

# AUSTRALIAN EMBASSY VIENNA NEWSLETTER, MAY 2012

Australian Embassy and Permanent Mission to the United Nations  
1040 Vienna, Mattiellstrasse 2; [www.austria.embassy.gov.au](http://www.austria.embassy.gov.au)

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# ANZAC Day 2012



**A**NZAC Day is a significant day of national commemoration. On 25 April, Australians all over the world pause to remember and honour the service and sacrifice of the Australian and New Zealand Army Corps (ANZAC).

This year's commemoration also marks the 70th anniversary of two battles from the Second World War: the bombing of Darwin and the campaign in Kokoda, Papua New Guinea. The bombing of Darwin poster (image above) features the scene of the first Japanese air raid on 19 February 1942. It shows several vessels, loaded with ammunition, having been hit and set on fire in the

harbour. The poster commemorating the Kokoda Campaign (on page 2) shows stretcher bearers offering drinking water to Private Baldwin of the 2/33rd Battalion. The image highlights the assistance local people gave in the care and evacuation of Australian casualties.

Some further background on ANZAC Day is contained on the next page. The Australian Embassy and the Embassy of New Zealand will be holding a commemorative service at Vienna's Karlskirche on Wednesday 25 April at 11:00 am (see information section on page 2).

## ANZAC Day Background and History

25 April 1915 saw the first major military action fought by Australian and New Zealand forces during the First World War. At dawn on 25 April 1915, approximately 75,000 soldiers from twelve countries landed at Gallipoli. The objective was to drive through to Istanbul, take Turkey out of the war and to provide supplies to Russia in its fight against Germany. Out of these 75,000 soldiers, four to five thousand men were Australian and New Zealand soldiers.

Over the next few months, many more soldiers arrived. What had been planned as a bold stroke to knock Turkey out of war became a stalemate. For the next eight months they clung to the land they had captured, before eventually withdrawing at the end of 1915. After both sides had suffered heavy casualties, the Allied forces were evacuated. 8,141 Australians and 2,431 New Zealanders were killed.

One year later, in 1916, the first anniversary of the landing was observed in Australia, New Zealand and England, and by troops in Egypt. That year, 25 April was officially named 'ANZAC Day' by the Acting Australian Prime Minister, George Pearce.

By the 1920s, ANZAC Day ceremonies were held throughout Australia. The exploits of the ANZACs forged a legend of courage, resourcefulness, determination and camaraderie that endures today.

ANZAC Day is a reminder of the debt of gratitude that Australians owe to the ANZACs, to those who are currently serving, and to those who have served in the past. •



### ANZAC Day Service



The Embassy of Australia and the Embassy of New Zealand will be celebrating ANZAC Day at **KARLSKIRCHE** at Karlsplatz, 1040 Vienna on **Wednesday 25 April 2012 at 11:00 am**. The service will be followed by morning tea.

People wishing to attend should **register** either via email or phone at:

E-mail: [Lisa.Kirchbner@dfat.gov.au](mailto:Lisa.Kirchbner@dfat.gov.au)

Phone: **01 - 50674111**

### Links

Department of Veterans' Affairs  
[www.dva.gov.au](http://www.dva.gov.au)

Australian War Memorial Website  
[www.awm.gov.au](http://www.awm.gov.au)

ANZAC Day Website  
[www.anzacday.org.au](http://www.anzacday.org.au)

Australia's War 1939-1945  
[www.ww2australia.gov.au](http://www.ww2australia.gov.au)

Kokoda Track Website  
<http://kokoda.commemoration.gov.au/>

# Gross und klein

Wiener Festwochen featuring Cate Blanchett and the Sydney Theatre Company



**The Sydney Theatre Company's (STC) adaption of Botho Strauss' "Groß und klein - Big and small" will be one of this year's program highlights of the Wiener Festwochen in May 2012. Currently on tour through Europe, Australian film and stage star Cate Blanchett and the Sydney Theatre Company will take a fresh, international look at the German playwright's modern masterpiece, which was recently adapted for the Australian stage by British playwright Martin Crimp.**

"Gross und klein" is an episodic and surreal tale of a distraught, but cheerful woman, in search of friends and salvation. Last year the play premiered to great acclaim at the STC's home base Sydney before going on tour in Europe in 2012. Following highly acclaimed performances in France and the United Kingdom in April, the drama is about to hit the Austrian stage for a series of performances as part of the Wiener Festwochen Festival from 12 to 20 May.

"Gross und klein" was originally written by one of Germany's most eminent dramatists, Botho Strauss. It is a drama in which the optimistic protagonist, Lotte Kotte, compellingly played by Cate Blanchett, faces perpetual disappointment in search of human connection. Lotte is rejected by her husband, unrecognised by old

friends and unfamiliar with her family. Even Lotte's acquaintances will not admit to being acquainted with her. Whether she is outside a window peeping in or buzzing on an unanswered intercom - the iconic protagonist never quite fits. Like Lewis Carroll's Alice, sometimes Lotte is too big for her surroundings, at times too small to be noticed within them.

The Sydney Theatre Company is Australia's most renowned theatre company and has been a major force in Australian drama ever since its establishment in 1978, which, incidentally, is the same year Botho Strauss' play "Groß und klein" was first performed on the European stage. We interviewed Jo Dyer, the Sydney Theatre Company's Special Projects Producer to find out about what attracted Cate Blanchett about the role of Lotte Kotte, the stage design and the STC's cooperation with the Wiener Festwochen.

*Jo, "Big and small" was staged to great acclaim in Sydney and premiered in Paris at the end of March. How was the French audience's response?*

After the production's wonderful reception in Sydney, we came with great curiosity but no expectations about the French response - would the Australian enthusiasm be duplicated in Continental Europe? Fortunately, the



answer was "yes", and French audiences loved the show. From the first preview performance, they were extremely engaged and overwhelmingly positive, and this was reflected in the stellar reviews we received. It's nice to have a hit!

*What was the fascination of the play to director Benedict Andrews? Given that the play was created in a very specific culture and during the Cold War in what was then Western Germany - what were the main challenges in adapting the play for the Australian stage?*



Benedict first read the play when he was at university. He states: "Then, I was thrilled by the seemingly fragmented, decentred dramaturgy... The slow motion detonation of character and narrative... The existential puzzle... Now, I'm interested in how the play offers a radical perspective on society. Lotte's odyssey confronts us with the limits of rational order. She is a stranger in her own culture. A fool and a saint dancing on the rim of the abyss."

The play wasn't specifically adapted for the Australian stage – indeed, the adaptor Martin Crimp is one of England's leading playwrights. Both he and Benno were keen to strip it of period references and, as Benedict says, "render it in contemporary language as a razor sharp dramatic poem".

*What attracted Cate Blanchett to playing the role of Lotte Kotte in the first place?*

Apart from the fact that this is one of the best roles written for a female in the contemporary canon, there was a strong desire to engage with and explore a classic of contemporary European writing. Under Cate Blanchett and Andrew Upton's artistic leadership, Sydney Theatre Company has become renowned for modern adaptations of great plays including its acclaimed interpretations of "Uncle Vanya", "A Streetcar Named Desire" and Shakespeare's History cycle, "War of the Roses".

*British playwright Martin Crimp earned a lot of praise for his translations of Molière's "The Misanthrope" and Chekhov's "The Seagull" before he embarked on a translation of "Big and small" into English. What were the main challenges in translating Strauß' text?*

Martin has stated that he did not know the play at all before embarking on the commission but was "immediately struck by the uniqueness of the voice, and took pleasure in the free and open structure." The key linguistic challenge Martin said he faced was to make Botho Strauss' play sound at home in

the English language: "The job is to give the text in English the sense of inevitability that is a given in the original language."

*Can you please tell us about Johann Schütz's stage design?*

Johannes's bold and beautiful design is crucial to the success of the production. Austere, spare, monumental – it allows for the play's action to hover in space, seemingly suspended in a void, mirroring Lotte's alienation and isolation. It engages with both scale and perspective in a visually striking yet playful manner.

*Central themes of the play are the search for human connection and the rejection thereof. To what extent is the Sydney Theatre Company's adaption of "Big and small" a reflection of modern society?*

As Benno says: "The Germany Lotte wanders might be thought of as a fairytale vista of the West. A place haunted by social imbalance, mass layoffs, deregulated markets and a worldwide ecological crisis. The inhabitants of this country suffer from a kind of mental exhaustion – they yearn for authenticity and belonging in an increasingly fragmented and uncertain society. The possibility of the extinction of our species hovers over the entire play, a sense of last days. In the opening scene, Lotte has a vision of the earth flourishing after the

end of the human race, of empty cities overgrown with gardens. During the course of her pilgrimage, she becomes an unlikely 'love abused' prophet for a terminal culture."

*We understand you will have an unrelenting performance schedule while in Europe with performances in Paris, London, Germany and in Vienna. Presumably a major undertaking?*

This is undoubtedly the biggest project the company has undertaken in its history. A large, ambitious production with an international creative team and a demanding tour schedule has stretched and challenged all departments of Sydney Theatre Company. So far, so good!

*Can you please elaborate on your cooperation with the Wiener Festwochen? What can the Austrian audience expect?*

The Festwochen was one of the original partners on the project so has been part of its journey since 2008. We are grateful for their support of the production and hope this marks the start of a long partnership. We are very much looking forward to premiering in Vienna – it will mark the first performance in a German-speaking territory where audiences will be much more familiar with Botho Strauss' original text.

*Cate Blanchett, in addition to being a leading actress of the Sydney Theatre Company, is also the company's artistic director together with her husband, Andrew Upton. Can you please talk about her influence on the Sydney Theatre Company as joint artistic director?*

The company has been transformed under their leadership, both artistically and organisationally. Artistically, the company has become more open to collaboration, both domestically within Australia and internationally, forging important relationships with a range of artists and companies. This is reflected in



Photocredits © STC/Wiener Festwochen

the diversity of our current co-productions. At present we not only have "Gross und klein" touring Europe but also our co-production with award-winning Belgian company Ontroerend Goed, "A History of Everything", playing at the Drum Theatre in Plymouth.

Cate and Andrew have also been responsible for STC's embrace of sustainable theatre-making, with the extensive Greening of the company's home at the Wharf and theatre practice, and have recently been behind the launch of the company's new foyer bar, The Bar at the End of the Wharf.

*Does her theatre work allow her to pursue her career as an international film star?*

In theory and contractually, Cate has time out of her STC schedule to make one film a year. In practice both she and Andrew have been so full-time in their embrace of and dedication to the company, she has only made two films in the five years she has led the company.

*Thank you for the interview.*

#### Infobox

## Gross und klein

12, 13, 15, 16, 17, 18, 19, May at 07:30 pm  
13, 17, 20 May also at 2:00 pm

by Botho Strauss

English text by Martin Crimp

Director Benedict Andrews

Set Designer Johannes Schütz

Language: English, overtitled in German

For more information and tickets, please refer to

**[www.festwochen.at](http://www.festwochen.at)**

# CALENDAR OF EVENTS

AS AT 24 APRIL 2012



The Calendar does not claim to be exhaustive. If you know about upcoming Australia-related events, please send us an email at: [austemb@aon.at](mailto:austemb@aon.at)

## The Society of Art and Imagination

**Exhibition running until 29 April 2012**

Australians Leo Plaw, Marnie Pitts and Jon Beinart will be presenting some of their work as part of "The Society of Art and Imagination", an exhibition at the International Museum of Fantastic Art in Vienna which encompasses 58 artists from 22 different countries.

**Venue:** Palais Palfy, 1010 Wien, Josefsplatz 6, [www.palais-palfy.at](http://www.palais-palfy.at), [www.phantastenmuseum.at](http://www.phantastenmuseum.at)

## Glenn Murcutt - Architecture for Place

**Exhibition in Slovenia running until 10 June 2012**



Marika-Alderton House, Eastern Arnhem Land, Northern Territory, 1991-1994 © Glenn Murcutt

The "Architecture for Place" exhibition will be on display at the Slovenian Museum of Architecture and Design in Slovenia's capital Ljubljana until 10 June 2012. Glenn Murcutt is one of Australia's most renowned architects internationally. He won the prestigious Pritzker prize in 2002 and is one of six founding members of the Architecture Foundation Australia. For further information and an interview with Glenn Murcutt, please refer to the November 2011 edition of the Australian Embassy newsletter, as well as to [www.mao.si](http://www.mao.si) and

[www.ozetecture.org/oze\\_NEW\\_portfolio\\_glenn.html](http://www.ozetecture.org/oze_NEW_portfolio_glenn.html)

**Museum of Architecture and Design, Grad Fužine, Pot na Fužine 2, 1000 Ljubljana, Slovenia;**  
**E-mail:** [mao@mao.si](mailto:mao@mao.si); [www.mao.si](http://www.mao.si)

## Live in Concert - Dirty York

**25 Apr, 09:00 pm**

Australian rock band Dirty York from Melbourne will be playing "old school psychedelic rock" at Kufstein's Q-West. For further information, please refer to [dirtyyork.com](http://dirtyyork.com) and [www.q-west.info](http://www.q-west.info)

**Venue:** Q-West Kufstein, Muenchnerstrasse 17, 6330 Kufstein



## Live in Concert - David Helfgott

28 Apr, 07:30 pm



David Helfgott, Australian pianist, well known from the biographical film "Shine" (1996), will be giving a concert together with the Stuttgart Symphony orchestra conducted by Matthias Foremny. He will be playing a classical romantic piano recital as well as Sergei Rachmaninov's "Concert for Piano and Orchestra Nr.3". For further information, please refer to [www.musikverein.at](http://www.musikverein.at)

**Venue: Grosser Saal, Musikverein; Musikvereinplatz 1, 1010 Wien**

## "Living with and Writing about the Legacies of Australia's Colonial Past" - Lecture

8 May, 7:00 pm

Australian Professor Paul Turnbull, University of Queensland, will be giving a presentation on Australia's colonial past at the Department of Social and Cultural Anthropology at the University of Vienna. The past twenty years have seen much debate in Australia about how best to come to terms with the legacies of Australia's colonial past. In his lecture, Professor Turnbull will focus on difficulties historians face wanting to objectively tell the history of relations between Indigenous and non-Indigenous Australians since 1788. For further information, please refer to the website of the Austrian-South Pacific Society/Österreichisch-Südpazifische Gesellschaft (OSPG) at [www.ospg.org](http://www.ospg.org)

**Institut für Kultur- und Sozialanthropologie, Universitätsstraße 7/NIG-4th Floor, 1010 Vienna**

## Live in Concert - Joseph Tawadros

Sat, 12 May, 07:30 pm; Porgy & Bess club; Vienna  
18th May - Diersbach, Austria; time and location tba  
21st May - Innsbruck, Austria; time and location tba

Australian oud player Joseph Tawadros is one of Australia's most gifted and renowned musicians and will return to Austria for further performances. He will be performing with French accordionist Jean-Louis Matinier at Vienna's Porgy & Bess on 12 May. For further information, please refer to [www.josephstawadros.com](http://www.josephstawadros.com)

**Venue Vienna: Porgy & Bess, Riemergasse 11, 1010 Vienna, E-mail: [porgy@porgy.at](mailto:porgy@porgy.at), [www.porgy.at](http://www.porgy.at)**

## Groß und klein [Big and small]

12, 13, 15, 16, 17, 18, 19, May at 07:30 pm  
13, 17, 20 May also at 2:00 pm



One of this year's Wiener Festwochen program highlights will be the Sydney Theatre Company's adaption of Botho Strauss' modern masterpiece "Groß und klein - Big and Small". Australian film and stage star Cate Blanchett and the Sydney Theatre Company will take a fresh, international look at Botho Strauss' modern European classic. Language: English, overtitled in German. For further information and tickets, please refer to [www.festwochen.at](http://www.festwochen.at)

**Venue: MuseumsQuartier, Hall E, Museumsplatz 1, 1070 Wien**

# Ganesh Versus the Third Reich

24 to 27 May, 07:30 pm



"Ganesh Versus the Third Reich" by Bruce Gladwin's Back to Back Theatre from Melbourne is a cleverly woven play within a play: a director and his actors rehearse a show about the Hindu God Ganesh travelling to Nazi Germany to reclaim the Swastika symbol; a twisted Holocaust-Fairytale exploring the notion of the "other". For further information, please refer to [www.festwochen.at](http://www.festwochen.at) and <http://backtobacktheatre.com/>

**Venue: MuseumsQuartier, Hall G, Museumsplatz 1, 1070 Wien**

## Lecture and Reading: Tim Bonyhady

12 Jun - 6:30 pm

Listen to Tim Bonyhady, Australian arts writer and professor of law at the Australian National University, when he will talk about the fascinating story of his family, the Gallia family. Arts patrons of the Secessionist movement in Vienna at the turn of the last century, his ancestors knew Gustav Klimt and Josef Hoffmann. The latter, for instance, designed the furniture of their apartment in Wohllebengasse. The Gallias left Vienna for Australia in 1938 and the Hoffmann furniture is now held at the Victorian National Museum in Melbourne. Tim Bonyhady published an internationally acclaimed book entitled „Good Living Street“, a literal translation of „Wohllebengasse“. Free entrance. For more information please refer to [www.wienmuseum.at](http://www.wienmuseum.at)

**Venue: Wien Museum, Karlsplatz, 1040 Vienna**

## Register with us!



The **Australian Embassy in Vienna** encourages **all Australians** travelling or residing in **Austria, Bosnia and Herzegovina, Slovakia, Slovenia, Kosovo** and **Ukraine** to register with us. The registration information provided by you will help us to find you in an emergency - whether it is a natural disaster, civil disturbance or a family emergency. It may also be used to pass other information to you such as, new travel advisories, notice of elections and information on other matters relevant to travellers and expatriates. Your information is strictly protected by the **Privacy Act 1988** ([www.privacy.gov.au/ACT/privacyact](http://www.privacy.gov.au/ACT/privacyact)). To ensure this information is kept safe during transmission the Department uses Secure Socket Layer (SSL) and Firewall technology. You can register on-line at **[www.orao.dfat.gov.au](http://www.orao.dfat.gov.au)** If you have any difficulties please contact the Australian Embassy in Vienna via email at **[austemb@aon.at](mailto:austemb@aon.at)** Thank you!

### PLEASE NOTE

We have received a reminder from Centrelink, highlighting that it is always your responsibility to notify Centrelink of any change in your circumstances, such as

- the grant of a pension from a country other than Australia, and
- any changes in the amount of your income.

Any income or assets you or your partner have may affect your rate of Australian payment. You must tell Centrelink within 28 days if your income or assets change.

**Contact details** - E-mail: **[international.services@centrelink.gov.au](mailto:international.services@centrelink.gov.au)**;  
Phone from within Austria: **0800 295 165**

All other countries, please ask for a free call-back at **+61 3 6222 3455**





# USEFUL LINKS AND WEBSITES



Below links are provided for your information and convenience. The Embassy does not take responsibility, nor does it necessarily endorse the content of the websites listed below.

## Business

<a href="http://www.austrade.gov.au">www.austrade.gov.au</a>	Austrade - Australian Trade Commission
<a href="http://www.austrade.de">www.austrade.de</a>	Australian Trade Commission (Austrade) Germany
<a href="http://www.firb.gov.au/content">www.firb.gov.au/content</a>	"Buying a Home in Australia" FIRB Foreign Investment Review Board
<a href="http://www.daff.gov.au/aqis">www.daff.gov.au/aqis</a>	Australian Quarantine and Inspection Service
<a href="http://www.daff.gov.au">www.daff.gov.au</a>	Department of Agriculture, Fisheries and Forestry
<a href="http://www.asx.com.au">www.asx.com.au</a>	Australian Stock Exchange
<a href="http://www.abs.gov.au/">www.abs.gov.au/</a>	Australian Bureau of Statistics
<a href="http://www.daff.gov.au/agriculture-food/food">www.daff.gov.au/agriculture-food/food</a>	Food Info Australia
<a href="http://www.www.abie-germany.de">www.www.abie-germany.de</a>	Australian Business in Europe (ABIE) Germany

## Culture

<a href="http://www.australiacouncil.gov.au">www.australiacouncil.gov.au</a>	Australia Council for the Arts
<a href="http://www.dcita.gov.au">www.dcita.gov.au</a>	Department of Communications, Information Technology and the Arts
<a href="http://www.indigenous.gov.au/">www.indigenous.gov.au/</a>	Australian Government Indigenous Portal
<a href="http://www.ozarts.com.au">www.ozarts.com.au</a>	Australian contemporary arts and culture
<a href="http://www.aiatsis.gov.au">www.aiatsis.gov.au</a>	Australian Institute of Aboriginal and Torres Strait Islanders Studies
<a href="http://www.screenaustralia.gov.au">www.screenaustralia.gov.au</a>	Australian Film Commission
<a href="http://http://archive.amol.org.au">http://archive.amol.org.au</a>	Australian Museums and Galleries Online
<a href="http://www.nla.gov.au">www.nla.gov.au</a>	National Library of Australia
<a href="http://www.nga.gov.au">www.nga.gov.au</a>	National Gallery of Australia
<a href="http://www.naa.gov.au">www.naa.gov.au</a>	National Archives of Australia
<a href="http://www.nma.gov.au">www.nma.gov.au</a>	National Museum
<a href="http://www.screensound.gov.au">www.screensound.gov.au</a>	National Film and Sound Archive

## Education

<a href="http://www.dest.gov.au">www.dest.gov.au</a>	Department of Education, Science and Training
<a href="http://www.studyinaustralia.gov.au">www.studyinaustralia.gov.au</a>	Study in Australia
<a href="http://www.aqf.edu.au">www.aqf.edu.au</a>	Australian Qualifications Framework
<a href="http://www.aei.gov.au">www.aei.gov.au</a>	Australian Education International

## Government

<a href="http://www.australia.gov.au">www.australia.gov.au</a>	Webportal of the Australian Government
<a href="http://www.dfat.gov.au">www.dfat.gov.au</a>	Department for Foreign Affairs and Trade
<a href="http://www.aph.gov.au">www.aph.gov.au</a>	Parliament of Australia
<a href="http://www.dpmc.gov.au">www.dpmc.gov.au</a>	Department of the Prime Minister and Cabinet
<a href="http://www.afc.gov.au">www.afc.gov.au</a>	Australian Film Commission
<a href="http://www.immi.gov.au">www.immi.gov.au</a>	Department of Immigration and Citizenship
<a href="http://www.aec.gov.au">www.aec.gov.au</a>	Australian Electoral Commission
<a href="http://www.ausaid.gov.au">www.ausaid.gov.au</a>	Australian Agency for the International Development - AusAID
<a href="http://www.ga.gov.au">www.ga.gov.au</a>	Geoscience Australia
<a href="http://www.csiro.gov.au">www.csiro.gov.au</a>	Commonwealth Scientific and Industrial Research Organisation
<a href="http://www.fahcsia.gov.au">www.fahcsia.gov.au</a>	Department of Families, Housing, Community Services and Indigenous Affairs
<a href="http://www.economicstimulusplan.gov.au">www.economicstimulusplan.gov.au</a>	Australian Government's Economic Stimulus Plan
<a href="http://www.climatechange.gov.au">www.climatechange.gov.au</a>	Department of Climate Change and Energy Efficiency
<a href="http://www.cleanenergyfuture.gov.au">www.cleanenergyfuture.gov.au</a>	Clean Energy Future

## Media

<a href="http://www.newspapers.com.au">www.newspapers.com.au</a>	Australian Newspapers Online
<a href="http://www.abc.net.au">www.abc.net.au</a>	Australian Broadcasting Corporation
<a href="http://www.sbs.com.au">www.sbs.com.au</a>	Special Broadcasting Service
<a href="http://www.theage.com.au">www.theage.com.au</a>	The Age - Newspaper
<a href="http://www.smh.com.au">www.smh.com.au</a>	The Sydney Morning Herald - Newspaper
<a href="http://www.theaustralian.com.au">www.theaustralian.com.au</a>	The Australian - Newspaper
<a href="http://www.afr.com">www.afr.com</a>	Australian Financial Review - Newspaper
<a href="http://www.abyznewslinks.com">www.abyznewslinks.com</a>	ABYZ News Links

## Tourism

<a href="http://www.australia.com">www.australia.com</a>	Australia's Tourism Webportal
<a href="http://www.visitcanberra.com.au">www.visitcanberra.com.au</a>	Australian Capital Tourism Cooperation
<a href="http://de.travelnt.com">http://de.travelnt.com</a>	Australia's Outback Northern Territory
<a href="http://www.southaustralia.com/de">www.southaustralia.com/de</a>	South Australian Tourism Commission
<a href="http://www.sydney.com">www.sydney.com</a>	Tourism New South Wales
<a href="http://www.queensland-australia.eu">www.queensland-australia.eu</a>	Tourism Queensland
<a href="http://www.discovertasmania.com">www.discovertasmania.com</a>	Tourism Tasmania
<a href="http://www.visitmelbourne.com">www.visitmelbourne.com</a>	Tourism Victoria
<a href="http://www.westernaustralia.com">www.westernaustralia.com</a>	Tourism Western Australia
<a href="http://www.customs.gov.au">www.customs.gov.au</a>	Australian Customs Service
<a href="http://www.daff.gov.au/agriculture-food/food">www.daff.gov.au/agriculture-food/food</a>	Food Info Australia

## Wine

<a href="http://www.wineaustralia.com">www.wineaustralia.com</a>	Australian Wine and Brandy Corporation
<a href="http://www.gwrdc.com.au">www.gwrdc.com.au</a>	Australian Grape and Wine Research and Development Corporation

## Other

<a href="http://www.ozcon.at">www.ozcon.at</a>	The Australian Connection in Austria (OzCon)
<a href="http://www.australia-austria.at">www.australia-austria.at</a>	The Austria-Australian Society
<a href="http://www.australien-info.de">www.australien-info.de</a>	German Website with Information on Australia
<a href="http://www.ausport.gov.au">www.ausport.gov.au</a>	Australian Sports Commission
<a href="http://www.webwombat.com.au">www.webwombat.com.au</a>	Webwombat - Australian Search Engine
<a href="http://www.whitepages.com.au">www.whitepages.com.au</a>	Australian White Pages
<a href="http://www.yellowpages.com.au">www.yellowpages.com.au</a>	Australian Yellow Pages
<a href="http://www.lawyers.com.au">www.lawyers.com.au</a>	An Australian legal services directory
<a href="http://www.olympics.com.au">www.olympics.com.au</a>	Home of the Australian Olympic Team