

DINA GOLDSTEIN
Tel Aviv, Israel 1969

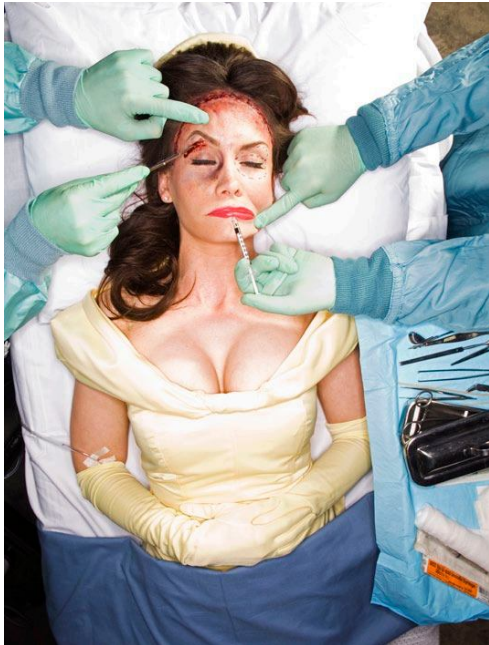
Dina Goldstein is a portrait and conceptual photographer. In her latest series 'Fallen Princesses' she has reinterpreted well known Fairy tales that have been Disneyfied. She has placed the characters in modern scenarios where the Princesses deal with real life issues. Her works have been studied in University courses and she has been published in various journals internationally. Jack Zipes who is the foremost expert in the study of Fairy tales and who has published and lectured on the subject of fairy tales, their evolution, and their social and political role in civilizing processes writes..."about Dina Goldstein's provocative photographs that pierce the myth of happiness. This is not to say that we cannot be happy in our lives. Rather, I should like to suggest that the fairytale notion about happiness must be radically turned on its head if we are to glimpse the myths of happiness perpetuated by the canonical fairy tales and culture industry and to determine what happiness means"

MOST IMPORTANT SOLO EXHIBITIONS

- 2011 FotoArt Festival, Bejsko-Biala
- 2010 Bleicher Gallery, Santa Monica CA
- 2010 Buschlen Mowatt Gallery, Vancouver

MOST IMPORTANT GROUP EXHIBITIONS

- 2011 LIE TO ME, Art Mur Gallery, Montreal
- 2010 THE UNREAL REAL, Erez Gallery, Tel Aviv
- 2010 WOMAN IN PHOTOGRAPHY, Freidman & Sacks Gallery, Los Angeles CA



DINA GOLDSTEIN
"Fallen Princesses"

MICHAEL ROTONDI
Bari, Italy 1977

After earning a degree in painting from the Academy of Art of Florence, he participates in a number of exhibitions at private galleries, and organizes both collective and individual projects in unconventional spaces and public shows. A militant musician and DJ, he collaborates with different music bands and creates some posters and record covers for them. His artistic work merges with contemporary music, through black-and-white, essential, dirty, and punk drawings. His research investigates the relationship between folk tradition, personal memory and music.

During his career he confronts himself with painting and installation, reflecting on the concept of "free art", "violent" and "folk" painting, and collaborates with Luca Beatrice, Ivan Quaroni, Valeria De Simoni, Alessandro Trabucco, and Alberto Zanchetta Marco Cingolan among others. In 2009 he is at the Prague Biennale in the Italian section, "Italian Newbrow" conceived by Ivan Quaroni, and in the same month he wins an art residency in London.

Simultaneously he carries on his touring and "ready made" project called "Stò Disegnando!!!", and he brings together 45 artists and 45 drawings in an only work.

Stò Disegnando tours Italy in public areas, galleries and unconventional spaces, and it is accepted for publication several times. Still today the project is in constant movement and is increasing the number of its artists.

MOST IMPORTANT SOLO EXHIBITIONS

- LIBIRA ARRERI, Rizhoma Gallery, Palermo - a cura di M. Colajanni
- ROLL OVER ROTONDI, AreaB, Milano - a cura di I. Quaroni
- STO DISEGNANDO, Circolo Quadro, Milano

MOST IMPORTANT GROUP EXHIBITIONS

- ITALIAN NEWBROW, Pinacoteca Civica Palazzo Volpi, Como - a cura di I. Quaroni
- BORDER TRANSIT, 91 mq, Berlino - a cura di V. De Simoni
- DANNO D'IMMAGINE, Pechino - a cura di C. Freschini



MICHAEL ROTONDI

"5&5"