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February 11, 1905.



B. F. KEITH,
The Well-Known Vaudeville Manager.



BROADWAY GOSSIP

Things Theatrical in the Metrop- olis, and Bits of General Interest Discussed on the Rialto.

Blanche Walsh in *The Woman in the Case*, Clyde Fitch's latest play, opened at the Herald Square Monday night, Jan. 30. The play is very interesting throughout, and in the hands of a clever company rises above the melodramatic that a poor or mediocre cast would make it. The play was well received and Mr. Fitch received several curtain calls to which he responded in a neat little speech, in which he said that the play is his last for some time. It is understood that he is going to Europe for a rest. The acting of Miss Walsh in the new play is worthy to sustain her reputation, and the applause she received at the opening performance showed that she is appreciated by the New York theatregoing public. Miss Dorothy Dorr, who in the same play at one of the east side theatres would be called the heavy woman, plays the part of an adventuress with great finesse. Several others in the company, such as Eleanor Carey, Kathryn Keyes, Helen Ware and Florence St. Leonard play their parts with an exhibition of real talent. The cast includes the following people: Blanche Walsh, Eleanor Carey, Dorothy Dorr, Kathryn Keyes, Helen Ware, Florence St. Leonard, Robert Droquet, George Facett, Foster Lerner, Samuel Edwards, Wm. Wadsworth, Wm. Travers, Chas. Macdonald and W. H. Wright.

Edward Terry changed his bill to *Love in Idleness* at the Princess last week. The new play was not so well attended as the ones Mr. Terry has previously put on, obviously from the fact that the daily newspapers criticized it rather severely as dull and uninteresting. The fault is not with any of the players. Mr. Terry's genius is equal to almost any role he might assume, and his supporting company, collectively and individually, most excellent.

Robert Edeson opened at the Hudson Theatre in the new play *Strongheart*, by William C. DeMille, Monday evening, Jan. 30, and received what might be called an ovation. The play is essentially American and deals with the problem of race prejudice. Robert Edeson takes the part of a young Indian, educated and cultured in the highest degree, who falls in love with a young woman of an aristocratic family. Mr. Wm. C. DeMille, the author of the play, is also to be congratulated upon his first really great success. The company, while not an exceptional one, is capable as relates particularly to the male contingent. It includes the following people: Macey Harlam, Richard Sterling, Taylor Holmes, Sydney Almsworth, F. A. Turner, Francis Bonn, Henry Kolker, Herbert Corthell, Robert Edeson, Jane Rivers, Louise Compton, Jeane Maderia, Majorie Wood, Perelta West, Edmund Breese, Madison Smith, B. F. Small, Jr., Clay Boyd and Lawrence Sheehan.

Music Row is the scene of activity these days; carpenters, painters and others being busily engaged remodeling offices and preparing for the extension of some concerns and the establishment of new films. Mr. Howley will be installed in his fine rooms at 41 W. Twenty-eighth street. With the catalogue of the old Howley-Dresser Co., which he has purchased, Mr. Howley should immediately take a prominent place among the music publishers. Down at 51, Paul Dresser has found his present quarters inadequate to handle the enormous business which has begun to pour in with the introduction of the new songs, Mary Mine, Jim Judson, and others on the market, and has secured the entire second floor of the building. By the time this reaches our readers the Paul Dresser Pub. Co. will possess as handsome offices and professional parlors as any of the older firms in the street.

Mr. M. H. Meyers announces that next season the boy star, Joseph Santley, who is this season achieving marked honors in the leading role of *From Rags to Riches*, will appear in a new comedy drama entitled *The Circus Boy*. Mr. Meyers will again put out the first named play, and will also have a musical comedy, *Johnny on the Spot*, which gives promise of becoming very popular.

Messrs. Thompson & Rosen, who are to be the managers for the Stadium at Coney

Island, to be built on the site of Tilyou's Steeplechase Park, announce that they have a number of high-class spectacular acts which they are booking on the vaudeville circuits.

During the recent storm Chas. McCarthy, the well-known manager of *Fighting The Flames*, was snowbound for two days at Coney Island. Mr. McCarthy is one of the residents of the Metropole hotel at Forty-second street and Broadway, and his genial face was missed by his many friends who make their

been one of the greatest hits in the history of the London stage, and it is still running.

The Barnum & Bailey twenty-four-hour men have commenced work spending a pleasant winter recuperating from the strenuous campaign of 1904. Pete Conklin, as usual, puts in his period of rest under his father's roof-tree down in the wilds of Coney Island, while Harry Barnum spent the winter on his farm at Pottsville, Pa.

It is rumored that W. W. Power has purchased the troupe of trained elephants which were the feature of the Walter L. Main Show last season, and intends putting them out on the vaudeville circuits.

Final rehearsals for the principals in the Thompson & Dundy Hippodrome were begun last week, and Olive May, Albert Hart, Ben F. Grinnell, Felix Herney and Douglas Flint

MISS MABEL MONTGOMERY



Success has crowned the efforts of Miss Montgomery in her chosen life work. Today she is the leading woman in the Players' Stock Company, one of the best and most progressive organizations of its kind in the country. Miss Montgomery began her stage career under the personal direction of Mr. A. M. Palmer and the noted stage director, Richard Barker. So favorable was her work in a series of plays in which she appeared that she was engaged to play the part of Miss Pilkington, with James Powers, at a Broadway theatre. She next appeared in *A Trip to Chinatown*, being featured as the widow. The following season she was engaged as leading woman with the Proctor Stock Company at the Fifth Avenue Theatre, New York City, where she was a great favorite, and it was with regret that the patrons and players heard of her departure for Keith's Philadelphia theatre, where she remained until her engagement in Chicago with the Players' Stock Company. Miss Montgomery's charming voice and pleasing manner has won for her

headquarters at that rendezvous of prominent amusement managers and men of affairs. It was rumored that Clark Ball organized a relief expedition to dig through the snow drifts and rescue the missing showmen, but on second consideration this plan was abandoned in view of the fact that if Mr. McCarthy felt the weather too severely he could put his show on and keep warm.

Frank Daniels, in *The Office Boy*, begins his farewell Manhattan engagement at the Grand Opera House, Feb. 13. After a week at that house he goes to the Broadway Theatre, Brooklyn, for the final week of his tour in the popular musical comedy in which the little comedian has achieved the greatest success of his career. At the close of the Brooklyn engagement rehearsals will be begun for the production of *Sergeant Brue*, which will be made early in March. *Sergeant Brue*, which opened at the Strand, on June 14, 1904, has

have all reported to Edward P. Temple, general stage director for the Thompson & Dundy enterprises. Grinnell is to take the part of *The Messenger From Mars*, and is late of the Smiling Island, where he made a hit in the character of the policeman. Haney, also a recruit to the Hippodrome ranks, is slated for the *King of Mars*, while Douglas Flint, lately in Siberia, will take the part of Sheriff Petigrew.

One of the innovations of the ensemble scene in the courtyard of the Royal Palace, during the first part of the Hippodrome production, will be a group of twelve girls in fantastic costume, perched on aluminum supported by a column of water. The setting of the palace scene is to be most elaborate, and it was only after the greatest difficulty that the scheme to seat the girls on the bright metal spheres was hit upon. The balls rising and falling on a water spout are a

common sight in shooting galleries, and the mechanical difficulties of making them support the weight of the girls was easily overcome by Hugh S. Thompson, who is securing a patent on the idea.

George Edwardes' original London Company has made a very marked success in Henry Hamilton and Ivan Caryll's romantic opera *The Duchess of Dantzic* at Daly's Theatre. This piece, which is founded on the historic story of Mme. San Gene and Napoleon, might perhaps be properly called a music drama, dramatic interest dominating it much more strongly than any musical production ever before presented in this country. Mr. Edwardes' company is an unusually competent one. A noted American manager who saw the premiere at Daly's remarked, that such a cast so talented and well suited to every part could not be made up in this country. Two members of the company were highly commended by the New York critics, Miss Evie Greene as the Duchess and Mr. Holbrook Blinn as Napoleon. Miss Greene is a beautiful woman, equipped with a splendid cultivated soprano voice of wide range, genuine dramatic ability and a rare conception of comedy. She captivated her audience from his first appearance. Miss Greene made her stage debut as a dancer at the age of fourteen years, and at seventeen was a provincial star in England. Five years ago she made her first appearance in London in the romantic opera *L'Amour Mouille*, in which she played the boy's role. Her next part in London was *Dolores*, in the original production of *Florodora*. It is not generally known that this piece was written for her. After the success of *Florodora* she entered into a contract with Mr. George Edwardes and has since played under his management in the title role of *Kitty Grey*, *Nan in The Country Girl*, with a Devonshire dialect that caught the fancy of London, and in the *Duchess of Dantzic*. When she was selected for the latter role it was thought it would overweight her because of her youth. London has given her credit for a very sweet and powerful singing voice, but not for the dramatic ability she possessed. The result was a great surprise and a wonderful success in support of Mr. Edwardes' judgment. Mr. Blinn is a San Franciscan, who was rather caustically commented on by New York critics when he was last seen about six years ago in *Id and Little Christina*. He is a success as Napoleon, and his impersonation of the Corsican is praised by every critic of the *Duchess of Dantzic*. In personality he is the ideal of this character, and presents in his make-up the truest stage counterfeit presentment of an historic personage one can possibly imagine. Mr. Blinn has evidently given deep study to this part, for he shows in its interpretation all the mannerisms in walk, gesture and speech referred to by historical commentators on the career of Napoleon.

George Peck was a pleasant caller at this office last week. Mr. Peck has been suffering for some time with rheumatism, though not in a degree that greatly incapacitated him for work.

Paul West, author of the book of Klaw & Erlanger's next big spectacle, *The Pearl and The Pumpkin*, may justly lay claim to a degree of versatility that few possess. He has written a successful book, any number of successful and popular songs, both words and music illustrated for many of the leading periodicals; has managed theatrical attractions and worked in every branch of the newspaper business. John W. Bratton, the author of more popular musical compositions than any living American, has given the *Pearl and The Pumpkin* an elaborate musical setting; and W. W. Denslow, the creator of the *Wizard of Oz*, is designing the scenic and costume part of the production. CLYDE PHILLIPS.

MRS. GILBERT'S WILL PROBATED.

The will of Mrs. Anna Jane Gilbert, whose death occurred so suddenly Dec. 2 in Chicago, was filed in the Surrogate's Court, New York, Jan. 31. The actress left \$10,000 in personal property. To Clare McDowell, her godchild, she left her diamond earrings and breastpin, and to her niece, Annie Jane Fidy, a watch and chain and all her wearing apparel. Various books and articles used by Mrs. Gilbert were willed to The Players, Chas. Frohman, Daniel Frohman, Annie Russell, Chas. Richman, Ada Rehan and John Drew. The remainder of her estate is given to her nephew, Thomas Hartley.

FROHMAN SECURES EDDIE FOY.

Eddie Foy has been secured by Charles Frohman and will be a featured member of one of that impresario's big musical productions next season. It is hinted that in the meantime the comedian may do some stunts for Thompson & Dundy.

PAT-CHATS.

Things Theatrical North and West from a Chicago Point of View.

J. L. Lederer (Sunny Jim) arrived in town from Philadelphia Monday, Jan. 30, to pave the way for Smiling Island at Hyde & Behman's Theatre. Within four hours after his arrival Jim Winterburn installed two unabridged dictionaries in his Monroe street print shop, where Mr. Lederer is making his headquarters. Smiling Island has been given a grand showing on the city boards; new paper, emblazoned with a lot of Lederer's original conceits being everywhere in evidence. Mr. Lederer will return to Philadelphia next week to look after the Casino Theatre interests in that city.

Hyde & Behman's Theatre, Chicago, and the Casino, Philadelphia, are the nucleus of a circuit of producing houses now under process of formation by the Casino Company (inc.), of which Charles Elias, Augustus Koenig and George Lederer are the controlling members. The other theatres are to be located in New York, Boston and Pittsburg, respectively. The company expects to establish the circuit within a twelfthmonth and, under their arrangement, the Lederer productions will be sure of a year's continuous booking. It is quite probable that the Casino, Philadelphia, will be made the chief producing point. A new Lederer production is soon to be put on at that house and during the interim, beginning Monday, 6, William A. Brady's *Mama's Papa*, with Jo Hart and Carrie DeMar in the leading roles, is being presented there. The name of the new Casino production has not been announced, but the company which will produce it has been organized and rehearsals are now under way in Philadelphia. At the conclusion of the run of Smiling Island at Hyde & Behman's, Chicago, the Philadelphia production will be brought on to this theatre.

H. P. Matlock of Columbus, son-in-law of the late Ephraim Sells, and for many years connected with the Sells Brothers Shows in the privilege department, will be associated with Mr. John D. Tippett in the management of the privileges with the Carl Hagenbeck trained animal shows this season.

John Tippett was a caller at this office Wednesday, Feb. 1, having returned from St. Louis and New Orleans. General Cronje has joined the Boer War forces in New Orleans, Gen. Viljoen having severed his connection at the close of the Chicago engagement. The latter is in St. Louis. On account of extreme cold weather the opening of the New Orleans engagement of the Boer War was light. It is understood that in the event the Boer War production is continued after the New Orleans engagement it will go either to Havana, Cuba, or the City of Mexico.

A new theatre in Chicago is soon to bid for popular favor. It is to be known as the Thirty-first Street Theatre, located on Thirty-first street near Cottage Grove avenue, south side. May Hosmer and her stock company will open the new house Sunday, 12, with *A Fair Rebel*.

W. E. Fuller, late general contractor of the Barnum & Bailey Show, is now identified with the National Printing Company and is in Montreal, Can., looking after the preliminary arrangements toward the establishment of a Canadian branch of the National Print, which is to be installed shortly in Montreal, and of which Mr. Fuller will be general manager.

Tony Castellane, the "dare devil" bike rider, was married to Miss Lillian Powers, a vaudeville performer, by Justice Dooley, in Chicago, Wednesday afternoon, Feb. 1. Mr. and Mrs. Castellane will make their home in Chicago and have the best wishes of a host of friends.

Edward G. Cooke, business manager of the Ben Hur spectacle, scoured the country for a month in search of an extra camel for the production now current at the Auditorium. The Lincoln Park officials were appealed to in vain; they did not dare expose their big fellow to the elements for fear that, in resentment, he might lie down and die. The Ringling Brothers came to the rescue and had one of their herd, in winter quarters at Baraboo, shipped to Chicago. The tall, angular animal, bundled under a burden of buffalo blankets, tottering down Michigan avenue Friday afternoon, felt the bitter cold so keenly that he seemed to unconsciously turn his head to the east and sigh for the desert.

Harry Davis organized a new stock company in Chicago for the new Alvin Theatre, Pittsburg, and began rehearsals Feb. 6 in that city. Mr. Eugene Moore, formerly leading man with the People's Theatre Stock, Chicago, was engaged for the leads.

'Tis an old saying that "there is nothing new under the sun;" but once in a while something comes up that goes to show that the old proverb is wrong. To prove it, a new circus light has appeared on the market this year that bids fair to revolutionize the very important item of tent lighting. For years the tent shows have struggled with all sorts of devices for lighting their tents and grounds, but until recently nothing satisfactory has been found. At last a new system has been invented which has been hailed by the big shows and eagerly adopted. The system is composed of a generator and tank in a compact box that sets at the base of the pole, which, by the clever use of gasoline and air, produces a vapor which is conveyed to the chandelier, carrying from two to twelve gas mantles. The light produced is like the most brilliant sunshine, which penetrates to every spot covered by the tent. The system is so constructed that the gas can be turned on or off at will. The value of the new system is not entirely in the light but in the saving of gasoline, which each season will more than pay for the whole system. Exhaustive tests have shown that it does not use one-tenth the amount of gasoline that the ordinary circus light now does; again, the system is so compact that it does not take more than one-third the space to transport that the present style of light does, while the weight is at least seventy per cent. less. Almost all of the big shows have adopted the system for the coming season. It is being manufactured by Bolte & Weyer of this city.

Jessie Bartlett Davis drew big audiences to the Chicago Opera House last week and delighted with her mellow and sympathetic voice and charm of manner. She sang four songs, *One Thought of You*, by Florence McFarren of Chicago; the pretty ballad, *Would You, Comin' Through The Rye*, and *Promise Me*.

Students of the Hart Conway School of Acting of the Chicago Musical College produced a play, *A Scrap of Paper*, for the benefit of the Iroquois Memorial Hospital association at Studebaker Hall in the Fine Arts building Tuesday, 7. Miss Nellie M. Hamburger and Miss Louise Loeb made their debut upon the stage. They were supported by a cast made up of students, all of whom came under the personal direction of Walter Kilbourne. The production proved to be one of the most successful the school has ever given.

VIRGINIA EVELYN HAYDEN



Prima Donna and Leading Lady with the Southern Dramatic Co.

Harry Potter returned to Chicago Wednesday morning, 1, from a trip to Lancaster, Mo., and St. Louis, and in the latter city negotiated for the purchase of some animals. We understand that Mr. Potter is to be general agent of the new *Sig. Sautelle Shows*, and that J. D. Barton will handle the privileges.

Ned Nye, formerly principal comedian with *The Belle of New York*, is now a headliner in vaudeville with an act in which he uses ten chorus girls. He opened at the Grand in Indianapolis last Monday, 6.

William Dills, well known in Chicago through his connection with the Dearborn Stock Company, is now stage director of the Columbia Stock of Portland, Ore.

Myrtle May left Chicago last week to join the Byron Douglass Stock Company in Detroit.

Grace Reals, formerly leading lady with the Dearborn Theatre Stock Company, and more recently for two seasons with the Bush Temple Stock, was in Chicago last week.

Harry Esmelton, formerly of the Dearborn, Chicago, and of the Columbia Stock of Portland, was in Chicago last week. He was one of the original members of the Starbuck's Company.

A. Milo Bennet, who brought suit against Lorrin J. Howard of the Howard Theatre, Chicago, for one hundred dollars royalty on Sheridan Keene, *Detective*, was awarded fifty dollars. Mr. Bennet now has a suit pending against John Condon of Duluth, for royalty on *A Bachelor's Honeymoon*.

Ben Hur and *Girls Will Be Girls* both took on a number of chorus girls last week in Chicago.

Joseph Sullivan, formerly leading man at Bush Temple of Music, completed his special engagement with *In Old Kentucky* and has returned to Chicago.

W. G. Watkins, formerly publisher of the Amusement Guide, who has been located in Jennings, La., in the oil belt, will return to Chicago Feb. 20, where he will again take up his residence.

Geo. C. Miln, the tragedian, who has been engaged in litigation in Chicago for some months past, has returned to England.

Beresford Webb, for the past five years with Mrs. Leslie Carter's companies, is now located in Chicago, where he will make his permanent home.

General Manager Dunn, of *The Babes in Toyland* and other Hamlin & Mitchell companies, was in Chicago for a couple of days last week.

George F. Parker is identified as official space agent with the First Annual Office Appliance and Business System Show, to be held at the Coliseum, Chicago, March 15 to 22 inclusive, where will be exhibited and practical demonstration made of every conceivable labor, money, time-saving devices and business systems that can be used in any office.

Twenty of the best singers from one of the Chicago conservatories are appearing in the musical numbers of Klaw & Erlanger's production of *Ben Hur* at the Auditorium.

Thelma proved to be one of the best attractions the Bush Temple Theatre has offered this season. Mabel Montgomery appeared as the heroine in Marie Corelli's story, *The Daughter of The North*, who weds an English nobleman. George Allison was well cast as Sir Phillip, while the descendant of the old viking was John Weber. C. M. Gilpin gave a fine characterization as the drawing George Lorimer, and Mary Hungerford as Britta pleased the audience.

Dorothy Russell is again proving that history repeats itself, and her appearance in the Kohl & Castle houses is appealing strongly to many people in Chicago who remember the early days of Lillian Russell, where her father, Charles Leonard lived for so many years. As Lillian first knocked at the door of a vaudeville theatre—Tony Pastor's famous house in Tammany Hall—and then ran away to be married, so this pretty replica of a famous mother took the reins into her own hands. Only she ran away to marry young Eckstein first, and then made her plunge as a vaudeville star, profiting, of course, by her relationship to the comic opera star. This dainty young lady no longer needs the use of her mother's name; she is succeeding on her own account. She wins the hearts of her audiences by her charming manners, dainty songs and grace. It is rumored that Miss Russell has been offered several engagements for next season. She has her heart set on becoming a character actress in the course of time. Dorothy has been on the stage twelve weeks.

There was a story in one of the papers the other day to the effect that a well known actor, angered at the constant and exasperatingly audible chatter of a party in a box, which chatter was also resented by the audience, "stopped short in the middle of a strong dramatic scene and walked over to within a few feet of the box, stood glaring at the six occupants." The immediate results were a storm of applause and the hurried departure from the theatre of the offending party. This really would seem to be a good remedy for

an evil that unfortunately is too common. But it depends in a way upon the ability of the actor to glare. There is an occasional box party that the malignant and ordinary terror-inspiring menace of a Forrest would hardly disturb. WARREN A. PATRICK.

BLANCHE WALSH MAKES GOOD.

Miss Blanche Walsh appeared in the leading role of *The Woman in The Case*, Clyde Fitch's new play, at the Lyceum Theatre, Rochester, N. Y., Jan. 27, and was repeatedly called before the curtain. It is said that the "Nan" Patterson case in New York

DIAMOND COMEDY FOUR



A quartet of clever vaudevillians who are appearing in ultra fashionable Chicago club entertainments.

furnished inspiration for the play; at least the production unfolds the story of a murder and an innocent man is arrested and tried. The principal witness for the prosecution is a woman of not spotless character. Mr. Fitch denies the inspiration, however. Miss Walsh was called before the curtain many times and is said to have scored a complete success. Mr. Fitch was finally forced to appear and made a brief speech.

BRADY BECOMES LORIMER'S MANAGER.

A five-year contract has been entered into between William A. Brady and Wright Lorimer, now playing an extended engagement in *The Shepherd King* in Boston, whereby the former undertakes to manage the latter in all matters pertaining to business affairs. Mr. Brady assumes control of Mr. Lorimer's affairs Feb. 13, but it is understood there will be no change in *The Shepherd King* organization nor any curtailment of the Boston run of the play. It is said to be Mr. Brady's intention to star the actor in several other plays besides his present vehicle.

WHO WILL SUCCEED ZIEGFELD.

The question of who will succeed Mr. Florenz Ziegfeld as business partner of Joe Weber in the Weber Music Hall and Stock Company, is now receiving much discussion along Broadway and more or less throughout western theatrical circles. Although it would seem altogether plausible that Mr. Weber is entirely capable of running the house and company alone, people think he should have a partner, probably on account of the fact that he has always had one. Fields—Lew—has been spoken of—but Oh, no; hardly. Some say Sam Bernard, possibly. But Mr. Weber has a good thing and we should think he would be very, very careful about letting some one else in.

CECIL SPOONER TO APPEAR IN LONDON.

It is announced that arrangements are all complete for the appearance of Miss Cecil Spooner on the stage of the Palace Theatre, London, for four weeks, beginning July 1. She will do a vaudeville specialty, singing and dancing. It is said that Miss Spooner will receive \$4,000 for the engagement and all expenses. This will be her second appearance on the London stage. Several years ago she played at the Palace and the Empire.

MRS. PATRICK CAMPBELL.

With Pinky-Panky-Poo under one arm and supporting with the other her limb which is not too strong on account of her broken knee cap, Mrs. Patrick Campbell left University Hospital, Philadelphia, Pa., Jan. 31, and was driven to the home of a friend, Mrs. Spencer Erwin. Her physicians hope that she will be able to leave for New York within a few weeks, when she will begin rehearsals in several other plays which require less exertion on her part than does her role in *The Sorceress*. The actress is said to be not much worse for the injury she received several weeks ago. It is to be hoped she will soon be entirely restored.

W. T. GROVER SECURES THE AMPHION.

The Amphion Theatre, Brooklyn, N. Y., recently made vacant by the closing of Mrs. Spooner's Co., has been secured by William T. Grover, who for many years has been identified with the management of Brooklyn playhouses and who is well known outside of the metropolis. Under his management the Amphion changed to high-class vaudeville Feb. 6. Prices will be from 75 cents to \$1.00 for box seats, to 15 cents in the family circle; balcony seats will be sold at 50, 35 and 25 cents. Mr. John William Schmidt, well known as a press agent, has been engaged by Mr. Grover to call the attention of the public to the Amphion.

MAMA'S PAPA PRODUCED.

Joseph Hart and Carrie DeMar, in the principal roles of *Mama's Papa* under the management of William A. Brady, were enthusiastically received at Salem, N. J., Feb. 1, by a well filled house. *Mama's Papa* is one of those rollicking varieties of musical comedy which sets things to going. The parts were well played and success is predicted for the piece. Both Mr. Hart and Miss DeMar scored personal hits.

Mama's Papa was adapted by Mr. Hart from the German. The music has been supplied by A. B. Sloane. The story is that of a young newspaper man, Harry Blossom, who is desperately in love with the daughter of a general of the U. S. Army. She lives in her father's beautiful mansion on the upper Hudson. The general is about to leave for Manila on special duty. He is exceedingly anxious to see his daughter married before he leaves, but will not consent to her engagement with Harry Blossom until his mother's sanction to the union is received. The bridegroom's sister, Daisy, goes to find Mrs. Blossom, but her search is all in vain. The bridegroom becomes distracted; likewise the bride. The general excitement is intensified by the sudden illness of the pet terrier of the bride-to-be, and the housekeeper is dispatched for a veterinary surgeon. She becomes so excited that she forgets the surgeon's address, but she meets a man on the way of whom she inquires concerning the physician. The man informs her that he is none other than Dr. Mendum Foote, for whom she is seeking. She pilots him back to the general's home, where he makes himself so obnoxious that he is regarded as an impertinent intruder, and finally is thrown into the river. In order to keep from taking cold Dr. Foote drinks such a large quantity of intoxicants that he becomes more tiresome and obnoxious than ever. Mrs. Blossom at last arrives and announces that under belief that her first husband, a sea captain, was dead she had married a second time—the second husband, to the surprise of all, being Dr. Mendum Foote. In spite of Foote's offensive and almost unbearable qualities, the family circle accept him as *Mama's Papa*. Arrangements for the marriage of the young couple then proceed and are completed when the first husband of Mrs. Blossom arrives. The captain conceives the idea that his wife has married the general instead of the doctor. In the meantime Capt. Blossom has been in an army hospital, and while in a state of delirium he is the victim of a mock marriage with a Filipino maiden. She and her real lover follow him to this country and use every means to extort some money from the captain. These various relationships and entanglements are then unraveled, but not until a large amount of comedy is brought out. The doctor

is forced to step out as *Mama's Papa*. The cast is as follows:

Dr. Mendum Foote, vet. surgeon... Joseph Hart
Capt. Blossom Wm. Herman West
Harry Blossom, his son Maurice Darcy
Jack Merrifield, a young lawyer... Thos. Sullivan
General Howland Raleigh Bourke Sullivan
Jane Blossom, Blossom's widow... Gertrude Fort
Evelyn Raleigh, the General's daughter
Ferrol Desmond
Mrs. Krausmeyer, housekeeper... Carrie Behr
Dinah, Blossom's second wife... Susanne Willis
Loulu Sinclair... Daisy's Nellie Victoria
Violet Raymond... Chums Fleurette DeMar
Dennis Riley, a union man... Frederic Bert
Daisy Blossom, Mrs. Blossom's daughter
Carrie DeMar

B. F. KEITH.

(See First Page.)

In the amusement world today it would be difficult to find a man who more nearly typifies the success to be attained by conscientiously catering to the public taste than does Mr. B. F. Keith, proprietor of Keith's International Circuit of Vaudeville Enterprises. Mr. Keith was not born with a silver spoon in his mouth.

room exhibits to a stage performance. Mr. Keith began at once to purge the performances of all objectionable matter, and soon had the reputation of giving a clean and wholesome entertainment, if not a pretentious one. Success came from the start of the continuous, although the room which had been dignified by the name "theatre" had been enlarged again and again to make room for the hoped for growing attendance. It was in this place that he inaugurated the "continuous." Twelve years after his humble invasion of Boston, Mr. Keith opened the Gaiety Theatre in Providence. In each of these he established his vaudeville performances with the assistance of his competent general manager, Mr. E. F. Albee. The acts were more elaborate and retained the Keith quality of cleanliness. Business boomed continuously and Mr. Keith soon began to reach farther. Year after year he acquired new theatres in the cities of the east, until now his circuit of vaudeville houses is unquestionably the most magnificent in the world, including as it does his million dollar theatres in Boston and Philadelphia, and his other houses in New York, Pittsburg, Buffalo, Cleveland, and London with booking affiliations from Portland, Maine, to Chicago, both north and south and in the middle states. The Cleveland house is the newest of the circuit. It was opened August 29, 1904, and its business has been most

Bennett attractions, visited his mother and sister in Springfield, Ill., week of Jan. 30.

The Bowery Newsboys Quartet made a big hit at the Bijou Theatre, Dubuque, Ia. This week they play Sam T. Jack's, Chicago.

Wm. E. Thurston assumed personal management of the Driven From The Altar Co. Feb. 1, his place in advance being taken by John Allen.

At the close of her Pittsburg engagement it is probable that Amella Bingham will go to Boston to appear as the stock star in the Castle Square Co.

Thou Shalt Not Kill closed in Ashland, Ky., Monday, Jan. 23. Lon B. Williams, manager, is making his headquarters at the Windsor-Chilton, Chicago.

Gavin Harris, of the Empire Stock Co., Columbus, Ohio, has come into possession of \$50,000 from the estate of his father. He will remain with the company.

R. S. Abbott, who recently joined the Joseph de Grasse Co. as advance agent, reports business as having been good all through Texas, Oklahoma and Tennessee.

Ben Hur enjoyed a record run at the Grand Opera House, Cincinnati, closing a two weeks' engagement last week. The house was packed at every performance.

Felix Haney, who originated the role of Hi Heller in *Way Down East*, is to be starred next season in a new rural play, called *When The Harvest Days Are Over*.

An American Woman Company has disbanded and the members gone into Chicago. Miss Amber Lawford, the leading lady, says she will soon appear in a new piece.

Geo. F. Driscoll writes that he has closed as manager of *On The Bridge* at Midway and is open for engagement. He can be found at the Vendome hotel, Buffalo, N. Y.

While rehearsing a new play, Angelo, in Paris last week, Sarah Bernhardt fainted and fell, injuring her right arm to such an extent that she can hardly use the member.

E. L. Paul writes that *Was She To Blame* continues to do a phenomenally good business. Mamie Sheridan Wolford in the leading role is winning golden opinions for her artistic work.

Rehearsals are in progress for *Jimmy the Carrier*, the title under which Chas. Frohman is to produce Israel Zangwill's *Jimmy* in New York in the spring. Annie Russell will have the leading role.

The Spooner Dramatic Co. enjoyed a prosperous three weeks' run in San Angelo, Tex. They seem to be great favorites in that part of the country and are booked in most of the large cities of Texas.

The Berry Stock Co. reports that business has been good since the opening in December. The prospects for the balance of the season are very encouraging to Mr. Berry. They are booked in the middle states.

During Robert B. Mantell's engagement in Pittsburg as a stock star, which began Feb. 3 at the Alvin Theatre, he will appear in *Othello*, *Richard III.*, *Hamlet*, and *Richelieu*. He will be supported by Marie Booth Russell.

Miss Ruth Mackay, Nat. C. Goodwin's leading lady in *The Usurper*, was seriously ill during the engagement at the New National Theatre at Washington, D. C. Her understudy, Miss Meedum, appeared in her role during several performances.

For Her Father's Sake, a new play by F. Mortimer Mitchell, will open the season this month with Miss Amella Milton, of Cincinnati, in the title role. She will be supported by a good company and the play will be under the management of the author.

Edward Terry has reconsidered his determination to return to England at the close of his engagement at the Princess Theatre, New York. Instead he will make a five weeks' tour, beginning on Washington's Birthday at Independence and ending in Canada.

The suit brought in Los Angeles, Cal., by Frederick Belasco against Oliver Morosco to compel the performance of a contract to show Miss Florence Roberts and company at the Burbank Theatre for a period of three weeks, was lost by the plaintiff. Miss Roberts will, therefore, not appear in the Burbank.

The roster of the Denver Express Co. is as follows: Geo. B. Edwards, manager; Floyd Whitson, musical director; E. J. Ravencroft, stage director; H. V. Edwards, business manager; Harry M. Holden, Henry Burton, F. J. LaMarr, Gertrude Mudge, Mary Carew, Tilla Hanson and Janette Carew. Manager Edwards reports big business all through the west.

Arthur Smith, of the Kinsley-Russell Co., after a period of thirteen years upon the stage has decided to retire. Ill health from exposure is the cause of Mr. Smith's decision. He has sold his interest in the Kinsley-Russell Co. to Mr. E. B. Russell. His home is at Macomb, Ill. It is probable that after a rest he will embark in some other line of work.

Anna Held, who has an important part in the Weber & Ziegfeld Co., playing Weber Music Hall, New York City, will close with that company next week to begin rehearsals of one of her comedy successes, *Papa's Wife*, which will be revived within four weeks in Baltimore. After a short tour under the management of her husband the vivacious young actress will go to London for an engagement. She will return to this country next season and appear in a new play.

Joseph Holland, the character actor and for many years a favorite, has become too ill for future work in the profession and a benefit will be tendered him next month at the Metropolitan Opera House, New York City. Many of the best known actors and actresses have volunteered to take part in the program, and Mr. Corried has donated the Opera House for the occasion. The committee in charge last week received a check for \$1,001 for one gallery seat.

Madame Le Bargy, the favorite French actress, is to act in English in London,

THE MARRIOTT TWINS



Manipulators of bicycles, tandems, rubber-tired buggies and automobiles. A new and original juggling and spinning act given to them by nature and protected by law. Now a big hit in vaudeville.

He came of rugged New England stock and his early days were spent upon a Massachusetts farm. The theatrical bacilli was not inherited and did not manifest itself until past the age of thirty. His first visit to any show was made at the age of fifteen when he drove fifteen miles to a circus, but he never saw the inside of a theatre until after he was twenty-one, and only on rare occasions until embarking in the business personally. His first ventures were with small traveling room exhibits, consisting of animals and inanimate curiosities, glass blowers, illusions, etc. Although each trip was financially disastrous for a number of years, compelling his return to smaller ventures each time in order to replenish his exchequer, Mr. Keith never lost heart. The fall of 1882 found him in Boston with a small capital and lots of ambition. In January 1883 Mr. Keith started his fourth room show in company with a partner with whom he continued but two weeks. Two weeks later Mr. Keith started again with another partner, who remained with him for thirteen months, and he then went alone until his funds were exhausted and he was obliged to call in a third partner to secure a capital of \$2,500. The two preceding partners had only contributed to the business equally with Mr. Keith. After appearance of the third partner, business dragged until the advent of the continuous performance of July 6, 1885, since which time it has never seen a poor day. Mr. Keith, as is well known, was the originator of the continuous form of entertainment which has been copied from Maine to California. In broadening his field of operation, from the

gratifying. The theatre itself is decorated and furnished in the characteristic Keith manner, and the attractions that have been furnished have been from the best available talent.

DRAMATIC.

A Woman's Honor Co. has been organized in Rock Falls, Ill.

The Driven From The Altar Co. had big business in Terre Haute, Ind.

It is reported that a Next Door Co. disbanded at Keokuk, Ia., recently.

Miss Helen Lackaye has resigned from the DeWitt Company of Players.

Eddie Foy is reported to be ill from cold at his home in New Rochelle, N. Y.

Brother Against Brother, Triss, Down in Dixie and Under Two Flags are played by the Union Stock Co.

Mrs. James Brown-Potter has decided to appear in London in a DuBarry play. Gilbert Hare will assist her.

Al. Wilson, now playing in The Watch on The Rhine, announces that he will have a new play for next season.

Frank Wallace Flenniken will have a stock company for two months this summer at Staub's Theatre, Knoxville, Tenn.

Clarence Bennett, of the Gordon &

During a recent visit to Paris Mr. George Alexander arranged with her to play, in conjunction with himself, in an English version prepared by Mr. Harry Melville, of Alfred Capus' piece, *L'Adversaire*. This will be the first occasion upon which Madame Le Bary has acted in English.

The Who's Who Co. closed its season at Akron, Ohio, Jan. 28. They will put out East Lynne.

Mac Johnson has joined the Wrights as manager to fill the place made vacant by the resignation of Lee Sherrill.

Jas. Cooper, Emma Forsythe and John C. Hickey are organizing a repertoire company to play the South next season.

C. O. Shultz has resigned his position as manager of Hunting for Hawkins and will do advance work for Was She to Blame.

Will C. Sites writes that the Sites Co. is working north, playing to S. R. O. business. Prospects for the balance he thinks are good. The company is booked solid until May, 1906. The company plays Central Park, Centre Square, Pa., this summer.

Negotiations have been closed by Gus Hill whereby a well-known playwright will produce for Mr. Hill a new melodrama, entitled *In Cruel Russia*. The piece will be put on the road this season. The play is founded on the present rebellion in Russia.

Notes from the Edsall-Winthrop Stock Co.: We are still maintaining our reputation as the monarchs of the South. At Statesville, N. C., the S. R. O. sign was out before seven o'clock. Mr. J. M. Overstreet assumed the business management of the company at Statesville, which position he will hold for five weeks, closing in order to go with the Pierce Amusement Co.

The Quincy Adams Sawyer (central) Co. experienced considerable difficulty in giving the performance at Hagerstown, Md., Jan. 24. A wreck on the B. & O. delayed the transportation of the scenic equipment nine hours. It was 9:30 before the trunks arrived at the stage door. A large and enthusiastic audience waited, however, and standing room was at a high premium. The play let out after midnight.

Notes from When The Bell Tolls Co.: Mr. J. H. Mawr is no longer connected with this company. He and his wife have gone to San Francisco. The show has been playing Ohio, but goes into Pennsylvania Feb. 11 for a month. The roster is as follows: Travers Vale, manager; Joe Rosenthal, agent; Louise Vale, Clarise Becker, Leonard Hoyt, Louis Ancker, Arthur Rutledge, Arthur Wallis, J. J. Smartwood, Chas. Austin, Robt. Hayes, Mabel Tucker and Mamie Twick.

The Empire Stock Co., which has played at the Empire Theatre, Houston, Tex., for sixteen weeks, inaugurated its western tour Feb. 5. The company is headed by Nelta Wayne and is under the management of Messrs. Bright and Prescott. The roster is as follows: Douglas Bright, proprietor and manager; Claude T. Prescott, business manager; Frank Thompson, stage manager; Jas. R. Echezabal, Conrad Weiss, Frank Thompson, Tom C. Elliott, Frank Condon, Roy F. Jones, Frank St. George, Nelta Wayne, Vineta Elton, Gladys Randolph and Baby Buster.

Mr. J. A. Darnaby writes as follows: "I beg that you correct through your valuable columns the impression formed by some of the managers with whom I held time for Miss Mary Atheling. Several managers have written stating that it was the impression I had canceled their houses under a misrepresentation and was filling time elsewhere with Miss Atheling; and, while this was my privilege, I wish to state that it is not a fact. Miss Atheling signed a five years' contract with me just previous to the Iroquois fire, which necessitated our canceling much of our time and made it undesirable to open in the face of such sentiment and the compulsory closing of many out of town houses. During the summer season I agreed to the arrangement now existing with Mr. Holden, which saved the lady from censure in signing two contracts while one existed for the same period. I was again compelled to cancel her time which led many to believe the services of Miss Atheling were not at my disposal. I wish to state a contract now exists, and that Miss Atheling will appear next season under my management, providing a play is secured. Miss Atheling has from the beginning been anxious to open under my management, and my canceling was what I believed the best for all concerned, hence my past record with those managers familiar with me and my manner of doing business should suffice. I wish to state that I am in no way interested in Mr. Holden's excellent production in which Miss Atheling is appearing, and have nothing whatever to do with the bookings."

ENGAGEMENTS.

Harry Achey has joined the Union Stock Co.

"Check" Brewster has joined the Irish Pawnbrokers Co.

Miss Trixie Friganza has been engaged for Weber Music Hall.

Thomas A. Wise has been engaged for the cast of Mrs. Temple's Telegram.

Miss Ethel Donaldson has been engaged for the role of Simple Simon in *The Babes in Toyland*.

F. C. Bangs, Blanche Chapman and Frank Mordant have been engaged for *The Gentleman From Indiana* Co.

Corinne has been secured by Klav & Erlanger, and for the present has been assigned a part in their spectacle, *Mother Goose*.

Miss May Gabriel has been engaged for the leading role in *Sergeant Kitty*. She will assume the role at Baton Rouge, La., Feb. 18.

Elliott Dexter, who has been a member of the Siberia cast, has been engaged as leading man with Miss Florence Davis in *The Player Maid*.

Frederick Perry, William Courtleigh and Dorothy Donnelly have been engaged to

appear in Paul Potter's new play to be produced shortly under the management of Chas. Frohman.

PLAYHOUSES.

Sheedy's Theatre, New Bedford, Mass., has closed.

A new opera house will be opened this month at Brookings, S. D.

It is reported that James E. English of Paducah, Ky., will open up a theatre in Lexington, Ky.

Manager S. S. Vial of the Colonial, Akron, Ohio, is in the hospital suffering with Bright's disease.

Plans are again under way for converting the Academy of Music, Kansas City, Mo., into a theatre.

John H. Hathaway, treasurer of the Hathaway Theatre, New Bedford, Mass., is reported to be convalescent.

The Unique Theatre at Minneapolis, Minn., will be provided with a third story in order to add a gallery to the house.

It is stated that Theodore B. Bayliss, manager of Hathaway's Theatre, New Bedford, Mass., will soon close with the house.

Mr. Harry Rich, who managed Harry Corson Clarke during his recent engagement in Houston, Tex., will remain in Houston and take active management of the Empire Theatre.

It is probable that the large skating rink at Janesville, Wis., will be converted into a vaudeville house. Alderman E. H. Connell and James Connors are negotiating for a lease of the house.

It is probable that M. R. Sheedy will accept the proposition of the North-end Merchants Association at New Bedford, Mass., and erect a new vaudeville house in that section of the city.

Thos. G. Chambers has sold the opera house at Charleston, Ill., to his father, Geo. R. Chambers for \$13,000. Harry Williams, who has been managing the house will continue in that capacity.

A committee from the Ministerial Union at Des Moines, Ia., has been appointed to devise means by which to defeat, if possible, the inauguration of Sunday theatrical performances in that city.

The new house at Lynchburg, Va., opened Feb. 1, with Stella Mayhew in *The Show Girl*. Mr. Corbin Shields, who has been managing the Norfolk (Va.) house, will have charge instead of Mr. Bernstein as was earlier reported.

theatre in that city. Eugene Lennon says he will build if the city council will moderate the building ordinance. J. B. Catron is also figuring on the same proposition. The parties may get together, but at present Walla Walla has only one little theatre.

The Elks of Huntsville, Ala., have decided to build an opera house and have options on some of the best property in the city. They expect to put up a building to cost \$50,000 to \$60,000, to be one of the most up-to-date houses in the South. The plans are already being drawn, and work on the building will commence in the near future.

The Market Street Theatre, Ottumwa, Ia., reopened Feb. 6 after extensive and thorough interior alterations. Vaudeville is the policy of the house. The bill for the week was LaMott and Nero, J. J. Dashington, contortionist; Goforth and Doyle, sketch artists, and Gay Billings and wife. Mr. Bert Christie is manager of the house.

Manager Conried of the Metropolitan Opera House, New York, is warring with the authorities over the selling of admission to standees in the semi-circle aisle back of the orchestra chairs. Manager Conried contends that the disputed area is more than three times the regular width, and that with two-thirds of it occupied the remaining space would be as wide as the aisle of the average New York theatre.

A stock company is being organized at Pennville, Ind., to build a new \$12,000 opera house. The house will be lighted by gas and electricity and heated by steam. The stage will be sufficiently large to handle the largest companies going. S. S. Underwood, manager of the present house, will be a stockholder in the company and will manage the house. Plans will be ready for opening next fall.

Messrs. Klein Brothes, owners of Bon-Ton Theatre, Jersey City, N. J., have made arrangements to erect in the spring a new and handsome theatre in Union Hill, N. J., where they recently purchased a site for the building. The theatre will be constructed of stone, iron and brick, and will be as near fireproof as possible. The house will have seating capacity of about 2,600 when completed. The stage, it is said, will be the largest in the state. Popular prices will prevail. They expect to have the theatre ready for opening about Sept. 1, 1905.

Mr. Harry Brown, the hustling manager of the Nesbitt Theatre, Wilkesbarre, Pa., visited Scranton 25 to try and induce Mr. Richard Carle to play a matinee the 26th; the piece being booked for his house for the evening performance only, and the entire house being sold the day the "sale" of seats opened, Mr. Brown promising him a big house. Mr. Carle agreed, although doubting the ability to fill the matinee at such short notice. At 11 p. m. on the 25th Mr. Brown returned to Wilkesbarre and got out some special date sheets that night, placed ads in the morning papers, and packed the house to its capacity for both matinee and evening performances the 26th. Talk about hustle. Well, I guess that is some.

MUSICAL.

Henry W. Savage is reported to be quite ill.

Buster Brown reports fine business through Ohio.

W. H. Cline, of Kansas City, Kan., will be business manager of Innes' Band this season.

The Ottoman is the name of a new opera recently given an amateur production in Toronto, Can.

The Gay Lord Sinch is the name of the new musical comedy which had its first production last week at Payton's Lee Avenue Theatre, Brooklyn.

T. M. Norcross closed in Cairo, Ill., Jan. 26 as manager of Eva Tanguay. All contracts made by him will be fulfilled to the letter by Edw. W. Dunn.

The Strollers met with a warm reception in the Queen City. Business was big the entire engagement and Cincinnatians were more than delighted with the entertainment.

Frank J. O'Donnell, advance agent of Hanlon's Superba, registered at The Billboard office, Chicago, Friday, Jan. 27, and reported big business for his attraction this season.

Carl Haydn, one of the leading vocalists in *The Girl From Paris*, now touring the South, has made a most decided hit with *Star of My Life*, and the press and public are unanimous in their praise of the song and singer.

The press agent of A Chinese Honey-moon speaks of an Oriental robe worn in that piece which "has 2,347,977 stitches in its side." That garment must make Job and his few puny bolts look like the proverbial thirty cents for suffering.

A. G. Delamater has closed a fifteen weeks' engagement as business manager of F. C. Whitney's production of *Dolly Varden*, and on Feb. 19 will produce a new and original musical comedy by Adelaide Alexander, entitled *The Typewriter Girl*.

Lillian Mills, the well-known vocalist, who is now touring the New England circuit, is making a great bit with *Prove It to Me*, which has become one of her favorite songs. She recently put on *Listen to The Big Brass Band*, which also scored another success for her.

I Won't Tell You is to be made a special feature with Maude Gray and the Bonita Girls, now playing to crowded houses at the Odeon, St. Louis. Mr. Harry Clark, manager, writes that the new song promises to be the greatest hit of the year. It is published by M. Witmark & Sons.

You Must Think I'm Santa Claus was recently sung for two weeks at the Orpheum, San Francisco, by Clarice Vance. On a two weeks' engagement Miss Vance usually changes her songs, but in this case the management asked her to repeat *You Must Think I'm Santa Claus* the second week. This great coon song is published by F. A. Mills.

MISS FRANKLIN GALE



In Thou Shalt Not Kill.

Prof. H. W. Pate has decided to go back as manager of the opera house at Abbeville, La., upon request of the French Society.

Geo. C. Frazier has severed his connection with the Empire Theatre at Springfield, Ill., to join the Hooligan's Troubles Co.

Wm. Gilman, manager of the Grand Opera House, Rochester, Pa., writes that business has been phenomenally good the past month.

Pierce's Opera House, Phillipsburg, Pa., has been leased by J. F. Driggs, general manager of the Centre and Clearfield Street Ry. Co.

Several local capitalists of Cumberland, Md., are going to erect in that city a new \$75,000 opera house. Geo. G. Young and others are interested.

The Bryan (Ohio) Opera House has passed into the hands of C. W. Jewitt of Grass Lake, Mich. Aaron Jones was proprietor of the playhouse for twenty years.

The committee in charge of the new opera house at Truer, Ia., Feb. 10, has already sold tickets to the amount of \$1,000. Sweet Clover will be the attraction.

Manager Watson reports that his Brooklyn theatre is meeting with more popularity under the new policy of a change of faces every week than under the stock system.

The Shelbyville (Tenn.) Auditorium Co., which will build a new opera house in Shelbyville before next season, has elected the following officers: W. A. Frost, president; J. M. Shofner, vice-president; H. B. Cowan, secretary, and Weakley Ruth, treasurer.

Dick Ferris will take on several new ventures this spring, among them being the lease of the Seattle Theatre at Seattle, where a stock company will be installed. He will also open the Boyd Theatre at Omaha in April with a stock company and will be interested in several lesser enterprises.

George Merrel, of Cleveland, has decided to throw up his lease of the Empire Theatre at Lorain, Ohio, because the owner of the building, H. Wagner, also of Cleveland, refused to make alterations to conform with the orders of the state fire inspector. Merrel had a three-year lease.

The city council of Walla Walla, Wash., has modified the order condemning the Walla Walla theatre building to permit the place being used for business purposes after several alterations are made. The building was condemned several months ago. It will be remodeled and occupied by a large mercantile firm.

Several different parties of Walla Walla, Wash., are figuring on building a new



Right now should be the busiest time of the outdoor amusement manager.

The park manager that hasn't his plans laid for the coming season hasn't been very industrious.

The fair manager will be surprised how much quicker and better business is done in the early season than later when every fair follower is busy and hasn't got time to answer his letters.

Pitiful is the plight of the park manager who waits until he opens his park and then finds that all the good vaudeville entertainers are booked for that week and he is forced to open his park with a bill that fairly drives the patrons home with the declaration that their park visiting is over.

Now's the time the press agent should be getting busy. However, the ad man should be getting in some good work.

The fair manager that wants to make a success of this year's work should insist upon the directors selecting the dates early.

The live manager, like the early bird, will secure his attractions early lest some one else who holds a fair at the same time books the attractions and forces him to accept the cheaper and less desirable ones.

JAMESTOWN MAY HOLD TRICENTENARY.

A plan is in progress to hold in 1907 in Jamestown, Va., a celebration of the three hundredth anniversary of the landing of Capt. Newport's pioneers near what is Newport News and the founding of Jamestown in 1607.

LEWIS AND CLARK EXPOSITION.

The Lewis and Clark Centennial Exposition, to be held in Portland from June 1 to October 15, is rapidly assuming colossal proportions.

The amusement concessionaires are preparing to make the "Trail" over the "Bridge of Nations" one of the most attractive resorts ever known.

George Jabour, who is known on the coast as the Barnum of carnival companies and the prince of showmen, is here on the ground floor.

The Jones-Adams Carnival Company played three weeks in St. Petersburg, Fla., to fair business.

French Cafe, Trained Wild Animal Show, and also Bazaars for Concessionaires on the outside, at the entrance to the grounds.

The attendance at the fair will naturally be large as all the transcontinental railroad lines and boat lines and other potent influences are working zealously for the success of the present stupendous undertaking.

The northwest needs development which rebounds to the betterment of the whole country. All are interested in the success of the Lewis and Clark Centennial at Portland is assured.

FAIR NOTES.

The poultry show recently held in Sioux Falls, la., proved an immense success.

The Inland Empire Band of Spokane, Wash., is planning a tour of the fair this season.

R. Lester writes that he has purchased the fair grounds at Guthrie, Ky., and will form a stock company to operate the same.

The Kansas State Fair Association will hold a three days' race at Hutchinson, June 7-9, and the secretary writes that they have a large building well suited for an indoor carnival.

There seems to be no doubt but what the Hamilton (Ohio) County Fair will be held at Oakley again this year.

The Birmingham Fair and Exposition Co. has been organized with a capital stock of \$25,000.

W. T. Bigbee, secretary of the Springfield (Mo.) District Fair Association writes that they are making preparations for one of the biggest fairs that have ever been held in the state.

The fiftieth semi-annual meeting of the Dayton (Ohio) Agricultural and Mechanical Association was held recently and the following officers were elected:



UNSOLICITED PRAISE.

The following article appeared in the Evening Truth, Baton Rouge, La., after the Talbott-Whitney Carnival Co. had played a two weeks' engagement.

Editor Truth: In justice to management of the Talbott-Whitney Street Fair Company that is now in our God blessed city, I wish to say to the public and my christian friends, that I have never attended any clearer or more gratifying exhibitions of God's wonderful power through man than was presented today.

STREET FAIR NOTES.

Will H. Weider opens his carnival company's season May 8.

The Jones-Adams Co. on Jan. 30 began to play three-day engagements, all under one top.

Schepp's Dog and Pony Circus joined the Barkout Carnival Co. at Sanford, Fla., Jan. 30.

C. W. Manley has left Ocala, Fla., for Atlanta, Ga., where mail will reach him. He has recovered.

The Jones-Adams Carnival Company played three weeks in St. Petersburg, Fla., to fair business.

Hugo Egner and Geo. Fisher are

contemplating the formation of a carnival company to play Indiana.

Tony Rider and wife are wintering in Savannah, Ga. They have two more good monks broke for their act.

Ike Monk, general agent for the Barkout Carnival Co., reports good business for the company in the South.

Jimmy Hodges, of the snake show with the Jones-Adams Carnival Co., left Jan. 18 for his home in Salisbury, N. C.

Harry Wright, of the Wright Carnival Co., is enjoying life in Savannah, Ga. Things are looking bright for him for 1905.

Mr. Cook's City of Jerusalem, after 41 weeks of nice business in Jacksonville, joined the Barkout Carnival Co. at Palatka, Fla.

J. M. Overstreet, of the Pierce Amusement Co., joined the Edsall-Winthroe Stock Co. recently as business manager for a short time.

On account of inclement weather the Hendricks-Russell Amusement Co. did not enjoy a prosperous engagement at Alexandria, La., Jan. 24-28.

Our St. Louis correspondent begs to acknowledge receipt of a freak cluster of oysters, received from Mr. R. L. Carroll of the United States Carnival Co.

Sam Funderberg, who conducted the Condemner Ferris Wheel with the Jabor Carnival Co. last season, has signed with the Will H. Weider Carnival Co. for the coming season.

So successful was the first street carnival at Galena, Ill., last year that the business men of that place are figuring on similar enterprises to be held about the first of June.

Madame Leona Bonne closed a very successful twenty-two weeks' engagement with the Greater Smith Amusement Co. in Mobile, Ala., and is engaged for next season with the same company.

J. Gilbert Robinson, known among carnival people as "Robinson, the novelty man," is settled down in Strong, Ark., and is publishing a weekly paper in the interests of Strong and Union counties.

Sam Josephs, who is spending the winter in Philadelphia, will return to Cincinnati next month to go out with the Robinson Carnival Co. as press agent.

A. W. Hall, novelty wire and balancing act, a feature attraction with the Wright Carnival Co. for the past three years, has signed for the coming season with the Will H. Weider Carnival Co.

The line-up of shows with the United States Carnival Co. consists of the following: Roman Stadium, Electric Theatre, Old Plantation, Palace of Electrical Arts, Creation, Turtle Show, Myrtle Maze, and Wild Rose.

B. H. (Red) McIntyre and wife, Jack Compton and wife, E. S. Swigert and wife, and J. M. Dempsey have opened up a storeroom show in Huntsville, Tex., and are doing very nicely.

After a two weeks' engagement at Baton Rouge, La., the Talbott-Whitney Carnival Co. went into winter quarters in the business district of that city.

Notes from Major Riddell's Carnival Co.: We are all here at Key West, Fla., and have been doing good business for the past two weeks.

Notes from the Ferari Brothers Show: The Zoo in Toledo is doing big business. Every Sunday the attendance runs from 1,500 to 6,000 admissions.

The Ferari Brothers are putting on a big one. For the week of Jan. 29 they had M. Samayoa, the great Central American athlete-Hayden & Lalonde, a very clever duo of trapeze performers and revolving ladder experts.

The interesting sight of the feeding of the wild animals is also shown to the public at the close of each performance, afternoon and evening. The Zoo is leading all places of amusement in attendance.

day as the weather permits. Toledo has proven to be a big revelation; a surprise to the Ferari Brothers and everyone else.



FAIRYLAND FOR BALTIMORE.

The Knickerbocker Theatrical Co. of New York has leased a tract of land covering about ten acres in Baltimore, Md., which they will convert into an amusement resort similar to Luna Park.

PARK NOTES.

Application for a permit to erect an additional ocean pier at Ocean Park, near Los Angeles, has been made to the trustees.

Higgins Park at Dixon, Ill., has been enclosed with a new high board fence.

A new summer theatre will be erected at Crump's Park, Macon, Ga., before the park opens for the season.

It is not altogether improbable that Lorain, Ohio, will have a new park the coming summer.

Operations have begun for the building of Dreamland Park at Albany, N. Y., by the management of the Albany Amusement Co.

Contracts are being let for the reconstruction of a large amusement park in the east end of Cleveland, Ohio.

The report that Geo. C. Tilyou had purchased Pleasure Beach, Bridgeport, Conn., has been confirmed.

Charles Woodfords, proprietor of Woodfords' Educated Animal Show, now touring the vaudeville houses, is arranging for a trained animal and vaudeville show to play parks and fairs this season.

It is probable that White City, Chicago, will put on a spectacle of elaborate proportions this summer as Billrose Kralffy, the well-known impresario, is in that city according to rumor.

H. Roitair, of Roitair's Creation, one of the few successful attractions on the Pike, has closed negotiations to put on his production at Dreamland, Coney Island, New York.

Arrangements are about complete for the opening of Watters Park, located about twelve miles north of Austin, Tex.

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J. W. GENTRY RETIRES FROM SHOW BUSINESS.

As announced in The Billboard of last week Mr. J. W. Gentry has disposed of his interest in the Gentry Brothers Show to his three brothers, who will conduct the business under the old title.

Mr. J. W. Gentry wishes to announce through these columns that he has retired from the show business. He has not decided on any definite plans for the future, and is at present taking a much deserved rest at his beautiful country home at Bloomington, Ind.

He organized the No. 2 Gentry Show and was for a number of years its sole manager and owner. Three years ago the shows were consolidated, when Mr. J. W. Gentry became the manager and a fourth owner of the four Gentry Shows.

FRED SARGENT TENDERED RECEPTION.

An informal dinner was tendered Mr. Fred P. Sargent, late of the Hagenbeck Shows, in St. Louis last week, at which was gathered some two dozen of his friends. Toasts were many and bright. One by Dan Fishell, now with the Royal Chef Co., but better known through his connection with Barnum & Bailey's press staff, was most applauded. In his remarks he stated that he could offer no better endorsement of his friend's worth than a part of a letter which he had read in The Billboard, and which had been written by the management of the Hagenbeck Show. The event was a most pleasant one and an instance that tends to cement more closely the bonds of good fellowship.

MULHALL WILL APPEAL CASE.

Zack Mulhall, western ranchman and formerly interested in Cummings Wild West on the Pike, has been tried in St. Louis for assault upon Ernest Morgan, and found guilty of assault without malice. The jury gave him three years. His case was immediately appealed and he is confident of complete vindication. It will be remembered that Mr. Morgan was shot and seriously wounded in a discussion between Mulhall and two employes of the Cummings Wild West on the 18th of last June. It is held by the state that a chance ball from Mulhall's revolver struck Morgan. He has given bond in the sum of \$2,500.

HARRY LOCKHART PASSES AWAY IN MEXICO.

If The Billboard has been correctly informed, Harry Lockhart, the famous animal trainer, succumbed to an attack of pneumonia and passed away in the City of Mexico, Tuesday, Jan. 31, where he has been exhibiting a herd of performing elephants with the Orrin Brothers' Circus.

HAS WILLIE SELLS SOLD?

It is rumored that Willie Sells has sold his interest in the Sells-Downs Show to Martin Downs and John Durham, who take the property and title.

CIRCUS GOSSIP.

The McDonald Brothers Shows played Jessup, Ga., to immense business.

The Miles Orton Show is now on the east coast of Florida, doing nice business.

Floor and Hayes, now playing vaudeville, will take out their tent show May 1.

Chas. Radcliffe, of Huntington, W. Va., will go with Barnum & Bailey again this season.

Hargreaves is making arrangements to have a longer and better parade the coming season than ever.

Bunk Allen declares his Alhambra hotel in Chicago is better than a half-dozen Buckskin Bill Shows.

F. Lynch, for many seasons with Wallace, has been re-engaged as contracting agent for this season.

Harry A. Mann, with Barnum &

Bailey last season, will have a car with the Wallace Show this season.

Prof. R. J. Blake, proprietor of Blake's Dog, Pony and Monkey Circus, is a guest of George Hines, Chicago.

C. W. McCurren returned to Chicago Saturday, 4, after a week's sojourn at Lancaster, Mo., the guest of W. P. Hall.

Mr. Geo. Robertson, stage manager of the opera house at Dixon, Ill., will put out a small tent show the coming season.

Fred Wagner, formerly twenty-four hour man with the Great Wallace Show, will be one of the contracting agents this season.

Charles H. Adkins has been engaged as manager of one of the advance advertising cars with the Forepaugh & Sells Brothers Shows.

Mr. F. Hill, late of the Gentry Brothers' Shows, is managing Pedley and Burch's new Broadway Theatre, East St. Louis, Ill.

Every Sunday a big stream of visitors go to see the big Floto Shows at Denver, Col. A guide takes them through the entire establishment.

The Stumon Family, who have just closed a forty weeks' engagement with the Sun Brothers' Show, will take a six weeks' rest at Sanford, Fla.

Victor Hugo reports a run of excellent business at the Garrick Theatre, Burlington, Ia. Ed. Hunter is associated with him as resident manager.

Sun Brothers Circus closed in Jessup, Ga., Saturday, Jan. 28. Most of the people left for Savannah. Mr. Peter Sun reports a prosperous season.

After a week in Chicago attending to business affairs in connection with the Hagenbeck privileges, Manager John Tippett returned to St. Louis Sunday, 5.

Fred Beckman, general agent of the Frank Robbins Show, has been doing a lot of effective work that will make that show one of the big ones the coming summer.

C. W. Compton, well-known circus man, is spending the winter at his farm three miles from Brazil, Ind. He has signed with one of the big ones for next season.

W. S. Demmington has been engaged for the coming season by General Agent Ferguson to manage advertising car No. 1 of the Carl Hagenbeck Trained Animal Shows.

The Sparks Shows played Fernandina, Fla., to big business. The show has increased so much in the last two years that the natives took it for Barnum & Bailey's.

Lester Murray, manager car No. 1 of the Barnum & Bailey Show, arrived in Philadelphia, Feb. 1, after an extensive stay in St. Louis. He will start to work in a few days.

The Hargreaves Big Show will not only have an entirely new line of lithographs from the Donaldson Lithographing Co., but a larger number of advertising novelties will be used.

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 167 S. Canal St., Chicago, Ill.

Harry Potter left Chicago for Topeka, Kan., Thursday, 2, and the latest report is that he is to be general agent of the Sells Downs Shows.

Al. F. Wheeler's New Model Shows will add a small menagerie the coming season. A cage of lions, a cage of bears and several cages of small animals are the latest acquisition.

The question of street parades has not entered the minds of the managers of the smaller circuses at all. They will give the parade irrespective of any agreement the larger ones may make.

A. G. Millens writes that he has signed with the Campbell Brothers Consolidated Shows for the season of 1905 as principal talking and singing clown. He would be glad to hear from all his friends.

The J. Augustus Jones Shows left Fernandina, Fla., Feb. 6 to open at Hampton. The show looks as bright as new money. They have a new eighty-foot round top and one forty and one thirty-foot middle piece, all new.

Almece Austin writes that the report that the Austin Sisters had signed with the Wallace Show is untrue. She says that Almece and Marie Austin have dissolved partnership for this season and that she (Almece) will give her single act.

Philip Harris has resigned as general agent of the Miles Orton Shows and will go with Welsh Brothers' Newest E. E. Show as general agent. He is a good man and the people with the Orton Show do not like to see him leave.

William Milliken writes that he has signed with the G. W. Hall Circus and Menagerie as principal slugfer and talking clown. At present he is with the Uncle Josh Spruceley (eastern) Co., playing Dutch Comedy and man aging the stage.

George Connors, who for a number of years past has been manager of the side show of the Forepaugh & Sells Brothers Shows has been engaged by George Arlington as manager of the back top with the Barnum & Bailey Shows season 1905.

John F. Williams, of the Williams Trained Animal Show, writes that upon advice from his physician he has left Chicago for New Orleans. He is breaking in some new animals although he may not be able to take them out himself the coming season.

Mr. Ike Monk visited the Sparks Show at Fernandina, Fla., recently, and writes that Mr. Sparks and Mr. Cole are two of the most pleasant fellows in the business. A dinner on one of Mr. Sparks' cars was one of the many good things enjoyed by Mr. Monk.

Wm. J. Irwin writes that himself and family are resting at Comanche, I. T., for a few weeks. All are in good health, and he states that they met some old friends with the Circo Trevino and Circo Ganzells, in Texas. These shows are making the mining camps and are doing well.

Kennedy Brothers Show opened the season of 1905 at Pleasanton, Tex., Jan. 23 to packed canvas afternoon and evening. They carry twenty-five people all told, have seven piece band, six performers and a troupe of dogs and monkeys. They will spend the winter south of San Antonio.

Prof. O. B. Burr has signed as musical director with the Beibel Brothers Show of Watertown, Wis., for the coming season. Somewhere or sixteen musicians have been engaged and a fine band is contemplated under Prof. Burr's direction. This is the professor's second season with the show.

Fred W. Falkner, a hustling young circus manager, has formed a partnership with Mr. Drake to take out a circus this summer. It will be known as the Drake and Falkner United Railroad Shows. Fred has had ample experience and backed by sufficient capital he should make a success.

Mr. and Mrs. George L. Wood of Brighton, Iowa, left that place last week for Shreveport, La., Mrs. Wood stopping at St. Louis to visit Mrs. Marie West and the Lorton Sisters, formerly of Ringling Brothers' Circus. Both Mrs. Wood and Mrs. West expect to be with the white tents the coming summer.

The American Vaudeville Co., under the management and ownership of T. Dawson Cooper of Media, Pa., will open its second season the latter part of April. Last year this show was a big success and prospects this year are all that could be looked for. Everything is new. They will make from two to three-day stands.

Alf. Witzhausen, assistant treasurer of the Ringling Brothers Shows, is acting as manager and treasurer of Powers' Opera House at Grand Rapids, Mich., until the opening of the circus season. Before joining the Ringling Brothers in 1895 Mr. Witzhausen was in the McVicker's theatre box office, Chicago.

Notes from the Frank Adams Southern Railroad Shows: We commenced our season at Alderson, Ind. Ter., April 4, and have just closed. We traveled the states of Missouri, Illinois, Arkansas and Texas. Everybody with the show is pretty well satisfied with the season's work, and it was better than we had expected.

The Pullman Car Company, Chicago, is building for John Ringling what they claim will be, when completed, the largest and one of the most elegantly equipped private cars in America. The equipment will include two electric dynamos, one at either end of the car, and the appointments throughout will be modern and luxurious.

Al. G. Barnes, now with the Publiones Circus, writes from Havana, Cuba: "We are basking in the sunshine among the coconut and banana trees. My animals are doing great here. Publiones says they are the best lot of animals and the greatest drawing card he ever had. We have nine weeks more before returning to the states."

Mme. G. F. Canihac, animal trainer, suffered a severe injury to her right wrist at New Orleans, La., Jan. 9, while giving an

exhibition with some of the lions from the Ike show. A lion caught her wrist in his mouth and nearly tore the flesh from it. Assistance was given the lady by two attaches who beat the beast from her and got her out of the cage.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not of all) the address given is also the permanent address. The list is revised and corrected weekly.

- Adams, Frank, Southern Shows..... en route.
Andrews, Capt. W. D. Shows..... Hot Springs, Ark.
Anderson Dog and Pony Show..... Rochester, Ind.
... (many more entries) ...

Snyder Bros. & Dowaker..... Havana, Ill.
Steele's, A., Big Shows..... Vandergrift Hts., Pa.
Stevens & Mossman..... 804 High, St. Louis, Mo.
Stewart Family Show..... Ft. Wayne, Ind.
... (many more entries) ...

MIDWAY COMPANIES.

- American Carnival Co..... Wilmington, N. C.
Arnold, E. J., Shows..... Portland, Ore.
Blue Grass Carnival Co..... Winchester, Ky.
Capitol Am. Co..... Lansing, Mich.
Cash Carnival Co..... St. Paul, Minn.
Dreamland Carnival Co..... Avondale, Ga.
Excelsior Carnival Co. of New York..... Norristown, Pa.
Fatima's, LaBelle, Show..... 72-74 Pitt st., New York City.
Fernal Bros.' Shows United, The Zoo, Toledo, O.
... (many more entries) ...

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... (many more entries) ...

Johnstown-George Updegraves & Co.
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MONTANA. Bozeman—Inter-state Fair Assn. Aug. 29-Sept. 1. F. L. Benepe, pres.; H. L. Casey, treas.; J. M. Smith, sec.

NEBRASKA. Albino—Boone Co. Agrl. Assn. Dates not set. Jno. O'Neil, pres.; Jake Greene, treas.; H. L. Brooks, sec.

NEW MEXICO. Albuquerque—New Mexico Territorial Fair Assn. Sept. 18-23. W. H. Greer, pres.; J. B. Herndon, treas.; D. K. B. Sellers, sec.

NEW YORK. Dryden—Dryden Agrl. Society. Sept. 19-22. Geo. Cole, pres.; D. T. Wheeler, treas.; J. B. Wilson, sec. Margaretville—Catskill Mountain Agrl. Society. Aug. 22-25. H. M. Coulter, pres.; Wm. Mungle, treas.; Thos. Winter, sec. Mineola—Nassau Co. Agrl. Society. Sept. 26-30. Geo. W. Smith, Hempstead; Thos. G. Bacon, treas.; Oyster Bay; Lott Van de Water, Jr., sec., Hempstead. Schenectady Valley Agrl. Society. Aug. 16-18. H. Bernard, pres.; E. J. Goddard, treas.; W. A. Pier, sec.

OHIO. Lima-Allen Co. Agrl. Society. Sept. 12-15. J. A. States, pres.; West Cairo; G. R. Fetter, treas.; T. B. Bowersock, sec. Marietta—Washington Co. Agrl and Mech. Assn. Sept. 5-8. Hiram True, pres., Lower Salem; C. W. Zimmer, treas., Stanleyville; Jas. F. Hovey, sec. Newark—Licking Co. Agrl. Society. Oct. 3-7. W. H. Kussmand, pres., Greenville; B. M. Sliger, treas., Homer; J. M. Farmer, sec. St. Clairsville—Belmont Co. Agrl. Society. Aug. 29-Sept. 1. D. S. Creamer, pres.; W. T. Judkins, treas.; J. H. Taylor, sec. Sycamore—Sycamore Fair. Oct. 17-20. J. L. Cullis, pres.; Geo. A. Klabr, treas.; M. Vance, sec. Van Wert—Van Wert Agrl. Society. Sept. 12-15. B. F. Leslie, pres., Conroy; E. B. Gilliland, treas.; E. V. Walborn, sec. Woodsfield—Monroe Co. Agrl. Society. Dates not set. W. C. Mooney, pres.; Geo. P. Door, sec. Wooster—Wayne Co. Agrl. Society. Sept. 26-28. Jno. O. McClaran, pres.; W. A. Wilson, treas.; G. J. Ebricht, sec., Shreve.

PENNSYLVANIA. Bloomsburg—Columbia Co. Agrl. Fair Assn. Dates not set. F. P. Hagenbuch, pres.; A. N. Yost, sec. Dayton—Dayton Agrl. and Mech. Assn. Sept. 26-29. Wm. Gallagher, pres.; O. H. Good, treas.; W. C. Marshall, sec. Edinboro—Edinboro Fair Assn. Dates not set. Jos. Bowman, pres.; McKean; O. P. Beeder, treas.; C. W. Billings, sec. Honesdale—Wayne Co. Agrl. Society. Dates not set. W. L. Ferguson, pres., Seelyville; J. V. Starnes, treas.; Bethany; E. W. Gammell, sec. Reading—Great Reading Fair. Oct. 8-8. Jas. McGowan, pres., Gieger's Mills; Milford N. Ritter, treas.; H. Seidel Throm, sec. Williams Grove—Granger Inter-state Picnic Exhibition Assn. Aug. 28-Sept. 3. B. A. Thomas, pres., Mechanicsburg; H. S. Mohler, sec., Trindle Spring. Youngwood—Westmoreland Agrl. Society. Sept. 12-15. F. D. Barnhart, pres., Mt. Pleasant; D. B. Fisher, treas.; F. M. Waugaman, sec., Harrison City.

WISCONSIN. Gay's Mills—Central Agrl. and Driving Park Assn. Dates not set. Atley Peterson, pres.; Soldiers Grove; N. Jurgensen, treas.; E. G. Briggs, sec. Monroe—Green Co. Agrl. Society. Sept. 13-16. W. Ludlow, pres.; L. A. Hodger, treas.; Willard T. Saucerman, sec.

CANADA. Nelson, B. C.—Nelson Agrl. and Indust. Assn. Sept. 27-29. Jas. J. Johnstone, pres.; J. J. Malone, treas.; J. E. Annable, sec. Sherbrooke, Que.—Canada's Eastern Exhibition. Sept. 2-9. C. A. French, pres.; Wm. Tomlinson, sec. Vanleek Hill, Ont.—Prescott Co. Agrl. Society. Alex A. LeRoy, pres.; Fred W. Thistlethwaite, sec.

List of Fairs

GEORGIA. Chiekauma—Northwest Georgia Fair. Oct. 3-7. T. W. Lee, pres.; M. C. Bonds, treas.; E. H. Wyatt, sec. Dalton—Fourth Annual Winfield Farmers' Fair. Oct. 16-20. Frank T. Reynolds, pres.

ILLINOIS. Aledo—Mercer Co. Agrl. Society. Sept. 19-22. W. D. Emerson, sec. Blackwell—Agrl. Fair. Oct. 16-21. Guthrie—Agrl. Fair. Oct. 30-Nov. 4. Newkirk—Kay Co. Fair. Oct. 1-14. Baremore, pres.; D. L. Buckworth, sec.

INDIANA. Chrisney—Spencer Co. Fair Assn. Aug. 14-19. J. C. Haines, pres.; J. P. Chrisney, sec. Decatur—Great Northern Ind. Fair Assn. J. N. Nidlinger, pres., Jno. Brown, treas., Geneva; C. D. Kunkle, sec. Fairmount—Agrl. Fair. Aug. 7-12. Foster Davis, pres.; J. Wilson, sec. Lawrenceburg—Lawrenceburg Fair Assn. Dates not set. Geo. M. Roberts, pres., Victor Ober-ving, vice-president, H. L. Nowlin, sec., T. B. Matthews, treas., Petersburg, Ky. Mount Vernon—Mount Vernon Fair. Aug. 14-19. J. M. Harlem, sec. Montpelier—Montpelier Fair & Driving Park. July 11-14. Levi Huffman, pres.; J. P. Horton, treas., Charles L. Smith, sec. New Harmony—Posey Co. Agrl. Society. Aug. 22-25. Henry Bailey, pres., Ezra Stephens, treas., Geo. C. Taylor, sec. Oakland City—Oakland City Fair. Aug. 21-26. J. W. Cockrum, pres., Geo. E. Burbank, treas., J. M. Vanderveer, sec. Rockport—Rockport Fair. Aug. 22-28. T. C. Basye, pres.; Jas. A. Payne, sec.

INDIAN TERRITORY. Ardmore—Agrl. Fair. Nov. 13-18.

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MARYLAND. Timonium—Maryland State Fair & Agrl. Society of Baltimore Co. Alex. McCormick, pres.; Fullerton; Jas. P. Reese, treas.; Jas. Mish-ear, sec., Lutherville. Rockville—Montgomery Co. Agrl. Society. Dates not set. Lee Offutt, pres.; Jno. J. Higgins, treas.; Jas. T. Bogley, sec. MASSACHUSETTS. Clinton—Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres., L. Field, treas., Warren Goodale, sec.



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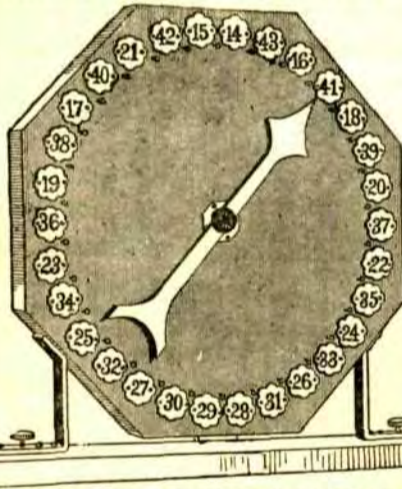
Delightfully flavored cakes made in the shape of cones filled with delicious ice cream, which can be eaten as you walk or stroll along with out soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Write for catalogue. Full particulars, secret formulas, etc.

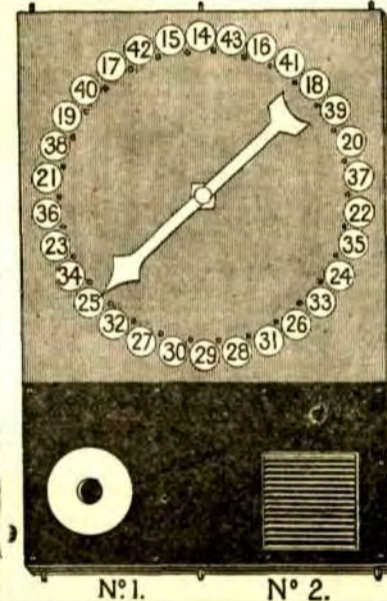
LANIER & GRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.

MOORE'S STAR AUTOMATIC SHOOTING GALLERY USE AIR GUNS

Here is a new one, the best on the market. This is a **Two-Way Game**, and a **Sure Winner**; the targets shown in the cut when hit revolves the arrow; there are four other targets not shown in this cut; they are for target practice.



This is the fastest money maker of its kind ever made. We invent and manufacture all the latest sporting goods, marked cards, loaded dice, blot-out ink, hold-outs, and all the latest games. Send for a list of our new goods at once.



AUTOMATIC Novelty Shooting Gallery

Write us for price, description, etc.; also send for our **Sensational 1905 Catalogue**, just out of new and up-to-date Games. We have something new in every line of Sporting Goods. **Get description of our latest HOLD-OUT**, also of our **Adhesive Dice**.

D. MILLER MFG. CO., KANSAS CITY, MO.

R. A. MOORE MANUFACTURING CO., 923 Wyandotte Street, KANSAS CITY, MO.

WANTED AIRSHIPS AND WANTED BALLOONS

Operators with and with out Paraphernalia. 30 weeks continuous work.

G. W. LILLIE, (Pawnee Bill.)

605 SANSOM STREET, PHILADELPHIA, PA.

\$200 Buys Tonophone Nickle-In-Slot Electric Piano

Used at world's fair six months for demonstrating. Every instrument guaranteed to be in first class working order. Practically good as new.

DIRECT MOTORS, 1 8 H. P., \$10.00; ALTERNATING, \$20.00

WILLIAMS MUSICAL AND NOVELTY CO., 218 S. 12th St., Louis, Mo.

SUB-MARINE BOAT FOR SALE

With Motor, Air Compressor, and all machinery necessary to operate, together with Pond or Immense Wooden Tank. Capacity, 30 persons. Length of trip under water, 7 minutes. Most wonderful and novel public diversion yet invented.

THE RIDGWAY COMPANY, 6 Portland St., Boston.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED ... For THE WIXOM BROS. CARNIVAL CO. WANTED

Performers of all kinds with good acts for Free Attractions; also Two Good Shows, a Ferris Wheel, a Merry-Go-Round, a Shooting Gallery and Musicians of all kinds. Legitimate Concessions of all kinds to let. Mead Wertze, and Colburn and Clark, write. Address, **WIXOM BROS., Bancroft, Mich.**

FOR SALE! THE BEST PAYING CONCERT HALL IN THIS CITY

BOUFFET IN CONNECTION.

Can be turned into a 10c and 20c Vaudeville House. Opposite the Haymarket Theatre, in Chicago, and next door to where Kohl and Middleton made their money. For particulars address

H. BERNSTEIN, 140 W. Madison St., CHICAGO, ILL.

Monarch Balloon and Amusement Co.

1896—Home Office, 67 Howell St., Providence, R. I.—1905

PROF. A. CHAS HILLMAN, Manager.

MR. W. RALPH KING, Treasurer, Box 708, Providence, R. I.

Night Ascensions with Paine's Fireworks. Cannon Ascensions. Day Ascensions. Bicycle, Double or Triple.

Write for circular.

Balloon Repairing made at short notice

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

ATTRACTIONS WANTED!
CONCESSIONS and PRIVILEGES
SANS SOUICI PARK
CHICAGO

TIME FOR ACTION NOW.

L. H. WOLF, Manager.

273 FRANKLIN ST., CHICAGO, ILL.

JUST THE THING FOR
MAPPING OUT YOUR ROUTE



DATE BOOK For 1905 1906
 120 PAGES
 68 BEAUTIFULLY COLORED **MAPS**
 Of the United States, Canada and Foreign Countries
 The Map of EACH STATE occupies full DOUBLE PAGE,
 Size 5 1/2 x 6 1/2. Book when closed 3 1/2 x 5 1/2 (pocket size).
 It gives the Latest Official Census and other useful information.
THE BILLBOARD PUB. CO., 416-418 Elm Street, CINCINNATI, OHIO.

Cloth Bound
30
 CENTS

“MERELY MARY ANN”

HIT! HIT! HIT! HIT! HIT! HIT!

A New Waltz Song by **DUSTIN and GUNN.**

A pretty and refined number, admirably adapted for team work—Soubrettes, Melodramas. If you want to strengthen the singing part of your act, send for “MERELY MARY ANN,” as it is destined to become immensely popular. Enclose card and two cents for postage. Orchestra leaders can secure MERELY MARY ANN TWO STEP by sending card and two cents for postage. Address

P. R. GUNN, 3631 Garfield Ave., St. Louis.

Fiesta Carnival Co.

8—DAYS—8

OCEAN PARK, CALIFORNIA. SUNDAY, MARCH 12, 1905

All people booked with the above show please acknowledge this call. Would like to hear from a Conderman Ferris Wheel. 40 Weeks Booked Solid.
 P. S.—TRIPPE AND PAYNE, acknowledge this call. Address

“KING” H. L. LEAVITT, LOS ANGELES, CAL.

- OPEN TIME -
BROADWAY OPERA HOUSE, NANTICOKE, PA.

Population, 15,000. Only Place of Amusement in City.
 February 13-14; March 7-14-28-30; April 17-18-20-21-27-28; all of May
F. M. COXE, Manager.

Concessions and Privileges to Let. LAKE SIDE PARK

Ferris Wheel, Merry-Go-Round, Captive Balloon, or anything that can be used in Park or on water. 35,000 population to draw from. Concert in Park every afternoon and evening. Our own orchestra. Musicians and Repertoire. People write lowest salary. Season, June 11th to Sept. 3d.
 L. J. WHITE, Mgr., MARINETTE WIS.

Mention “The Billboard” when answering ads. Mention “The Billboard” when answering ads.

The Billboard’s Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your **WIRE TO THE BILLBOARD PUBLISHING CO.,** At any of our Offices.
 CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. **AT LIBERTY,** in New York, Chicago or Cincinnati are invited to call at our Offices and register.

TUMBELIN

—THE NEW GAME—

For **PARKS, SUMMER RESORTS, CARNIVALS and STREET FAIRS**

The most startling and amusing game ever put on the market.
 As a money maker, puts all the old style table games to sleep.

For Particulars, call on or address,

KLEIN & MILLER, 43 LEONARD STREET, NEW YORK CITY.
 Patentees and Manufacturers,

RENTAL OR SALE.

2 Complete Electrical and Scenic Equipments of the **JOHNSTOWN FLOOD.** Last season on exhibition at Atlantic City. Proscenium opening 75 to 100 ft.; Asbury Park proscenium opening 25 to 50 ft. Also complete electrical and scenic equipment of the Mt. Pelee Eruption, proscenium opening 18 to 40 feet. All in first-class condition.

J. T. EBBETS, 354 W. 50th St., NEW YORK CITY.

SEASON 1905-6—SIMPLY INTRODUCING
JOHN ENNOR, TRAVELER, LECTURER, ENTERTAINER.
 In His Original Bioscopic **TRAVELOGUES.**

Twelve years of continuous travel in his own private car—White Beauty. The home and birthplace of Travelogues.

The Pierce Amusement Co.

WINTER QUARTERS, STATESVILLE, N. C.
A. L. PIERCE, Director Gen.

J. M. OVERSTREET and J. H. SCOTT Gen. Agents. The Cleanest Amusement Enterprise on Earth.

DUBUQUE TRI-STATE FAIR ASSOCIATION.

DUBUQUE, IOWA. August 28th to Sept. 2nd, 1905.

All privileges incident to a fair are open for bid. Would like to secure a small, first-class carnival company for our attraction. Correspondence solicited.

Will Sell-A Few CHOICE AMUSEMENT SITES

on “THE PIKE” in LUNA PARK, at Mansfield, Ohio, to those who will build permanent and high-grade attractions or amusements; this park will do an immense business. For particulars, address **G. W. BAHL, Manager.**



SENSATIONAL ORIENTAL ACROBATIC NOVELTY.
TOOZONIN ARAB TROUPE.

(KEITH CIRCUIT UNTIL FEB. 20th.)

Address **HASSAN BEN ALI,** - - - 117 West 13th St., New York.

CLEAR LAKE, IOWA The Saratoga of the Northwest. **WHITAKER’S PLEASURE PIER AND PARK**
CONCESSIONS FOR SALE.—Theatrical People wanted for June, July and August. Finest Summer Theatre in the Northwest. Seats 1750 people; stage 24x48; 14 by 30 opening. Is built out over the water; 12 private boxes; fine balcony. All kinds of privileges and concessions for rent. Popcorn, Peanuts, Candy, Ice cream, Cigars, Soft Drinks, Restaurant, Lunch Stands, Pastry, Shooting Gallery, Six Bowling Alley, Bath Houses, Merry-Go-Rounds, all kinds of Racks, Barber Shop, Shoe Polishing stands. I want everything new in the way of slot machines. Address **ISAAC WHITAKER, 302 E. 12th St., Kansas City, Mo.**

Mention “The Billboard” when answering ads. Mention “The Billboard” when answering ads. Mention “The Billboard” when answering ads.

Cincinnati's Greatest Amusement Resort

Free Bands

Free Indoor Attractions



DREAMLAND



Free Vaudeville

Free Outdoor Circus

Tyrolean Alps
Japanese Tea Garden
Dancing Pavilion
Myth City
Dante's Inferno
Johstown Flood
Other Features

SEASON OPENS
MAY 22.
CONCESSIONS and PRIVILEGES
APPLY TO

Roller Coaster Toboggan
Sea on Land
Esquimau Village
Caves of Capri
Ye Olde Mill
Carousselle
Other Features

Address Robert F. Walter Amusement Co., 1431 Union Trust Building, Cincinnati, O.

One of the Big Ones for 1905

SELLS AND DOWNS UNITED SHOWS

WANT PEOPLE Of every description in all departments for the
Rings and Stage Acts

Sensational Features and Novelties that are thoroughly High-class. A big Aerial and Acrobatic Act, Riders (Male and Female), Clowns, Troupe Japanese, Ballet Dancers, Jugglers and Hippodrome Riders; also experienced Treasurer and Auditor, first-class Train Man, Boss Hostler, Calliope Player, Steward, and lady to superintend wardrobe; Ring Stock Boss; 4, 6, 8 and 10-horse Drivers. All the above address SELLS & DOWNS, P. O. Box 84, Topeka, Kansas. P. S.—All parties holding contracts for this season, please write.

WANT FOR THE SIDESHOW,
The very best people of all kinds. Address J. E. OGDEN, P. O. Box 754, Norfolk, Va.

Musicians for Big White Band.
Address C. H. TINNEY, Bandmaster, Memphis, Mo.

Want Experienced Chandelier Men.
Address ALBERT SMITH, Topeka, Kansas.

FOR THE ADVANCE.
Contracting Press Agent, Local Contractor, Managers for No. 1 and 2 Cars, Lithographers, Programmers, Banner Men, Boss Billposters of experience, and 40 Billposters for No. 1 and 2 Cars. Address EDWIN L. BRANNAN, Genl. Advance Manager, Topeka, Kansas.

Want First-class Excursion and Opposition Billposters,
Banner Men, Programmers, and Route Riders. Address HARRY B. POTTER, Advertising Manager, care National Printing Co., Chicago, Ills.

Want ASSISTANTS, SEATMEN, CANVASMEN.
Address A. S. ENGLER (Smithey), Berlin, Ontario.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

8 Days in Dreamland 8
- ATTRACTIONS FURNISHED BY -

California Fiesta Carnival Co.
H. L. LEAVITT, Manager. JOE H. NATHAN, Promoter
AUSPICES MARINE BAND.

OCEAN PARK, ..CAL.. **8 BIG DAYS OF UNALLOYED JOY 8** **OCEAN PARK, ..CAL..**

MARCH 12th to 19th, INCLUSIVE.

Where You Ought to Buy Your Supplies

If you are looking for reliable, quick selling goods in the largest variety ever shown and at the prices that challenge the world as the lowest, you should go directly to

N. SHURE CO., 264-270 Madison St., Chicago, Ill.
The Largest Wholesale Streetmen's SUPPLY HOUSE in the World.

If you haven't our "SHURE WINNER" Catalogue, get one at once.
N. SHURE COMPANY.

WANTED WANTED
FOR THE ONLY ONE
HOBSON WAGON SHOW

Good TALKING, SINGING and FUNNY CLOWN, who does at least two turns in Concert, Boss Canvasman who understands lights, a few more Billposters, 4-Horse Drivers and other workingmen. Show opens March 1st. Cook Tent now open for those who are worthy.
CAPT. C. D. HOBSON, Box 143, Texarcana, Ark.

AN ILLUSION BUILDER WANTED

One who thoroughly understands building a Roltair "Pharaoh's Daughter." If you don't think you can give entire satisfaction, don't write. State lowest salary after building; can offer seasons engagement, if you care to travel.

F. R. BLITZ, - 1929 Canal St., New Orleans, La.

Wanted--FOR THE GREAT VAN AMBURG SHOWS
GENERAL AGENT AND RAILROAD CONTRACTOR.

Address **JERRY MUGAVAN,** - - **Sheffield, Mo.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



**STYLE TWO
THE WATLING
GUESSING SCALE**

The best Money Maker on the market. It works while you sleep. Built in wood or iron cabinet. We build a full line of automatic weighing scales from \$25 to \$150. Send for illustrated catalogue of our full line of Slot Machines.

We refund your money if goods are not satisfactory.

Watling Mfg. Co.

155 W. Jackson St.,
CHICAGO, - ILL.

Branches:
PHILADELPHIA, - - PA.
PORTLAND, - - OREGON

**NEW MUSIC and REPAIRS
FOR**



**Merry-Go-Round
ORGANS,
ORCHESTRIONS,
HAND ORGANS,
etc.**

**ALL WORK
GUARANTEED.**

Write for Prices and Full Particulars.

JOHANNES S GEBHARDT, 3024 LAWRENCE STREET,
and 3029 Orkney Street, PHILADELPHIA, PA.

A few bargains in small second-hand crank Organs that we have taken as exchanges.

..SHAMROCKS..

Place your orders early this year if you want our fancy line of

ST. PATRICK'S DAY BADGES

No. 82 Metal Shamrock, - - - 75c per gross
No. 81 Silk Bow and Shamrock - \$1.50 "
No. 10 Satin Rosette, best made - \$5.00 per 100
No. 12 Comic Beer Glass Badge - \$5.00

CATALOGUE FREE. Cash with your order.
NO GOODS SHIPPED C. O. D. 1c and 2c stamps taken.

The NEWMAN MFG. CO.,
81 Woodland Ave., - CLEVELAND, O.

GANT PARK,

Zanesville, Ohio. Finest in the State. Drawing population 50,000. Seven railroads and interurban lines. All give low excursion rates. Sunday baseball. Open about May 20.

WANTED, All kinds of Amusements on Percentage Basis.

State everything in first letter. Address
M. S. GAUNDER, - Manager.

**BICKETT
FAMILY**

Have some open time in April, May, June, and later. Address

WM. E. BICKETT, St. Petersburg, Fla.

FOR SALE.

A Steam Merry-Go-Round; Herschell, Spillman & Co. make. Everything in good running order. Partnership, and must be sold. Address Box 294, Everett, Pa.

L. L. COFFIN, Leader of Orchestra.

Violin, Alto in Brass. Experienced in all lines. Solicit theatre engagement for balance of season. Will also arrange for Summer Park or resort. 314 N. 8th St., Louisville, Ky.

WANTED!

Sketch Team, Comedian.

Piano player who can operate picture machine. Lowest salary first letter. State character and time of act. Also 2nd-hand Train Robbery Moving Picture.

HYDE & BANE, Crawford Theatre, Topeka, Kas.

LINCOLN PARK

New Bedford, Mass.

Improved facilities for this season. New Theatre and many other new attractions. Chance for Glass Blower, Wire Jewelry Worker and Fortune Teller. Also for a few novel slot machines on commission basis, in new Amus ment Hall. People with novelties address L. W. PHILP, Park Manager, No. 7 Purchase St., New Bedford, Mass.

250 LETTER HEADS. (2 colors of ink, beautiful design with 30 words). 250 envelopes any color ink, and 50 profession- al cards for \$3.10 cash. Sample 2c. All kinds of printing. **Peninsular Printery, Manchester, Mich.**

Mention "The Billboard" when answering ads.

**—WE OWN THE—
Fifty Million Dollar
—World's Fair, St. Louis, 1904—**

The Chicago House Wrecking Company bought outright the LOUISIANA PURCHASE EXPOSITION, and offer for sale all the vast quantities of material likely to be of interest to readers of The Billboard. It includes thousands of items that it will be impossible for us to fully describe in this space. Such an opportunity may never occur again.

We list below such material as we are now ready to make quick delivery on.

- SETTEES.**
20,000 6-foot Hardwood Slat Settees, with iron standards.
- CHAIRS.**
25,000 Wood seat, bow back, three spindle Chairs.
1,000 Vienna Caneset Chairs.
1,000 Saddleseat (heavy) Arm Chairs. Thousands of other Chairs.
- INCANDESCENT LAMPS.**
250,000 New Incandescent Lamps, never used; mostly General-Electric Make; 8 and 16-candle power, Edison Base. Some of them are clear; some in amber, green and red.
- MOTORS.**
50 Electric Motors, ranging from 1 to 40 H. P. in all voltages.
- COPPER WIRE.**
\$750,000 worth of Rubber Covered, Weatherproof and Slow Burning Wire, in all sizes, from 16 to 500,000 C. M. Also Lead Covered Cables, all voltages and sizes.
Bare Copper Wire.
- UNUSED TICKETS.**
Several million Exposition Tickets, used for every purpose at the Exposition, on rolls and suitable for any amusement purpose. Low prices on large quantities.
- 100,000,000 FEET OF LUMBER.**
Send us your lumber bill for our estimate. We can furnish anything in the line. Studding, Joists and Timbers; Mixed 2-inch Planking; Dressed and Matched Flooring; Timbers in sizes 4x4, 4x6, 6x6, 6x8, 8x8, 10x10, 10x12, 12x12, 14x14, and in lengths from 8 to 80 feet. Interior Finishing material.
- SASH AND DOORS.**
Thousands of Sash for quick delivery.
1,500 Sash, 2 ft. 5 1/4 in. x 3 ft. 7 in.
1,500 Sash, 1 ft. 6 in. x 8 ft. 6 in.
1,400 Sash, 1 ft. 6 in. x 6 ft.
2,500 Sash, 1 ft. 10 in. x 4 ft. 2 in.
1,100 Sash, 2 ft. x 4 ft.
1,500 Sash, 3 ft. 10 in. x 7 ft. 8 in.
750 Sash, 1 ft. 8 in. x 6 ft.
1,500 Sash, 4 ft. 8 in. x 7 ft. 8 in.
Thousands of others.
10,000 Doors. Write for List.
- TRUSSES.**
15,000 fine Wooden Trusses of every kind and size. They are made with special attention to uniform strength. We are having a complete list of them made up, which will be sent on application. We furnish blue print and drawing. They range in lengths from 60 to 400 ft.
- ROOFING MATERIAL.**
60,000 squares "Flintkote" Roofing. Will be taken off carefully, and practical for further use.
1,000,000 sq. ft. of 1/4-inch Ribbed Skylight Glass.
1,000,000 sq. ft. of heavy Wire Netting used under skylight.
20,000 squares of heavy Corrugated Iron Roofing.
40,000 ft. Conductor Pipe, sizes 2 to 6-inch, square and round.
75,000 ft. Galvanized Eave Troughs, and fittings.
- OPERA CHAIRS.**
2,300 Veneered Opera Chairs, made by H. Andrews Company, good as new.
- PIPE.**
10,000,000 feet of Pipe of every kind. Wrought Iron Pipe, sizes 1/2 to 36 inch. Cast Iron Pipe, sizes 4 to 30 inch. Tile Pipe, sizes 6 to 40 inch. Steel Riveted Pipe, sizes 8 to 42 inch. Also Valves, Fittings and Connections of every sort.
- MACHINERY.**
25 Boilers from 10 to 250 H. P. each. Some Water Tube, some Horizontal, some Upright, three fire-box.
10 High Speed Engines, ranging from 70 to 800 H. P.
1 direct connected "McEwan" Tandem Compound Outfit, for 150 lights.
3 40 K. W. 125 volt "Norton" Multipolar Generators, with switchboard and instruments.
A large stock of Pumps, Air Compressors, and other equipment.
- HOSE AND FIRE FIGHTING APPARATUS.**
25,000 ft. 2 1/2 inch double jacketed Fire Hose.
15,000 ft. 2 1/2 inch 4 ply Fire Hose.
60,000 ft. 1 1/2 inch Fire Hose.
10,000 ft. 1 inch Mill Hose.
15,000 ft. 3/4 inch Water Hose.
2,000 ft. 1 inch Suction Hose.
300 2 1/2 inch Play Pipes.
400 1 1/2 inch Play Pipes.
150 Deck turret revolving Standpipes.
2 Complete Sprinkler Systems.
75 Mill Hose Carts; will carry 300 ft. 2 1/2 inch rubber hose.
4 Chemical Hose Wagons.
2 Aherns Fire Engines and tools.
1 Clapp & Jones Fire Engine and tools.
1 LaFrance Fire Engine and tools.
1 Silsby Fire Engine and tools.
1 Hayes Aerial Truck.
2 Fuel Wagons.
2 Combination Chemical Hose Wagons, all complete.
6 Eastman Deluge Sets.
500 Corey Water Hydrants.
400 Pratt & Cady Water Hydrants.
25 Gamewell Fire Alarm Boxes.
- OFFICE EQUIPMENT.**
We own \$75,000 worth of High Grade Office Equipment, consisting of Roll-top Desks, Typewriters' Desks, Flat Desks, Directors' Desks, Standing Desks, Revolving Office Chairs, Office Arm Chairs, Vertical Filing Cabinets, Bookcases, Typewriters, etc.
- HOUSEHOLD GOODS.**
3,000 Bed Sheets.
5,000 Woolen Blankets.
3,000 Iron Beds.
500 Combination Dressers.
Carpets, Rugs, Matting and Furniture of every description.
Thousands of other items besides the above.

We have practically everything in the line of Manufactured Material. Be sure you send us a list of your requirements before purchasing elsewhere. At our Chicago House, we are in position at all times to furnish low prices on most of the items described above, as well as thousands of others.

ASK FOR OUR SPECIAL WORLD'S FAIR CATALOGUE, No. 544.

**Chicago House Wrecking Co.
World's Fair Grounds, St. Louis, Mo.**

Mention "The Billboard" when answering ads.

DIAMONDS

Don't buy a Diamond until you have received our Catalogue and read the story of the Wonderful Zambesa Diamond. Looks and wears like a real diamond costing twenty times as much, and is being worn by thousands of the best people. Only the finest solid, gold mountings used. We send them on approval with all charges prepaid. You need not pay a penny until you are satisfied. Guarantee of permanency with every Zambesa Diamond. Catalogue answers every question. If you have old gold mountings we can set them with Zambesa Diamonds at small expense. We also pay highest cash price for old gold.

**BOYLSTON DIAMOND COMPANY
(INCORPORATED)
711 Boylston Bldg., CHICAGO, ILL.**

REFERENCE: A. W. Jeffries & Co., Bankers, Chicago.

NOTE: We are closing out our hundred thousand dollar stock of genuine diamonds. We will sell you a finer and larger genuine diamond for a given price, than any house in this country.

WANTED

—BY THE—
**Buchanan County Fair & Race Ass'n,
Special Acts
and Attractions**
For their Sept. 19, 20, 21 and 22, 1905, meeting. Only those of excellent merit need apply. Send printed matter. **CHARLES L. KING, Sec'y,**
Independence, Iowa.

WANTED

A1 Black Face Comedian. Change for a week. Work in acts. Address D. J. K. **EMERSON, Weldon, DeWitt Co., Ill.**
P. S.—Harry Stafford write or wire.

WANTED

To buy a Bicycle built for Looping the Loop or Jumping the Gap.
Address **ED. MUSLINER,**
Jackson, Michigan.

STRIKE HARD JAPAN,

That new March Song is proving a tremendous hit everywhere.
If I Only Had My Meal Ticket Bought.
Words by Dave Chabert. Music by Rob Kellogg. Just Out. Professionals Send For Them Now. **ROBERT B. KELLOGG,**
Publisher of Popular Music.
615 Steiny Hall, Chicago.

Who is Loeb?

He is the fellow that handles Every Thing. He buys, sells and swaps Slot Machines of all kinds, Electric Slot Pianos, Banjos, Orchestrons, Moving Picture Machines, Athletic Devices; a general all around supply man. Tell me what you have to sell or want to buy or trade, I will help you. Honest dealings always, no misrepresenting. Prices lower than everybody. Address **LEON LOEB,**
126 N. Limestone, Lexington, Ky.

LESLIE R. TOMS

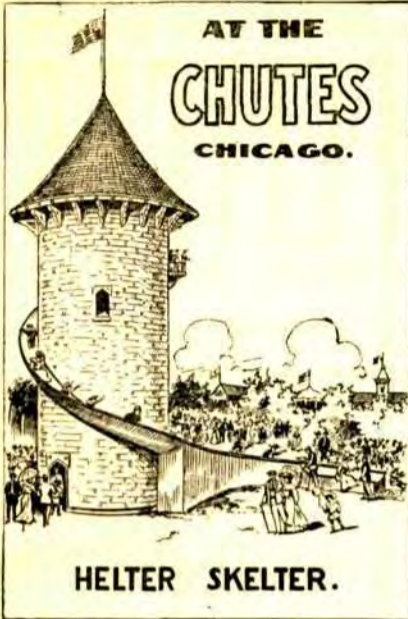
Important letter from your mother at The Billboard for you. Write at once.

BABY INCUBATORS.

World's Fair Feature.
**THEY
DRAW The Crowd.**
Ask Dr. A. M. Roberts,
2702 Morgan St., St. Louis, Mo.
Or **BILLBOARD.**

FOR SALE.—ONE FINE SET OF METAL MIRRORS, size 44x72 in. They are all double, showing from both sides. Something good for parks or amusement parlors. Will sell cheap if taken at once.
B. L. STUTE, 1533 Enterpe St., New Orleans, La.

Mention "The Billboard" when answering ads.



Park Men, Attention

Why not build an attraction in your park that will draw the people, amuse them, and pay a handsome profit on your investment? Build a real **HELTER SKELTER**, not of sheet-iron or a rattan-trough affair, but an ornamental, fascinating amusement device—one of the "Let's do it again" kind. Our Helter Skelter is not to be compared with any other of its kind. It is in a class by itself. A well known Western Park man said of it, "I have visited the principal amusement parks of the country, and have paid particular attention to Helter Skelters, and had made up my mind that I did not want one in my park, but after seeing yours I want one, and one just like yours." A ride on our Helter Skelter is like flying; there is no exposure, and you arise from it just as you would from a chair. It is as smooth as glass, semi-circular in shape, and has the proper pitch and curves for a delightful ride. Over 600,000 people rode our Helter Skelter at the Chutes Park in Chicago last season without a scratch. Build one in your park, operate it free afternoons for children, and watch your business grow. We can furnish you with complete plans and specifications, and supply you with an elegant one-sheet pictorial poster (copyrighted) with any lettering you desire. Write for sample posters and prices. We can furnish you with complete plans and specifications for the latest improved Figure 8 Toboggan Slide. These plans cover every detail, including cars, castings, etc., and are so plain that any intelligent mechanic can work to them. You can save from \$3,500 to \$4,000 in construction and have the safest, smoothest, and most fascinating slide ever constructed. We have the only complete plans in existence. Write for prices and names of parties who have used our plans. This company now owns and controls the patents on the Katzenjammer Castle, and has the sole right to build and license this amusement. The so-called Katzenjammer Castles operated upon the Bowery at Coney Island, the Pike at the World's Fair in St. Louis, Kansas City, and other southern cities, have but one point of similarity, i. e. the name. They were not built by us, nor under or after our plans, and are no more to be compared with a real Katzenjammer Castle than a wheelbarrow with an automobile. We are closely watching these imitators, and any infringements of our patents will be vigorously prosecuted. Write for particulars and prices. We have eleven years' experience in designing, building, and operating amusement devices, having built the first three, and only successful Chutes in America. We are prepared to supply any and everything needed in the Park line. Watch for our Velvet Coaster, at the Chutes next season; the most elaborate pleasure railway ever constructed.

FEDERAL CONSTRUCTION CO., General Offices, 108 Dearborn St., **CHICAGO**
WM. H. STRICKLER, Manager.

WHO LOST THIS LETTER?

New York, Feb. 1st 1905

Dear Pal:—

Last night I heard a new descriptive ballad, — entitled "Pal of Mine" It is the most beautiful song I have heard in years, and recommend that you write to Leo Feist 134 West 37th Street New York for a copy: don't wait for the other "fellow" be the first. I intend singing it in the Phonograph: Hope you'll well and happy:

*Your Pal
Byron.*

WANTED--for THE ZOO'S WINTER CIRCUS, -- SEASON 1905.

Office of
THE ZOO
TOLEDO, O.

All kinds of Circus and Vaudeville acts, Musical acts, Comedy Acrobatic acts, Contortionists, Aerialists Cyclists, Trained Animal acts of any kind that can work on an elevated stage. Sketch teams, Vocalists, or anything new and novel that will amuse the public, etc. All letters will be answered. (All performers and others who have written for road tour engagements will be notified in the near future when decisions will be made on applications.)

We change programme every week. If any act justifies it, we sometimes give two weeks.
FERARI BROS. } SOLE OWNERS AND GENERAL MANAGERS. "The Toledo Zoo" AND FERARI BROS. SHOWS UNITED
Performers address FRANK L. ALBERT, General Agent, Winter Quarters The Zoo, Toledo, O.

MANAGERS, ATTENTION! Wanted, MANAGER with capital to take half or whole interest in newly organized Dramatic Opera Company to present Damon and Pythias. Company contains 6 capable people, whose work has been endorsed by both press and public. Company now has many dates already booked, and is prepared to start on the road on short notice. This is the chance of a lifetime for a good manager to make money. For full information address S. K. W., care Billboard.

WANTED... ..WANTED
First class moral shows on percentage or by privilege. Two first class free attractions, two performances daily. All kinds of privileges except gambling, for sale. Troy Fair, September 12-15, Troy, Pa.
D. F. POMEROY, Secretary.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED FOR THE WANTED

Lewis & Clark Centennial Exposition

Opens June 1, closes October 15, 1905, all kinds of Trained Wild Animal Acts. Lions, Leopards, Tigers, Elephants, Monkeys, Dog and Pony and Comedy Mule acts wanted. Will lease Animal Acts of every description.

PERFORMING SEALS

Specially desired. Managers please write. Transportation furnished for Acts and Trainers. I want for

"GAY PAREE"

An up-to-date Burlesque Troupe, with swell new costumes and a first-class Comedian. Those writing will give all particulars in first letter. I wish to hear from Bobby Mack and wife and Adjie Castella, the Lion Tamer.

GEORGE JABOUR, Concessionaire,
325 Chamber Commerce, Portland, Oregon.

WANTED!

The Great J. Frank Hatch Shows,

Successors to the Hatch Adams Carnival Company,
OPENS MAY 1, 1905

PERCENTAGE SHOWS with or without Fronts and Tents.
PRIVILEGE PEOPLE. All privileges for sale. No exclusives except Confetti and Novelties.
MUSICIANS for Band, Promoters, Press Agent, Advertising Man, and All Billposters. E. O. Ferguson, write. Address all communications to
J. FRANK HATCH, Gen. Mgr., Suite 1227 Park Bldg., PITTSBURGH, PA.

..WANTED..

First class Magic or Good Illusion Act; Also High Class Marionette Specialty, steady engagement. Also man with first class Picture Machine. Other Specialty People Write.

ELMER WALTERS,
1512 Tribune Bldg. care National Printing Co., Chicago, Ill.

WANTED. FOR THE M. L. CLARK'S COMBINED SHOWS SEASON 1905.

Performers and Musicians of all kinds, Wild West people, Boss Canvasman, Boss Hostler, Chandellerman, workingmen in all departments. Show will open on or about March 20th.

Address **M. L. CLARK, Alexandria, La.**

Wanted.. STRONG CORNET ..Wanted

and Tuba for the Stumon Family Band and Orchestra. Work all the time. Show opens in the south in March. Add. **J. M. STUMON, Sanford, Fla.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



CATCH THEM FIRST AND YOU WILL MAKE BIG MONEY

THE COUNTERFEITERS

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Absolutely the **Most Exciting and Sensational Film Ever Shown**
 A GRIM, STERN CHASE. BRINGS DOWN THE HOUSE.
 LENGTH, 650 FEET. PRICE, \$71.50

GREAT TRAIN ROBBERY.

Copyright 1904.
 Most Popular Picture Ever Shown.
 Length 600 Feet. Price, \$66.

"Meet Me at the Fountain"

Copyright 1904.
 Full of uproarious Merriment.
 Length, 475 Feet. Price, \$52.25.

BOLD BANK ROBBERY.

Copyright 1904
 Most Sensational Film Ever Made.
 Length, 600 Feet. Price, \$66.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, \$75
 Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides.
 STAR MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, \$50.

S. LUBIN,
 23 S. 8th St., PHILADELPHIA, PA.



Send 4c in stamps to
CHAS. D. HESS, 223 N. Fitzhugh St.,
 For the Art of Making Up.

Fairyland



A Great Helper
 The Bilhorn Telescope Organ is a marvel. It requires but two moments to open or close it. It is worth ten times the price to any Musical Comedy, Concert Troupe or Traveling Singers. Net price on y \$25.80 and \$45. Send for catalogue. **BILHORN BROS., 56 5th Ave., Chicago, Ill.**

OPERA CHAIRS

The Hudson School Furniture and Opera Chair Co., Athens, Ohio, manufacture the finest line of Opera Chairs in the United States. They have the best styles and right prices. Independent of Chair Combines. Write us and save money. Address the **Hudson School Furniture Co., Athens, O.**



MEDICINE MEN.
 Herbs, beautiful \$1.00 package, 3 m. treatment \$1.52 gro. Soap, white or green, \$1.35 gro. Tooth Powder, fine package \$.76 gro. **J. T. R. CLARK, 912 Walnut St., Kansas City, Mo., P. S.**—For rent, my elegant combination car.

Dice Perfect \$3.50 Per Work
 New transparent 10-sided work. Latest marked Cards. The finest block-out work in the country. New Hold-outs etc. New practical sporting goods catalogue FREE. **J. F. KNAUTH & CO., Eau Claire, Wis.**

COLORED GELATINES.
 19x24 inches, all colors, 15 cents per sheet. Wooden frames to hold same, 85 cents extra. **E. MANASSE, CO., Tribune Bldg., Chicago, Ill.**
 Mention "The Billboard" when answering ads.

CONCESSIONS FOR SALE Merchants' and Manufacturers' EXPOSITION

MILWAUKEE, WIS., April 15 to May 21, '05.
 Address INTERSTATE EXHIBITION ASSOCIATION,
 OPEN SUNDAYS. LONG DISTANCE PHONE. Exposition Building, MILWAUKEE, WIS.

HERE'S THE TOWN YOU WANT MUSKOGEE, IND. TER.

Best Town in the Southwest.
WANTED
First-Class Opening Attraction
 FOR THE NEW **\$50,000 THEATRE**
 CERTAINTY ONLY. Address **MANAGER MUSKOGEE THEATRE, 1912 LaSalle Street, ST. LOUIS, MO.** Now Booking for Season 1905-1906.

Immediate and Important To Advertisers

Send in your copy as early as possible We would like to have it reach us by **Thursday or Friday.** This will give the compositors more time to set up your ad. and give it better style and accentuation. First form closes Saturday, last forms Monday evening.

The Billboard Publishing Company.

THEATRICAL PROPERTIES. SUMMER and EXPOSITION ATTRACTIONS

—A SPECIALTY.—
MECHANICAL EFFECTS worked out. Everything used back of the Curtain. Address
THE MORSE COMPANY,
 C. A. MORSE, Manager, - - - 341 W. 44th St., NEW YORK
 Mention "The Billboard" when answering ads.

PARTNER WANTED. \$1,000

One-half interest. Join me producing my New Musical Comedy. High class in every respect. Reap a harvest. Address **AUTHOR, care The Billboard, Cincinnati, O.**

WANTED

Concessions, Percentage Shows, Attractions and Sensational Outdoor Acts, Aquatic and Water Acts; must be first class and up-to-date. We have 80 acre park, 50 acre lake, and over 700,000 people to draw from. Our eighth season. **W. C. R., care The Billboard, Cincinnati, Ohio.**

Wanted---Sensational Acts.

For months of June, July, August. Out-door Aerial, Acrobatic and Sensational Acts of all kinds for **ISLE OF PALMS, Charleston, S. C., Harbor.** For further information write **T. W. PASSILAIGUE, Supt. R. R., SANFORD H. COHEN, G. P. A., Charleston, S. C.**

WANTED—Good Free Attractions for Fair Circuit, commencing Aug. 15, 1905; four to six weeks engagement. None but first-class attractions and up-to-date people wanted. Also, two good brass bands, one male and one female, 12 to 16 members each. Address at once Farmer Kennedy's Fair Circuit, G. A. KENNEDY, Mgr., Sardinia, Ohio.

WANTED—Strictly first-class side shows and outside attractions. West Michigan State Fair Assn., S. J. WEBER, Secy., 89 Pearl St., Grand Rapids, Mich.

NOTICE—My Patent Galvanos are the only ones made that work automatically and run by kerosene oil, costing only two cents a day. Will take more money than a Ferris Wheel, and costs you two thousand less money. All profit for man and woman. Will clear \$400 every week. Send stamp for circular of the greatest money getter in the show line on earth. **CHAS. E. WESTON, 4 Carruthers St., Lawrence, Mass.**

EASTERN VAUDEVILLE MANAGER.

I have a few weeks open which I would like to fill in and around New York. Am a Clever Character Kid Singer and Buck Dancer. Can do 11 minutes in one that is a hit everywhere. Address quick. **GRACE CHILDERS, Crystal Hotel, 104 W. Fortieth St., New York City.**

"BAL" PROFESSIONAL TRUNKS

"Better than the Best."
 679 Broadway, New York City.
CARDS CARDS
 100 Printed on best stock with the latest designs in script or modern type. With leather card case 50c. Other printing cheap. - - - **A. T. SMITH Springfield Mass.**

DIAMOND AGENTS GET RICH.
 400 Monthly. New, easy and wonderful home or travel. **MORGAN, RICE & COMPANY, 108 Norwood, Springfield, Mass.**

FOR SALE
STEAM MERRY-GO-ROUND
 with Imp. Organ; cost \$3,500 for \$1,100 cash. **W. H. MANASSE, 107 W. Madison St., CHICAGO, ILL.**

WIT WHITFIELD, formerly with the Cosmopolitan Carnival Co., and Young Bros., notice: Important letter at The Billboard, write for it quick.

SHEPHERD PONIES
FOR SALE—All prices, sizes, age or color. Frank Witte, breeder, 80 E. 8th, Cincinnati, O.
 Mention "The Billboard" when answering ads.

Best By Actual Test for General Use Around a Circus

20th CENTURY SOAP

Circus Superintendents are adopting it.

A Trial Order will convince you.

So efficient that it will remove the most obstinate stains, and yet so pure that it can be used on the most highly polished surface or on the most delicate fabric. **ECONOMICAL-CONVENIENT-EASY TO CARRY**—Put up in Pails, Tubs, Kegs and Barrels; a Strictly Pure Vegetable Oil Soap, and absolutely contains no Lye or Animal Grease. The Most Perfect Cleaner made. Break away from old traditions; keep a-breast of the times; embrace new ideas. **BOSS HOSTLERS: 20th CENTURY HARNESS SOAP FILLS A LONG FELT NEED. GIVE IT A TRIAL.**

We can save you Time and Money

Information and Prices Furnished upon Application

Correspondence Solicited

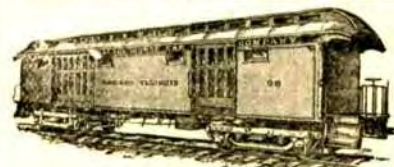
DON'T DELAY WRITE TO-DAY

HOFFHEIMER SOAP COMPANY CHICAGO, U. S. A.



THE NORTH WEST GA. FARMER'S FAIR ASSOCIATION OF GHICKAMAUGA, GA.

Will hold their Second Annual Fair Oct. 3-6. This fair was a great success last year. Horse Racing, Balloon Ascension and Farmers' Exhibits will be the principal features this season. For concessions write E. H. WYATT, sec.



WE HAVE FOR SALE AND LEASE Advance, Privilege, Baggage, Stock and Box Cars 50 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars. **THE ARMS PALACE HORSE CAR CO., No. 1220 Monadnock Building, Chicago, Ill.**

The Greatest of All Great Attractions for Parks and Summer Resorts

A combination of the famous SHOOT-THE-CHUTES and the ODD MILL. May be added to any Old Mill where the novelty has worn off. If it is money you are after, address at once

The Folks Amusement Co., - - - Hiram, Ohio.

CABLE ADDRESS "OBVERT" EUROPEAN AGENCY, KREIENSEN, GERMANY.

BRANCH STORES
251 CHARTRES ST., NEW ORLEANS, LA.
1546 MARKET ST., SAN FRANCISCO, CAL.
509 FRANKLIN AVE., ST. LOUIS, MO.

WILD ANIMALS BIRDS AND FISH

WILLIAM BARTELS
--- IMPORTER ---
160 GREENWICH STREET
NEW YORK

FOR SALE FOR SALE

MALE LIONS FEMALE

GOOD BREEDERS

CAN BE SEEN WITH

Howard Hall's The Waifs Paradise Co.

FOR FURTHER INFORMATION, INQUIRE

CHAS. E. BLANEY, - Room 2, Broadway Theatre, N. Y.

I HAVE ELPHANTS, TIGERS, LEOPARDS, and myriads of MONKEYS coming about end of March. Booking orders now. SPECIAL PROPOSITIONS TO PARKS.
WM. BARTELS, 160 Greenwich St.

SEASON 1905 SEASON 1905

WRIGHT'S EXPOSITION SHOWS

Season opens at Savannah, Ga. week of March 20, 1905. Our Proposition is New, Original and Profitable to all parties concerned. Our Organization will consist of Five Up-to-Date Tented Attractions, Ferris Wheel, Steam Swing and Penny Parlor, Two Sensational Free Acts, Uniformed Brass Band. List of Privileges we will carry: Knife, Cane and Baby Rack, Bell-Board, Stricker, Candy and Lunch Stand, Confetti and Novelty Stand, Tin-type and Novelty Shooting gallery Cracker Jack, Palmistry, and Soft Drink privilege, all of which will be sold exclusive. Positively no Enclosures, all Free Street Fairs; first ten weeks already booked in the SOUTH, all BANNER Towns. Address all correspondence,
H. W. WRIGHT, Mgr., : : 21 West Perry St., SAVANNAH, GA.

GET IN LINE BOYS!

The only real good seller and money maker is the **HANDY DANDY** Combination Pants Button Drawer Supporter, Necktie Holder, etc. Your Jobber has them or write us.

S. FREEHLING & SON,
Patentees and Sole Distributors,
147 Fifth Ave., CHICAGO, ILL.

AGENTS AND CANVASSERS

We have a good thing for you in our music, with beautiful art supplements. They sell on sight. A mint for you in small towns if you play the piano. Complete line of samples for 25 cents. Address **TOLBERT R. INGRAM MUSIC CO., Denver, Colo.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

YOUR NAME AND PERMANENT ADDRESS CARE OF

THE BILLBOARD

On 50 Envelopes For 20c.

POST PAID

THE CHURCH PRINTING CO.

GENTLEMEN:-Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

City _____
State _____

WRITE PLAIN TO AVOID ERRORS.
CHURCH PRINTING CO., 422 Elm Street, Cincinnati, Ohio.

Park Attractions Wanted.

We wish to put in our Park a Scenic Railway, Shoot-the-Chutes, and all other Park attractions. Will make liberal terms with proper parties. **PUTNAM & JONES, Owners and Managers of Putnam Park, Oklahoma City, Okla.**

FOR SALE—TWO-CAR SHOW.
Complete ready for the road, very cheap. Stored near Harrisburg, Pa. Will sell together or separate; by bargain. Want man to do Punch and Magic, or Knee Figures to join at once. **AUGUSTUS JONES, Jones' R. B. Shows, Hampton, Fla., Feb. 6; Oxford, Fla., Feb. 7; Parrish, Fla., Feb. 8; Sarasota, Fla., Feb. 9; Tampa, Fla., Feb. 11; Fort Mead, Fla., Feb. 13; St. Petersburg, Fla., Feb. 17; Clear Water, Fla., Feb. 18.**

UNIFORMS

BANDS, MILITARY, MINSTREL PARADE OUTFITS, USHERS and all others. Send for Catalog, mention kind wanted. Special Attention Given the Profession
Western Uniform Co., 220 Clark St., Chicago

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



SHOW TENTS

Again we wish to bring before the notice of our friends in the tented show business the fact that we are equipped to manufacture anything needed in the line of Tents, etc., for Circuses, Wild West Shows, Black Tents for Moving Picture Work, Merry-Go-Round Tops, Bowling Alley Tents, Candy Tops, Flags of all kinds, Kidd & Baker Lights, Rope, Duck all widths and weight, Drill, Twine, Needles, Palms, etc.

If you are desirous of placing your orders where your instructions will be carefully carried out, and where your work will be properly and promptly executed, and where your inquiries will receive our special consideration and your business will be appreciated, send it to us.

Write for our 16-page list of SECOND-HAND Tents.

BAKER & LOCKWOOD MFG. CO.,

415-417 Delaware St.

KANSAS CITY, MO.

ARIZONA

Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address

— THE —

BAKERS INCORPORATING TRUST CO.

Room 405-406 Fleming Block,
PHOENIX, - ARIZONA.



"Automatic" Set Spindle.

Electric Hyronemus Cages, Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. FREE. Send 8 cents postage.

BARR & CO.,
56 Fifth Avenue. - CHICAGO, ILL.

Agents AND Solicitors

Get in Line with our New Great Novelty Card,

"THE BALLET DANCER"

WONDERFUL SELLER. Samples 10 cents prepaid. Positively none free.

We are still selling the "MAMMA" card at the same old stand.

GREEN & CO.,

501 Wells St., - Chicago, Ill.
Eastern Representative, WM. GREEN, No. 2527 N. Opel St., Philadelphia, Pa.

...Machines, Like New...

Roulette, \$125; Duplexes, \$70; Twentieth Centuries, \$70; Chicagos, \$55; Deweys, \$50; Owls, \$18; Judges, \$20; Lifters, \$10. All late pattern; genuine Mills make. We have other bargains also. **ADVANCE CYCLE AND MACHINE CO.,** 65 E. Naghton St., Columbus, O.

..JUGGLING GOODS..

Cups, Rolling Cups, Hoop, Batons, Guns, Wire Walkers' apparatus and Novelties. Stamp for catalogue. **EDW. VAN WYCK,** Cincinnati, O.

TINTYPE MEN

I have a new rim (also parts) for Tintype Buttons, and all kinds of Photo Jewelry. **Wm. L. KAETMAN,** 104 W. 5th St., Cincinnati, O. Everything in Campaign Buttons and Rims.

GLASS BLOWERS—We are manufacturers of roadmen's supplies and can furnish the best Flint Tubing at 12c. a lb.; Flint Cane at 14c. a lb.; Colored Cane and Tubing at 16c. a lb. We make all kinds of Glass Novelties. Send stamp for catalogue.
CHICAGO VIAL & MFG. CO.,
1533 West Lake St., Chicago, Ill.

SHOOTING GALLERY SUPPLIES.

DAVEY NOVELTIES. Write for Illustrated Catalogue. **Wm. WUFFLEIN,** Mgr., 808 E. Second Street, Philadelphia, Pa.

Mention "The Billboard" when answering ads.

1905 DATE BOOK
For Theatrical AND CIRCUS PEOPLE
5¢ Post paid
The Billboard Pub. Co.
416 and 418 Elm St., Cincinnati, O.

...THE LONDON... MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand.

A Great Convenience in Chicago SCENERY

Transferring Storage Painting Building Fireproofing
RICHARD GUTHMANN TRANSFER CO. and GUTHMANN & GOODRICH
Down Town Office, 25 CARLOADS SCENERY Studios, Sheds, Storehouses and Stables, 107-115 Throop St., near Van Buren. Phone, Monroe 974.
Room 18, 226 Dearborn St., cor. Quincy. Phone, Harrison 1867.
N. E.—Prompt attention to all mail orders and telegrams.

MILITARY GOODS, UNIFORMS, GUNS, SWORDS, CANNONS, TENTS, ETC., EVERYTHING IN THE MILITARY LINE.—fully described in our large Magazine Catalogue, containing net cash prices with upwards of 2,000 illustrations. Price of New 1904 Catalogue, 15c. Mailed on receipt of 6c in stamps, mentioning this advertisement. Customers write us that our Catalogue is worth its weight in gold. We have the largest stock in the world of Military Goods from Government Auctions. Dealers supplied. **FRANCIS BANNERMAN,** 579 Broadway, New York.

ONLY THE BEST Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only writes the highest grade to order for professional use.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

Mention "The Billboard" when answering ads.

..THE.. Maestro March

By the famous composer, **ROLLIN W. BOND,** is the instrumental march success of the season. Send us 20 cents in silver or stamps and we will send you a complete copy for Piano Solo, Military Band, Orchestra (10 pts. and Piano), Mandolin and Guitar, 1 or 2 banjos or piano accompaniment.

Send for our subscription blank and rates on new issues.

G. L. PARTEE MUSIC CO.,
23 East 20th St., NEW YORK CITY.

WILSON STUDIO, 246-248 State Street, CHICAGO, ILLS.

OPPOSITE ROTHCHILD'S.
Professional Work Our Greatest Feature. : : :
F. L. LASSWELL, Prop'r.

Fairyland

OPEN TIME AT TWO GOOD OPERA HOUSES

Edwards, and Utica, Mississippi. Large Stages, seating capacity 400, population 4000. Good show towns, write for dates. New management, everything new. Address **B. M. Grafton** Mgr. Opera House, Utica, Miss. **Frederic W. Wallblager,** Mgr. Opera House, Edwards, Miss.

DO YOU WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auctions. No matter what you want in East Sea I can supply it. New or second hand. Send for catalogue. **R. B. ABRAMS,** 228 South St., Philadelphia, Pa.

Are You Interested in Mind Reading?
For one dime we will send you the Blackboard Feet. Tells you how to add a column of figures blinded. **HARRY HILL,** 120 Sutter St., San Francisco, Cal.

"BAL" PROFESSIONAL TRUNKS
"Better than the Best."
679 Broadway, New York City.

CARNELIAN GREASE PAINTS.
Cold Cream, Face Powders, etc.
Mfd. by **VAN HORN & MICHL** 121 N. 9th St. 915 Arch St., Phila., Pa. Catalogue

Mention "The Billboard" when answering ads.

THE NEW YORK OFFICES OF THE BILLBOARD

Are located in Suite 8 of the Holland Building, 1440 Broadway, corner of 40th St.
TELEPHONE 2466-38th ST.

These offices are fitted with all accommodations for visitors who wish to write letters or interview business friends. ADS. AND SUBSCRIPTIONS GIVEN PROMPT ATTENTION

200 PER CENT. PROFIT TO AGENTS

The Handy Fruit and Vegetable Slicer.
Is the most interesting kitchen utensil ever invented. It slices every kind of fruit or vegetable into an infinite variety of unique and fancy designs, without waste, making an entirely new, novel and delicious product.
It is invaluable for making delicate salads, garnishings, etc. Makes JULIENNES ten times as fast as by the ordinary method, and is the only utensil that will produce

LATTICE POTATOES.
Is extremely simple to operate and sells rapidly wherever shown. Anyone can use it. Every lady who sees it buys it. Agents dropping everything else to secure our agency. Several agents average five gross per week. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 30 cts. Postal us for catalogue of patent household specialties.

HANDY THINGS CO.,
69 Rowe St., LUDINGTON, MICH.



Theatrical Goods
Worsted Tights and Shirts, \$2.00 each; Cotton Tights and Shirts, \$1.00 each; Canvas pumps, 25c., with leather soles, 50c.; all leather Pumps, \$1.50; Canvas Shoes, \$1.00; with leather soles, \$1.50; all leather Shoes, Soft Soles, \$3.50; Elastic Suspenders, 50c. Heavy White Elastic, 5 inches wide, 65c. per yard; Satin Trunk with Collar and Cuffs, Spangled and trimmed, \$5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.
S. B. CALL,
244 Main St., SPRINGFIELD, MASS.

Unsurpassed Imitation
Diamonds,
Scarf Pins or Studs
\$3.00
A gross.
ALFRED GUGGENHEIM,
529 Broadway New York, N. Y.

RESURRECTION PLANTS
AND
MEXICAN CUT COIN JEWELRY
We are Headquarters for them.
ROSS CURIO CO.,
LAREDO, TEXAS.
(On the Mexican Border.)

Sea Shell SOUVENIRS
Sell Like Hot Cakes
You make 100 to 300 per cent profit.
Illustrated Catalogue of over 100 varieties.
N. MOTT, 415 Dearborn St., Chicago.

SECOND HAND BAND INSTRUMENTS
BOUGHT, SOLD AND EXCHANGED. Send for Complete list. **FRANK HOLTON & CO.,**
107 E. Madison St., Chicago, Ill.

MANUSCRIPT PLAYS
LOW ROYALTY
A. W. BROWNE
205 E. MURON ST., CHICAGO

Mention "The Billboard" when answering ads.

AUTOMOBILE No. 1.

Peanut Roaster

Greatest Attraction
—OF THE KIND—
... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishers, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

Crystal Flake
The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

KINGERY MFG. CO.,
106-108 E. Pearl St., CINCINNATI, O.

The Street Fair Number
OF
THE BILLBOARD
WILL BE ISSUED
MARCH 14, DATED MARCH 18
THE LAST FORM WILL CLOSE AT
Midnight, Sunday, March 12
Circulation will be enormous. No advance in rates except for cover pages, which are in colors.

Snakes and Monkeys
Received from S. S. Scharzfelds, Monster Pythons from 10 to 24 feet long, in fine condition; Giant Rhesus in good health. Prices low **SCHILLING'S ZOOLOGICAL STORE, 28 Cooper Square, N. Y.**

Horse and Pony Plumes
For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by **M. SCHAEUBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.**

THE ... CHICAGO OFFICES OF THE BILLBOARD

Are located in Suite 410 of the TEUTONIC BUILDING, 172 WASHINGTON STREET.
TELEPHONES MAIN 1589-AUTO, 9986

Professionals are invited to call and register. Subscriptions and Ads at regular rates

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Bennet's Dramatic Exchange
Suite 305 Real Estate Board Bldg., Chicago.
THE OLDEST ESTABLISHED EXCHANGE IN THE WEST. Best Artists, Best Manuscript Plays. Western Agent for all of Woolford and Darcy's Plays. **Sole Agent** for "A Royal Slave," "The Holy City," "The Tarrytown Widow," "Along the Mohawk," "A Captain of Navarre," "In Hampton Roads," (by Charles Eugene Banks), "Fort Frayne," (by Capt. King), "When the Bell Tolls," "The Mad Czar," and 100 others. **Western Agent** for "The Child Slave," "A Quaker Wedding," "A Daughter of Denmark," "The Angel of the Factory," "Other People's Money," "Too Rich to Marry," "A Bachelor's Honeymoon," "Lost Paradise," "All the Comforts of Home," "Captain of the Nonsuch," "Tennessee's Partner," "The Toll Gate Inn," "Captain Swift," "Heart and Sword," and 500 others.
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You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the **VIRGINIA FARMER.** Send 10c. for 3 months subscription to

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WIDE-AWAKE
MEN GET PARTICULARS OF OUR
POPCORN CRISP MACHINES

A sure moneymaker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio,
GORDON SHEPPARD,
ACQUSTICIAN AND
THEATRICAL ARCHITECT

Theatres, Opera Houses, Auditoriums Halls. Open Air Stages and Casinos for Parks a Specialty.
Address 805 Commercial Tribune Building, CINCINNATI, OHIO

Notice to Good Traveling Companies
I have just completed a nice Opera House in the county seat of a good county. Four passenger trains per day. Address all communications to
JESSE H. JONES, Manager,
GREENWOOD, ARKANSAS.

SOUVENIR NOVELTIES
For Resort, Exposition, Fair and Holiday trade. Makers of **PEARL FOR WIREWORKERS.** AMERICAN PEARL MFG. CO., 247 North Third St., PHILADELPHIA, PA.

MAGNETIC TACK HAMMERS!
Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension band, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each \$2.50. Send money with the order. None sent C. O. D.

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POCKET PANTS GREASER AND RIBBON AND TIE IRONER. Heat it on the gas or lamps. By mail 25c. **DRYER SUPPLY CO.,** 145 E. 23d St., New York City.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. **FRED MORPHEE'S SCHOOL, 837 N. 12th St., Phila. Pa.**

CUTS

1 COLUMN \$1.00 2 COLUMN \$2.00



Etched extremely deep and guaranteed to print clean. We operate the most complete engraving and printing plant in America twenty-four hours a day every work day in the year. We are a money back proposition if you are not satisfied. We can deliver any size order of engraving within twenty-four hours after receiving the copy. CORRESPONDENCE SOLICITED.

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MILWAUKEE, U.S.A.
ARTISTS=ENGRAVERS & PRINTERS.

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DESIGNS
PHOTO ENGRAVING AND ELECTROTYPING
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NEW YORK
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Life engraving
POSTERS
IN PANELS

The Newest in Window Paper—Can be placed where no other is allowed—ONE-HALF THE COST of LITHOS in equal quantities. Send for samples.

THE LIFE'OGRAVURE COMPANY.
Main Office and Works, La Crosse, Wis.
Eastern Office, 1358 Broadway, New York City.

HENNEGAN & CO.
8th, near Main, CINCINNATI.
Printing for Tent Shows, County and Street Fairs, Parks, Etc.

Show Printing:
Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

POSTERS FOR SHOWS
CARNIVALS, &c.
CARNIVAL POSTER CO.
MINNEAPOLIS, MINN.

SHOW PRINTING.
Stock Hangers, Posters and Cuts exchanged for advertising every line of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; catalogue (B) Bill Posters, Commercial Posters. **FIRST-CLASS PRINTING OF ALL KINDS.**

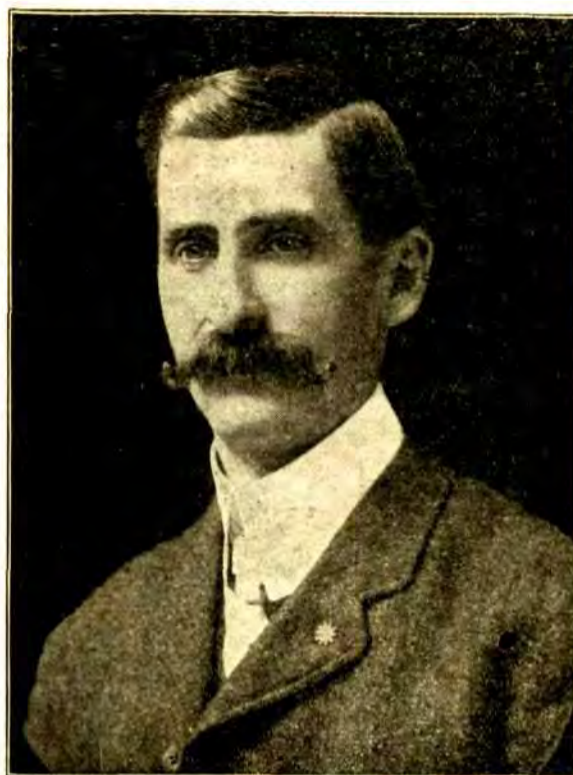
GREAT WESTERN PRINTING CO.,
513 Elm Street, - ST. LOUIS, MO.

SHOW PRINTING—Everything in show printing block and type. Stand Book Engraved, one dollar each. Choice one or sheet signs on 4-sheet dates. Fine stock cuts—Minerals, Moving Picture, Carnivals and Circus.

STAR SHOW PRINT CO., Mason City, Iowa.

Mention "The Billboard" when answering ads.

PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. **Send for complete line of Samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.

NEW PICTORIAL PAPER

FOR

MOVING PICTURE SHOWS

We have over 100 of the latest and most popular subjects, and are constantly adding new ones. We also have a fine line of stock Heralds, plentifully illustrated with cuts. Samples and prices sent upon request. We also have a new and up-to-date line of pictorial paper for

LADIES' MINSTREL

Every sheet of this paper is brand new and fills a long felt want. Samples cheerfully sent upon request. Another NEW line of paper for

REPertoire AND DRAMATIC SHOWS

It's as good as special paper, and will be a great boon to those managers who are looking for stock paper that has not been worked to death. Write at once for samples and prices. We furnish all kinds of printing, such as DATES, HERALDS, TACK CARDS, TICKETS, etc., at the lowest prices consistent with good work.

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NEWPORT, KY.

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Marble's SPECIAL POTATO STARCH will stick. Take No Substitute.

J. RUSSELL MARBLE & CO., Worcester, Mass.

THE JOHN CHAPMAN CO. BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

PATERSON TRUNKS

27 in.....	\$5 75	CASH	36 in.....	\$6 50
30 in.....	\$6 00	WITH	40 in.....	\$7 50
33 in.....	\$6 25	ORDER	Send for cuts.	

THE BELGER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

Mention "The Billboard" when answering ads.

CHEAPEST OFFER EVER MADE!
BIG BARGAINS
—IN—
"At Liberty"
CARDS

ONE TIME
One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

FOUR TIMES
One inch space, four times, \$3.00, and larger spaces up to seven inches at the same rate per inch.

FOURTEEN TIMES
One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.
NOTE—That all space is measured and charged for a single column. A card one and a half inches (1½) may be set double column three-quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

The Billboard Publishing Co.,
424 Elm St., Cincinnati, O.

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WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

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THE PRESS CLIPPING BUREAU
CINCINNATI, O.

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Offices at Boston, New York and Denver
Mention "The Billboard" when answering ads.

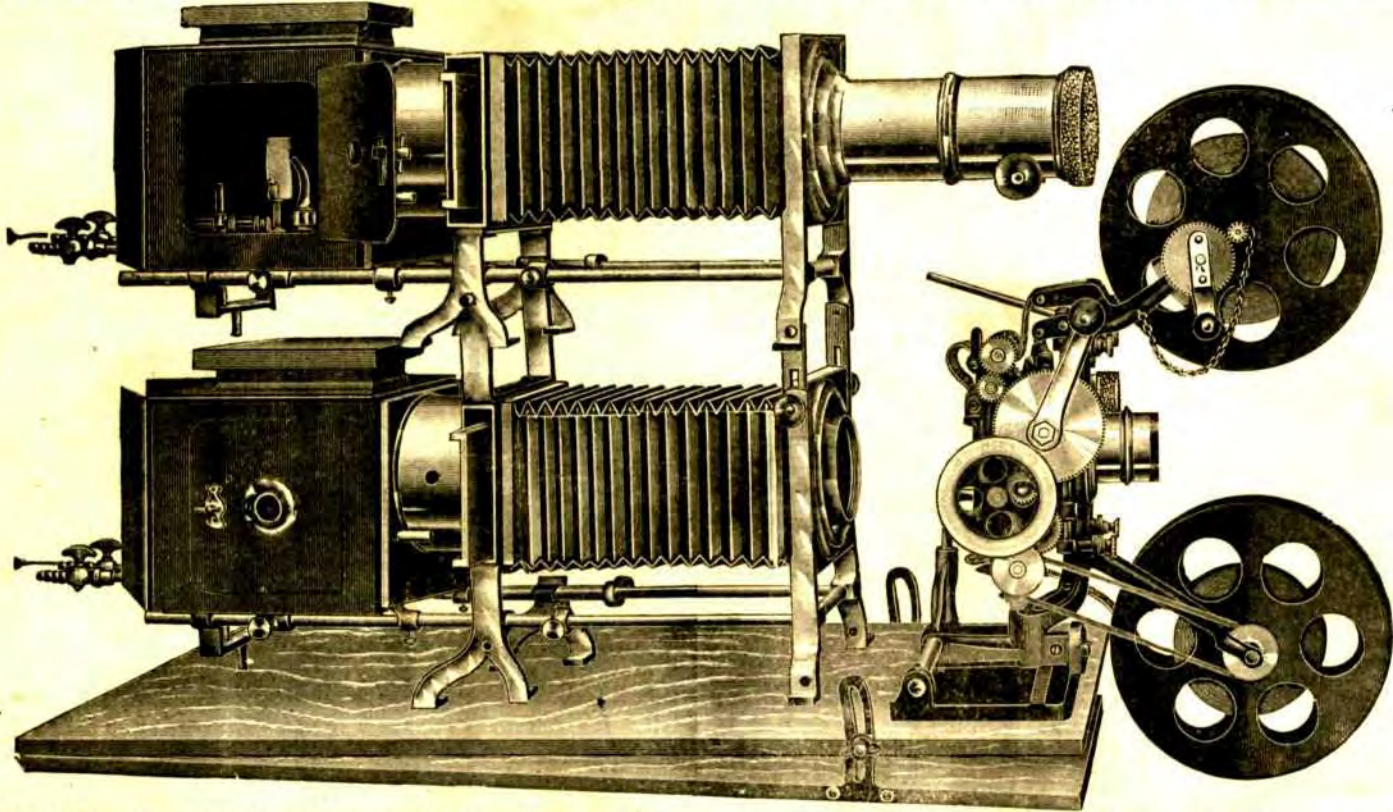
WE DEAL EXCLUSIVELY IN



Stereopticons, Moving Picture Machines, Films, Slides,



And accessories for the projection of Motion Pictures, Illustrated Song Slides and other Views. Summer Parks and Theatres in need of apparatus or views are invited to write for catalogue.



Outfit No. 500D. Kleine Dissolving Stereopticon and Universal Kinetoscope Mechanism. Lower stereopticon lens is attached to moving picture mechanism, only partly visible. Extension tube furnished with upper objective, to place it in line with the lower.

We carry the most complete stock of Machines, Lenses, Films, etc., in the United States, and shipments are made promptly on receipt of order; C. O. D. if desired on receipt of express charges.

KLEINE OPTICAL CO.

NEW YORK BRANCH:
127-129 W. 32d St.

52 STATE ST., CHICAGO, ILL.

EUGENE CLINE & CO.

Edison Moving Picture Machines. FREE Catalogue. : : : : :

EUGENE CLINE & COMPANY,
10 E. 14th Street,
NEW YORK CITY.

FILMS WANTED

In any quantity, and EDISON EXHIBITION and UNIVERSAL MODELS. We pay highest prices for good machines and films. Bargain outfits for sale.

L. M. SWAAB & CO.,
358 Spruce St., Philadelphia, Pa.
THE ONLY LEGITIMATE BARGAIN HOUSE IN PHILADELPHIA

MOVING PICTURE MACHINES.
Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. GERMAN-AMERICAN CINEMATOGRAF & FILM Co., Eberhardt Schneider, Mgr., 109 E. 12th St., New York.

Cincinnati Calcium Light Co.

ORDERS FOR OXY-HYDROGEN GAS FILLED PROMPTLY.

Office: 108 W. 4th St. Works: 120 Longworth St.

St. Louis Calcium Light Co.

Established 1872.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 ELM ST., ST. LOUIS, MO., U. S. A.

SONG BOOKS, \$1.00 per 100. Thousand Lots \$7.50. A trial order is all we ask. CARTER BOOK CO., 311 S. B'way, St. Louis.

MAGIC
MOVING PICTURE MACHINES and Stereopticons for public entertainments, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to **MAKE MONEY**.
Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments.
McILLISTER, Mfg. Optician
49 Nassau Street, New York.

Send for List of Latest Films

LANTERNS

HOW TO START IN SHOW BUSINESS (copyright). Three different books 10c. All kinds act. FRED MORSEY'S SONOL, 837 N. 12th St. Philadelphia Pa

FILMS OR RENT

We Furnish the most Satisfactory and Complete Weekly Service.
We are the Largest Film Renting Concern in the World.
We get you the Pictures You Want.
We are Always to the Front with All of the Feature and Story Pictures.
No Film too Expensive to Own, no Film too Costly to send Our Customers,
Information in Detail Immediately on Application.

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**National
Film Renting
Company,**
(Incorporated)
62 N. Clark St., CHICAGO, ILL.
(Formerly
FILM RENTAL BUREAU.)