

- cinemas
- cafe
- videos
- fun

Inside: Special Events & March-May Film Schedule
 Additional films not listed may be shown.
 Check www.theflicksboise.com
Schedule is subject to change.
 VOL. 31, NO. 2

Opens February 27

Writer/director **Andrey Zvyagintsev** won *Best Screenplay* at Cannes for this story about a Russian family opposing a corrupt mayor who plans to demolish their home along the Barents Sea. Superb acting, stunning cinematography and a mesmerizing score by **Philip Glass** are highlights. *Academy Award Nominee, Best Foreign Language Film.* **R**

"Stunningly shot and superbly acted, this is film-making on a grand scale."

PETER BRADSHAW, GUARDIAN

LEVIATHAN



Opens March 6 David Cronenberg's satire about longing for fame in Hollywood stars *Academy Award* winner **Julianne Moore** as an aging screen diva, **Robert Pattinson** as an actor with a temporary gig as a limo driver and **Mia Wasikowska** as a director in-waiting. **R**

"So crisply directed, furiously paced and gleefully performed, that you go along for the ride."

JON FROSCH, THE ATLANTIC

MAPS TO THE STARS



Opens March 6

Sonny (Dev Patel) is ready to expand his Jaipur hotel empire after a rocky start a few years ago. With his first hotel full of regulars (played by **Judi Dench, Maggie Smith, Bill Nighy, Diana Hardcastle, Celia Imrie**), he must now find room for the likes of **Richard Gere**, who will have all the ladies buzzing. **John Madden** directs. **PG-13**



Opens March 13 This beautifully filmed story of a sub-Saharan herder and his family whose lives are disrupted by foreign jihadists was nominated for an *Academy Award for Best Foreign Language Film*. Director **Abderrahmane Sissako** offers us a window into a way of life alien to us, lived by people more like ourselves than we could have imagined. **PG-13**

"The film throbs with humanity, and abounds in extraordinary images ..."

JOE MORGENSTERN, WALL STREET JOURNAL

TIMBUKTU



Opens March 20

The long awaited sequel to writer/director **John Boorman's** *Academy Award* nominated *Hope and Glory* (which played at The Flicks in 1988), picks up after WWII, when the 18 year-old protagonist is eligible for the draft. His coming of age includes insights into the military, women, family and friendships. **Callum Turner, Richard E. Grant, David Thewlis** and **Tamsin Egerton** star. **PG-13**

QUEEN AND COUNTRY

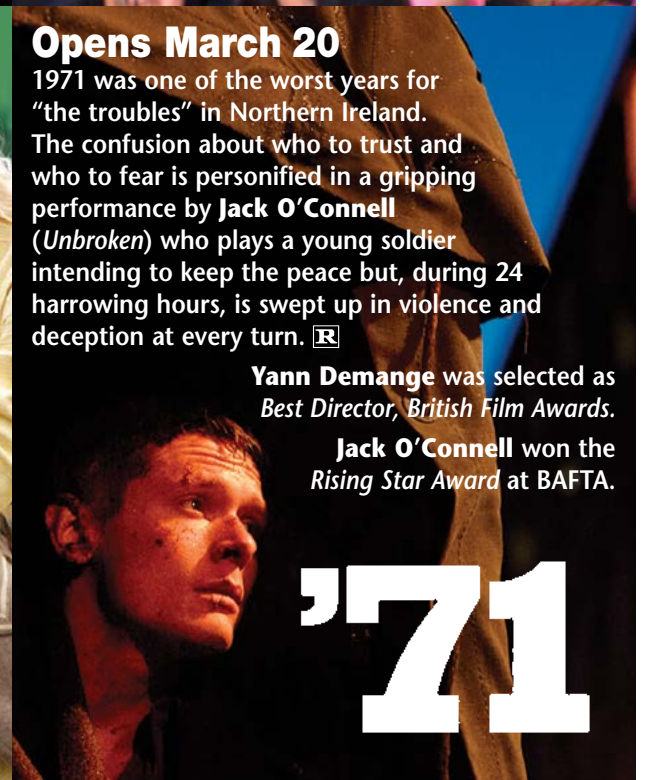


Opens March 20

1971 was one of the worst years for "the troubles" in Northern Ireland. The confusion about who to trust and who to fear is personified in a gripping performance by **Jack O'Connell** (*Unbroken*) who plays a young soldier intending to keep the peace but, during 24 harrowing hours, is swept up in violence and deception at every turn. **R**

Yann Demange was selected as *Best Director, British Film Awards.*

Jack O'Connell won the *Rising Star Award* at BAFTA.



'71

SPECIAL EVENTS AT THE FLICKS

Treefort Film Fest

MARCH 27-29



Treefort Film Fest brings a weekend of the best in emerging independent cinema to Boise. The inaugural 2014 festival featured Sundance 2014

winners *Rich Hill* and *Yearbook*, SXSW 2014 winner *Damnation*, and Oscar-nominated *Missing Picture*, among others. TFF also presents compelling Q&A's and workshops with filmmakers. For information on this year's festival: <http://treefortmusicfest.com/>

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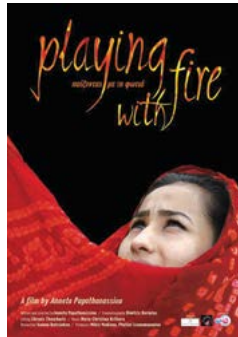
J. Todd Adams*, *Much Ado About Nothing* (2013).
*Member Actors' Equity.
DKM Photography.

www.idahoshakespeare.org
or call 208-336-9221

Playing With Fire

PRESENTED BY AGENCY FOR NEW AMERICANS
APRIL 2 • 7 PM

The Taliban banned women from acting in Afghanistan in 1994. This documentary about the bravery of six women who defy that order exposes the erosions of women's rights and the power of the creative spirit. This multi-award winning film was directed by **Annetta Papathanssiou**. Not Rated, subtitled. A discussion will follow the screening. Tickets are \$12.



As far as we can discern, the sole purpose of human existence is to kindle a light in the darkness of mere being. - C.G. Jung

Idaho Friends of Jung
Environment, Ego, and Self
with Scott Hyder
February 27, 2015

Jung on the Evolution of Consciousness
with Dr. Bill Renwick and Prof. Elton Hall
March 20-21, 2015

The Second Axial Age
with Dr. Richard Tarnas
April 24-25, 2015

Events by donation to Idaho Friends of Jung, a non-profit.
www.idahofriendsofjung.org



Lunafest 2015

PRESENTED BY SOROPTIMIST INTERNATIONAL • APRIL 11 AT 12:30

This season's program of eight selected films will compel discussion, make you laugh, tug at your heartstrings and motivate you to make a difference in your community. Lunafest is united by a common thread of exceptional storytelling by, for and about women. Not Rated. \$15 tickets are on sale now at The Flicks. To read about each short, please go to: <http://www.lunafest.org/the-films>

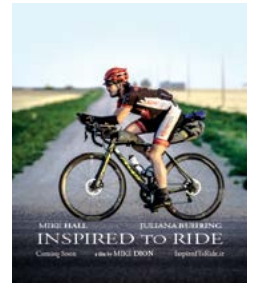
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Inspired to Ride • APRIL 16

Inspired to Ride follows a handful of cyclists from around the world as they race unsupported in the first Trans Am Bike Race — 4,233 miles across the USA. Shows are at 7 pm and 9 pm. Tickets are \$12 and are available in advance at The Flicks box office. Q&A with the director and race winners will follow the shows.



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Opens March 27

Naturalist **Judy Irving**, Sundance and Emmy winning director of *The Parrots of Telegraph Hill*, tells the story of a California brown Pelican who got lost and stopped traffic on the Golden Gate Bridge. A New York Times Critics Pick. 



"The fate of these birds, which, the film tells us, could live into their 40s, becomes as engrossing as many a human drama."
MICHAEL O'SULLIVAN, WASHINGTON POST

Pelican Dreams

Opens April 10 Ben Stiller and Naomi Watts play married filmmakers who try to keep maturity at bay by spending time with young hipsters, played by Amanda Seyfried and Adam Driver. Charles Grodin co-stars. Noah Baumbach wrote, directed and produced this timely comedy. 

"A consistently funny, acutely observed look at a couple dragging their feet into middle age."

PETER DEBRUGE, VARIETY



WHILE WE'RE Young

Opens April 3 This road movie set in 1966 follows a teacher who uses Beatles lyrics to teach English. When he finds out John Lennon will be in Spain to shoot a movie, he decides to drive to Almeria. Along the way he picks up two teenagers who could use a kind adult in their lives. Javier Camara stars; David Trueba directs. In Spanish with English subtitles; not rated, suitable for teens and adults.

LIVING IS EASY WITH EYES CLOSED

Winner of 6 Goya's, including Best Picture.

"Smart and delightful."

TOM KEOGH,
SEATTLE TIMES



Opens April 10 Ethan Hawke directs this loving portrait of pianist Seymour Bernstein. A huge success at the selective Telluride Film Festival, being unfamiliar with this delightful genius will not hamper your enthusiasm for the film.

"Hawke's film is very well crafted, tightly edited and elegantly photographed. The acute musical selections only add to our appreciation of Seymour's selfless devotion to his art." STEPHEN FARBER, HOLLYWOOD REPORTER

Play life more beautifully

Seymour: an introduction

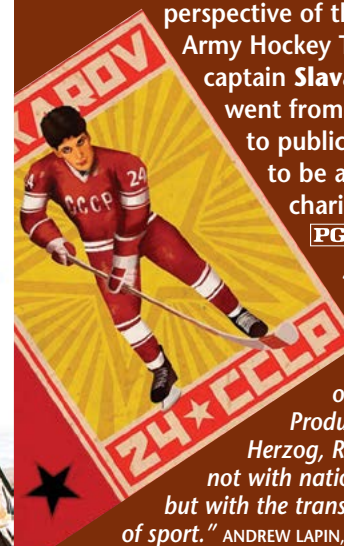
a film by Ethan Hawke



Opens April 3 Gabe Polsky's documentary tells the story of the 1980 Olympics "Miracle on Ice" from the perspective of the Soviet Red Army Hockey Team. Team captain Slava Fetisov, who went from national hero to public enemy, proves to be an incredibly charismatic man.

PG-13

"With dark humor and an epic sweep characteristic of Executive Producer Werner Herzog, Red Army sides not with nations or ideologies but with the transcendent powers of sport." ANDREW LAPIN, NPR



RED ARMY

Opens April 17 Winner of 10 Argentinian Academy Awards, this group of six short films on the theme of revenge was directed by Damian Szifron. Infidelity, road rage and other bad behavior are justly punished inventively and humorously. In Spanish with English subtitles. 

WE CAN ALL LOSE CONTROL

"Riotously funny."
DAVID ROONEY,
HOLLYWOOD REPORTER



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Opens April 17 In this science fiction mystery **Domnhall Gleeson** stars as a computer geek sent to visit his genius CEO (**Oscar Isaac**) who requires him to run a Turing test on a female robot prototype to see if she is programmed well enough to pass for human. Writer **Alex Garland** (*28 Days Later, Sunshine*) directs, **Alicia Vikander** co-stars. **R**

"Alex Garland's brittle, beautiful directorial debut is a digital-age 'Frankenstein' refashioned as a battle of the sexes."
GUY LODGE, VARIETY

EX_MACHINA

Opens April 24 Based on Naomi Oreskes and Erik Conway's insightful book, *Merchants of Doubt* exposes the methods used by "spin doctors" to shape public opinion regardless of the truth. Using humor as well as scientific information, director **Robert Kenner** enlightens us about the tactics used to skew the facts about topics such as tobacco and climate change. **PG-13**

"This enthralling film is as fascinating as it is horrifying."
KENNETH TURAN, L.A. TIMES

Merchants of DOUBT

Opens April 24 or May 1

Jonah Hill and James Franco recreate the story of the disgraced *New York Times* reporter **Michael Finkel** and accused killer **Christian Longo**, who pretended to be Finkel while on the run from the law. Separating fact from fiction creates a compelling true crime tale. **Felicity Jones** and **Gretchen Mol** co-star for director **Rupert Gold**. **Michael Finkel** wrote the screenplay. **R**

"Combines crime and intellectual heft... could well become a classic."
—Washington Post Book World

TRUE STORY

"Just as I was fired from a job I had covered almost all my life, I learned about the murders. A man named Christian Longo, who was wanted for killing his wife and three young children, had fled to Mexico. He'd been hiding out there, pretending to be a writer for the *New York Times*—pretending, in fact, to be me."

MICHAEL FINKEL

COMING IN MAY

Far From the Madding Crowd

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KRISTEN STEWART
CHLOÉ GRACE MORETZ

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