

Andréhn-Schiptjenko

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www.andrehn-schiptjenko.com

JOHAN ZETTERQUIST

Born 1968 Arvika, Sweden.

Lives and works in Stockholm, Sweden and Berlin, Germany.

Education

1989-94 Valand Academy of Fine Arts, Gothenburg, Sweden.

1988-89 Hovedskou Artschool, Gothenburg, Sweden.

Solo Exhibitions

2011 Andréhn-Schiptjenko, Stockholm, Sweden.

2010 *Studies For A Monument*, Invaliden1, Berlin, Germany.

2008 Jönköpings Konstmuseum, Jönköping, Sweden

2007 Kristinehamns konstmuseum, Kristinehamn, Sweden.

Take Me Off the Endangered Species List, Andréhn-Schiptjenko, Stockholm, Sweden.

2005 *Every Town was Paris Everyday was Sunday Every Month was May Every Sound was Music*, Invaliden1, Berlin, Germany.

Galerie Rüdiger Schöttle, Munich, Germany.

2004 *May I Propose? Proposals for Public Art*, Display, Space for Contemporary Art, Prague, Czech Republic.

No big cowboy can do the little things I do, Julia Friedman Gallery, Chicago, USA.

2003 *Any Takers? Proposals for Public Art works*, Andréhn-Schiptjenko, Stockholm, Sweden.

Künstlerhaus Bethanien, Studio 2, Berlin, Germany.

2002 *Over a Year and In and Out of Weeks and Through a Day*, Suite 106, New York, USA.

2000 *En orm en enorm orm - även Jupiters måne Europa kan vara smittad*, Galleri Index, Stockholm, Sweden.

1999 *I Never Seen a Sight that Didn't Look Better Lookin' Back*, Gallery Y1, Stockholm, Sweden.

Annika von Hausswolff och Johan Zetterquist, Stenasalen, Göteborgs Konstmuseum, Gothenburg, Sweden.

1998 *God Bless the Children of the Beast* - in collaboration with Marc Swanson, Tensta Konsthall, Stockholm, Sweden.

1997 *Sånger om Ånger*, Göteborgs Konstförening, Gothenburg, Sweden.

1994 Galleri Rotor, Gothenburg, Sweden.

Group Exhibitions (selected)

2014 *The Part In The Story*, Witte de With, Rotterdam, The Netherlands.

2013 *Momentum 7*, Momentum Konsthall, Moss, Norway.

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- 2012** *Konst är dyrbarare än korv - 50 år av populärkulturell voodoo i svensk konst*, Varbergs konsthall, Varberg, Sweden.
- 2011** Yngligagatan 1, Moderna museet, Stockholm, Sweden.
Nordic Art Today: Conceptual Debts, Broken Dreams and New Horizons, curated by Power Ekroth, Saint Petersburg, Russia.
Hidden the Hideousness - With an Ugly Cover, Borås Art Museum, Galleri 7, Borås, Sweden.
- 2010** *Thrice Upon a Time*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
Where I am calling from, Beaver Projects, Copenhagen, Denmark.
- 2009** The Sten A. Olsson stipendium, Göteborgs Konstmuseum, Gothenburg, Sweden.
- 2008** *Kom Hem*, Rackstad museet, Arvika, Sweden.
Johan Zetterquist, Linda Tedsdotter, Galleri Rotor, Konsthögskolan Valand, Gothenburg, Sweden.
- 2007** Pilar Parra & Romero Galería de Arte, Madrid, Spain.
Rethinking Dissent - on the limitations of politics and the possibilities of resistance, Gothenburg International Biennial for Contemporary Art, Gothenburg, Sweden.
Grönska, Mjellby Konstmuseum, Halmstad, Sweden.
- 2006** *Moderna fabler - samtida konstnärer tecknar*, Konsthallen - Bohusläns museum, Uddevalla, Sweden.
Janssons Frestelser, Overgaden institute of contemporary art, Copenhagen, Denmark.
Grönska, Kristinehamns Konstmuseum, Kristinehamn, Sweden.
- 2005** Korridor, Berlin, Germany.
Art Basel, Andréhn-Schiptjenko.
- 2004** *This Sweet Sickness*, Rhodes & Mann, London, United Kingdom.
The Drawing Project, Vamiali's, Athens, Greece.
Berlin North, Hamburger Bahnhof, Berlin, Germany.
- 2003** *Things you don't know*, Galerie K&S, Berlin, Germany curated by Karel Cisar.
The articulated dream, Andréhn-Schiptjenko, Stockholm.
Suite 106, New York, USA.
Bifurcation, Yerba Buena Center for the Arts, San Francisco.
The Armory Show, New York, Andréhn-Schiptjenko.
- 2002** Art Forum Berlin, Andréhn-Schiptjenko.
- 2001** Art Forum Berlin, Andréhn-Schiptjenko.
Pagea, Angri.
Bevil, Living Art Museum, Reykavik, Iceland.
Ärliga blå ögon (Honest blue eyes), Le œiel de poisson, Quebec city, Canada.
- 2000** *Ride Free*, Bronwyn Keenan Gallery, New York, USA.

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- 1999** *Viva Scanland*, Catalyst arts, Belfast, United Kingdom.
The Black Party, with Annika von Hausswolff and Marc Swanson, ESP Gallery, San Francisco, USA.
Johan, with Johan Nobell and Johan Sunesson, Bohusläns museum, Uddevalla, Sweden.
- 1998** *Swedish Mess*, Arkipelag, Stockholm, Sweden.
Stockholm Art Fair, Sollentuna, Galleri Index.
STUFF IT - Swe.de, Galleri Y1, Stockholm, Sweden.
Index Edition, Galleri Index, Stockholm, Sweden.
The Alma Löv Museum of experimental & unexpected art, Smedsby, Sweden.
Sekelskifte möter Sekelskifte, Värmland Konstmuseum, Sweden.
- 1997** *Purple & Green*, billboard projekt in collaboration with Annika von Hausswolff, Pretoria Art Museum, Pretoria, South Africa.
Hollywood Premiére, Hollywood Premiére Motel, Los Angeles, USA.
Index Edition, Galleri Index, Stockholm, Sweden.
Nyförvärv 1996- 97, Göteborg Konstmuseum, Gothenburg, Sweden.
Hjärtan, (with Niklas Eneblom and Ola Åstrand) Galleri Magnus Karlsson, Västerås, Mölndals Konsthall, Mölndal, Sweden.
- 1994** Stockholm Smart Show, Stockholm, Sweden
I Feel a Seizure Coming On. Video project in collaboration with Niklas Eneblom, Gallery Rotor, Gotehnburg, Sweden.

Grants

- 2009** The Sten A. Olsson grant, Göteborgs Konstmuseum, Gothenburg, Sweden.
- 2002** Künstlerhaus Bethanien, artist in residence.
- 2001** Konstnärsnämnden, two year grant.
- 1998** IASPIS artist in residence and grant, for the project *God Bless the Children of the Beast* in collaboration with Marc Swanson.
- 1997** Konstnärsnämnden, one year grant.
- 1996** Västsvenska Kulturfonden grant.
Värmländska Sällskapet, one year grant.
- 1995** Värmlands Läns Landsting, Artist in residence, Stockholm, Sweden

Performance

- 2004** *Namba Wan Jemasman*, Maerz Musik, Hamburger Bahnhof, Berlin, performance with Johan Skugge and Henrik Andersson.
- 2002** *Surround the World in a Day*, performance with Audio Laboratory Kolsyrefabriken, Stockholm, Sweden.

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Making a Sculpture with the Help of a Legal Drug, a project for Site Magazine.

Miscellaneous

2006 *Proposal No 17*, Tall Parking House, Jönköping, Sweden.

1997 *BIC* - a wallwork together with Annika von Hausswolff at Headlands Center for the Arts, San Francisco, USA.

The Pre Millenium Experience, a project in Paletten Magazine together with Annika von Hausswolff.

Public Collections

Borås Konstmuseum, Borås, Sweden.

Göteborg Konstmuseum, Gothenburg, Sweden.

Kulturnämnden Gothenburg, Sweden.

Magasin 3, Stockholm Konsthall, Stockholm, Sweden.

Malmö Konstmuseum, Malmö, Sweden.

Moderna Museet, Stockholm, Sweden.

Rackstadmuseet, Arvika, Sweden.

Statens Konstråd, Stockholm, Sweden.

Sten A Olssons Stiftelse för Forskning och Kultur, Gothenburg, Sweden.

Värmlands Konstmuseum, Karlstad, Sweden.