

The Blue Death: Disease, Disaster, and the Water We Drink

BY DR. ROBERT D. MORRIS '74

HARPERCOLLINS PUBLISHERS, \$24.95

HARDCOVER

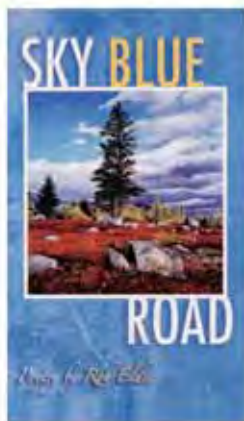
Dr. Morris, a world-renowned physician, epidemiologist and public health expert, has written a timely book about a precious commodity – water – one on which, he believes, we need to focus more attention. Tracing the history of waterborne diseases such as cholera, Morris examines our water resources, both on a global and national scale, and outlines the risks to our water supply, from natural pathogens to unnatural toxicants to bioterrorism. He outlines trouble spots that include aging infrastructure, outmoded technology, and emerging pathogens and shows how the EPA can do a much better job governing what we drink. He tells us why it is so critical to address water crises in developing nations and why bottled water might not be any better than tap water. Among the solutions he proposes are the mandated use of multiple barriers to combat emerging pathogens and installing point-of-use filters in homes and workplaces. A graduate of Yale University and Tufts University School of Medicine, Dr. Morris also earned a Ph.D. in environmental engineering.

Holy Love

BY RODNEY J. FERRIS '51

SELF-PUBLISHED, \$26.00

This is a self-help book for the “psychologically and spiritually lost” among us and those seeking another way to understand themselves and their journey. It combines the tenets of psychology and spirituality into a holistic approach aimed at self-guidance and understanding. Eclectic and practical in its approach, the book incorporates elements of Christianity, Buddhism, Sufism and Judaism, and is based in body-centered psychotherapy. A graduate of Princeton University and Harvard Graduate School of Business Administration, Ferris became a certified psychotherapist in 1996. For more information go to WWW.HOLYLOVEBOOK.COM.



Sky Blue Road

BY ROB ELDER '62

TRAFFORD PUBLISHING, \$16.96

SOFTCOVER

Sky Blue Road, Rob Elder’s first book of poetry, illustrated with photographs, connects the reader to the natural world of his home state of Maine. Traveling through forests, rivers, and bays, Elder’s poems illuminate everyday places. They point to inner worlds and show the awe-inspiring power of ordinary natural events such as snow flurries, hawks in flight, fogs, blueberry fields, and spring rain. These everyday occurrences glow with their own powerful presence and are isolated for the reader to appreciate. The poet, Tom O’Leary, writes of Elder’s work: “... reading the poems, I got to travel through the eye of awe and embrace the disparate yet harmonious elements of my being. The poems are ... quite wonderful.” Rob Elder earned a B.A. from Colby College and a Master’s degree in Urban Planning from New York University.



The Sixth Form

BY TOM DOLBY '94

KENSINGTON BOOKS, \$24.00

SOFTCOVER

In his second novel, *The Sixth Form*, Dolby writes of the fictional Berkley Academy with its “verdant lawns that spread for acres beyond the brick facades of Berkley’s Colonial campus” in the fictional town of Wilton, MA. Although Berkley Academy has some similarities to Hotchkiss, the author states that it is not based entirely on his own experience. David Ebershoff writes: “*The Sixth Form* is a tender and funny novel about that messy period of our lives – high school senior year. Tom Dolby captures all the embarrassing moments, all the pent-up desires, all the errors of judgment with empathy and wit.” Dolby was graduated from Yale University in 1998. He is the author of two guides, *City Tripping New York* and *City Tripping Los Angeles*, and a novel, *The Trouble Boy*. For more information visit www.tomdolby.com.



Girl Sleuth: Nancy Drew and the Women who Created Her

BY MELANIE REHAK '89

HARVEST BOOKS, \$14.00

PAPERBACK

This newly published book by Melanie Rehak '89 documents the creation and evolution of the Nancy Drew books over 75 years. The brainchild in 1929 of Edward Stratemeyer of the Stratemeyer syndicate, the Nancy Drew series was brought to life by his daughter, Harriet Stratemeyer (later Adams), in 1930 after his death, and by syndicate writer Mildred Wirt Benson, using the pen name Carolyn Keene. Rehak documents the sometimes turbulent relationship between these two women, each of whom shared in the writing and hence felt a sense of ownership of the series. Rehak gives a behind-the-scenes look at the creation of the girl sleuth and her transformation as cultural changes occurred and different writers took on the series. *Publisher's Weekly* notes that “Rehak’s most ambitious choice is to reflect on how Nancy Drew mirrors girls’ lives and the ups and downs of the women’s movement.” Rehak is a poet and critic. She writes for the *New York Times Magazine*, *The New Yorker*, *Vogue*, and *The Nation*. She received the New York Public Library’s Tukman Fellowship at the Cullman Center for Scholars and Writers.

MusicMakers

AMONG THE MEMBERS OF THE HOTCHKISS MUSIC FACULTY ARE EXCEPTIONALLY TALENTED MUSICIANS WHO, WHEN NOT TEACHING, PURSUE THEIR MUSIC CAREERS IN MANY OTHER VENUES.



Dance of the Sheydim

THE HEVREH ENSEMBLE

\$39.98

COMPACT DISC

Judith A. Dansker, Instructor in Oboe at Hotchkiss, and her woodwind group, The Hevreh Ensemble, include in *Dance of the Sheydim* genres from classical to folk, and from jazz to world music, including Jewish spirituality. The group has performed at Alice Tully Hall, Carnegie Recital Hall, and the Frick Museum. Their performances have been called: “spiritually uplifting” and “strikingly original.” The members of the Hevreh Ensemble have been affiliated with such organizations as The Julliard School of Music, Manhattan School of Music, and the Blossom Festival, and have performed with The Galliard Woodwind Quintet, Trio Sonata, and New York Kammermusiker.



The Treatment

MICHAEL MUSILLAMI TRIO WITH MARK FELDMAN

PLAYSCAPE RECORDINGS, \$17.95

DUAL COMPACT DISC

Michael Musillami, Instructor in Guitar at Hotchkiss, with his group, the Michael Musillami Trio, have just released their third CD in collaboration with violinist Mark Feldman. *The Treatment* includes five new Musillami pieces, as well as a live concert DVD. Mark Feldman was invited by Musillami to join his long-standing trio with bassist Joe Fonda and drummer George Schuller. “I wanted to add Mark’s voice to our group sound,” Musillami explains, “and I knew he would work perfectly with us. ... All but one of the pieces recorded here was written specifically for this quartet.” For more information log on to WWW.PLAYSCAPE-RECORDINGS.COM.



Witkowski Piano Duo: Four-hands piano music from United States, Russia, and Brazil

FABIO AND GISELE WITKOWSKI

\$17.99

COMPACT DISC

Fabio Witkowski, Head of the Music Department, Director of Music Technology, and Instructor in Piano, and Gisele Nacif Witkowski, Instructor in Piano, have just released a new CD as the Witkowski Piano Duo. The Witkowski Duo are winners of the Artists International 2005 award auditions. They have performed all over the world, including at the Kennedy Center in Washington, D.C., Carnegie Hall in New York, and at the Gardens of Villa Rufolo in Ravello, Italy. Ricardo Tacuchian, president of the Brazilian Music Academy, says of the Witkowskis’ new CD, “It sounds like the same brain *is playing four hands!*”