


Temple Street, 7, Brighton	
Historic Building	Montpelier & Clifton Hill
House	ID 383
Included on current local list	
	
Description:	
<p>Three storey terraced house. Rendered. Roof hidden by parapet. Door with square fanlight flanked by bow window, which rises through all floors. Curved tripartite small-paned hung sash windows. Decorative moulding to parapet.</p>	
A	Architectural, Design and Artistic Interest
ii	Relatively good architectural quality, although common in the city
F	Intactness
i	The building retains much of its architectural integrity
Recommendation:	Remove from local list. Although the building is of some architectural interest, it is of a common type and is typical of the conservation area. Its interest is more appropriately protected through inclusion in the conservation area.

Terminus Place, 1-6 (consecutive), Brighton

Historic Building

West Hill

Houses

ID 384

Included on current local list



Description:

Early 19th century houses. Two storey, rendered with parapet. Bow window to each floor, with small paned hung sash windows. The windows and/or the bay has been removed and replaced to numbers 2, 5 and 6. Semi-circular headed doorway. Rendered string course and moulding to parapet.

A Architectural, Design and Artistic Interest


i The buildings are of some architectural quality, where their historic features survive.

F Intactness

i Numbers 1, 3 and 4 survive relatively intact. Numbers 2, 5 and 6 have however been much altered

Recommendation:

Remove from local list. The buildings are typical of the conservation area, and therefore do not meet sufficient criteria for Interest. Half of the properties are also too altered to meet the criteria for significance.

The Cliff, 40 & 40a, White Lodge, Roedean with sunken garden	
Historic Building & Garden	No CA
House and Garden, now flats	ID 446
Not included on current local list	
	
<p>Description:</p> <p>Symmetrical villa with wings to east and west. Main part designed by J.W.Simpson in 1904. J.W. Simpson, son of school-architect Thomas Simpson, designed Roedean School and Brighton War Memorial (both grade II listed) and went on to serve as president of the Royal Institute of British Architects from 1919 to 1921. Two floors plus attic. Rendered elevations, steeply pitched tile roof and prominent chimneys. Two gables to south elevation, each incorporating a bay window to the ground and first floor, and single window to the attic. Originally matching one storey with attic wings added to either side in 1924 by Edwin Lutyens, with prominent tiled roofs and tower feature. Lutyens also remodelled the main building, added the entrance hall and garage block at this time, and designed the associated sunken garden. The garden was sunken in order to create a 'hidden' garden, sheltered from prevailing winds. It includes stone steps and slate-on-edge characteristic of Lutyens' work (such as that at Sissinghurst and St Jude's Church, Hampstead Green). Lutyens was a close friend (and possible lover) of the then owner, Victoria Sackville-West (Lady Sackville). The house was sub-divided into flats in the 1950s, at which point a number of alterations were made. In 2001 the roof to the east wing was replaced with green glazed tiles and the open loggia enclosed behind a projecting brick bay. To the streetfront, the building presents a complex plan form and roofscape. It incorporates a date stone, dated 1904 and 1924. Source: http://regencysociety.org/white-lodge.html, English Heritage Designation Report (not listed), copies of historic images and plans held by the Heritage Team and RIBA.</p>	
A	Architectural, Design and Artistic Interest
ii	A good quality example of a large seafront residence dating to the early 20 th century
iii	An innovative garden design, responding well to an exposed and steeply sloping site
iv	Work by notable architects J.W.Simpson and Edwin Lutyens
B	Historic and Evidential Interest
i	Close association with Victoria Sackville-West, who owned the property and had it remodelled by her friend and notable architect Lutyens.
iii	Historic plans and images of the property survive, which allow the original plan form and design to be further understood
C	Townscape Interest
ii	The building contributes to the character of the area, including in views from the seafront road.
E	Rarity and Representativeness
ii	One of few early 20 th century seafront residences in the city, and an example of work by Lutyens, which is also rare in the city.
Recommendation:	Include on local list

The Drive & Eaton Gardens, Eaton Manor

Historic Building	Willett Estate
Flats	ID 100 + 389

Included on current local list



Description:

Built 1963 by the Liverpool Victoria Friendly Society, to designs by Hubbard Ford & Partners. 6-8 storey blocks of flats arranged around an inner courtyard. Softened Brutalist style, incorporating purple brick elevations with exposed concrete frame and panels of ribbed concrete below the windows. The design makes reference to the canted and square bays of the surrounding Victorian terraced houses. Source: Antram & Morrice 2008, Middleton 2002

A	Architectural, Design and Artistic Interest
ii	A well-executed example of a building of this style and period, including innovative use of materials
C	Townscape Interest
i	Within the Willett Estate Conservation Area (characterised by gault brick Victorian houses), but atypical of it in terms of style and date.
E	Rarity and Representativeness
ii	A good example of a well-designed 1960s block of flats
F	Intactness
i	Retains most of its design features. The windows have been replaced but are in-keeping with the style of the building

Recommendation:	Retain on local list
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The Drive 8-14 (even), Hove**Historic Building****Willett Estate****Houses, now flats and offices****ID 385****Included on current local list****Description:**

Two matching semi-detached buildings, originally comprising 4 houses. Three floors with attic. Buff gault brick. Paired entrances to centre, recessed within semi-circular headed openings with rusticated and dog-toothed bands, Corinthian capitals and keystones, surmounted by a decorative cast iron rail. Hung sash windows to both floors above. Canted bays to the ground and first floors, with corbelled brick detail matching neighbouring number 16 (listed). Paired windows above. All windows are large paned hung sash windows. Dormers set within hipped slate roof, except for number 10.

A Architectural, Design and Artistic Interestii Good quality examples of late 19th century dwellings**F Intactness**

i The exterior of the buildings survive relatively intact.

Recommendation:

Remove from local list. The buildings are of architectural interest, but are typical of the fine architecture of the Willett Estate. Although they are contemporary to the neighbouring number 16 (listed), and viewed in relation to each other, they do not match in terms of design or the majority of their detailing. The buildings therefore do not meet sufficient criteria for Interest.

The Drive, 20, Hove


Historic Building	Willett Estate
Flats	ID 386

Included on current local list



Description:
A 4-5 storey apartment block with basement. Red brick and cream stone, once home to novelist Dame Ivy Compton Burnett (1897-1915). The original house was designed by architect Warren Cooper for T.L. Williams in 1894. The original design was for a four storey building with further storey within a steeply pitched hipped tiled roof with gable end to street. The roof form was, however, not constructed; instead it was finished with a flat roof. Planning permission has been approved (BH2012/00832) to build the top storey and roof to the original design.

Recommendation:	Remove from local list. The building has architectural and townscape interest. It has, however, been substantially altered, with the current construction of a new roof form, albeit based on historic precedent. The building is more appropriately and better controlled through its inclusion in the conservation area.
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The Drive, 22, Arundel House	
Historic Building	The Willett Estate
Flats	ID 387
Included on current local list	
	
Description:	
<p>4 storey block of purpose-built flats, built 1898 in a Free Jacobean style. Brick and terracotta with a pinnacled and castellated tower to the southeast corner, and turrets and decorative chimneys elsewhere on the skyline. The windows incorporate heavy transoms and mullions, with oriel windows to the tower. The entrance is set centrally, with castellations, a decorative frieze and joggle-jointed lintel. Source: Antram & Morrice 2008</p>	
A	Architectural, Design and Artistic Interest
ii	A well-executed example of a Victorian purpose-built block of flats in an unusual architectural style for the area
C	Townscape Interest
i	Within The Willett Estate Conservation Area, which is characterised by large Victorian houses, typically in gault brick. The building is atypical of the area, due to being historic purpose-built flats and through the use of brick and terracotta in an unusual architectural style
F	Intactness
i	The building's front elevation retains many architectural features, and its overall design integrity.
Recommendation:	Retain on local list

The Drive, 95, Hove	
Historic Building	No CA
Historic Building	ID 388
Included on current local list	
Recommendation:	The building has been demolished and therefore should be removed from the list

The Droveway, 35-39, Preston Farm (Unigate Dairy), Hove

Historic Building **No CA**

Agricultural **ID 390**



Description:

Single storey, early 19th Century farm buildings, now used as a commercial dairy depot. The c.1840 Preston tithe map shows the buildings surrounded by undeveloped land, and situated on the droveway between Preston and Blatchington. Indeed a building is shown on the 1795-1805 draft OS map in this location, although it is not possible to positively identify it as this farm. In the 1870s it is identified on mapping as Hills Barn, and by 1911 it was part of Preston Farm. It appears to have been used for dairy throughout its history. However, mapping shows that the actual arrangement of buildings has altered over time. The site comprises a series of long, low buildings with half-hipped or gabled tile roofs. Flint walls with brick dressings, and a tall flint wall to the front boundary. Semi-circular arched openings provide access to the rear yard, and are a particularly characterful feature.

A Architectural, Design and Artistic Interest

i A good quality example of this type of building, with particular interest provided by the two semi-circular headed openings, and by the uniformly long and low form of the buildings; which are executed in the local vernacular.

v The complex retains considerable rural/industrial charm.

B Historic and Evidential Interest

ii Reminder of the agricultural origins of the area, and of the droveway. The buildings predate surrounding suburban development.

C Townscape Interest

ii Makes a positive contribution to the area, being the oldest building in the locality, and particularly aesthetically pleasing.


E Rarity and Representativeness

ii Representative of the agricultural origins of the area

F Intactness

ii Retains its use as a dairy

Recommendation: Retain on the local list

The Droveaway, 65, Casa Blanca, Hove	
Historic Building	No CA
House	ID 391
Included on current local list	
	
<p>Description:</p> <p>Two storey house in a moderne style. Rendered, with flat roof (roof terrace). Central entrance within a projecting 'tower-like' bay with canted window. Ground floor set forward of first floor to provide balconies. Three rendered bands to central bay and corners at first floor level. Corner location, set back from road behind low rendered wall with piers. Middleton suggests that painter Piet Mondrian may have lived or more likely visited the house, and influenced the design of the bathroom, but there is no available information to substantiate this. Middleton 2002.</p>	
A	Architectural, Design and Artistic Interest
i	A good quality example of a 1930s moderne house in the city, with an element of 'seaside architecture' to its design
C	Townscape Interest
ii	The building is not within a conservation area. It is a distinctive and unusual design for the area which contributes greatly to the streetscene.
E	Rarity and Representativeness
i	One of only a few good quality moderne style houses to survive in the city
F	Intactness
i	The design integrity of the building survives
Recommendation:	Retain on local list

The Droveaway, Fountain, Hove	
Historic Building	The Engineerium
Street furniture – drinking fountain	ID 392
Included on current local list	
Recommendation:	Not eligible for local listing. The building is incorporated within the walls to The Engineerium, which are listed at grade II. The drinking fountain forms part of this listing which offers it greater protection than local listing

The Green, Building adjoining Dale Cottage in grounds of Convent and attached flint wall, Rottingdean

Historic Building

Rottingdean

Outhouse

ID 397

Included on current local list



Description:


One storey flint-built outhouse, with clay tile roof. Roof is of two different heights, suggesting at least two phases of construction. Half-hipped. Modern casement windows. Adjoins Dale Cottage (listed), but is located within the grounds of St Margaret's Convent and is used by the Convent.

C Townscape Interest

iv Attached to Dale Cottage (listed grade II), the design of the building suggests that it originally was constructed as part of this building (likely as a service area or associated outhouse/agricultural building)

Recommendation:

Remove from local list. The flint wall forms the boundary wall to Dale Cottage, and is included in the listing for this property. It should therefore be removed from the local list, as listing provides a greater level of protection. The building itself is of some group value due to its association with Dale Cottage. It is, however, no longer in associated use and has lost some of its character through the insertion of modern windows, such that it does not meet the criteria for local listing.

The Green, Court Barn, Rottingdean	
Historic Building	Rottingdean Conservation Area
Agricultural (now house)	ID 46
	
<p>Description:</p> <p>Former barn, now house. Long, low form with flint walls and a dominant tiled roof. The building is associated with Court Farm; one of 4 farms originally operating from around The Green. The building was converted to residential use in the early 20th century, most likely during the late 1920s when Tudor Close (also originally farm buildings to Court Farm) was also converted/developed. The conversion has been undertaken sympathetically, with a number of windows inserted into the wall, but the prominent roof remaining unaltered. Regrettably, a flue has since been inserted through the roof.</p>	
A	Architectural, Design and Artistic Interest
ii	A good quality converted farm building, which retains much charm and character.
B	Historic and Evidential Interest
ii	A reminder of the agricultural origins of the village. The size of the barn provides clues regarding the high status of the farm.
C	Townscape Interest
i	Although set behind a mature hedge, the roof forms a prominent feature in the conservation area, which contributes to the character of the area and is atypical due to its scale.
E	Rarity and Representativeness
ii	Representative of the agricultural origins of the village
F	Intactness
i	Those parts that are visible from the street (the roof), retain a sense of intactness. It is intact in terms of being an early 20 th century converted farm building.
Recommendation:	Include on the local list

The Green, Former stable and attached wall east of Our Lady of Lourdes RC Primary School, Rottingdean

Historic Building	Rottingdean
Wall and Stable	ID 399

Included on current local list



Description:
 One storey flint building with slate roof and brick dressings. Brick archway to south wall. Pitched roof with gable end facing street. Building is set back from the road behind a tall coursed flint cobble wall. Wall incorporates a semi-circular headed doorway, with brick dressings, quoins and half-round brick coping. The wall continues to north in less high-quality flintwork (field flint). Historic maps appear to show that it originally formed an outbuilding to Cavendish and Pax to the south (listed). The physical and visual relationship between the two is now severed through the construction of the entrance to Our Lady of Lourdes Roman Catholic Primary School.

A	Architectural, Design and Artistic Interest
ii	The front boundary wall is of very good quality flintwork
F	Intactness
i	The building and wall remain relatively intact

Recommendation:	Remove from local list. The wall and stable are insufficiently atypical of the conservation area. The stable building is also of minimal architectural interest and is not prominent in the streetscene. The structures therefore do not meet sufficient criteria for 'Interest'. Inclusion in the conservation area provides them with a greater level of protection than local listing.
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The Green, Former Stables to The Dene and attached walls

Historic Building

Rottingdean

Stables, now residential

ID 396

Included on current local list



Recommendation:

Not eligible for retention on local list. Formerly the stables to The Dene (listed) and located within its grounds, the building pre-dated 1948 and is in associated use. It is therefore curtilage listed. This provides it with a greater level of protection the local listing. It should be removed from the local list.

The Green, Kipling Gardens, Rottingdean

Park & Garden

Rottingdean

Gardens

ID 24 + 393

Not included on current local list



Description:

Set to the immediate north of the green, and originally forming part of it. The green was then enclosed to form part of the private gardens to The Elms. They form a series of discrete spaces, bounded by tall flint walls which provide a strong sense of enclosure. There is a flint-faced and timber pergola that extends within Kipling Gardens and the gardens of The Elms, as well as a croquet lawn and some small garden structures. The northern area was always historically wooded; the 1838 Tithe Map Apportionments indicate that it was at this time a plantation owned by Elizabeth Dealtry. The remainder (including The Elms) is indicated as 'House, Gardens and Yard' owned by James Ingram. The arrangement of walls shown on the 1870 Ordnance Survey map largely matches the existing. The buildings to the northwest of The Green were removed by the early 20th century, although evidence for them survives within the walls. The area remained in associated ownership with The Elms until the late 20th century. Following development pressure, it was purchased by Rottingdean Preservation Society in 1981, with the help of a bequest from Mr Caton. The gardens were restored as a Victorian-styled walled garden, paths created using bricks from Dean Court Road and a croquet lawn laid out. The gardens were transferred in trust to Brighton Corporation in 1985. Source: Rottingdean Conservation Area Character Statement

A Architectural, Design and Artistic Interest

ii Although the design of the individual gardens is not historic, the series of walled gardens and enclosed spaces is a rare survival and a good example of its type

B Historic and Evidential Interest

i Associated with Kipling, who owned the area and associated property The Elms between 1897 and 1903.

ii Occupies an important place in the development of the village

C Townscape Interest

iii The gardens form a focal point to the village and the conservation area

iv The walls surrounding the gardens and The Elms are listed

D Communal Value (non-compulsory)


i A space cherished by the local community, who were involved in its preservation

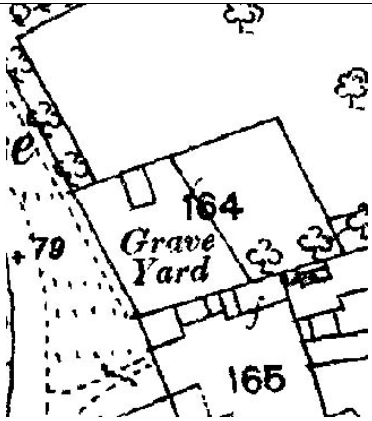
E Rarity and Representativeness


i A rare survival of a series of walled gardens and enclosed spaces

Recommendation:

Include on local list

The Green, Little Barn, Box Cottage, Bowls Cottage, Rottingdean	
Historic Building	Rottingdean
Agricultural, now houses	ID 47
Not included on current local list	
	
Description:	
<p>One and two storey agricultural buildings, now converted to residential use. Flint elevations and tile roofs. Two storey element (Little Barn) set parallel to the road. One storey elements (Bowls Cottage to north, Box Cottage to south) at right angles to road and set forward of the two storey element, such that they form a U-shaped complex. Historic maps show that the complex developed over time. Bowls Cottage and Box Cottage are first evident on the c.1870 Ordnance Survey map. Little Barn is first shown on the c.1930 OS map.</p>	
Recommendation:	<p>Do not include on local list. Although the buildings are associated with the agricultural origins of the village, they are altered such that this is not overtly apparent. The dominant element – Little Barn – is of relatively recent date, and its architecture and particularly roof pitch is not that of a typical agricultural building. Although they contribute to the overall character of the village, their interest is more appropriately protected through inclusion in the conservation area, and the associated Article 4 Direction.</p>

The Green, Quaker Burial Ground, Rottingdean	
Park & Garden	Rottingdean
Landscape of remembrance	ID 394 and 395
The Beard family tomb is currently included on the local list. The Burial Ground is not	
	
Description:	
<p>Small green space bounded by flint walls. Now forming part of the gardens to Coppers, the area formerly comprised the Quaker Burial Ground. It was bought by Nicholas Beard in 1661. The Beard family were a local landowning family who were influential in the local Quaker movement. 102 individuals are known to have been buried at the site between 1675 and 1889. The majority of the graves appear to have been unmarked, which is in line with Quaker tradition. The Beards, however, erected a family tomb. This has been partly dismantled in the late 20th century. The tombstones and railings have been moved and now line the north and northwest walls of the area. The stone to the perimeter is still in situ. Source: ASE An archaeological desk-based assessment of land at the former Quaker burial ground, Rottingdean (2613), 2006</p>	
A	Architectural, Design and Artistic Interest
ii	A rare example of a surviving 17 th century Quaker Burial Ground within the city. A rare example of a surviving family tomb; the location of which is legible on the ground although the headstones have been moved to the side of the Burial Ground.
B	Historic and Evidential Interest
ii	Associated with locally notable Beard family.
E	Rarity and Representativeness
i	A rare survival of a 17 th Century Quaker Burial Ground and family tomb of a notable local family in the city
Recommendation:	Retain/include on local list

The Green, Squash Cottage, Rottingdean	
Historic Building	Rottingdean
Stable, now house	ID 398
Included on current local list	
	
Description:	
<p>Flint building with brick dressings and a gabled tiled roof. A central turret is set on the ridgeline, and forms an unusual feature in the streetscene. Its prominence is heightened by its location on the corner of The Green where it turns to meet Falmer Road. It is already apparent on the 1839 tithe map. The building has had a variety of uses. It was originally the stable to Down House, and later fitted with a squash court. A pack of beagles was apparently also once kept there. The building has now been converted to residential use. This has required some alteration, including the insertion of windows and rooflights, as well as a garage door to the south gable end. Source: Collis 2010</p>	
B	Historic and Evidential Interest
ii	An important reminder of the agricultural origins of the village
E	Rarity and Representativeness
ii	Representative of the agricultural origins of the village.
Recommendation:	Remove from local list. The building is insufficiently atypical of the conservation area, and its interest is eroded by conversion to residential use which resulted in significant alteration to fabric. It does not meet sufficient criteria for 'Interest' and is more appropriately and better protected through its inclusion in the conservation area.

The Green, St Martha's Convent, Rottingdean	
Historic Building	Rottingdean
Convent	ID 51
Not included on current local list	
	
Description:	
<p>The order originated in the Dordogne, France in 1643, but the convent in Rottingdean was only established in 1903. It moved to its present site in 1924/5, being constructed on the site of Rudyard Kipling's miniature rifle range. Two storey red brick building with pitched tiled roof. Paired hung sash windows and raised brick quoins. It is set substantially back from the street front, with a central driveway flanked by lawns and ornamental trees behind a flint wall with red brick dressings. Based around a central quad, enclosed on three and a half sides. The chapel terminates in an apse.</p>	
F	Intactness
i	The building survives intact
Recommendation:	Do not include on local list. The building is a very modest example of 1920s architecture. It therefore does not meet the criteria for architecture or sufficient criteria for 'Interest'. Its inclusion in the conservation area provides better protection than local listing would.

The Square, 1-7, Patcham	
Historic Building	ID 400
Included on current local list	
Recommendation:	Remove from local list. The address does not appear to exist. All buildings in The Square are already listed, which provides them with a greater level of protection than local listing.

Tidy Street, 1-27 and 31-52 consecutive, Brighton**Historic Building****North Laine****Houses****ID 401****Included on current local list****Description:**

Developed between 1836 and 1841, Tidy Street comprises a street of two storey rendered terraced buildings, with basement. Pitched roofs (now mostly concrete tile), with chimney stacks to the party walls. Each property would have had a small-paned hung sash window to each floor, with a semi-circular headed entrance and a basement lightwell. The ground floor is rusticated, terminating in a raised rendered string course. The properties are divided by a pilaster with ionic capital. Most properties retain their original detailing, although some have been altered over time. Source: North Laine Conservation Area Study

A Architectural, Design and Artistic Interest

ii Uniform terrace with restrained but well-designed detailing.

F Intactness

i The street remains relatively intact, although some properties have been altered and many no longer retain their original door.

Recommendation:

Remove from local list. The buildings are of architectural interest and provide a characterful streetscape. They are, however, typical of the North Laine conservation area, as stated in the North Laine Study. They are more appropriately protected through inclusion in the conservation area and Article 4 Direction, which also provides a greater level of protection than local listing does.

Tower Gate, London Road, Tower House, Patcham	
Historic Building	Preston Park
House, now flats and resource centre	ID 70
Not included on current local list	
Recommendation:	Not eligible for local listing as it is statutorily listed at grade II. This provides a greater level of protection than local listing would.

Trafalgar Road, Portslade Cemetery Chapels, Portslade

Historic Building	No CA
Cemetery building	ID 402

Included on current local list



Description:

Pair of small flint cemetery chapels, with brick dressings and a slate roof. Constructed in 1872 as part of the new Portslade Cemetery, the chapels were designed by E.E.Scott. Scott is notable for his design of St Bartholomew’s Church (1874), and he also designed St Andrew’s Church, Portslade (1864) and the Brackenbury Schools, Locks Hill (1872). The cemetery was enlarged in the early 20th century (c.1904), although no new structures were built. The west chapel is still used for services, whilst that to the east is used as a store. It appears that the gable ends to the east chapel have been rebuilt in brick. Source: Middleton 2002

A Architectural, Design and Artistic Interest

iv A good example of a small-scale work by a notable local architect. This work predates his best known work (St Bartholomew’s Church) by two years.

C Townscape Interest

ii Contributes to the historic character of the cemetery. The retention of the chapels in their setting give greater significance to both the space and the buildings.

F Intactness

i The external appearance and setting of the chapels remain largely intact, despite the rebuilding of the gables to the east chapel

Recommendation: Retain on local list

Trafalgar Street, 26, Brighton	
Historic Building	North Laine
Shop	ID 403
Included on current local list	
	
Description:	
<p>Two storey end of terrace building, located at the corner of Tidy Street and Trafalgar Street. It forms part of the architectural composition of the terraces on Tidy Street (assessed separately). Shop to ground floor with corner entrance and further (original) entrance to Tidy Street. Rendered above, with modern replacement windows and ionic pilaster to either side of the Tidy Street façade. Hipped tiled roof.</p>	
Recommendation:	<p>Remove from local list. The building is of some architectural interest due to its association with the terraces on Tidy Street, but this has been eroded due to alteration. It is typical of the conservation area, which contains a mix of shopping and residential uses. In particular it is typical of the treatment of many corner buildings. It therefore does not meet sufficient criteria for Interest nor Significance.</p>

Trafalgar Street, 31, Brighton	
Historic Building	North Laine
Café and residential	ID 403
Included on current local list	
	
Description:	
<p>Two storey corner building, rendered with hipped roof and overhanging boxed eaves. Corner entrance to café, with large shopfront window onto Trafalgar Street. Kensington Place elevation is of three bays; set back from the road in line with the neighbouring properties on Kensington Place. Door and single small paned hung sash window surviving to ground floor, with awning over. Three, three over three windows to first floor. Former front garden has been paved over and boundaries removed.</p>	
Recommendation:	<p>Remove from local list. The building has been altered to accommodate the café, such that its original design is not clear. Its materials, scale and design are typical of the conservation area. It therefore does not meet the criteria for Interest. It is more appropriately protected through inclusion in the conservation area and Article 4 Direction, which provides it with a greater level of protection than local listing.</p>