

ROLLING FRAMES SHORT FILM SUMMIT 2014

List of Speakers

SL No.	Speakers	Profile
1	Mr. Arul Moorthy - Previz - View your movie before you shoot	Digital Media expert covering Animation, VFX and Digital Cinema with 350 feature films, 3000+ ad films. Innovator who have 30 years of industry experience, finding new solutions to make the creative people's work easier and better. He brought digital cinema and nurtured it against all odds.
2	Mr. Chaitanya KM - FADE IN - A brief on screenplay	K.M. Chaitanya is a film director, documentary maker and theater person. His first feature film Aa dinagalu in Kannada, won several awards including the Filmfare Awards South for Best Director and Best Feature Film in 2007. Chaitanya also won awards for Best Debutant Director by the South Indian Cinematographers' Association, Chennai Film Fans Association and Raghavendra Chitravani Award. Aa Dinagalu was listed by The Week among the top 10 Indian films of 2007. Chaitanya studied Journalism at Christ College.
3	Mr. Balchander. M. Gandhekar (Bala) -Understanding all genres of short films	Mr. Balchander. M. Gandhekar is a filmmaker, Photographer, Script writer, publisher, and alumni of FTII, Pune. He runs a production house -Foresee, which is into films and multimedia solutions for corporates, and making documentaries. Bala has Just completed a documentary film and a book on women and drug addiction called the "The White Lady". This is his second coffee table book. He also publishes a children's magazine called Hoopla Club which has been around for 5 years and has nearly 15000 members and is the only magazine to have a Braille version in India and is going online as a unique portal for children with lots of activities, fun and learning... He recently launched "The 5th Mug"... a platform to bring likeminded people in entertainment and arts under one roof...actually it is about getting excited minds together to work on interesting projects. And right now he is working on a feature film script(Hindi).
4	Mr. Shajan Samuels - Skills to succeed in the new age Media Industry.	Shajan Samuel currently works as Sr. Vice President at Maya Academy of Advanced Cinematics a Vertical of Aptech Ltd. Shajan Samuel has 19 years of experience with companies like Kelvinator, MRF, JK Tyres Aptech & Arena Animation, Manipal, IKYA and IIJT –Team Lease. He became a middle manager at MRF in 26 years in record time and was the youngest state Head for JK tyres at 29 Years where he was handling a business portfolio of 72 crores per annum, at Manipal where he was heading the media & entertainment industry he launched the first MBA in Media & Entertainment in the world along with Subhas Ghai's Whistling Woods, the course was featured on India Today's cover page as the hottest selling career program. "The Resilient Bangalore traffic Cop "made by MAAC Students & in Association with the Bangalore Traffic Award was mentored by him and is a tribute to the traffic cop of India. He was also awarded the Certificate of Excellence and was felicitated by the Additional Commissioner of Traffic Shri B .Dayananda I.P.S for this landmark movie.
6	Mr. Mandappa -Documentary Shorts	Mandappa K C is probably best described as the Creative Director of his creative concepts agency, {the chai kadai collective}. He is a thinker, writer, photographer and film maker, marking the essence of a typical Indian documentary film maker. His background of Advertising with Lowe Lintas set up his creative pedigree, while working on projects with esteemed names like BBC and the National Geographic Channel makes him interesting, in the least. He was also the runner up in the National Geographic show, Nat Geo cover shot.
7	T.Selva kumar (Panasonic)	T Selvakumar is the Director and Founder of Audio Media, India's first authorised Apple trainer in the field of music producFon, video film ediFng and visual effects, Sound Engineering, Consultant for Audio Video FaciliFes and Studio AcousFcs. • He started his career as a Musician with a Bachelor Degree in Indian Music, and in 2002 he became India's first CerFfied Trainer for 'Apple Pro-ApplicaFon' and started Audio-Media EducaFon. He also worked as a Beta Socware Tester for Apple Computers U.S.A for Final Cut Pro and Cinema Tools. • Selvakumar devised and developed the 'Indian Samples and Styles' for Yamaha's new Indian Key Board PSR 1425. He also created

		'Sample Sound' libraries for 'Sound Good' from Sweden. He has worked as a beta tester for Steinberg Nuendo. • Selvakumar has also partnered with popular musician A R Rahman for his dream project, KM Music Conservatory in the role of a CEO. Selvakumar, is also a pro photographer, and shot cover and editorial photos for leading Magazines in India and abroad. He has shot and published two Coffee Table book, one on the ReflecFon of Music Maestro A.R.Rahman and the other for Sangitha Kalanidhi Sudha Raghunathan. • As a Photographer Mr. Selvakumar has shot cover photos for over 25 leading magazines in India and for some magazines in UK. To view his porjolio visit www.worldlight.in . • He has published two coffee table books, One with Double Oscar winner A.R.Rahman, Named reflecFons which features over 75 top singers who have work with Sri. A.R.Rahman. The second coffee table book is for veteran classical singer Sangitha Kalanidhi Sudha Raghunathan. Both books are available on sale in Flip-kart.
8	Mr. M.G Sathya - Orientation into TV Commercials & Corporate Films.	M.G Satya is a respected line producer for both films and TV commercials and has worked with people like Prahlad Khakkar, Rajiv Menon and Kiran Deohans. In 1990, he started his own production house, Native Images, with his fellow line producer Mohan Kailasam. He now intends to produce films in Hindi, Kannada and Tamil. Sathya is also a well-known scriptwriter, and has won the Zee Cine Award for the script of the movie Swades.
9	Mr. Karm Chawla - Story of a Visual Collaborator	Karm Chawla completed his diploma in cinematography from L.V.Prasad Film Academy in chennai - 2010. An English graduate from Delhi University, his first encounter with a still camera was three months before joining the institute. After completing his course in chennai he left for Mumbai and assisted in couple of films including no one killed jessica, the dirty picture, jannat 2, special 26. His first break came in the Kannada industry where he replied to an online add on face book looking for a cinematographer. The film was an independent film called 'B.E.Mech'. After that he shot the critically acclaimed Uledeveru Kandanthe and is presently working on another Kannada film.
11	Mr. Anand Baid - Alternative Storytelling Mediums - Breaking the Limitation	He currently works as a Senior Animator at DreamWorks Animation's India Unit and has worked on Madagascar and Shrek franchises like Merry Madagascar, Scared Shrekless, Madly Valentine, Shrek 4 DVD bonus material, Puss In Boots – The Three Diablos and as additional animator on Madagascar 3. He also Supervised Animation on the 'How to Train your Dragon' television series, which was aired on Cartoon Network. Anand has over 12 years of industry experience. Earlier in his career, while at Tata Elxsi's animation division, he worked on character development in the Walt Disney – Yash Raj Films animated feature 'Roadside Romeo'. Parallel to working on this feature full-time, Anand studied and graduated from Animation Mentor in 2007. He has collaborated and conducted various animation related events in India like, Asifa 'International Animation Day', Siggraph Bangalore Chapter, CG Tantrameetups; apart from giving lectures at some of the animation schools in India. Anand is also the founder and director of Native Puppets.
12	Mr. Akash Srivatsav - Sulle Satya - A Touring Talkies (Marketing a short film)	Akash started his film career 9 years ago as an Asst Director to Ramesh Aravind. He later went on direct more than 15 corporate videos for his company scarlet drop media. Akash also wrote & lent his voice to the popular sparkler why like this kantha on red fm. 2013. Akash directed Sulle Sathya - the 1st ever Kannada short film to be screened at cannes short film festival . Currently Akash is directing his 1st feature film starring Dhananjaya titled Badmaash .