



Madame Phung's Last Journey

A film by Tham Nguyen Thi
An Icarus Films Release

Where does theater begin and real life end? Endearing Madame Phung and her transvestite singers travel around Vietnam, sparking fascination and hostility from the local people. Their fold-up fairground attractions include a lottery, a miniature train ride, an inflatable house, a merry-go-round, and a shotgun aimed threateningly at members while they are performing songs and sketches.

Madame Phung's Last Journey is a poignant look at a mostly unglamorous life, featuring the struggles of the head troubadour Phung, a former monk whose life turned upside down when she fell in love with another monk. Amid ups and downs, hostility and discrimination, the touring group makes an honest living and forms a touching bond, captured candidly by gifted first-time filmmaker Tham.

Margaret Mead Film Festival, American Museum of Natural History
 Human Rights Human Dignity International Film Festival, Myanmar
 Cinema du Reel, France
 ChopShots Jakarta (Special Mention)
 Hanoi European-Vietnamese Film Festival, Vietnam
 Q! Film Festival Jakarta, Indonesia
 Luang Prabang Film Festival, Laos
 Pink Film Festival, The Philippines
 Tampere Film Festival, Finland

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