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# NEWS

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Shaun McNiff, *Art as Research*

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*‘The Fan Phenomena series is a brilliant introduction to fandom for those wishing to become acquainted with new fictional worlds, for fans wanting to delve deeper into their own preferred universes, and for people interested in the mechanics, relationships, and issues found in different fandoms.’ [geekmom.com](http://geekmom.com)*



## FAN PHENOMENA

Series ISSN 2051-4468  
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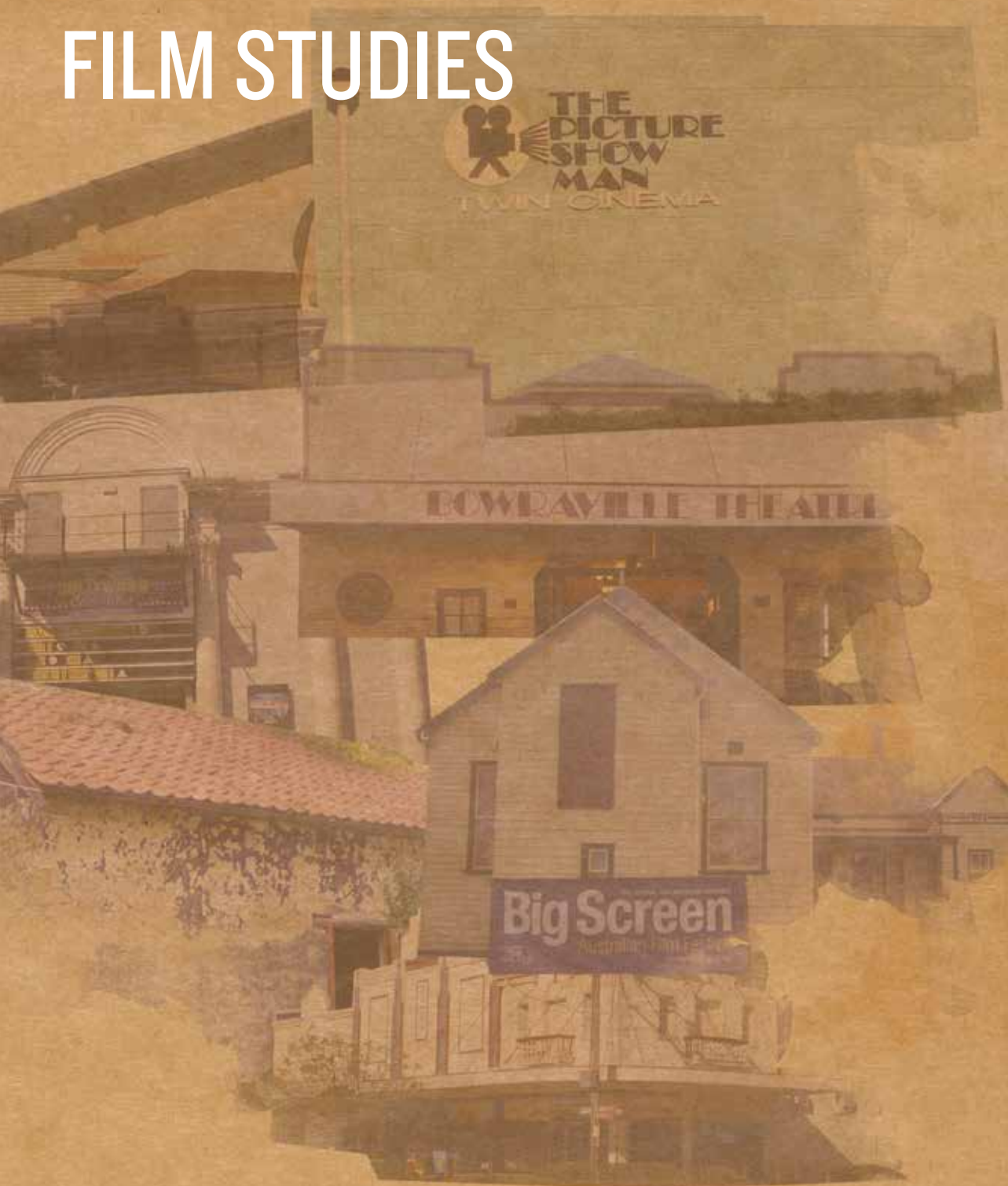
Intellect’s Fan Phenomena book series is prompted by a growing appetite for books that tap into the fascination we have with what constitutes an iconic or cultish phenomenon and how a particular person, TV show, or film infiltrates their way into the public consciousness. Fan Phenomena explores particular examples of ‘fan culture’ and approaches the subject in an accessible manner aimed at both fans and those interested in the cultural and social aspects of these fascinating – and often unusual – ‘universes’.

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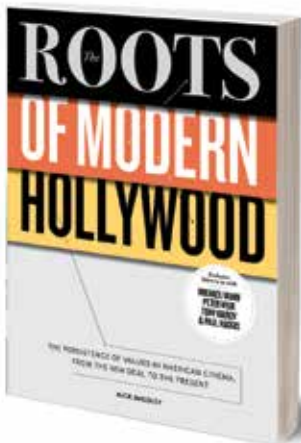




# The Roots of Modern Hollywood

*The Persistence of Values in American Cinema, from the New Deal to the Present*

Nick Smedley



ISBN 978-1-78320-3734  
216pp | £30, \$43  
Paperback | Autumn 2014  
170 x 230mm  
eBook available

*Nick Smedley is an independent film historian specializing in Hollywood cinema. He is the author of A Divided World: Hollywood Cinema and Emigre Directors in the Era of Roosevelt and Hitler, 1933–1948 (Intellect, 2011).*

In this insightful study of Hollywood cinema since 1969, film historian Nick Smedley traces the cultural and intellectual heritage of American films, showing how the more thoughtful recent cinema owes a profound debt to Hollywood's traditions of liberalism, first articulated in the New Deal era. Although American cinema is not usually thought of as politically engaged, Smedley demonstrates how Hollywood can be seen as one of the most value-laden of all national cinemas.

Featuring important new interviews with four of Hollywood's most influential directors, Michael Mann, Peter Weir, Paul Haggis, and Tony Gilroy, *The Roots of Modern Hollywood* is an incisive account of where Hollywood is today, and the path it has taken to get there.



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Film Studies

10

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ISBN 978-1-78320-379-6  
207pp | £30, 543  
Paperback | Autumn 2014  
170 x 230mm  
eBook available

*Outi Hakola is a programme co-ordinator for the Human Mortality project at the Helsinki Collegium for Advanced Studies at the University of Helsinki, Finland.*

## Rhetoric of Modern Death in American Living Dead Films

*Outi Hakola*

Zombies, vampires, and mummies are frequent stars of American horror films. But what does their cinematic omnipresence and audiences' hunger for such films tell us about American views of death? Here, Outi Hakola investigates the ways in which American living-dead films have addressed death through different narrative and rhetorical solutions during the twentieth century. She focuses on films from the 1930s, including *Dracula*, *The Mummy*, and *White Zombie*, films of the 1950s and 1960s such as *Night of the Living Dead* and *The Return of Dracula*, as well as more recent fare like *Bram Stoker's Dracula*, *The Mummy*, and *Resident Evil*.



ISBN 978-1-78320-370-3  
20 halftones  
256pp | £60, 586  
Hardback | Autumn 2014  
170 x 230mm  
eBook available

*Robert Furze (1971–2013) was a member of the Faculty of Humanities and Social Science at Dublin City University and taught students of media and film at both undergraduate and postgraduate levels.*

## The Visceral Screen

*Between the Cinemas of John Cassavetes and David Cronenberg*

*Robert Furze*

Robert Furze argues the defining characteristic of John Cassavetes and David Cronenberg's respective approaches is that of 'visceral' cinema, a term that illustrates the anxiety these filmmakers provoke in their audiences. Cassavetes demonstrates this through disregard for plot structure and character coherence, while Cronenberg's focus is on graphic depictions of mutilation, extreme forms of bodily transformation, and violence.

Cassavetes and Cronenberg are established auteurs, but the elements of their films that appear to be barriers to their artistic status, for example, slipshod method and lingering violence or pre-digital special effects, are reassessed here as indicators of creativity. In this way, Furze encourages debates of what makes a film good or bad.



ISBN 978-1-78320-382-6  
21 halftones, 3 tables  
175pp | £49, \$70  
Hardback | Autumn 2014  
170 x 230mm  
eBook available

*Karina Aveyard is a lecturer in the School of Film, Television, and Media at the University of East Anglia. She is co-editor of the book Watching Films (Intellect, 2012).*

## Lure of the Big Screen

### *Cinema in Rural Australia and the United Kingdom*

*Karina Aveyard*

*Lure of the Big Screen* explores film exhibition and consumption in rural parts of the UK and Australia, where film theatres are often highly valued as spaces around which isolated communities can gather and interact. Going beyond national borders, this book examines how theatres in areas of social and economic decline are sustained by resourceful individuals and sub-commercial operating structures. Systematic analysis of cinemas in non-metropolitan locations has yielded an original five-tiered clustering model through which Karina Aveyard recognizes a range of types between large commercial multiplexes in stable regional centres and their smallest improvised counterparts in remote settlements.



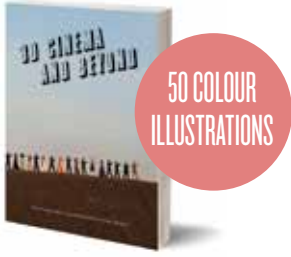
ISBN 978-1-78320-406-9  
420pp | £65, \$93  
Hardback | Autumn 2014  
170 x 230mm  
eBook available

*Duncan Wheeler is associate professor in Spanish studies at the University of Leeds, where he is also a member of the Executive Committee for the Centre for World Cinemas. Fernando Canet is associate professor in film studies at the Polytechnic University of Valencia.*

## (Re)viewing Creative, Critical and Commercial Practices in Contemporary Spanish Cinema

*Edited by Duncan Wheeler and Fernando Canet*

Formulated around a number of key thematic concerns, including new creative trends, the politics and practices of memory; auteurship, genre, and stardom in a transnational age – this reassessment of contemporary Spanish cinema from 1992 to 2012 brings leading academics from a broad range of disciplinary and geographical backgrounds into dialogue with critically and commercially successful practitioners to suggest the need to redefine the parameters of one of the world's most creative national cinemas. This volume will appeal not only to students and scholars of Spanish films, but also to anyone with an interest in contemporary world cinema.



ISBN 978-1-78320-039-9  
50 colour illustrations  
234pp | £35, \$50  
Hardback | Spring 2014  
170 x 230mm

Dan Adler is assistant professor of modern and contemporary art history, Janine Marchessault is professor of cinema and media studies in the Department of Film, and Sanja Obradovic is a PhD candidate in the Communication and Culture Program, all at York University, Canada.



ISBN 978-1-84150-707-1  
30 illustrations  
208pp | £16, \$23  
Paperback | Spring 2014  
170 x 230mm  
eBook available

Dahlia Schweitzer is adjunct professor at the Art Institute in North Hollywood, California, as well as a critic, novelist and performer.

## 3D Cinema and Beyond

*Edited by Dan Adler, Janine Marchessault, and Sanja Obradovic*

This book brings together essays that engage with mainstream entertainment, experimental film, and historical scholarship as part of a larger context for examining the grammar of 3D cinema, its histories, and its futures. From cinema and television to videogames and augmented reality, the essays consider an 'expanded field' of stereoscopic visual culture. Contributors explore historic and emerging technologies, singular and trendsetting practices, narrative and documentary approaches, and the overall perceptual experiences of 3D media. This groundbreaking collection includes Sergei Eisenstein's extraordinary 1947 essay 'On Stereocinema', translated for the first time in its entirety; a landmark address by Wim Wenders; and the last essay written by pioneer 3D researcher Ray Zone. The first book of its kind to investigate 3D arts, it will be admired for its rigour and accessibility by scholars across disciplines in the visual arts.

*3D Cinema and Beyond* is comprised of articles from Volume 24, issue 47 of the Intellect journal *Public*

## Cindy Sherman's Office Killer

*Another Kind of Monster*

*Dahlia Schweitzer*

One of the twentieth century's most significant artists, Cindy Sherman has quietly uprooted conventional understandings of portraiture and art, questioning everything from identity to feminism. *Office Killer*, Sherman's only film, plays a significant role both in Sherman's body of work and in American art in the late twentieth century. Dahlia Schweitzer explores the film on a variety of levels, combating head-on the art world's reluctance to discuss the movie and arguing instead that it is only through a close reading of the film that we can begin to appreciate the messages underlying all of Sherman's work.

The first book on this neglected piece of an esteemed artist's oeuvre, *Cindy Sherman's Office Killer* rescues the film from critical oblivion and situates it next to the artist's other iconic works.





ISBN 978-1-78320-185-3  
 81 illustrations  
 360pp | £42, \$60  
 Paperback | Spring 2014  
 170 x 230mm  
 e-Book available

*Duncan Petrie is professor of film and television at the University of York. Rod Stoneman is director of the Huston School of Film & Digital Media at National University of Ireland, Galway.*

## Educating Film-Makers

### *Past, Present and Future*

*Duncan Petrie and Rod Stoneman*

A timely consideration of both the history and the current challenges facing practice-based film training, *Educating Film-Makers* is the first book to examine the history, impact, and significance of film education in Britain, Europe, and the US. Film schools, the authors show, have historically focused on the cultivation of the film-maker as a cultural activist, artist, or intellectual – fostering creativity and innovation. But more recently a narrower approach has emerged, placing a new emphasis on technical training for the industry. The authors argue for a more imaginative engagement and understanding of the broader social importance of film and television, suggesting that critical analysis and production should be connected.



ISBN 978-1-78320-183-9  
 60 illustrations  
 184pp | £25, \$36  
 Paperback | Spring 2014  
 170 x 230mm  
 eBook available

*Helen Hughes is a senior lecturer in film studies at the University of Surrey.*

## Green Documentary

### *Environmental Documentary in the 21st Century*

*Helen Hughes*

During the first decade of the twenty-first century, a stunning array of documentary films focusing on environmental issues, representing the world on the brink of ecological catastrophe, have been made. These have been met with critical and popular acclaim. This cohesive and accessible volume is the first book-length study of environmental documentary film-making, offering a coherent analysis of controversial and high-profile documentary films such as *Gasland*, *An Inconvenient Truth*, *Manufactured Landscapes* and *The Cove*. With analysis that includes the wider context of environmental documentary film-making, such as *Modern Life* and *Sleep Furiously*, about local rural communities in Britain and Europe, *Green Documentary* also contributes to the ongoing debate on representing the crisis.



ISBN 978-1-78320-250-8  
34 illustrations  
224pp | £20, \$28.50  
Paperback | Spring 2014  
170 x 230mm  
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*Susan Felleman is professor of art history and film and media at the University of South Carolina.*



ISBN 978-1-78320-188-4  
4 illustrations  
375pp | £25, \$36  
Paperback | Spring 2014  
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*Michael Tapper teaches film at Lund University. He has been a contributor to the Swedish National Encyclopaedia since 1989 and has served as film critic at the daily Sydsvenska Dagbladet in Malmö, Sweden, since 1999.*

## Real Objects in Unreal Situations

### *Modern Art in Fiction Films*

*Susan Felleman*

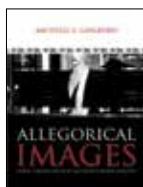
*Real Objects in Unreal Situations* is a lucid account of a much-neglected subject in art and cinema studies: the material significance of the art object incorporated into the fiction film. By examining the historical, political, and personal realities that situate the artworks, Susan Felleman offers an incisive account of how they operate not as objects but as powerful players within the films, thereby exceeding the narrative function of mere props, copies, pastiches, or reproductions. The book consists of a series of interconnected case studies of movies, including *Pride and Prejudice*, *The Trouble with Harry* and *The Player*, ultimately showing that when real art works enter into fiction films, they embody themes and discourses in a way that other objects often cannot.

## Swedish Cops

### *From Sjöwall & Wahlöö to Stieg Larsson*

*Michael Tapper*

Believing the Swedish police narrative tradition to be part of the European history of ideas and culture, Tapper argues that the police emerged as heroes after World War II. Establishing themselves artistically and commercially at the forefront of the genre, Sjöwall and Wahlöö constructed a model for using the police novel as an instrument for ideological criticism of the social democratic government and its welfare state project. With varying political affiliations, their model has been adapted by authors such as Leif G. W. Persson, Jan Guillou, Henning Mankell, Håkan Nesser, Anders Roslund and Börge Hellström, and Stieg Larsson, and in film series such as *Beck* and *Wallander*. The first book of its kind about Swedish crime fiction, *Swedish Cops* is just as thrilling as the novels and films it analyses.



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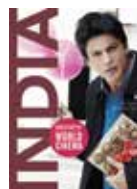
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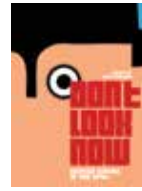
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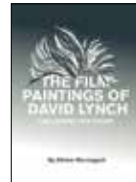
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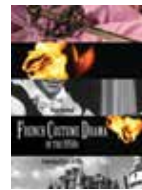
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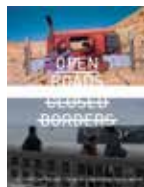
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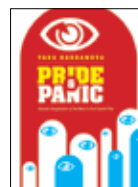
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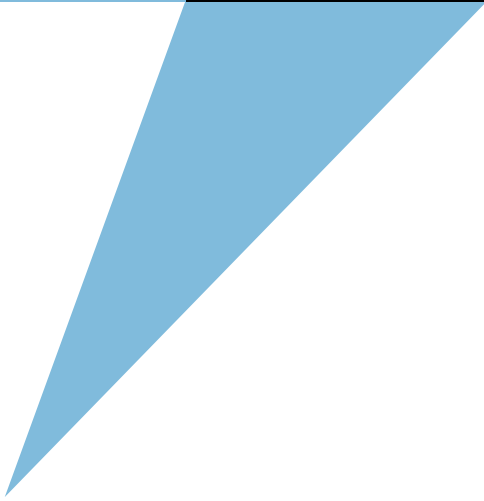
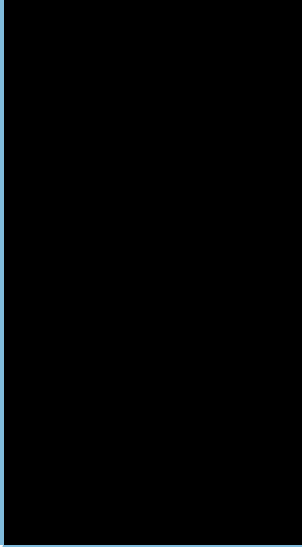


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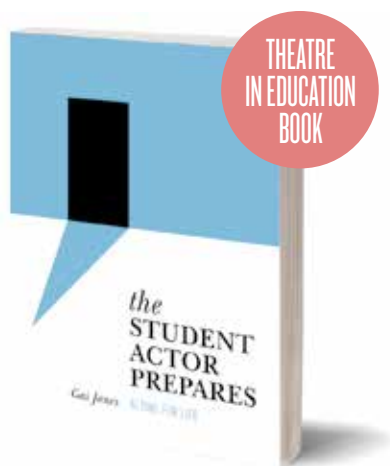




# The Student Actor Prepares

*Acting for Life*

Gai Jones



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*Gai Jones, founder of California Youth in Theatre, taught theatre at El Dorado High School in Placentia, CA, for 34 years.*

*The Student Actor Prepares* is a practical, interactive approach to a student actor's journey. Each chapter includes acting principles, their importance to the process, and workbook entries for emotional work, script analysis, and applications to the study of theatre. Topics cover a brief history of the art of acting and how the study of acting can be an advantage in numerous occupations; an actor's discovery of emotional work; movement and mime practices for the actor; vocal practices for the actor; solo improvisational study; script analysis for the individual actor; rehearsal tips; monologue work; original solo work; audition information; working with an acting partner or in a production; acting resources; and research topics.

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Cathy Madden is principal lecturer for the University of Washington's Professional Actor Training Program, director of the Alexander Technique Training and Performance Studio in Seattle, and associate director and research director for BodyChance in Japan. She was a founding member, and a former chair, of Alexander Technique International.



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José Antonio Sánchez is professor in the Faculty of Fine Arts and head of the art history department at the University of Castilla-La Mancha.

## Integrative Alexander Technique Practice for Performing Artists

*Onstage Synergy*

Cathy Madden

An educational method used to improve performance, the Alexander technique teaches people to replace unnecessary muscular and mental effort with consciously coordinated responses, maximizing effectiveness while also relieving, if necessary, any chronic stiffness or stress. *Integrative Alexander Technique Practice for Performing Artists* brings together the empirical research of Cathy Madden, a teacher and coach with more than thirty-five years of experience with the technique. She addresses common concerns, such as concentration, relaxation, discipline specific techniques, warm-ups, performer/audience relationships, stage fright, and critical responses, and explores the role of the senses, emotions, learned behavior, human consciousness studies, and neuroscience in the application of the techniques.

## Practising the Real on the Contemporary Stage

José Antonio Sánchez

Translated by Charlie Allwood

An analysis of reality and 'the real' as presented in contemporary artistic creation, *Practising the Real on the Contemporary Stage* examines the responses given by performing arts to the importance placed on reality beyond representation. This book proposes four historic itineraries defined by the ways in which the issue of the real is addressed: the representation of the visible reality and its paradoxes, the place of the real on the lived body, the limits placed on representation by experiences of pain and death, and those practices that denounce the real. *Practising the Real on the Contemporary Stage* will be warmly welcomed by scholars of aesthetics and contemporary artistic practice.



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*Glenna Batson is professor emeritus at Winston-Salem State University. Margaret Wilson is associate professor at the University of Wyoming.*

## Body and Mind in Motion

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*Glenna Batson with Margaret Wilson*

Western contemporary dance and body-mind education have engaged in a *pas de deux* for more than four decades. The rich interchange of somatics and dance has altered both fields, but scholarship that substantiates these ideas through the findings of twentieth-century scientific advances has been missing. This book fills that gap and brings to light contemporary discoveries of neuroscience and somatic education as they relate to dance. Drawing from the burgeoning field of ‘embodiment’, itself an idea at the intersection of the sciences, humanities, arts, and technologies, *Body and Mind in Motion* highlights the relevance of somatic education within dance education, dance science, and body-mind studies.



ISBN 978-1-78320-178-5  
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*Amanda Williamson is a fellow at Chichester University and principal editor of the Journal of Dance, Movement & Spiritualities (Intellect). Glenna Batson is professor emeritus of physiotherapy at Winston-Salem State University. Sarah Whatley is professor of dance at Coventry University and principal editor of the Journal of Dance & Somatic Practices (Intellect). Rebecca Weber is a somatic movement dance educator lecturing at Temple University.*

## Dance, Somatics and Spiritualities

### *Contemporary Sacred Narratives*

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This anthology negotiates the influential yet silent educational presence of spiritualities within the field of somatic movement dance education. The expressive and integral nature of spiritual experience remains academically undefined and peripheral to our understanding of creative practice. Lack of theoretical rigour, as well as a lack of a substantive definitional and methodological competency, has resulted in spirituality being marginalized. To date, important questions about how diverse spiritualities shape professional practice in the somatic movement and dance arts remain unanswered. This cutting-edge collection fills that void, providing greater creative and discursive clarity.



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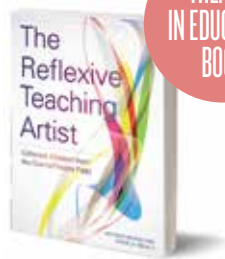
*Patrick Duggan is a lecturer in theatre and performance studies at the University of Exeter. Victor Ukaegbu is associate professor of drama at the University of Northampton.*

## Reverberations across Small-Scale British Theatre

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Between 1960 and 2010, a new generation of British avant-garde theatre companies, directors, designers, and performers emerged. Some of these companies and individuals have endured to become part of theatre history while others have disappeared from the scene, mutated into new forms, or become part of the establishment. *Reverberations across Small-Scale British Theatre* at long last puts these small-scale British theatre companies and personalities in the scholarly spotlight. By questioning what 'Britishness' meant in relation to the small-scale work of these practitioners, contributors articulate how it is reflected in the goals, manifestos, and aesthetics of these companies.



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*Kathryn Dawson is assistant professor in the Department of Theater and Dance at the University of Texas at Austin and serves as director of the Drama for Schools program. Daniel A. Kelin II is director of drama education at the Honolulu Theater for Youth and a teaching artist on the national roster of the John F. Kennedy Center for the Performing Arts.*

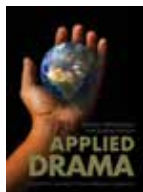
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Writing from the dual perspectives of artist and educator, Kathryn Dawson and Daniel A. Kelin II raise fundamental questions about the complex functions of the teaching artist in school, community, and professional theatre settings. Contributions to the text explore a series of foundational concepts, including intentionality, quality, artistic perspective, assessment, and praxis, all used as a reflective framework to illuminate case studies from a wide range of teaching artist practice.

Readers are also offered questions to guide their practical application and charts to complete. The editors examine the practice of teaching in, through, and about drama and theatre.



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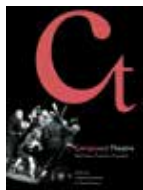
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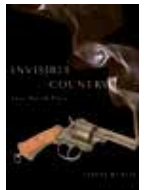
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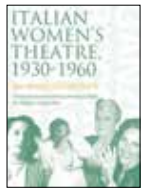
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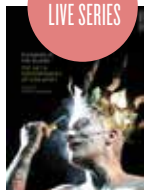
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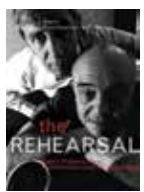
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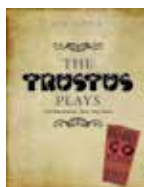
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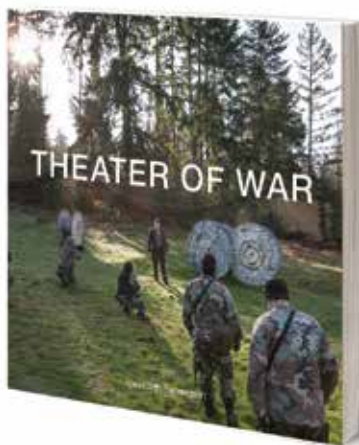


# VISUAL ARTS



# Theater of War

*Edited by Meredith Davenport*



ISBN 978-1-78320-180-8  
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*Meredith Davenport is an assistant professor at the Rochester Institute of Technology. As a freelance photojournalist, she has covered human rights issues around the world, ranging from the rise of Islamic extremism in Bangladesh for the New York Times Magazine to Hugo Chavez's impact on Venezuela for National Geographic.*

For five years, Meredith Davenport photographed and interviewed men who play live-action games based on contemporary conflicts, such as a recreation of the hunt for Osama Bin Laden that took place on a campground in Northern Virginia. Her images speak about the way conflict penetrates a culture sheltered from the horrors of war.

Bringing together a series of two dozen photographs with essays analysing the influence of the media, particularly photographs and video, on culture at large, *Theater of War* is a unique look at the influence of contemporary conflicts on popular culture. Created and illustrated by an experienced photojournalist who has covered a variety of human rights issues worldwide, this book is an essential addition to the library of anyone interested in the confluence of war and media.



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*Greg Battye is professor in the Faculty of Arts and Design at the University of Canberra, Australia.*



ISBN 9781-78320-186-0  
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*Jonathan Day is professor of transmedia arts at the Art Institute of Birmingham UK, steering member of the Birmingham Photography and Archive Research Group, and visiting professor at IVE, Hong Kong; Silpakorn University, Bangkok, Thailand; and the Academy of Design, Colombo, Sri Lanka. He is the author of Robert Franks's 'The Americans' (Intellect, 2010)*

## Photography, Narrative, Time

### *Imaging our Forensic Imagination*

*Greg Battye*

Providing a wide-ranging account of the narrative properties of photographs, Greg Battye focuses on the storytelling power of a single image, rather than the sequence. Drawing on ideas from painting, drawing, film, video, and multimedia, he applies contemporary research and theories drawn from cognitive science and psychology to the analysis of photographs. Using genuine forensic photographs of crime scenes and accidents, the book mines human drama and historical and sociological authenticity to argue for the centrality of the perception and representation of time in photographic narrativity.

## Postcards from the Road

### *Robert Frank's 'The Americans'*

*Jonathan Day*

Walker Evans said in his 1958 introduction to Robert Frank's *The Americans*, 'For the thousandth time, it must be said that pictures speak for themselves, wordlessly, visually, or they fail'. It seems appropriate then, and not a little overdue, that Jonathan Day has created a book that expounds, explores, and examines Frank's work pictorially.

Taking Frank's iconic images as his point of reference, Day shot new photographs that commented on the road and contemporary America. Here, these images are paired with critical commentary that details the aspects of the work that are visually expounded and explained in Day's complementary images. A visual entryway to the photographs and themes of this iconic book in the history of photography, *Postcards from the Road* represents an innovative, carefully considered departure from standard photographic textbooks.



82 COLOUR  
ILLUSTRATIONS

ISBN 978-1-78320-181-5  
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*Maeve Connolly is a lecturer in the Faculty of Film, Art and Creative Technologies at Dun Laoghaire Institute of Art, Design & Technology in Dublin.*

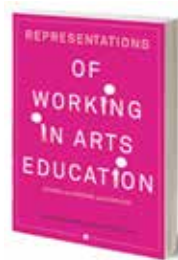
## TV Museum

### *Contemporary Art and the Age of Television*

*Maeve Connolly*

*TV Museum* takes as its subject the complex and shifting relationship between television and contemporary art. Informed by theories and histories of art and media since the 1950s, this book charts the changing status of television as cultural form, object of critique, and site of artistic invention. Through close readings of artworks, exhibitions, and institutional practices in diverse cultural and political contexts, Connolly demonstrates television's continued importance for contemporary artists and curators seeking to question the formation and future of the public sphere.

Lavishly illustrated and with in-depth discussion of over fifty canonical and contemporary artworks, *TV Museum* offers a new approach to the analysis of television's place within contemporary art and culture.



ISBN 978-1-78320-187-7  
5 illustrations, 9 tables, 4 diagrams  
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170 x 230mm  
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*Narelle Lemon is a senior lecturer at LaTrobe University in Melbourne, Australia. Susanne Garvis is a senior lecturer at Monash University in Victoria, Australia. Christopher Klopper is director of postgraduate studies and higher degree research at Griffith University, Australia.*

## Representations of Working in Arts Education

### *Stories of Learning and Teaching*

*Narelle Lemon, Susanne Garvis, and Christopher Klopper*

Arts education provides students with opportunities to build knowledge and skills in self-expression, imagination, creative and collaborative problem solving, and creation of shared meanings. Engagement in arts education has also been said to positively affect overall academic achievement and development of empathy towards others. This book provides key insights from stakeholders across the teaching and learning spectrum and offers examples of pedagogical practice to those interested in facilitating arts education.

- Provides insights from all key stakeholders in arts education in one book
- First book to use EITM Matrix to evaluate arts education in Australian schools
- Provides examples of teaching practice to those interested in facilitating arts education



ISBN 978-1-78320-376-5  
64 colour illustrations  
200pp | £30, \$43  
Paperback | Spring 2014  
220 x 220mm  
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*Gjoko Muratovski is head of the Communication Design Department at the Auckland University of Technology and area chairman for business at the Popular Culture Association of Australia and New Zealand. He is also the editor-in-chief of the Journal of Design, Business, and Society (Intellect, 2015).*

Visual Arts  
38



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30 halftones  
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Paperback | Autumn 2014  
170 x 230mm  
eBook available

*G. James Daichendt is associate professor and exhibitions director in the Department of Art at Azusa Pacific University in Southern California and the author of Artist-Teacher: A Philosophy for Creating and Teaching.*

## Design for Business

### Volume 2

*Edited by Gjoko Muratovski*

One of very few books to bring together business and design, this collection features essays on topics ranging from branding and sustainability to business-driven design education. The centerpiece of the volume is an essay on simplicity in design by Per Mollerup, a distinguished Scandinavian designer, professor, and author. Bolstering this are transcripts of two interviews with the former global art director for Nike for the 2012 London Olympics, paired with a paper on Nike's design and marketing strategies for the Olympic Games.

Other features include a transcript of an interview with Dan Formosa, a New York-based design consultant, design researcher, and founding member of the iconic Smart Design Studio; a study of greenwashing, sustainability, and communication design; and a case study on the design partnership between the hearing aid company BHS and the design studio Designworks that has revolutionised a healthcare sector.

## Artist-Scholar

### *Reflections on Writing and Research, Second Edition*

*G. James Daichendt*

Research is a concept that is not typically associated with the field of art. However, more and more art-based MFA and PhD programs use the term to describe and categorize the work of graduate-level artist-students and faculty. G. James Daichendt proposes a different way of characterizing the professional artist in the academy.

*Artist-Scholar* presents a broad foundation for inquiry in the arts and redefines how artists may approach research in the academic context. The author proposes that the concepts of scholarship, understanding, and writing better define the diverse practices of artists in and out of the academy. Drawing on the artwork, practices, and writings of modern and contemporary artists, including Banksy, Jeff Koons, and Shepard Fairey, among others, this book brings the professional artist into the scholarship and research dialogue at long last.





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*Efrat Tseëlon is chair of fashion theory at the University of Leeds.*

## Fashion and Ethics

### *Critical Studies in Fashion & Beauty: Volume II*

*Edited by Efrat Tseëlon*

*Fashion and Ethics* focuses on issues of power, social positioning, and social practice – among creators, producers, wearers, and consumers of fashion.

*Fashion and Ethics* applies its uncompromising scrutiny to areas as diverse as ethical fashion's self-appointed morality, the first-world presumption that the environment should take priority over human development, the contradictions inherent in negotiating ethical and commercial ends of a high-end fashion label, consumers' motives for buying green, and ethical culinary trends, exploitation of fashion models, and the cruelty involved in the procurement of animal skin and fur for use in fashion. In total, the volume forces readers to confront whether ethics in fashion is a genuine change of mindset, or just a charade of good intentions.

*Fashion and Ethics* showcases the articles from the second volume of Intellect's journal *Critical Studies in Fashion & Beauty*.



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*Efrat Tseëlon is editor-in-chief of the journal Critical Studies in Fashion & Beauty (Intellect). Laini Burton is a lecturer at the Queensland College of Art, Griffith University, Australia. Diana Crane is the author of several books, including Fashion and Its Social Agendas (University of Chicago Press, 2001).*

## Fashion as Masquerade

### *Critical Studies in Fashion & Beauty: Volume III*

*Edited by Efrat Tseëlon, Laini Burton, and Diana Crane*

*Fashion as Masquerade* focuses on issues of power, social positioning, ideologies, and practices within the web of relationships between creators, producers, practitioners, and end-users of fashion.

Masking has a rich history but it is also a metaphor for fashion itself. Fashion is a mask that constructs or subverts meanings. Exploring the contemporary meanings of masks, masking, and masquerade, essays here consider masking in its various forms as a conscious or unconscious form of behaviour. Masking is revealed as a strategy for reclaiming control over the construction of meanings, and creating a space for resistance that is independent of either social prescriptions or the controlling gaze.

*Fashion as Masquerade* showcases the articles from the third volume of Intellect's journal *Critical Studies in Fashion & Beauty*.







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*Conner Gorry has lived in Havana since 2002. She works as a journalist and editor for MEDICC Review, Cuba Health Reports, and Cuba Absolutely, and is the author of over a dozen Lonely Planet guides. Gabriel Solomons is a graphic designer and senior lecturer at the Bristol School of Creative Arts. He is also editor of Intellect's World Film Locations and Fan Phenomena book series.*

## Havana Street Style

*Conner Gorry and Gabriel Solomons  
 With photographs by Martin Tompkins*

Addressing the interplay between the development of fashion centers across the world and their relationship to consumption and street style in both local and global contexts, the books in the Street Style series aim to record emerging fashion capitals and their relationship to the physical landscapes of the street. By examining how particular ecologies of fashion are connected to the formation of gender, class, and generational identities, this series establishes a new methodology for recording and understanding identity and its connection to style.

*Havana Street Style* is the first book that explores and reveals the relationship between culture, city, and street fashion in Cuba's capital. Matching visual ethnography with critical analysis, the book documents a unique street style few outside Cuba have yet experienced.



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*Toni Johnson-Woods is a senior lecturer in the School of English, Media Studies, and Art History at the University of Queensland, Australia. Vicki Karaminas is associate professor of fashion studies and associate head of the School of Design at the University of Technology, Australia. Together, they co-authored Shanghai Street Style (Intellect, 2013) and co-edited Fashion in Popular Culture (Intellect, 2013). Justine Taylor is a fashion designer and graduated from East Sydney Tech in 2000.*

## Sydney Street Style

*Toni Johnson-Woods, Vicki Karaminas, Justine Taylor  
 With photographs by Kate Disher-Quill*

Geographically isolated from the fashion hubs of Paris and New York, Australia may not yet be synonymous with style. But as it moves away from the beach look that it is usually associated with and adopts haute couture, Australia is emerging as a new fashion hot spot.

Though not the political capital of Australia, Sydney is the style hub and epicentre of the country's fashion evolution. *Sydney Street Style* depicts the style of this less-explored fashion capital. Beautifully assembled and packed with full-colour photos of the stylish and eclectic residents of Sydney, this book will be a welcome addition to the library of anyone passionate about fashion or culturally curious.



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*Malie Moran is the founder of Hawaii RED Style, a website and production company focused on documenting and cultivating style leaders in the Hawaiian Islands. Attila Pohlmann is currently pursuing a Ph.D. in the marketing programme at the Shidler College of Business at the University of Hawai'i. Andrew Reilly is associate professor at the University of Hawai'i at Manoa.*



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*Marta Jecu is a researcher at the CICANT Institute, Universidade Lusofona in Lisbon and is also a freelance curator.*

## Honolulu Street Style

*Malie Moran, Attila Pohlmann and Andrew Reilly  
With photographs by Attila Pohlmann*

Hawai'i is one of the most ethnically and racially diverse places in the world due to its central location in the Pacific. Situated at the crossroads of different cultures, Honolulu has a style all of its own. *Honolulu Street Style* captures this unique approach as it demonstrates how global trends are transformed by stylish Honolulu denizens to give them a unique, local look. Divided into chapters on head, hair, hats, accessories and beachwear, the book features the styles of people encountered on the street in many different neighbourhoods, with an essay on the history and clothing of Hawai'i as a whole.

A highly visual book with full colour street style photography, *Honolulu Street Style* will be a landmark publication in the study of place and style.

The Street Style series explores and reveals the relationship between culture, the city, and the street fashion. Each volume is a collaboration between a street style photographer and an author, focusing on a particular city and the relationship between street style and the culture of that city. Style imbues people with an individual identity but collectively there is a sense of common culture in a community, a city, or a country.

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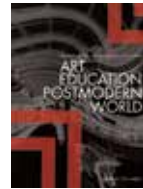
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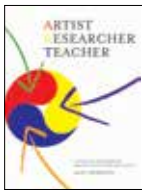
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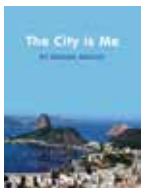
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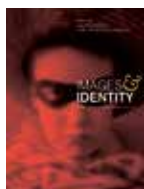
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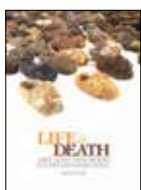
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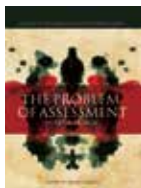
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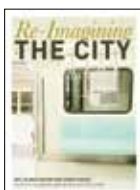
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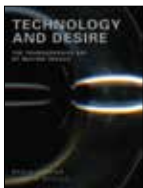
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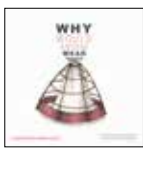
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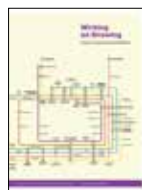
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# CULTURAL & MEDIA STUDIES



Kim and Val, 1983, United States. Photograph by Susan Richman. Courtesy of Valerie Vaughan.

## Some Wear Leather, Some Wear Lace

*A Worldwide Compendium of Postpunk and Goth in the 1980s*

Andi Harriman and Marloes Bontje



ISBN 978-1-78320-352-9  
 111 colour illustrations, 161 halftones  
 200pp | £35, \$50  
 Paperback | Autumn 2014  
 220 x 220mm  
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*Andi Harriman is a fashion theorist and goth enthusiast. Marloes Bontje is a student of language, culture studies, and history.*

*Some Wear Leather, Some Wear Lace* is a visual and oral history of the first decade of the scene known variously as punks, new romantics, new wavers, the bats, or the morbids. Featuring interviews with both the performers and the audience to capture the community on and off stage, the book places personal snapshots alongside professional photography to reveal a unique range of fashions, bands, and scenes.

A book about the music, the individual, and the creativity of a worldwide community rather than theoretical definitions of a subculture, *Some Wear Leather, Some Wear Lace* considers a subject not often covered by academic books. Whether you were part of the scene or are just fascinated by different modes of expression, this book will transport you to another time and place.



ISBN 978-1-78320-357-4  
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Paperback | Spring 2014  
170 x 230mm

*Joseph H. Hancock II is associate professor at Drexel University in the Department of Fashion, Product, Design, and Merchandising. Gjoko Muratovski is head of the communication design department at the Auckland University of Technology in New Zealand and chairman of the Ideas International Design Week in Australia. Veronica Manlow is assistant professor of business at Brooklyn College. Anne Peirson-Smith is assistant professor in the Department of English at City University of Hong Kong.*

## Global Fashion Brands

### *Style, Luxury and History*

*Edited by Joseph H. Hancock II, Gjoko Muratovski, Veronica Manlow and Anne Peirson-Smith*

Fashion branding is more than just advertising. It helps to encourage the purchase and repurchase of consumer goods from the same company. While historically, fashion branding has primarily focused on consumption and purchasing decisions, recent scholarship suggests that branding is a process that needs to be analysed from a style, luxury, and historical popular culture view using critical, ethnographic, individualistic, or interpretive methods.

This collection explores the meaning behind fashion branding in the context of the contested power relations underpinning the production, marketing, and consumption of global style and fashion.

*Global Fashion Brands* is a collection of chapters inspired by the journal *Fashion, Style & Popular Culture* with a focus on luxury branding. Electronic versions of the chapters are hosted online by Ingenta Connect for individual purchase and are offered free to online subscribers of *Fashion, Style & Popular Culture*. To subscribe visit Intellect's website.



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*Denise N. Rall is an adjunct lecturer at the School of Arts and Social Sciences at Southern Cross University in Australia.*

## Fashion and War in Popular Culture

*Edited by Denise N. Rall*

The premier text to illustrate the impact of war on textiles, costume, art and design, *Fashion and War in Popular Culture* includes a series of commentaries on the impact of military dress in the airline industry, in illustrated wartime comics, and even considers today's muscled soldier's body as a new type of uniform. Elsewhere, the effects of conquest introduce a new set of postcolonial aesthetics as military and colonial regimes disrupt local textile production and garment making. It is argued that textiles and fashion are important because they reflect a core practice, one that bridges textile artists and designers in an expressive, creative and deeply physical way to matters of cultural significance. And the book concludes by calling the very mode of 'military chic' into ethical question.

Scholars of fashion design and theory and historians of fashion will welcome this volume.



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*Rod Giblett is associate professor in the School of Communications and Arts at Edith Cowan University in Perth, Australia. He is author of People and Places of Nature and Culture (Intellect, 2010), Photography and Landscape (Intellect, 2012) and Black Swan Lake (Intellect, 2013).*

## Canadian Wetlands

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In *Canadian Wetlands*, Rod Giblett reads the Canadian canon against the grain, critiquing popular representations of wetlands and proposing alternatives by highlighting the work of recent and contemporary Canadian authors, such as Douglas Lochhead and Harry Thurston, and by entering into dialogue with American writers. The book will engender mutual respect between researchers for the contribution that different disciplinary approaches can and do make to the study and conservation of wetlands internationally.



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*Graham Murdock is Professor of Culture and Economy in the Department of Social Sciences at Loughborough University. Jostein Gripsrud is professor in the Department of Information, Science, and Media Studies at the University of Bergen in Norway.*

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*Money Talks* explores the ways the financial concepts of money and capital are understood and talked about by a range of people, from traders to ordinary investors, and how these accounts are framed and represented across a range of media. This collection brings together leading writers and emerging researchers to demonstrate how work in media and cultural studies can contribute to debates around the meanings of money, the operations of capital, and the nature of the current crisis. Drawing on a range of work from across disciplines, *Money Talks* offers a provocative and path-breaking demonstration of the value of incorporating approaches from media and cultural studies into an understanding of economic issues.





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*Warwick Mules is an honorary research fellow in the School of English, Media Studies, and Art History at the University of Queensland.*

## With Nature

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*Warwick Mules*

*With Nature* provides new ways to think about our relationship with nature in today's technologically mediated culture. Warwick Mules makes original connections with German critical philosophy and French post-structuralism in order to examine the effects of technology on our interactions with the natural world. In so doing, the author proposes a new way of thinking about the eco-self in terms of a careful sharing of the world with both human and non-human beings. *With Nature* ultimately argues for a poetics of everyday life that affirms the place of the human-nature relation as a creative and productive site for ecological self-renewal and redirection.



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*Greg McLaughlin and Stephen Baker are lecturers in media studies at the University of Ulster, Coleraine. They are authors of The Propaganda of Peace: The Role of Media and Culture in the Northern Ireland Peace Process (Intellect, 2010).*

## The British Media and Bloody Sunday

*Greg McLaughlin and Stephen Baker*

*With a foreword by Eamonn McCann*

On Bloody Sunday, January 30, 1972, British paratroopers killed thirteen innocent men in Derry. It was one of the most controversial events in the history of the Northern Ireland conflict and also one of the most mediated. The horror was recorded in newspapers and photographs, on TV news and current affairs, and in film and TV drama. *The British Media and Bloody Sunday* identifies two countervailing impulses in media coverage of Bloody Sunday and its legacy: an urge in the press to rescue the reputation of the British Army versus a troubled conscience in TV current affairs about what was done in Britain's name. It suggests a complex set of representations, one that says less about the conflict in Ireland than it does about Britain, with its loss of empire and its crisis of national identity.

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*Ib Bondebjerg is professor of film and media studies at University of Copenhagen, Denmark. He has published extensively on documentary film and television and is on the advisory board of Studies in Documentary Film (Intellect). He has published two books (in Danish) on Danish documentary history (Narratives of Reality, 2008, and Images of Reality, 2012). He is the co-editor of The Danish Directors 3 (Intellect, 2013).*

## Engaging with Reality

### Documentary and Globalization

*Ib Bondebjerg*

As our world becomes more globalized, documentary film and television tell increasingly cosmopolitan stories of the world's social, political, and cultural situation. Ib Bondebjerg examines how global challenges are reflected and represented in documentaries from the United States, the United Kingdom, and Scandinavia after 2001. The documentaries discussed deal with the War on Terror, the globalization of politics, migration, the multicultural challenge, and climate change.

*Engaging with Reality* is framed by theories of globalization and delves into the development of a new global media culture. It discusses theories of documentary genres and their social and cultural functions, cosmopolitanism and the role and forms of documentary in a new digital and global media culture. It will be essential reading for those looking to better understand documentary and the new transnational approach to modern media.



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*Karina Horsti is a lecturer in the Department of Social Sciences and Philosophy at the University of Jyväskylä. Gunilla Hultén is assistant professor of journalism in the Department of Journalism, Media and Communication at Stockholm University. Gavan Titley is a lecturer in the School of English, Media and Theatre Studies at the National University of Ireland, Maynooth.*

## National Conversations

### Public Service Media and Cultural Diversity in Europe

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Public service broadcasting is in the process of evolving into 'public service media' as a response to the challenges of digitalization, intensive competition, and financial vulnerability. While many commentators regard public service as being in transition, a central dimension of its mission, to integrate and unify the nation while respecting and representing plurality, is being re-emphasized and re-legitimated in a political climate where the politics of migration and cultural diversity loom large in public debate. Through a series of thematic chapters and in-depth national case studies, *National Conversations* examines the reshaping of public service media and the concomitant development of new guiding discourses, policies, and program practices for addressing difference and lived multiculturalism in Europe.



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Susan Ingram is Associate Professor at York University, Toronto, where she is affiliated with the Canadian Centre for German and European Studies and the Research Group on Translation and Transcultural Contact. She is the editor of Intellect's Urban Chic series, editor of World Film Locations: Berlin and co-author of Berliner Chic (Intellect, 2010). Markus Reisenleitner is Associate Professor and Director of the Graduate Program in Humanities at York University, Toronto. His research and publications focus on urban imaginaries, fashion and digital culture.

## Wiener Chic

### *A Locational History of Vienna Fashion*

Susan Ingram and Markus Reisenleitner

Vienna may not be a city of fashion per se, but it is a fashionable city, a city that historically has been structured by changing fashions and fashionable appearances, by the tortured yet glittering façades of personalities and buildings. By focusing on cinematic and institutional mediations of fashion and style, *Wiener Chic* explores and re-narrates the historical formation of Vienna's urban imaginary. It takes the material dimension of urban culture seriously and mobilizes fashion as a structure of visibility that can direct the critical gaze at revealing aspects of the urban fabric from façades to festivals.

*'A masterpiece which isn't afraid to own up to its scholarly rigor. Equally satisfying to the coffee table book skimmer as it will be to the serious student of fashion and history.'*

Amie Zimmer, Parson's School of Design magazine

*'I really did enjoy this book! It was a truly engaging and well-written look at various aesthetic aspects of Viennese life, and laid a foundation for a very interesting future discussion on fashion and the spaces it inhabits, fills, or is lacking.'*

Worn Through, Arianna Funk



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Manuel Vason's artistic practice explores the relationship between photography and performance, presence and representation. David Evans is a Research Fellow attached to the new History and Theory of Photography Research Centre, Birkbeck College, The University of London.

## Double Exposures

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*Double Exposures* is a new collaborative venture between Manuel Vason and forty of the most visually arresting artists working with performance in the UK.

Artists who had previously worked with Vason were invited to create two images, one of their own practice and another, where they took on the role of the photographer, shaping an image with Vason's body. A second group of new collaborators were invited to create a performance, which could be captured in two photographs. All the images exist as doubles – pairs – diptychs.

Ten years after his first, groundbreaking book, *Exposures*, Vason has produced another extraordinary body of work, which sets out new ways of bridging performance and photography.

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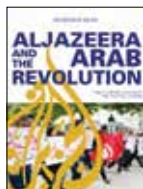
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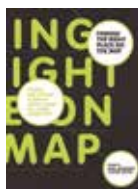
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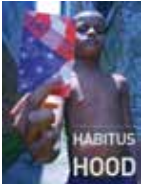


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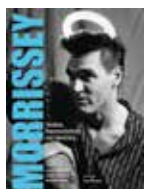
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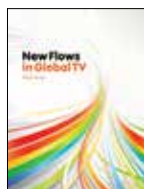
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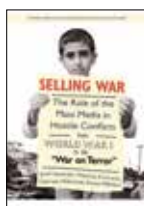
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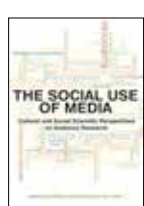
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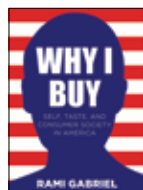
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