

WINTER PARK TOPICS

A Weekly Review of Social and Cultural Activities
During the Winter Resort Season

Vol. 7—No. 14

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RECEPTION AND EXHIBITION OF THE ALLIED ARTS BRINGS DISTINGUISHED ASSEMBLY TO ART STUDIO

The Annual Allied Arts Reception was held on Tuesday night, the twenty-sixth of March at the Rollins Art Studio at the opening of the Orange County Annual Amateur Exhibition sponsored by the Poetry Society of Florida. The exhibition was attended by a distinguished assembly who were keenly interested and enthusiastic in their praise. Mrs. Charles Hyde Pratt, the able and charming chairman introduced President Hamilton Holt of Rollins, who gave the word of welcome for the college. Miss Virginia Robie gave a word of welcome in behalf of the Rollins Art Faculty. Mrs. Jessie Rittenhouse Scollard, President of the Poetry Society of Florida told of the wide interest being aroused by the prizes offered in the creative arts and the additional prize offered this year by Mr. Charles Hyde Pratt for a poem by an unknown poet. Mrs. Scollard stated that many thousands of dollars had been given away over a period of years by the Society and to the Art Department of the Allied Arts there has been a most generous amount given each year in prizes for paintings, sculpture, etchings and drawings, one hundred dollars being given this year to the present exhibit.

Review of the Show

By Robert Burns

Whatever the traditional shortcomings of the amateur, he always has that redeeming asset by which he is styled; the love of what he is doing. He is an experimenter, an enthusiast, and that is why every great master is something of an amateur.

It is for this reason, too, that the display of Orange County amateur art, at the Rollins Studio Wednesday through Sunday of this week, contains some pieces—mostly small ones—well worth going to see. We refer you to the small things because they are happily consistent with the spirit of experiment. They are whipped up in one painting, without too much seriousness, and with no technical cares to intimidate the lyric fancy. Consider those wholly delightful little items, the dextrous watercolors of Francis Perrottet, "Grapefruit", by Roberta Schlegel, and Pat Pritchard's "Ferns".

On the other hand, the large canvases in the main room are relatively pedestrian. That spontaneity which is so lucky a thing in the quick sketch is a false start in full-scale painting, and sooner or later involves the artist in tedious and "bready" repainting. Then too, the amateur's usual genius for space-filling at manual scale quails before a huge canvas. Not that these artists lack the ability to paint at any size, for they design, draw, and manipulate the pigment competently, and they are hampered only by trying to do all these things in one process, when a well-built picture should be planned pretty carefully before the brush is laid to canvas.

Among the portraits, Barbara

Chalmers' modest "Brunette" took the blue ribbon, which it deserved, from every angle. Yet Carl Good's "Jenelle" has rich flesh-painting, Daphne Banks offers a sensitive study of color nuances in cool light, and Virginia Tildon's portrait "Bill" is the only canvas there with strong unifying linear rhythms.

Stella Coler, whose talent is to be studied in four exhibits, won the first prize in still-life with a window scene in handsome tones of brown and white, with careful zoning of red and green by way of climax. The same color scheme, with a jucier opposition of warm and pearly whites, won her the second prize in oil portraits with "Eva", which is a real piece of oil painting, but rather heedless in design. Yet her pastels show an ability to arrange, and certainly much is to be expected of this painter in the future.

Mrs. C. D. Moon was awarded first in oil landscape for her solid "Rockport Tree", in which the forms are very substantial, although the color is a little fruity. In the companion piece, a wharf scene, is to be seen the only bit of veritable trompe l'oeil in the whole show, uncanny water that waves before your eyes. Second place went to Virginia Tildon's decorative landscape, "Frostbite", which is perhaps a little confused, but in variety and delicate exuberance is the only large painting to rival the watercolors.

In the third room are the least pretentious works, and yet, some of the most promising. Kate Turner's first-prize etching is distinguished by rather atmospheric subtleties, but Irma Achenbach exhibits an amusing variety in pure line, caricaturing exquisitely different kinds of foliage, clouds, masonry, wrought-iron etc. Eleanor Rand's rich neo-Gothic pattern of figures and architecture, Lynn Naught's

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GEN. ANDREWS' STORY OF PERSHING TELLS OF THE TRIUMPH OF THE AMERICAN WAY

Winter Park's many students of international relations who have been listening at the Martin and Chalmers lectures to the gibes of Hitler and Mussolini at the expense of the "decadent democracies" will find the recently published book of our distinguished fellow citizen, Gen. Avery D. Andrews, "John J. Pershing, My Friend and Classmate" a convincing revelation of the ability of the American democracy to take care of itself. Gen. Andrews set out to tell his personal association with Pershing, but he has quite unconsciously and therefore even more conclusively told why the "American way" is the most effective way, and set up an irrefutable argument against the totalitarian ideology. His argument is backed up by the victory of the A. E. F. under Pershing.

Without condoning our lack of preparedness for the World War, Gen. Andrews has stated the mat-

JUDGE BUEL TROWBRIDGE PRESIDES TONIGHT AT THE "TRIAL BY JURY" IN RECREATION HALL

Tonight's the night, and the doors of Recreation Hall will crash in promptly at 8:15 for the eagerly awaited performance of "Trial by Jury". This hilariously typical Gilbert and Sullivan operetta concerns itself with a Breach of Promise suit, and is a delicious take-off on British court procedure. With lovely Virginia Shaw as the weeping plaintiff Angelina, and Howard Bailey as Edwin, the hard hearted defendant, it requires all the wisdom and diplomacy of Judge A. Buel Trowbridge Jr., to bring the case to a fair solution. Winter Parkers will be thrilled to find that in such a professional group of amateurs as make up the cast of "Trial by Jury," are familiar faces from the ranks of Town and Gown. The gay music and hysterical lyr-

ics of a real Savoy opera furnish entertainment of an unique and unbeatable quality, and the return at long last of Gilbert & Sullivan to the boards of a Winter Park theatre is a happy event, adding variety to the season's program.

A one act play by Thornton Wilder, "A Happy Journey from Camden to Trenton" will be presented as an added feature, by the Rollins Freshman Flavers, under the direction of John Buckwalter.

This evening's fun is being sponsored by the Symphony Society, as a benefit for the Symphony Orchestra, and all the proceeds will go towards balancing the budget of the current season. Tonight's affair is a real party, with a double feature bill and a

(Continued on Page 4)

TRAMPLER SOLOIST FOR SYMPHONY CONCERT

By Wyndham Hayward

The romantic strains of Peter Tschaikowski's "Romeo and Juliet" overture fantasia will provide the magic melody portion of the Central Florida Symphony Orchestra's final concert of the season April 2 at the Winter Park High School auditorium.

Conductor Alexander Bloch will present as his soloist of the evening the young German violinist, Walter H. Trampler, of the Rollins College Conservatory of Music faculty, in Mozart's Concerto No. 5 for Violin in A Major. This is a stirring and courtly piece in the best "gallant" style of the composer.

The "Coriolanus" overture of Beethoven, in which he instills the patrician and stately atmosphere of the noble old Roman figure of Shakespeare's play, opens the concert at 8:15 P. M. Mr. Bloch will also add Schubert's Entre Act and Ballet Music from "Rosamunde".

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SOCIAL NOTES

Dr. Richard and Dr. Arthur Genius left Winter Park yesterday to motor along the Gulf to New Orleans and will later stop at Sea Island, Ga. and Virginia Hot Springs arriving at their apartments in the Waldorf-Astoria Towers May 1st where they plan to remain until next January.

Mr. and Mrs. George Leland Nichols, of Amherst, Mass., are guests of Mrs. Mabel H. Kirk, of 1110 Aloma Avenue for ten days. Mrs. Nichols is the former Elsa Jillson, daughter of Mr. and Mrs. William H. Jillson who are all at El Cortez this season. Mr. Nichols is on the faculty of Amherst College in the department of music.

Mrs. Edgar C. Leonard gave a farewell luncheon yesterday for ten for Mrs. Robert Wallace, who has been at the Seminole all winter and who is leaving the first of the week for Spartansburg, N. C.

Miss Sally Little, daughter of Mrs. Edith Tadd Little, left the first of the week for New York with three friends who came down with her for the Spring vacation.

Mrs. A. T. Aldis will give a tea at her East Park Avenue residence Tuesday afternoon and another on Friday.

Mrs. Thomas W. Martin, Jr., and her two little daughters are coming April 8th from Martinsburg, W. Va. to visit her mother, Mrs. John L. Houston, of Vitoria Avenue. Mrs. Houston is able to go out some now after her accident in January in which her left arm was badly fractured.

Mr. and Mrs. Milton Pettitt, of San Diego, Cal., who have taken the Follett house on Georgia Avenue, have as their guests, Mrs. Fred Carpenter and Mrs. George Nicoll, sisters of Mrs. Pettitt, of Chicago. Also visiting them are Mr. and Mrs. John Pettitt, of San Diego, with their young daughter.

GENERAL ANDREWS

(Continued from Page 1)

never could get into the war in time to count. To the totalitarian dictators of today such a situation is unthinkable. The German leadership in 1918 felt safe in taking the chance that we never would count. Therefore the actual accomplishment rolls up the more impressive testimony to the effectiveness of the American democracy in quickly becoming the decisive factor.

"Pershing was separated from his home base", writes Gen. Andrews in a glowing tribute, "by 3000 miles of submarine infested sea and was always dependent for his very existence upon an inadequate and uncertain supply of tonnage. He had to plan and build a huge plant on foreign shores capable of maintaining 2,000,000 men or more, and then plan and complete the organization and final training of his new armies. When the history of the World War is written in proper perspective Pershing will rank with Foch, Haig and Petain, not only as one of the four great commanders in the field but as the only one of the four who first created a great army and then led it to victory."

This great achievement, probably the greatest military undertaking in all history was accomplished by Americans who had not been regimented nor brought up to blindly "heil" anybody. Gen. Pershing himself was the most experienced and capable officer in the Army, but his appointment as Commander-in-Chief had to come through a layman, Newton D. Baker, who said "that he sat up nearly the whole of two nights making a careful examination of all the records." He had never seen Pershing. Gen. Andrews, to whom Pershing delegat-

ed the responsibility of the First or Administration section of the A. E. F., was a West Point classmate of Pershing, (Class of 1886), but he had left the Army for a business career. The great problems of transportation and maintenance were in large measure handled by men who got their experience in civil life—of whom Col. William J. Wilgus, former Winter Parkian mentioned by Gen. Andrews, was a striking example.

Gen. Pershing followed the American principle of delegating authority and calling for the utmost freedom of individual initiative. "If you go too fast," said Pershing to his officers, "I will check you; but as long as you keep things moving I will back you up. NOW KEEP THINGS MOVING."

Perhaps the most typically American incident in Gen. Andrews' book is the occasion after the Armistice when he acquainted his Chief with his desire to be relieved from duty to go home and accept an attractive business offer conditioned upon his prompt discharge from the army. "He congratulated me," writes Gen. Andrews, "upon my business offer and with a laugh said, not too seriously, 'I wish I had as good a job.' Only an American brought up in a so-called 'decadent' democracy could have entertained such a normal idea.

Gen. Andrews wrote his book during his residence at Winter Park. It is dedicated to his wife, Mary Schofield Andrews, who was the daughter of Maj. Gen. John M. Schofield, Union commander in the Civil War and former Superintendent of West Point Military Academy. In its preface he acknowledges the help of his friend and neighbor, Irving Bacheller. —C. F. H.

SOCIAL NOTES

Mr. and Mrs. Charles R. Bennett, of Andover, Mass., who were in Winter Park earlier in the season have returned for an indefinite stay at Mr. and Mrs. George Cofing Warner's. Mr. Bennett was for a number of years with the National City Bank in their London office. The Bennetts formerly lived in Yarmouth, Maine and were friends of Miss Virginia Robie, of the Rollins Art Faculty, whose home was in Yarmouth.

Rev. and Mrs. Keith Chidester spent a short vacation this week at the Beach.

President Holt entertained at a large garden tea at his Interlachen Avenue residence Saturday in honor of the members of the Yale Glee Club. A program of music was given on the terrace overlook-

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ing the spacious lawn, including songs by the Apollo Boys Choir, the Rollins Chapel Choir and the Yale Glee Club, which was immensely enjoyed by their guests.


A very successful concert was given in Sarasota last week by the Symphony Orchestra of Central Florida under the direction of Alexander Bloch. An ovation was accorded Mr. Bloch at the close of the program.

Dr. and Mrs. Thomas Chalmers are entertaining Mrs. Marjorie Chalmers Carleton and her friend, Mrs. S. L. Sholley, of Newtonville, Mass. Mrs. Scholley, whose daughter attends Rollins College, has herself recently had a novel published entitled "Lorinda," and is on the Cosmopolitan Staff of Short Story writers.

Mrs. B. R. Coleman left Tuesday for Annapolis to attend the wedding of her niece Miss Vittoria Riheldaffer, daughter of Lieut. Com. John L. Riheldaffer, retired.

Commander and Mrs. Leonard Dyer spent last week at Vero Beach returning on the week-end bringing with them two friends, Miss Esther Morse and Miss Ruth Blanchard, of Port Washington, L.

I, who were their houseguests until Monday.



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RECENT PAINTINGS AT RESEARCH STUDIO

Under the general title "Pictures in the Making" the Research Studio in Maitland is showing for its last exhibition of this season a collection of paintings and drawings which were recently done by its resident artists. This annual spring show is always a stimulating one inasmuch as the work shown is fresh, some of it still in a tryout stage and always contains a few items that are experimental and provocative.

However, the exhibition on the whole is a normal one and devoted chiefly to "straight" painting and with subject matter that has been inspired by local surroundings, that type of "deep-south" material that at present is so popular.

It is along this line that Frank Besedick has made his series of drawings that are shown in the Entrance gallery, while in the Center gallery Miss Elizabeth Sparhawk-Jones and Harry Shaw continue this same theme in their oils, while Hardwood Steiger retains the southern spirit in two still-lives that are completely Floridian.

In the Laboratory gallery where the more adventuresome paintings are shown, Crozier Galloway has recorded his first impressions of Florida in several panels of brightly colored patterns which although abstract in composition still retain their visual origin.

The exhibition is one of pleasing variety and contains work that is

exceptionally sound. These pictures will be shown for ten days: from Monday, the 1st of April through the tenth. As usual the Gallery will be open to the public daily from 2:30 to 5:30 during the afternoons with Mr. Attilio Banca in attendance.

SOCIAL NOTES

Mrs. James E. Cheesman, of Providence, R. I., who has been spending the winter at 445 Chase Avenue, left for her home yesterday.

Dr. and Mrs. Eugene R. Shippen gave a large tea Friday at their estate on Lake Maitland. Assisting at the tea were Mrs. George Keiser and Mrs. E. G. Kilroe, and Miss Edith Sears and Miss Harriet Smith served punch in the patio.

Miss Peggy Caldwell is home from the Florida Woman's College to spend Easter vacation with her parents, Mr. and Mrs. H. W. Caldwell.

Mrs. Hibbard Casselberry has been spending this week at Mt. Plymouth where she played in the golf tournament.

Mrs. Lawrence Bullard and her daughter, Mrs. Daniel J. Neal, of Windsor, Vt., arrived last week for a month's stay in Winter Park at

RESEARCH STUDIO GALLERY
MAITLAND, FLORIDA

An Exhibition of
PICTURES IN THE MAKING

by
Elizabeth Sparhawk-Jones
Harry Shaw
Harwood Steiger
Frank Besedick
Crozier Galloway

APRIL FIRST THROUGH THE TENTH
2:30 to 5:30 P. M.

A finished painting is one that is no longer within the reach of the artist who painted it. For that reason every painting in an artist's studio is still "in the works". The paintings in this exhibition are in this classification and are all the more interesting because they have been painted only within the last few weeks and may be repainted in the next few weeks.
ANDRE SMITH

the Warner house on Chase Avenue. Other guests at the Warner's are Mrs. Arthur C. Badger and Miss Margaret Ames of Wellesley Hills, Mass., who have come to stay several weeks.

Dr. and Mrs. Eugene R. Shippen entertained the "Union Now" group of Winter Park at their home on Wednesday evening.

Miss Laura Colman and her friend Miss Mabbit, of Milwaukee, Wis., left Monday for the North after a stay of six weeks at the

Warner cottage on Sunset Drive.

Miss Helen Moore, pianist of the Rollins Conservatory Faculty will be the accompanist next week, for Doris Doe, contralto of the Metropolitan Opera Company, at a concert to be given in Palm Beach at the home of Mr. and Mrs. Joseph E. Davies.

Dr. Fielding Lewis Taylor's many friends are glad that he is convalescing after his recent serious illness at the Orange General Hospital.

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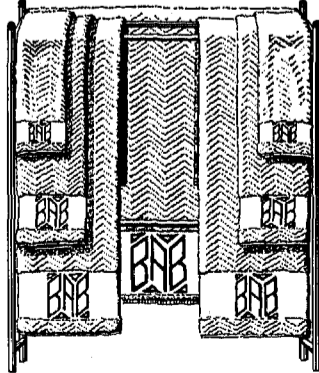
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"TRIAL BY JURY"

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social hour afterwards, featuring ice cream and cake, which will be on sale, and music to add charm and atmosphere to the occasion.

The others in the cast, beside Angelina, Edwin and the Judge, are Presly Wetherell as counsel for the plaintiff, John Powell as court usher, Donald Cram, foreman of the jury, and Stanley Cleveland, counsel for the defendant. The blue ribbon jury is composed of Dean A. D. Enyart, Prof. Charles Mendell, Charles F. Hammond, Stuart Haggerty, Matthew Ely, Robert Carter, Arthur Bifield, John Hoar Jr., Ed Waite, James Niver, Dick Serra. The bevy of chorus girls which decorates the scene but retards the progress of justice includes Marcelle Hammond, Jean Twachtman, Judy Trowbridge, Lois Weidner, Daphne Takach, Ferelyth Howard, Betty Berdahl, and Janet Harrington. Also on hand is the inevitable crowd of unruly spectators, they being Mrs. Stanley Cleveland, Mrs. Emily Lippincott Webster, Mrs. Wendell Stone, Mrs. Charles Mendell, Mrs. Charles F. Hammond, Mrs. Francis Warren, Mrs. Rose Spurr, Mrs. John F. Little.

This musical extravaganza is being directed by Howard Bailey of the Rollins drama department, assisted by Blanche Bloch. Costumes are under the supervision of Marcelle Hammond and Mrs. Stanley Cleveland. A small orchestra of musicians from the Symphony orchestra will be under the baton of Conductor Alexander Bloch to

furnish accompaniment for the operetta.

Tickets, on sale at the Bookery, are from 50c to \$2.00.

BRIDGE-TEA BENEFIT FOR COLORED NURSERY

Several years ago a need was found for a place where colored working mothers could leave their babies during the day, and a group of interested Winter Park residents founded the day nursery for colored children. Like all such enterprises it has had its ups and downs but the ups have prevailed and today after ten years there is a nice building on West Welbourn Ave. which houses the nursery and has a large play yard around it, where there are accommodations for 11 or 12 babies. Nurse Rachel Lester has watched and cared for the little children from the beginning. When the depression came and many mothers did not have work and so could care for their own babies it seemed wise to change from nursery to kindergarten.

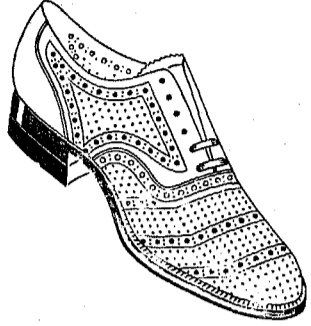
Two years ago conditions made it advisable to have both nursery and kindergarten and this was undertaken by Nurse Lester. She also founded a mothers club to help care for the grounds, provide wood for the stove, and buy such little things for the house as towels, curtains, etc. Last year there were so many children enrolled that it was decided best to again divide, Nurse Lester keeping the babies and the kindergarten moving to a room in the colored school under

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another teacher, Anna Louise McCreary.

Both kindergarten and nursery are supervised by a board of 20, of which Mrs. Willard Wattles is the present Chairman. The parents pay a small sum but if the Board hears of a mother through the Welfare Board who cannot pay her children are cared for by a scholarship donation. The entire enterprise is supported by voluntary contributions of people interested in helping the colored people to help themselves.

On next Wednesday afternoon, April 3rd at 2:30 P. M., the Board is giving a bridge tea at the home of Mrs. Charles Pratt on Lake Maitland and it is hoped that many people will take this opportunity to help the day nursery and enjoy the hospitality of this beautiful estate. As there is a limited number of tables reservations should be made early by calling Mrs. William E. Stark, tel. 262-J Winter Park. Mrs. Bonties, of Maitland, is general Chairman and admission tickets may be secured from Mrs. Capen at the Lincoln Apts. or from any member of the Board.

The Friday Morning Reading Group meets April 5th with Mrs. Edward Ladley, of 129 Orlando Avenue. Miss Emma L. G. Thomas has prepared a review of Bayard Taylor's "A Versatile Cosmopolite" which will be read by Miss F. L. Steele.

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TRAMPLER SOLOIST

(Continued from Page 1)

The "Romeo and Juliet" overture is an exotic thing, built around a haunting theme that received popular attention in recent times in an adaptation for swing dance bands under the name "Our Love". It has a fascinating appeal for young and old, as one commentator says, "Tschaikowski's love music alone is worth a journey."

The Beethoven overture is one of the master's finest works, and worthy of initial place on Mr. Bloch's last performance of the season which has been marked by distinguished music executed in brilliant fashion.

Mr. Trampler has become well known in Florida for his numerous concert appearances during the 1939-40 season. He appeared in joint recital with Miss Mabel Ritch, contralto, and assisted at the recent Kvam-Carter recital both at the Annie Russell theatre. His playing is notable for its earnest sincerity and its excellence of technique. He made his American debut at a Rollins conservatory recital last October with much success.

STUDENT PLAYERS IN FOLK PLAY "SUNUP"

Lulu Vollmer's great American folk-play, "Sun-Up" will be produced by the Rollins Student Players next Friday and Saturday evenings at 8:15 in the Annie Russell Theatre, their fourth major production of the season. Directed by Donald S. Allen, the cast will be composed of Caroline Sandlin, Car-

row Tolson, Charlotte Stout, Jess Gregg, Jack Liberman, Robert Ward, Jack Sharpe, Alden Manchester and Clyde Jones.

The play has been in rehearsal for the past two weeks in the Laboratory Theatre and promises to be one of the most finished and highly polished productions of the year. The scene is laid in the North Carolina mountains, and presents a serious picture of the problems of the people in the hill country.

One of our subscribers has called the attention of Winter Park Topics to a syndicated article by Dale Harrison which appeared in the newspapers last week criticizing in a rude manner the appeal of the Metropolitan Opera House for contributions. Mr. Harrison seemed to take the attitude that it was presuming on the owners of radios in the country districts to ask them to contribute. Our subscriber feels very strongly that the broadcast of the opera is a boon to people who might never be able to hear the great performances of the Metropolitan otherwise and that it is in no way presuming to invite them to show their appreciation by a small contribution. We thoroughly approve of our subscriber's view and believe it reflects the opinion of many others.

STUART CHASE SEES NO WAR DANGER TO U. S.

In his Winter Park lecture last Monday evening, Stuart Chase gave three possible reasons for the United States going to war as a result of the European crisis: first, financial—the necessity of protecting our foreign trade; second, military—the possibility of invasion from abroad; third, ideological—the belief that we must go to war to protect the principles of democracy upon which our own nation is founded.

Answering these in order, the speaker declared that our foreign trade is not big enough to finance our part in an European war more than a week. Second, that no European nation would be able to think of an invasion of our country even if victorious in Europe. Third, that joining a European war in defense of ideals is a purpose never achieved in practice.

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Hailed in extravagant terms as the finest characterization of the Great Emancipator, Massey's delineation on the screen, enhanced as it is by the wider sweep of the camera, is said to be an inspiring, moving portrait of the greatest and most lovable of our national heroes.

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WINTER PARK TOPICS

CHARLES F. HAMMOND
Editor and Publisher

A Weekly Periodical Issued for the Winter Resort Season at Winter Park, Fla. on Saturdays. Single Copies 10c; Season (15 weeks) Subscription \$1.50.

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ALLIED ARTS SHOW

(Continued from Page 1)

airy and deliberate "Pedestals" in egg tempera, the masterly drapery in Virginia Smith's costume design, a sophisticated line-drawing by Faith Illava and Wyndham Hayward's authentic "Chromosomes at Meiosis" all deserve close examination.

Much interest has also centered around the sculpture exhibits; outstanding among the prize winners are Flora Harris, Joanne Oak, and Caroline Mills. Here, as well as the painting, the stimulating contributions of amateurs far and wide have brought a various vitality. Such enterprises, focussing at The Rollins Studio, are not only of service to Orange County, but are a valuable part of the studio program as a college art department. And indeed, it may be that students react more eagerly and honestly to a frankly erratic show of this sort, than to galleries of a more formidable reputation.

LIST OF AWARDS

1. Oil—Portrait or Figure—1st. \$5, No. 5, Barbara Chalmers, "Brunette"; 2nd. No. 22, Stella Coler, "Eva"; 3rd. No. 8, Mary Ann Wilson, "Bromber".
2. Oil—Landscape—1st. \$5, No. 21, Mrs. C. D. Moon, "Rockport Tree"; 2nd. No. 20, Virginia Tildon, "Prostitute"; 3rd. No. 104, Mrs. C. B. Tower, "Bergen Park".
3. Oil—Still Life—1st. \$5, No. 14, Stella Coler, "Winter Garden"; 2nd. No. 62, Mrs. M. E. Adkins, "Still Life".
4. Water Color, Landscape or Portrait—1st. \$5, No. 34, Alice Campbell, "A Small House"; 2nd. No. 56, Mary B. Hyde, "Friendly Trees"; 3rd. No. 52, Gertrude Coffin, "Maitland".
5. Water Color, Still Life—1st. \$5, tie between No. 38, Patricia Fritchard, "Ferns"; No. 37, Frances Perrottet, "Stylized Flowers"; 2nd. No. 42, Alice Campbell, "Delphinium"; 3rd. No. 53, Frances Perrottet, "Iris".
6. Pastel or Tempera—1st. \$5, No. 41, Mrs. C. D. Moon, "Calla Lilies"; 2nd. No. 2, Stella Coler, "Red"; 3rd. No. 29, Lynn Goldman, "Figures".
7. Black and White—Landscape—1st. \$5, No. 63, E. B. Moore, "Winter Scene"; 2nd. No. 76, Roberta Lindsay, "Trees"; 3rd. No. 80, Roberta Lindsay, "Barbour House".
8. Black and White—Portrait—1st. \$5, No. 64, Lou Bethea, "Portrait"; 2nd.

No. 77, Mary Ann Wilson, "Self Portrait"; 3rd. No. 65, Mary Ann Wilson, "Portrait of Merlin".

9. Etching—1st. \$5, No. 82, Kate E. Turner, "Sunset"; 2nd. No. 78, Irma Achenbach, "Dyer Memorial".

No. 10. Sculpture—Head or Mask—1st. \$5, No. 170, Flora Harris, "Imaginary Head"; 2nd. No. 175, Mrs. Cleveland, "Imaginary Head"; 3rd. No. 153, Virginia Smith, "Self Portrait Mask".

11. Sculpture—Original Relief—1st. \$5, No. 119, Joanne Oak, "Negro Head"; 2nd. No. 168, Marcia Stoddard, "World-Weary"; 3rd. No. 111, Francis Whittaker, "Sailboat".

12. Sculpture—Original Composition in the Round—1st. \$5, No. 162, Caroline Mills, "Girl Reading"; 2nd. No. 149, Carl Good, "Negro Woman"; 3rd. No. 137, Richard Hawks, "Dying Soldier".

Extra Class in Sculpture—Figure Group—1st. No. 146, Joanne Oak, "Child with a Faun"; 2nd. No. 132, Jean Holden, "Shepherd Boy"; 3rd. No. 114, Caroline Mills, "Mother and Child".

Special Honorable Mention—No. 143, Barbara Northern, "Imaginary Head"; No. 167, Arline Kaye, "Child with Bird"; No. 148, Emily Akerman, "Carefree".

13. Design—1st. \$5, No. 107, Dorothy Ann Davis, "Design"; 2nd. No. 93, Mrs. N. E. Lyon, "Design"; 3rd. No. 91, Hildgarde Rees, "Design".

14. Mural Design—1st. \$5, "Tencing Mural" at Rollins Commons, Charles Rauscher, two terms, Enid Gilbert, Gloria Young, Kerwin Adams.

15. Costume Design—1st. \$5, No. 90, Eleanor Rand, Costume Design; 2nd. No. 98, Patricia Guillo, Costume Design; 3rd. No. 96, Virginia Smith, Costume Design.

16. Interior Decoration—Books and Specifications—1st. \$5, Peggy McLean; 2nd. Virginia Smith; 3rd. Barbara Holmes. Honorable Mention—Betty Stevens, Lynn Leonard.

17. Interior Decoration—Original Plans—1st. \$5, Wilma Tildon; 2nd. Irma Achenbach; 3rd. Nancy Osborne. Honorable Mention—Susi Stein.

18. History and Appreciation of Art—Note Books—A—Modern Art—1st. \$5, Barbara Northern; 2nd. Virginia Winther; 3rd. Faith Illava.

B—Ancient Art—1st. \$5, Kay McDonough; 2nd. Bette de Giers; 3rd. Daphne Banks.

19. High School Awards—none entered. Special Honorable Mention for Architectural Award—\$5, Franklin Manuel.

The plans for the exhibition and reception were made by Mrs. Charles Hyde Pratt, Chairman, assisted by Ruth Doris Swett and with the generous cooperation of all the Rollins Art Faculty, Miss Virginia Robie, Miss Constance Ortmayer, Mr. John Rae Mr. Robert Burns, Mr. T. Loftin Johnson, assisted by a number of students of the Rollins Art Department. The exhibition will continue to be open through Sunday of this week, by special request the hours being 4:00 to 6:00 P. M. and the place is The Rollins Art Studio.

The Allied Arts owe a great deal to the members of the Jury of Selection who gave so much of their time and thought to the selecting and hanging of the exhibition. Mr. Harwood Steiger was Chairman of the Jury. The other members of the committee were

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ANNUAL SPRING SALE
OF STATIONERY

Begins Saturday, March 30th

Mr. Tracy Hoppin, Mrs. Edith Tadd Little, Miss Elizabeth Sparhawk-Jones, Mr. Eugene Coleman, assisted by Mr. Frank Besedick.

Mr. Tracy Hoppin is a well-known landscape painter. His pictures have been exhibited in Philadelphia and at the National Academy in New York. Mr. Hoppin has studied in Paris under famous masters and one feels on meeting him that he truly says "there is joy in the game of painting".

Miss Elizabeth Sparhawk-Jones is staying at the Research Studio and her paintings of figures in oil are always shown at the Bi-Annual in Washington, also at the Rehn Gallery in New York. While here she is chiefly interested in depicting local material.

Mrs. Edith Tadd Little, ever a loyal aid to the Allied Arts Exhibition, is well-known in Winter Park as a fine artist and she was responsible for bringing and hanging the wonderful Kress Collection which was shown at the Woman's Club a few years ago.

Mr. Eugene Coleman, the gifted young portrait painter is another member of the jury. Through his paintings he expresses with verve and clearness of vision the likeness and character of each person as well as showing an unusual capacity for perceiving spiritual qualities in people. This year he is experimenting with a different palette and has had excellent results in his portraits.

The jury was assisted by Mr. Frank Besedick the talented young etcher staying at the Research Studio. He recently won a prize at the Southern Printmaker's Exhibition and one of his etchings is now on exhibition at the National Gallery. Mr. Besedick has recently been made a member of the American Society of Etchers which is a great honor. There will be some

of his lithograph drawings shown at the Research Studio with that of the other artists of the Studio.

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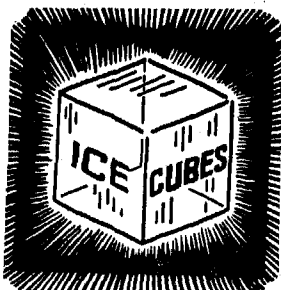
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VIRGINIA INN

The busy social season still continues at the inn. The hotel is still filled to capacity, although many of the season guests are departing for the North. There are a great many people visiting Winter Park from the resorts further South.

Host and hostess at the Saturday Evening Card Party were: Mr. and Mrs. P. S. Collins, of Philadelphia. Winners of the ladies' prizes were: Mrs. J. J. Hennessy, first; Mrs. Fred Darlington, Great Barrington, second. Mens' first prize was won by Mr. J. H. Rathbun; second, Mr. Joseph C. Lincoln, Chatham, Cape Cod, Mass.

The Sunday Evening Concert was well attended, Mrs. Lucia Hammond, being the soloist of the evening. The last Sunday Evening Concert of the season will be given on March 31st.

Afternoon Tea was held for guests and their friends on Monday at 4 P. M. The Putting Tournament was postponed until Tuesday afternoon on account of the high wind. Prizes were given by Mr. and Mrs. E. H. Rathbun. Ladies' first prize was won by Mrs. J. C. Lincoln; second prize, Mr. J. J. Hennessy. Mens' first prize was a tie, with Mr. J. C. Lincoln and Mr. A. H. Brown, finally won by Mr. Lincoln, Mr. Brown taking second prize.

A special prize for the most consistent Putter, or the one who has won the most times during the season was awarded to Mr. William H. Chapin, Springfield, Mass.

The Inn will close on April 15th, and Mr. and Mrs. Hennessy will leave for the North shortly after that date. Mr. Hennessy will open an office at the Westbury Hotel, 15 E. 69th Street, on May 1st, in preparation for the summer season at the Sagamore Hotel, Bolton Landing, on Lake George, New York, which will open on May 22nd.

AT THE ALABAMA

Recent registrations at the Alabama many of them for the balance of the season include: Mr. and Mrs. Albert VanWyck, Quoge, L. I., N. Y., Craig B. Hazelwood, Chicago; Huntington White, Brookline, Mass.; Mrs. R. C. Teator, Poughkeepsie, N. Y., Mr. John S. Morton, Baltimore; William H. Beatty, New York City; Mr. George A. Shugart, Mount Vernon, N. Y., Mrs. George E. Howe, Brookline, Mass., Mrs. John Reinhardt, Owensboro, Kentucky; Mrs. T. B. Aldrich, New

York City; Miss Catherine Atwood, Scarsdale, N. Y., Miss Isabelle Miller, Milwaukee, Wis., Mrs. George P. Miller, Milwaukee; Frederika Mallette, Ypsilanti, Mich., Mrs. John I. Yellote, Alexandria, Va., Bishop and Mrs. Helfenstein (Bishop of Maryland) Baltimore, Md.

MRS. ALDIS PLEADS FOR THE ORCHETRA

To the Editor Winter Park Topics: I was so concerned in reading the letter in last week's issue about the situation in regard to the Orchestra. I venture to ask a little space to comment. I have always, as I suppose have many others, taken the Orchestra for granted as part of life in Winter Park. I have never been concerned as to the why and the wherefore, never even helped, or attended concerts, as, to my profound regret, I am not musical. It seems odd then that I should be stricken with dismay and consternation at the idea, the fear, that if adequate support be not forthcoming we shall cease to have the orchestra.

Last winter I had a guest from the North visiting Florida for the first time. Great was his astonishment to find besides climate, so many of the resources usually to be found only in large cities. "No wonder interesting people like to come here" he said "you are so rich in opportunity."

I can imagine someone hearing of this, writing to a real estate agent to inquire, he might add the family was fond of music. It is unthinkable the agent might have to reply "We had an orchestra with symphony concerts, but it was discontinued for lack of support."

Surely, surely, now that the need is made known, it will be met.

I am deeply envious of those who love music. I sorrow that ignorance prevents my participation in what gives so much pleasure. To the real music lover beautiful sound seems to mean the comforting of grief, rejoicing with gladness—a companionship of the spirit, a deep need of the soul to be satisfied in no other way.

As a community, should we not be sorely bereft if the orchestra should leave us? What can we do to avert such a calamity? Open our hearts and our purses and that quickly. The musical people, of whom there are so many, will want to help. It is to these others who like myself have not helped heretofore, to whom this letter is ad-



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ressed. Let us rally now—"for the honor of the family."

And another idea. If this crisis is past, or when it is, for we can't vision otherwise, can we not, all of us, pledge sufficient support in advance so that there shall not be this anxiety?

It is not to our credit that we oblige the directors to assume such responsibility and at the eleventh hour only, come forward. I, for one, hope to be forgiven for past thoughtlessness by helping now and pledging my support for next season.

Mary Aldis.

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up North, it will save writing a long letter.

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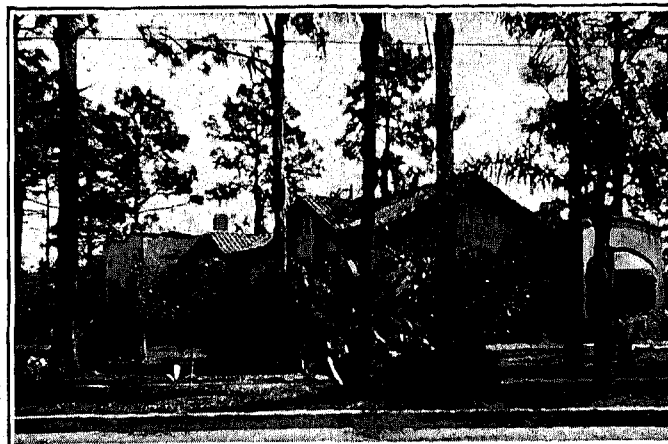
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ABSTRACTS

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SOCIAL NOTES

Miss Mary Leonard gave a luncheon yesterday at her studio for Mrs. George E. Warren of Boston, who is at the Virginia Inn. Others invited were Mrs. George C. Keiser Sr., Mrs. James L. Goodwin, Mrs. Alexander Bloch, Mrs. Charles Schmidt, Mrs. Charles Lowe and Miss Edith Sears.

Mrs. George Keates, of Palmer Avenue, has had her sister, Mrs. Charles de V. Hoard, of Ogdensburg, N. Y. with her for a part of the winter. Mrs. Hoard will depart for her home next Thursday.

Mrs. Harry Allen, of Kinosh, Wis., with her three children, who have been visiting the former's mother, Mrs. A. B. MacCaughey, are extending their visit for another several weeks.

Mrs. Nathan Allen and Mrs. Roger Kimball, of New York were guests this week as they passed through from their winter place at Miami, of Mr. and Mrs. A. B. MacCaughey, of Via Tuscany.

Mrs. William Page, of Nyack, N. Y. is visiting Mrs. W. D. Ward and Mrs. John J. Bell, of Highland Avenue.

Mr. Robert H. Skillman left by plane last week for Rochester, Mich. Mrs. Skillman, who has remained at the Seminole for another week is leaving tomorrow by motor to join him and to open their Rochester place for the coming season.

Miss Amy Davey, of El Cortez gave a luncheon at Mrs. Lists' Wednesday to honor Mrs. William Page of Nyack, N. Y. who is visiting

Mrs. John J. Bell and Mrs. W. D. Ward.

Mrs. Robert H. Skillman entertained at dinner Sunday at the Seminole for Mrs. William Page. Other guests were Mr. and Mrs. Walter W. Rose, of Orlando, Mr. and Mrs. James Myler Whelen, Mrs. W. D. Ward and Mrs. J. J. Bell.

Mr. and Mrs. James M. Whelen left the Seminole Hotel Monday where they have been spending part of the winter, and returned to their home in St. Paul, Minn.

Mr. Edward J. Van Dyke, a senior at Colgate University, is expected to arrive in Winter Park tomorrow to stay a week of his Spring vacation with his parents, Mr. and Mrs. J. E. Van Dyke who have been spending the winter in Florida as the house guests of Professor and Mrs. Willard Wattles.

Miss Doris Swett, instructor in etching at Rollins Art Studio and one of the active spirits in the success of the Allied Arts Exhibition, will leave Winter Park next Tuesday in company with Miss Anna B. Jenks and Miss Alice Southworth for their home in Southern Pines

Mrs. Charles Whittmore, of Hingham Center, Mass., visited Mr. Andre Smith and Mr. and Mrs. A. J. Banca in Maitland this week. Mrs. Whittmore who is known for her lectures on art is director of the "Print Corner" in Hingham Center.

Mr. and Mrs. James R. Bartholomew who are spending the season at the El Cortez are making a two week visit at Daytona Beach.

The Poetry Society will meet this afternoon at the home of Mr.

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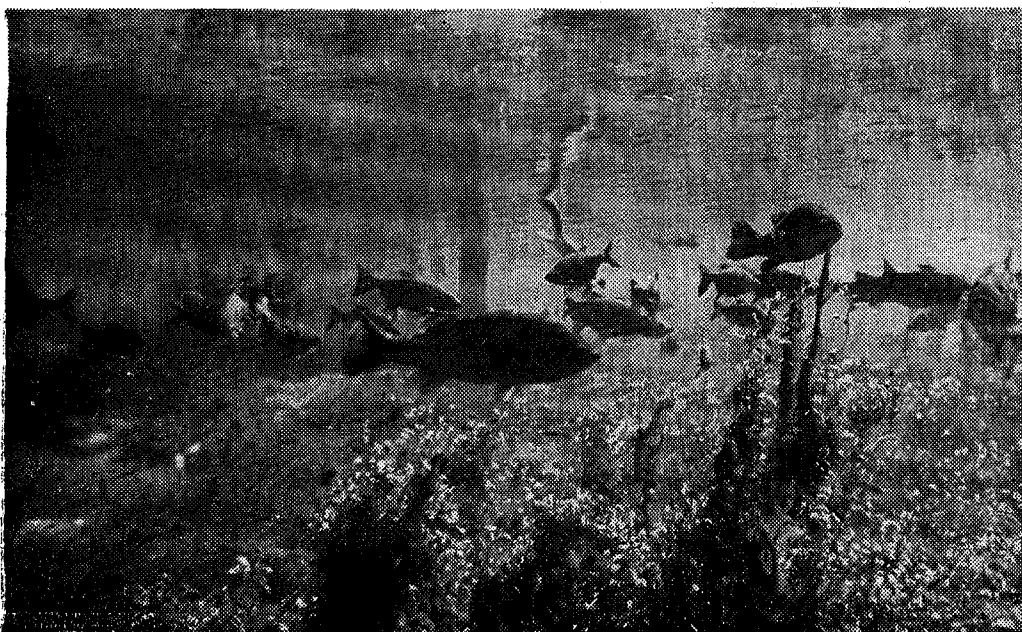
Tel. Winter Park, 27

and Mrs. Charles Hyde Pratt, 1551 Via Tuscany at 3:30 P. M. Jessie B. Rittenhouse will speak on Walter de la Mare, and contributed poems will be read.

Prof. A. Buel Trowbridge will be the speaker tomorrow at the morning meditation at Knowles Memorial Chapel, his subject being "When God Speaks." At 4:30 a Choral Vespers service will be held, with the Chapel Choir and instrumentalists from the Conservatory Faculty giving a musical program. An offering for the Choir Fund will be taken at that time.

Lydia Summers, talented young contralto of New York who was an effective soloist at the Bach Festival is a member of the solo quartet at the Flatbush Reformed Church, Brooklyn, N. Y., whose director and organist is William G. Hammond, brother of Mr. Charles F. Hammond of Winter Park. Miss Summers reached the semi-finals in the Metropolitan Opera auditions a few days before coming here for the Festival. The soprano in Mr. Hammond's choir is Miss Maxine Stelling, one of the more recent additions to the Metropolitan roster of stars.

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