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Insert Report Number
Insert Date

Inspector General

United States
Department of Defense



**(U) OFFICE OF THE DEPUTY INSPECTOR GENERAL
FOR INTELLIGENCE AND SPECIAL PROGRAM
ASSESSMENTS**

**(U) Release of Department of Defense Information
to the Media**

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(U) Additional Information

(U) The Department of Defense Office of the Deputy Inspector General for Intelligence and Special Program Assessments prepared this report. If you have questions, please contact the signer of the report.

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(U) Acronyms and Abbreviations

ASD(PA)	Assistant Secretary of Defense for Public Affairs
CIA	Central Intelligence Agency
CoS	Chief of Staff
DoDD	Department of Defense Directive
DoDI	Department of Defense Instruction
EOP	Executive Office of the President
OASD(PA)	Office of the Assistant Secretary of Defense for Public Affairs
ODIG-ISPA	Office of the Deputy Inspector General for Intelligence and Special Program Assessments
OUSD(I)	Office of the Under Secretary of Defense for Intelligence
OSR	Office of Security Review
PAO	Public Affairs Officer
TTPs	Tactics, Techniques, and Procedures
UBL	Usama bin Laden
U.S.C.	United States Code
USD(I)	Under Secretary of Defense for Intelligence
USSOCOM	United States Special Operations Command

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**INSPECTOR GENERAL
DEPARTMENT OF DEFENSE
4800 MARK CENTER DRIVE
ALEXANDRIA, VIRGINIA 22304-1500**

**MEMORANDUM FOR: DEPUTY SECRETARY OF DEFENSE
UNDER SECRETARY OF DEFENSE FOR INTELLIGENCE
ASSISTANT SECRETARY OF DEFENSE FOR PUBLIC
AFFAIRS
COMMANDER, UNITED STATES SPECIAL OPERATIONS
COMMAND
DIRECTOR, THE JOINT STAFF**

**SUBJECT: Congressionally Requested Action on Released Department of Defense
Information to the Media - Phase I (Report No. DODIG-2012-XXX)**

(U) We are providing this report for your information and use. This report is in response to the House Committee on Homeland Security Chairman's letter dated August 9, 2011, addressed to the DoD Inspector General expressing "concern regarding ongoing leaks of classified information regarding sensitive military operations." Specifically, the letter expressed concern that makers of a film about the operation leading to the death of Usama bin Laden received "top-level access to the most classified mission in history." The Office of the Deputy Inspector General for Intelligence and Special Program Assessments (ODIG-ISPA) conducted an inquiry of the concerns addressed in the letter. The results are provided herein.

(U) Should you have any questions regarding this matter, please contact me directly at (703) 882 - 4860.

James Ives
Acting Deputy Inspector General
for Intelligence and Special
Program Assessments

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cc:

OFFICE OF THE SECRETARY OF DEFENSE

Under Secretary Of Defense for Policy

Assistant to the Secretary Of Defense for Intelligence Oversight

**CONGRESSIONAL COMMITTEES AND SUBCOMMITTEES, CHAIRMAN
AND RANKING MINORITY MEMBER**

Senate Subcommittee on Defense, Committee on Appropriations

Senate Committee on Armed Services

Senate Select Committee on Intelligence

Senate Committee on Homeland Security and Governmental Affairs

House Committee on Armed Services

House Permanent Select Committee on Intelligence

House Committee on Oversight and Government Reform

House Subcommittee on National Security, Homeland Defense and Foreign Operations,
Committee on Oversight and Government Reform

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(U) Introduction

(U) Background

(U) Congressional Request

(U) On August 9, 2011, Representative Peter King, the Chairman of the House Committee on Homeland Security, wrote a letter to both the DoD and Central Intelligence Agency (CIA) Inspectors General expressing "concern regarding ongoing leaks of classified information regarding sensitive military operations." Representative King specifically identified an August 6, 2011, *New York Times* column claiming that movie director Ms. Kathryn Bigelow and screenwriter Mr. Mark Boal ("Hollywood executives") had received "top-level access to the most classified mission in history," referencing the operation to kill Usama bin Laden (UBL).

(U) Chairman King requested that the DoD and CIA Inspectors General conduct an inquiry on the circumstances surrounding the release of information related to the UBL operation and respond to the following questions:¹

- (U) "What consultations, if any, occurred between members of the Executive Office of the President, and Department of Defense and/or CIA officials, regarding the advisability of providing Hollywood executives with access to covert military operators and clandestine CIA officers to discuss the UBL raid?"
- (U) "Will a copy of this film be submitted to the military and CIA for pre-publication review, to determine if special operations tactics, techniques and procedures, or Agency intelligence sources and methods, would be revealed by its release?"
- (U) "How was the attendance of filmmakers at a meeting with special operators and Agency officers at CIA Headquarters balanced against those officers' duties to maintain their covers? How will cover concerns be addressed going forward?"
- (U) "What steps did the Administration take to ensure that no special operations tactics, techniques, and procedures were compromised during those meetings?"

¹ (U) This project did not address Representative King's fifth question as it pertained to the CIA: "To the extent possible to determine, how many human intelligence sources and how many Agency intelligence methods have been compromised due to leaks about the May 1st raid? What effects have these compromises had on the CIA's collection capabilities? Will Agency participation in a film about the bin Laden raid add to or exacerbate the effects of these compromises?"

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(U) Hollywood Executive Interest in bin Laden Takedown

(U) The White House announced on May 1, 2011, that the United States conducted an operation that killed UBL, the leader of al Qaeda ("bin Laden raid"). In the early morning hours of May 2, 2011, senior administration officials held a press briefing about the operation. The Under Secretary of Defense for Intelligence (USD(I)), Dr. Michael Vickers, told us that the White House and the Office of the Director of National Intelligence (ODNI) developed talking points for the public on the night of the operation to guide initial public revelations about the raid. USD(I) Vickers also told us a "hemorrhage of leaks" began after the initial press briefing.

(U) The day after the bin Laden raid, Ms. Bigelow and Mr. Boal contacted DoD officials about a movie they were producing on tracking UBL. The Hollywood executives explained to DoD officials they were already in production on another film that ended with Tora Bora, where UBL escaped from U.S. forces. The Hollywood executives explained that after the bin Laden raid, they decided to scrap their original project and create a more drawn-out script examining the hunt that lasted about a decade and ended with UBL's killing. The Hollywood executives sought additional information from the Department about the bin Laden raid.

(U) Scope

(U) This initial report responds to specific questions posed by the Chairman of the House Committee on Homeland Security to the DoD Inspector General in a letter dated August 9, 2011. This report is limited in scope to analyzing documentation from relevant Department components and interviews from Department personnel. We plan to conduct a further review to address additional issues raised during the course of this inquiry. A separate report will provide the results. This initial review did not include an interview with the Honorable Leon E. Panetta, Secretary of Defense.

(U) INQUIRY RESULTS

(U) Question 1: "What consultations, if any, occurred between members of the Executive Office of the President and the Department of Defense ... regarding the advisability of providing Hollywood executives with access to covert military operators . . . to discuss the UBL raid?"

(U) Summary:

(U) Based on the scope of our inquiry, we found no DoD consultations with members of the Executive Office of the President (EOP) regarding the advisability of providing Ms. Bigelow and Mr. Boal with access to military special operators. The EOP, however,

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did communicate with the DoD regarding providing the Hollywood executives interviews with USD(I) Vickers. We further found communications among DoD officials about the advisability of providing access to military special operators and overall DoD support for the proposed film. Moreover, we found specific DoD communications in which a special operations planner was identified to meet with the Hollywood executives and that U.S. Special Operations Command (USSOCOM) leadership did not want the Special Operations Planner identified by name. Additionally, on August 17, 2011, the Special Operations Planner was informed that the meeting with the Hollywood executives was put on hold, "to let the dust settle a little."

(U) Discussion:

(U) The following is a summary of documentation and testimony concerning the interactions between DoD officials and the Hollywood executives:

(U) On May 2, 2011, the day following the bin Laden raid, Mr. Boal e-mailed Mr. Geoff Morrell, then Pentagon Press Secretary, requesting contact information for the USSOCOM public affairs officer (PAO). A representative from the Glover Park Group² of Washington D.C. was also courtesy copied on the message.

(U) On May 3, 2011, Ms. Bigelow contacted an individual from the Office of the Assistant Secretary of Defense for Public Affairs (OASD(PA)) about the Wounded Warrior Project.³ Ms. Bigelow also mentioned that she was traveling to D.C. in late May and suggested they meet for coffee.

(U) On May 23, 2011, Mr. Boal e-mailed Assistant Secretary of Defense for Public Affairs (ASD(PA)) Douglas Wilson and Mr. Morrell to thank them for a meeting on May 19, 2011. In this e-mail, Mr. Boal wrote that the U.S. government officials at the meeting thought the Hollywood executives should speak with USD(I) Vickers and RADM Moynihan, former Department of the Navy's Chief of Information, and to contact the USSOCOM PAO. Further, Mr. Boal confirmed that ASD(PA) Wilson offered to call "Eric Olson to check on his willingness to talk after he leaves the military, and also introduce [Mr. Boal] to Mark Ambinder and Kim Dozier." In a following e-mail on May 25, 2011, ASD(PA) Wilson confirmed he would [contact] Kim [Dozier] and Marc [Ambinder], but that he was going to hold off connecting Mr. Boal with USD(I) Vickers and ADM Olson, former Commander of USSOCOM.

(U) On June 5, 2011, Mr. Boal e-mailed Mr. Morrell that he had dinner with General Peter W. Chiarelli, former U.S. Army Vice Chief of Staff, who suggested that he meet USD(I) Vickers. Mr. Boal sent a more formal e-mail to Mr. Morrell later that

² (U) On its website, Glover Park Group states: "GPG was built to help organizations navigate shifting landscapes. We combine substantive understanding of complex issues with disciplined execution of crisp influence campaigns that shape the way critical audiences view our clients and their goals."

³ (U) The Wounded Warrior Project was established to raise awareness and enlist the public's aid for the needs of injured service members

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evening requesting an interview with USD(I) Vickers to explain the movie project's scope. This meeting between USD(I) Vickers and Mr. Boal occurred on June 9, 2011, in the USD(I)'s office.

(U) On June 9, 2011, an OASD(PA) desk officer, who attended the meeting between USD(I) Vickers and Mr. Boal, wrote a summary of the meeting. This summary was distributed on June 9, 2011, to individuals in the EOP,⁴ the Office of the Director of National Intelligence (ODNI), CIA, USSOCOM, and OASD(PA). The theme of the meeting was for Mr. Boal to provide a background on his movie project and to gauge support for the film.

(U) Also on June 9, 2011, Mr. Boal initiated an e-mail conversation with ASD(PA) Wilson thanking ASD(PA) Wilson for setting up the meeting with USD(I) Vickers, and told ASD(PA) Wilson that he "was hoping to take [ASD(PA) Wilson] to a real LA lunch." ASD(PA) Wilson responded, "I will be out there soon enough, you can run but you can't hide on this offer."

(U//FOUO) On June 10, 2011, ADM Eric T. Olson, Commander of USSOCOM, forwarded to USD(I) Vickers an e-mail ADM Olson received from the USSOCOM PAO. In this e-mail, the USSOCOM PAO wrote to ADM Olson that the DoD Director of Entertainment Media, if asked, was not inclined to support the movie project.⁵

(U) ADM William H. McRaven, current USSOCOM Commander, told us USD(I) Vickers contacted him on June 10, 2011. USD(I) Vickers told ADM McRaven that DoD may be interested in supporting the UBL movie. ADM McRaven told USD(I) Vickers that due to his impending assignment as Commander, USSOCOM, he did not want to support the project; however, if DoD offered formal support for the project, he may be willing to provide a special operations planner, who was involved in the bin Laden raid operation.

(U//FOUO) On June 13, 2011, USD(I) Vickers e-mailed ASD(PA) Wilson that he had contacted Deputy Director/CIA (DD/CIA) Michael Morrell on June 10. DD/CIA Morrell responded that Director/CIA Leon Panetta was fully cooperating with the movie project and that several CIA staff used White House-approved talking points to talk to Mr. Boal about the intelligence that led to UBL's location. Regarding these comments,

⁴ (U) According to the OASD(PA) desk officer, the White House National Security Staff always provides guidance on projects involving interagency coordination; thus, this meeting summary was distributed to those individuals for interagency coordination.

⁵ (U//FOUO) We interviewed the Director of Entertainment Media to confirm this information. This director told us he was not pleased with the way the military was portrayed in Boal and Bigelow's film, "Hurt Locker" and was not eager to deal with the Hollywood executives, but, he was willing to review a script. This director stated, "No, I would not have recommended [a meeting with USD(I) Vickers] (sic). If SOCOM had said, 'We are not interested in this picture at all,' then there wouldn't be any point in having any meetings." The statement was preceded by, "I wasn't given the choice of whether to authorize it or not. I mean, these senior people do whatever they want."

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ASD(PA) Wilson wrote, "[W]e need to be careful here so we don't open the media floodgates on this."

(U) On June 14, 2011, Mr. Boal e-mailed the OASD(PA) desk officer concerning a possible future meeting with USD(I) Vickers. Mr. Boal mentioned that he was also talking to the White House, but he did not identify with whom he spoke.

(U) On June 14, 2011, ASD(PA) Wilson also e-mailed Mr. Boal and stated, "If you have any problems with [the OASD(PA) director] on any of this, come to me."

ASD(PA) Wilson also told the OASD(PA) desk officer he approved a second meeting between USD(I) Vickers and Mr. Boal, but he would get additional guidance from the White House. On June 15, 2011, ASD(PA) Wilson e-mailed Mr. Boal asking for a date when Mr. Boal would be in Washington, D.C., because he personally wanted to take Mr. Boal to the White House. In response, Mr. Boal informed ASD(PA) Wilson he would be in Washington, D.C. June 20 – 21, and June 27 – July 1.

(U) On June 15, 2011, ASD(PA) Wilson, a member of the White House National Security Staff and the White House Deputy Press Secretary exchanged multiple e-mails, in which ASD(PA) Wilson coordinated to have Mr. Boal visit the White House. ASD(PA) Wilson followed with an e-mail to Mr. Boal writing, "I want to take you to the White House" and "we'll have to do this during the June 27 time slot, I'll set it up."

(U) On June 20, 2011, Mr. Boal called the DoD Director of Entertainment Media. The next day, the OASD (PA) Director of Entertainment Media wrote an e-mail identifying that Mr. Boal, hoped to "interview SEALS, and whether SOCOM would be amenable to this kind of research remains to be seen."

(U//FOUO) On June 21, 2011, a USSOCOM PAO representative wrote to the Director of Entertainment Media and the OASD(PA) desk officer. The USSOCOM PAO wrote that USSOCOM's position was "that there was already too much information released concerning the bin Laden raid and has obvious concerns about DoD providing any support for this effort." Another OASD(PA) desk officer arranged to meet with the USSOCOM PAO representative on June 24, 2011, to discuss the UBL movie.

(U) On June 21, 2011, the DoD Director of Entertainment Media relayed a conversation he had with Mr. Boal in an e-mail, dated June 21, 2011, to ASD(PA) Wilson:

"(U) Well, we had a good conversation – about the script, the research, and some logistical and geographical considerations, and you know that we tend to withhold judgment until reading a shooting script and attempting negotiations. But with all the special forces – oriented projects there's a problem persuading the community to provide enough information and production support to convey our version of events with some realism, while

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avoiding disclosure of things we don't want out there. . .
Usually, SOCOM's response is, 'We're not going to get
involved at all.'"

(U) On June 22, 2011, internal OASD(PA) communications disclosed a meeting at the White House between ASD(PA) Wilson and the White House Deputy Press Secretary. The communications noted, "We've got the green light to proceed" and "the White House does want to engage with Mark [Boal] but it probably won't be for a few more weeks." ASD(PA) Wilson told us he communicated with the White House to request guidance on dealing with Mr. Boal and Ms. Bigelow.

(U) On June 26, 2011, ASD(PA) Wilson responded to an e-mail from the White House Deputy Press Secretary requesting, "[A] moment to connect tomorrow on Boal?"

(U) On June 27, 2011, a member of the National Security Staff e-mailed an OUSD(I) representative writing that OUSD(I) should be hearing from Mr. Boal to request time with USD(I) Vickers for an interview/backgrounder. The National Security staffer wrote she was not exactly sure how that request was conveyed to her office.

(U) Mr. Jeremy Bash, Chief of Staff to the Secretary of Defense, told us that he met with Mr. Boal and Ms. Bigelow in early July 2011, shortly after his arrival at his new position at the Pentagon.⁶ Mr. Bash described this meeting as unremarkable and that Mr. Boal and Ms. Bigelow explained the premise of their movie.

(U) On July 7, 2011, Mr. Boal e-mailed the OASD(PA) desk officer to arrange the July 15 interview with USD(I) Vickers. On July 13, 2011, a Glover Park Group representative contacted the OASD(PA) desk officer to arrange Pentagon access for Mr. Boal and Ms. Bigelow.

(U) On July 12, 2011, Mr. Boal e-mailed ASD(PA) Wilson to arrange a meeting on July 19, 2011, to update ASD(PA) Wilson about the progress of the movie project. This meeting was arranged for the restaurant "RIS" at 23rd and L Street, N.W., Washington, D.C. ASD(PA) Wilson replied that he spoke with Mr. Bash about "working to unplug the SOCOM pathway for [Mr. Boal]." ASD(PA) Wilson responded in a similar fashion to Ms. Bigelow on July 13, 2011, after she thanked him for arranging to meet them on July 19, 2011. ASD(PA) Wilson wrote that he "talked to Jeremy [Bash] and [USD(I)] Mike Vickers and we want to make the path easier for you here with the SOCOM folks." ASD(PA) Wilson confirmed that Mr. Boal met with Mr. Bash and "complained that SOCOM wasn't being as forthcoming as they wanted," so Mr. Boal asked Mr. Bash if Mr. Bash could help with SOCOM. ASD(PA) Wilson wrote that he called the USSOCOM PAO and mentioned "[Secretary] Panetta and [Special Assistant to the Secretary] Bash, you know, are fully supportive of this, I just wanted you to know that."

⁶ (U) Mr. Bash had also met Mr. Boal at his previous position as Chief of Staff to the Director of CIA.

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(U) On July 14, 2011, USD(I) Vickers and ADM Olson exchanged e-mails , which included the following:

USD(I) Vickers: "Doug Wilson (ASD PA) told me yesterday that Secy Panetta wants the Department to cooperate fully with the makers of the UBL movie. Last time we talked, you and Bill had agreed to allow [the Special Operations Planner's initials] to represent you on background. SOF participation would be limited to that. Is that still the case? I have to meet with the producer and director tomorrow and want to know what say."

ADM Olson: "Yes, this is still the case. On background is key. His main task is to provide accuracy and context where needed. My (our) hope and intent is that [the Special Operations Planner's initials] not be identified by name as having participated in any way."

(U) On July 15, 2011, USD(I) Vickers and two OASD(PA) representatives met in the Pentagon with Ms. Bigelow and Mr. Boal.⁷ The OASD(PA) desk officer recorded and transcribed this interview in order to "protect the boss" and for follow-up with the media.⁸ During the interview, USD(I) Vickers provided the name of the Special Operations Planner to Mr. Boal and Ms. Bigelow.

(U) On July 16, 2011, Mr. Boal e-mailed the OASD(PA) desk officer to obtain access to the Special Operations Planner. Additionally on July 16, 2011, USD(I) Vickers and ASD(PA) Wilson had an e-mail conversation in which ASD(PA) Wilson wrote, "Very many thanks for this" in response to USD(I) Vickers e-mail:

(U) "Had a very good meeting with Mark Boal and Kathryn Bigelow last night re: UBL movie. Think they came away very happy. Putting them in touch with

⁷ (U) For detailed discussion of this interview, see response to question 3.

⁸ (U//FOUO) We had the transcript of the USD(I) Vickers interview reviewed by the Original Classification Authorities with jurisdiction of the information. One Original Classification Authority confirmed the transcript should not be marked per their classification authorities. Two Original Classification Authorities responsible for other information identified in the transcript confirmed a portion of the information was not authorized for public release due to classification level. Additionally, the Office of Security Review determined information provided by USD(I) Vickers should not have been disclosed per 5 U.S.C. Section 552a, the Privacy Act, and 10 U.S.C. Section 130b, Personnel in Overseas, Sensitive, or Routinely Deployable Units: Non-disclosure of Personally Identifiable Information.

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VADM M's key planner, which should complete for now their requests of DoD."

(U) On July 20, 2011, ASD(PA) Wilson e-mailed Mr. Boal and Ms. Bigelow with the following:

"Great to see you last night, and sorry I had to bolt at the end. Copying George Little, he will facilitate your visit to the Virginia facility we discussed, it looks like that can happen. Thanks so much for the hospitality, and we all look forward to seeing you again and to working with you."

(U) Mr. Little told us in an interview that he thought the Virginia facility was a location of a DoD unit. We contacted that facility and confirmed neither Mr. Boal nor Ms. Bigelow visited the facility.

(U) In a separate e-mail on July 20, 2011, Mr. Boal thanked Mr. Little "for pulling for [him and Ms. Bigelow] at the agency. It made all the difference." Mr. Little responded by telling Mr. Boal that both DoD and CIA "are excited about the project. It's been a real pleasure to help facilitate things." As a postscript, Mr. Little wrote, "I want you to note how good I've been about not mentioning the premiere tickets. :-)" In an interview, Mr. Little told us this postscript comment was meant to be a joke and that Mr. Boal or Ms. Bigelow said that Mr. Little should go to the premier and Mr. Little probably joked and said he would like to attend.

(U) On July 23, 2011, the Special Operations Planner e-mailed the OUSD(I) representative. The Special Operations Planner wrote that he had spoken about the project with ADM McRaven.

(U) Additionally on July 23, 2011, ASD(PA) Wilson and Mr. Little exchanged an e-mail, which included the following:

(U) Mr. Little: "On the subject of movies, we're going to the premiere of the Boal / Bigelow movie next year. That'll probably be the next one I see in a theater!"

(U) ASD(PA) Wilson: "We'll be hosting it :-)"

(U) Mr. Little: "I hope they get Pacino to play [Secretary Panetta]. That's what he wants, no joke!"

(U) ASD(PA) Wilson: "They will. Who's playing you?"

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(U) On August 17, 2011, the Special Operations Planner e-mailed the OASD(PA) desk officer and told the OASD(PA) desk officer that he had spoken to USD(I) Vickers. The Special Operations Planner wanted to meet with the OASD(PA) desk officer prior to meeting with the Hollywood executives. The OASD(PA) desk officer responded, "I think we have a little time." The OASD(PA) desk officer commented on open press stories about the White House, DoD and CIA providing special access, as well as classified information to the Hollywood executives and he denied such special access occurred. The OASD(PA) desk officer also wrote, "We may want to let the dust settle a little." According to the Special Operations Planner, this was his last communication with the OASD(PA) representative. According to the Special Operations Planner, he never met with Ms. Bigelow or Mr. Boal.

(U) This project did not identify DoD communications with the EOP regarding access to military special operators by Hollywood executives. However, we found DoD communications in which a Special Operations Planner was identified by name to meet with the Hollywood executives on background to provide context and ensure accuracy for the movie production. We also discovered that USSOCOM leadership did not want the Special Operations Planner "identified by name as having participated in any way."

(U) Question 2: "Will a copy of this film be submitted to the military . . . for pre-publication review, to determine if special operations tactics, techniques and procedures . . . would be revealed by its release?"

(U) Summary:

(U) We were told DoD officials do not expect Hollywood executives to provide a pre-publication review of the film. The Department has no requirement for non-government, entertainment-oriented motion picture, television, and video productions ("productions") to submit a script or film for review until the production has requested formal DoD support. Mr. Boal and Ms. Bigelow did not request formal DoD support for their film.

(U) Discussion

(U) DoD Instruction 5410.16, "DoD Assistance to Non-Government, Entertainment-Oriented Motion Picture, Television, and Video Productions," dated, January 26, 1988, provides specified guidelines for entertainment-oriented productions regarding Department assistance when producing a film, book, or documentary. DoD Instruction 5230.29 "Security and Policy Review of DoD Information for Public Release," dated January 8, 2009, provides a security classification review process to ensure officially released information is not classified.

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(U) DoD Instruction 5410.16 states, "ASD(PA) is the sole authority for approving DoD assistance to non-Government motion picture, television, and video productions."

(U) Before a producer officially submits a project to the OASD(PA) requesting support, DoD Components are authorized to assist non-Government producers or scriptwriters in their efforts to develop a script that might ultimately qualify for DoD assistance. Such activities could include guidance, suggestions, or access for technical research. DoD Components providing such assistance, however, are required to coordinate with and keep OASD(PA) informed of these projects' status.

(U) ASD(PA) Wilson confirmed to us that his office is the focal point for interaction with the entertainment industry. He also told us that his office is "pretty open to just about anybody who wants to come and ask about research for a project."

(U) ASD(PA) Wilson explained the difference between research and support:

"(U) So people can and do come here to ask for assistance in their initial research phase of the project and, by and large, we're very open and helpful to them. Depending on what the topic is, it can involve -- can be limited to our office. It can -- more often, it's beyond our office, involving other offices, and sometimes it involves other agencies.

* * *

(U) There is a difference between the research phase and the actual support phase and I'll give you an example.

(U) *The Hurt Locker*, which was directed by Katherine Bigelow, whom I know we're having this conversation with here, that preceded me being here, but she and her partner Mark Boal, came to the Department in the research phase of this movie and so they did that . . . but I believe they began initially in the support phase, as well. They -- they were going to support, but they reached a point in the script and in the filming where . . . the Department felt they could no longer support the film, you know, as an official Department entity, so they did not. So there is a difference between the two phases."

(U) According to the DoD Director of Entertainment Media, DoD's involvement with productions during the research phase and the development phase of any filmmaking production, does not necessarily mean it is involved in any classification review of a script. DoD Instruction 5410.16 states, "Government assistance may be provided to an entertainment-oriented motion picture, television, or video production when cooperation of the producers with the Government results in benefitting the Department of Defense or

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when this would be in the best national interest, based on consideration of the following factors:

- (U) The production must be authentic in its portrayal of actual persons, places, military operations, and historical events. Fictional portrayals must depict a feasible interpretation of military life, operations, and policies.
- (U) The production is of informational value and considered to be in the best interest of public understanding of the U.S. Armed Forces and DoD.
- (U) The production may provide services to the general public relating to, or enhancing, the U.S. Armed Forces recruiting and retention programs.
- (U) The production should not appear to condone or endorse activities by private citizens or organizations when such activities are contrary to U.S. Government policy.”

(U) Additionally, DoD Instruction 5410.16 requires a production request for formal DoD support to include copies of the script for ASD(PA) review and approval. Upon post-production, the production company must arrange for an official DoD screening in Washington, D.C., before delivery of the production for general public release. Preferably, this review should be before composite printing to help with any needed changes.

(U) DoD Instruction 5230.29 provides that the Washington Headquarters Services, Office of Security Review (OSR), will review DoD information prior to public release. This can include reviews of production scripts for a classification determination prior to movie production.

(U) The DoD Director of Entertainment Media stated that he does not submit scripts to OSR for a classification review. The DoD Director of Entertainment Media stated he relies on the people giving the information to know what is classified. As a result, OASD(PA) never found the need to submit any previous movie scripts to OSR for a classification review.

(U) Of note, both the DoD Director of Entertainment Media and ASD(PA) Wilson were in communications with Mr. Boal during the month of October 2011, discussing the possible review of the script. During his interviews, the Director of Entertainment Media told us he was never provided a script for review.

(U) Question 3: “How was the attendance of filmmakers at a meeting with special operators and Agency officers at CIA Headquarters balanced against those officers’ duties to maintain their covers? How will cover concerns be addressed going forward?”

(U) Summary

(U) We were told no DoD special operators were in cover status at a CIA Headquarters awards ceremony on June 24, 2011, that recognized the efforts to track UBL and the raid

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against UBL's compound. This was the only event we identified in which DoD special operators were present at the same time as one of the filmmakers. We found no precautionary measures were taken to protect special operators from being identified by Mr. Boal at this event.

(U) Discussion

(U) According to DoD Directive S-5105.61, "DoD Cover and Cover Support Activities," dated May 6, 2010, cover is a protective guise used by a person, organization, or installation to conceal true affiliation with clandestine or other sensitive activities. DoD cover may be used to protect the Department of Defense, its intelligence sources and methods, and its clandestine tactics, techniques, and procedures from exposure to the enemy and overt association with sensitive activities.

(U) We identified two incidents where Hollywood executives were given names of special operators associated with the operation and/or planning of the raid against UBL. The first incident was during an interview involving USD(I) Vickers, Mr. Boal, and Ms. Bigelow and the second was at a CIA Headquarters awards ceremony attended by Mr. Boal. None of the named special operators were in a cover status. Nonetheless, ADM McRaven informed us he was concerned about the possible release of the special operators' identities.

(U) Under Secretary of Defense for Intelligence Interview

(U) As previously identified in this report, on July 14, 2011, USD(I) Vickers and ADM Olson exchanged e-mails concerning a pending meeting with Mr. Mark Boal and Ms. Kathryn Bigelow. In this e-mail exchange ADM Olson stated that the Special Operations Planner's involvement was to be on background and that, "His main task is to provide accuracy and context where needed." Further ADM Olson wrote, "My (our) hope and intent is that [the Special Operations Planner's initials] not be identified by name as having participated in any way."

(U) On July 15, 2011, Mr. Boal and Ms. Bigelow interviewed USD(I) Vickers. During this interview Mr. Boal inquired about speaking with a special operator and USD(I) Vickers responded, "Well the basic idea is they'll make a guy available who was involved from the beginning as a planner as a ... Operator and Commander."

(U) Mr. Boal further inquired with a named individual and USD(I) Vickers responded, "A guy named [the Special Operations Planner]. And so, he basically can probably give you everything you would want or would get from ADM Olson or ADM McRaven." At this point USD(I) Vickers had given Mr. Boal and Ms. Bigelow the name of the Special Operations Planner.

(U) This individual's name as associated with the operation is "For Official Use Only, not for public release," protected under 5 U.S.C. Section 552a, the Privacy Act, and 10 U.S.C. Section 130b, Personnel in Overseas, Sensitive, or Routinely Deployable

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Units: Non-disclosure of Personally Identifiable Information. Further, ADM McRaven and the former Chief of Staff at USSOCOM told us that the protection of the names associated to this mission was a top aspect of the bin Laden raid they wanted to protect from public disclosure.

(U) CIA Headquarters Awards Ceremony

(U) On June 24, 2011, the CIA held an awards ceremony in a tent located on the grounds of the CIA Headquarters. Two to four days prior to this awards ceremony, a CIA PAO contacted a DoD PAO to notify the DoD PAO that one of the Hollywood executives, later to be determined Mr. Boal, may attend the event. According to the DoD PAO, the CIA PAO attempted to prevent that from happening. The DoD PAO did not inform his Chain of Command or the special operators who were going to attend this ceremony about the possibility that a Hollywood executive might also attend. The DoD PAO said he did not forward this information to his commander because he hoped that the CIA PAO would be able to prevent the Hollywood executives' access to the event. The DoD PAO's current Deputy Commanding General told us he knew of these DoD PAO actions and did not fault the DoD PAO for not getting the information to the command group.

(U) According to the DoD PAO, the day of the event, the CIA PAO contacted the DoD PAO to state that their efforts failed and the "Chief of Staff" directed that the Hollywood executive be given access to the event. Prior to the ceremony, the DoD PAO was unable to communicate with any of the DoD personnel attending the ceremony. The CIA Chief of Staff, at that time, is now the Secretary of Defense's Chief of Staff. The Secretary of Defense's Chief of Staff told us that the attendance authorization of a Hollywood executive at the event was part of the discussions between the Hollywood executives and the CIA PAO, and that he [Mr. Bash] was not involved.

(U) According to the Deputy Commanding General of the relevant combatant command, the special operators believed the ceremony would be a small event with few personnel. The then Director of CIA's Chief of Staff described it to us as "a huge enormous crowd, I mean they built a tent and it was not a sensitive, I would say it was not a highly sensitive event. It was pretty much a cattle call for a lot of folks and for around the community and obviously not open to the public per se." The special operators were all in uniform with name tapes and directed to reserved seats in the front row. This event was also broadcast on CIA's closed circuit television and is currently accessible on the CIA's classified network. The prepared remarks given by the Director of the CIA were labeled SECRET//NOFORN.

(U) During this awards ceremony, Director Panetta specifically recognized the unit that conducted the raid and identified the ground commander by name. Director Panetta also provided DoD information, identified by relevant Original Classification Authorities as TOP SECRET//SI//REL TO USA, AUS, CAN, GBR, NZL, as well as, SECRET//ACCM. According to the DoD Office of Security Review, the individual's name is protected from public release under 5 U.S.C. Section 552a and 10 U.S.C. Section 130b.

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(U) The ceremony concluded with a short reception at which ADM McRaven was directly introduced to an individual identified as the maker of the "Hurt Locker." ADM McRaven and DoD special operators present were all "universally ... surprised and shocked" that Mr. Boal attended this CIA Headquarters' awards ceremony.

(U) Force Protection and Operation Security Support

(U) During this inquiry, ADM McRaven stated a concern, and that of his Command's, with the possible release of names of personnel associated with the UBL operations. While the names are not classified information, they are considered sensitive information to be withheld from the public domain.

(U) According to ADM McRaven, the DoD provided the operators and their families an inordinate level of security. ADM McRaven held a meeting with families to discuss force protection measures and tell the families that additional protective monitoring will be provided, and to call security personnel if they sensed anything. ADM McRaven also directed that the names and photographs associated with the raid not be released.

(U//FOUO) Additionally we identified that the Defense Intelligence Agency provided operational security support to the unit that conducted the raid.

(U) Moving Forward

(U) According to the relevant DoD PAO, the level of communication between the CIA PAO and him continues to be strong and they speak daily. The special operators whose names were provided to Mr. Boal and Ms. Bigelow by USD(I) Vickers and at the CIA headquarters ceremony were not in cover status.

(U) Question 4: "What steps did the Administration take to ensure that no special operations tactics, techniques, and procedures were compromised during those meetings?"

(U) We were told by ADM McRaven and his subordinates that special operators associated with the operation or planning of the bin Laden raid did not have concerns about tactics, techniques, and procedures (TTPs) being compromised. Although one of the Hollywood Executives was present at the CIA Headquarters ceremony and one or both of the Hollywood Executives were present at the USD(I) Vickers' interviews about the bin Laden raid, we concluded, no classified or sensitive special operations TTPs were exposed at these events. This inquiry identified no actions taken to prevent the compromise of DoD special operations TTPs.

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