

# Cynthia Daignault

Born 1978, Baltimore, Maryland  
Lives and works in Brooklyn, New York

## Education

2001 BA Stanford University, with distinction and honors, Stanford, California

## Solo Exhibitions

2014 *Das Tauschregal*, Six Decades, New York  
2013 *Which is the Sun and Which is the Shadow?*, Lisa Cooley, New York  
2012 *CCTV*, Lisa Cooley, New York  
2011 *Gallery and Bulletin Board*, White Columns, New York  
2007 *Cynthia Daignault*, Plane Space, New York

## Group Exhibitions

2015 *Thief Among Thieves*, MCA, Denver, Colorado  
*Touch the Spindle*, ~~CAPITAL~~, San Francisco, California  
2014 *50 years of the FCA*, Matthew Marks, New York  
*spectral haze event horizon*, Blackston Gallery, New York  
*Crossing Brooklyn*, Brooklyn Museum, Brooklyn, New York  
*Don't Look Now*, Zach Feuer, New York  
*Help Is on the Way*, Wasserman Projects, Birmingham, Michigan  
2013 *You Must Stand This/While Reading There*, curated by Nathan Coutts, David Petersen Gallery, Minneapolis, Minnesota  
*Watching You*, 10011, New York  
*Something about a Tree*, curated by Linda Yablonsky, FLAG Art Foundation, New York  
*Catcamp*, Helper Project, Brooklyn, New York  
*semicolon hyphen bracket*, MKG127, Toronto, Ontario  
*Yes I Will Yes*, American Contemporary, New York  
*The Cat Show*, curated by Rhonda Lieberman, White Columns, New York  
*Wassup Painters*, Anat Ebgi, Los Angeles, California  
*Montsalvat*, a Merx & Gwynne project, organized with Maliea Croy and Allison Branham, Bureau, New York  
*The White Album*, Louis B. James, New York  
2012 *The Fifth Season of the Artist's Institute*, The Artist's Institute, New York  
*Can't Stop Rock Lobster*, a Merx & Gwynne project, Martos Gallery, New York  
*Today*, Lisa Cooley, New York  
2011 *Masters of Reality*, Brooklyn Art Gallery, Brooklyn, New York  
*Six Decades Books*, New York  
2008 *Group Show*, Glen Horowitz, East Hampton, New York  
*Gangbusters*, Plane Space, New York

107 Norfolk Street  
New York, New York 10002

Lisa Cooley

212-680-0564  
212-680-0565 fax  
frontdesk@lisa-cooley.com  
lisa-cooley.com

- 2007 *Group Show*, Glen Horowitz, East Hampton, New York  
 2005 *New Batch a.k.a loudiamondphillips*, Plane Space, New York  
 2004 *Painting*, Plane Space, New York

## Bibliography

- 2014 Johnson, Ken. "The Artist Next Door: 'Crossing Brooklyn,' Local Talent at Brooklyn Museum." *The New York Times*. 3 October 2014: C24.  
 Dessanay, Marguerita and Marc Valli. *A Brush with the Real: Figurative Painting Today*. London: Laurence King.  
 Zuras, Matthew. "Power Grid: 29 Artists You Need to Know." *Refinery 29*. 23 July.  
 Kramer, Lola. "Eye On: Cynthia Daignault." *mb! by Mercedes-Benz*. 27 February.  
 ----- "Artist of the Week: Cynthia Daignault." *LVL3*. 20 January.
- 2013 Expósito, Frank. "Critics' Picks: Cynthia Daignault." *Artforum.com*. 20 October.  
 ----- "The Lookout: Cynthia Daignault." *Art in America*. 27 September.  
 ----- "Goings on About Town: Cynthia Daignault." *The New Yorker*. 30 September, p. 8.  
 ----- "The Approval Matrix." *New York Magazine*. 30 September: pp. 108.  
 Halle, Howard. "Five Paintings Exhibits to See." *Time Out New York*. 12-18 September: pp. 38.  
 Peña, Arthur. "Cynthia Daignault interviewed by Arthur Peña." *ArtHaps.com*. 6 September.  
 Darwin, Liza. "Artist in Residence: Cynthia Daignault." *Nylon*. 5 September.  
 Valli, Marc. "Showcase: Cynthia Daignault." *Elephant*. Issue #15, Summer: pp. 18-23.
- 2012 *Bright! Typography between Illustration and Art*. Ed. Slanted c/o MAGMA Brand Design. Cologne: Daab Media, pp. 141, 404.  
 Stosuy, Brandon. "Frieze London 2012 Takes A Look Outside." *Art Critiqued*. 14 October.  
 Nelson, Karin. "The Artist is Present: Cynthia Daignault." *W Magazine*. October.  
 ----- "Quick Sketches: The Rema Hort Mann Foundation Selects Visual Arts Grantees." *American Artist*. February: pp. 18-19.
- 2011 Wilson, Michael. Exhibition Review. *Artforum*. September.  
 Landers, Sean. "Artist's Favourites." *Spike Magazine*. Autumn.

## Selected Publications

- 2013 Daignault, Cynthia. *I love you more than one more day*. Limited edition artist book.
- 2012 Daignault, Cynthia. *CCTV*. Limited edition artist book.
- 2011 Daignault, Cynthia. "Call me Ishmael." *Sean Landers: Improbable History*. Ed. Cynthia Daignault. Zurich: JRP | Ringier.
- 2009 Loiacono, Mark. Ed. Cynthia Daignault. "Haters and the Lost Arc." *Last Exit Magazine*. 4 November.  
 Daignault, Cynthia. "Portrait of the Artist as a Building." *Last Exit Magazine*. 2 October.

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Daignault, Cynthia. "Urban Methodology." *Last Exit Magazine*. 29 July.  
Daignault, Cynthia. "You are not Alone." *Last Exit Magazine*. 1 July.  
Daignault, Cynthia. "Time is on my Side." *Last Exit Magazine*. 20 May.  
Daignault, Cynthia. "Meet the New Boss." *Last Exit Magazine*. 15 April.

### Discography

2011 "There are 1000 more stars than we knew." cindycindy, Plant Migration Records.

### Curatorial Projects

2014 *Eric's Trip*, Lisa Cooley

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### Awards

2011 Rema Hort Mann Foundation  
2010 MacDowell Colony Fellow  
2009 White Columns Curated Artist Registry  
2003 Nippon Steel Fellowship  
2001 Barbara and Sandy Dornbusch Award for Painting  
2000 Golden Grant at Stanford University

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