

The Noyes Museum of Art of The Richard Stockton College of New Jersey

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PRESS RELEASE

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MICA: THEN/NOW

New Exhibition at Noyes Museum features 40 Acclaimed Alumni of Maryland Institute College of Art

OCEANVILLE (GALLOWAY TWP.), NJ – The Noyes Museum of Art of Stockton College presents **MICA:** *THEN/NOW* showcasing the work of 40 nationally and internationally distinguished alumni from the Maryland Institute College of Art, from January 16 through May 18, 2015. An opening reception is planned for Saturday, February 7, 3-5 pm, with the artists in attendance. For more information call (609) 652-8848 or visit **www.noyesmuseum.org**.

This exhibition highlights over 150 years of artistic pursuit. Many of the artists will be represented by examples of work created early in their careers, as well as by their current images or objects. Viewers will see how an individual's unique vision has developed over a wide span of years.

Welcoming visitors to the museum is *El Brujo* a 24 foot tall inflatable sculpture of a painted head by Frank Hyder. With striking bold stripes covering his enormous face *El Brujo* has been seen all over the world including the Andes Mountains, Venezuela, Atlanta, New York, Toronto and most recently Key West. Alumni Mikel Frank and Frank Hyder have joined Barry Nemett, Chair of the Painting Department at MICA, to co-curate and participate in the exhibition. A wide variety of artists working in a myriad of mediums, sizes, and artistic approaches fill the galleries with interesting and challenging works. From finely rendered paintings on black velvet and an oversized painting of a cow, to a twisting organic light sculpture built from hardware store buckets and humorous floor mats, the show has something for everyone to enjoy. Notable artists include classical sculptor, Joseph Maxwell Miller (1864), early twentieth-century illustrator, Aaron Sopher, and mid-twentieth-century artists, Herman Maril and Amalie Rothschild.

Highlighting the exhibition are internationally exhibited, well-known contemporary artists Donald Baechler, David Humphrey and Jeff Koons. Donald Baechlor is known for his abstract paintings referencing images of childhood and everyday objects. Pop surrealist David Humphrey's work explores psychosocial content and narrative potentials. Popular artist Jeff Koons is widely regarded as one of the most controversial and influential artists of the postwar era. Koons is known for his balloon animals produced in stainless steel with mirror-like finishes. The Noyes Museum is pleased to present one of Koons' early works from 1977 as well as a silkscreen from 2007.

In conjunction with the exhibition, The Noyes Museum will feature a live painting performance with musical accompaniment by the New York City based contemporary quartet ETHEL, an interactive painting workshop, artist's talks and more. In the spirit of THEN/NOW, this exhibit is dedicated to three MICA Presidents who

have or will soon have devoted their unique vision to an institution that inspires its students to *see* uniquely: Eugene (Bud) Leake, 1961-1974, Fred Lazarus IV, 1978-2014, and Samuel (Sammy) Hoi, 2014.

The opening reception for the MICA: *THEN/NOW* and Pine Barrens: *Life and Legends* exhibitions, on Saturday, February 7, 3-5 pm, will feature live music by John Mahony of Ong's Hat Band, wine, and light refreshments.

About:

The Noyes Museum of Art was founded in Oceanville, NJ, in 1983 to collect, preserve, and exhibit American fine and folk art, with an emphasis on New Jersey artists and folk art forms. Today, the Noyes Museum's exhibitions continue to reflect the area's cultural heritage, while also presenting significant artwork by regional and national artists working in a variety of media. The Noyes has also expanded to include satellite galleries in Hammonton, Atlantic City, and at Seaview Resort in Galloway. The Noyes Shop: Hammonton, which opened in 2008, specializes in custom framing and can be reached at (609) 561-8006. In February 2010, The Noyes Museum of Art formed a partnership with The Richard Stockton College of New Jersey to form The Noyes Museum of Art of Stockton College. Through a 2013 partnership with the CRDA, The Noyes Museum of Art of Stockton College opened The Noyes Arts Garage: Stockton College, a unique multi-use arts and retail space at 2200 Fairmount Avenue in Atlantic City.

The Museum remains a 501 (c)(3) organization, with general funding provided by: the New Jersey State Council on the Art/Department of State, a state partner of the National Endowment for the Arts; the Mr. and Mrs. Fred Winslow Noyes Foundation; The Richard Stockton College of New Jersey; and the Geraldine R. Dodge Foundation.

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The Noyes Museum of Art of Stockton College is located one and a half miles south of Historic Smithville Village, off of Route 9, at 733 Lily Lake Road, Oceanville, New Jersey, 08231 (Galloway Twp.). Museum Hours are: Monday through Saturday 10:00 a.m. to 4:30 p.m., with extended hours Thursdays until 8:00 p.m.; Sunday noon to 5:00 p.m. Closed on major holidays. Admission fees: \$5 for adults, \$4 for students and seniors. View all upcoming exhibitions and events at www.noyesmuseum.org.

Current Exhibitions at the Noyes Museum of Art of Stockton College:

MICA: THEN/NOW January 16 - May 17, 2015
Pine Barrens: *Life and Legends* January 30 - September 13, 2015