

CINESONIKA 3

Conference Schedule

Friday, February 15th, 2013

- 1:00pm Installations open.....Foyle Arts (UU)
Cinesonika launch reception.....Nerve Centre
- 2:00pm *Screening: Experimental Film Selection 1*Nerve Centre
- 3:30pm *Screening: Experimental Film Selection 2*Nerve Centre
- 5:00pm **Chris Crilly**: Composer's Presentation.....Nerve Centre
'Atanarjuat/The Fast Runner': A Test Case in Acultural Film Score and Sound Design.
- 7:00pm Evening Reception and Screening.....Nerve Centre
The Scar/La Cicatrice

Saturday, February 16th, 2013

- 9:00am Installations open.....Foyle Arts (UU)
- 10:00am Coffee and Registration.....MD foyer (UU)
- 10:15-12:00pm Keynote Address: **Philip Brophy**.....MD108
- 12:00-1:00pm Break for Lunch
- 1:00 – 2:30pm Presentations.....MD108
Michael Filimowicz, Simon Fraser University, Vancouver (Cinesonika Director): *Signal: an expanded semiotics of periodicity*
Neil Hillman and Sandra Pauletto, Dept. of Theatre, Film and Television, The University of York: *'The Craftsman': the use of sound design to elicit emotions*
Dr. Liz Greene and Dr. Justin Yang, School of Creative Arts, Queens University, Belfast: *Listening to the world through new ears – reinvention of the soundtrack in the works of Lucrecia Martel and Sofia Coppola*
- 2:30 – 2:45pm Break
- 2:45 – 4:15pm Presentations.....MD108
Dr. Cormac Newark, Senior Lecturer in Music, School of Creative Arts, University of Ulster at Magee. *Figuring and Disfiguring Music: The Compositional Object in Film Versions of Gaston Leroux's 'Le Fantôme de l'Opéra' (1909-10)*
Samantha Lin, PhD Candidate, Queens University, Belfast. *"How Silver-Sweet Sound Lovers' Tongues": Music, Score and Intertextuality in Franco Zeffirelli's 'Romeo and Juliet'*
James Millea, University College Cork: *Inglourious Intertextuality: Music and Meaning in the Soundtrack of Quentin Tarantino's, 'Inglourious Basterds'*



Conference Schedule

Saturday, February 16th, 2013 (continued)

4:15 – 4:30pm Break

4:30 – 6:00pm Presentations.....MD108

[Prof. Klas Dykhoff](#), Professor of Film Sound, Stockholm Academy of Dramatic Arts: *Non-diegetic Sound Effects*

[Dr. Danijela Kulezic-Wilson](#), University College Cork: *Instruments of Torture: Composed Sound Design in Berberian Sound Studio*

[Roslyn Steer](#), University College Cork: *An Assault on the Ears: Sound and Violence in the work of Werner Herzog's 'Stroszek'*

6:15pm *Screening: Animations*.....Nerve Centre

7:00pm *Screening: Descendants + Eris*Nerve Centre

8:30pm *Screening: International Short Film 1*.....Nerve Centre

10:00pm *Screening: International Short Film 2*.....Nerve Centre

Sunday, February 17th, 2013

9:00am Installations open.....Foyle Arts (UU)

9:30-11:00am Presentations.....MD108

[Jennifer O'Meara](#), PhD Candidate in Film Studies at the University of Dublin, Trinity College: *Verbal Integration of the Soundtrack; Narrowing the Gap Between Dialogue, Music and effects.*

[Dr. Aimee Mollaghan](#), BA Film Studies Co-Ordinator at the Huston School of Film and Digital Media, NUI, Galway: *Audiovisual Moiré Patterns: Phasing in Guy Sherwin's Optical Sound Films.*

[Aaron Hunter](#), PhD Candidate in Film Studies at Queens University, Belfast: *The Distracting Rhythms of Sound and Image in György Pálfi's 'Hukkle'*

11:00 –11:15am Break

11:15-12:45pm Presentations.....MD108

[Jason Dee](#), PhD Candidate in Fine Art at Newcastle University: *Celluloid's Digital 'Other'*

[Basia Lewandowska Cummings](#), Writer, Editor and Film Programmer: *Listening to Time and Futurity in Cinema: Ambient Sound and Chronopolitics in Futurist Cinema.*

[Nessa Johnston](#), PhD Candidate in Film and Television Studies at the University of Glasgow: *The Celtic Tiger 'Unplugged'. DV Realism and Sonic Authenticity in 'Once' (2006)*

12:45 – 1:45pm Break for Lunch



Conference Schedule

Sunday, February 17th, 2013 (continued)

- 1:45 – 3:15pm Presentations.....MD108
[Jürgen Simpson](#), Head of Digital Media & Arts Research Centre,
University of Limerick: *'The Dance of Making': The Expanded Role of
Sound in Multi-Screen Film*
[Dr. Adam Melvin](#) Lecturer in Popular and Contemporary Music,
School of Creative Arts, University of Ulster at Magee: *'By-Product':
Chamber Music in a Multi-Screen Environment.*
[Abbie Reese](#), MFA Candidate in Visual Arts, University of Chicago:
'Suspension of Belief'
- 3:30 – 4:00pm Break
- 4:00 - 4:45pm [Darragh O'Farrell](#): Industry Presentation.....Nerve Centre
- 4:45 – 5:00pm Break
- 5:00 – 6:15 Filmmakers' Panel/Roundtable.....Nerve Centre
- 6:15 – 7:00pm Break
- 7:00pm *Screening*.....Nerve Centre
Silence
- 9:00pm Dinner: The Bentley