

CEFF is one of the few festivals where you can sit down with leaders, filmmakers, producers and opinion leaders on environmental issues. The fest is not so big that attendees feel intimidated or the filmmakers unapproachable.

We are recognized as one of the few festivals in the country screening environmental films from around the country and the globe.

Our goal is to raise environmental awareness among diverse audiences and to bring filmmakers to the festival to talk about the important issues that festival goers will be challenged with.

You can make a difference. Go to our website and sign up to volunteer at next year's festival. You can help make it one of the best film festivals in the country.



www.ceff.net



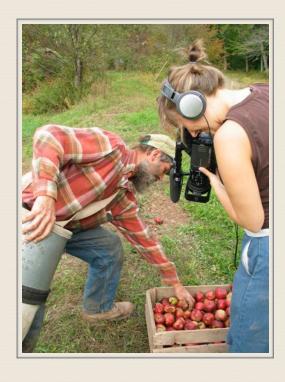
CEFF

The Colorado Environmental Film
Festival (CEFF) is a celebration of the power of film to inspire, educate, and motivate audiences. We will present thought-provoking films and dialogue that raise awareness of a wide variety of interconnected ecological, social, and economic themes. We hope to provide an experience for our audiences that go beyond just passive film viewing: we aim to inspire our audiences into awareness and action.

COLORADO ENVIRONMENTAL FILM FESTIVAL

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THE BEST OF THE FESTS



An inspiring evening of films curated from the past eight years of the Colorado Environmental Film Festival.



Presented annually in February



Ride of the Mergansers - 11 Min.

This film from season two, by director Steve Furman, is a look at the hooded merganser, the rare and reclusive duck found only in North America. Every spring, in the Great Lakes region, the wary hen lays and incubates her eggs in a nest high in the trees. Just twenty-four hours after hatching, the tiny ducklings must make the perilous leap to the ground below to begin life in the wild.

Carpa Diem - 2 Min.

Before sleeping, a child in her apartment is lovingly watching a fish (just a carp) in the aquarium. In the meantime her younger brother is playing and listening to the music in the bathroom. Above all, he's mindless of the tap having just opened and liters of water flowing out of the washbasin. A waste that could turn into a tragedy. From Spanish director Sergio Cannella.

Dive - 45 Min.

Follow filmmaker Jeremy Seifert and his circle of friends as they dumpster dive in the back alleys and gated garbage receptacles of Los Angeles' supermarkets. In the process they uncover thousands of dollars worth of good food and an ugly truth about waster in America. From the 2009 festival.

Global Alarm - 8 Min.

The end of the world is 3 minutes away. A huge meteor will hit the earth and destroy all life on the planet. But what is really going to happen, when the countdown hits zero? This film from director Svend Ploug Johansen is a climate thriller that shows what ultimately can happen when the global change of climate is not stopped in time. Winner of the Colorado Environmental Film Festival "Spirit of Activism" award in 2010.

Skylight - 5 Min.

This film from director David Bass from our 2010 season is an animated "mockumentary." It looks at the ecological plight of penguins in the Antarctic. Does this possibly foretell cataclysmic results for the rest of the world?

Irish Folk Furniture - 8 Min.

This charming film from the 2013 festival won the Sundance Film Festival best short animation award just before it was screened here. Irish film director Tony Donoghue presented this documentary about the repair and recycling in rural Ireland. The film follows the repair and recycling of abandoned folk furniture as it is returned back into daily use in the family home.

The Bill - 5 Min.

Director Peter Wedel presented this award winning film at our fifth festival. Three men meet in a bar talking about cars, holiday, food and energy. Business as usual, until the waitress serves the bill...

Scars of Freedom - 6 Min.

Director Celine Cousteau brought us this short documentary about the repercussions of human negligence juxtaposed with the incredible power of human compassion. An entangled humpback whale, left for dead; a fishing net, her anvil. Estimated at 250 kilos this net had cut halfway through the left side of her tail. Beautiful images of humpbacks swimming through the protected blue waters off Hawaii offer a contrast to the story concluding with a powerful statement, "Change begins with the heart."

Stories of Trust: Calling for Colorado Climate Recovery – 8 Min.

This Colorado based story, directed by Kelly Matheson, introduces us to Xiuhtezcatl Martinez, a Front Range teen who can see proof that climate change is destroying the places he loves everywhere he looks. In his lifetime, the amount of forest killed by beetles and burned by fire has dramatically increased. His generation is losing their forests and their houses. It's not too late to ensure our children have a livable future but we need to listen to the science and act now.

