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# INDEX

9 & 1/2 DATES .....	15	JUST SEX AND NOTHING ELSE .....	16
A KIND OF AMERICA .....	17	KONYEC .....	17
A KIND OF AMERICA 2 .....	17	LEO & FRED .....	29
ANIMATED SHORT FILMS .....	26	LIZA, THE FOX-FAIRY .....	04
BLOOD AND HIGH HEELS .....	25	LULL .....	20
CAMAMBERT ROSE .....	18	MADE IN HUNGARIA .....	16
CAVE .....	32	MELDRUM HOUSE .....	25
CHAMELEON .....	16	MILKY WAY .....	21
CHILDREN OF GLORY .....	22	MOTALKO – THE CHRONICLE OF A PETROL STATION .....	31
CHOICE 3D .....	26	NOSEDIVE .....	21
COUNTRY STABBED IN THE HEART .....	32	OVERNIGHT .....	20
CZUKOR SHOW .....	19	PALACE OF DREAMS .....	33
DALLAS AMONG US .....	22	PANIC .....	18
EASTERN SUGAR .....	22	PINPRICK .....	19
EGON & DÖNCI .....	29	POLIGAMY .....	15
EUROPEAN FOLK TALES FROM THE ANCIENT CHEST .....	28	SONG OF LIVES .....	32
FOREST .....	23	SOS LOVE! .....	15
FOOLS' SONG .....	23	TEAM BUILDING .....	19
GERMAN UNITY@BALATON .....	31	THE DISTRICT 3D .....	12
GLAMOUR .....	23	THE EXAM .....	10
HAUNTED HOLIDAY .....	18	THE KISS GOODNIGHT .....	25
HEAVENLY SHIFT .....	06	THERE WAS ONCE... ..	31
HUNGARIAN FOLK TALES .....	28	VIRTUALLY A VIRGIN .....	20
IMMIGRANTS: L.A. DOLCE VITA .....	28	WATER-SPIDER, WONDER-SPIDER .....	29
IN THE NAME OF SHERLOCK HOLMES .....	08	WHITE PALMS .....	21

# LIZA, THE FOX-FAIRY

2012

**Directed by** KÁROLY UJJ MÉSZÁROS  
**Cast** MÓNIKA BALSZAI, DAVID SAKURAI, PIROSKA MOLNÁR  
**Producer** ISTVÁN MAJOR  
**Runtime** 100 MIN  
**Genre** BLACK COMEDY



## SYNOPSIS

Fox-Fairies are female demons found in Japanese folklore, who seduce men and rob them of their lives. Liza, the naïve, lonely nurse living in Budapest seems to be one of them, since as she looks for true love all her beaux die on their first date. Liza, a timid nurse takes care of Marta, the widow of a Japanese Ambassador to Hungary for 12 years. On her 30th birthday Liza goes to a McDonald's to find romance. During her short leave Marta gets killed by Liza's imaginary friend, Toni Tani, a late Japanese pop singer from the 70's. Relatives report Liza to the police, for murdering Marta to inherit her apartment. Sergeant Zoltan is put on the case. The policeman moves into Liza's apartment as a lodger to keep an eye on his suspect. Zoltan secretly repairs all the faulty household equipments, suffering close to lethal accidents while falling in love with Liza. Liza gets more confident and really attractive as she begins to read women's magazines, but all her efforts finding a date fail due to deadly accidents, arranged by Toni Tani. Liza gets convinced that she has turned into a Fox-Fairy, a deadly demon from Japanese fairy-tales. The battle begins for Liza's life between the mysterious pop singer and Sergeant Zoltan.

## IN POST-PRODUCTION



# HEAVENLY SHIFT

2012

**Directed by** MÁRK BODZSÁR  
**Cast (preliminary)** ANDRÁS ÖTVÖS, ROLAND RÁBA, TAMÁS KERESZTES  
**Producer** ISTVÁN BODZSÁR  
**Runtime** 105 MIN  
**Genre** BLACK COMEDY



## SYNOPSIS

Heavenly Shift uses dark humor to tell the story of a young paramedic, who gets introduced to the night life and to the cruel, but eternal truth: death does not select, man does.

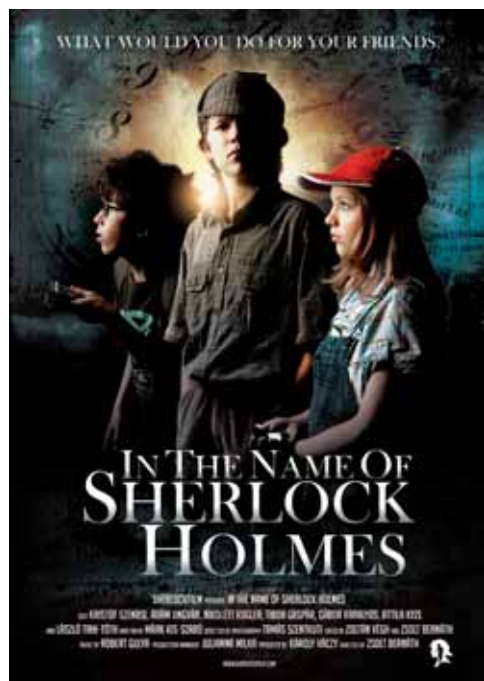
MILÁN the half Serbian, half Hungarian guy deserts from the Croatian army in 1992, the second year of the Yugoslav war and escapes from Yugoslavia to Hungary. As a former medical student he gets a job for himself at the Hungarian paramedics. He has two unalterable, steady colleagues on the emergency ambulance KISTAMÁS the driver of the ambulance and FÉK DOKTOR the leading paramedic of the team. It is a cold shower for the young enthusiastic and conscientious emergency care assistant when he realizes that his companions make a selection from the patients. While they are saving lives, sometimes they allow old people or mortally ill to die, or indeed it occurs that their death is hurried by them. MILÁN soon finds out that there is a business side to the illegal euthanasia events taken place at the back of their ambulance. In order to finance his fiancée's rescue from the war MILÁN needs money, so he makes a deal with his companions. He gradually becomes involved in the the horrors and sin. While he is turning into a skilled paramedic, and lives through the euphoric moments of lifesaving, he recognises innumerable faces of the death.



# IN THE NAME OF SHERLOCK HOLMES

2012

**Directed by** ZSOLT BERNÁTH  
**Cast** KRISTÓF SZÉNÁSI, ÁDÁM UNGVÁR, NIKOLETT KUGLER  
**Producer** KÁROLY VÁCZY  
**Runtime** 99 MIN  
**Genre** CHILDREN / FANTASY / ADVENTURE



## SYNOPSIS

Two boys, die-hard fans of Sherlock Holmes who call each other Holmes and Watson, and a sassy tomboy, Ira are about to have the adventure of their life during the summer school holiday. We are in a small country town where strange things happen but the adults do not take any notice of it. More and more kids disappear into unknown, only to appear later, seemingly unharmed. But they are somewhat different, changed, transformed. Watson, the over-energetic geek-type has started his own investigation before but did not get very far. Stepping into the investigation immediately brings creepy results: a witness confesses to have seen a monster kidnapping one of the victims, and on one of the school photos someone has marked the next victim to go. They bump into the enigmatic, sassy Ira Adler, whose father was investigating similar disappearances years ago, until he himself vanished, only leaving a mysterious circus ticket behind: Circus Infractus Somnius, the Circus of Broken Dreams. The investigation about the circus leads to other secrets and there is no way to stop anymore.

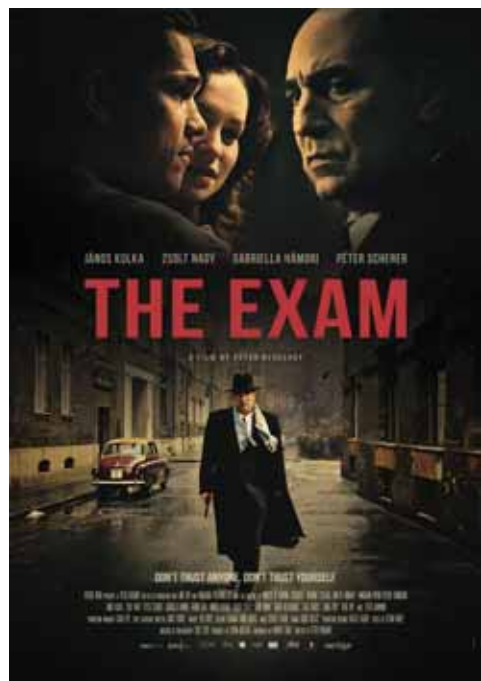
## SELECTED FESTIVALS



# THE EXAM

2011

**Directed by** PÉTER BERGENDY  
**Cast** JÁNOS KULKA, ZSOLT NAGY, GABRIELLA HÁMORI  
**Producer** ISTVÁN BODZSÁR  
**Runtime** 89 MIN  
**Genre** DRAMA



## SYNOPSIS

The 1956 Revolution has fallen. Terror reigns. Appointed by the Soviets, the new prime minister – a very paranoid János Kádár – orders that each and every National Security officer's loyalty be tested according to new and rigorous directives. Jung (30) is a super-ambitious cultural NS officer living undercover as a private teacher. Jung's apartment acts as a safe house where he meets agents and informants on a regular basis. Jung's task is to gather information and forward it to his superiors. Markó (50) is Jung's immediate superior, and also his only friend. Now, Markó, a war hero and a legend amongst the officers, is ordered to monitor Jung's apartment and activities for a day to test his friend's loyalty to the new regime. What sets out as routine surveillance takes a wild turn when Markó uncovers disturbing secrets in Jung's life; secrets that can easily destroy the careers of both men.

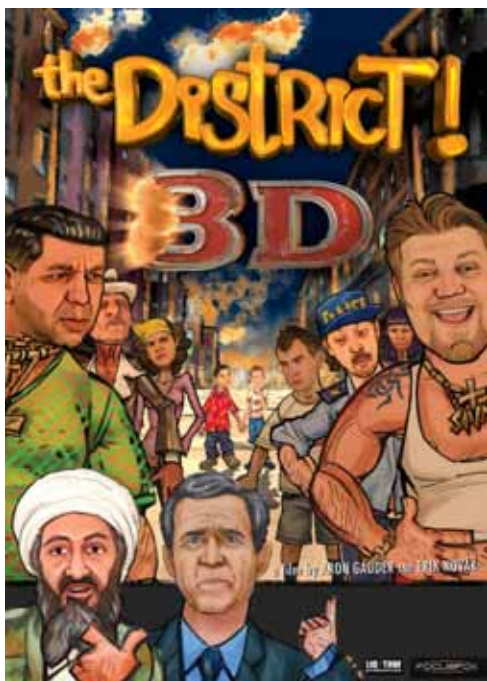
## SELECTED FESTIVALS



# THE DISTRICT! 3D

2011

**Directed by** ÁRON GAUDER  
**Original Voice** GYÓZÓ SZABÓ, L.L. JUNIOR, DORKA GRILLUS  
**Producer** ERIK NOVÁK  
**Runtime** 82 MIN  
**Genre** ANIMATED COMEDY



## SYNOPSIS

The District – literally, “Eightdistrict” – is an “animated ghetto film”. It takes place in Budapest’s notorious District Eight, the local “Harlem,” home to a relatively large gypsy and immigrant population and a center of East European prostitution, populated by the urban, post-socialist ghetto’s stereotypical characters, ghetto stereotypes: a white-trash pimp and the group of prostitutes he manages; an accented Chinese restaurant-owner and his teenage son, who is obsessed with martial arts; an alcoholic but charming, Jewish plastic surgeon and his geeky son; members of the Ukrainian mafia; corrupt and dumb policemen; and, most prominently, members of an extended gypsy family.

## SELECTED FESTIVALS



# BACK CATALOGUE – FEATURE FILMS

## POLIGAMY

romantic  
comedy

**Directed by** DÉNES OROSZ  
**Cast** SÁNDOR CSÁNYI  
KÁTYA TOMPOS  
ANDREA OSVÁRT  
**Producer** GÁBOR HERENDI  
**Runtime** 85 MIN  
**Year** 2009

Andras and Lilla are a young couple, who have been together for five years. Lilla wants a wedding and a baby, while Andras... well, he doesn't really know what he wants. Then one day Lilla announces that she is pregnant. Andras is overcome by mixed feelings. The next morning Andras wakes up next to a beautiful woman who is a complete stranger...



## SOS LOVE!

romantic  
comedy

**Directed by** TAMÁS SAS  
**Cast** IVÁN FENYŐ  
SÁNDOR CSÁNYI  
MÓNIKA ULLMANN  
**Producer** ÁDÁM NEMÉNYI  
**Runtime** 96 MIN  
**Year** 2008

Péter is the head of a high-tech matchmaker company which organises dream dates. One day Tamás walks through the door with a request. He can't find a way to get close to Veronica, the woman of his dreams. Péter comes up with a spectacular plan: he rents a mansion in the country for Tamás, and everybody goes on to pose as Tamás' family in the hope of winning Veronica's heart.



## 9 & 1/2 DATES

romantic  
comedy

**Directed by** TAMÁS SAS  
**Cast** IVÁN FENYŐ  
PATRICIA KOVÁCS  
ANDREA SÓPTEI,  
ÁDÁM NEMÉNYI  
**Producer** ÁDÁM NEMÉNYI  
**Runtime** 95 MIN  
**Year** 2008

David is the king of life and the most wanted bachelor. Nowadays everyone seems to forget the fact that once he was a writer. His publisher sues him for failing to deliver a new book after three years and gives him a subject: he has to write a book within 10 days, about why are there so many lonely young women these day.





## JUST SEX AND NOTHING ELSE

romantic  
comedy

**Directed by** KRISZTINA GODA  
**Cast** JUDIT SCHELL  
SÁNDOR CSÁNYI  
KATA DOBÓ  
**Producer** GÁBOR KÁLOMISTA  
**Runtime** 91 MIN  
**Year** 2005

Dora, a successful dramatist, has had one disastrous relationship after another and is through with men. She decides to have a child on her own, and starts to look for an appropriate donor. The plan is very simple: Dora chooses the suitable man, spends a night with him, does what needs to be done, then life goes on. The film and the story is to be continued...



## CHAMELEON

romantic/  
drama/thriller

**Directed by** KRISZTINA GODA  
**Cast** ERVIN NAGY  
GABRIELLA HÁMORI  
ZSOLT TRILL  
**Producers** GÁBOR KÁLOMISTA,  
ERNŐ MESTERHÁZY, MÓNIKA MÉCS  
**Runtime** 104 MIN  
**Year** 2008

Gabor is a conman who carefully chooses his victims. His targets are mostly disillusioned, lonely women. It only takes him a few months to rob them of their savings. Having an unusually high IQ and an ability to assume various personalities, Gabor is an artist in manipulation. Then Gabor meets Hanna, an injured dancer who happens to be the daughter of a millionaire...



## MADE IN HUNGARIA

musical  
comedy

**Directed by** GERGELY FONYÓ  
**Cast** IVÁN FENYŐ  
TAMÁS SZABÓ KIMMEL  
TÜNDE KISS  
**Producer** ÁDÁM NEMÉNYI  
**Runtime** 109 MIN  
**Year** 2009

In 1963, when everybody else would like to escape to the West, an adolescent boy Miki and his parents leave behind the American dream and return to Budapest. Back in Hungary revolutionaries and counter-revolutionaries regard Miki's jobless father with suspicion, while Miki – who is a great pianist and singer – with dreams of becoming the next Jerry Lee Lewis...



## A KIND OF AMERICA

comedy

**Directed by** GÁBOR HERENDI  
**Cast** TIBOR SZERVÉT  
CSABA PINDROCH  
GYÓZÓ SZABÓ  
**Producer** GÁBOR HERENDI  
**Runtime** 115 MIN  
**Year** 2002

Three brothers, one common cause. Each and everyone of them chipping whatever they can. Talent, power, heart... One of the brothers is a film director mostly doing commercials, yearns for the 'real' feature film. The second brother is successful, the third is not. Then comes Alex, a producer from Hollywood, looking just like the 'real' thing, and everything is turned upside down, even the maid...



## A KIND OF AMERICA 2.

comedy

**Directed by** GÁBOR HERENDI  
**Cast** TIBOR SZERVÉT  
CSABA PINDROCH  
GYÓZÓ SZABÓ  
**Producer** GÁBOR HERENDI  
**Runtime** 110 MIN  
**Year** 2008

In the first part the three brothers got stumped. Tamás's dream film project, "The Guilty City", is a failure, and their lottery win is a thing of the past. So, the guys must do something together if they want to get back into the game. They accidentally stumble on a clue that leads them to Alex and they come up with a plan.



## KONYEC

drama/  
comedy/crime

**Directed by** GÁBOR ROHONYI  
**Cast** EMIL KERES  
TERI FÖLDI  
JUDIT SCHELL  
**Producers** MÓNIKA MÉCS, ERNŐ MESTERHÁZY  
**Runtime** 105 MIN  
**Year** 2007

Is life really over after the age of 70? For most, the answer is yes. But for the film's two retired protagonists, it's only just beginning. A story about two pensioners who set out on a journey, which makes them both feel free and gives them the chance to live out everything they dreamed of in their youth.



## HAUNTED HOLIDAY

comedy

**Directed by** PÉTER TÍMÁR  
**Cast** GÁBOR REVICZKY  
JUDIT POGÁNY  
JÓZSEF SZARVAS  
**Producer** GÁBOR KÁLOMISTA  
**Runtime** 100 MIN  
**Year** 2010

In a remote village, Charlie and Steve stumble across an abandoned castle, which they manage to secure from the local council for a ridiculously small sum. They are drinking to the deal of the century in the local pub when an old man tells them that the place is cursed and that's why the mayor was so keen to get it off his hands. Charlie and Steve laugh at such a ridiculous superstition.



## CAMBERT ROSE

comedy/  
drama

**Directed by** BARNABÁS TÓTH  
**Cast** BARNABÁS TÓTH  
ZOLTÁN BEZERÉDI  
DOUCELINE DERRÉAL  
**Producer** JENŐ HÁBERMANN  
**Runtime** 93 MIN  
**Year** 2009

Tibor, an excentric, hedonistic gynecologist father, raises alone his 19-year-old son, Dani. Tibor's egoistic, success-centred character sharply opposes to Dani's shy and romantic behaviour searching for love instead of plain sex. Tibor is constantly trying to shape his son to his taste, pushing him to escape to France visiting his musician uncle...



## PANIC

dramedy

**Directed by** ATTILA TILL  
**Cast** JUDIT SCHELL  
ÁGI GUBÍK  
ANGÉLA STEFANOVICS  
**Producers** ANDRÁS MUHI, MONIKA MÉCS,  
ERNŐ MESTERHÁZY  
**Runtime** 93 MIN  
**Year** 2008

Several storylines run parallel in the film set in a mental health clinic. The characters are connected through family relations, accidental and shared characteristics, or suffering caused by some sort of neurosis.



## TEAM BUILDING

drama

**Directed by** RÉKA ALMÁSI  
**Cast** ZSOLT NAGY  
PÉTER NAGY  
ALEXIS LATHAM  
**Producer** FERENC PUSZTAI  
**Runtime** 90 MIN  
**Year** 2010

To what extent does the nowadays so popular brainwashing, referred to as TEAM BUILDING, help us find our way in everyday life? In what respect does it help us answer the fundamental questions of our lives? To what extent is a person from a former communist country capable of adopting the values dictated by this brave new world?



## CZUKOR SHOW

drama

**Directed by** TAMÁS DÖMÖTÖR  
**Cast** BALÁZS CZUKOR  
ZSOLT ANGER  
KATA PÉTER  
**Producers** FERENC PUSZTAI, INEZ MÁTIS  
**Runtime** 80 MIN  
**Year** 2010

A man and his troupe arrive to the 'problem-solving' show of a fictional national television channel. The company is brought together by the sister of the man, whom she has not seen for six years, to get the family together. The show breaks loose, and turns into a genuine drama. The film concentrates on the drama of the family, which has multiple levels, but one common cause.



## PINPRICK

drama/thriller

**Directed by** DANIEL YOUNG  
**Cast** RACHAEL BLAKE  
LAURA GREENWOOD  
ERVIN NAGY  
**Producers** GÁBOR HERENDI, ÁGNES HAVAS  
**Runtime** 93 MIN  
**Year** 2009

A teenage girl is hiding a criminal inside her bedroom closet. At first they have an innocent relationship, but slowly the man becomes bored with her girly ways, and begins to spy on her lonely mother. One day, after a jealous fight with the girl, the man leaves the closet and makes his way into the mother's life.



## LULL

drama

**Directed by** TAMÁS SAS  
**Cast** PATRICIA KOVÁCS  
ADÉL KOVÁTS  
ANNA PÁLMAI  
**Producers** ATTILA FARAGÓ, TAMÁS SAS  
**Runtime** 73 MIN  
**Year** 2009

The movie is the story of three women who taking advantage of a promising day, set sail for a pleasant cruise from a yacht club at Lake Balaton. Two of them are siblings, the third one is the friend of the younger sister, and – not incidentally – their future mother-in-law.



## VIRTUALLY A VIRGIN

drama

**Directed by** PÉTER BACSÓ  
**Cast** JULIA UBRANKOVICS  
ATTILA TÓTH  
FERENC HUJBER  
**Producer** GÁBOR KÁLOMISTA  
**Runtime** 107 MIN  
**Year** 2008

Boroka grows up in an orphanage. She celebrates her 18th birthday in a luxury hotel with her boyfriend. Life in paradise seems to come to a sour end when they run out of cash. Boroka, with no money and no options moves in with her boyfriend, who is keen to supplement his income by selling her body to calling clients.



## OVERNIGHT

drama

**Directed by** FERENC TÖRÖK  
**Cast** VIKTOR BODÓ  
ARTUR SZŐCS  
ERVIN NAGY  
**Producers** IVÁN ANGELUSZ, GÁBOR KOVÁCS  
**Runtime** 93 MIN  
**Year** 2008

A star broker, Péter Vas, has one day and one night to recoup an enormous sum missing from his biggest client's account. It might be just enough time, as the markets in the Far East open before the sun comes up in Europe. Can he win this high-stake gamble and resolve his potentially catastrophic personal issues over the course of 24 hours?

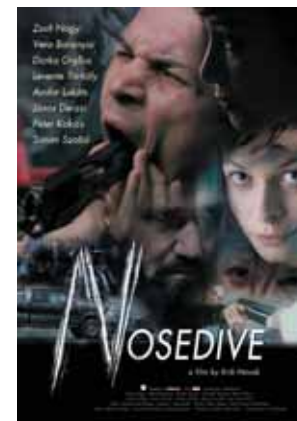


## NOSEDIVE

drama/  
action/thriller

**Directed by** ERIK NOVÁK  
**Cast** ZSOLT NAGY  
VERA BARANYAI  
DORKA GRYLLUS  
**Producer** GÁBOR KÁLOMISTA  
**Runtime** 105 MIN  
**Year** 2007

A fairytale thriller that turns the town upside down and looks at life's lurid underbelly. An urban legend about a young chancer, a beautiful girl, and a rotten deal... Believe it or not, it's a real-life story about a life that turns frighteningly real. Based on the author's very individual experience, this film carries an equally clear anti-drug message.

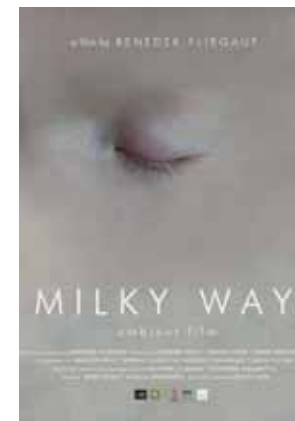


## MILKY WAY

drama

**Directed by** BENCE FLIEAGAUF  
**Cast** PÉTER BALÁZS  
SÁNDOR BALOGH  
LÁSZLÓ BENEDEK  
**Producers** ANDRÁS MUHI, MÓNIKA MÉCS  
**Runtime** 76 MIN  
**Year** 2007

Bence Fliegauf's goal was to make a psychedelic film that, similarly to the ambient musical style, allows the viewer to receive the film on various levels of attention and does not force any concrete interpretation.



## WHITE PALMS

drama

**Directed by** SZABOLCS HAJDU  
**Cast** MIKLÓS ZOLTÁN HAJDU  
KYLE SHEWFELT  
ORION RADIES  
**Producers** IVÁN ANGELUSZ, GÁBOR KOVÁCS,  
ÁGI PATAKI, PETER REICH  
**Runtime** 100 MIN  
**Year** 2006

From Debrecen to Las Vegas – the story of a gymnast. After Miklós Dongó's highly promising gymnastic career is cut short by an injury, he arrives in Canada as a coach to rebuild his life. Doubt arises as to whether or not he will be able fit into this new world, and if he is up to the new challenges.

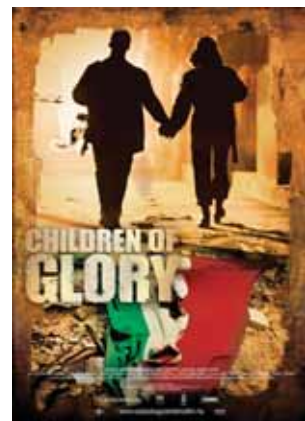


## CHILDREN OF GLORY

drama/  
history/romance

**Directed by** KRISZTINA GODA  
**Cast** KATA DOBÓ  
IVÁN FENYŐ  
SÁNDOR CSÁNYI  
**Producer** ANDREW G. VAJNA  
**Runtime** 123 MIN  
**Year** 2006

Budapest, 1956. A young waterpolo star, Karcsi, becomes embroiled in the anti-Soviet Revolution that is brewing in the streets. At first, he is only out for adventure, but a fiery student, Viki, catches Karcsi's eye. In following her steps he finds himself right at the heart of the uprising. Soon, with the subsequent retreat of the Red Army, the Revolution seems to be a success...



## DALLAS AMONG US

drama

**Directed by** ROBERT-ADRIAN PEJO  
**Cast** ZSOLT BOGDÁN  
DORKA GRYLLUS  
MIKLÓS SZÉKELY B.  
**Producers** LÁSZLÓ KÁNTOR, GLORIA BURKERT &  
ANDREAS BAREISS, HELMUT GRASSER  
**Runtime** 93 MIN  
**Year** 2005

On the occasion of his estranged father's death, Radu, a native Gypsy, returns to the tin-shack community of his childhood. Despite his resistance to this outcast society, he finds love and an increasingly deeper sense of responsibility and identity with the plight of his people.



## EASTERN SUGAR

drama

**Directed by** FERENC TÖRÖK  
**Cast** ZSOLT NAGY  
ERVIN NAGY  
JUDIT REZES  
**Producer** LÁSZLÓ KÁNTOR  
**Runtime** 93 MIN  
**Year** 2004

2003. The location is Hungary, when the boys from the Plains region who have just graduated from the vocational school for catering set out to discover the country. The only important thing for them is that something should finally happen. However, they haven't the faintest idea what that „something” should actually be. They set off to Lake Balaton in the hope of finding what they are looking for...



## FOOLS' SONG

drama

**Directed by** CSABA BEREZCKI  
**Cast** JULIE DEPARDIEU  
STÉPHANE HÖHN  
KÁROLY EPERJES  
**Producer** CSABA BEREZCKI  
**Runtime** 108 MIN  
**Year** 2003

Zoltán Frimont is on a mission in Romania when he collapses and finds himself at a psychiatric institution in Transylvania. Within a short time he discovers the peculiar world of the mentally ill, and feels he is surrounded by a more genuine world than in the „normal” world. He decides to stay in hospital for good. However, he is so burdened by a trauma in this past and he must return to Paris for a short time...

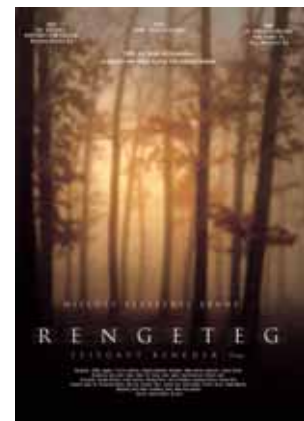


## FOREST

drama

**Directed by** BENCE FLIEAGAUF  
**Cast** RITA BRAUN  
BARBARA CSONKA  
GÁBOR DIÓSI  
**Producer** ANDRÁS MUHI  
**Runtime** 95 MIN  
**Year** 2003

“Before you get lost in it.” The heroes and heroines of Forest live in Budapest, in a city that will one day disappear into the fog, like all the rest. Critically acclaimed Bence Fliegauf's directorial debut feature, which earned him Berlinale Wolfgang Staudte Prize in 2003.



## GLAMOUR

drama

**Directed by** FRIGYES GÖDRÖS  
**Cast** KÁROLY EPERJES  
ESZTER ÓNODI  
GYÖRGY BARKÓ  
**Producers** ILONA GRUNDMANN,  
GERALD W. KRUSE, KORNÉL SIPOS  
**Runtime** 115 MIN  
**Year** 2000

The film is about three generations of Hungarian Jews. It centres on the love affair of Imre and Gerda. Imre is the elder son of the family patriarch. Imre greets Gerda when she arrives from Germany to teach. He shepherds her through a sham marriage and divorce, so that she, now an Aryan, can marry him.



# SHORT FILMS

## BLOOD AND HIGH HEELS short/drama

**Directed by** DAVID GECZY  
**Cast** SONIA COULIN  
IVAN KAMARAS  
ALEXIS LETHAM  
**Producer** BELA SZABO  
PETER DEAK  
**Runtime** 23 MIN  
**Year** 2012

The first three workdays of a secretary Rose Red. She gets a new job and a nasty boss. Her boss demands more and more from the girl. He even allows himself to be way too personal and harassing, so the fragile secretary turns into a raging peril. The result is a broken laptop and a dead body.



## THE KISS GOODNIGHT short/comedy/drama

**Directed by** JUSZT BALÁZS  
**Cast** ÁRPA ATTILA  
DOBÓ KATA  
BEN O'BRIEN  
**Producers** STANCULEANU ANDREEA  
**Runtime** 17 MIN  
**Year** 2009

A dark comedy about speaking your mind and facing the fears everyone faces – well, that is if they dare to look the right way. It's a satire about realizing that prior to living up to expectations, one must first learn to live.



## MELDRUM HOUSE short/mystery/crime

**Directed by** ATTILA ÁRPA  
**Cast** ATTILA ÁRPA  
**Producer** ATTILA ÁRPA  
**Runtime** 15 MIN  
**Year** 2012

A trip into the mind of a killer. A journey into the past and into the darkest chambers of a lost man's soul. Detective Milton Pritchett investigates an unusual case known as the Wedding Night Murder.



## CHOICE 3D

short/fantasy

**Directed by** KRISZTIÁN KÁROLY KÖVES

**Cast** IVIE WENTWORTH

TAMÁS LENGYEL

DÓRA BARTHA

**Producer** PETER DEÁK

JUDIT ROMWALTER

**Runtime** 12 MIN

**Year** 2012

The first Hungarian 3D stereoscopic short film.

An epic fiction about the women's decision process. They know the secret: „You always have a choice. Even if the decision has been made.”



## ANIMATED SHORT COLLECTION

### SYNOPSIS

We are proud to offer a fine selection of MOME animated short films created by an outstanding collection of young and talented Hungarian artists.

Moholy-Nagy University of Art and Design Budapest (MOME) is one of the leading institutions of its type in Europe with a solid tradition and expansive expertise in visual culture, which it combines with the latest technology to provide a professional education to its large student base.



### EPISODE LIST

Alone	9'14"
Rain	4'20"
Muscular Princesses	4'04"
All That Cats	4'44"
Freeze!	3'00"
At The Countryside	10'45"
Change	9'20"
Five-Six-Seven	12'00"
Flow	4'00"
Bootleg Platypus: Platy In Cube City	13'20"
Bed	2'22"
Bedtime Story	1'10"
Pig Slaughter	1'38"
Borders	1'00"
Streamschool	2'00"
Darkness	5'15"
Tadpole	1'45"
The Ballad Of An Illiterate Little Spider	1'37"
The Prehistoric Man Of Leander-valley	2'21"
Hedgehog Talk	1'23"
Agobago's Dream	2'18"
Ron	6'10"

# ANIMATIONS

## EUROPEAN FOLK TALES FROM THE ANCIENT CHEST

**Directed by** EMESE SZABÓ  
**Producer** TIBORNÉ SZABÓ  
**Runtime** 16 EPISODES  
**Year** 2012

We were inspired by the thought of Pan-European identity of folk-tales, which shows the cultural diversity of the peoples of Europe in 20 tales of 16 countries. These folk-tales disclose the eternal truth of universal human values behind the multiplicity of traditions and the difference of language and folk-art of these countries.



## HUNGARIAN FOLK TALES

**Directed by** MARCELL JANKOVICS  
MÁRIA HORVÁTH  
LAJOS NAGY  
**Original Voice** GYULA SZABÓ  
**Producer** FERENC MIKULÁS  
**Runtime** 100 EPISODES x 8 MIN  
**Year** 1977

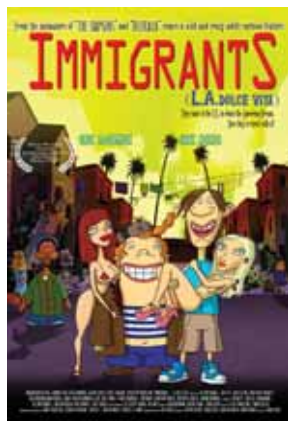
The world famous multiple awarded series recalls the well-known traditional tales of Hungary. 100 short tales, 100 episodes in VIII series.



## IMMIGRANTS – L.A. Dolce Vita

**Directed by** GABOR CSUPO  
**Original Voice** ERIK MCCORMACK  
HANK AZARIA  
DAN CASTELLANETA  
**Producers** GABOR CSUPO, ARLENE KLASKY,  
GABOR KALOMISTA  
**Runtime** 78 MIN OR 6 x 25 MIN  
**Year** 2008

Immigrants is the story of Vladislav (a Russian), and Joska (a Hungarian). Both are immigrants and best friends, living and chasing the American dream together – and they stuck with it.



## EGON & DÖNCI

**Directed by** ÁDÁM MAGYAR  
**Original Voice** NO DIALOGUES  
**Producer** ANDREA GÁLICZA  
**Runtime** 75 MIN  
**Year** 2007

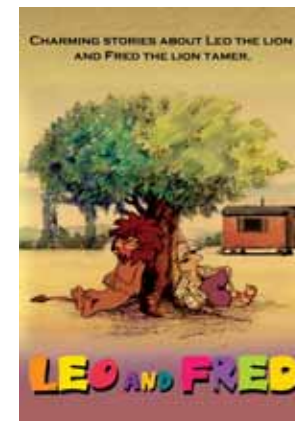
Egon & Donci live on an idyllic, little planet in a neighbouring solar system. Egon is an amateur 'rocket scientist' assisted by a catlike creature called Donci. Their simple existence suddenly gets complicated when an unidentified object, named Voyager-3, flies into their lives, with a message from Earth.



## LEO & FRED

**Directed by** PÁL TÓTH  
**Original Voice** NO DIALOGUES  
**Producer** FERENC MIKULÁS  
**Runtime** 60 MIN  
**Year** 1987

The film is set in a circus. The characters are artists, clowns and strongmen. The two main characters are Leo, the lion and Fred, his trainer. Charming stories about their everyday lives. Leo and Fred are more than just colleagues, they're really good friends. After a long life together in the big top, now old and grey, they retire from the ring and begin a totally new artistic career.



## WATER-SPIDER, WONDER-SPIDER

**Directed by** JOZSEF HAUJ  
SZABOLCS SZABÓ  
CSABA SZOMBATI SZABÓ  
**Original Voice** ISTVAN PATHÓ, ENDRE HARKÁNYI  
**Producer** FERENC MIKULÁS  
**Runtime** 72 MIN  
**Year** 1982

An early spring morning, Water-Spider – who is roused from his winter sleep in a snail shell – takes a bath. After an argument with the Cross-Spider, the two spiders become close friends and they go on to have many funny underwater-adventures...



# DOCUMENTARIES

## THERE WAS ONCE...

**Directed by** GÁBOR KALMAN  
**Cast** GYÖNGYI MAGO, GÁBOR KALMAN  
**Producer** GÁBOR KALMAN  
**Runtime** 103 MIN  
**Year** 2011

An inspirational documentary about an extraordinary high school teacher's endurance to find the lost and reconnect the Jewish community once lived in her hometown. There are remarkable stories of resistance, aid, and survival, as well as the recollections and regrets of non-Jewish townsfolk.



## MOTALKO – The Chronicle of a Petrol Station

**Directed by** ATTILA KÉKESI  
**Cast** MR. TASZILÓ LANDTHALLER  
MRS. TASZILÓ LANDTHALLER  
ZOLTÁN HOMOLA  
**Producer** MIKLÓS HAVAS  
**Runtime** 31 MIN  
**Year** 2011

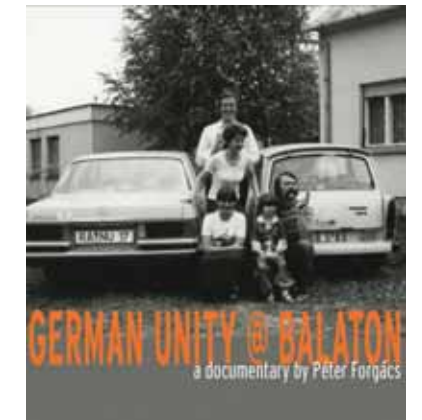
The documentary tells the story of Tasziló Landthaller, owner of the first Hungarian private petrol station in Hungary, founded in 1936. The documentary describes his struggle to keep his property in an era when it was almost impossible to own any private property. He is still active and customers can still buy the Motalko, the E85, just as like they could 76 years ago.



## GERMAN UNITY@BALATON (Honeyland)

**Directed by** PÉTER FORGÁCS  
**Cast** KLAUS BOBACH  
ULRICH GRUNERT  
CATRIN HENNECKE  
**Producers** LÁSZLÓ KÁNTOR, CESAR MESSEMAKER  
**Runtime** 79 MIN  
**Year** 2011

East German tourists simply adored Lake Balaton and not only because they were not allowed to travel anywhere else, but because of its silky waters and sunny weather. It was a meeting place between East and West where divided families could enjoy Hungarian hospitality but many of them were under surveillance by the East German Stasi and the Hungarian Ministry of the Interior.

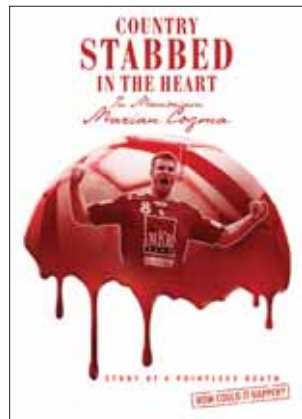




## COUNTRY STABBED IN THE HEART

**Directed by** GÁBOR KÁLOMISTA  
**Producer** GÁBOR KÁLOMISTA  
**Runtime** 80 MIN  
**Year** 2009

MKB Veszprem is one of the best handball teams in the world. A team where everyone is local. Cuban, Serbian, Croatian, Ukrainian, and Hungarian players give their heart into the game. Marian Cozma, the Romanian player was a local as well. He was murdered in the town on February 8, 2009. A story which shocked the world.



## CAVE

**Directed by** JULIA SZEDERKÉNYI  
**Producer** LÁSZLÓ KÁNTOR  
**Runtime** 82 MIN  
**Year** 2009

"If the eye that adventures the vision be dimmed by vice, impure, or weak, and unable in its cowardly blenching to see the uttermost brightness, then it sees nothing even though another point to what lies plain to sight before it. To any vision must be brought an eye adapted to what is to be seen, and having some likeness to it. Never did eye see the sun unless it had first become sunlike, and never can the soul have vision of the First Beauty unless itself be beautiful." Plotinus: *On Beauty* 1.6.9.



## SONG OF LIVES

**Directed by** CSABA BEREZCKI  
**Producer** CSABA BEREZCKI  
TAMÁS TOLMÁR  
**Runtime** 100 MIN  
**Year** 2008

In a village deep in Transylvania, a number of people are attending the funeral of a great Gypsy-Hungarian violinist. His death brought together all the musicians in the region. The Master is gone, but a new group is born, an orchestra of 27 musicians of Gypsies, Romanians and Hungarians. The film, like a gentle road-movie, discovers the tragic and happy moments through different destinies. Their music however, is eternal.



## PALACE OF DREAMS

**Directed by** TONY SUTCLIFFE  
**Cast** KITTY KÉRI  
ATTILA KASZÁS  
PÉTER RUDOLF  
**Producer** LÁSZLÓ KÁNTOR  
**Runtime** 52 MIN  
**Year** 2001

"Not long after my arrival here, I made a trip to the residential castle of Prince Esterhazy. With the exception of Versailles, there is no place to compare with it for magnificence. He keeps a theatre, which is certainly unique of its kind. The biggest operas are given in it. His court orchestra is one of the best I have ever heard and the great HAYDN is his court and theatre composer." (*The diary of Baron Riesbecke, 1784*)







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