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# THE 1998 CHRIS AWARDS

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**The  
46th annual  
Columbus International  
Film & Video  
Festival**

*our 46th year*

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**Awards Program**  
October 19-22, 1998

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46th annual  
**Chris Award Presentations**  
 The Columbus International Film & Video Festival  
 The Westin Great Southern Hotel  
 Thursday, October 22, 1998

Call to Order..... Richard B. Long, President  
 Welcome to Columbus  
 1998 Festival Report  
 Recognition of Special Guests

*Presentation of the **Chris Award** and **Bronze Plaque** within each Division*

*The Arts* ..... Dean C. Kette  
*Business & Industry* ..... Arthur F. Helf  
*Education & Information* ..... Wayne C. Miller  
*Health & Medicine* ..... James R. Luckhaupt  
*The Humanities* ..... Dr. John DeSando  
*Media of Print* ..... James A. Richardson  
*Presentation of the Ben Franklin Award*  
*Religion* ..... Delores Sherwood  
*Science, Technology, Travel* ..... Daniel G. Whittecar  
*Screenwriting* ..... Linda Thornburg  
*Presentation of the Edgar Dale Award &  
 Robert W. Wagner Award*  
*Social Issues* ..... Edward Hancock  
*Student Competition* ..... Walter Burbach  
*Television* ..... Lance Carwile

**Christopher Columbus Award** ..... John DeSando  
**President's Award** ..... Richard B. Long  
 Daniel G. Whittecar

Recognition of Honorable Mention ..... Richard B. Long  
 Closing Remarks

*Piano music provided by Steve Banks  
 Screenings co-ordinated by Linda Thornburg  
 Awards Presentation produced by Nils Lindquist  
 Flags provided by the Nemzer Memorial Collection and the International Visitors Council*

***Film Festival events are supported by The Drexel Theatres***



# THE FILM COUNCIL OF GREATER COLUMBUS

## Officers

Richard B. Long  
President / CEO

Nils Lindquist  
Chairman

James A. Richardson  
Vice Chairman

Joyce K. Long  
Secretary/Treasurer

## Board of Trustees

Dean C. Kette  
The Arts

Arthur F. Helf  
Business & Industry

Wayne C. Miller  
Education & Information

James R. Luckhaupt  
Health & Medicine

John DeSando, Ph.D.  
The Humanities

James A. Richardson  
Media of Print

Delores Sherwood  
Religion

Daniel G. Whittecar  
Science, Technology,  
Travel

Linda Thornburg  
Screenwriting

Edward Hancock  
Social Issues

Walter Burbach  
Student Competition

Lance Carwile  
Television

Daniel F. Prugh  
President Emeritus

Joyce K. Long  
Awards Administrator

Linda Thornburg  
Festival Screening  
Coordinator

Crabbe, Brown, Jones,  
Potts & Schmidt  
Legal Council

October 22, 1998

## Welcome!

On behalf of the officers and board of trustees of the Film Council of Greater Columbus, I am very pleased to welcome you to the 46th annual Columbus International Film & Video Festival. Our heartiest congratulations on rising to the top of this very rigorous competition!

On the two afternoons and three evenings preceding the awards presentations, selected award winners were screened for the public. These screenings were held for the first time this year at the historic Drexel Theatre, one of the major arts attractions in Columbus. The Drexel Theatres have four screens, and have been warmly accepted for many years as the "art house" in Columbus.

More than sixty pieces of work were evaluated in our media of print competition this year. The Ben Franklin Award—which goes to the piece judged best overall—was selected and certificates of excellence presented to eight pieces. We believe that it is important to identify and honor those outstanding pieces of print media which complement and help in the utilization of your productions.

As always, the initial awards are presented at no additional cost. Customized duplicate awards are available for a nominal fee, and can be ordered at any time from our current, or any of our previous competitions.

Our competition is truly international in scope, with approximately thirty countries participating during each of the past several years.

It is tremendously satisfying to be able to provide recognition of excellence and encouragement to the thousands of independent producers and corporate artists who have entered our competitions for the past 46 years. Our subject matter categories are continually "fine tuned" to accommodate identifiable trends and emerging areas of interest and concern. We always encourage and appreciate suggestions from our entrants regarding any aspect of the festival and competition.

We are very happy to see the high quality of work coming out of production programs and schools today. Student production is alive and well! The future promises that many exciting and talented people will be joining the professional ranks.

Your audiences, customers, and distributors are assured of the mark of quality for productions which are recognized at the Chris Awards. Congratulations on your achievement! We are gratified to provide this opportunity for you to gain international recognition for your work!

Sincerely,

Richard B. Long  
President

## THE COLUMBUS INTERNATIONAL FILM & VIDEO FESTIVAL

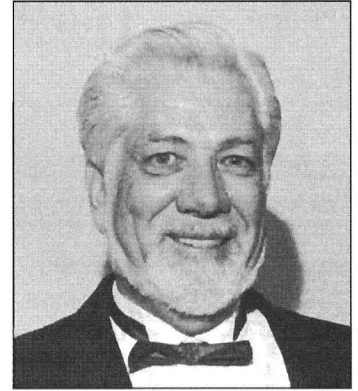
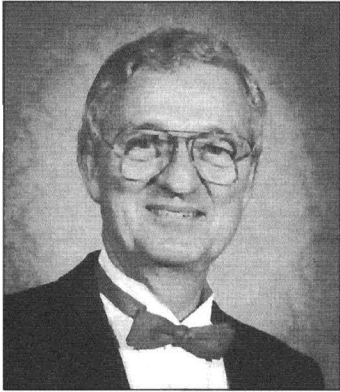
5701 North High Street, Suite 200 Worthington, Ohio 43085  
Website: <http://www.infinet.com/~chrisawd>

Phone/Fax: 614/841-1666  
E-mail: [chrisawd@infinet.com](mailto:chrisawd@infinet.com)

# FESTIVAL OFFICERS

## **Richard B. Long, President**

Retired Manager of Film and Adjunct Professor, The Ohio State University Department of Photography and Cinema and an independent producer. With a career spanning more than 45 years, Long has worked in every phase of motion picture production, commercial and public television. He has been a weekly film critic for WOSU radio since 1986.



## **Nils I. Lindquist, Chairman of the Board**

Retired president and owner of three production companies in Film, Sound and TV news, with more than 45 years of experience, Lindquist holds degrees from Bowling Green State and Ohio State Universities. He served as chairman of the Business & Industry Division, Vice President of the Council and is producer of the Awards Presentation. Lindquist is now a computer consultant, teaching senior citizens how to operate computers.

## **James A. Richardson, Vice Chairman**

President and owner of R Graphics, Inc., graphics designer/print broker. Mr. Richardson served on the Board of Directors of the Printing Industry of Central and Southern Ohio; the Advisory Committee for Harry E. Tolles Technical Center; and the Advisory Committee for the Ohio Vocational Industrial Clubs of America.

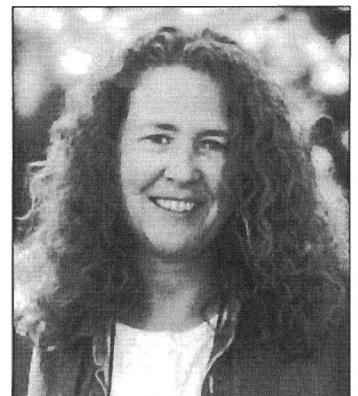


## **Joyce Long, Secretary**

B.A. in Speech/Theatre from The Ohio State University. Ms. Long has been Coordinator for The Ohio State Awards, and promotion manager and development editor for a textbook publisher, editor of a monthly health news publication and freelance actress. Ms. Long was a juror in the Business & Industry Division from 1973-89 when she became Awards Administrator for the Film Council. Ms. Long is also a film critic for WOSU radio.

## **Linda Thornburg, Screenings Coordinator**

An award winning writer-director with 20 years experience in film, TV and theatre. Ms. Thornburg has taught screenwriting at The Evergreen State College and The Ohio State University. Her work has been funded by the NEA, the NEH, the Ohio Arts Council, the Ohio Humanities Council, The Ohio Joint Program in the Arts and Humanities and the Greater Columbus Arts Council, among others.



## **Daniel F. Prugh, President Emeritus**

A consultant and former director of The Franklin County Historical Society and of History and Public Relations at the Center of Science and Industry, Mr. Prugh was President of the Film Council of Greater Columbus for 37 years.

# THE CHRIS

## The Arts

**Duel** \*\*  
Pavel Koutsky /National Film Board of Canada

**Heavenly Voices - Programs 1 and 2**  
Vision Video

**Hong Kong Symphony:  
Heaven-Earth-Mankind** \* \*\*  
Rhombus Media, Canada

**On the Road Again: Canada Tree**  
Lauren Sawatsky/CBC Television

**Sam Kinison: Why Did We Laugh?**  
Larry Carroll/Pacific Sundog Productions

**Stomp Out Loud**  
Home Box Office

**Tantrums and Tiaras: Cinemax Reel Life**  
Home Box Office

**TemeTeme** \*\*  
Richard Duplock/Street Symphony Project

**A Story of Special Love**  
N.A.K. Production Associates

**A Workplace of Difference**  
Anti-Defamation League

**Creativision Demo Reel**  
Creativision

**Fistful of Smoke** \*  
Robert Barancik/ Bala Creative Group

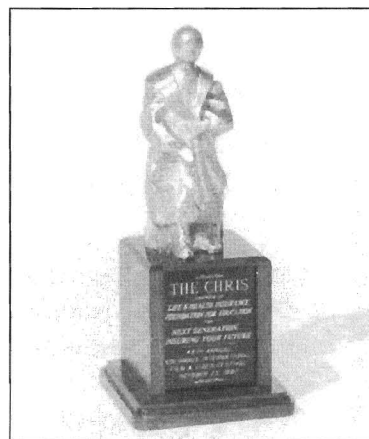
**Body Doubles: The Twin Experience** \*  
Home Box Office

**Breakthroughs: How to Reach Students with  
Autism**  
Attainment Company

**Ordinary Americans: The Vietnam War** \*  
Close Up Foundation

**Peaceful Solutions**  
Thirteen-WNET

**Positive: A Journey into AIDS**  
AIMS Multimedia



The **CHRIS AWARD** is the highest award given in each category. Entries are judged on a seven point rating system. The superior rating of seven is required for winning the "Chris." Ties are possible if, in the juror's opinion, different styles of production merit multiple winners. The statuette is an original interpretation of the Christopher Columbus statue which stands in front of the Columbus City Hall. The statuette, six inches high, is cast in bronze and mounted on a mahogany block and was sculpted by Robert Rohm, formerly of the Columbus Museum of Art.

**The Boyhood of John Muir**  
Lawrence R. Hott & Diane Garey

**The Planet of Junior Brown** \*\*  
The Film Works, Canada

**Variety and Virtuosity/American Ballet  
Theatre Now**  
Judy Kinberg /13/WNET

## Business & Industry

**Interconnections**  
Anti-Defamation League

**Public Assembly Fire Safety** \*  
The Idea Bank

**Teletoon - It's Unreal!**  
Foresight Visual Communications, Canada

**The Adventures of B. Brave**  
Mountain View Productions

## Education & Information

**Reading Rainbow: Fly Away Home**  
GPN/Nebraska ETV Network

**Ready or Not**  
Insight Production Company, Canada

**Seared Souls: SC Voices of the Holocaust**  
Rich Panter/S.C.ETV

**The Eddie Files: File Box #2 & #3 (series)**  
FASE Productions

**Ticktock Minutes**  
Mississippi Educational Television  
P. Zapetal, D. Hartman, N. Nelson, K. Wing

# THE CHRIS

## Health & Medicine

**A Mind of Her Own** \*  
Robert Calo/Date Line NBC

**Alzheimer's Disease**  
Dartmouth-Hitchcock Medical Center, Dept.  
Visual Media

**Disaster Preparedness**  
Medfilms

**Fatal Mistakes: Families Shattered by Suicide**  
Ellen Kingsley/Kingsley Communications

**Narkoblues/ Narco Blues**  
Bretislav Pojar & Ivan Vit  
National Film Board of Canada

**Out of the Shadows-Reconstructive Surgery**  
Carol Moore-Ede/CBC

**Smoking: Truth or Dare** \*  
AIMS Multimedia

**The Gateway Drugs Action Pack**  
Human Relations Media

**The Ties That Bind**  
Sophia Faskianos & Sara James/Date Line NBC

**Turning Away**  
Kenton Vaughan & Craig Chivers  
National Film Board of Canada

## The Humanities

**Born Under the Red Flag** \*\*  
Sue Williams/Ambrica Productions

**Century-Elie Wiesel**  
CBC Newsworld Calgary, Canada

**Fighting For Dignity**  
Carlton Television, England

**Foodessence-Feasts**  
Life Network, Canada

**Inside the White House**  
John Bredar/National Geographic Society

**Searching for the Great Hopewell Road**  
Pangea Productions

**The Italians**  
William Livingston Productions

**The Man Who Had Everything** \*\*  
WOSU-TV

**The Long Way Home** \* \*\*  
Bonneville Worldwide Entertainment

**What's News?** \* \*\*  
The Newseum/Jack Hurley & Jonathan Ward,  
Exec Producers

## Religion

**Jesus: The New Way - Programs 1 & 2**  
Christian History Institute

**The Staircase**  
BWE Distribution

**The Word Made Flesh-Singer of Israel**  
Vision Video

## Science, Technology, Travel

**Animal Classes: Arachnids** \*  
Educational Films/National Geographic  
Television

**Everest**  
MacGillivray Freeman Films

**From the Earth to the Moon-Can We Do  
This?** \* \*\*  
Home Box Office

**Man-Eaters of India**  
Bruce Norfleet/ National Geographic Television

**Mother Bear Man**  
National Geographic Television

**Realm of the Great White Bear**  
National Geographic Television

**Whales**  
National Wildlife Federation/Destination Cinema /  
Zephyr Productions

\* Nominated for Special Award

\*\* Screened at Drexel Theatre

# THE CHRIS

## Social Issues

**A Few Good Men/Casualties of War**  
Date Line NBC

**Alive 25**  
Tom Keenan/Date Line NBC

**Kid Nerd**  
Shereen Jerrett/National Film Board of Canada

**Oz -The Routine**  
Home Box Office

**People and the Land** \* \*\*  
Tom Hayes and Diverse Media Zone

**Sex and the City**  
Home Box Office

**Bigmouth Forever**  
Glenn H. Lau/Glen Lau Productions

**Ice Storm 98**  
CBC Newswatch

**Shell Game?**  
Date Line NBC

**The Last Mile**  
Susan Adams Brock/Date Line NBC

**The New Explorers with Bill Kurtis**  
"Slavery's Buried Past"  
Kurtis Productions &  
Chicago Production Center

**The Pentagon Wars**  
Home Box Office

**Truman**  
David Grubin Productions

**What's News?** \*\*  
The Newseum /Jack Hurley & Jonathan Ward,  
Exec Producers, Paul Malkie, Producer

## Television

**Ticktock Minutes**  
Mississippi Educational Television  
P. Zepetal, D. Hartman, N. Nelson, K. Wing

**Virginia Currents**  
Central Virginia Public TV  
J. Warner, L. Adams & S. Freude

**Where Have You Gone, Joe Dimaggio?**  
Home Box Office

**Tuckrt'sGift** \*  
Gabiella Messina, Producer , Bob Brown,  
Correspondent/ABC News

## CD Rom

**I Like Science: Butterflies and Moths**  
SVE & Churchill Media

## OSU Photography & Cinema Alumni Society Award Student Competition

**Leuchtturm der Leidenschaft** \*  
Nikolaus Buchholz  
Hochschule für Film & Fernsehen Konrad Wolf

**The Apple is Delicious** \*\*  
George Reyes  
Harvard University, NYU Grad Film School

**The Goner** \*  
Peter Kaboth  
Hochschule für Film & Fernsehen Konrad Wolf

\* Nominated for Special Award

\*\* Screened at Drexel Theatre



# JURORS

The Film Council of Greater Columbus is grateful to all the Chairmen and their Jurors who devote hundreds of hours judging the videotapes, scripts, and printed materials entered in this year's Columbus International Film & Video competition. It is a very demanding task. Without their dedication, there would be no Festival.

## **The Arts**

### **Dean C. Kette, Chairman**

Steve Cover  
Henry L. Hunker, Ph.D.  
Ray Kline  
Julie Quackenbush  
Linda C. Richardson  
Elizabeth Rockwell

## **Business & Industry**

### **Arthur F. Helf, Chairman**

Linda Crossley  
J. Robert Long, P.E.  
Gerald M. Minnery

## **CD-ROM**

### **Nils Lindquist, Chairman**

Walter Burbach  
Wayne Miller

## **Education**

### **Wayne C. Miller, Chairman**

Virgina Blasingame  
Brenda McCoy  
Malinda Miller  
Vicki Miller  
Paul Nemecek  
Allen O'Dell  
Katheryn Whyte

## **Health & Medicine**

### **James R. Luckhaupt, Chairman**

Maureen Clark, R.N., M.S.  
Elizabeth Emery  
Arthur C. Graves, Esq.  
Robert M. Jones  
Robert Kaplan, Ph.D.  
Dewey V. Martin  
Robert Potts, Ph.D.  
Robert B. Schweikert, Ph.D.

## **The Humanities**

### **John DeSando, Ph.D., Chairman**

Sue Foley, Ph.D.  
Christiana Hopkins  
Libby Ann McGlone  
Bruce Ramsey  
Tim Scheurer, Ph.D.  
Morris Schottenstein, Ph.D.  
David Sconyers, Ph.D.

## **Media of Print**

### **James A. Richardson, Chairman**

Leah Reynolds  
Hal Tannebaum

## **Religion**

### **Delores Sherwood, Chair**

Mary Grubbs  
Rev. George A. Hartman  
Sarah Jordan  
Barbara Plaisted

## **Screenwriting**

### **Linda Thornburg, Chair**

Janet Parrott  
Robert W. Wagner, Ph.D.  
L.G. Weaver

## **Science, Technology, Travel**

### **Daniel G. Whittecar, Chairman**

H. Dale Hannan  
Barbara Haynes  
Steven Haynes  
Vincent H. Jordan  
Jessie W. King  
John H. Lyons  
Daniel F. Prugh  
Kathy DeV Whittecar

## **Social Issues**

### **Edward Hancock, Chairman**

M. Jane Carter, Ph.D.  
Charles C. Cole, Ph.D.  
Kathy Hancock  
Toddmichael Janiszewski  
Lois Monaghan

## **Television**

### **Lance Carwile, Chairman**

Virginia Bicknell  
John Crawford  
John Rood  
Dave Stanton  
Ron Widman

## **Student Competition**

### **Walter Burbach, Chair**

Anne Brethauer  
Holly Longfellow  
Clayton Lowe, Ph.D.  
Bobby Porto

## EDGAR DALE AWARD

**Born Under the Red Flag**, a documentary written by **Sue Williams** for **Ambrica Productions**, that tells the story of China's remarkable transformation after MaoTse Tung's death,

A Protester signals victory as he leads thousands of demonstrators through the streets in support of the student-led movement in Tiananmen Square.



**Kim's Story: The Road from Vietnam** a documentary written by **Shelley Saywell** for **Bishari Films** of Toronto, Canada, won the top documentary screenwriting award. This is the first time two writers have been honored with the Edgar Dale Award.

This documentary tells the story of what happened to the child in the world famous, Pulitzer prize-winning photograph that moved millions to tear and played a major part in the success of the anti-Vietnam War movement.



## ROBERT W. WAGNER AWARD

**White Lies**, a **Canadian Broadcasting Corporation** television movie written by **Dennis Foon** and produced by Phil Savath, is a frightening look into the world of Neo-Nazism. An articulate but alienated teenager (Sarah Polley) becomes attracted to the toxic rhetoric of a white supremacist group and journeys into the beating heart of darkness cranked up on Hate Rock and White Power websites under Canada's multicultural skin. Also features Jonanthan Scarfe and Lynn Redgrave.

The **ROBERT W. WAGNER AWARD** is given for excellence and creativity in writing in a dramatic form.

# THE PRESIDENT'S AWARD

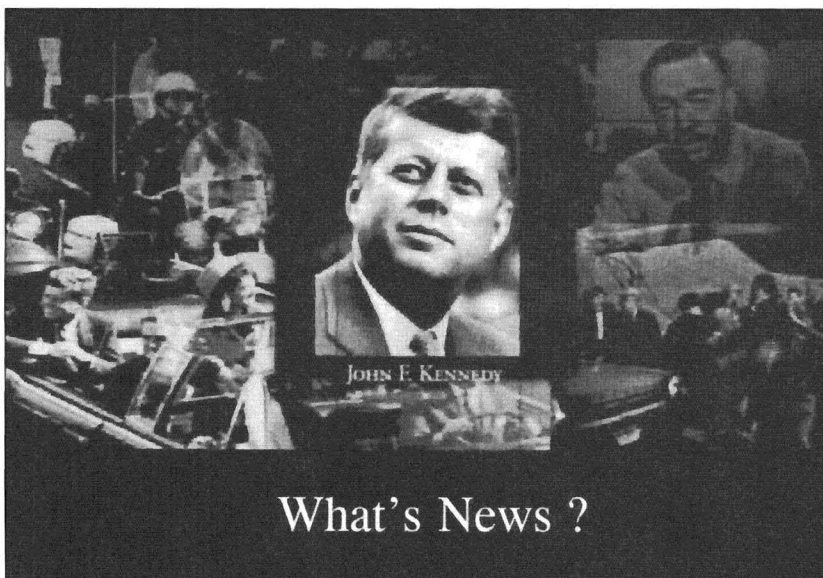
**From the Earth to the Moon**, an ambitious mini-series by **Home Box Office** in association with **Imagine Entertainment**, follows the voyages of America's Apollo astronauts through the 12 manned missions from 1961-1972. **Tom Hanks** served as executive producer as well as one of its directors, writers and actors.

The **PRESIDENT'S AWARD** is presented to the film or video that is judged the "Best of Festival" in overall excellence.

A nomination may be made from each division to be a candidate for this highest award. The winner is determined by consensus of the division chairmen.



# THE CHRISTOPHER COLUMBUS AWARD



**What's News**, produced by **Jack Hurley** and **Jonathan Ward**, is a digitally rendered, high resolution presentation narrated by Charles Osgood. It is the signature film for The Newseum, a new interactive museum of news located in Arlington, Virginia. It sets the stage for the visitors' experience by highlighting some of the great news stories of our times and why they were big news.

**THE CHRISTOPHER COLUMBUS AWARD** is presented to the film or video that shows the most originality and creativity. A nomination may be made from each division to be a candidate for this special award. The winner is determined by consensus of the division chairmen.

## MEDIA OF PRINT AWARDS



### THE BEN FRANKLIN AWARD

The Poster for **Peter Ustinov's Mendelssohn** by Brian Lorbiecki, Designer & Tom Nachreiner, Illustrator was produced for the Oregon Public Broadcasting/Wisconsin Public Broadcasting networks for the production of the same name.

The **BEN FRANKLIN AWARD** is presented to the most creative and distinguished entry in the **Media of Print** category. This award is a miniature bust of Benjamin Franklin sculpted by Robert Toth, a prominent American sculptor.

### Certificate of Excellence

**Alaska: Spirit of the Wild**  
Houston Museum of Natural Science  
*Press Kit*

**A Scattering of Seeds:  
The Creation of Canada**  
Rocket Design  
*Press Kit*

**Everest**  
MacGillivray Freeman Films  
*Press Kit*

**Everest**  
Macgillivray Freeman Films  
*Resource Guide*

**On Target Communications**  
HeeYol Lee, Designer  
Healthlink Communications  
*Resource Guide*

**Jacob's Ladder**  
Remco de Vries, Designer, EO International  
*Brochure*

**A Scattering of Seeds**  
Rocket Design  
*Poster*

**The Gateway Drugs Action Pack**  
Mike Ferejohn & Randy Douglas/HRM Media  
*Poster*

Well designed print materials that accompany your production, not only enhance your production but are valuable marketing and educational tools for your intended viewers. The Media of Print Division honors these materials.

## BRONZE PLAQUE AWARDS

### Screenwriting

**Alaska: Spirit of the Wild**  
Mose Richards, Writer

**Baboon Tales**  
Amanda McConnell & Bruce Martin, Writers

**The Return of Paul**  
Jarrett Clark Jarrett, Writer

**The Staircase**  
Christopher Lofton, Writer

# BRONZE PLAQUE AWARDS

The **BRONZE PLAQUE AWARD** is given to the runners-up within each category. A production must receive a six on the seven point rating system. This award is considered as recognition of excellence in production.

The **BRONZE PLAQUE AWARD**, engraved with an etching of the Christopher Columbus statue standing in front of Columbus City Hall, is mounted on a 7"x 9" plaque of cherry wood.

## The Arts

### **A Conjuror in the Making**

Daniel Zuckerbrot/ Reel Time Images, Canada

### **About Sarah**

BWE Distribution

### **Adrienne Clarkson Presents:**

#### **2 Pianos, 4 Hands**

Robert Sherrin/ CBC, Canada

#### **Adrienne Clarkson Presents: Dangerous and Glorious: The Life and Art of Paterson Ewen**

Alan Burke/ CBC, Canada

### **Animated Commercials**

ACME Filmworks

### **Artspots**

Mary Elizabeth Luka/CBC Halifax

### **CBC Evening News: The Theremin**

David MacQuarrie/ CBC

### **Distorted Images**

Calixto J. Hakim

### **Dracula Uncloaked**

Lori Halloran, Producer/KVIE

### **Eb and Flo**

C. Bell, S. Elwood/ Bellwood Stories, Canada

### **Il Soffitto (The Ceiling)**

Barbara Nava, Italy

\*\*

### **Native American Rock Art of the Southwest**

CLEARVUE/eav & Centre Communications

### **Peter Ustinov's Mendelssohn**

Oregon Public Broadcasting

### **Reflections on Ice:**

#### **A Diary of Ladies Figure Skating**

Home Box Office

### **Shadow Maker**

Anita Herczeg & Brenda Longfellow/  
Gerda Film, Canada

### **Sunshine and Shadow**

Jack Ofield/ SDSU Production Center for  
Documentary & Drama

### **Take Note: Dancing into the Future**

WOSU-TV

### **Thiebaud: Heart Cakes to Bow Ties**

Regina Campbell, Producer /KVIE

### **This Matter of Marriage**

Alliance Communications Corporation, Canada

### **Tokyo Waltz**

Niv Fichman, Rhombus Media

### **Toller Cranston: A Tribute**

Insight Production Company, Canada

### **Traders III: Boom**

Atlantis Films Limited, Canada

### **Un Peso**

Paul Ganus/ Productions X Gringo

## Business & Industry

### **ADL Update: The Daly File**

Anti-Defamation League

### **Aviation Safety and Security (series)**

Colleen Halpin/ Dateline NBC

### **Baggage Selection Training**

Susan Gentilo/ Office of Comm USDA

### **Black History Month Promotion**

Bonneville Worldwide Entertainment

# BRONZE PLAQUE AWARDS

## **Browsers on Broadway**

Robert C. Kalsy/ Bravura Films

## **Circle of Friends Promotion**

Bonneville Worldwide Entertainment

## **Deep River**

Joe Dzenowagis, Macomb/Oakland Regional  
Center

## **Goodyear CAS 2000**

Mort Crim Communications

## **I Feel the Power Today**

Mountain View Productions

## **Memories: Beau-Rivage Palace**

Charly Page Audiovisuel, Switzerland

## **National Chemistry Week 1997**

GVI

## **and Make Money**

igis, Macomb/Oakland Regional

## **His Wings: One Giant Leap by**

ig Sky Productions

## **The New Enterprise**

Robert C. Kalsey/Bravura Films

## **The Spirit of Gibson, Dunn & Crutcher**

Steven Lipscomb

## **Venture: Hiring Wars**

Gaelyne Leslie & Dianne Buckner/ CBC

## **Venture: Squeezed Manufacturers**

Kenton Vaughan & David Gray/ CBC

## **Education & Information**

### **Angus and the Ducks**

P.A.T. Productions, Westin Woods Studios

\*\*

### **Appropriate Actions**

Theresa Wynnyk/ National Film Board of  
Canada

### **Chrysanthemum**

Virginia Wilkos/Weston Woods Studios

### **Connect with English**

WGBH Educational Foundation-Educational  
Programming Dept

### **Education, Education, Education:**

#### **Saving A School**

Carlton Television, England

### **Everybody's Kids**

NEWIST/CESA #7

### **In Their Own Words**

The Idea Bank

### **Keeping Peace at Home**

Sunburst Communications

### **Northland Wildfires: Lessons Learned**

Molly McCoy/Video Center

### **Officer Buckle and Gloria**

Christopher Larson/O'Plenty Animation

### **Popular Mechanics for Kids I: Aquariums**

SDA Productions, Canada

### **Popular Mechanics for Kids I:**

#### **Aircraft Carriers**

SDA Productions, Canada

### **Reading Rainbow: Zin! Zin! Zin! A Violin**

GPN/Nebraska ETV Network

### **Reno Finds Her Home**

Home Box Office

### **Road Rage**

Colleen Halpin Rubino/Dateline NBC

### **Singular Impressions: The Art of the**

**Monotype** Crystal Productions

### **Spilled Milk (Show 43)**

Melanie Wood, Exec Producer/ CBC

### **Spilled Milk (Show 51)**

Melanie Wood, Exec Producer/ CBC

### **The Aventures of Shirley Holmes: The Case of the Wannabe Witch**

Forefront Entertainment Group &  
Credo Entertainment, Canada

### **The Good Old Days**

Glenn H. Lau/Glen Lau Productions

# BRONZE PLAQUE AWARDS

**The Return of Paul Jarrett**  
Clark Jarrett/Jarrett Entertainment Group

**The Watershed Chronicles**  
Linda Regan & Richard Yonck  
Crosswind Productions

**Totally Gross Anatomy: The Heart**  
Educational Films/National Geographic  
Television

**Tough Roads: Teen Parents Tell Their Stories**  
Human Relations Media

**Unsuitable Actions**  
Theresa Wynnyk/National Film Board of Canada

**Watch What You Drink**  
AIMS Multimedia

**When the Dust Settles**

## Health & Medicine

**Bong & Donnell: Family Video Diaries**  
Home Box Office

**Bonnie's Choice**  
Ruth Chenetz/Date Line NBC

**Calling Dr. Kervorkian: A Date with  
Dr. Death: America Undercover**  
Home Box Office

**Carpe Diem: Seize the Day**  
Andy Blicq/CBC Television

**Depression and Manic Depression**  
Dartmouth-Hitchcock Medical Center, Dept.  
Visual Media

**Ethics in Healthcare**  
Medfilms

**First Break**  
Adrienne Amato & Derek Rogers/ NFB

**First Edition:  
So You Want to Give Up Smoking?**  
Carlton Television, England

**Gene Blues: Dilemmas of DNA Testing**  
Melissa Young & Mark Dworkin  
Bullfrog Films

**Green Chimneys: Cinemax Reel Life**  
Home Box Office

**Healthline-Stroke**  
Jeff Cooperman/Date Line NBC

**John/Joan (the fifth estate)**  
Morris Karp/the fifth estate, Canada

**Kids Tell Kids**  
Susan Nessim & Bruce Postman/ Cancervive

**Last Rites**  
Date Line NBC

**Market Place: At What Price?**  
Reneé Pellerin/CBC

**MarketPlace: Dental Fraud**  
Harvey Berkal/CBC

**Me Depressed? Don't Make Me Laugh**  
Christine Mason

**Model Patient**  
Date Line NBC

**Music, Memory & the Mind**  
Ruder Finn, Visual Technology Group

**On Target Communication**  
Glaxo Wellcome, Canada

**One Divided by Two: Kids and Divorce**  
Joyce Borenstein/Illumination Magique, Canada

**Rachel's Daughters:  
Searching for the Causes of Breast Cancer**  
Home Box Office

**Return to Grace**  
Luci Kwak

**Taken As Directed**  
Date Line NBC

**The Healers of 400 Parnassus**  
Laura Gabbert

# BRONZE PLAQUE AWARDS

**The Health Show: Concussion in Sports**  
Anne Wordsworth & Celina Bell/CBC

**Tough Guys Don't Fight**  
David Sinacola/Skyquest Studio

**Three Cats from Miami**  
Home Box Office

**With Hope and Help-The Positive Face of HIV and AIDS in Thailand**  
Chris Lowenstein/Living Films, Thailand

## The Humanities

**A Terrible Weariness**  
Canadian Broadcasting Corporation

**Murray Dryden: "For the Children"**  
Susan Mawhood/Freelance Productions, Canada

**Back From the Brink**  
GVI

**Polio-The Last Word**  
Adam Csillag/Bullfrog Films

**Beating the Drum**  
Fiona Cochrane & Louise Hubbard  
f-reel pty, Australia

**Quest: Energy, Power, Spirit**  
Lili Fournier, Gerard Fournier/  
Zolar Entertainment, Canada

**Breaking the Ice:  
The Story of Mary Ann Shadd**  
White Pine Pictures, Canada

**Song of the River**  
Barbara L. Sykes/Columbia College TV Dept

**CBC Northbeat: Ghosts of 1905**  
Ken MacGillivray & Keith MacNeill/CBC

**Surviving the Dust Bowl**  
Chana Gazit & David Steward/Steward Gazit  
Productions

**City Dump: The Story of the 1951 CCNY  
Basketball Scandal**  
Home Box Office

**The Art of the Gold Rush**  
Miles Saunders, Producer /KVIE

**Crown and Country: Thames**  
Carlton Television, England

**The Good Old Days**  
Glenn H. Lau/Glen Lau Productions

**Earthworks: Digital Explorations of Ancient  
Newark, Ohio**  
John E. Hancock, CERHAS, Univ of Cincinnati

**The Greening of Vermont** \*\*  
Harvey Edwards/Edwards Films

**Harry S. Truman 1884-1972**  
Guggenheim Productions

**The Petticoat Expeditions**  
Pepita Ferrari/ National Film Board of Canada

**Homes for Heroes**  
Maureen Marovitch/CBC Newswatch

**Too Little-Too Late**  
Coleen Rajotte/CBC-Winnipeg

**Live Television News Montage**  
The Newseum/Kathryn A. Scott, Producer

**True North '98**  
Steve Glassman, Keith MacNeill & Jack Bond/  
CBC

## Religion

**Father Roy: Inside the School of Assassins**  
Robert Richter/Richter Productions

**Millennial Madness**  
Plain Truth Ministries-Worldwide

**God Comes as a Child**  
Jeremiah Hayes/Cineflix, Canada

**Mother Courage**  
Carl Karp, Producer/CBC, Canada

**Gospel of Liberty**  
Vision Video

**Nazaraana (The Gift)**  
T.N. Mohan/L.I.F.E.



# BRONZE PLAQUE AWARDS

**The Way of the Cross**  
St. Anthony Messenger Press

**Trail of Hope**  
Bonneville Worldwide Entertainment

**Turning Points of History:  
Witness to Persecution**  
Connections & Barna-Alper Prod, Canada

**Virginia Currents: Living in Faith**  
May-Lily Lee/Central Virginia Public TV

**What Makes Us Catholic?**  
St. Anthony Messenger Press

**Witnessing Inside & Out**  
Jill Oviatt/CBC Newswatch, Canada

## Science, Technology & Travel

**66 Memories: Arizona Crossroads**  
John E. Craft, Producer/Arizona State Univ

**A Whale of a Business**  
Neil Docherty/the fifth estate/CBC

**Afoot and Afield in San Diego**  
KPBS Television

**Alaska: Spirit of the Wild**  
Paul Novros & George Casey/Graphic Films

**Alien Ocean**  
Michael Fincham, Maryland Sea Grant College

**Baboon Tales**  
Rudi & Gillian Kovanic  
Tamarin Productions, Canada

**Bear Attack: The Predatory Black Bear**  
KEG Productions, Canada

**Dinosaur Park**  
John Robichaud  
Wide Angle Productions, Canada

**Diving With Seals**  
National Geographic Television

**Images of Taipei**  
Kwang Hwa Mass Communications

**In Search of the Colossal Fossil:  
Dinosaur Hunting in Alberta**  
Goldi Productions, Canada

**Les vacances de Mr. Corboz**  
Charly Page Audiovisuel, Switzerland

**Nymphenburg: The Porcelain Manufactory**  
Lorenz Knauer/Bavarian Television, Germany

**Oceans in Motion**  
Educational Films/National Geographic  
Television

**San Diego Night Sky**  
KPBS Television

**Spring Fever**  
Goldi Productions, Canada

**The Friendly Atom: An Industrial History**  
Daniel Zuckerbrot/ CBC

**The Way of the Caribou**  
Caroline Underwood/CBC

**The Wonder of Israel**  
Andrea Kalin /SPARK Media

**The World's Most Magnificent Show**  
Hillmann & Carr

**Undercurrents: ID by Bodypart**  
Jennifer Campbell/CBC

**Unwanted Catch**  
Northern Light Productions

**What's It Worth?**  
Hillmann & Carr

**Why Physics?**  
Cambridge Educational

## Social Issues

**4 Little Girls**  
Spike Lee/Home Box Office

**A Loss of Faith**  
Margaret Slaght/the fifth estate/CBC

\*\*

**A Time to Speak**  
Nomadic Pictures & WTVS Detroit

**Always Outnumbered**  
Home Box Office

# BRONZE PLAQUE AWARDS

**Beauty and the Beach**  
Joan Prowse/Cinefocus Canada

**Checks & Balances**  
Claudia L. Pryor/Date Line NBC

**Circles**  
Shanti Thakur, Canada

**Credit Where It's Due**  
Raul Bu. Del Rosario & Steven Griffiths  
Asian Development Bank, Philippines

**Ending Welfare As We Know It**  
Roger Weisberg/Public Policy Productions

**First Time Felon**  
Home Box Office

**Forgotten Fires**  
Michael Chandler

**Glimmer of Hope**  
Charles Konowal/NFB

**Innocents Lost**  
Home Box Office

**Kim's Story: The Road from Vietnam** \*\*  
Shelley Saywell/Bishari Films, Canada

**Living in Russia Today**  
The Idea Bank

**24 Hours: Flood Diary**  
Kym Dopheide & Sandi Coleman/CBC

**A Cinderella Season:  
The Lady Vols Fight Back**  
Downtown Community TV Center

**A Cinderella Season:  
The Lady Vols Fight Back**  
Home Box Office\CBC Maritimes/Mike Pietrus

**Alden Pellett**  
Vermont Public Television/Enzo Di Maio,  
Producer

**Broadcast One: Prostitutes' Pedicure**  
Broadcast One/CBC

**Broken Silence**  
The National/CBC News

**Return to My Lai (2 parts)**  
The National/CBC News

**Roe vs. Roe: Baptism by Fire:**  
**Cinemax Reel Life**  
Home Box Office/Cinemax

**Strong at the Broken Places**  
Margaret Lazarus, Renner Wunderlich/Cam-  
bridge Documentary

**The Lost American**  
Sherry Jones, Producer/Washington Media  
Associates

**The Search for Mother Russia's Children:**  
**Cinemax Reel Life**  
Home Box Office/Cinemax

**When Trumpets Fade**  
Home Box Office

**Witness: Ask A Silly Question**  
Canadian Broadcasting Corporation

**Witness: Between Here and Heaven**  
Canadian Broadcasting Corporation

**Wonderland: Cinemax Reel Life**  
Home Box Office/Cinemax

## Television

**CBC News Hour: Bearing Responsibility**  
CBC News Hour

**CBC News Hour: Children of the Street**  
CBC News Hour

**For Whom the Bell Tolls**  
Neal Shapiro/Date Line NBC

**From Athens to Atlanta: The Olympic Spirit**  
Carl Karp, Terry Ludwick, Doug Sellars/CBC

**From Chechnya to Chernobyl**  
Slawomir Grunberg

**Guy on the Wall**  
CBC Calgary News

**Hunger**  
Andrea Kalin /SparkMedia

# BRONZE PLAQUE AWARDS

## **It's A Living**

Christian Cote & Peter Jordan/CBC

## **Long Shots: The Life and Times of the American Basketball Association**

Home Box Office

## **Model Patient**

Date Line NBC

## **Molly Meets Marlene, Jan Hughes**

Nancy Schiesari, Sandra Guajado

Texas Dept of Health

## **On the Road Again: Society Columnist**

Malcolm Hamilton/CBC Television

## **Planning is a Matter of Caring**

CONAPO & CCP /Johns Hopkins University

## **Real Sports with Bryant Gumbel**

Home Box Office

## **Solitary Boy**

Sorgon Yoseph & Rick Promer

3rd Degree Productions

## **Stay Active Stay Young**

D. Gillian Truster & Andrew Oxley

Sideview Productions

## **Targeting the Johns**

Coleen Rajotte & Janet Thomson/CBC-Winnipeg

## **The Learning Exchange**

Mississippi Educational Television

Noreen Nelson

## **Ticket to Ride**

Stone Phillips, Steve Cheng/NBC Date Line

## **Undercurrents: Movie Junket**

Catherine Legge/CBC

## CD Rom

### **How To Make Your Movie**

Electronic Vision/Ohio University

### **Winning at Deposition**

National Institute for Trial Advocacy

## Student Competition

### **A Short Wait Between Trains**

Rick Wilkinson, Director

American Film Institute

### **Organ Cranker**

Jon Foulk,

California School of the Arts

### **Estrogen**

Dariush Derakhshani

University of Southern California

### **Phi-Brite**

Jeff Koone

University of the Arts

### **Fake**

Sebastian Peterson

Hochschule für Film & Fernsehen Konrad Wolf

### **Slugg 660**

Todd Rohal,

Ohio University School of Film

### **Good Guys & Bad Guys**

Rick Minnich

Hochschule für Film & Fernsehen Konrad Wolf

### **Strassensperre**

Carsten Fiebeler

Hochschule für Film & Fernsehen Konrad Wolf

### **Her**

William Salas,

New York University

### **The Drip**

Nick Tantaro

Australian Film School

### **Melvin's Last Baptism**

Shirlee Wilson

University of Utah

### **Unsung Cowboy**

Jeremy Simmons

University of Southern California

### **New Media/New Humanity**

Bonnie Thompson

University of Iowa

### **Lilly and Jim**

Don Hertzfeldt

University of California Santa Bæ

## DIVISION CHAIRMEN



### THE ARTS

#### Dean C. Kette

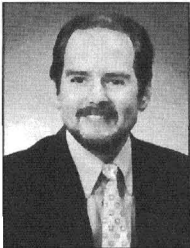
Mr. Kette has been a partner in Design Communications, Inc., a graphic design studio since 1978. He is a graduate of the Columbus College of Art and Design where he was honored in 1991 as an "Outstanding Alumni". He also taught at CCAD as a member of the evening school faculty for 18 years. He has been affiliated with the festival since 1990.



### BUSINESS & INDUSTRY

#### Arthur F. Helf

A business and marketing consultant, president of Marketing Concepts, board member of Grandparents Living Theater, president of Helping Hands Providers, and member of the Small Business Institute Advisory Board and Small Business Council of The Greater Columbus Chamber of Commerce. Mr. Helf served in executive marketing and management positions with Fortune 500 companies prior to establishing his consulting business in 1982.



### EDUCATION & INFORMATION

#### Wayne C. Miller

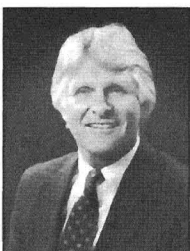
M.A. from Michigan State University. Assistant Director of Student Services and an academic advisor at Franklin University, he teaches courses in film history and film appreciation. Mr. Miller is a reviewer on "World Film Classics" on Educable TV25 and a presenter at the Columbus Museum of Art's film series, "Movies on Media" and associate editor of the Movies on Media catalog.



### HEALTH & MEDICINE

#### James R. Luckhaupt

Five years experience in corporate communications for a national, non-profit organization and six years experience as an instructional designer and television producer/director at The Ohio State University. Taught P.R./media planning, instructional design and television at the university level. He has more than ten years experience in media program design and production.



### THE HUMANITIES

#### John DeSando, Ph.D.

Professor of Humanities at Franklin University, teaching film studies and English literature. Film reviewer for "World Film Classics" on Educable TV25, and immediate past-president of the Kiwanis Club of Columbus. A presenter at the Columbus Museum of Art's film series, "Movies on Media" and associate editor of the Movies on Media catalog. Listed in "Who's Who in American Education for 1995-96.



### MEDIA OF PRINT

#### James A. Richardson

President and owner of R Graphics, Inc., graphic designer/print broker. Mr. Richardson has served on the board of directors of the Printing Industry of Central and Southern Ohio; the Advisory Committee for Harry E. Tolles Technical Center; and the Advisory Committee for the Ohio Vocational Industrial Clubs of America. He has been with the festival since 1979.

# DIVISION CHAIRMEN



## RELIGION

### **Delores Sherwood**

Retired Audio-Visual Supervisor of Augsburg Fortress, a Christian publishing house, Ms. Sherwood has been active as a volunteer, juror, chair and trustee with The Columbus International Film & Video Festival since 1964.



## SCIENCE, TECHNOLOGY, TRAVEL

### **Daniel E. Whittecar**

B.A. from Capital University, M.F.A. from Ohio University in Theatre. A film editor at WBNS-TV since 1981, now a broadcast engineer for the station. Mr. Whittecar has been with the festival since 1988.



## SCREENWRITING

### **Linda Thornburg**

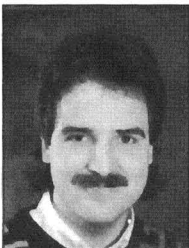
An award winning writer-director with more than twenty years experience in film, TV and theatre. Ms. Thornburg has taught screenwriting at The Evergreen State College and The Ohio State University. Her work has been funded by the NEA, the NEH, the Ohio Arts Council, the Ohio Humanities Council, the Ohio Joint Program in the Arts and Humanities and the Greater Columbus Arts Council, among others.



## SOCIAL ISSUES

### **Edward Hancock**

A Bachelor in Fine Arts, Cinema Production from The Ohio State University in 1983. Mr. Hancock is an award winning freelance producer with more than 15 years experience in film and video. He is Associate Director for OSU's Department of Reprographics. Mr. Hancock has been active with the festival since 1995.



## STUDENT COMPETITION

### **Walter Burbach**

A Bachelor of Fine Arts, Cinema Production from The Ohio State University. Mr. Burbach is an Ohio Arts Council funded screenwriter and has worked on a dozen independent films in Los Angeles as well as producing and writing his own feature film. He is president of the board of directors of the Ohio State University, Department of Photography & Cinema Alumni Society.



## TELEVISION

### **Lance Carwile**

B.A. in Cinema and Broadcasting from The Ohio State University, Mr. Carwile was a film editor for WCMH-TV from 1983-85 and has been a director since then. He is also Convention AV Coordinator for the Ohio Association of Broadcasters as well as advisor for the Summer Movie Series at the Ohio Theatre for the Columbus Association of the Performing Arts. He is currently Program Director at WWHO-TV

# HONORABLE MENTION

## The Arts

<b>24 Hours: Heartland</b> .....	Terry Stapleton & Robert Enright/ CBC
<b>A Bedtime Story</b> .....	Ron Brown/ Screen Memory Productions
<b>A L'Ombre/ Under the Weather</b> .....	Tali/ National Film Board of Canada
<b>A New Windowpane</b> .....	Ian Bang
<b>Absolute Artistry</b> .....	Ian Bang
<b>At the End of the Day</b> .....	Alliance Communications Corporation, Canada
<b>Backtime</b> .....	Steven Miller/ Light Rain Productions
<b>Bad Lie</b> .....	Michael Webber, Dir/ Moon Struck Entertainment
<b>Bone Scratchings</b> .....	Robert Barancik/ Bala Creative Group
<b>City in a Garden: Parks and Plans</b> .....	Perspectives International
<b>Da Vinci's Inquest (series)</b> .....	Alliance Communications Corporation, Canada
<b>Daphne Du Maurier-A Loving Spirit</b> .....	Westcountry Television, England
<b>Dear Mr. Goodlife</b> .....	Peter Neff / Winter Productions
<b>Death Row, The Tournament</b> .....	Jesse Johnson & Dominique Vandenberg
<b>Diary of a Midlife Crisis</b> .....	Judy Fiskin
<b>Double Exposure</b> .....	Linda Cullen, Bob Robertson, Nick Orchard, Canada
<b>End of the Golden Weather</b> .....	Bonneville Worldwide Entertainment
<b>Eugene Kash: Passionate Flight</b> .....	Isabella Cairress Favaro/ Favaro-Mallen Productions, Canada
<b>Food For The Ancestors (animation)</b> .....	Don Karuslski & Food For Thought Productions
<b>From the Ashes</b> .....	Kevin J. Cottam/ King Arthur Productions, Canada
<b>Garth Live From Central Park</b> .....	Home Box Office
<b>Gentlemen Like Chris</b> .....	Eric Devlin Taylor/ Iconoclastic Films
<b>Hollywood Insiders</b> .....	Rick Abbott, Producer
<b>Jazzvoices: A Special Evening</b> .....	WOSU-TV
<b>Luz de la Mission</b> .....	Martin Garcia Flores and Concrete Images
<b>Major Crime</b> .....	Salter Street Films, Canada
<b>Margaret Laurence: The Untold Story</b> .....	The National/CBC News
<b>Milk</b> .....	Tatsuya Naoe
<b>Mowgli</b> .....	Alliance Communications Corporation, Canada
<b>Odile and Yvette at the Edge of the World</b> .....	Bonneville Worldwide Entertainment
<b>ReBoot: Between a Raccoon and a Hard Place</b> .....	Ian Pearson Producer/Mainframe Ent, Canada
<b>ReBoot: Game Over</b> .....	Ian Pearson Producer/Mainframe Ent, Canada
<b>Smokescreen: Jason's Dream</b> .....	Carlton Television, England
<b>Sounds of Switzerland: Eight Musical Portraits</b> .....	Swiss Music Council, Aarau, Switzerland
<b>Swing Bridge</b> .....	Reynold Weidenaar
<b>The Invisible, Visual World at Pier 21</b> .....	Mary Elizabeth Luka/ CBC Halifax
<b>The Mission of Alain Trudel</b> .....	Greenspace Productions, Canada
<b>The Scarlett Tunic</b> .....	Bonneville Worldwide Entertainment
<b>The Spitball Story</b> .....	Jean Bach
<b>The Tree</b> .....	Stephan Jonas
<b>Traders III: Hope Chasers</b> .....	Atlantis Films Limited, Canada

**Remember . . . next year's Entry period starts May 1st**

**Entry Deadline - July 1, 1999**

# HONORABLE MENTION

## Business & Industry

<b>A Simple Gift</b> .....	Dick Young Productions
<b>Coming to Litchfield</b> .....	Hillmann & Carr
<b>Compuware Employee Orientation</b> .....	Mort Crim Communications
<b>Darcy's Children</b> .....	Foresight Visual Communications, Canada
<b>Everyone's a Customer</b> .....	The PAR Group
<b>Go Above and Beyond</b> .....	Nu Skin International
<b>It's All About . . . You</b> .....	Nu Skin International
<b>New York Loves You '98</b> .....	Mountain View Productions
<b>Novartis Corporate Video</b> .....	Ruder Finn, Visual Technology Group
<b>Ohio Electro Expo '97</b> .....	Ohio Electric Utility Institute/Robert Snyder & Michael Lumpe
<b>Owens Illinois Fire and Sand</b> .....	Pinnacle Productions
<b>Personal Strategy: Customer Savvy</b> .....	Hewitt & Hewitt
<b>Project Opportunity Reach</b> .....	Detra Thibodeaux & Carole Cartwright WYCC-TV- City Colleges of Chicago
<b>Reed Elsevier Business Information: The New Enterprise</b> .....	Northwest Airlines
<b>Reunion Productions</b> .....	Reunion Productions
<b>Reprographics Marketing Video</b> .....	Edward Hancock, Producer
<b>Street Cents: Venture</b> .....	Barbara Kennedy/CBC Halifax
<b>Summer Savings</b> .....	Bonneville Worldwide Entertainment
<b>Ten Golden Rules for the Workplace</b> .....	Irene M. Ward & Associates
<b>The First Flight to Asia</b> .....	Northwest Airlines
<b>The Georgia Center: Bringing Learning to Life</b> .....	Communications Division, Georgia Center for Continuing Education
<b>The Land and a Promise</b> .....	Anthony Perzel, Producer/ Omni Video Productions, Canada
<b>Tikkun Olam</b> .....	John Block & Bruce Burger/NBC
<b>Training Ground: Supervisory Skills</b> .....	Aria Pictures/ Antonio Zarro
<b>Venture: M.B.N.A. Is Coming!</b> .....	Gaelyne Leslie & David Gray/ CBC
<b>Venture: Squeezed Manufacturers</b> .....	Kenton Vaughan & David Gray/ CBC
<b>Viva Las Vegas</b> .....	Northwest Airlines
<b>We'll Take You There</b> .....	Northwest Airlines
<b>Wonderworks Family Promotion</b> .....	Bonneville Worldwide Entertainment
<b>Wounds That Need Help to Heal</b> .....	David K. Jacobs/ Nu Skin International

## Education & Information

<b>A Day in the Life of Three Principals</b> .....	Tagish Presentations, Canada
<b>Abusive Relationships</b> .....	AIMS Multimedia
<b>All Hands on Deck: Learning Adventures Aboard Old Ironsides</b> .....	Northern Light Productions
<b>All the Right Stuff</b> .....	Connie Littlefield/National Film Board of Canada
<b>Arctic Harvest</b> .....	Natalie K. Ringland, Writer, Producer, Editor
<b>Beating the Streets</b> .....	Lorna Thomas /LTP Productions, Jerry Krepakevich/NFB
<b>Canadian Gardener</b> .....	Canadian Broadcasting Corporation
<b>Capital City, USA: Beyond a Reasonable Doubt</b> .....	WOSU-TV
<b>Capital City, USA: Capitol Pursuits</b> .....	WOSU-TV
<b>Capital City, USA: Learning from the Past</b> .....	WOSU-TV
<b>CBC Northbeat: Kugluktuk Suicides</b> .....	Lee Selleck & Keith MacNeill/ CBC
<b>Cold Water: Deadly Killer</b> .....	Goldi Productions, Canada
<b>Computer Kids #50</b> .....	Creativision
<b>Daughter of the Bride: Family Video Diaries</b> .....	Home Box Office
<b>Dotto's Data Cafe</b> .....	Open Learning Agency, Canada
<b>Dream Flyer</b> .....	Icon Studios
<b>Education, Education, Education: Exclusion Zone</b> .....	Carlton Television, England

# HONORABLE MENTION

<b>Escape From Affluenza</b> .....	Vivia Boe & John de Graaf
<b>Ethical Choices: Rights and Responsibilities</b> .....	Thirteen-WNET
<b>First Edition: Fathers</b> .....	Carlton Television, England
<b>Follow Your Heart</b> .....	Martin Anderson/Nu Skin International
<b>GeoQuest: The Great Lakes Region</b> .....	Film Ideas
<b>Getting Off To a Good Start</b> .....	Laura T. Dupont/Holyoke Public Schools
<b>Good Discipline, Good Kids</b> .....	Sunburst Communications
<b>Good Night, Gorilla</b> .....	Weston Woods Studios
<b>Happily Ever After: Mother Goose: A Rappin' and Rhymin' Special</b> .....	Home Box Office
<b>Help Your Child Succeed in School</b> .....	Sunburst Communications
<b>How To Eat a Poem</b> .....	Ross Institute/Spirl Productions
<b>I Want Your Job</b> .....	OSTV, Open School/Open Learning Agency, Canada
<b>Incredible Story Studio</b> .....	Kevin DeWalt & Virginia Thompson/Minds Eye Pictures, Canada
<b>Inside the CIA</b> .....	AIMS Multimedia
<b>Integrated Works</b> .....	Skyline Community
<b>Interviewing Skills for Job Candidates with Learning or Other Hidden Disabilities</b> .....	Avenues Unlimited/Fritz Bumpel
<b>Just Another Kid</b> .....	Skyline Community
<b>Kelly Bear Teaches Problem Solving Skills &amp; Anger Management</b> .....	Thirteen-WNET
<b>Kids for Safety: School Bus Safety</b> .....	Mazzarella Communications
<b>Landmine Games</b> .....	Yves Godol, Director & Cameraman, Switzerland
<b>Listen To Your Ears</b> .....	Alfred Higgins Productions
<b>Mr. Bear's Song</b> .....	Elizabeth Walker/ National Film Board of Canada
<b>Playing the Game</b> .....	OSTV, Open School/ Open Learning Agency, Canada
<b>Pony Tales</b> .....	Bonneville Worldwide Entertainment
<b>Popular Mechanics for Kids: Sports</b> .....	SDA Productions, Canada
<b>Quest: Love, Passion and Soul</b> .....	Lili Fournier & Gerard Fournier/ Zolar Entertainment, Canada
<b>Quicksand &amp; Banana Peels: A Year in the Life of Two Principals</b> .....	Dave Davidson & Amber Edwards/ Hudson West Productions
<b>Real People: When I Say Stop, I Mean Stop</b> .....	Sunburst Communications
<b>Resolving Conflict Creatively: Healing Circles</b> .....	Michael Witta and John Barclay/Triune Arts
<b>Saved by the Bill</b> .....	Idaho Public Television
<b>Speaking With Confidence</b> .....	Johns Hopkins University Ctr for Communications Programs
<b>Straight Talk III: Values and Social Skills in a Multicultural World</b> .....	Attainment Company
<b>Teaching Math: A Video Library, K-12</b> .....	WGBH Educational Foundation - Educational Programming Department
<b>Teen Reality: The 10456 Community</b> .....	Skyline Community
<b>The Big Story: Supergran to the Rescue</b> .....	Carlton Television, England
<b>"The Developing Brain" March '98 Video Conference</b> .....	Mountain View Productions
<b>The Good Old Days</b> .....	Glenn H. Lau/Glen Lau Productions
<b>The Inventors' Specials-Marie Curie: More Than Meets the Eye</b> .....	Home Box Office
<b>The Killing Fields</b> .....	Ingeborg Boyens/Country Canada
<b>The Parenting Skills Network</b> .....	WOSU-TV
<b>Totally Gross Anatomy: The Brain</b> .....	Educational Films/National Geographic Television
<b>Totally Gross Anatomy: The Lungs</b> .....	Educational Films/National Geographic Television
<b>What Children Need in Order to Read</b> .....	Susan DeBeck, DeBeck Educational Video
<b>Young Voices from the Arab World: The Lives and Times of Five Teenagers</b> .....	Leslie Nucho/AMIDEAST



# HONORABLE MENTION

## Health & Medicine

<b>A Conversation With Dr. Weil</b> .....	The Ross Institute/Sprial Productions
<b>Act Now</b> .....	Frederick J. Taylor & TPI
<b>Alcohol-Brain Under the Influence</b> .....	James Archer, Producer/Director
<b>Alternative Medicine-Apitherapy</b> .....	Creativision
<b>Alternative Medicine-Qi Gong</b> .....	Creativision
<b>Breaking the Cycle</b> .....	Debby Everett, Producer/KVIE
<b>Breast Cancer: What Every Family Should Know</b> .....	PeerMed
<b>Bringing Sound to Life</b> .....	GVI
<b>Cancelled Lives: Letters From the Inside/Substance Abuse</b> .....	Milestone Media
<b>Carlton People: Infertility</b> .....	Carlton Television, England
<b>CBC Evening News: Venom Therapy</b> .....	Donna Young/ CBC
<b>Confidentiality and Privacy</b> .....	Medfilms
<b>Cycle of Shame: The Ed Horne Story</b> .....	(CBC Igalaag) Paul Irngaut & Keith MacNeill
<b>Dead Blue: Surviving Depression: America Undercover</b> .....	Home Box Office
<b>Deep River</b> .....	Joe Dzenowagis, Macomb/Oakland Regional Center
<b>Don't Get Me Started: Tobacco and You</b> .....	Michigan Assn. for Deaf, Hearing & Speech Services
<b>Down in the Mouth</b> .....	Tim Farmer /The University of Glasgow, Scotland
<b>Health Through Kungfu</b> .....	Kwang Hwa Mass Communications
<b>Healthy Heart</b> .....	Prairie Public Broadcasting
<b>Hello in There</b> .....	Educational Centre for Aging and Health, McMaster University
<b>High Blood Pressure: The Myth and the Reality</b> .....	PeerMed
<b>HIV and Pregnancy: What Every Woman Should Know</b> .....	PeerMed
<b>Hormone Replacement Therapy and Your Heart: What Every Woman Should Know</b> .....	PeerMed
<b>I'd Rather Be Home</b> .....	James Vanden Bosch/Terra Nova Films
<b>Life Signs -Medical Migration</b> .....	CBC Newsworld Calgary, Canada
<b>Medicare: Take Care of It So It Can Take Care of You?</b> .....	Arrowhead Area Agency on Aging
<b>Moving On: Snoezelen Therapy</b> .....	Shafik Obrai/Moving On, Canada
<b>Never Too Far: Rural Outreach for Serious Mental Health Illness</b> .....	Marvin Swartz, MD/Duke Univ Div Social & Community Psychiatry
<b>Patterning-Disability Therapy</b> .....	Shafik Obrai/Moving On, Canada
<b>Pet "P" Retrieval</b> .....	Shafik Obrai/Moving On, Canada
<b>Protect Yourself: Preventing Infectious Disease Transmitted by Blood, Body Fluid and Tissue</b> ....	NCCLS
<b>Radiation Therapy for Kids</b> .....	Ann L. Bushyhead, M.Ed./Educational Media Services
<b>Rick's Story</b> .....	Christina Lawand/CBC Newswatch
<b>Robert and Laura Latimer: Interview</b> .....	The National/CBC News
<b>Sad, Angry, Lonely and Scared: The Masks of Depression</b> .....	Human Relations Media
<b>Sex, Love and Relationships</b> .....	Vision Video
<b>Straight-Up Life: HIV &amp; Addiction</b> .....	Robert F. Solley, Ph.D./ Fanlight Productions
<b>Stranger in a Familiar Land (the fifth estate)</b> .....	David Kaufman/the fifth estate/ CBC
<b>Sunshine and Shadow</b> .....	Jack Ofield/SDSU Production Ctr Documentary & Drama
<b>Tales from the Crips-Sex and Disability</b> .....	Shafik Obrai/Moving On, Canada
<b>The Diving Bell and the Butterfly: Cinemax Reel Life</b> .....	Home Box Office/Cinemax
<b>The Health Show: Stress - The Living Experiment</b> .....	Debra Mathews, Adam Little, Lesley Williams, Dr.Brian Goldman/ CBC
<b>The Health Show: The Cutting Edge</b> .....	Debra Mathews & Dr. Brian Goldman/ CBC
<b>The Health Show: Tourette's Syndrome</b> .....	Sandra Kleinfeld & Linda McEwan/CBC
<b>The Thin Red Line</b> .....	The National/CBC News
<b>Understanding the Disabled: Dances with the Minotaur</b> .....	Cambridge Educational
<b>Urinary Incontinence: What Every Woman Should Know</b> .....	PeerMed
<b>Virginia Currents: Innisfree</b> .....	May-Lily Lee/Central VA Public TV
<b>Waddie Welcome</b> .....	University of Georgia, Human Development and Disability Program

# HONORABLE MENTION

## The Humanities

A Little History Worth Knowing .....	Irene M. Ward & Associates
A New Windowpane .....	Ian Bang
A Wedding, A Crisis and 600 Children .....	Carlton Television, England
American Rhapsody .....	Nina Hasin
Arctic Harvest .....	Natalie K. Ringland/North Slope Borough TV Studio
California Capitol Week: Capitol History .....	Michael Isip, Producer /KVIE
CBC Evening News: Going Gospel .....	Glenys Moss & Hamlin Grange/CBC
Echoes Across the Oval Chapter 1: The Foundation.....	WOSU-TV
Echoes Across the Oval Chapter 2: Struggle .....	WOSU-TV
Echoes Across the Oval Chapter 3: Time and Change .....	WOSU-TV
Elena Ceausescu: Doctor Horrors Causa .....	EO International, The Netherlands
Enemy of the People .....	Zareh Tjeknavorian
Food for the Ancestors .....	Food For Thought Productions
HBO Comedy Hour: Jeff Foxworthy: Totally Committed .....	Home Box Office
Jerusalem: The City Touched by God .....	Yale Roe/ Yale Roe Films
John McDermott-The Tragedy of War .....	The War Amps of Canada
Land & Sea: Harry Martin's Labrador .....	Canadian Broadcasting Corporation
Last of the Snake Charmers .....	Bruce Norfleet/National Geographic Television
Nymphenburg: The Porcelain Manufactory .....	Lorenz Knauer, Bavarian Television, Germany
On the Road Again: Gilbert Higgins .....	Malcolm Hamilton/CBC Television
On the Road Again: Storyteller .....	Janet P. Smith/CBC Television
Outdoor Idaho: Vanishing Arts .....	Roger Fuhrman, Pat Metzler, Bruce Reichert/Idaho Public TV
Paul Monette: At the Brink of Summer's End: Cinema Reel Life .....	Home Box Office/Cinemax
Seven Brides for Uncle Sam .....	Anita McGee/ NFB, Canada
Some Kind of Arrangement .....	Geeta Sondhi/Sondhi Productions/ NFB, Canada
The Four Keys to Taiwan Folk Art .....	Kwang Hwa Mass Communications
The Garifuna Journey .....	Andrea Leland, Kathy Berger /The National Garifuna Council
The Impact of TV News: JFK, Civil Rights, Vietnam .....	The Newseum
The Lost Squadron .....	Arkansas Educational Television Network
The Return of Paul Jarrett .....	Clark Jarrett/Jarrett Entertainment Group

## Religion

Battle for the Minds .....	Steven Lipscomb, Producer & Director
Headliners: Richard Morley & Jay Khadka .....	Carlton Television, England
Jacob's Ladder: Joseph a Miracle .....	EO International, The Netherlands
Man Alive: Minyan on the Mira .....	Johanna Eliot/ CBC
Mountains & Rivers: Mystical Realism of Zen Master Dogen .....	John Daido Leori/Dharma Communications
Shanti Bhavan-A Place in the Sun .....	Cecil Rowe /Take 3
Trek 97/Footsteps of Faith . . . ..	Craig & Vaunie Clyde
Two Faiths . . . ..	The National/ CBC News
Willan: Faces and Moments .....	Paulus Productions

# HONORABLE MENTION

<b>CBC Northbeat: A Park's Paradox</b> .....	Ken MacGillivray & Mark Sandiford/CBC
<b>Country Canada: Eastern Ice Storm</b> .....	Marie Thompson/CBC
<b>Country Canada: Fire Storm</b> .....	Gary Hunter/CBC
<b>Country Canada: The Rescue of Race Rocks</b> .....	Jim MacQuarrie/CBC
<b>Discover the World Series</b> .....	Sunburst Communications
<b>Fish Story: The Return of Trout and Salmon to Lake Ontario</b> .....	Goldi Productions, Canada
<b>Fisheries-Beyond the Crisis</b> .....	Eileen Thalenberg/CBC
<b>Gardener's Journal</b> .....	HGTV (Home & Garden Television) Canada
<b>Going Home- Home Place: Exploring Human Ecology with J. Stan Rowe</b> .....	Waterhen Film Productions
<b>Gold Fever I: Ho For the Klondike</b> .....	Goldi Productions, Canada
<b>Photosynthesis: Light Into Life</b> .....	Human Relations Media
<b>Saving the Eagles</b> .....	Arkansas Educational Television Network
<b>Seasons in the Sea</b> .....	David Billman/Knowledge Network, Canada
<b>Secrets in Stone</b> .....	David Donnenfield Productions
<b>Sounds Cool</b> .....	Educational Films/National Geographic Television
<b>The Air We Breathe</b> .....	Jim Hamm Productions
<b>The American Bald Eagle: Watch the Birdie</b> .....	The National/CBC News
<b>The Good Old Days</b> .....	Glenn H. Lau/Glen Lau Productions
<b>The Green Dream (the fifth estate)</b> .....	Harvey Cashore/the fifth estate/CBC
<b>The Monarch: A Butterfly Beyond Borders</b> .....	Michael Simpson, Asterisk Productions
<b>The Mystery of the Blue Whale</b> .....	Alain Belhumeur & Richard Elson/Imageries, Canada
<b>The New Facts of Life</b> .....	The National/CBC News
<b>Tunnel Visions: Into the Sea of Uncertainty</b> .....	Interlock Media
<b>Twixt Heaven and Earth</b> .....	Donna Caruso/National Film Board of Canada
<b>Westward Ho the Wagons: On the Trail of the North West Mounted Police</b> .....	Goldi Productions, Canada
<b>Wilderness Playground: The Niagara Escarpment</b> .....	Goldi Productions, Canada

## Social Issues

<b>24 Hours of Treachery (the fifth estate)</b> .....	Julian Sher/the fifth estate, CBC
<b>A Bright Shining Lie</b> .....	Home Box Office
<b>A Terrible Weariness</b> .....	Canadian Broadcasting Corporation
<b>Africa: Search for Common Ground</b> .....	Common Ground Productions
<b>All the Right Stuff</b> .....	Connie Littlefield/NFB
<b>Another Brother</b> .....	Tami Gold/Anderson Gold Films
<b>Apartheid Did Not Die</b> .....	Carlton Television, England
<b>Apartheid Revisited</b> .....	Cambridge Educational
<b>Before Your Eyes: What Happened to Brock?</b> .....	Lyne Bowens, Exec Producer, Virginia Somma, Producer/CBS News
<b>Campaign Snowdrop</b> .....	The National/CBC News
<b>Chile, The Obstinate Memory</b> .....	Patricio Guzman/NFB
<b>Cultivating Opportunity: Self-Help Solutions to Poverty in the U.S. and Africa</b> .....	Michael Sheridan/Oxfam America
<b>Daughters of the Veil</b> .....	Ian Gill, Steven Griffiths/Asian Development Bank & Frontier Productions, Philippines
<b>Dayside North</b> .....	CBC Newsworld Calgary
<b>Delta People</b> .....	Richard Smith / Take 3, England
<b>Democracy A La Maude</b> .....	Patricia Kearns/NFB

# HONORABLE MENTION

Everybody's Neighborhood .....	Linda Thornburg Productions
Flirting With Disaster .....	John H. Reiss/ Date Line NBC
Foodessence- Food & Intimacy .....	Life Network/Atlantis Broadcasting, Canada
Forgotten Warriors .....	Loretta Todd/NFB
Heart of the Country .....	Leonard Kamerling/Alaska Center for Documentary Film
Henry: One Man's Way .....	Peter Singer
Intelligence .....	Primitive Features, Canada
Little Brother Watches Back .....	Daniel Zuckerbrot, Canada
Living in the Freedom World .....	Oklahoma Developmental Disabilities Council
Long Ride to Freedom: The Underground Railroad .....	WTOL-TV
Man Alive: Everdale-Confronting Utopia .....	Naomi McCormack/CBC
Moral Authority (the fifth estate) .....	Claude Vickery/the fifth estate/CBC
New Stage for a City .....	Marc Fields, State of the Arts/NJN Public Television
Passing the Flame: The Legacy of Women's College Hospital .....	Lindalee Tracey/White Pine Pictures, Canada
Picturing a People: George Johnston, Tlingit Photographer .....	Carol Geddes/NFB
Prospering .....	Prairie Public Broadcasting
Real People: What's Hate All About .....	Sunburst Communications
Silicon Valley at the Crossroads .....	Bob Gliner/Kristine Jensen-KTEH-54
Street City .....	Bay Weyman/Close Up Films, Canada
Stripped & Teased: Tales From Las Vegas Women .....	Amie Williams & Jodie Evans/Bal-Maiden Films
Surviving the Bottom Line Program 4: Beating the Bottom Line .....	Hedrick Smith & SC ETV
The Altruists .....	Elda Hartley/Hartley Film Foundation
The Big Story: Drugs-The Fight Back .....	Carlton Television, England
The Execution Machine: Texas Death Row: America Undercover .....	Home Box Office
The Force of Hope: The Legacy of Father McGauran .....	Lindalee Tracey/White Pine Pictures, Canada
The Future Rainmakers/Les Futurs Faiseurs de Pluie .....	Co-op Tv, The Co-operators, Canada
The Veerni Project .....	Diana Cohn & Ellen Coon/Media for International Development
The View From Here: If It's Thursday, It Must Be War .....	Westcountry Television, England
Una Vida Mejor: A Better Life .....	Arkansas Educational Television Network
Urban Elder .....	Robert S. Adams/National Film Board of Canada
Wanted! Doctor on Horseback .....	Claire Helman/National Film Board of Canada
Witness: Romance With a Rapist .....	Canadian Broadcasting Corporation
Women at the Top: Charlotte Beers .....	Creativision
Women at the Top: Connie Baker .....	Creativision
Women at the Top: Col. Betty Mullis .....	Creativision

## Television

24 Hours: Losers Limited .....	Carlton Television, England
9-1-1 Border Crisis .....	Percy Hatfield/CBC-TV News Windsor
Alberta Election '97 .....	CBC Alberta News
Allensworth .....	Pat McConahay/California Heartland/KVIE
Backtalk-March 8, 1998 .....	Betsy Osha/Date Line NBC
Battle Royal .....	Peter Harvey, England
Broadcast One: Life Sentence: The Abby Drover Story .....	Broadcast One/CBC
Broadcast One: The Roots of Risk .....	Broadcast One/CBC
Cable in the Classroom Comes Home: New Kid .....	Cable in the Classroom
Catalog U .....	U.S. Consumer Information Center
Children's Fears-Spilled Milk .....	Mark Lawrence, Producer/CBC
Dust .....	Jerry Blair/Producer California Heartland/KVIE
Education Reform: Building Scholars, Leaders, Citizens .....	Laura T. Dupont/Holyoke Public Schools

# HONORABLE MENTION

<b>Fare Start</b> .....	White Rain Films
<b>Farmer John</b> .....	Jerry Blair/Producer California Heartland/KVIE
<b>Fatherhood is Forever</b> .....	Terry Oprea & Julia Svoboda/Mort Crim Communications
<b>Gunslingers</b> .....	Vermont Public Television/Enzo Di Maio
<b>Let Me Call You Sweetheart</b> .....	Kelly Sutherland/Date Line NBC
<b>Making It Happen</b> .....	Terry Oprea, Chris Benjamin, Julia Svoboda/Mort Crim Communications
<b>Market Place: Russian Brides</b> .....	Roxana Spicer/CBC
<b>McArthur: Town with a Past</b> .....	Allison Thompson/Producer/California Heartland/KVIE
<b>Medicare Fraud and Abuse Campaign</b> .....	Arrowhead Area Agency on Aging
<b>National Anxiety Disorders Screening Day</b> .....	Ruder Finn, Visual Technology Group
<b>New Or Used?</b> .....	John Grassie, Lea Thompson/Date Line NBC
<b>Reproductive Health is in Your Hands</b> .....	Johns Hopkins University Ctr for Communications
<b>Rock Climbing PSA</b> .....	David K. Jacobs/Nu Skin International
<b>Social Acceptance of Breastfeeding-Spilled Milk</b> .....	Helen Slinger, Producer/CBC
<b>Soundings: Guilty Till Proven Innocent</b> .....	Canadian Broadcasting Corporation
<b>Soundings: Missing</b> .....	Canadian Broadcasting Corporation
<b>Taxicab Confessions: Las Vegas: America Undercover</b> .....	Home Box Office
<b>The Ambassador's Secret</b> .....	The National/CBC News
<b>The Ice Storm-13 January 1998</b> .....	The National/CBC News
<b>The Irvings-Unlocking the Mystery</b> .....	CBC Maritimes
<b>The Mississippi Outdoors Show: Sail On, Ladies ...</b>	Rick Klein/Mississippi Educational Television
<b>Together We Decide When!</b> .....	Comision Interagencial de S.R. & JHU/CCP
<b>Town Meeting: A Day in the Life ...</b>	E. Di Maio, A. Melville, J. Merone/Vermont Public Television
<b>Undercurrents: 2000 Hype</b> .....	Blair Harley/CBC
<b>What An Ice Canoe: A Canadian Winter Tradition on the St. Lawrence</b> .....	Goldi Productions
<b>Wind, Water and Waves</b> .....	Goldi Productions

## CD-ROM

<b>Careers for Chemical Engineers</b> .....	Ruder Finn, Visual Technology Group
<b>Straight Talk</b> .....	Attainment Company

## Student Competition

<b>Adrenaline</b> .....	Matthew Scott, SIUC
<b>Are We All Immigrants?</b> .....	The Ross School
<b>Book Groupies</b> .....	Jenny Raskin, New York University
<b>Dead End</b> .....	Bao Vu, School of Visual Art, NYC
<b>Deserter</b> .....	Alex Percy, San Francisco State University
<b>Devil's Playground</b> .....	Jean-Nathanaël Courtens, Brooks Institute of Photography, Santa Barbara
<b>El Corrido de Cecilia Rios</b> .....	Kristy Guevara-Flanagan, San Francisco State University
<b>Ethan's Tuesday</b> .....	Florida State University Film School
<b>FÖN</b> .....	Matthew Poirier, Queen's University, Canada
<b>Green Sounds in a Subway</b> .....	Eunmi Yang, Pratt Institute
<b>Hidden Child</b> .....	Brian Whitley, Alex Esber, Wright State University
<b>Kaos on Warwick Avenue</b> .....	Alissa A. Dimock, American Film Institute
<b>Lilly and Jim</b> .....	Don Hertzfeldt, UC Santa Barbara
<b>Paper Roses</b> .....	Tammi D'Amico, Florida State University Film School
<b>Return to Grace</b> .....	Luci Kwak, San Francisco State University
<b>Rockman</b> .....	Digipen Applied Computer Graphics School, Canada
<b>Shed Your Skin</b> .....	Jason Russell, Ball State University
<b>So You Want to be a Cowboy?</b> .....	Wendy Greene, Columbia College, Chicago
<b>Son of Ungerson</b> .....	Elana Wakeman, Florida State University Film School
<b>"the light"</b> .....	Phil Scarborough, Univ of S Mississippi Film School
<b>The Shooter</b> .....	Alla Baeva, Tara Iarusso, Florida State University Film School
<b>Through a Different Eye</b> .....	Florida State University Film School

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# THE CHRIS AWARDS COLLECTION

## The Film Council of Greater Columbus

### A brief history . . . .

In 1985, the Chris Awards Film Collection was established at The Ohio State University's Department of Photography & Cinema. Dr. Edward Jennings, president of the university, gave the dedicatory remarks, citing the value of the collection to students and film historians. The space in which it was located was identified as the Mary A. Rupe Alcove.

Mary Rupe, whose dedication for many years as Secretary-Treasurer of the Film Council of Greater Columbus, helped to make the Columbus International Film & Video Festival one of the most effective and well organized competitions for non-theatrical productions in the country.

The purpose of this collection is to encourage scholarly study of the photographic and electronic media of information, art, and entertainment genres. It contains a wealth of documentary and informational film and video research. The collection has been used as a data base for Master's theses and Ph.D. dissertations as well as general research.

The collection consists of Chris and Bronze Plaque Award-winning productions from the Columbus International Film & Video Festival competitions. Additions to the collection are made annually by our festival winners. We encourage current and previous winners of the Chris Award to donate tapes of their productions for inclusion. We believe that it is very important to enlarge, maintain, and provide greater accessibility to these significant works.

During 1995, the collection was moved to the Film Council's premises at 5701 North High Street. In 1996, a larger suite was acquired to accomodate our growth, and provide a better facility for the collection.

We also preserve the scripts entered in the Screenwriting competition and print materials identified for evaluation in the Media of Print Division. These competitions were unique when initiated by our Festival. We are proud to be able to maintain these materials for examination and research, as they contribute much to the artistic, marketing and distribution success of your productions.

The collection will be available to distributors, enabling them to screen (on site) titles for distribution consideration. You will be contacted regarding interest in your production.

We believe that it is important to provide this opportunity for your productions to continue their influence and possibly find larger audiences. We understand that the average "life-time" of an educational work can be as short as five years. Some topics become obsolete even before they are completed! However, in this one facility, there is a site where your works can be collected, catalogued, and maintained with the respect they deserve.

We will be investigating digital or laser systems with which to assure long term preservation of these priceless and important archives of knowledge.

As we strive to meet the challenges which this ambitious undertaking entails, we will be seeking funds to cover the costs which the additional space and equipment require. Donations to this exciting venture are tax deductible to the full extent allowed by law, and donor's names will be recorded and prominently displayed in the research area.

**The Columbus International  
Film & Video Festival**  
5701 North High Street, Suite 200  
Worthington, Ohio 43085  
Ph & Fax: 614-841-1666  
Email: chrisawd@infinet.com



# DUPLICATE AWARD ORDER FORM

To order a duplicate award, please fill in this form and return with check to the Film Council of Greater Columbus, 5701 North High Street—Suite 200, Worthington, Ohio 43085. See price schedule below.

TYPE OF AWARD TO BE DUPLICATED \_\_\_\_\_

TITLE OF PRODUCTION \_\_\_\_\_

DIVISION ENTERED \_\_\_\_\_

YEAR ENTERED \_\_\_\_\_ TODAY'S DATE \_\_\_\_\_

ENTERED BY \_\_\_\_\_  
*name of company or individual*

MAIL TO \_\_\_\_\_  
*name of company and/or individual*

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE/PROVINCE \_\_\_\_\_

ZIP/POSTAL CODE \_\_\_\_\_ COUNTRY \_\_\_\_\_ PHONE \_\_\_\_\_

Email \_\_\_\_\_ FAX \_\_\_\_\_

THE FOLLOWING INSCRIPTION SHOULD APPEAR ON THIS DUPLICATE AWARD. WE USE ALL CAPS ON CHRIS & PLAQUES—Abbreviations and punctuation will appear as you indicate.

\* AWARDED TO: \_\_\_\_\_  
*name of company or individual*

FOR THE PRODUCTION \_\_\_\_\_

\* THE MORE NAMES THAT APPEAR, THE SMALLER THE TYPE MUST BE USED. To preserve the dignity of the appearance of the award, we prefer as few names as possible.

Check **U.S. dollars drawn on U.S. bank** ( ) Money Order ( ) **in U.S. dollars** is enclosed for each award ordered. Check or money order should be payable to: The Film Council of Greater Columbus, and mailed to the council office at 5701 North High Street - Suite 200, Worthington, Ohio 43085. [**Canadian** orders add \$12.00 U.S. for Chris & Plaques; for Certificates add \$3.00. **Overseas** orders, add \$20.00 for shipping for Chris and Plaques; for Certificates add \$3.00.]

<b>Duplicate Fees:</b>	Chris statuette .....	\$140	President's Award .....	\$200
	Bronze Plaque .....	85	Christopher Columbus .....	160
	Cert. Honorable Mention .....	25	Benjamin Franklin .....	150
	Cert. Participation .....	15	Screenwriting Awards .....	125
	OSU Alumni/Student .....	90	<i>You may order duplicates at any time</i>	

NUMBER OF AWARDS ORDERED \_\_\_\_\_

Please call, fax or Email us for more information.

Entry Form / The 47th Columbus International Film & Video Festival



The Chris Awards

The 1999 Columbus International Film & Video Festival

- A = The Arts
BI = Bus & Industry
ED = Education & Info
HM = Health & Medicine
HU = The Humanities
R = Religion
STT = Science, Tech, Trav
SI = Social Issues
Stu = Student
TV = Television
CD = CD rom

ENTRY FORM

Please type or print. Send 2 copies of Entry Form per entry. You may photocopy this form.

Company (or School) \_\_\_\_\_

(Students: Please indicate your school but give us your personal address)

Street Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/PC \_\_\_\_\_

Country \_\_\_\_\_ Phone ( ) \_\_\_\_\_ Fax \_\_\_\_\_

Contact \_\_\_\_\_ E-mail \_\_\_\_\_

Production company(s) \_\_\_\_\_

Entrant is: (check all that apply) producer \_\_\_ distributor \_\_\_ agency \_\_\_ independent \_\_\_ corporate \_\_\_

Production Title \_\_\_\_\_ Entry Fee

Format submitted: 1/2"VHS [ ] 16mm [ ] CD-ROM [ ] Running time \_\_\_\_\_ Division \_\_\_\_\_ Category \_\_\_\_\_ \$ \_\_\_\_\_

Intended Purpose of production \_\_\_\_\_

Please be clear and concise. Jurors will consider how well this stated purpose is met. You may continue on back

Synopsis of Production \_\_\_\_\_

Please be concise. This information will be helpful to the jurors and may be used for program notes.

Rank target audience (1 being highest priority): General \_\_\_ Professional \_\_\_ School \_\_\_ In-house \_\_\_

Age Group(s) pre-School \_\_\_ K-5 \_\_\_ JrHi \_\_\_ HighSch \_\_\_ College \_\_\_ Adult \_\_\_ Sr Citizens \_\_\_ Other \_\_\_

Jurors will consider appropriateness for your target audience

[ ] I understand that if my entry wins a Chris or Bronze Plaque, it may be retained for the Chris Awards Collection.

[ ] I understand that my entry will not be returned unless special arrangements are made.

Where/how did you learn about our festival? \_\_\_\_\_

The following inscription will appear on award:

Awarded to (name of person and/or company) \_\_\_\_\_

Please be brief. Punctuation & abbreviations will appear as indicated

For the production \_\_\_\_\_

SCREENWRITING DIVISION (send separate entry forms for each entered) Professional [ ] Student [ ]

Title \_\_\_\_\_ Entry Fee

Screenwriter(s) \_\_\_\_\_

Writing Category \_\_\_\_\_ Division in which production is entered \_\_\_\_\_ \$ \_\_\_\_\_

PRINT MEDIA DIVISION (No entry fee) Print materials accompanying your entry may be nominated by the Chairman and jurors of each subject-area division for consideration for the Ben Franklin Award for the best in print media. Honorees will be cited with a certificate of Excellence or Recognition. The Ben Franklin Award will be presented to the print material judged best overall. Please indicate the category of your print materials with a checkmark. Brochure [ ] Package [ ] Press kit [ ] Teachers, Study guide, or Resource guide [ ] Poster [ ] Designer \_\_\_\_\_

## Purpose and History of the Festival

The purpose of the Film Council shall be the encouragement of the arts and sciences of film and video making; the support of independent and corporate artists; and the improvement of public education, elevating standards of quality in film and video literacy.

The Columbus Film Council was founded in 1950, by the late Dr. Edgar Dale, Professor Emeritus of The Ohio State University and other professionals interested in promoting the use of 16mm motion pictures. Two years later, the Columbus Film Festival was born. Since its inception, the object of the Film Council has been to encourage and promote the use of 16mm motion pictures and, subsequently, videotape in all forms of education and communication, not only in the local community but throughout the world.

During these many years of continuous operation, the Festival has honored thousands of film and video producers. The Festival has grown in scope, becoming "international" in 1972, in the late 80's adding "video," and in 1997 adding the CD ROM format.

Although the organizational structure of the Film Council, sponsor of the Columbus International Film & Video Festival, The Chris Awards, has remained the same, there has been a continuing effort to keep the Festival current with trends in production and distribution. The Festival also recognizes the written word, incorporating two key elements of the creative process, writing and marketing through its Screenwriting and Media of Print Divisions. Producers who win our awards eagerly promote them through their own marketing media and through national audio-visual and trade publications.

*To adapt to changing needs of producers and distributors, we created a website in 1996 (which lists all the current winners) and expanded our screenings of winners this year. While the competition itself has always been our primary emphasis, we hope to screen even more award winning entries in the future.*

Many people have labored to build the strong foundation upon which today's Festival stands. We extend our gratitude to all those who have contributed time and expertise through the years and salute this year's participants—both our jurors and our entrants.

Congratulations on your success this year. We hope we will see *you* again in 1999.

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**ENTRY DEADLINE  
for Next Year**

**July 1, 1999**

*1999 Call for Entries*

*MAILINGS*

**Early April 1999**

**(We will accept entries starting May 1)**

*If you change addresses, please let us know right away.*  
If you have an Email address let us know, so we can give you a "Reminder" about the upcoming "Call For Entries."  
Contact us at:

email— [chrisawd@infinet.com](mailto:chrisawd@infinet.com)

website— <http://www.infinet.com/~chrisawd>

**1999 FESTIVAL DATES  
October 18-21, 1999**

Entrants:

- Don't forget to enter your production's script in the Screenwriting Division.
- Include your auxiliary print materials along with your tape—press kits, posters, study/resource guides, etc.—for possible nomination for the Media Of Print Division Awards.  
No Fee Required.
- We now accept CD rom entries.
- Continued Expansion of screenings next year.  
Details to come.

**October 19-22, 1998**

**COLUMBUS INTERNATIONAL FILM & VIDEO FESTIVAL**

**5701 North High Street Worthington, Ohio 43085 Ph & Fax:614 841-1666**