

Shaw Gallery

Exhibiting Visual Artists

Speakers & Performers

Chris Holley [Scherzo I, II, III, Crazy Fauve Dancer](#)
[Daisy and James Dance Faun](#), [Daisy Dances Faun](#)
Daria Kulesh [Rusalka, Tamed](#)

Staff

Alan Carlyon Smith [Firebird](#)
Alison Fulker [Dying Swan I & II, Departing Swan](#)
Lilian McCann [Firebird Trails I & II, Rite of Spring](#)
Martha McDonald [Rite of Spring](#)
Jamie Rogers [Untitled](#)
Darrell Lambert [Untitled](#)
Jiri Janda [Rhythm](#)
Tuppence Stevens-Lewis [Untitled](#)

Wider Community

Barbara Cvejik-Reeve [Firebird](#)
Matthew Macaulay [Firebird](#)
Laishan Yip [Passion](#)
Brendan Shek [Water Dancers](#)
Zoe Fulker [Swan Lake Studio](#)
Bryan Bengé [Untitled](#)
Maria Bengé [Untitled](#)
Alban Low [Untitled](#)
Dawes Gray [Untitled](#)
Joe Gartell [Menagerie I & II](#)
Jovanna Mitic & Rumen Deshev

[Memories I & II, On the Stage of Life, Times Gone By.](#)

Daria Kulesh is a Russian-born singer-songwriter; solo artist; lead singer in the band KARA. Daria's songs describe her turbulent and exciting journey through life. Daria's artwork is inspired by myths and legends from Greece to Russia and also by her own music.

Thanks to: Georgia Ware-Lane, Matthew Tokarski and Ella Higgins and a special thank you to Lilian McCann.



Ballets Russes



Trinity School Art Department is pleased to present the Ballets Russes Event, bringing together a variety of artists from a wide range of creative disciplines.

Ballets Russes (1909 – 1929) was an innovative ballet company led by Serge Diaghilev, who inspired an exciting collaboration between choreographers, dancers, composers, musicians, designers and artists. Their enormous creativity reverberated around the world. These years were also extremely significant as they encompassed the start of the First World War in 1914. This event has been designed as a celebration of the formation of Ballets Russes and a commemoration of World War 1.

Mitre Theatre
&
Shaw Gallery

Mitre Theatre

Introduction Alan Carlyon Smith *Director of Art*

Ballets Russes Talk Chris Holley



Christine Holley is a Thames Valley based visual artist. Due to her background, her abstract/figurative art is greatly influenced by dance/choreographic sensibilities and music. She says: "For me, there are close affinities between art, dance and music, all of which - via colour, rhythm, texture, pattern and expression – affect people in powerful ways. It's these affinities and energies that much of my work explores."

Trinity Players



Nadia Eskandari (viola) Pas de deux from Giselle - Adam
Geoffrey Niu (cello) The Swan - Saint-Saens
David Swinson (Piano)

Nadia Eskandari and Geoffrey Niu are outstanding musicians, who are both students in the Lower 6th at Trinity School. On Saturdays, Nadia attends Trinity Laban College which is a junior conservatoire. Geoffrey spends his Saturdays studying in the Junior Department of the Royal College of Music. David Swinson is the highly regarded Director of Music at Trinity School.



Giselle

Music Adolphe Adam *Choreography* Marius Petipa
Natalie Carter Giselle **Fred Powell** Albrecht

The Dying Swan

Music Camille Saint-Saens *Choreography* Mikhail Fokine
Megan Vain

Waltz

Music Aleksandr Griboedov *Choreography* Anatoly Sidorov
Oliver Cleaver **Marianne Allen** **Izabela Santa**

La Fille mal gardee

Music Johann Wilhelm Hertel *Choreography* Alexander Gorsky
Kamila Sizinceva **Dominic Handford**

Paquita

Music Leon Minkus, *Choreography* Marius Petipa
Yu-wei Lim **Hanna Blomqvist**

The London Russian Ballet School uses the professional Russian Ballet method of training with Russian teachers, all of whom are former soloists or principals from the Bolshoi or Mariinsky Theatres. The school is committed to retaining the priceless heritage of the Russian classical ballet theatre for audience and students alike. They are renowned for introducing cutting edge young choreographers to the London stage.

