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# JOURNALS

*Film Studies*

*Performing Arts*

*Visual Arts*

*Cultural Studies*

*Communication & Media*

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(see page 62)

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# WELCOME

‘Intellect conveys a sense of innovation and vision, and guarantees a sustained level of high standards in content and format. The publisher is sensitive to a variety of approaches and themes, is open to new ideas and editorial projects, and never runs into the risk of becoming academically pedantic or old-fashioned.’

Flavia Laviosa, Editor of *Journal of Italian Cinema & Media Studies*

Welcome to Intellect’s 2015 journals catalogue. Included are the 90 journals published by Intellect, seven of which are new for 2015, as well as the *Cornish Studies* journal from the University of Exeter Press.

New titles in 2015 include three visual arts journals: *Journal of Contemporary Painting*; *Journal of Design, Business & Society*, which focuses on design for business, society and sustainability; and *JAWS: Journal of Arts Writing by Students*, a forum disseminating the best arts research by current students and recent graduates. In performing arts, an exciting new title, *Metal Music Studies*, expands our music coverage; while *Drama Therapy Review* is a welcome addition to our journals that explore the applied and therapeutic practices of performing arts. Finally, two new journals in the field of cultural studies focus on the popular culture of East Asia and the film, literature, visual arts and performing arts of Greece, respectively.

Also included in the catalogue are other exciting developments, including details of Intellect’s acquisition of University of Exeter Press, our new e-journals platform, free online access for less developed countries, and our journal collections. These include our new fashion collection, which sits alongside our existing subject and tailored collections to provide discounted journals and back-issue access to customers subscribing to seven or more journals. Please check the ‘collections’ section on page 60 for more information.

We wish you pleasant reading!



# NEWS

## NEW E-JOURNALS PLATFORM

Individual access | Free issue | Free access to back issues

To reinforce Intellect's commitment to increasing the accessibility of our journal catalogue, this new platform offers individuals the opportunity to access Intellect journals online. Built for use on tablet devices, Intellect e-journals can also be accessed on any Internet browser, and subscriptions and issues can be purchased and viewed by registering online.

Once you have registered an account, you have the option to sample a free issue of your choice. Each subscription comes with full access to the publication's back issues. For more details on subscribing and registering, please contact [steve@intellectbooks.com](mailto:steve@intellectbooks.com)

## UNIVERSITY OF EXETER PRESS

Intellect is pleased to announce that we are now working with University of Exeter Press. UEP is one of a handful of university presses in the UK, recognized for its excellence in humanities publishing. With a list of over 300 titles, UEP is known for its monographs on performance studies and film history. They also have a strong list of South-West studies titles and a substantial backlist in other areas of the humanities. Intellect is excited about the future of this partnership, which will provide new opportunities for both publishers, as well as for our authors and editors.

For further information, please see page 12 of this catalogue and UEP's website: [www.exeterpress.co.uk](http://www.exeterpress.co.uk)

## INTELLECT BOOKS

Intellect also publishes an extensive range of books in the fields of film, visual arts, performing arts and cultural and media studies.

New titles cover topics spanning from Swedish crime fiction to the roots of Hollywood; from the living dead to the visceral cinema of Cronenberg and Cassavetes; and from punk and gothic style to street style in Sydney and Havana. Themes scrutinized include the role of reality in live action games based on recent conflicts and on the contemporary stage; design for business; and money in the media. This year also sees new titles in our Fan Phenomena, World Film Locations and Directory of World Cinema series, with subjects ranging from the fandom of Audrey Hepburn to the Hunger Games; Buenos Aires to Singapore; and Scotland to Africa.

Please check out our books catalogue or Intellect's website for more information on these titles, and on submitting a new book proposal.

# PUBLISH WITH US

*‘Working with Intellect has been the most satisfying and rewarding experience in my university career – your editing teams are consistent in their approach to the creative/academic process – they answer e-mails quickly and with the same strong respectful company ethos that is both academically rigorous and deeply creative – they problem solve quickly and obviously work as a fantastic team... I feel extremely supported on a daily basis.’*

*Amanda Williamson – Editor of Dance, Movement & Spiritualities*

At Intellect we pride ourselves on the excellent service that we offer our editors and contributors. We are passionate, honest and energetic, and we utilize a range of cutting-edge resources and expertise in order to create the best possible end product. We are committed to creating a platform for original ideas and we are always looking for editors with an interesting perspective.

## **SUBMIT AN ARTICLE**

All of our journals welcome unsolicited submissions of academic articles consistent with their aims and scope. On each journal’s homepage you will find an easy-to-use form that allows you to upload your article for consideration. Submission details, specific to individual journals, are available on our website.

## **GUEST-EDIT A JOURNAL**

Most of our journals offer experienced academics the opportunity to guest-edit an issue, provided the chosen theme is relevant to the overall aims and scope of the journal. Visit our website to download a guest-editor proposal form.

## **PROPOSE A NEW JOURNAL**

Intellect is seeking committed, passionate editors to found new journals. We offer editors full training in journal publishing. This includes guidelines for the set-up, launch and maintenance of the publication.

Publishing a journal is an act of collaboration, negotiation and discussion. We encourage editors to take an interest in the entire process, including peer-review, design, production, marketing and distribution. Please visit our website to download a journal proposal form.



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Still from *Maidou xiang dangdang/McDull, Kung fu Kindergarten* (Xie, Liwen, 2009) © Bliss Pictures Ltd

Film

Film<sup>+</sup>

All journals in this section are included  
in our Film and Film<sup>+</sup> Collections (see page 60)

# ASIAN CINEMA



2015, Volume 26  
2 issues per year  
ISSN 1059-440X  
Online ISSN 2049-6710

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Subscription rates  
Institutional: £160 / \$240  
Online only\*: £125 / \$187  
Personal: £36 / \$68

- Official journal of the Asian Cinema Studies Society
- Features all types of Asian film, including full-length movies, documentaries, animation, and experimental film
- Includes research articles, interviews, symposia, book and film reviews, and bibliographies

Whether understood in terms of traditional (celluloid) or cross-media (digital) formats, Asian cinema has a wide geographical dispersion, and diverse practices and histories. *Asian Cinema* offers a platform for scholars, teachers and students who seek to form and promote communities of Asian cinema studies within Asia and beyond. Articles explore specific (well-known or neglected) films, individual directors, generic trends and cycles, debates in Asian film theory, historical trends and movements, and sociological analyses. Contributions also trace patterns of continuity and change across different Asian cinemas, and cross-reference styles, practices, and industrial undulations in distinct but related territories.



© Flavia Laviosa



## JOURNAL OF ITALIAN CINEMA & MEDIA STUDIES

2015, Volume 3  
3 issues per year  
ISSN 2047-7368  
Online ISSN 2047-7376

Principal Editor  
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Subscription rates  
Institutional: £150 / \$210  
Online only\*: £117 / \$160  
Personal: £36 / \$68

- Explores the artistic features, cultural themes, and history of Italian film and media, as well as the work of cinema and media professionals
- Revives a critical discussion on auteurs, and celebrates new directors
- Provides a multi-faceted definition of Italian cinema, including accented and trans-local cinema

The *Journal of Italian Cinema & Media Studies* is an English-language forum for debate on Italian film and media production, reception and consumption. Articles explore specific art forms, such as experimental cinema, long/short features, documentary, animation, and film music (songs and scores), as well as the professional contributions of screenplay writers, art directors, cinematographers, costume designers and make-up artists. The impact of globalization on the Italian film industry, the encounters between cinema and other art forms, and the development of cross-media texts are also considered.



## FILM, FASHION & CONSUMPTION

- Explores the crossover of film and visual culture in its entirety
- Editorial board includes renowned scholars, curators and costume designers
- Topics include fashion photography and advertising, fashions in interior decor and taste, and fashion in contemporary/period film adaptations



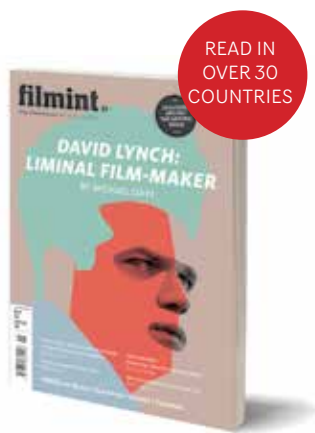
2015, Volume 4  
3 issues per year  
ISSN 2044-2823  
Online ISSN 2044-2831

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**Subscription rates**  
Institutional: £160 / \$240  
Online only\*: £125 / \$187  
Personal: £36 / \$68

## FILM INTERNATIONAL

- Rejects the dichotomies of 'high' and 'low' cinema
- Features interviews, festival reports and reviews
- Includes contributions from freelance film-makers and artists
- Indexed with SCOPUS



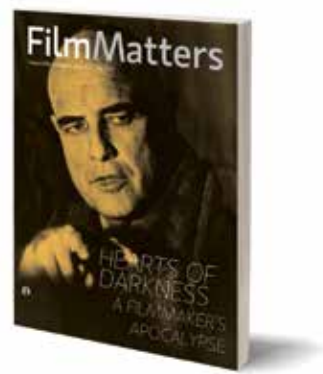
2015, Volume 13  
4 issues per year  
ISSN 1651-6826  
Online ISSN 2040-3801

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**Subscription rates**  
Institutional: £260 / \$395  
Online only\*: £214 / \$310  
Personal: £36 / \$68

## FILM MATTERS

- The first peer-reviewed undergraduate film journal
- Focuses on film criticism, history, and theory
- Includes profiles of film studies departments and other resources for undergraduate scholars



2015, Volume 6  
3 issues per year  
ISSN 2042-1869  
Online ISSN 2042-1877

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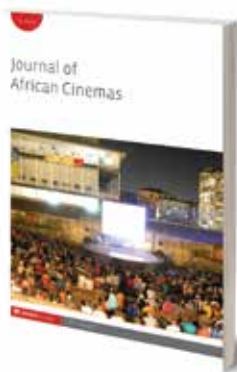
Tim Palmer  
University of North Carolina, Wilmington

**Subscription rates**  
Institutional: £132 / \$185  
Online only\*: £99 / \$140  
Personal: £36 / \$68



## JOURNAL OF AFRICAN CINEMAS

- Explores how the identities and perceptions of Africa are represented on screen
- Indexed with the International Bibliography of the Social Sciences (IBSS)
- Editorial board comprises prominent film scholars from Africa, as well as scholars from the rest of the world



2015, Volume 7  
2 issues per year  
ISSN 1754-9221  
Online ISSN 1754-923X

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Murdoch University

Subscription rates  
Institutional: £195 / \$290  
Online only\*: £160 / \$240  
Personal: £36 / \$68

## JOURNAL OF SCANDINAVIAN CINEMA

- Devoted to all aspects of film culture in Scandinavia, including Finland and Iceland
- Explores not only narrative cinema, but also its relationship to other art and media forms (documentaries, television and literary screen adaptations)
- 2015 themed issue: Sexuality and Scandinavian cinema



2015, Volume 5  
3 issues per year  
ISSN 2042-7891  
Online ISSN 2042-7905

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Subscription rates  
Institutional: £180 / \$270  
Online only\*: £147 / \$210  
Personal: £36 / \$68

## JOURNAL OF SCREENWRITING

- Includes writing for computer games and animation, as well as film and TV
- Focuses on history, theory and practice within a broad range of methodologies
- 2015 issue: Television writing



BESTSELLING JOURNAL

2015, Volume 6  
3 issues per year  
ISSN 1759-7137  
Online ISSN 1759-7145

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Subscription rates  
Institutional: £180 / \$270  
Online only\*: £147 / \$210  
Personal: £36 / \$68

## NEW CINEMAS: JOURNAL OF CONTEMPORARY FILM

- Focuses on contemporary film (from 1985 to the present day)
- Provides a platform for the study of new cinematic practices, and fresh approaches to the canon and beyond
- Recent themes include amateur cinema studies and queer cinema in the twenty-first century
- Indexed with SCOPUS



2015, Volume 13  
2 issues per year  
ISSN 1474-2756  
Online ISSN 2040-0578

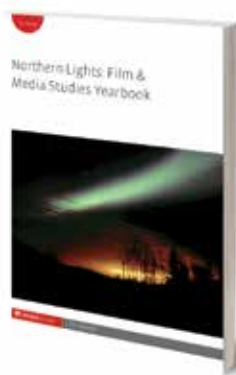
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Stuart Green  
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Subscription rates  
Institutional: £235 / \$368  
Online only\*: £192 / \$290  
Personal: £36 / \$68

## NORTHERN LIGHTS: FILM & MEDIA STUDIES YEARBOOK

- Themed yearbook exploring film, television and media
- Recent themes include age, generation and the media (2013) and new media talk (2014)
- 2015 issue: Books and publishing in a digital age
- Indexed with SCOPUS



2015, Volume 13  
1 issue per year  
ISSN 1601-829X  
Online ISSN 2040-0586

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Subscription rates  
Institutional: £215 / \$330  
Online only\*: £177 / \$265  
Personal: £36 / \$68

## SHORT FILM STUDIES

- Each issue centres on two or three short films, explored from a variety of perspectives
- Includes a shot-by-shot breakdown of each film
- Contains links to free viewing of the films featured
- An essential resource for anyone working with, or teaching, this art form



2015, Volume 5  
2 issues per year  
ISSN 2042-7824  
Online ISSN 2042-7832

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Subscription rates  
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Online only\*: £125 / \$187  
Personal: £36 / \$68



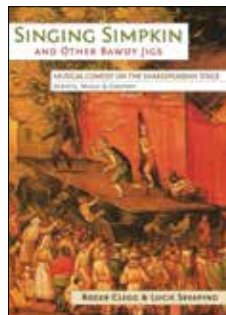
UNIVERSITY  
of  
EXETER  
PRESS

## *new partnership with* UNIVERSITY OF EXETER PRESS

Intellect is now in partnership with University of Exeter Press. Featured on this page are just some of the titles that will be of particular interest to film and performing arts scholars. Plus, information is included on UEP's journal, *Cornish Studies*.

UEP's film list is expanding with publications such as *Charles Urban: Pioneering the Non-Fiction Film in Britain and America, 1897-1925* by Luke McKernan, the first biography of this influential filmmaker. The celebrated book series *The Beginnings of the Cinema in England* by John Barnes will be available for the first time in paperback, while the newest performance title *Singing Simpkin and Other Bawdy Jigs* by Roger Clegg and Lucie Skeaping reunites nine Renaissance jigs with their original tunes.

To find out more information about these titles and see what else is new, please visit [www.exeterpress.co.uk](http://www.exeterpress.co.uk).



Winner of the  
Kraszna-Krausz  
Best Moving Image  
Book Award

## *Cornish Studies*

*Cornish Studies* is the only publication that seeks to investigate and understand the complex nature of Cornish identity, as well as to discuss its implications for society and governance in contemporary Cornwall.

A successful book series for two decades, *Cornish Studies* (CORN) will be published as an annual journal with the same aim to further Cornish and Celtic Studies in the UK and abroad. Bringing together articles on linguistics, medieval history, culture and contemporary politics, the journal continues the multidisciplinary approach to understanding Cornwall and its people. The editor is currently inviting submissions.

2015, volume 22 | 1 issue per year  
ISSN 1352-271X  
Online ISSN 2053-9363

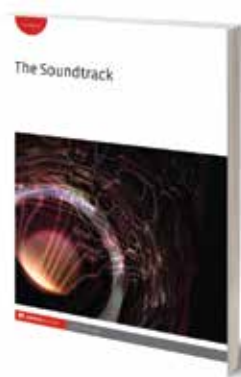
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Subscription rates  
Institutional: £110 / \$154  
Online only\*: £75 / \$105  
Personal: £36 / \$68



## THE SOUNDTRACK

- Explores the role of sound in film and other moving-image media; recent themes include sound and music in games; jazz and cinema
- Indexed with RILM (Abstracts of Music Literature)
- Includes articles from film-makers, film-music composers and other practitioners



2015, Volume 8  
2 issues per year  
ISSN 1751-4193  
Online ISSN 1751-4207

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Cinesonika

**Subscription rates**  
Institutional: £215 / \$330  
Online only\*: £177 / \$265  
Personal: £36 / \$68

## STUDIES IN SOUTH ASIAN FILM & MEDIA

- Editorial board comprises scholars from India, Pakistan, Bangladesh and Sri Lanka, as well as the rest of the world
- Primary topics: class; caste; gender; race; sexuality; and ideology
- Indexed with SCOPUS



2015, Volume 7  
2 issues per year  
ISSN 1756-4921  
Online ISSN 1756-493X

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**Subscription rates**  
Institutional: £195 / \$290  
Online only\*: £160 / \$240  
Personal: £36 / \$68

## STUDIES IN SPANISH & LATIN AMERICAN CINEMAS

(Formerly *Studies in Hispanic Cinemas*)

- Explores the cinemas of: Spain; Spanish-speaking South, Central and North America; and Brazil
- A must-read for students, teachers and scholars of: Hispanic studies; media and film studies; and Latin American and postcolonial studies
- Indexed with SCOPUS

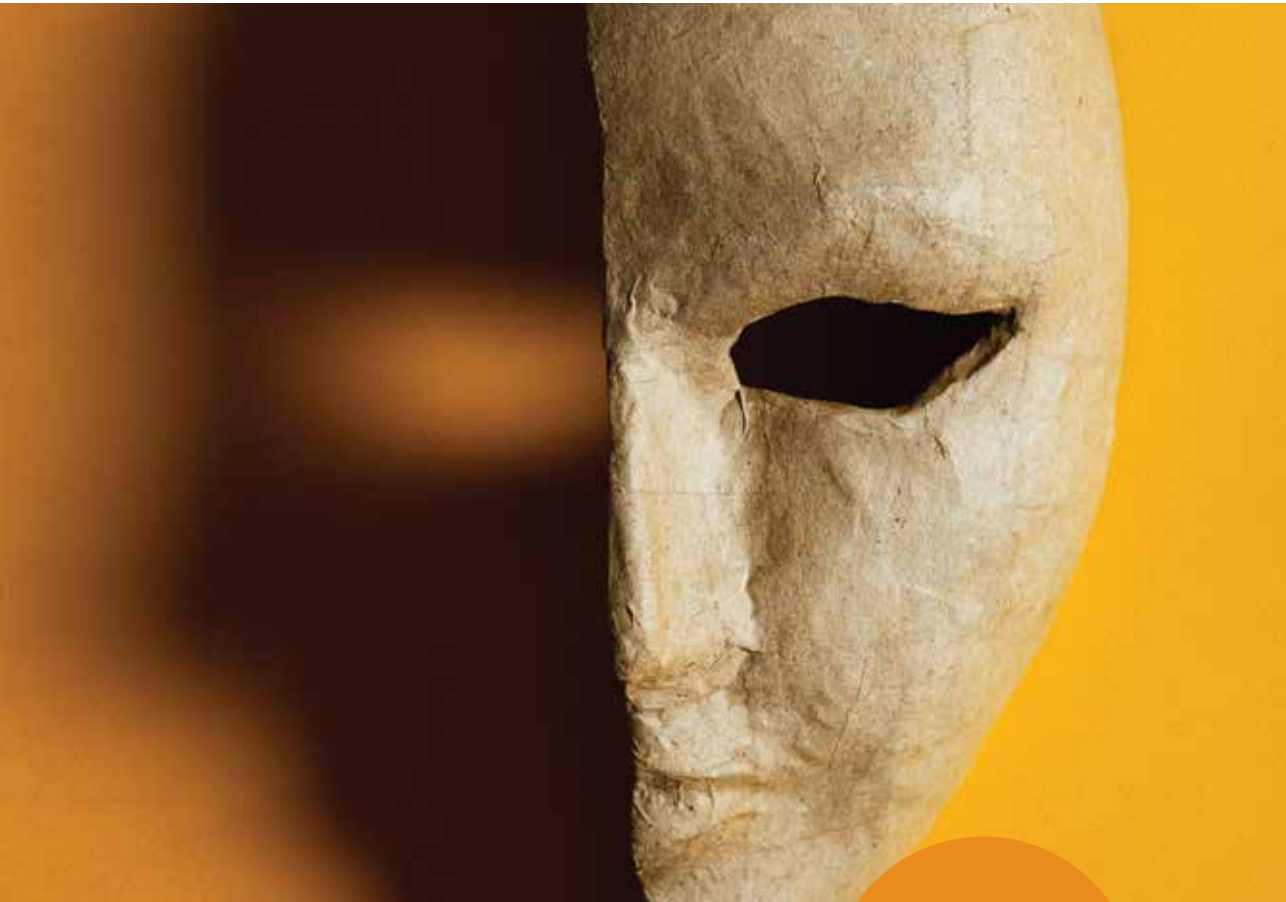


2015, Volume 12  
3 issues per year  
ISSN 2050-4837  
Online ISSN 2050-4845  
(Previous ISSN 1478-0488)  
(Previous online ISSN 2040-0608)

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(see page 62)



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Performing  
Arts

All journals in this section are included in our Performing Arts Collection (see page 60)

## DRAMA THERAPY REVIEW



2015, Volume 1  
2 issues per year  
ISSN 2054-7668  
Online ISSN 2054-7676

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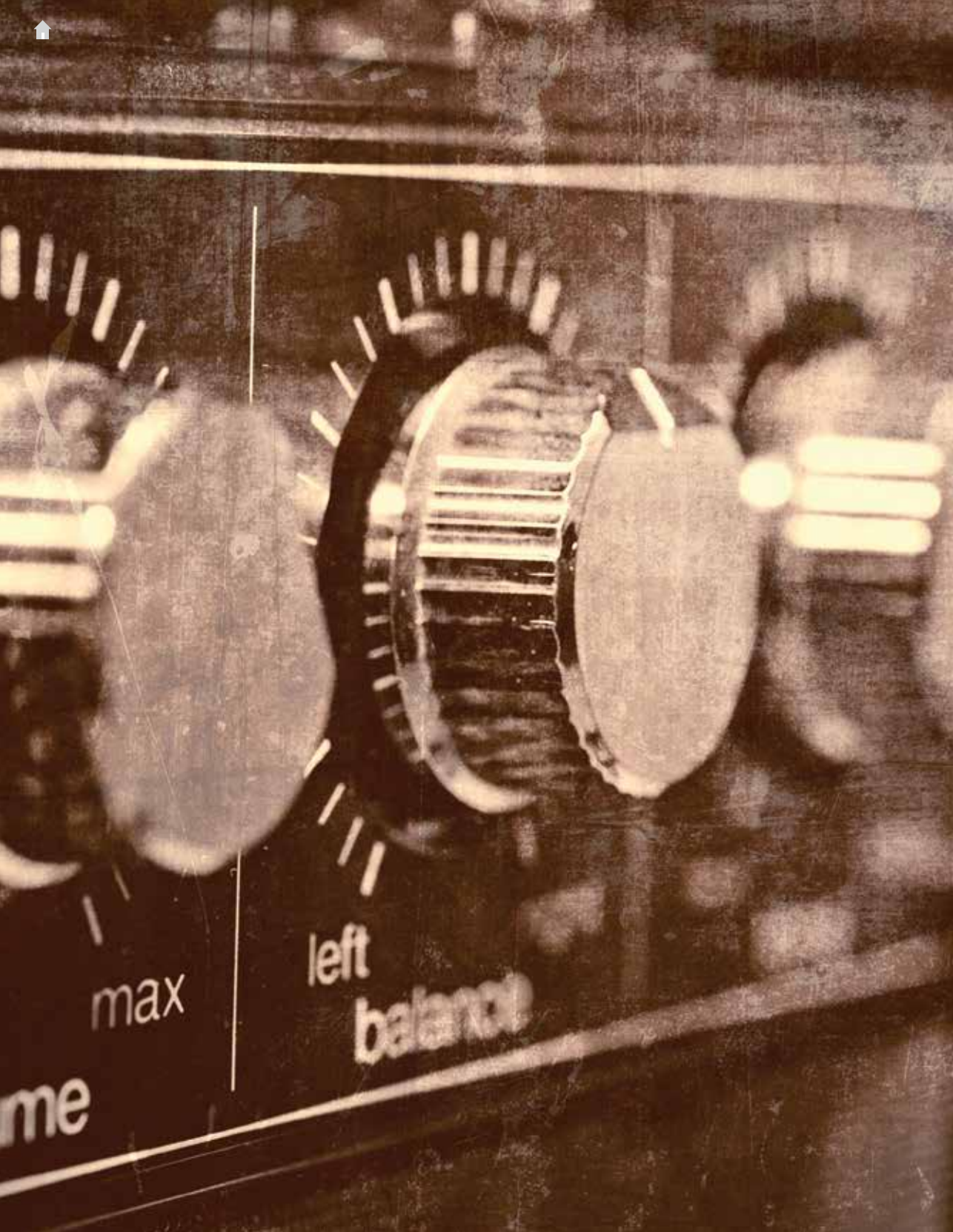
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Subscription rates  
Institutional: £132 / \$185  
Online only\*: £99 / \$140  
Personal: £36 / \$68

- Contributors include eminent theorists, educators, and practitioners of drama therapy and allied fields
- Dedicated to advancing research into health benefits and risks associated with drama and performance

*Drama Therapy Review (DTR)* is committed to documenting and disseminating drama therapy research, promoting scholarship about drama therapy theory and practice, encouraging interdisciplinary dialogue, and providing a forum for lively debate in the field. DTR profiles and critically reflects upon current and emerging practices involving the intentional and therapeutic uses of drama and performance in clinical, educational, community, organizational, and research contexts.



max

me

left

balance



# METAL MUSIC STUDIES



2015, Volume 1  
 3 issues per year  
 ISSN 2052-3998  
 Online ISSN 2052-4005

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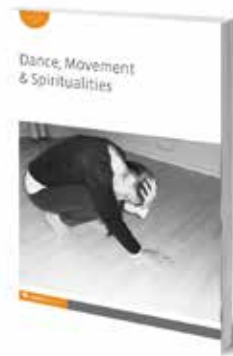
Subscription rates  
 Institutional: £150 / \$210  
 Online only\*: £117 / \$160  
 Personal: £36 / \$68

- First journal to focus exclusively on research and theory in metal music studies
- Intellectual hub for the International Society of Metal Music Studies

*Metal Music Studies* (MMS) aims to be the focus for research and theory in metal music studies – a multidisciplinary (and interdisciplinary) subject field that engages with a range of parent disciplines, including (but not limited to) sociology, musicology, humanities, cultural studies, philosophy, psychology and history. MMS publishes high-quality, world-class research, theory and shorter articles from across the industry and ‘scene’.



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(see page 62)



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2015, Volume 2  
3 issues per year  
ISSN 2051-7068  
Online ISSN 2051-7076

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Subscription rates  
Institutional: £150 / \$210  
Online only\*: £117 / \$160  
Personal: £36 / \$68

## DANCE, MOVEMENT & SPIRITUALITIES

- Explores spirituality and movement from different interdisciplinary perspectives
- Includes contributions from a vast panorama of the world's sacred dance traditions
- Articles range from performance praxis and analysis, composition and aesthetics, Dance Movement Psychotherapy, community practice and holistic pedagogies

*Dance, Movement & Spiritualities* explores the relationship between spirituality, dance and movement. Research into spirituality receives comparatively little attention in western dance practices. This journal disseminates the ideas and findings of practitioners and researchers who are actively and creatively working with spirituality.

## APPLIED THEATRE RESEARCH

- Focuses on performance with specific audiences or participants, in streets, schools, war zones, refugee camps, prisons and hospitals, and for development, political debate, social action and dissent
- Contributors include eminent and experienced workers and scholars
- Essential resource for scholars, practitioners of drama, teachers, social workers and community leaders



NOW  
3 ISSUES  
PER YEAR

2015, Volume 3  
3 issues per year  
ISSN 2049-3010  
Online ISSN 2049-3029

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Subscription rates  
Institutional: £132 / \$185  
Online only\*: £99 / \$140  
Personal: £36 / \$68

## CHOREOGRAPHIC PRACTICES

- Utilizes a wide range of methodologies and critical perspectives
- Includes photo essays, movement scores, makers' notebooks, blogs in print, and interviews with leading practitioners
- A must-read for students, teachers, academics and practitioners in dance (and related fields)



2015, Volume 6  
2 issues per year  
ISSN 2040-5669  
Online ISSN 2040-5677

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Subscription rates  
Institutional: £160 / \$240  
Online only\*: £125 / \$187  
Personal: £36 / \$68

## INTERNATIONAL JOURNAL OF COMMUNITY MUSIC

- Primary topics: music in areas of conflict; music in prisons and probation services; and music in health settings
- Indexed with RILM (Abstracts of Music Literature), ERIC (the Education Resources Information Centre), and SCOPUS
- 2015 bilingual issue in English and German



BESTSELLING  
JOURNAL

2015, Volume 8  
3 issues per year  
ISSN 1752-6299  
Online ISSN 1752-6302

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Subscription rates  
Institutional: £235 / \$250  
Online only\*: £192 / \$205  
Personal: £36 / \$68



## JOURNAL OF ADAPTATION IN FILM & PERFORMANCE

- Explores all aspects of adaptation, translation and intertextuality
- Encompasses opera, gaming, and graphic narratives, as well as theatre, film and television
- Every issue includes a Practitioners' Perspectives section, which explores their processes of adaptation and/or translation



2015, Volume 8  
3 issues per year  
ISSN 1753-6421  
Online ISSN 1753-643X

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Katja Krebs  
University of Bristol

Subscription rates  
Institutional: £235 / \$368  
Online only\*: £192 / \$290  
Personal: £36 / \$68

## JOURNAL OF APPLIED ARTS & HEALTH

- Explores the effectiveness of arts *in* health, and arts *for* health
- Topics explored include theatre practices in social reform, and the use of fine art in occupational therapy
- Supported by the International Expressive Arts Therapy Association
- Indexed with Artbibliographies, and CAB Abstracts



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- Focuses on the relationship between dance and holistic body-centred approaches, e.g. the Alexander Technique, Laban Movement Analysis, etc.
- Includes visual essays, interviews with leading practitioners, book reviews, and conference/symposium reports
- Indexed with RILM (Abstracts of Music Literature)



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## JOURNAL OF MUSIC, TECHNOLOGY & EDUCATION

- Only journal dedicated to the study of music, technology and education
- Indexed with RILM (Abstracts of Music Literature) and SCOPUS
- Contributors include educators, researchers and practitioners



2015, Volume 8  
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- Europe's oldest professional journal in its field. Published in Slovenian and English
- Explores theories of contemporary theatre and dance in connection with contemporary arts, multimedia practices, social theory and philosophy
- Presented annually at national and international theatre festivals and in major international centres of contemporary art



2015, Volume 30  
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## PERFORMING ETHOS: INTERNATIONAL JOURNAL OF ETHICS IN THEATRE & PERFORMANCE

- Encompasses a wide range of modern and contemporary performance practices, from the politically and aesthetically radical to the mainstream
- Themes include the ethics of spectatorship, the ethics of representation, and ethics in applied and interventionist theatre
- Recent issues: One-on-one performance; Acting out trauma



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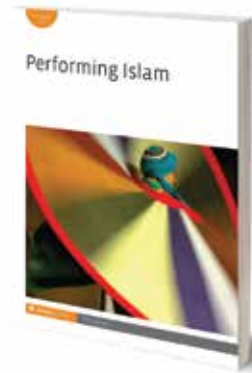
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## PERFORMING ISLAM

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- Explores dance, ritual, theatre, performing arts, visual arts and cultures, and popular entertainment

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2015, Volume 4  
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ISSN 2043-1015  
Online ISSN 2043-1023

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## PUNK & POST-PUNK

- Explores punk in film and television, literature, journalism, theatre, dance, comedy, fashion, visual arts and new media
- Uses punk as a lens to explore iconography, performance, political engagement, language, gender, class and race



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## SCENE

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- Investigates the development of new technologies and modes of operating
- Explores cinema, theatre, television, commercials, opera, musicals, architecture, theme parks, game design, interior, lighting and costume design, scenography, visual special effects, virtual sets, and modes of spectating



2015, Volume 3  
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## STUDIES IN MUSICAL THEATRE

- Explores musical theatre in its widest sense, from the musicological to the post-dramatic and from the textual to the performative
- Indexed with RILM (Abstracts of Music Literature)
- 2015 issue: Telling the tale



2015, Volume 9  
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Visual  
Arts

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# JOURNAL OF CONTEMPORARY PAINTING



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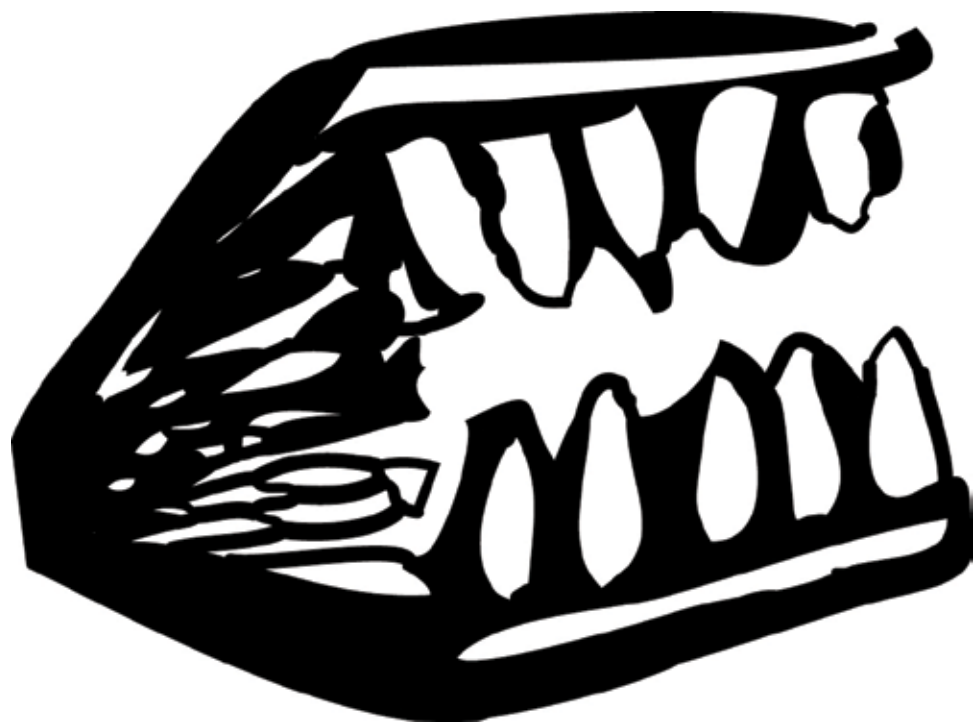
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- Wide focus that includes painting and cinema, painting and time, curating painting, painting and its publics
- Publishes archival and newly translated texts alongside current responsive articles
- Includes visual essays by artists and researchers

The *Journal of Contemporary Painting* is a new, peer-reviewed journal concerned with exploring the culture and practice of contemporary painting in its broadest sense. JCP combines scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. It takes an international approach, providing a forum for the exchange of views drawn from a wide geographical field. The journal also functions as a cross-disciplinary discursive space in which a range of subject specialisms can be brought to bear on the culture of painting.



# JAWS: JOURNAL OF ARTS WRITING BY STUDENTS



2015, Volume 1  
2 issues per year  
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Online ISSN 2055-2831

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- First academic, visual arts journal entirely written, peer-reviewed by, and dedicated to the work of, current students and first year graduates
- Explores the relationship between writing and image, particularly in practice-led or practice-based research
- Includes reflective writing on art theory and methodologies, and contains extracts from research blogs, diaries, final papers, and critical reviews of exhibitions, art books and performance art

*JAWS: Journal of Arts Writing by Students* is a compilation of the best arts research and writing by current MA, MRes and PhD students and first-year graduates. Capturing the contemporary themes and trends in arts research today, JAWS is peer-reviewed and edited by students, for students. It promotes the autodidactic attitude and inherent curiosity that is required for postgraduate, career or personal research-development with or without practice.



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# JOURNAL OF DESIGN, BUSINESS & SOCIETY



2015, Volume 1  
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Online ISSN 2055-2114

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- Published in partnership with the Designers Institute of New Zealand, the Melbourne International Design Week, the Design Foundation, and agIdeas
- Themes revolve around the role of design in business and society, including design for business, society, sustainability and innovation
- Includes articles on design from non-design areas such as business, marketing, management and social sciences

The *Journal of Design, Business & Society* is a cross-disciplinary journal that publishes high-quality academic papers that examine design from qualitative, quantitative, visual, or applied research perspectives. The mission of the journal is to promote a transdisciplinary approach to research in design. It is interested in studies that examine design in all its multifaceted forms, and from a range of platforms – whether they are social, environmental, commercial or educational in nature.



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## JOURNAL OF ILLUSTRATION

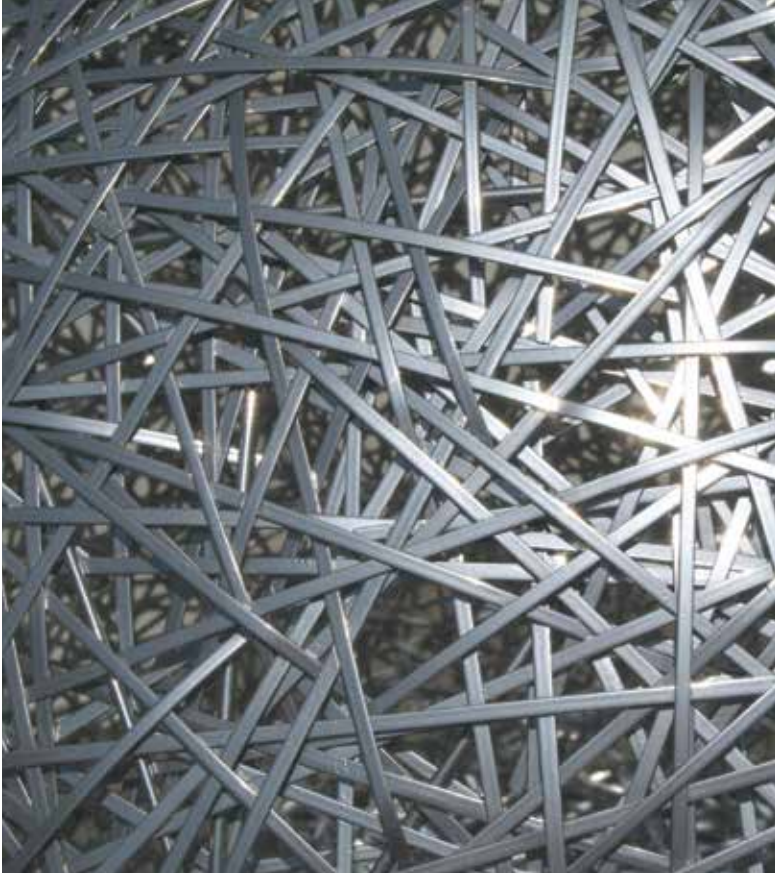
2015, Volume 2  
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Online ISSN 2052-0212

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- Works towards a definition of illustration, and its place in culture and history
- Encourages new critical writing on the subject of illustration, the relationship between word and image, image and concept, and visual narratives
- Explores the traditional and emerging formats for illustrators and the ways in which technologies affect visual communication

Illustration is a rapidly evolving field with an excitingly broad scope. Despite its cultural significance and rich history, this field has rarely been subject to deep academic scrutiny. The *Journal of Illustration* provides an international forum for scholarly research and investigation of a range of cultural, political, philosophical, historical, and contemporary issues. It encourages new critical writing on illustration, associated visual communication, and the role of the illustrator as visualizer, thinker, and facilitator within a wide variety of disciplines and professional contexts.



## JOURNAL OF CONTEMPORARY CHINESE ART

2015, Volume 2  
3 issues per year  
ISSN 2051-7041  
Online ISSN 2051-705X

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- Explores the relationship between contemporary art and Chinese cultural identity in its broadest sense
- Welcomes contributions that address works produced by artists of non-Chinese ethnicity who live and work within Chinese contexts, or whose work has a strong relationship to Chinese culture, society and history

*Journal of Contemporary Chinese Art* provides a forum for critical debate and the presentation of new research into avant-garde, experimental and museum-based visual art, produced as part of the liberalization of culture that has taken place within Mainland China since 1978. It also explores contemporary art produced in Hong Kong, Macau and Taiwan, as well as in diasporic Chinese communities worldwide. The journal includes contributions from cultural practitioners and professionals, including artists, curators and critics, as well as scholars.



## ANIMATION PRACTICE, PROCESS & PRODUCTION

- Analyses and advances how animation is created and shown across a range of mass-mediated platforms
- Covers Pixar to Parn, Aardman to X-Men, Motion Capture to Mobile Phone, GUI to Gallery
- Editorial board includes scholars, artists and animators



2015, Volume 5  
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Online ISSN 2042-7883

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## ART & THE PUBLIC SPHERE

- Explores contemporary art's relationship to the public sphere; art's role within the history of western democracy; and art's participation in opinion formation, free discussion and political action
- Published in collaboration with *ixia*, the public art think-tank
- Contributors include academics, artists, curators, art historians and theorists



2015, Volume 4  
2 issues per year  
ISSN 2042-793X  
Online ISSN 2042-7948

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## ART, DESIGN & COMMUNICATION IN HIGHER EDUCATION

- Explores new and creative teaching methods in all areas of higher education
- Indexed with the British Education Index, ERA (Education Research Abstracts), and SCOPUS
- Distributed in over 30 countries



2015, Volume 14  
2 issues per year  
ISSN 1474-273X  
Online ISSN 2040-0896

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- Explores the latest developments in book creation and design
- Investigates innovations in distribution, marketing and sales, and book consumption
- Topics include the future of traditional book-making crafts; e-books and electronic editions of classic texts; and the impact of new printing and production techniques on the art and profession of illustration



2015, Volume 5  
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Online ISSN 2042-8030

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## CRAFT RESEARCH

- Dedicated to reporting on advanced and emerging craft research
- Explores materials, processes, methods, concepts, aesthetics and philosophy
- Indexed with the Design & Applied Art Index

Craft  
Research

Fashion

2015, Volume 6  
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Online ISSN 2040-4697

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- Uses fashion and beauty as a lens through which to examine power and consumption in society
- Prestigious editorial board includes Susie Orbach, author of *Fat is a Feminist Issue*
- Themes include fashion and ethics, and fashion and masquerade

Critical Studies  
in Fashion  
& Beauty

Fashion

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## DESIGN ECOLOGIES

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- Encompasses a diverse range of disciplines, from architecture and the environment to performing arts and urbanism
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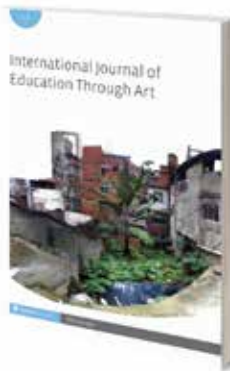
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## INTERNATIONAL JOURNAL OF EDUCATION THROUGH ART

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- Indexed with SCOPUS



2015, Volume 11  
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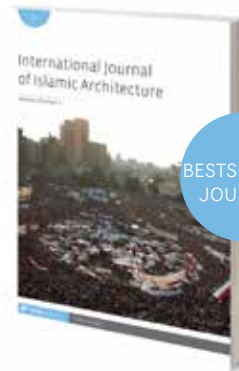
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- Distinguished editorial team includes Hasan-Uddin Khan, formerly Director of Special Projects at the Aga Khan Trust for Culture, Geneva



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- Explores creative collaboration between artists and people in a range of communities
- Encompasses performance, visual arts and media, writing, multimedia, and collaboration involving digital technology and associated forms
- Forthcoming issues: ArtWorks on socially engaged arts; Practice and research in Australia



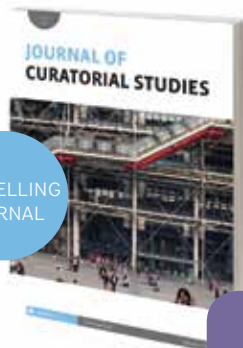
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- 2015 issues: China: Curating, exhibitions and display culture; Curating and the affective turn



BESTSELLING JOURNAL

Fashion

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## JOURNAL OF WRITING IN CREATIVE PRACTICE

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- Primary topics: writing as/for/ in art, designing, performance, craft, ethics and practice
- Indexed with the Center for Optimal Adult Development (COAD) and SCOPUS



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## METAVVERSE CREATIVITY: BUILDING, PERFORMING, LEARNING & AUTHORSHIP IN ONLINE 3D WORLDS

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- Explores the underlying socio-economic, psychological, legal and technological frameworks underpinning the virtual world



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- Prestigious advisory board, including Laura Mulvey, Ian Christie, Thomas Elsaesser and Lisa Steele
- A must-read for academics, writers, practitioners, curators and the gallery-going public



2015, Volume 4  
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- Generously illustrated with original work



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Film+

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- Analyses how the platform, and its placement, affects the message
- A must-read for media theorists, scholars of cultural studies, social psychologists, architects, designers, philosophers, anthropologists, ethnographers, and political campaigners



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## PUBLIC

- A forum for critical debate for more than twenty years
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- Contributions from scholars, curators, critics, and artists



2015, Volume 26  
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Online ISSN 2048-6928

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## STUDIES IN COMICS

- Analyses the comic's page/text using a variety of interdisciplinary methodologies
- Includes interviews with critics and creators, reviews of new comics, criticism, exhibitions, and conferences
- 'Comics' section features cutting-edge work
- Indexed with ArtBibliographies



2015, Volume 6  
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2015, Volume 13  
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2015, Volume 4  
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# EAST ASIAN JOURNAL OF POPULAR CULTURE



2015, Volume 1  
3 issues per year  
ISSN 2051-7084  
Online ISSN 2051-7092

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- Devoted to all aspects of popular culture in East Asia and the interplay between East Asia and the wider world
- Themes include western and Asian film, media, literature, music, fashion, digital media, television and art

In the past few decades there has been a huge rise in interest in East Asian popular culture and this exciting new journal will engage with the cultural producers and consumers to explore this trend. From film to music, art to translation and fashion to tourism, this journal offers a forum where multidisciplinary work can come together in new and exciting ways.



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# JOURNAL OF GREEK MEDIA & CULTURE



2015, Volume 1  
2 issues per year  
ISSN 2052-3971  
Online ISSN 2052-398X

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- Provides a platform for debate and exploration of a wide range of media and manifestations of culture in and about Greece
- Explores film, photography, literature, the visual and plastic arts, architecture, music, theatre, performance, as well as all forms of electronic media

The *Journal of Greek Media & Culture* (JGMC) lays the foundations for a sustained and serious engagement with Greek culture and media that will not only enlighten debate but will have methodological relevance and implications that extend beyond its specific field of study. While providing a forum for the close analysis of cultural formations specific to Greece, JGMC aims to engage with broader methodological and theoretical debates, and situate the Greek case in global, diasporic and transnational contexts.



Fashion

## FASHION, STYLE & POPULAR CULTURE

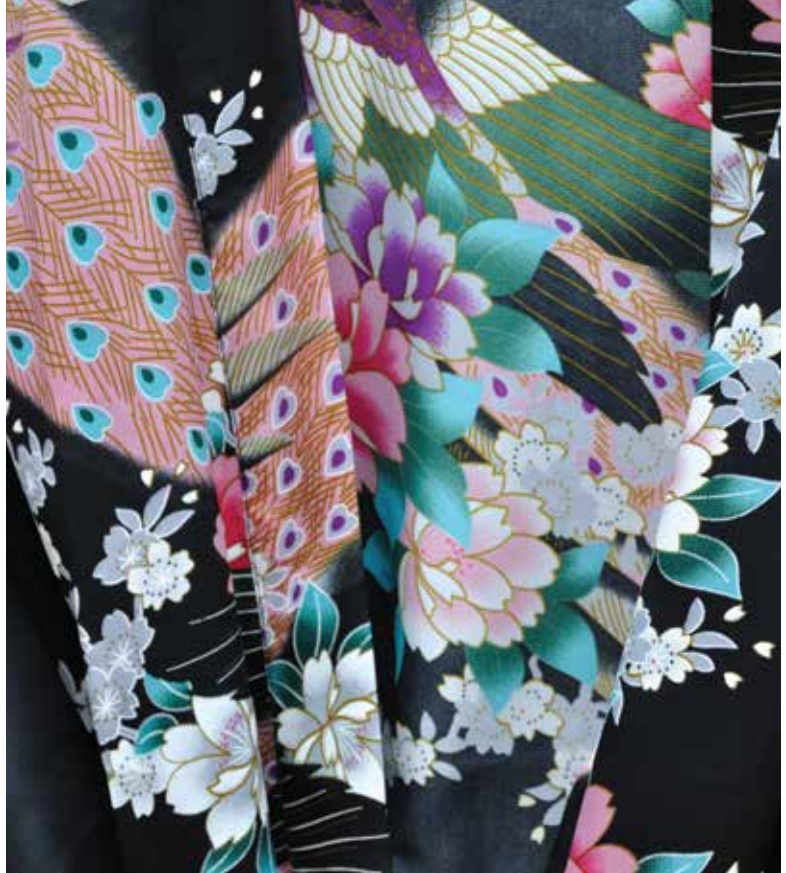
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3 issues per year  
ISSN 2050-0726  
Online ISSN 2050-0734

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- Welcomes conceptual, theoretical and translational applied research in the areas of fashion, style and popular culture
- Includes interdisciplinary works utilizing diverse research methodologies
- The preferred journal of the international conference group, Fashion in Fiction

*Fashion, Style & Popular Culture* is specifically dedicated to the area of fashion scholarship and its interfacings with popular culture. It was established to provide an interdisciplinary environment for fashion academics and practitioners to publish innovative scholarship on all aspects of fashion and popular culture, including design, textiles, production, promotion, consumption and appearance-related products and services.



## CLOTHING CULTURES

2015, Volume 2  
 3 issues per year  
 ISSN 2050-0742  
 Online ISSN 2050-0750

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- *Clothing Cultures* brings together discourses pertinent to the study of dress practices
- From design and manufacture to shops and shopping, clothing in all its guises is analysed and discussed here
- Explores the dressed and undressed body in both local and global contexts

As we all become accomplished semioticians, clothing becomes the key signifier in determining social interaction and behaviour, and sartorial norms dictate socio-cultural appropriateness. Following the rise of fashion theory, on an everyday level we all understand that our clothes 'say' something about us: about our times, nation, system of values. Yet clothing is not fashion; clothing is a term derivative from 'cloth', to cover the body, whereas fashion alludes to the glamorous, the ephemeral and the avant-garde. We wear clothes, but imagine fashion – an unattainable ideal. In short, we are all invested at some level in the production and consumption of clothing. This journal embraces issues and themes that are both universal and personal, addressing (and dressing) us all.



Fashion



## CRITICAL STUDIES IN MEN'S FASHION

2015, Volume 2  
3 issues per year  
ISSN 2050-070X  
Online ISSN 2050-0718

Principal Editor  
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- Uses the holistic definition of dress as a means of examining the tangible and intangible aspects of creating and maintaining appearance
- Includes original articles, manuscripts, research, reports, pedagogy and media reviews

*Critical Studies in Men's Fashion* is the first journal to focus exclusively on men's dress, and examine the multi-faceted dimensions of men's appearance. Men's dress and fashion have been side-lined in scholarship, but *Critical Studies in Men's Fashion* provides a dedicated space for the discussion, analysis, and theoretical development of men's appearance from multiple disciplines. Topics of gender, identity, sexuality, culture, marketing and business are also discussed.



## INTERNATIONAL JOURNAL OF FASHION STUDIES

2015, Volume 2  
2 issues per year  
ISSN 2051-7106  
Online ISSN 2051-7114

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- Provides a platform for worldwide, cutting-edge fashion studies
- Brings to the fore topics and issues previously unexplored by an international audience

The *International Journal of Fashion Studies* fosters the worldwide diffusion of fashion studies. Its principal aim is the dissemination of the work of non-English scholars. It achieves this by facilitating the publication, in English, of international writers. It is also the journal's conviction that understanding fashion means approaching it from a range of perspectives. For this reason the *International Journal of Fashion Studies* publishes work from various disciplines within the arts, humanities, and the social sciences.



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(see page 62)



## JOURNAL OF URBAN CULTURAL STUDIES

2015, Volume 2  
3 issues per year  
ISSN 2050-9790  
Online ISSN 2050-9804

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- Explores the intersection between the humanities and the social sciences
- Includes essays that balance individual cultural/artistic product(s) with social-science urban approaches

Cities have been increasingly at the forefront of debate in both humanities and social-science disciplines, but there has been relatively little dialogue across these disciplinary boundaries. Journals in social-science fields that use urban-studies methods to look at life in cities rarely explore the cultural aspects of urban life in any depth or delve into close readings of the representation of cities in individual cultural products. As a platform for interdisciplinary scholarship from any and all linguistic, cultural and geographical traditions, the *Journal of Urban Cultural Studies* prioritizes the urban phenomenon in order to better understand the culture(s) of cities.



## AUSTRALASIAN JOURNAL OF POPULAR CULTURE

- A global perspective on popular culture, filtered through an Australasian lens
- Key areas include comics and graphic novels, fashion, food, television, and popular fiction
- Official journal of the Popular Culture Association of Australia and New Zealand (Popcaanz)



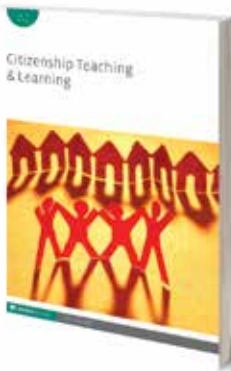
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- 2015 issue: Citizenship and higher education
- Brings together the work of researchers, policy-makers, administrators and practising professionals in this important area



2015, Volume 10  
3 issues per year  
ISSN 1751-1917  
Online ISSN 1751-1925

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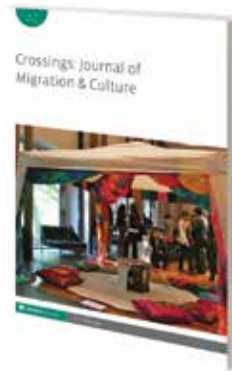
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- Includes reviews, interviews, and oral histories of migrant cultural experiences



2015, Volume 6  
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## EUROPEAN JOURNAL OF AMERICAN CULTURE

- Explores the evolution of America and its culture (modern and historical)
- Encompasses visual arts, politics, literature, history and media, drawing on a variety of approaches and methodologies
- Seeks work from international as well as European scholars
- Indexed with SCOPUS



2015, Volume 34  
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ISSN 1466-0407  
Online ISSN 1758-9118

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## HORROR STUDIES

- Explores horror in expressive culture
- Encompasses film, literature, history, musicology, theatre and dance
- Includes reviews of books, DVDs, and new media



2015, Volume 6  
2 issues per year  
ISSN 2040-3275  
Online ISSN 2040-3283

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- Published with the support of the Council for Hospitality Management Education



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Online ISSN 2042-7921

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## INTERNATIONAL JOURNAL OF CONTEMPORARY IRAQI STUDIES

- Explores the many facets of contemporary Iraq and its peoples
- Encompasses culture, society, politics, economics, history, music and art
- Diverse range of contributors from the humanities, arts and social sciences
- Indexed with SCOPUS



2015, Volume 9  
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Online ISSN 1751-2875

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- Indexed with International Political Science Abstracts, ABC-CLIO, and SCOPUS
- Themes include post-colonialism, migration, slavery, resistance, representation, race, gender, and language policy



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- Published in collaboration with the Association of Contemporary Iberian Studies (ACIS)
- Themes include government and politics; social and welfare policies; spatial, urban and regional developments; and contemporary history
- Indexed with SCOPUS



2015, Volume 28  
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Online ISSN 1758-9150

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## INTERNATIONAL JOURNAL OF TECHNOLOGY MANAGEMENT & SUSTAINABLE DEVELOPMENT

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- Promotes discussion of topics in the context of globalization trends, environmental sustainability and world poverty



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ISSN 1474-2748  
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- Explores the creative cultures of Europe, past and present
- Official journal of the European Popular Culture Association (EUPOP)
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2015, Volume 6  
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ISSN 2040-6134  
Online ISSN 2040-6142

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- Recommended for those with an interest in colonialism; post colonialism; island studies; voyaging and migration; and commonwealth studies



2015, Volume 3  
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- Primary themes include anthropology, economics, social psychology, and social geography
- Indexed with SCOPUS



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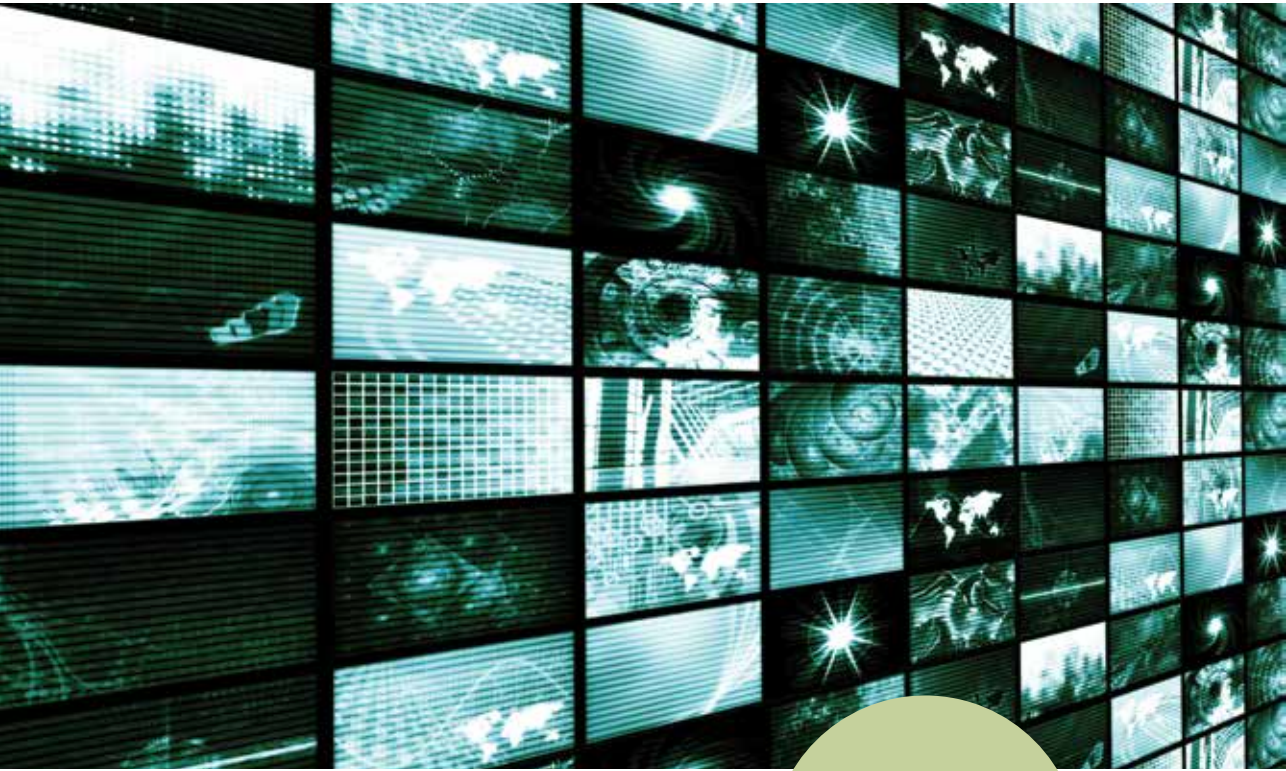
- Explores short fiction from a practice-based perspective
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# JOURNAL OF POPULAR TELEVISION



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- Includes analyses of individual programmes, audiences, broadcast policies and format trading
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## CATALAN JOURNAL OF COMMUNICATION & CULTURAL STUDIES

- Encourages, but not restricted to, topics related to Catalan culture
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- Indexed with the International Bibliography of the Social Sciences (IBSS), and SCOPUS
- Contributors include Tom Horlick-Jones, David Altheide, Graham Murdock, Ortwin Renn, Peter Lynch and Nigel Morgan



2015, Volume 7  
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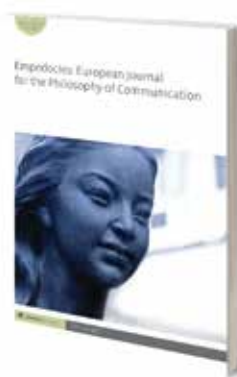
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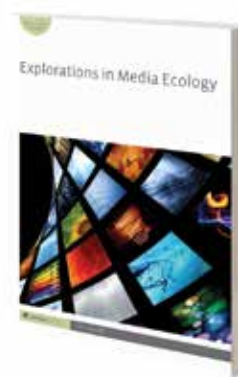
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- Explores the ways we are influenced by technologies, which act as invisible environments affecting how we think, act, and organize ourselves
- Editorial board includes N. Katherine Hayles, Paul Heyer and Joshua Meyrowitz



2015, Volume 14  
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