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# **ELIZABETH OSBORNE**

# **Biography**

Born in Philadelphia, PA, 1936 Lives and works in Philadelphia, PA

# **Education**

B.F.A., University of Pennsylvania, Philadephia, PA
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA

# **Selected Solo Exhibitions**

2013	Luminous Gestures: New Works by Elizabeth Osborne, Locks Gallery, Philadelphia, P.		
2011	Elizabeth Osborne: Watercolors, Locks Gallery, Philadelphia, PA		
	New Work, Locks Gallery, Philadelphia, PA		
2009	Elizabeth Osborne: The Color of Light, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA		
	Locks Gallery, Philadelphia, PA		
2007	Figurative '60s, Locks Gallery, Philadelphia, PA		
2006	Floating Landscapes: 1971–1979, Locks Gallery, Philadelphia, PA		
	Works on Paper, J. Cacciola Galleries, New York, NY		
2005	Recent Prints, The Print Center, Philadelphia, PA		
2004	Locks Gallery, Philadelphia, PA		
2002	Elizabeth Osborne: 30 Years, Works on Paper, Locks Gallery, Philadelphia, PA		
2000	Vantage, Locks Gallery, Philadelphia, PA		
1998	Old Main Art Museum, Northern Arizona University, Flagstaff, AZ		
1997	Locks Gallery, Philadelphia, PA		
1994	Locks Gallery, Philadelphia, PA		
	Jane Haslem Gallery, Washington, D.C.		
1993-94	North Dakota Museum of Art, Grand Forks, ND		
1992	Locks Gallery, Philadelphia, PA		
1991	Watercolors, Arronson Gallery, The University of the Arts, Philadelphia, PA		
1990	University of the Arts, Philadelphia, PA		
1988	Marian Locks Gallery, Philadelphia, PA (also: 1976, 1978)		
1987	Fischbach Gallery, New York, NY (also: 1984, 1982, 1980)		
1977	Gimpel & Weitzenhoffer, Ltd., New York, NY (also: 1974)		
1972	Landscapes, Marian Locks Gallery, Philadelphia, PA		
1970	Makler Gallery, Philadelphia, PA		
1969	American Consulate, Sao Paulo, Brazil		
1967	Peale Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia, PA		
	Perakis Gallery, Philadelphia, PA (also: 1963)		

# **Selected Group Exhibitions**

2013 Works on Paper, Locks Gallery, Philadelphia, PA

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2012	The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, PA			
	Four Visions/Four Painters: Murray Dessner, Bruce Samuelson, Elizabeth Osborne and Vincent Desiderio, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA			
2011	Flirting with Abstraction, Woodmere Art Museum, Philadelphia, PA			
	Anatomy Now, Pennsylvania Academy of the Fine Arts, Philadelphia, PA			
2010	Women Artists from the Permanent Collection, Reading Public Museum, Reading, PA			
	Narcissus in the Studio: Artist Portraits & Self-Portraits, Pennsylvania Academy of the Fine Arts, Philadelphia, PA			
	Same/Difference, Pennsylvania Academy of the Fine Arts, Philadelphia, PA			
2008	Main Line Collects Philadelphia, Main Line Art Center, Haverford, PA			
	Invited Exhibition, Woodmere Art Museum, Philadelphia, PA			
2007	PAFA Alumni Show, Sande Webster Gallery, Philadelphia, PA			
2006	Jane Haslem Gallery, Washington, D.C.			
2005	In Full View: American Painting From 1720 to 2005, Pennsylvania Academy of the Fine Arts, Philadelphia, PA			
	The Academy at Penn, Kroiz Gallery, University of Pennsylvania, Philadelphia, PA			
2004	Light, Line and Color, Pennsylvania Academy of the Fine Arts, Philadelphia, PA			
2003	Variable Geographies, Locks Gallery, Philadelphia, PA			
	Alumni Exhibition, Kroiz Gallery, University of Pennsylvania, Philadelphia, PA			
2002	Davis Dominguez Gallery, Tucson, AZ			
2000	American Watercolors at the Pennsylvania Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, PA			
1998	Contemporary Colors: Works on Paper, The Monmouth Museum, Monmouth, NJ			
	Flowers in Mind, Locks Gallery, Philadelphia, PA			
1997	The Unbroken Line, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA			
1996	Floral Fantasy, Susquehanna Art Museum, Harrisburg, PA			
	Twentieth Century Still Life, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA			
1995	American Watercolors and Drawings, Jane Haslem Gallery, Washington, D.C.			
	Faculty Exhibition, University of Pennsylvania, Philadelphia, PA			
	William Campbell Contemporary Art, Fort Worth, TX			
1994	Quartet: Four Pennsylvania Artists, Lebanon Valley College, Annville, PA			
1992	Modern Still Life: Drawings, Watercolors and Collage from the Permanent Collection, Philadelphia Museum of Art, Philadelphia, PA			
1991	Drawings Today, Locks Gallery, Philadelphia, PA			
1990	Directions, Locks Gallery, Philadelphia, PA			
	Works on Paper, Jane Haslem Gallery, Washington, D.C.			
1989	Looking Back: The Seventies at Marian Locks, Marian Locks Gallery, Philadelphia, PA			
, ,	Tatistcheff Gallery, New York, NY			
	Art of the State: Pennsylvania, The Pennsylvania State Museum, Harrisburg, PA			
	Ninety-Second Annual Juried Exhibition, American College, Bryn Mawr, Pennsylvania, PA			
1088	Consonance, Jane Haslem Gallery Washington D.C.			

	1985-87	American Realism: Twentieth-Century Drawings and Watercolors, San Francisco
		Museum of Modern Art, San Francisco, CA. Traveled to DeCordova and Dana
		Museum and Park, Lincoln, MA; Archer M. Huntington Art Gallery, University of
		Texas, Austin, TX; Mary and Leigh Block Gallery, Northwestern University, Evanston,
		IL; Art Museum, Akron, OH; Madison Art Center, Madison, WI.
<b>&gt;</b>	1985-86	City Views, Panoramas to Particulars: Works from the CIGNA Collection, CIGNA
~		Headquarters, Philadelphia, PA
ш	1985	American Realism, William Sawyer Gallery, San Francisco, CA
_	1983	Tulip Time, Impressions Gallery, Boston, MA
_		American Works on Paper (1883-1983), Keny and Johnson Gallery, Columbus, OH
⋖		Realist Watercolors, Florida International University, Tamiami, FL
U	1982	Collector's Art Gallery XVI, Marion Koogler McNay Art Institute, San Antonio, TX
	1981	A Feast for the Eyes; Contemporary Representations of Food, Heckscher Museum,
S		Huntington, NY
<b>Y</b>	1981	Still Life and Beyond, Silvermine Guild Galleries, New Canaan, CT
U		Contemporary American Realism Since 1960, Pennsylvania Academy of the Fine Arts,
0		Philadelphia, PA; traveled to Virginia Museum of Fine Art, Richmond, VA and
_		Oakland Museum, Oakland, CA.
	1980-81	Still Life Today, Goddard-Riverside Community Center, New York, NY
G	1980	Selections from the Fischbach Gallery, State University of New York, Cortland, NY
		Waterworks, University of North Dakota Galleries, Grand Forks, ND
		In Celebration of Prints, Philadelphia Art Alliance, Philadelphia, PA
	1979	Still Life Prints, Graphics I and II, Boston, MA
		Contemporary Drawings: Philadelphia II, Philadelphia Museum of Art and Pennsylvania
		Academy of the Fine Arts, Philadelphia, PA
		Women Artists in America, Allport Gallery, San Francisco, CA
		The New American Still Life, Westmoreland County Museum, Greensburg, PA
		Twenty-Five Pennsylvania Women Artists, Southern Alleghenies Museum of Art, Loretto, PA
		Artist and Teacher, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
	1978	Painting and Sculpture Today 1978, Indianapolis Museum of Art, Indianapolis, IN
	1977	National Academy of Design, New York, NY

Squibb Gallery, Princeton, New Jersey, NJ

Contemporary Issues: Works on Paper by Women, Los Angeles, CA

Philadelphia: Three Centuries of American Art, Philadelphia Museum of Art, Philadelphia, PA

The Luther Brady Collection, Picker Art Gallery, Colgate University, Hamilton, NY

Mainstream America: Collection of Phillip Desind, Butler Institute of American Art,

The Flower in Twentieth-Century American Art, Southern Alleghenies Museum of Art,

American Graphic Arts, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Celebrating Philadelphia, Marian Locks Gallery, Philadelphia, PA

The Janss Collection, Boise Art Museum, Boise, ID

Youngstown, OH

Loretto, PA

Fischbach Gallery, New York, NY

1987

1986

1976



## Selected Awards and Fellowships

1989	Percy M. Owens Memorial Award for a Distinguished Pennsylvania Artist, 92nd
	Annual Juried Exhibition, American College, Bryn Mawr, PA
1983	MacDowell Colony Grant
1971	Harrison S. Morris Prize, Fellowship of the Pennsylvania Academy of the Fine Arts
1968	Richard and Hinda Rosenthal Foundation Award, American Academy and Institute of
	Arts and Letters
1964	Ford Foundation Purchase Prize, Pennsylvania Academy of the Fine Arts
1963	Fulbright Scholarship, Paris, France
1958	Scheidt Traveling Fellowship, Cresson Traveling Fellowship, Pennsylvania Academy of
	the Fine Arts
1955	Catherwood Traveling Fellowship, Pennsylvania Academy of the Fine Arts

#### **Teaching Experience**

1966-2011 Professor, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

### Interviews and Media

First Friday Arts, Interview with Elizabeth Osborne, WHYY-TV
Interview with CK Williams

Creatively Speaking, Elizabeth Osborne, WRTI 90.1 FM

### **Selected Public and Private Collections**

American Re-Insurance, New York, NY
AT&T, New York, NY
Brown, Wood, Ivey, Mitchell, and Petty, New York, NY
Chase Manhattan Bank, New York, NY
Chemical Bank, New York, NY
CIGNA, Philadelphia, PA
Commerce Bancshares, Inc., Kansas City, MO



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Dechert, Price and Rhoads, Philadelphia, PA Delaware Art Museum, Wilmington, DE Duane, Morris, and Heckscher, Philadelphia, PA First Pennsylvania Bank, Philadelphia, PA Marion Koogler McNay Art Museum, San Antonio, TX Pennsylvania Academy of Fine Arts, Philadelphia, PA Philadelphia Museum of Art, Philadelphia, PA Picker Art Gallery, Colgate University, Hamilton, NY Pittsburgh Plate Glass, Pittsburgh, PA The Print Club of Philadelphia, PA Provident National Bank, Philadelphia, PA Rahr-West Museum, Manitowoc, WI Reading Public Museum, Reading, PA Shaw, Pittman, Potts, and Trowbridge, New York, NY Simpson Thacher, Bartlett, New York, NY The State Museum of Pennsylvania, Harrisburg, PA UniDynamics Corporation, Stamford, CT Westinghouse Corporation, New York, NY Woodmere Art Museum, Philadelphia, PA

