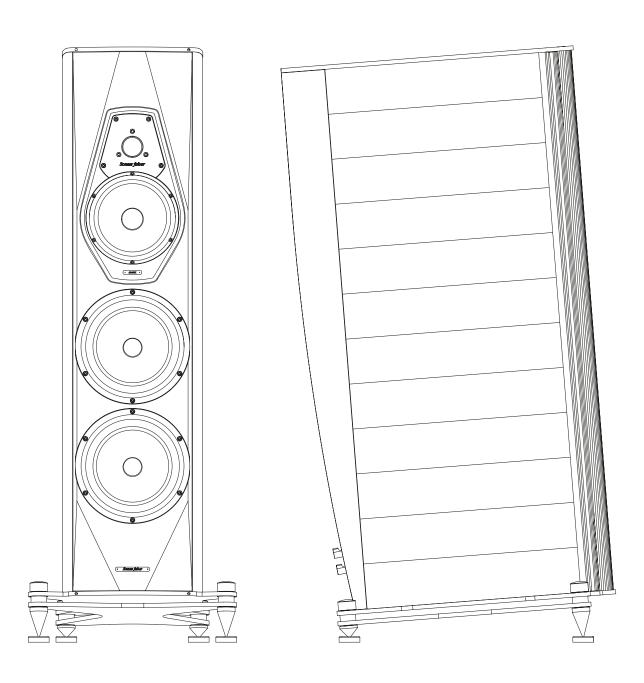
Elipsa red

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- AMATI futura
- Stradivari

Lilium

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Venere collection

Sonus faber Olympica collection

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- AMATI futura
- Stradivari

Lilium

Aida

### TECHNICAL SPECIFICATIONS

### SYSTEM

3.5 way, low spurious vibration optimized suspension, stealth reflex para-aperiodic loading, staggered low frequency floorstanding loudspeaker system.

### **CABINET**

Lute shape design, multilayer, constrained-mode damping, enclosure formed using hand selected wood layers, quality graded and oriented for carefully optimized resonances control. Sub-structural ribs are strategically placed for absolute rejection of spurious vibrations.

New Era avional (from the "the Sonus faber" experience) exo-squeleton clamp structure with the Tuned Mass Damper inhibiting the residual resonances of the wooden structure.

### **TWEETER**

29 mm ultra dynamic linearity classic Ragnar Lian moving coil driver, Sonus faber vibration optimized mechanical interface.

### MIDRANGE

179 mm, ultra dynamic linearity driver. CCAW/Kapton eddy current free voice coil.

Dynamically linear magnetic field motor incorporating triple Kellog/Goeller rings. Real time air dried and non pressed cellulose fiber cone. Designed synergistically with its optimized acoustic chamber.

### **WOOFERS**

220 mm, lightweight elastomer foam damped Aluminium/Magnesium alloy cone driver in an acoustically amorphous stealth reflex chamber.

A long-throw motor system with a 1,5" controlled eddy current voice coil is implemented for high speed, performance and linearity.

Special coaxial anti-compressor are used, designed to remove cavity resonance and distortions.

### CROSSOVER

Non-resonant progressive slope design, optimized amplitude/phase response for optimal space/time performance. Paracross topology on the tweeter hipass. The response at low frequencies is controlled for a clear amplifier friendly performance.

Dual staggered transfer function low frequency/ room interface optimized filtre. Highest quality is used in terms of the components: Mundorf Supreme capacitors, Jantzen inductors.

Crossover: 80Hz – 220 Hz - 3200 Hz.

### FREQUENCY RESPONSE

25 Hz - 30.000 Hz. Stealth reflex included SENSITIVITY: 90 db SPL (2.83V/1 m)

### NOMINAL IMPEDENCE

4 ohm

### POWER HANDLING

30W - 300W, without clipping.

### DIMENSIONS (HxWxD)

1160 x 405 x 635 mm

### WEIGHT

111 Kg per pair

Toy collection

Venere collection

Sonus faber Olympica collection

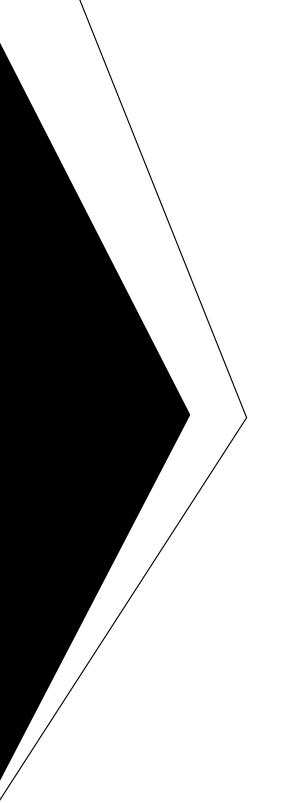
Elipsa red

collection

- Homage Homage Vox
  - GUARNERI evolution
  - AMATI futura
  - Stradivari

Lilium

Aida



## Sonus faber Stradivari

The shape of sound.

**AVAILABLE FINISHES** 







Toy collection

Venere collection

Sonus faber Olympica collection

Elipsa red

- Homage Homage Vox collection
  - GUARNERI evolution
  - AMATI futura
  - Stradivari

Lilium



Venere collection

Sonus faber Olympica collection

Elipsa red

Homage • Homage Vox collection

- GUARNERI evolution
- AMATI futura
- Stradivari

Lilium

Aida







Sonus faber Olympica collection

Elipsa red





Homage • Homage Vox collection

- GUARNERI evolution
- AMATI futura
- Stradivari

Aida

Lilium



Venere collection

Sonus faber Olympica collection

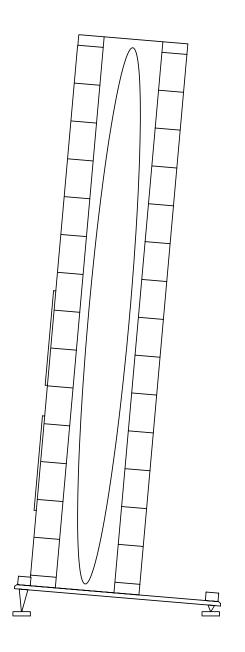
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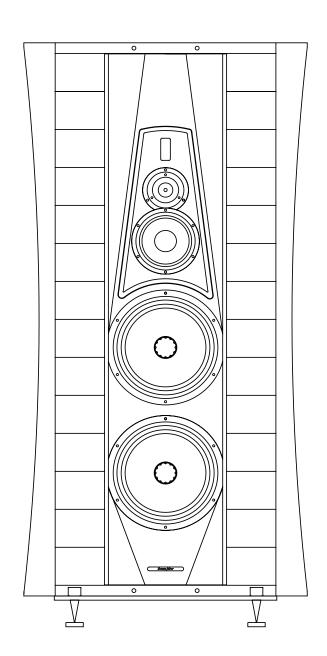
Homage • Homage Vox collection

- GUARNERI evolution
- AMATI futura
- Stradivari

Lilium

Aida





Venere collection

Sonus faber Olympica collection

Elipsa red

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- GUARNERI evolution
- AMATI futura
- Stradivari

Lilium

Aida

# TECHNICAL SPECIFICATIONS

Toy collection

# SYSTEM

3 way floorstanding vented box loudspeaker.

# **CABINET**

Elliptical shape design, multilayer, constrained-mode damping, enclosure formed using hand selected wood layers, quality graded and oriented for carefully optimized resonances control. Sub-structural ribs are strategically placed for absolute rejection of spurious vibrations.

#### **TWEETER**

33 mm ultra dynamic linearity neodymium ring radiator driver, with dual toroidal wave-guide.

Natural wood acoustic labyrinth rear chamber, with mechanical anti-resonator synergycally designed and integrated "acoustic ambient".

#### **MIDRANGE**

150 mm ultra dynamic linearity driver.

CCAW/Kapton "eddy current free" voice coil. Dynamically linear magnetic field motor incorporating Kellog and Faraday rings. All moving elements optimally ventilated for "resonance free" response Designed synergistically with its vented "acoustic chamber".

#### **WOOFERS**

260 mm lightweight Aluminium/Magnesium alloy cone driver in an acoustically amorphous vented chamber. A dual Faraday copper ring long-throw motor system with a 2" "eddy current free" voice coil is implemented for an ultra dynamic performance and linearity. Special coaxial anti-compressors are used, designed to remove cavity resonance and distortions.

# **CROSS-OVER**

Special multi slope structure with optimized phase/amplitude response. The impedance at low frequencies is controlled for a clear amplifier friendly performance. A unique structured precious metal alloy conductors used, totally coherent on the entire signal path. Cross-over points 300 Hz - 4.000 Hz.

#### FREQUENCY RESPONSE

22 Hz - 40.000 Hz, tuning ports included.

#### **SENSITIVITY**

92 dB SPL (2,83 V/1m).

#### NOMINAL IMPEDANCE

4 ohm.

# POWER HANDLING

30W - 300W, without clipping.

# **DIMENSIONS (HxWxD)**

1370 x 265 x 560 mm

#### WEIGHT

115,8 Kg per pair - net weight

Venere collection

Sonus faber Olympica collection

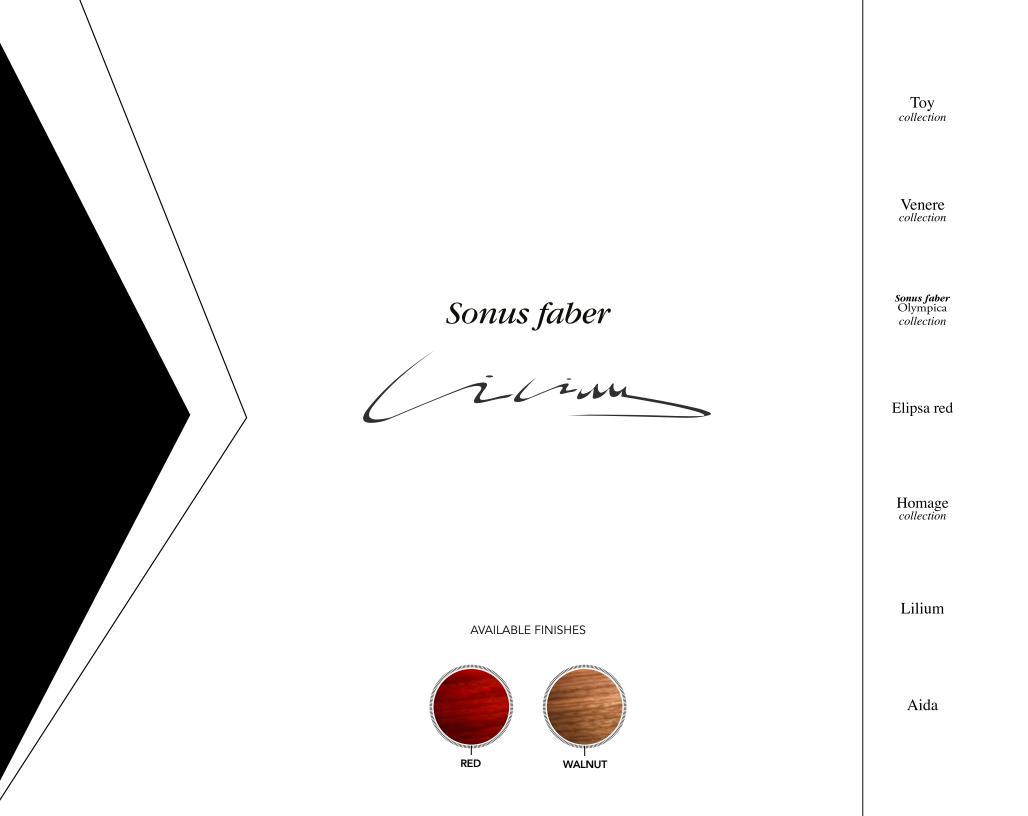
Elipsa red

Homage *collection* 

- Homage Homage Vox
  - GUARNERI evolution
  - AMATI futura
  - Stradivari

Lilium

Aida





Venere collection

Sonus faber Olympica collection

Elipsa red

Homage collection

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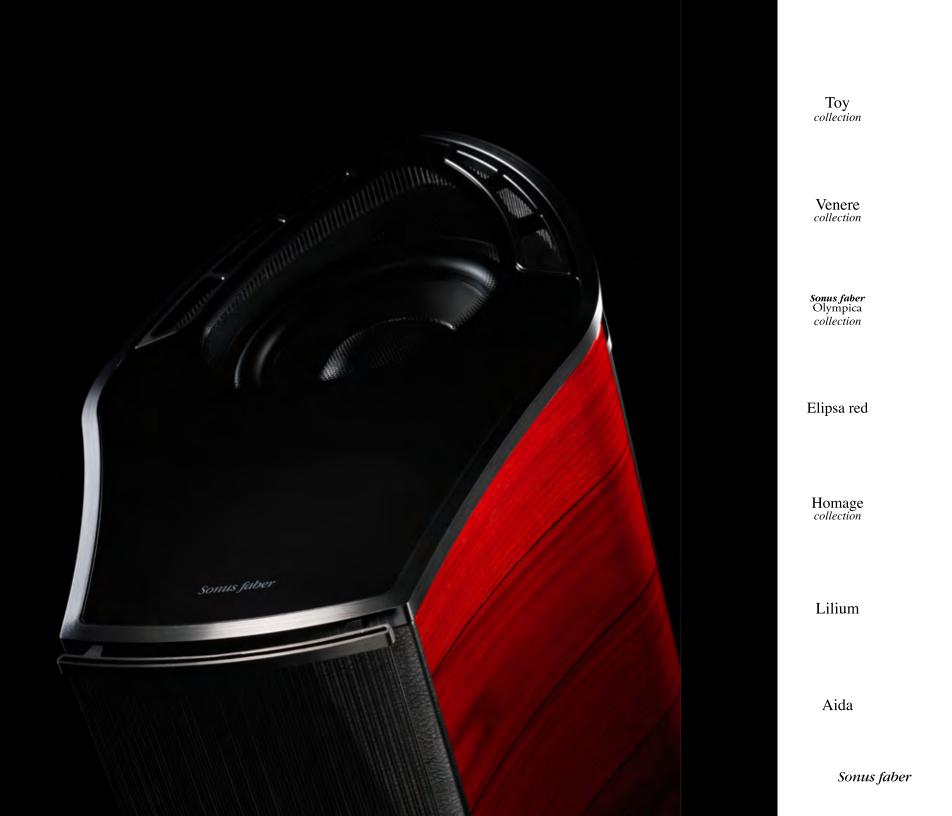
Venere collection

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium





Venere collection

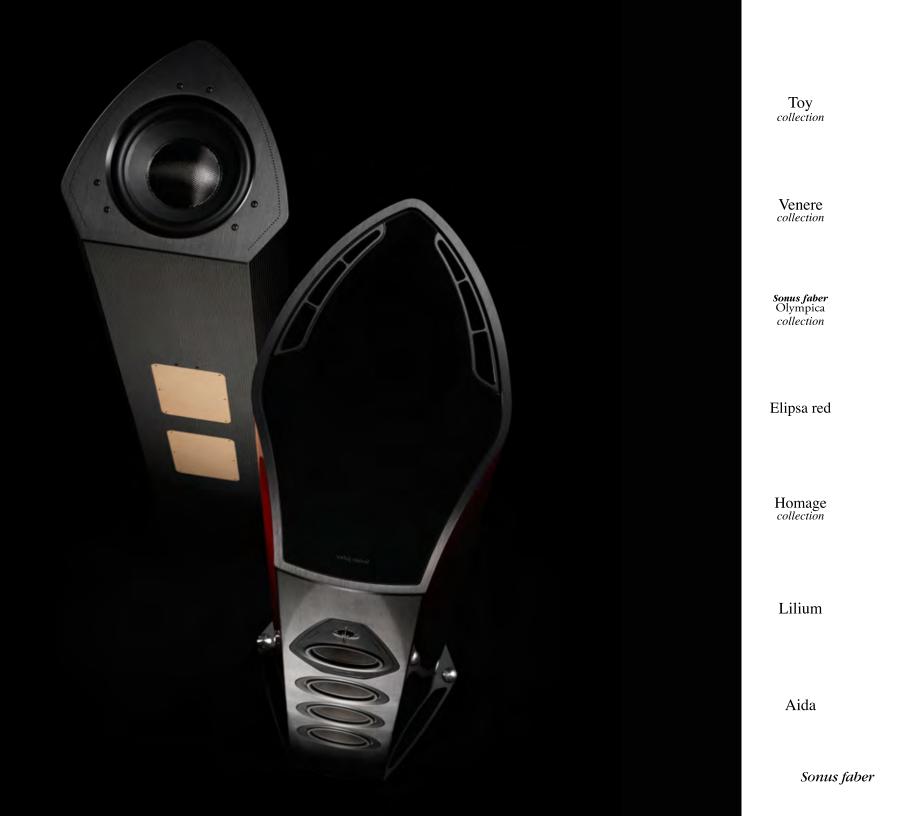
Sonus faber Olympica collection

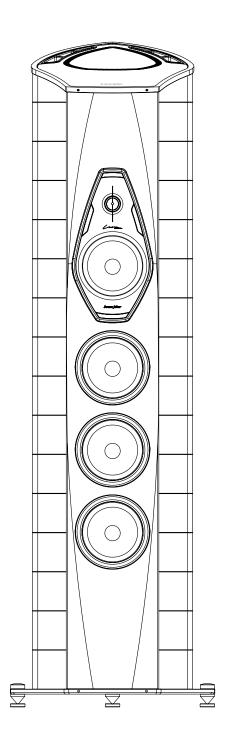
Elipsa red

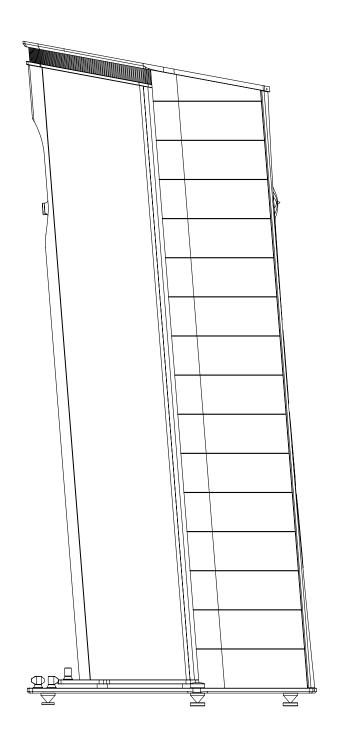
Homage collection

Lilium

Aida







Venere collection

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida

# TECHNICAL SPECIFICATIONS

# SYSTEM

3.5 way, orthogonal non interactive dual enclosure, para-aperiodic vented box "Stealth Reflex System" on the main enclosure, passive radiator tuned and "Zero Vibration Transmission" technology on the subwoofer enclosure, modulation-free 90° and decoupled from the main one, staggered low frequency floorstanding loudspeaker system.

#### CABINET

"Lyra shape" design, progressive thickness triple curvature cabinet walls damped spread resonance spectrum system, Sub-structural ribs are strategically placed for total rejection of spurious vibrations and standing waves control. Two double "dampshelves" (from "The" experience), i.e. CNC anodized machined avional "vibration dampers" (on the top and on the bottom of each cabinet) "stiffen" the column structures reducing consistently structural microvibrations coming from the cabinets' walls and the transducers. The "Anima legata" system is used in an innovative way, encompassing the structural ribs of the subwoofer enclosure. A special steel rod, a high speed mechanical interface, concentrates the remaining microvibrations conveying them to the dual multiple "Tuned Mass Dampers", i.e. two differently tuned special custom devices optimized to erase micro-vibrations, by oscillating in antiphase. The subwoofer enclosure has been decoupled from the main enclosure through a new implementation of the Zero Vibration Transmission technology, a suspension system, eliminating any acoustic feedback and any vibration propagation to the listening room. The radiation of the main enclosure and of the subwoofer one are orthogonal to avoid any intermodulation.

#### **TWEETER**

Sonus faber "Arrow Point" DAD (Damped Apex Dome, synthesis of the classic dome and ring transducer) H28 XTR-04. A Sonus faber designed 28 mm moving coil driver, with Sonus faber's vibration optimized mechanical interface. The ultra dynamic linearity is given by the new Neodymium motor system. Implemented with

a natural wood acoustic labyrinth rear chamber, a mechanical anti-resonator designed for this application.

# **MIDRANGE**

Sonus faber M18 XTR-04. A Sonus faber designed 180 mm neodymium magnet system ultra dynamic linearity midrange. CCAW wire is used on a composite former "eddy current free" voice coil. The dynamically linear magnetic field motor incorporates triple Kellog/Goeller rings. A special custom diaphragm is made with a real time air dried non pressed blend of traditional cellulose pulp, kapok, kenaf and other natural fibers, developed according to the most natural sound. To further inhibit any residual cone coloration we are using a transparent viscous surface damping coating. The same way as the tweeter, the midrange is decoupled from the main baffle board and designed synergistically with its optimized "acoustic chamber". A special coaxial anti-compressor is used, designed to remove cavity resonances and distortions.

#### WOOFERS

Sonus faber W18XTR-16. A triple of Sonus faber designed 180 mm lightweight "sandwich" cone structure (high-tech syntactic foam core and two external surface skins of cellulose pulp) woofers are integrated in an acoustically amorphous "stealth reflex" chamber. Designed to blend perfectly with the special midrange and, at the same time, to have absolute definition in their range: the sandwich structure with outer paper pulp skins has the same sonic character of the midrange cone. A powerful long stroke motor system with a 1,5" controlled "eddy current" voice coil is implemented for high speed, performance and linearity.

# **INFRA WOOFER**

Sonus faber SW26 XT-08. Sonus faber designed a 260 mm infra woofer, lightweight hard paper composite sandwich cone technology for a maximum rigidity and implemented it in an acoustically amorphous passive radiator tuned separated enclosure. The unit features a very powerful long throw motor with a 2.5" voice coil for ultra dynamic linearity. To perfectly match

the low-end performance to different listening rooms it is possible to adapt the SPL of the infra woofer.

#### CROSS-OVER

Non-resonant design, optimized amplitude/phase response for optimal space/time performance. "Paracross topology". The impedance at low frequencies is controlled for a clear and friendly amplifier performance. Double staggered transfer function low frequency/room interface optimized filter. Highest quality is used in terms of the components: Mundorf "Supreme" Silver/Gold/Oil capacitors, Jantzen inductors. Cross-over: 80Hz - 250 Hz - 2500Hz.

# FREQUENCY RESPONSE

20 Hz - 35.000 Hz, Stealth reflex included.

#### **SENSITIVITY**

92 db SPL (2.83V/1 m).

# NOMINAL IMPEDANCE

4 ohm.

# SUGGESTED AMPLIFIER POWER OUTPUT

100W - 800W, without clipping.

# LONG-TERM MAX INPUT VOLTAGE

(IEC 268-5) 30 V rms

# **DIMENSIONS**

160mm x 491mm x 705mm (HxWxD)

#### WEIGHT

103 Kg each - net weight 156 kg each - shipping weight Toy collection

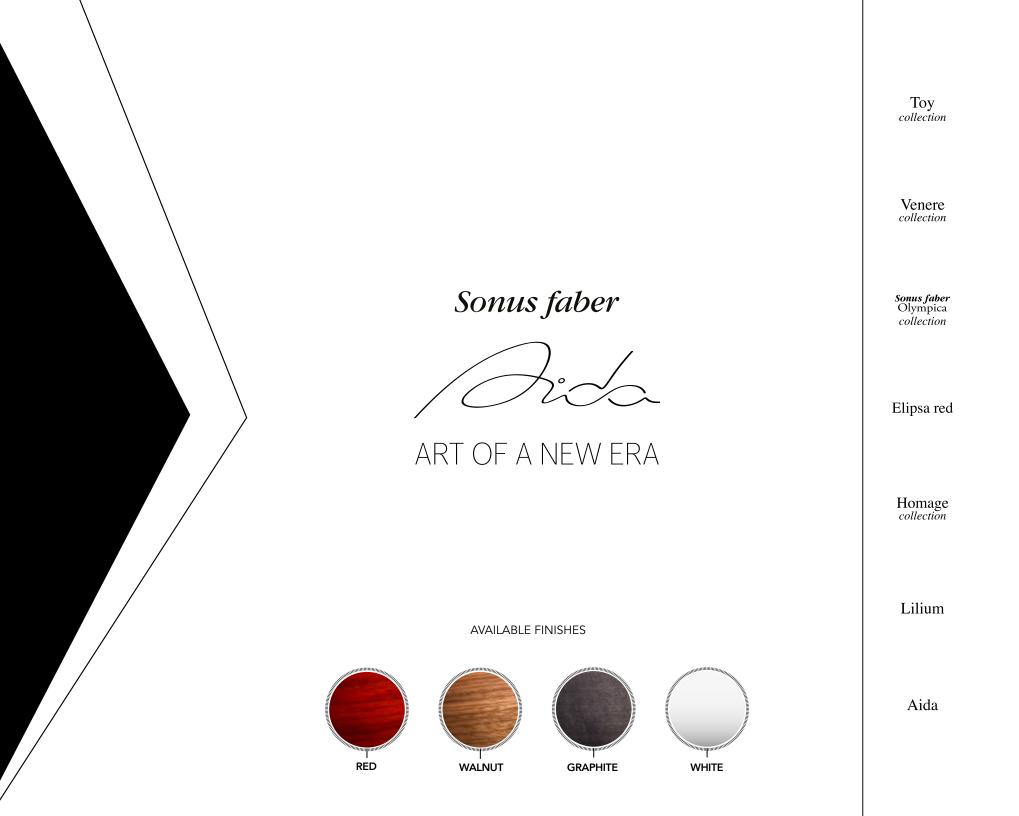
Venere collection

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium





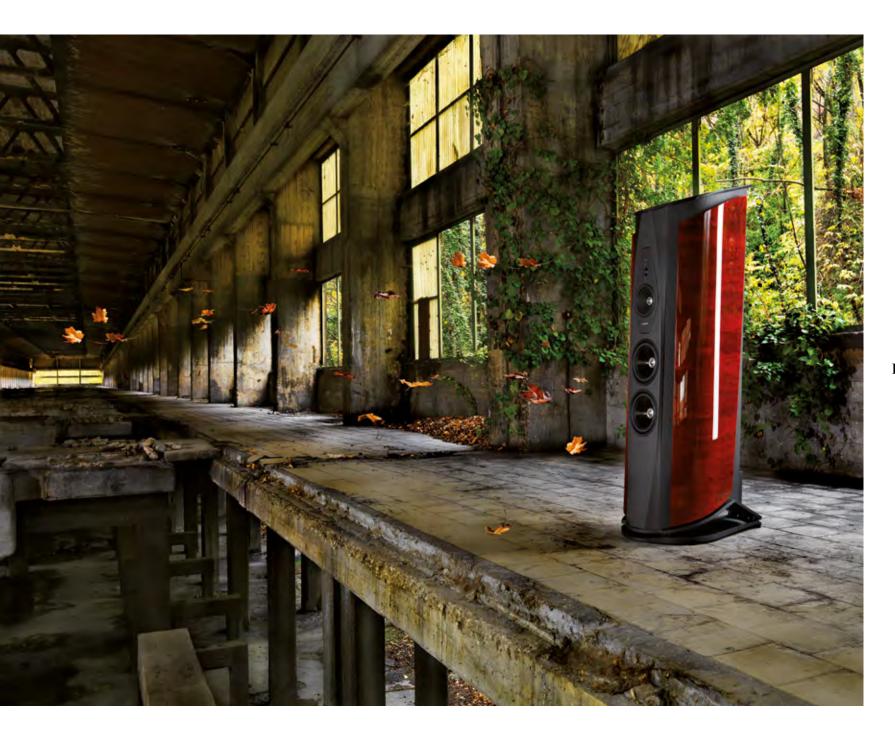
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Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium



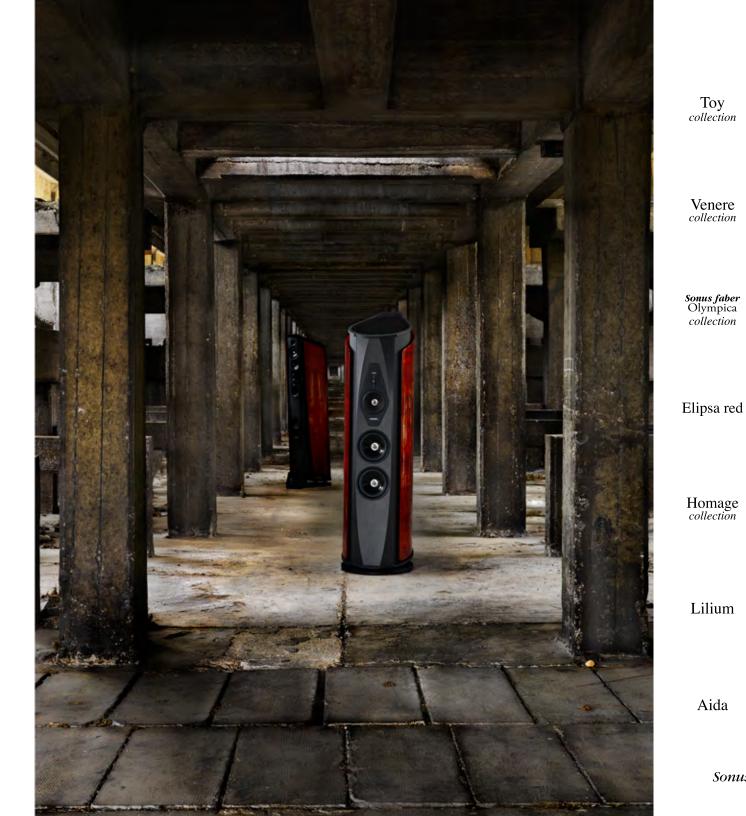
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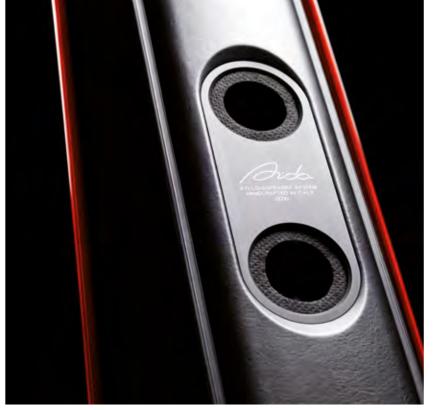
Elipsa red

Homage collection

Lilium











Sonus faber Olympica collection





Lilium

Aida









Venere collection

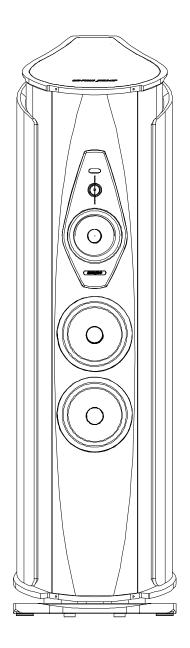
Sonus faber Olympica collection

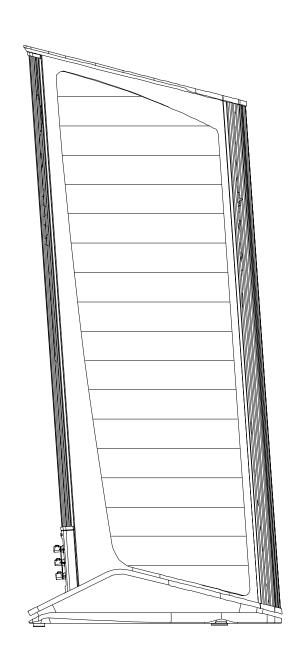
Elipsa red

Homage collection

Lilium

Aida





Venere collection

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida

# TECHNICAL SPECIFICATIONS

# **SYSTEM**

3.5 way, Sound field Shaper Technology, "Zero Vibration Transmission" technology, para-aperiodic vented box "Stealth Reflex System", staggered low frequency floorstanding loudspeaker system.

# **CABINET**

"Lyra shape" design, dual side curvature, special cross grained okoumè plywood, used in a double thickness constriction layer damped configuration. Sub-structural ribs are strategically placed for total rejection of spurious vibrations and standing waves control. Two "dampshelves" (from the "the Sonus faber" experience), i.e. CNC anodized machined avional "vibration dampers" (on the top and on the bottom of the cabinet) "stiffen" the column structure reducing consistently structural micro-vibrations coming from the cabinet walls and the transducers. The "Anima legata" system is used in an innovative way, encompassing the 3 inner chambers of the front firing drive units. A special steel rod, a high speed mechanical interface, concentrates the remaining microvibrations conveying them to the dual multiple "Tuned Mass Dampers", i.e. two differently tuned special custom devices optimized to erase microvibrations, by oscillating in anti-phase. A totally new floating bridge "Bow spring" suspension for vibrational interface has been devised to decouple the enclosure from the floor through the Zero Vibration Transmission technology, a patent pending suspension system, eliminating any acoustic feedback and any vibration propagation to the listening room.

#### **TWEETER**

Sonus faber "Arrow Point" DAD (Damped Apex Dome, synthesis of the classic dome and ring transducer) 29 XTR-06. A Sonus faber designed 29 mm moving coil driver, with Sonus faber's vibration optimized mechanical interface. The ultra dynamic linearity is given by the new Neodymium motor system. Implemented with a natural wood acoustic labyrinth rear chamber, a mechanical anti-resonator designed for this application. To perfectly match the high frequency performance to different listening rooms and different tastes it is possible to adjust the SPL of the tweeter.

#### MIDRANGE

Sonus faber M18 XTR-08. A Sonus faber designed 180 mm neodymium magnet system ultra dynamic linearity midrange. CCAW wire is used on a composite former "eddy current free" voice coil. The dynamically linear magnetic field motor incorporates triple Kellog/Goeller rings. A special custom diaphragm is made with a real time air dried non pressed blend of traditional cellulose pulp, kapok, kenaf and other natural fibers, developed according to the most natural sound. To further inhibit any residual cone coloration we are using a transparent viscous surface damping coating. The basket is thoroughly optimized to eliminate any resonance, thanks to a high-tech dual metal (Avional and Gun Metal), CNC machined from solid billets. The combination of the two different materials, Avional and Gunmetal, allows eliminating any mutual resonance. The same way as the tweeter, the midrange is decoupled from the main baffle board and designed synergistically with its optimized "acoustic chamber". A special coaxial anti-compressor is used, designed to remove cavity resonances and distortions.

# **WOOFERS**

Sonus faber W22 XTR-12. A pair of Sonus faber designed 220 mm lightweight "sandwich" cone structure (high-tech syntactic foam core and two external surface skins of coated cellulose pulp) woofers are embedded in an acoustically amorphous "stealth reflex" chamber. Designed to blend perfectly with the special midrange and, at the same time, to have absolute definition in their range: the sandwich structure with outer paper pulp skins has the same sonic character of the midrange cone. A long-throw motor system with a 2" controlled "eddy current" voice coil is implemented for high speed, performance and linearity. Special coaxials anti-compressor are used, designed to remove cavity resonance and distortions.

# **INFRA WOOFER**

Sonus faber SW32 XT-08. Sonus faber designed a 320 mm infra woofer, lightweight honeycomb composite sandwich cone structure with Nanocarbon technology for a maximum rigidity and implemented it in an acoustically amorphous "stealth reflex" chamber. The unit features a very

powerful long throw motor with a 3" voice coil for ultra dynamic linearity. To perfectly match the lowend performance to different listening rooms it is possible to adapt the SPL of the infra woofer.

# **SOUND FIELD SHAPER**

The special patented Sound field Shaper technology, a direct derivation from the "the Sonus faber", allows the control of the direct/reverberant radiation ratio of the Aida. The sound field shaping module can be SPL optimized.

# **SOUND FIELD SHAPER TWEETER**

29 mm ultra dynamic linearity neodymium dome driver. Optimized off-axis radiation for this special application.

# SOUND FIELD SHAPER MIDRANGE

120 mm, paper pulp/natural fiber blend cone driver for maximum coherence with the front midrange emission.

#### CROSSOVER

Non-resonant design, optimized amplitude/phase response for optimal space/time performance. "Paracross topology" on the tweeter hi-pass. The impedance at low frequencies is controlled for a clear and friendly amplifier performance. Triple staggered transfer function low frequency/room interface optimized filter. Highest quality is used in terms of the components: Mundorf "Supreme" Silver/Gold/Oil capacitors, Jantzen inductors. Cross-over: 55Hz - 180 Hz - 250 Hz - 3000Hz.

#### FREQUENCY RESPONSE

20 Hz - 35.000 Hz, Stealth reflex included

#### **SENSITIVITY**

92 db SPL (2.83V/1 m)

# NOMINAL IMPEDANCE

4 ohm

# **POWER HANDLING**

100W – 1KW, without clipping

# DIMENSIONS (HxWxD)

1725mm x 482mm x 780mm

# WEIGHT

330 Kg per pair

Toy collection

Venere collection

Sonus faber Olympica collection

Elipsa red

Homage collection

Lilium

Aida

# 

www.sonusfaber.com