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CINÉ-KODAK

8 mm. AND 16 mm.

HOME MOVIE EQUIPMENT

1940

Science & Technology



HUNDREDS of thousands of people are today making their own black-and-white and full-color Kodachrome movies with Ciné-Kodak—the Eastman home movie camera that is as easy to use as the simplest snapshot camera.

There's no guessing with Ciné-Kodak, for every Eastman movie camera is fitted with the famous Ciné-Kodak Universal Guide which tells how to expose for every shot, indoors and out, with every Ciné-Kodak Film.

T.C. Eastman Kodak Corp

Science & Technology

Life is full of action . . . Eastman-made home movie equipment, at your dealer's, helps you get the complete story

A baby at play . . . a boy and his first real boat . . . children at a party . . . perch and pickerel being reeled in—Ciné-Kodak, Ciné-Kodak Film, and Kodascope give you these and other events in full . . . the whole of each activity, vivid, alive in every detail.

Ask your dealer to show you the Eastman-made home movie equipment described in this catalog—cameras that make it easy for everyone to make his own movies; films that enable you to shoot full-color or black-and-white pictures of your family, friends, and pleasures; projectors that mean more thrills for you as the pictures you take spring to life on your own screen in your own living room.

Only Eastman gives you complete equipment and service . . . Ciné-Kodak—the home-movie camera exactly suited to your needs . . . Ciné-Kodak Film . . . Processing Service that's convenient and included in the price of the film . . . Kodascope—the projector that shows your movies clearly, brilliantly. All are Eastman made . . . all are designed to work together.

EASTMAN KODAK COMPANY, ROCHESTER, N. Y.

Rochester Public Library
115 South Avenue



For low-cost movies all your own . . .

CINÉ-KODAKS EIGHT

MODELS 25 AND . . .

. . . 20



Ciné-Kodaks Eight, Models 25 and 20, are two home movie cameras that are kind to your income. Their low initial cost and economy of operation have made it possible for thousands to enjoy the fun of making their own movies.

With either of these Eastman cameras you can make from 20 to 30 movie scenes—each as long as the average shot in the news-reels—on a single roll of film costing only \$2. A full roll of black-and-white pictures, ready to show, at a cost of a dime or less for each scene . . . full-color Kodachrome pictures for only a few cents more per scene.

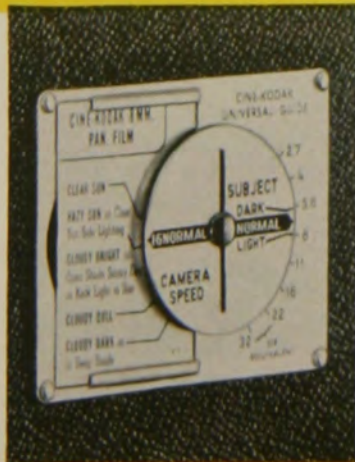
Your dealer will gladly explain to you the capabilities of Ciné-Kodaks Eight "25" and "20"—help you choose the one best suited to your needs.

FEATURES

Similar in appearance, Ciné-Kodaks Eight, Models 25 and 20, illustrated at the left, differ, however, in their lens equipment. The "25" is equipped with a Kodak Anastigmat $f/2.7$ lens; the "20" with an $f/3.5$ lens. Although both are fixed-focus and produce sharp pictures of all objects from a few feet distant to infinity, the greater speed of the $f/2.7$ lens makes it possible to get good pictures even in relatively poor light.

Pictured below, left to right, are eight outstanding features possessed by *both* the "25" and the "20."

- Winding keys are securely fastened. When wound tight, the camera motors will run continuously for nearly half a minute—long enough for exposing about three average-length movie scenes.
- Exposure buttons can be pressed down into locking position to permit operators to get into pictures themselves when the cameras are placed on steady supports.
- Full-vision eye-level finders are combined with snap-back carrying handles.
- Automatic film footage indicators show clearly how much unexposed film remains in the cameras' film chambers.
- Locking device is secure and easy to operate.
- Ciné-Kodak Universal Guide tells how to expose for every shot, indoors or outdoors, with every Ciné-Kodak Film.
- May be fitted with a portrait attachment to permit the making of extreme close-ups, or with Ciné-Kodak Filters, of value in the making of certain types of pictures.
- Small size makes it convenient to carry either camera in a good-sized pocket or handbag.



For economy of operation, plus versatility...

CINÉ-KODAK EIGHT



Ciné-Kodak Eight, Model 60, uses the same low-cost black-and-white and full-color Kodachrome films as Ciné-Kodaks Eight, Models 25 and 20. The "60" is fitted, however, with a super-fast Kodak Anastigmat 13 mm. ($\frac{1}{2}$ inch) $f/1.9$ lens that focuses accurately on all objects from 2 feet to infinity. This faster lens opens up many fields of movie making beyond the range of the less expensive "Eights."



Available as an accessory for the "60" is a 38 mm. (1½ inch) telephoto lens which enables you to make close-ups at a distance of such inaccessible subjects as birds, wild animals, camera-shy people, or boats off shore. Also, larger film images from a distance, of ball players, race horses, boxers, and wrestlers, are easy to get.

Smartly styled and decidedly capable, Ciné-Kodak Eight, Model 60, combines economy of operation with exceptional versatility. It's a camera you'll be proud to own and one that makes movies you'll be proud to show.

Study the features of the "60" as described and illustrated here. Then ask your dealer to show you this marvelous movie maker.

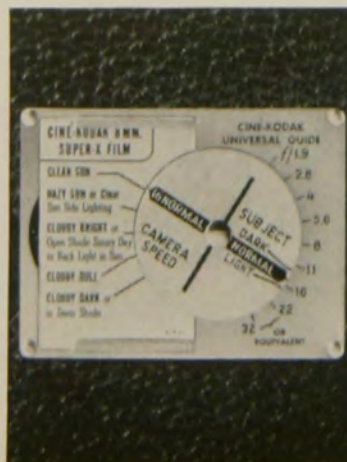
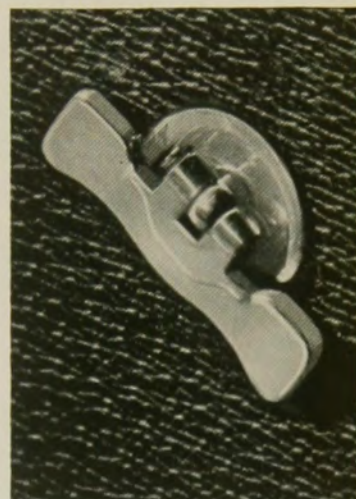
FEATURES

(Illustrated below, left to right)

- The "60's" fast 13 mm. (½ inch) *f*/1.9 lens makes it easy to get good pictures indoors as well as outdoors.
- A 38 mm. (1½ inch) telephoto lens is available as an accessory. Gives film images three times as large as the "60's" standard 13 mm. (½ inch) *f*/1.9 lens at the same camera-to-subject distance.
- Full-vision eye-level finder is combined with snap-back carrying handle.
- Ciné-Kodak Universal Guide tells how to expose for every shot, indoors or outdoors, with every Ciné-Kodak Film.

(Illustrated at right, top to bottom)

- Winding key is securely fastened. Wound tight, camera motor will run continuously for nearly half a minute—sufficiently long for taking about three average-length movie scenes.
- Automatic film footage indicator shows clearly how much unexposed film remains.
- Two-way locking device keeps camera cover on tight.
- Exposure button can be pressed down into locking position, enabling the movie maker to get into the picture himself.



Finest Eastman "Eight" ever made . . .

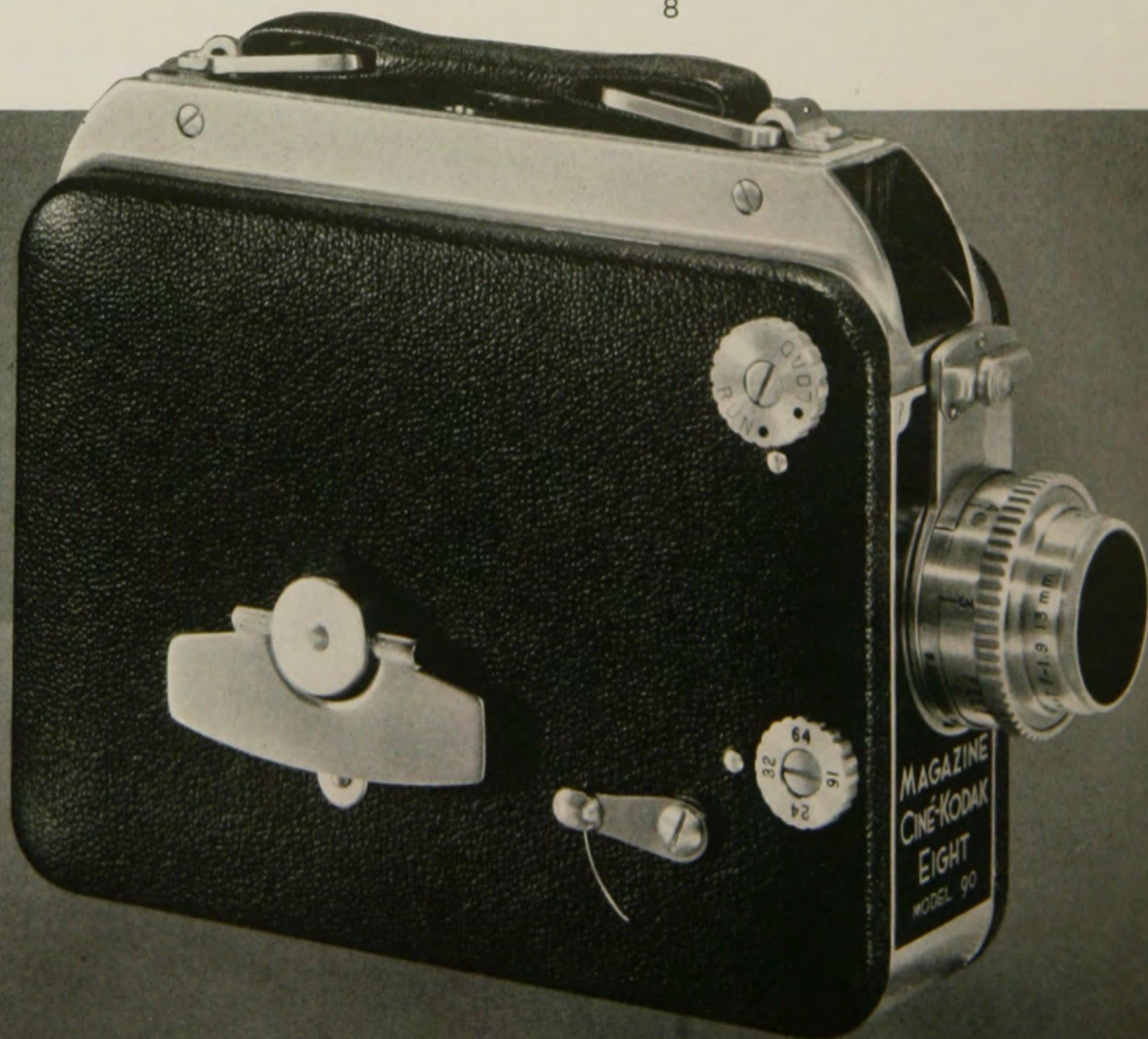
MAGAZINE CINÉ-KODAK EIGHT

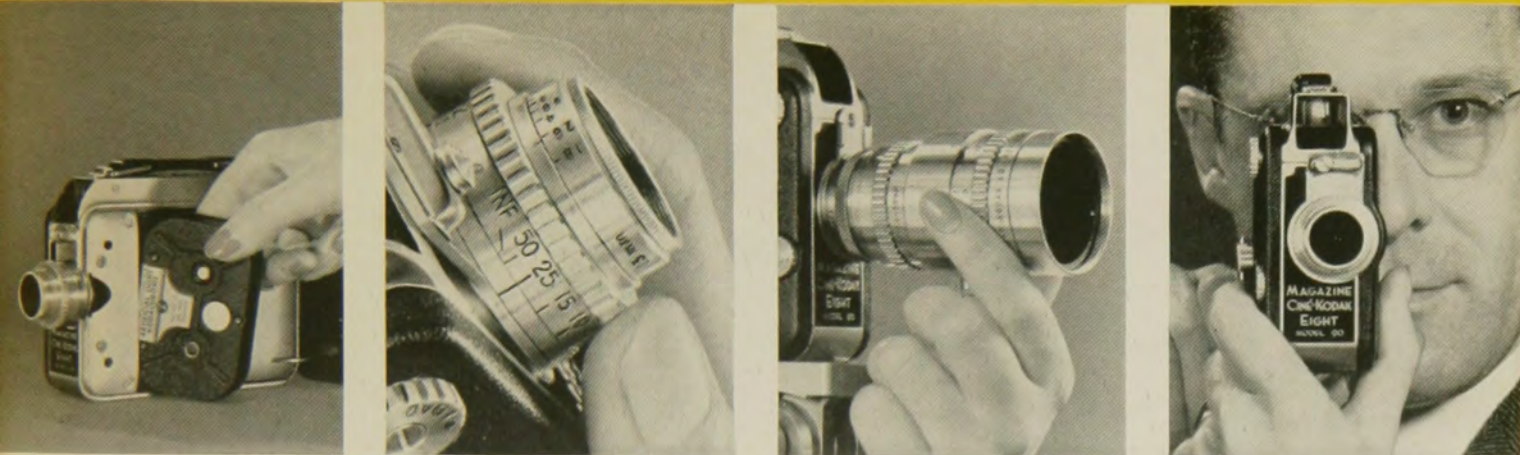
Magazine Ciné-Kodak Eight is so constructed that you can load it "blind." You simply open the camera, insert the film which comes in magazines, close the cover of the camera, and shoot. And the black-and-white and full-color Kodachrome film magazines available for Magazine Ciné-Kodak Eight are interchangeable at any time with no loss of unused film.

In addition to 3-second loading, Magazine Ciné-Kodak Eight's outstanding features include: 13 mm. ($\frac{1}{2}$ inch) Kodak Anastigmat $f/1.9$ focusing lens, interchangeable with six accessory lenses . . . four speeds . . . enclosed direct view finder . . . pulsing button . . . visible film footage indicator—all the features you need for all-round trouble-free movie making.

Covered with genuine black cowhide, with all metal parts brush-finish chromium, Magazine Ciné-Kodak Eight is as smart in

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appearance as it is in performance. Expert engineering and a durable die-cast aluminum case make it amazingly compact and light in weight.

Be sure to see Magazine Ciné-Kodak Eight at your dealer's. Destined to become a leader, it is worth your careful inspection.

FEATURES

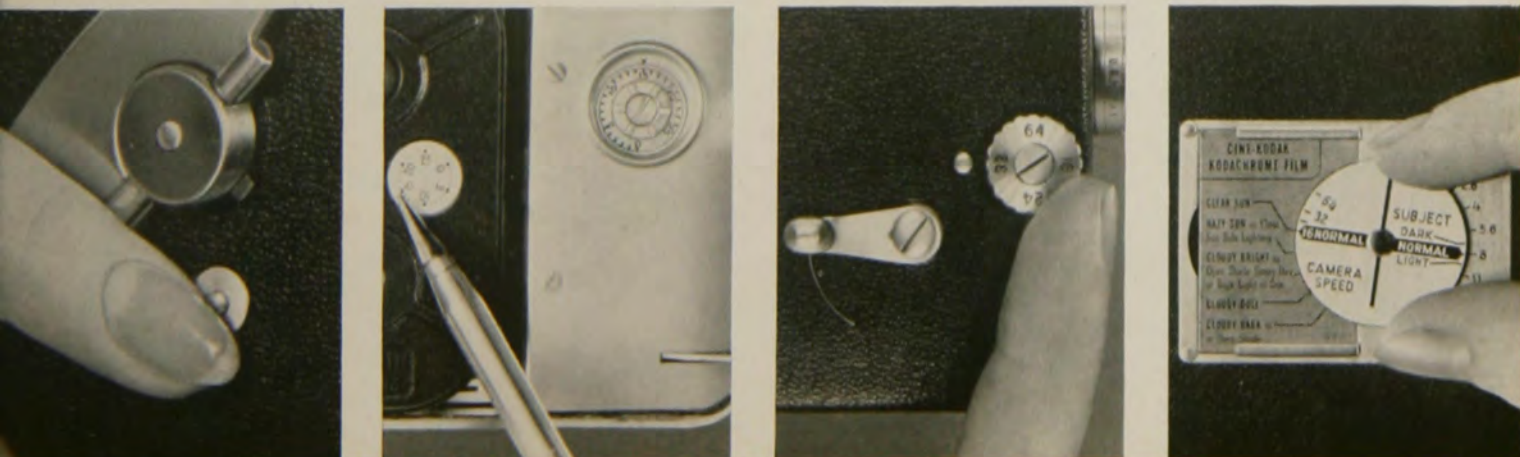
(Illustrated above, left to right)

- No threading—the film comes in magazines. Just slip in a magazine, close the camera cover, and shoot.
- "Magazine Eight's" precision-made, ultra-fast, 13 mm. ($\frac{1}{2}$ inch) Kodak Anastigmat $f/1.9$ lens focuses accurately on all objects from 2 feet to infinity.
- A single adapter makes it easy to fit the camera with a 38 mm. ($1\frac{1}{2}$ inch) $f/2.5$ lens, a 50 mm. (2 inch) $f/1.6$ lens, a 63 mm. ($2\frac{1}{2}$ inch) $f/2.7$ lens, a 76 mm. (3 inch) $f/4.5$ lens—which magnify objects three, four, five, and six times—and a 9 mm. $f/2.7$ wide-angle lens. No adapter is needed to fit the camera with a 25 mm. (1 inch) $f/1.9$ lens, which magnifies objects two times.
- Enclosed direct-view finder serves both standard and accessory lenses. You turn a knurled ring on the camera's top until the focal length of the lens in use appears in a "window," and the finder shows the proper field of that lens.

(Illustrated below, left to right)

- Under your finger, as you shoot, a pulsing button, which throbs after every three inches of film exposed, helps you gauge correct scene length. Winding key is permanently attached. When wound tight it makes possible the filming of scenes nearly a minute in length.
- A visible footage indicator shows how much unused film remains in each film magazine. A separate scale appears on each magazine for marking the amount of film unused if the magazine is removed from the camera before it is completely exposed.
- Standard exposure speed is 16 frames per second, but "Magazine Eight" may also be run at 24, 32, or 64 (slow motion) frames per second. Exposure lever can be locked in taking position.
- Ciné-Kodak Universal Guide tells at a glance just how to expose for every shot, indoors or out, in black and white or color, at normal speed or faster.

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For brilliant screen pictures . . .

EASTMAN PROJECTORS

You'll find that showing movies is even more fun than taking them. To see the pictures you have made spring to life in black and white or in full color on a projection screen in your own living room is a never-to-be-forgotten thrill that can be enjoyed over and over.

To assure good projection, be sure you choose a good projector. Eastman offers you three Kodascopes Eight that can be depended upon to satisfy the needs of 8 mm. movie makers. Two of the projectors are pictured on the page opposite; a third is shown and described on the following page.

Kodascope Eight, Model 20, is the lowest in price of all Eastman-made projectors. When used for showing movies on screens not exceeding 12 $\frac{1}{4}$ x 16 inches, this Kodascope may be depended upon to satisfy those who find it necessary to keep their movie-making expenditures to as small a figure as possible.

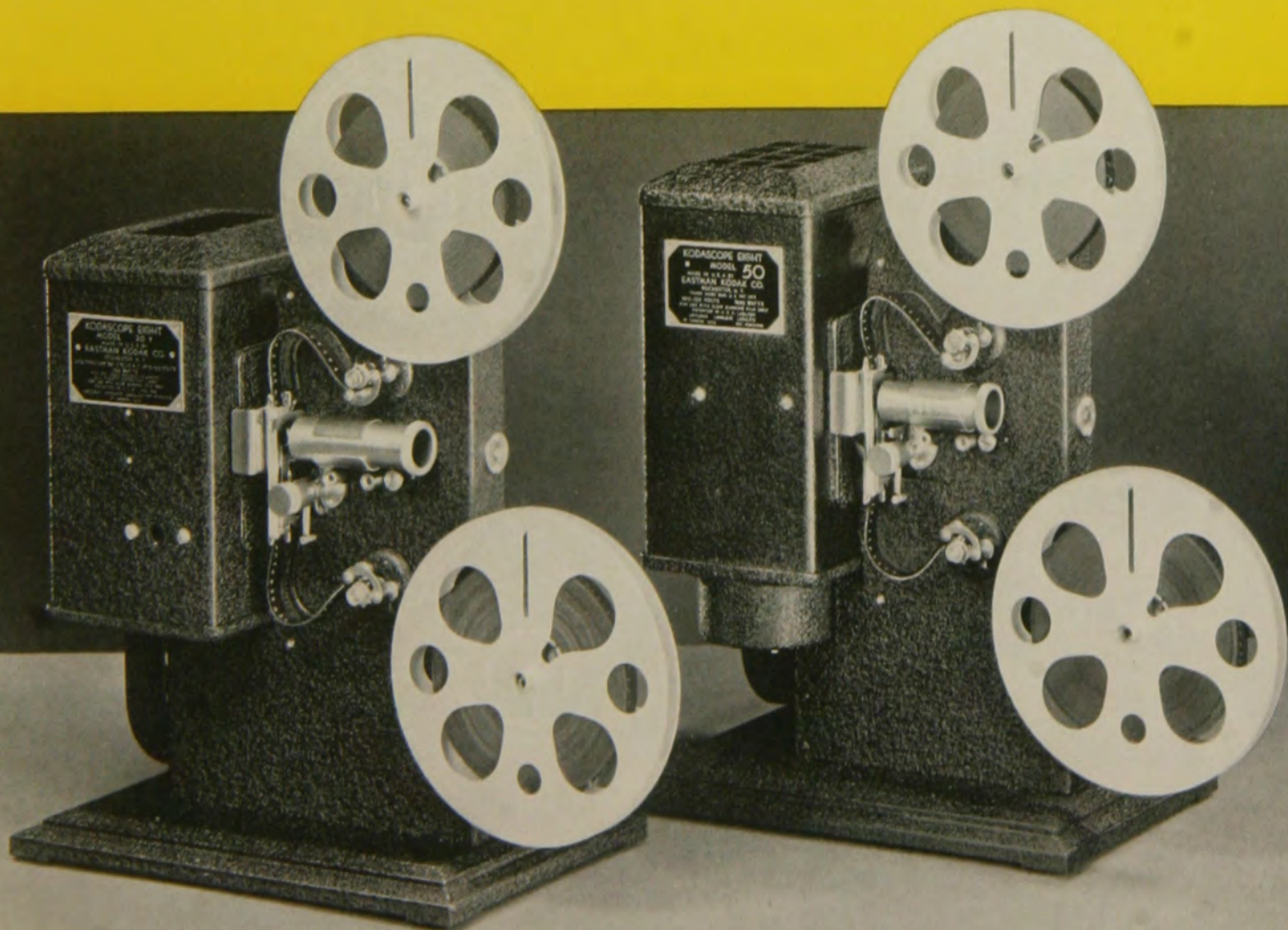
Kodascope Eight, Model 50—priced only slightly higher than the "20"—is fitted with a 300-watt projection lamp and permits the showing of brilliant pictures on screens as large as 22 x 30 inches. Kodascope Eight, Model 50, is a fitting teammate for any 8 mm. home movie camera . . . is decidedly popular among 8 mm. movie makers.

Ask your dealer to show you Kodascopes Eight, Models 20 and 50. He will be glad to project pictures for you with these projectors . . . let you see for yourself just what they can do.

FEATURES

● **Kodascope Eight, Model 20** Still picture attachment—projector may be stopped to observe "stills" of especial interest . . . easy to thread and operate . . . motor rewind—whisks film back onto supply reel in a few seconds . . . motor drive . . . efficient lamp cooling system . . . effective leveling device . . . easy to thread, focus, and frame . . . speed control . . . operates only on 60-cycle, 105- to 125-volt A.C. lines.

● **Kodascope Eight, Model 50** Extremely simple to thread, focus, and frame . . . efficient fan and ventilating system . . . motor rewind . . . motor drive . . . effective leveling device . . . speed control . . . operates on either D.C. or A.C. 25- to 60-cycle, 100- to 125-volt lines.



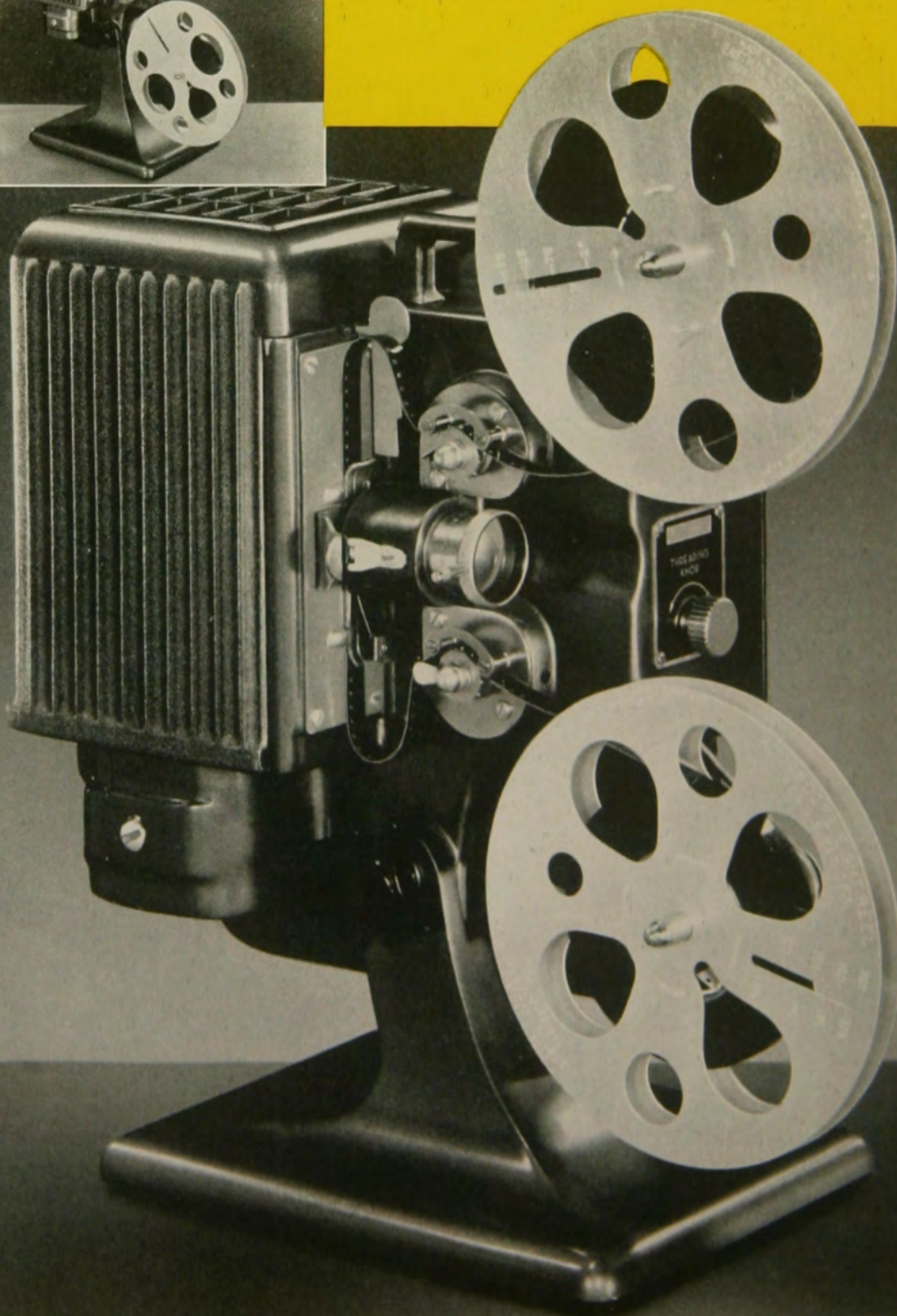
For larger and brighter screen pictures...

KODASCOPIES EIGHT

MODELS 70 AND 70-A



LEFT—Kodascope 70-A. Takes 400-foot reels of 8 mm. film—a 32-minute show at normal projection speed.
BELOW—Kodascope Eight, Model 70. Eastman's de luxe 8 mm. projector with 200-foot film capacity.



Finest of Eastman 8 mm. projectors are Kodascopes Eight, Models 70 and 70-A. Exactly alike in mechanical and optical detail, Model 70 is capable of handling 200-foot reels of 8 mm. film, Model 70-A, 400-foot reels.

Incorporating such innovations as a three-position control switch, 1 inch, $f/1.6$ Anastigmat Projection Lens, choice of three lamps, prelubricated bearings, and simplified threading, these projectors are worthy of the praise heaped on them by owners.

Your dealer will be glad to demonstrate the versatility of the "70" and "70-A" . . . show you how each can be quickly adapted to project brilliant pictures on screens as small as 15 by 20 inches or as large as 39 by 52 inches.

FEATURES

(Illustrated below, top row, left to right)

- Highly corrected 1 inch, $f/1.6$ projection lens assures excellent definition at all projection distances. Focuses by rotating. Catch holds film gate open for easy threading.
- Three projection lamps—300-, 400-, and 500-watt—make the "70" and "70-A" adaptable to a variety of requirements.
- Three-way control switch, marked "Off," "Motor," and "Lamp," affords fingertip control of major projection functions. A speed adjusting knob is located just above the control switch.
- Motor operates on either D.C. or A.C. 25- to 60-cycle, 100- to 125-volt lines. Threading knob permits checking threading operations.

(Bottom row, left to right)

- Framing device works directly on the pull-down claws. Positive clutch rewind system rewinds film at lightning speed. Carrying handle makes projector easily portable.
- Centering screw connected with socket of the projection lamp permits adjusting of lamp to compensate for small variations in filament positions. Tilting device permits tilting projector through an angle of 15 degrees.
- Major bearings are all prelubricated—need no attention whatever. Operating parts needing occasional oiling are reached through two oil holes.
- Lamphouse is readily removable. Gives easy accessibility to lamp, reflector, and condenser lenses.



For every camera—every subject...

CINÉ-KODAK FILM

Whether you are interested in making black-and-white or full-color home movies, indoors or outdoors, in the daytime or at night, there's an 8 mm. or 16 mm. Ciné-Kodak Film to do the job—and do it well.

The initial cost of Ciné-Kodak Film is the last cost—the original price includes its finishing. Important also is the fact that 8 mm. and 16 mm. black-and-white Ciné-Kodak Film and 8 mm. Kodachrome Film can be duplicated in black and white; that 16 mm. Kodachrome Film can be duplicated in full color or black and white.

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FROM KODACHROME ORIGINALS



CINÉ-KODAK EIGHT "PAN" FILM

A black-and-white panchromatic film for 8 mm. Ciné-Kodaks. Reproduces all the colors of nature in their true monochrome relationship. Gives excellent results under ordinary light conditions outdoors. Available only in rolls.

CINÉ-KODAK SAFETY FILM

A general utility 16 mm. black-and-white Ciné-Kodak Film for title making and filming record pictures for which the special qualities of the other Ciné-Kodak Films are deemed unnecessary. Available only in 100-foot rolls.

CINÉ-KODAK SUPER-XX "PAN" FILM

An extremely fast 16 mm. black-and-white film especially suited for making movies indoors by the light of ordinary Mazda bulbs or Photofloods, and for filming such well-lighted subjects as boxing bouts, night baseball games, and spotlighted actors. Available in 50-foot rolls, 50-foot magazines, and 100-foot rolls.



CINÉ-KODAK SUPER-X "PAN"

An excellent "all-purpose" 16 mm. black-and-white film. Ideal for general outdoor filming and for making indoor pictures by Photoflood

light. Available in 50-foot rolls, 50-foot magazines, and 100-foot rolls.

CINÉ-KODAK EIGHT SUPER-X "PAN"

A fast, fine-grained black-and-white 8 mm. film. Assures crisper detail—even when the light is poor outdoors, and at night indoors. Available in rolls and magazines.

KODACHROME FILM, TYPE A

A full-color film balanced for making movies under Photoflood lighting. May be used outdoors provided a Type A Kodachrome Filter for Daylight is placed over

the camera lens. Available in rolls and magazines for 8 mm. Ciné-Kodaks, and in 50-foot rolls, 50-foot magazines, and 100-foot rolls for 16 mm. cameras.

KODACHROME FILM

A full-color outdoor film as easy to use as black-and-white film. May be used indoors with Photofloods provided a Kodachrome Filter for Photoflood is placed over the camera lens. May be used without a filter with Daylight Photofloods. Available in rolls and magazines for 8 mm. Ciné-Kodaks, and in 50-foot rolls, 50-foot magazines, and 100-foot rolls for 16 mm. cameras.



Ciné-Kodak Universal Guide—Tells how to expose for every shot, indoors or out, with every Ciné-Kodak Film.

An outstanding value in the 16 mm. field...

LARGE ILLUSTRATION—Ciné-Kodak, Model E, with *f*/3.5 lens.
INSET—Ciné-Kodak, Model E, with *f*/1.9 lens.

CINÉ-KODAK

MODEL E



Ciné-Kodak, Model E—Eastman's low-priced 16 mm. home movie camera is a favorite with both experienced and new movie makers. Possessing such outstanding features as a choice of a precision-made 25 mm. (1 inch) *f*/1.9 or 20 mm. *f*/3.5 lens, three speeds, supplementary footage scale, enclosed eye-level finder, and simplified loading, Model E has everything you need for making good movies.

Until announcement of this Eastman-made camera, a lot of folks felt that the price of a quality 16 mm. home movie camera was a bit beyond their reach. That's all changed now.

Ciné-Kodak, Model E, loads with 50- or 100-foot rolls of either black-and-white or full-color Kodachrome film . . . is a lot of camera for very little money.

Ask your dealer to show you this marvelous camera.

FEATURES

(Illustrated below, left to right)

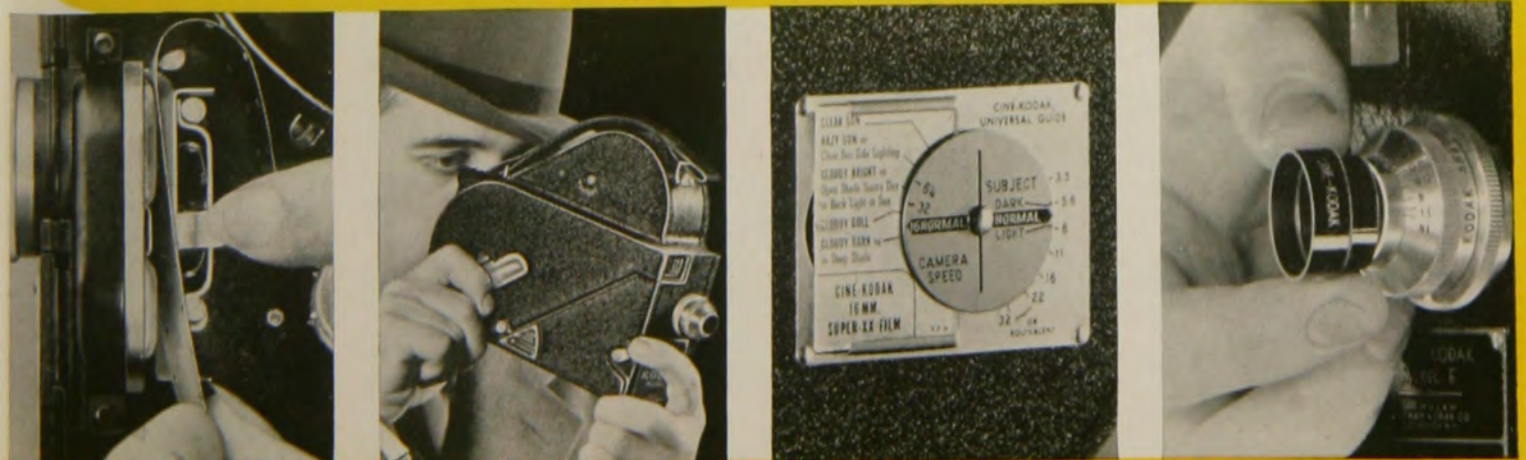
- Three speeds—Normal, Intermediate, Slow Motion—16, 32, or 64 frames per second make the camera decidedly versatile.
- Spring motor is long-running. Winding key is securely fastened.
- Dual-purpose finder shows both the image being filmed and the film consumed.
- Footage indicator on the side of the camera shows amount of unexposed film.
- Simplified gate and ample finger room around sprocket make loading easy and quick.
- "Feed" and "take-up" film reels work in one plane. They are angled forward to make sighting through the finder simple even for a person wearing a wide-brimmed hat.
- Ciné-Kodak Universal Guide tells how to expose for every shot, indoors or

outdoors, with every Ciné-Kodak Film.

- The *f*/3.5 model may be fitted with a portrait attachment to permit the making of extreme close-ups. The *f*/1.9 model focuses on objects as close as two feet from the camera without the aid of a portrait attachment, may, by means of an adapter, be fitted with six accessory lenses. Ciné-Kodak Filters, of value in the making of certain types of pictures, are available for both *f*/3.5 and *f*/1.9 models.

OTHER FEATURES

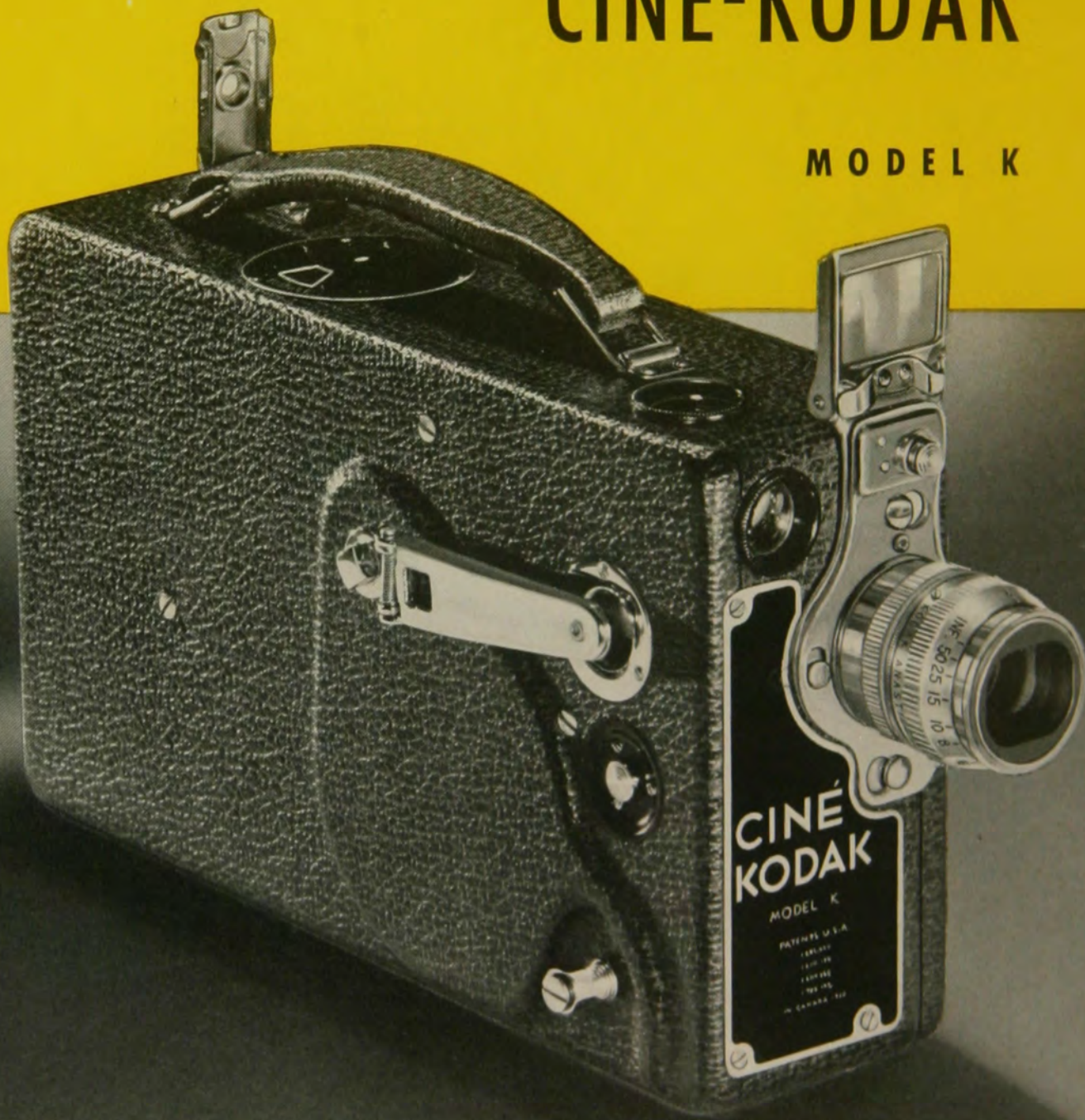
- Exposure lever which may be pressed down for a few seconds' exposure, or locked into taking position to permit camera operator to get into the picture himself . . . two-way locking device that keeps camera cover on tight—cover is so designed that, unless the camera is properly threaded, it will not lock . . . socket for tripod . . . attractive and long-wearing black crackle finish case . . . mechanically a beautifully direct and efficient piece of picture-taking equipment.



Favorite 16 mm. camera of thousands...

CINÉ-KODAK

MODEL K



A leader for years, Ciné-Kodak, Model K, is deservedly still the favorite 16 mm. motion picture camera of thousands of home movie fans. Moderately priced, Model K possesses such outstanding features as 100-foot film capacity, Kodak Anastigmat $f/1.9$ lens—easily interchangeable with a wide selection of accessory lenses, half speed and normal speed, eye-level and waist-height finder, and locking exposure lever.



Loaded with either full-color Kodachrome or black-and-white Ciné-Kodak Film, Model K gets good pictures on dull as well as bright days, in deep shade as well as in brilliant sunlight, indoors as well as out.

Here is a 16 mm. home movie camera that the beginner likes because of its simplicity and the expert likes because of its versatility.

Your dealer will be glad to show you Ciné-Kodak, Model K.

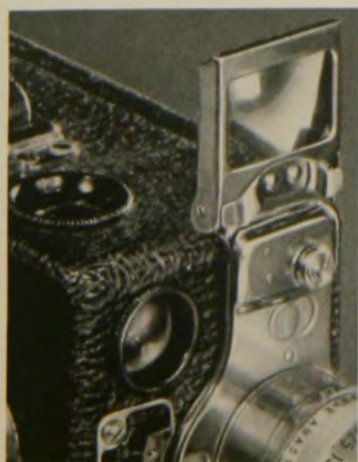
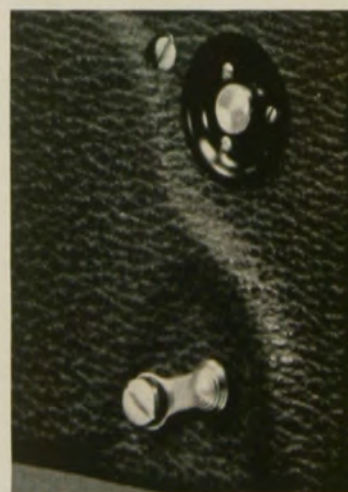
FEATURES

(Illustrated below, left to right)

- Standard 25 mm. (1 inch) Kodak Anastigmat $f/1.9$ lens focuses sharply on all objects from two feet to infinity.
- Available as accessories are the following lenses: 50 mm. (2 inch) $f/1.6$, 63 mm. ($2\frac{1}{2}$ inch) $f/2.7$, 76 mm. (3 inch) $f/4.5$, 102 mm. (4 inch) $f/2.7$, 114 mm. ($4\frac{1}{2}$ inch) $f/4.5$, 152 mm. (6 inch) $f/4.5$, and a 15 mm. wide-angle lens. One adapter for the telephotos and one for the wide-angle lens make all the lenses quickly and easily interchangeable with the standard "K" lens.
- Full-view eye-level finder plus a reflecting waist-height finder makes both distant and close-up filming easy. The waist-height finder is especially appreciated by those who want to shoot pictures from a low camera position.
- Winding crank is attached to camera. Wound tight, camera motor will run continuously for approximately a half minute—long enough for filming three average-length scenes.

(Illustrated at right, top to bottom)

- Camera cover is securely fastened by means of a two-way locking device.
- Easily read footage indicator shows how much unused film remains in the camera.
- Two speeds—standard and half (16 or 8 frames per second)—meet the needs of most movie makers. Exposure lever may be locked into taking position to enable the camera operator to get into the picture himself.
- Ciné-Kodak Universal Guide on side of camera tells how to expose for every shot, indoors and out, with every Ciné-Kodak Film.



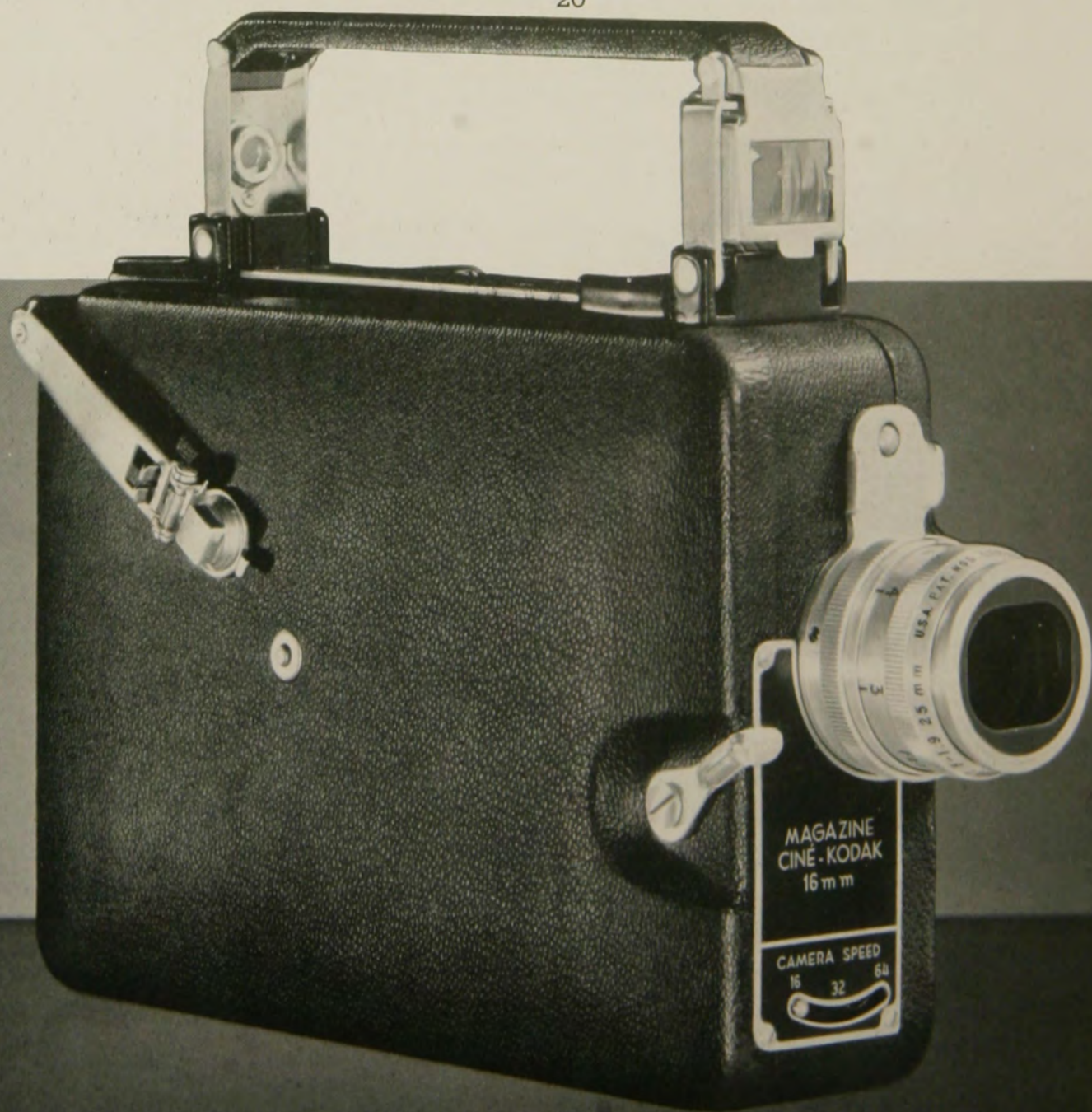
**Easiest to load of all 16 mm. home
movie cameras . . .**

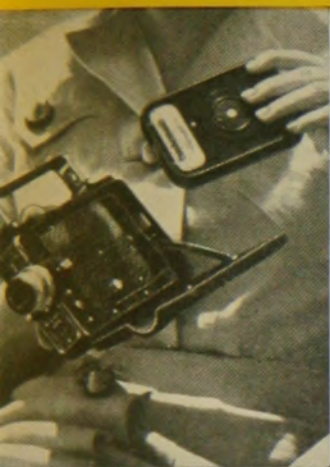
MAGAZINE CINÉ-KODAK

Easiest to load of all Eastman 16 mm. home movie cameras is Magazine Ciné-Kodak. You simply slip in a magazine of film, close the cover of the camera, and shoot. You can change from black-and-white film to full-color Kodachrome without in any way damaging your films.

Equipped with a Kodak Anastigmat $f/1.9$ lens—interchangeable with seven accessory lenses, and possessing three operating speeds, a pulsating button, automatic motor shut-off, and eye-level finder,

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Magazine Ciné-Kodak combines the greatest number of usable features in the smallest possible space. As you use the camera you will find the feel of it as right as a well-balanced rifle.

Ask your dealer to show you Magazine Ciné-Kodak—the 16 mm. camera that is as smart in performance as it is in appearance.

FEATURES

(Illustrated above, left to right)

- Camera loads in three seconds—films come in 50-foot magazines.

- Standard 25 mm. (1 inch) Kodak Anastigmat $f/1.9$ lens focuses sharply on all objects from two feet to infinity.

- Eye-level finder is easily adjusted to show the fields covered by the standard and accessory lenses. The front part of the finder has two elements. Together they show the field of the standard lens. Rear element slides along a track into notches for other lenses.

- Three speeds—normal, intermediate, slow-motion (16, 32 or 64 frames per second)—make the camera unusually versatile. Exposure lever may be locked into taking position to enable camera operator to get into the picture himself.

(Illustrated below, left to right)

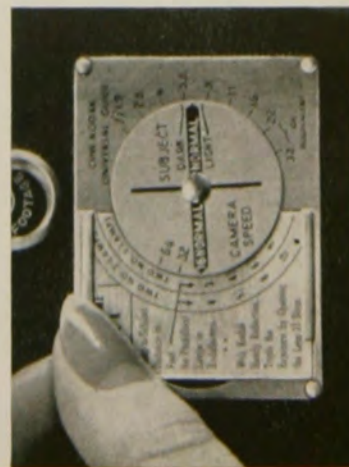
- Standard lens is quickly interchange-

able with the following seven accessory lenses: 50 mm. (2 inch) $f/1.6$, 63 mm. (2½ inch) $f/2.7$, 76 mm. (3 inch) $f/4.5$, 102 mm. (4 inch) $f/2.7$, 114 mm. (4½ inch) $f/4.5$, 152 mm. (6 inch) $f/4.5$, and a 15 mm. wide-angle lens.

- Winding crank is securely fastened; snaps back out of the way. Automatic shut-off for camera motor assures uniform exposure. Pulsating button helps you gauge scene length. Once every half foot, or 20 frames of film, this tiny button pulses under your finger.

- Easily read footage indicator shows how much unused film remains in the camera. The indicator is actually on each film magazine; is visible through a window in the side of the camera.

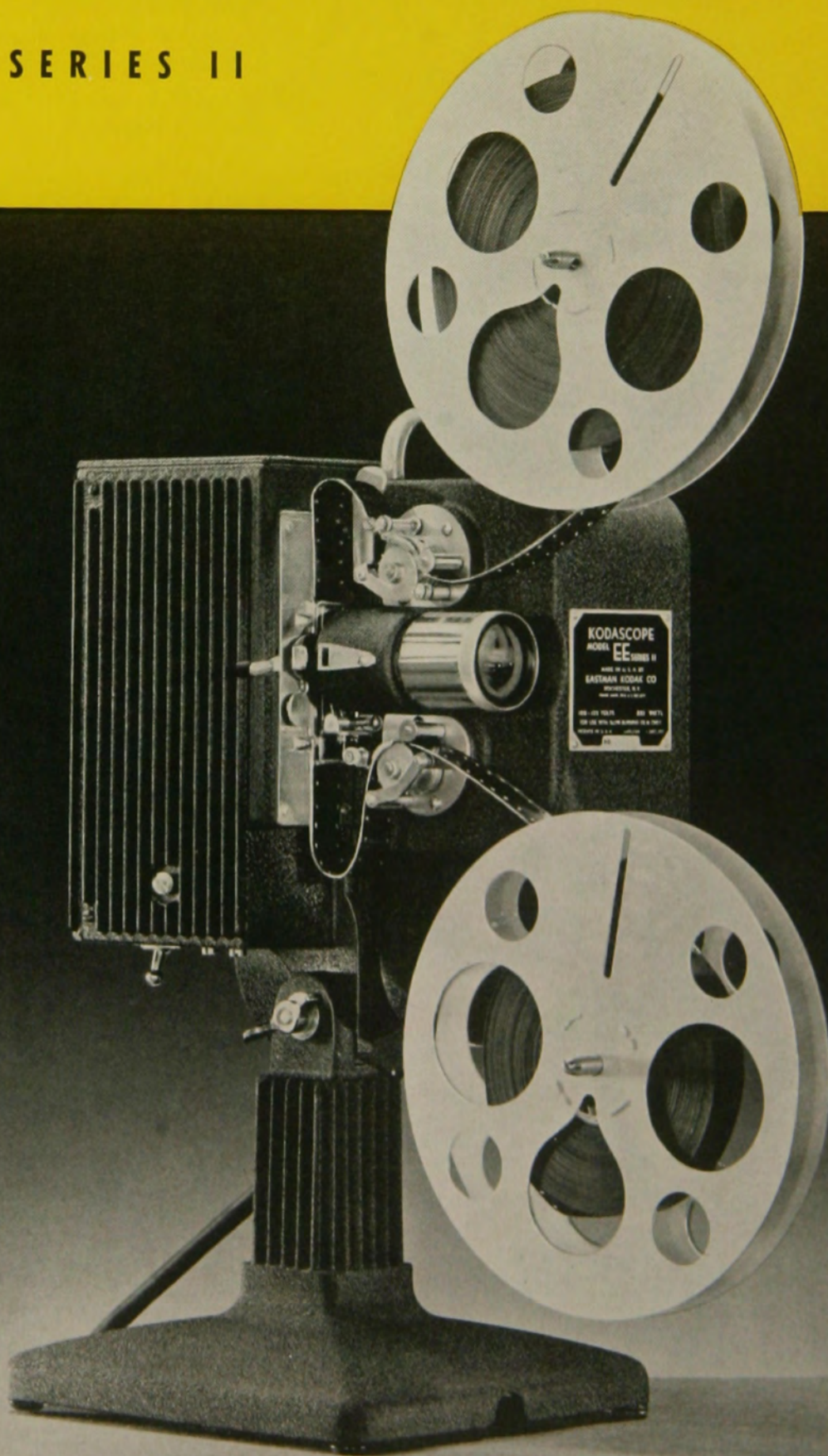
- Ciné-Kodak Universal Guide on side of camera tells how to expose for every shot, indoors and out, with every Ciné-Kodak Film.



True "tailor-made" projection at low cost . . .

KODASCOPE, MODEL EE

SERIES II



Kodascope, Model EE, Series II, is the only projector in the 16 mm. home movie field that offers true "tailor-made" projection at low cost. Favored for its versatility and dependability by business men, professional men, educators, as well as home movie fans, whether new or experienced, this Eastman-made projector meets the needs of those who want quality projection at a conservative price.

Easily adapted by means of its eighteen possible lens-lamp combinations for projection "throws" from a few feet to a hundred, Kodascope, Model EE, assures good picture size and correct screen brilliance for shows in small, medium, or large size rooms.

FEATURES

(Illustrated below, top row, left to right)

- Choice of six lenses: 1 inch $f/2.5$, $1\frac{1}{2}$ inch $f/2.5$, 2 inch $f/2.5$, 2 inch $f/1.6$, 3 inch $f/2$, and 4 inch $f/2.5$.
- Choice of three projection lamps: 400-, 500-, and 750-watt.
- Hinged film gate locks open for easy threading. A convenient framing lever makes it easy to center screen pictures.
- Coin-slotted adjustment screw in side of lamphouse permits precision alignment of projection lamp filaments.

(Bottom row, left to right)

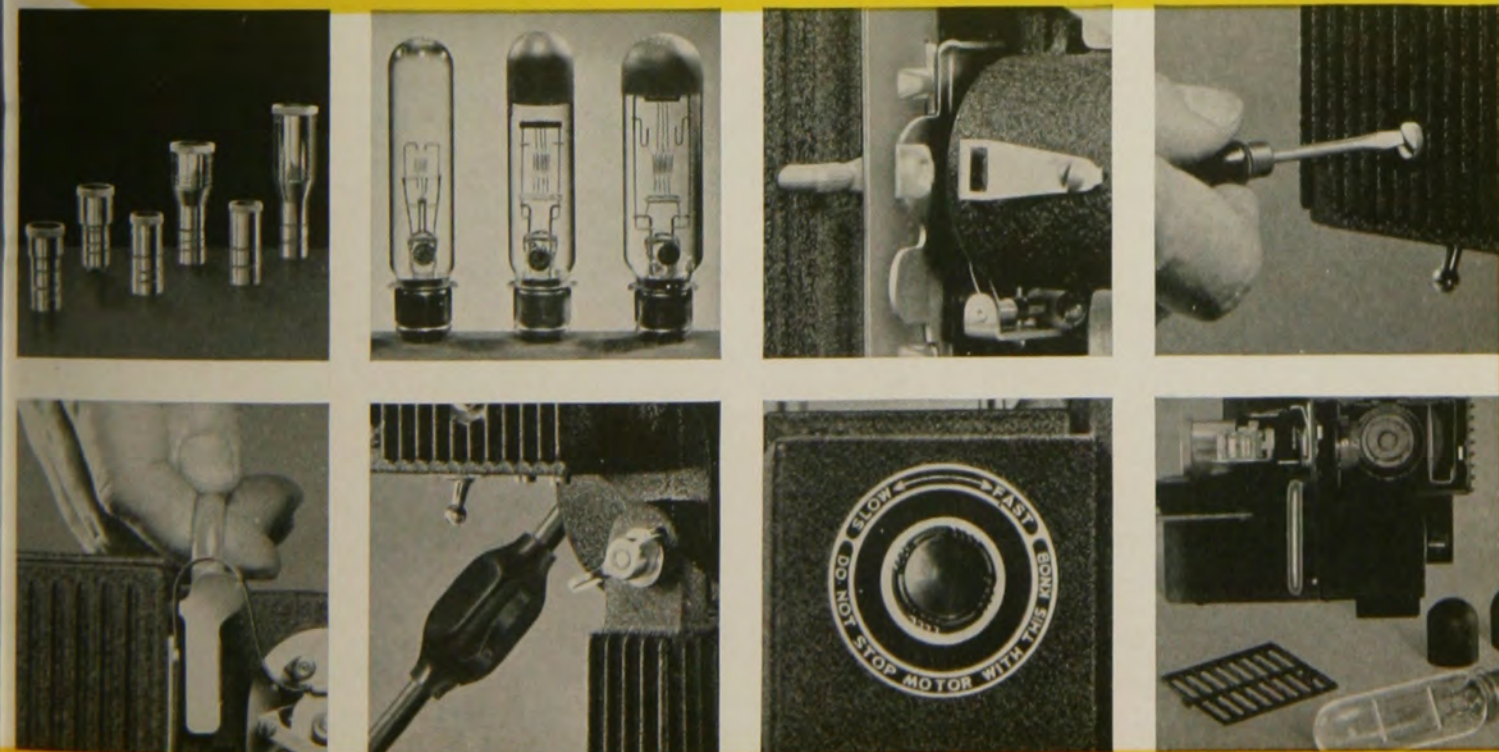
- Carrying handle makes the projector easily portable. Clutch for the projector's rapid rewind mechanism is conveniently located above film gate.
- An easily operated tilting device permits tilting the projector over a 30° angle. Snap switch in supply line cord

starts projector motor; toggle switch is for turning on projection lamp after motor is started and turning off lamp during rewind operations.

- Speed control is conveniently located on back of lamphouse.
- Easily removed lamphouse cover affords ready access to projector lamp, reflector, and condensing lenses.

OTHER FEATURES

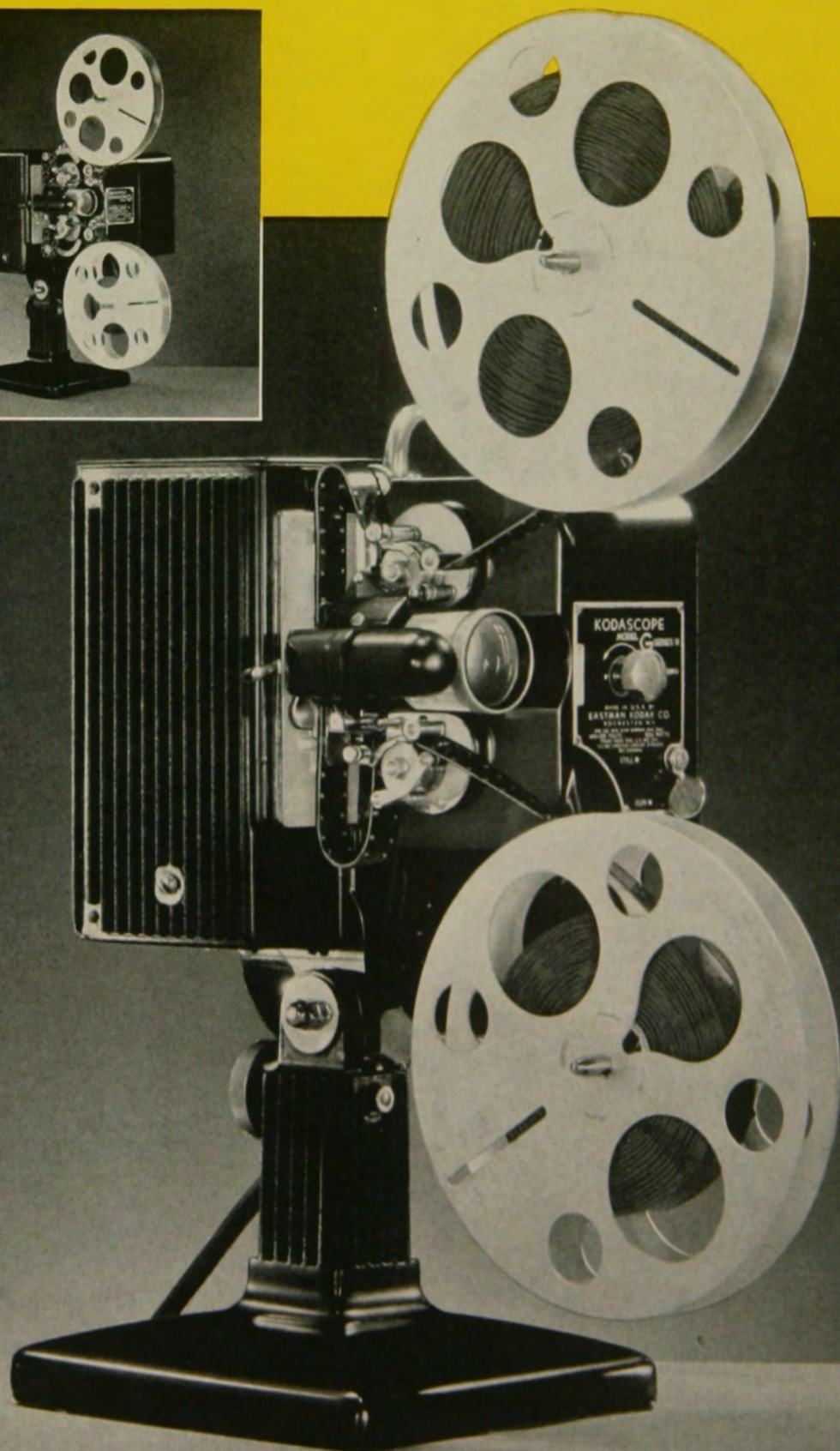
- Polished aluminum projection lamp mirror coated with aluminum to preserve its surface . . . Heat-resisting condensing lens . . . Specially constructed aperture plate . . . Bullet-pointed reel spindles.
- Choice of two carrying cases: (1) The Standard Case which may be used as an emergency projection stand. (2) The Projecto Case which may be converted into a waist-height projection stand.

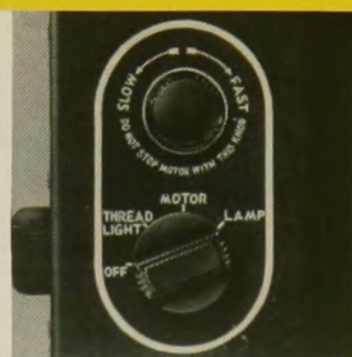
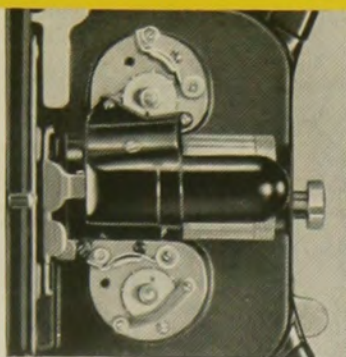
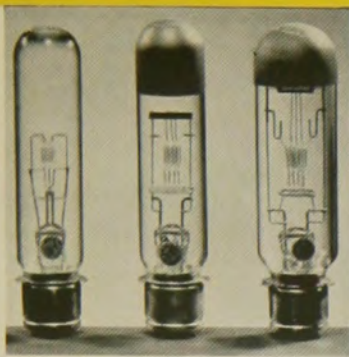


Most versatile of Eastman projectors . . .

KODASCOPE, MODEL G

LARGE ILLUSTRATION—Kodascope, Model G, Series II.
INSET—Repeater Kodascope, Model G.





First choice of those who want the best in projection is Kodascope, Model G,* Series II—Eastman's versatile 16 mm. projector.

Possessing such outstanding features as fingertip control, eighteen possible lens-lamp combinations, prelubricated bearings, thread light, positive tilting device, and reverse projection, Kodascope "G" meets the most exacting demands of business men, professional men, and home movie enthusiasts.

Whether you choose to show black-and-white, or full-color Kodachrome pictures in the home, in an office, club room, or auditorium, Kodascope, Model G, will project them at their finest.

*Repeater Kodascope, Model G, is available for those who want a 16 mm. projector that automatically rewinds projected films for repeat performances.

FEATURES

(Illustrated above, left to right)

- Six projection lenses available: 1 inch $f/2.5$, $1\frac{1}{2}$ inch $f/2.5$, 2 inch $f/2.5$, 2 inch $f/1.6$, 3 inch $f/2.0$, 4 inch $f/2.5$.
- Three lamps available: 400-, 500-, and 750-watt.
- Catch holds film gate open for threading. Automatic controlled thread light illuminates gate and sprockets; goes out when projector lamp is turned on.
- Four-position switch marked "Off," "Thread Light," "Motor," and "Lamp," and conveniently located speed control afford fingertip control of major projection operations.

(Illustrated below, left to right)

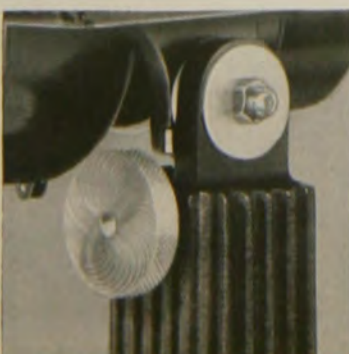
- "Still" picture attachment permits viewing individual film frames on the screen. Threading knob permits checking threading operations before starting projector motor.
- Gear-operated tilting control allows

raising or lowering of the projection beam through an angle of 35 degrees.

- Carrying handle makes projector easily portable. Bullet-nosed spindles speed up reel changing. Positive rewind whisks film back at lightning speed. Wide-opening sprockets facilitate threading.
- Removable lamphouse cover affords ready access to projection lamp, reflector, and condenser lenses.

OTHER FEATURES

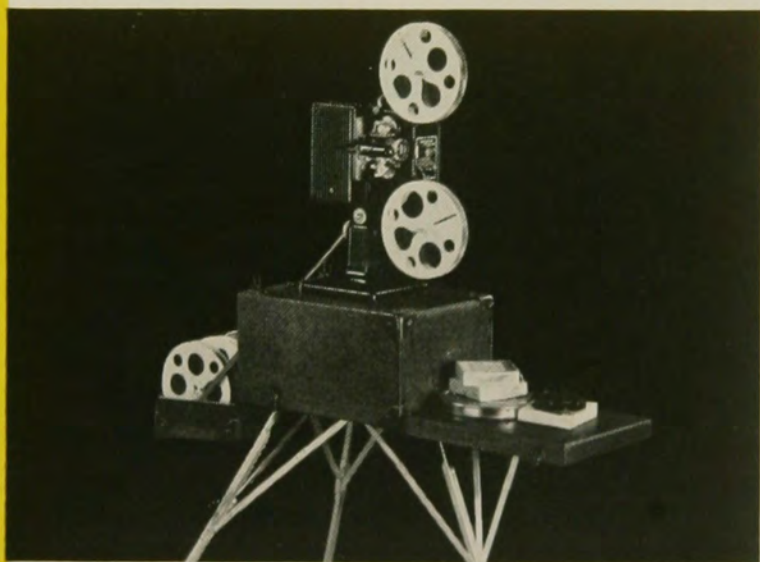
- Reverse projection . . . adequate ventilation . . . prelubricated major bearings . . . combination black crinkled and highly polished, hand rubbed, lacquered finish . . . unusually quiet.
- Choice of two carrying cases: (1) The Standard Case which may be used as an emergency projection stand. (2) The Projecto Case which may quickly be converted into a waist-height projection stand.



To increase your movie-making fun . . .

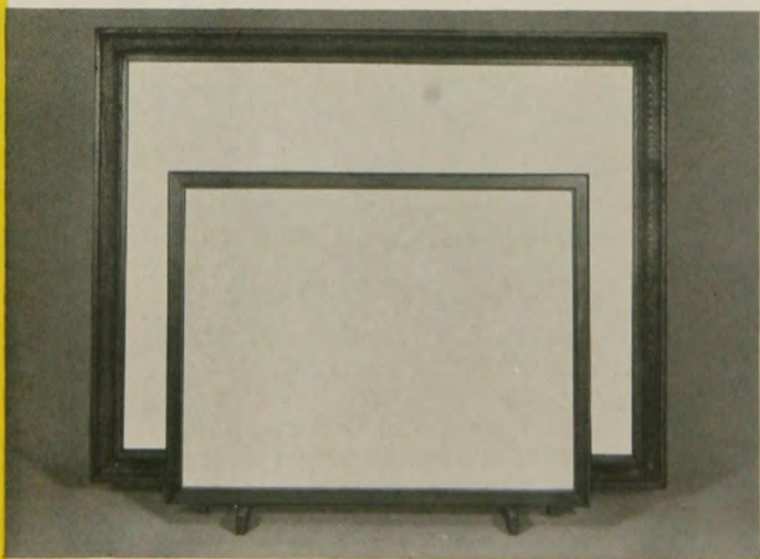
HOME MOVIE ACCESSORIES

Illustrated and briefly described here are only a few of the many home movie accessories available for use with Ciné-Kodaks and Kodascopes. For a complete story of aids to better movies, ask your dealer for a copy of the catalog, "Ciné-Kodak and Kodascope Accessories."



• **Carrying Cases**—There is a carrying case available for every Ciné-Kodak and Kodascope. Illustrated at the left is the Projecto Case for Kodascopes EE and G. It's easily and quickly converted into a waist-height projection stand. Ask your dealer to show you a case for your camera or projector.

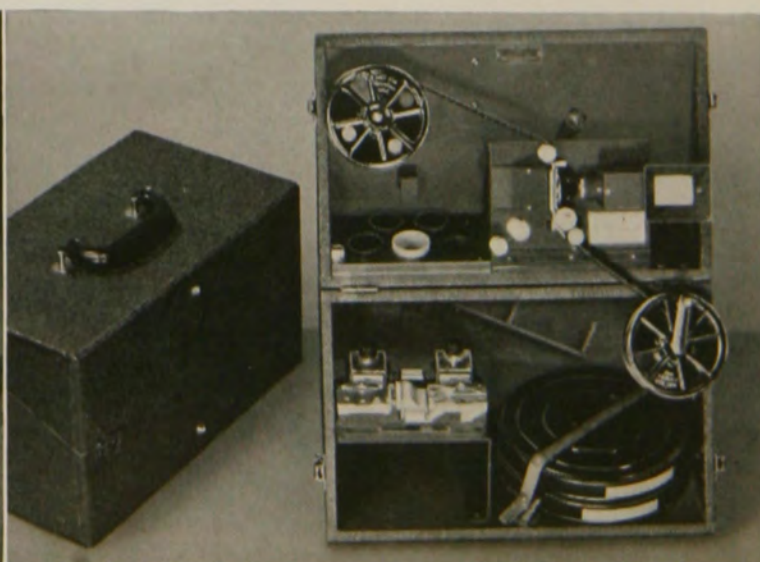
• **Kodascope Screens**—Two silver-surfaced screens are available to movie makers. The smaller, No. 25, is 16½" x 22", the larger, No. 0, is 22" x 30".

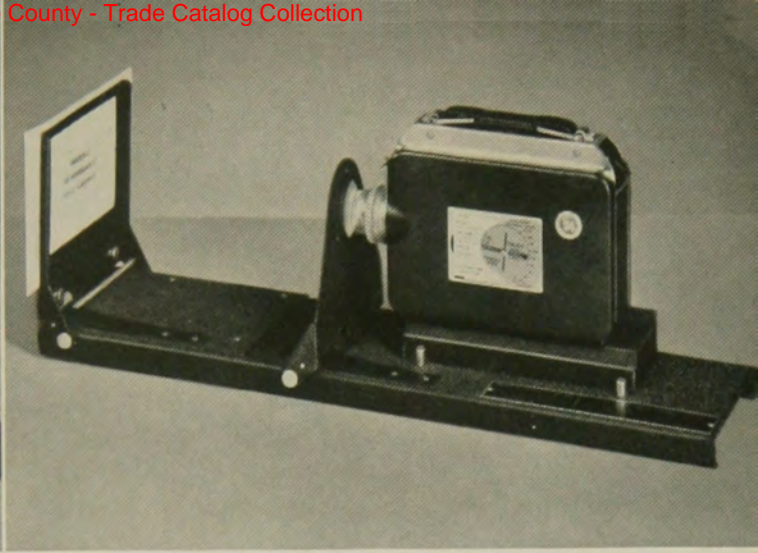
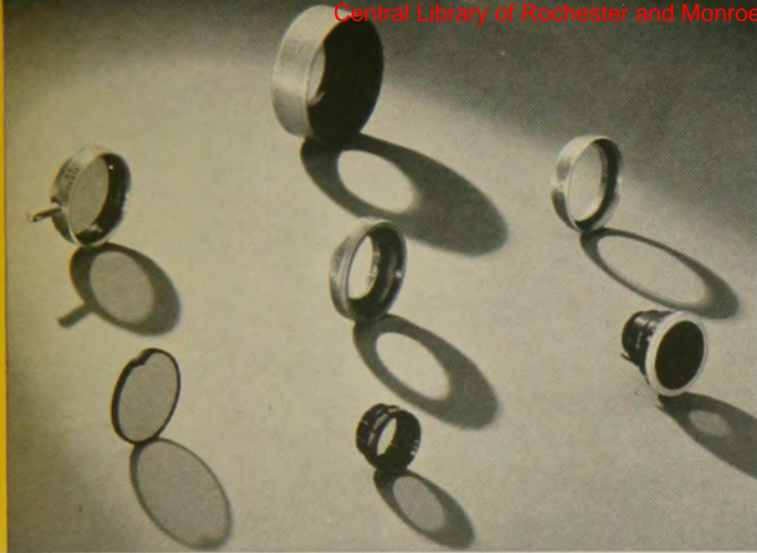


• **Kodascope Reels, Cans, Clips, Cleaner, and Cement** — Ciné-Kodak Films should be spliced for spooling on Kodascope Reels, fastened with clips, then stored in film cans for safekeeping. They should occasionally be cleaned.

• **Kodascope Editing Equipment**—You'll find that Kodascope Rewinds, Splicers, Movie Viewers and other editing aids will help simplify the job of "fixing up" your films.

26





• **Ciné-Kodak Filters**—Color Filters used with black-and-white film, and Haze Filters with Kodachrome will do much to improve your scenic and distant shots. They are available for all Ciné-Kodak lenses.

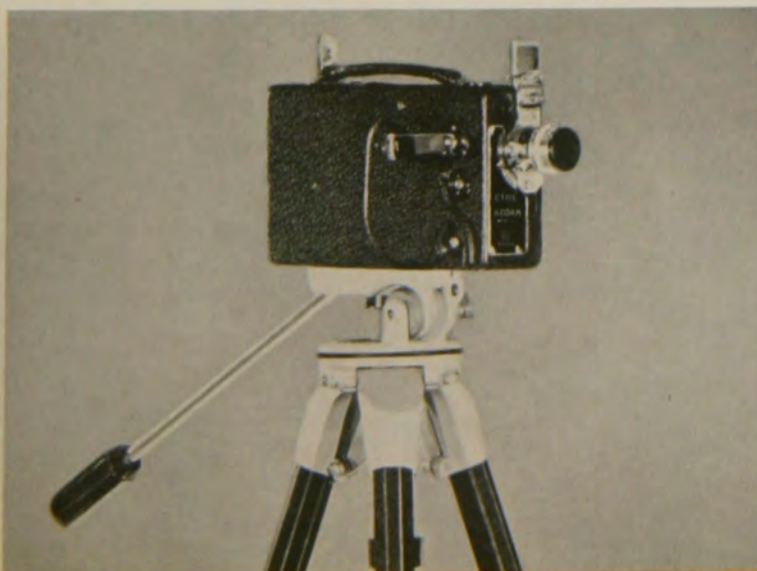
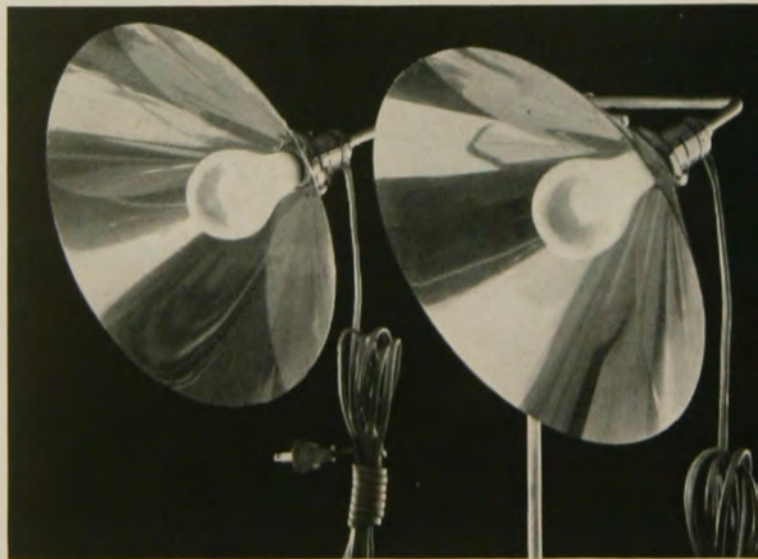
• **Ciné-Kodak Titrer**—This handy and inexpensive device makes it easy to film your own titles typed or lettered on cards, snapshots, pieces of wall-paper, or travel folder illustrations.

• **Kodak 16 mm. Enlarger**—With this accessory, negatives about $2\frac{3}{8}$ " x $3\frac{1}{4}$ " for contact printing may be made of single frames from 16 mm. black-and-white and full-color Ciné-Kodak Films.

• **Kodaflector**—For movies by artificial light, this low-cost twin-reflector unit will prove a big help in making your filming job an easy one.

• **Ciné-Kodak Tripod**—Little short of a necessity for telephoto lenses, a Ciné-Kodak Tripod will also do much to improve shots made with standard-lens-equipped cameras.

• **"How to Make Good Movies"**—A book every movie maker should have. Contains more than 200 pages of helpful aids on the taking and showing of home movies.





Index and Price List

Prices subject to change without notice

PAGE	ITEM	PRICE
	C	
	CAMERAS—	
4, 5	CINÉ-KODAK EIGHT, MODEL 20	\$ 29.50
4, 5	CINÉ-KODAK EIGHT, MODEL 25	42.00
6, 7	CINÉ-KODAK EIGHT, MODEL 60	67.50
	With case for camera and accessories	78.50
8, 9	MAGAZINE CINÉ-KODAK EIGHT	97.50
	With combination case for camera and accessories	110.00
16, 17	CINÉ-KODAK, MODEL E (16 mm.), f/3.5 lens	39.50
	CINÉ-KODAK, MODEL E (16 mm.), f/1.9 lens	67.50
18, 19	CINÉ-KODAK, MODEL K (16 mm.)	80.00
	With case for camera and accessories	91.50
20, 21	MAGAZINE CINÉ-KODAK (16 mm.)	117.50
	With combination case for camera and accessories	130.00
26	Cans, Kodascope Film	
	—for 200-foot 8 mm. reels . . . . .	.40
	—for 400-foot 8 mm. reels . . . . .	.60
	—for 400-foot 16 mm. reels . . . . .	.60
	—for 1600-foot 16 mm. reels	1.00
26	CARRYING CASES FOR—	
	Ciné-Kodak Eight, Model 20 or 25	3.50
	Ciné-Kodak Eight, Model 60	
	Combination case for camera, film, accessory lens, and filters	12.00
	Magazine Ciné-Kodak Eight	
	Leather pouch for camera only (Same as that supplied for the 16 mm. Magazine Ciné-Kodak)	4.00
	Combination case for camera and accessories	15.00
	Kodascope Eight, Model 20 or 50	3.50
	Kodascope Eight, Model 70	9.00
	Kodascope Eight, Model 70-A	10.00
	Ciné-Kodak, Model E, f/3.5 or f/1.9	7.50
	Ciné-Kodak, Model K	13.50
	Magazine Ciné-Kodak (16 mm.)	
	Leather pouch for camera only (Same as that supplied for the Magazine Ciné-Kodak Eight)	4.00
	Combination case for camera and accessories	15.00
	Compartment case for camera and accessories	27.50
	Kodascope, Model EE, Series II	12.00
	Kodascope, Model G, Series II	12.00
	Repeater Kodascope, Model G	13.50
	Projecto Case for Kodascopes, Models EE or G, Series II	22.50
26	Cement, Film—	
	½-ounce bottle . . . . .	.25
	2-ounce can . . . . .	.50
	Pint can	1.25
	Gallon can	6.00
26	Ciné Film Cleaning Outfit . . . . .	.75
26	Clips, Kodascope Film	
	—for 200-foot 8 mm. reels, per dozen . . . . .	.75
	—for 400-foot 16 mm. reels, per dozen	1.25

PAGE	ITEM	PRICE
	E	
26	EDITING EQUIPMENT—	
	Kodascope Editing Bracket—for attachment to Master Rewind or Rapid Rewind . . . takes up to four extra reels of film . . .	\$ 1.35
	Kodascope Editor Outfit (8 mm.)	48.50
	Kodascope Editor Outfit (16 mm.)	48.50
	Kodascope Movie Viewer (8 mm.)	20.00
	Kodascope Movie Viewer (16 mm.)	20.00
	Kodascope Junior Film Splicing Outfit (8 mm. or 16 mm.) . .	1.00
	Kodascope Junior Rewind and Splicer (8 mm. or 16 mm.) . . .	7.00
	Kodascope Master Rewind—for editing 16 mm. film on reels up to 1600 feet in capacity	30.00
	Kodascope Rapid Rewind and Universal Splicer (8 mm. or 16 mm.)	22.50
	Kodascope Universal Splicer (8 mm. or 16 mm.)	12.50
	F	
14, 15	FILM—All prices including processing	
	Ciné-Kodak Eight Panchromatic Film	
	25-foot rolls	2.00
	Ciné-Kodak Eight Super-X Panchromatic Film	
	25-foot roll	2.25
	25-foot magazine	2.50
	Ciné-Kodak Eight (Daylight) Kodachrome Film	
	25-foot roll	3.40
	25-foot magazine	3.75
	Ciné-Kodak Eight (Photoflood) Type A Kodachrome Film	
	25-foot roll	3.40
	25-foot magazine	3.75
	Ciné-Kodak Super-X Panchromatic Film (16 mm.)	
	50-foot roll	3.25
	50-foot magazine	3.50
	100-foot roll	6.00
	Ciné-Kodak Super-XX Panchromatic Film (16 mm.)	
	50-foot roll	3.75
	50-foot magazine	4.00
	100-foot roll	6.75
	Ciné-Kodak Safety Film (16 mm.) 100-foot roll only	4.50
	Ciné-Kodak (Daylight) Kodachrome Film (16 mm.)	
	50-foot roll	4.30
	50-foot magazine	4.65
	100-foot roll	8.00
	Ciné-Kodak (Photoflood) Type A Kodachrome Film (16 mm.)	
	50-foot roll	4.30
	50-foot magazine	4.65
	100-foot roll	8.00
27	FILTERS—	
	In W mount for Ciné-Kodak, Model K, 16 mm. Magazine Ciné-Kodak; and Ciné-Kodak, Model E, f/1.9	
	CK-3 (Yellow) Filter	2.50
	Kodachrome Haze Filter	2.50
	Kodachrome Filter for Photoflood	2.50
	Type A Kodachrome Filter for Daylight	2.50
	Neutral Density Filter No. 2	2.50
	Type IA Kodak Pola-Screen	8.00
	No. 1 Supplementary Lens	7.50
	No. 2 Supplementary Lens	7.50

PAGE	ITEM	PRICE
	In Slip-on Cells for use in W mounts	
	Kodachrome Haze Filter	\$ 1.25
	Kodachrome Filter for Photoflood	1.25
	Kodachrome Filter for Daylight	1.25
	Neutral Density Filter No. 2	1.25
	In Z mount (supplied in metal case) for Ciné-Kodaks Eight, Models 20 and 25, and Ciné-Kodak, Model E, f/3.5.	
	CK-3 (Yellow) Filter	1.00
	Kodachrome Haze Filter	1.50
	Kodachrome Filter for Photoflood	1.50
	Type A Kodachrome Filter for Daylight.	1.50
	Neutral Density Filter No. 2	1.00
	Portrait Attachment . . . . .	.75
	In U-7 mount for 15 mm. focusing wide-angle lens, 6 inch f/4.5 telephoto lens and Universal Filter Holder.	
	CK-3 (Yellow) Filter	4.25
	Kodachrome Haze Filter	4.25
	Kodachrome Filter for Photoflood	4.25
	Type A Kodachrome Filter for Daylight.	4.25
	Neutral Density Filter No. 2	4.25
	In U-9 mount for 15 mm. focusing wide-angle lens, 63 mm. (2½ inch) f/2.7, 114 mm. (4½ inch) f/4.5, 152 mm. (6 inch) f/4.5 telephoto, and other lenses measuring 1 to 1½ inches in diameter.	
	Kodachrome Filter for Photoflood	4.25
	In U-11 mount for 16 mm. lenses measuring 1½ inches to 2½ inches in diameter.	
	CK-3 (Yellow) Filter	2.25
	Kodachrome Haze Filter	2.25
	Kodachrome Filter for Photoflood	2.25
	Type A Kodachrome Filter for Daylight.	2.25
	Neutral Density Filter No. 2	2.25
	FILTERS, POLA-SCREENS, AND LENS HOODS	
	In Kodak Combination Lens Attachments	
	Adapter Ring	
	Series V for 13 mm. f/1.9 lens (½ inch diameter), 38 mm. f/4.5 lens (½ inch diameter), 76 mm. f/4.5 lens (1⅛ inch diameter) . . . . .	.75
	Series VI for 63 mm. f/2.7 lens (1⅛ inch diameter), 114 mm. f/4.5 lens (1⅛ inch diameter), 152 mm. f/4.5 lens (1⅛ inch diameter), 15 mm. f/2.7 wide-angle lens (1⅛ inch diameter).	1.00
	Series VII for 102 mm. f/2.7 lens (1½ inch diameter)	1.25
	Filter, unmounted (Wratten, Kodachrome Haze, Kodachrome for Photoflood, Type A Kodachrome for Daylight, CK-3, and N.D.-2)	
	Series V	1.45
	Series VI.	1.75
	Series VII	2.10
	Kodak Pola-Screen in leather case	
	Series V	10.00
	Series VI.	11.00
	Series VII	14.00
	Kodak Lens Hood	
	Series V	1.50
	Series VI.	1.75
	Series VII	2.50
	H	
27	"How to Make Good Movies".	2.00

PAGE	ITEM	PRICE
	J	
	Junior Film Splicing Outfit—see <i>Editing Equipment</i>	
	Junior Rewind and Splicer—see <i>Editing Equipment</i>	
	K	
	Kodachrome Filters—see <i>Filters</i>	
27	Kodaflector	\$ 5.00
	Kodaflector Adapters, for adapting Kodaflector for use with No. 2 Photofloods, per pair . . . . .	.65
	Single . . . . .	.35
	Kodaflector Extra Assembly—for using an extra Photoflood lamp with the twin-reflector Kodaflector	2.25
	Kodaflector Diffusers, per pair	2.25
	Single	1.25
	Kodak Control for Photoflood Lamps	4.50
27	Kodak 16 mm. Enlarger	15.00
	KODASCOPIES—	
10, 11	KODASCOPE EIGHT, MODEL 20, including one 200-foot reel, extra belt, oiling and splicing outfits, lamp and lens	24.00
10, 11	KODASCOPE EIGHT, MODEL 50, including same accessories supplied for the "20," lamp and lens	39.00
12, 13	KODASCOPE EIGHT, MODEL 70, including one 200-foot reel, oiling and splicing outfit, f/1.6 lens, but no lamp	59.50
12, 13	KODASCOPE EIGHT, MODEL 70-A, including one 400-foot reel, oiling and splicing outfit, f/1.6 lens, but no lamp	70.00
22, 23	KODASCOPE, MODEL EE, Series II (without lens* or lamp), one 400-foot reel, oiling and splicing outfits.	52.50
24, 25	KODASCOPE, MODEL G, Series II (without lens* or lamp), one 400-foot reel, oiling and splicing outfits.	100.00
26	KODASCOPE "G" PROJECTO CASE OUTFIT	137.50
	Includes Kodascope, Model G, Series II, 2 inch f/1.6 lens, 750-watt lamp, and Projecto Case.	
24, 25	REPEATER KODASCOPE, MODEL G (without lens* or lamp), one 400-foot reel, oiling and splicing outfit	150.00
	*Unless otherwise specified, Kodascope, Model EE, Series II, is supplied with a 2 inch f/2.5 lens. Kodascope, Model G, Series II, and Repeater Kodascope, Model G, are each supplied with a 2 inch f/1.6 lens.	
	Kodascope Lamps	
	Projection lamp for Kodascope Eight, Model 20 . . . . .	.25
	300-watt coil-coil lamp for Kodascopes Eight, Models 50, 70, and 70-A	3.60
	400-watt lamp for Kodascopes, Models EE and G, Series II; Repeater Kodascope, Model G; and Kodascopes Eight, Models 70 and 70-A.	4.65
	500-watt lamp for Kodascopes, Models EE and G, Series II; Repeater Kodascope, Model G; and Kodascopes Eight, Models 70 and 70-A.	4.65
	750-watt lamp for Kodascopes, Models EE and G, Series II	5.45
	Kodascope Lenses	
	1 inch f/2.5 projection lens for Kodascopes EE and G, Series II, and Repeater Kodascope, Model G	10.00
	1½ inch f/2.5 projection lens for Kodascopes EE and G, Series II, and Repeater Kodascope, Model G	10.00

2 inch <i>f</i> /1.6 projection lens for Kodascopes EE and G, Series II, and Repeater Kodascope, Model G	\$ 18.00
2 inch <i>f</i> /2.5 projection lens for Kodascopes EE and G, Series II, and Repeater Kodascope, Model G	8.00
3 inch <i>f</i> /2 projection lens for Kodascopes EE and G, Series II, and Repeater Kodascope, Model G	20.00
4 inch <i>f</i> /2.5 projection lens for Kodascopes EE and G, Series II, and Repeater Kodascope, Model G	22.50
Kodascope Editing Bracket—see <i>Editing Equipment</i>	
Kodascope Editor Outfits—see <i>Editing Equipment</i>	
Kodascope Junior Film Splicing Outfit—see <i>Editing Equipment</i>	
Kodascope Movie Viewer—see <i>Editing Equipment</i>	
Kodascope Junior Rewind and Splicer—see <i>Editing Equipment</i>	
Kodascope Master Rewind—see <i>Editing Equipment</i>	
Kodascope Rapid Rewind and Universal Splicer—see <i>Editing Equipment</i>	
Kodascope Universal Splicer—see <i>Editing Equipment</i>	

L

Lamps—see *Kodascope Lamps*

Lenses, Ciné-Kodak

9 mm. <i>f</i> /2.7 focusing wide-angle lens for Magazine Ciné-Kodak Eight	27.50
15 mm. <i>f</i> /2.7 focusing wide-angle lens for 16 mm. Magazine Ciné-Kodak; Ciné-Kodak, Model K; and Ciné-Kodak, Model E, <i>f</i> /1.9	47.50
25 mm. (1 inch) <i>f</i> /1.9 lens for Magazine Ciné-Kodak Eight.	60.00
38 mm. (1½ inch) <i>f</i> /4.5 lens for Ciné-Kodak Eight, Model 60.	37.50
50 mm. (2 inch) <i>f</i> /1.6 lens for Magazine Ciné-Kodak Eight; 16 mm. Magazine Ciné-Kodak; Ciné-Kodak, Model K; and Ciné-Kodak, Model E, <i>f</i> /1.9.	80.00
63 mm. (2½ inch) <i>f</i> /2.7 lens for Magazine Ciné-Kodak Eight; 16 mm. Magazine Ciné-Kodak; Ciné-Kodak, Model K; and Ciné-Kodak, Model E, <i>f</i> /1.9.	53.50
76 mm. (3 inch) <i>f</i> /4.5 lens for Magazine Ciné-Kodak Eight; 16 mm. Magazine Ciné-Kodak; Ciné-Kodak, Model K; and Ciné-Kodak, Model E, <i>f</i> /1.9.	38.50
102 mm. (4 inch) <i>f</i> /2.7 lens for 16 mm. Magazine Ciné-Kodak; Ciné-Kodak, Model K; and Ciné-Kodak, Model E, <i>f</i> /1.9	68.50
114 mm. (4½ inch) <i>f</i> /4.5 lens for 16 mm. Magazine Ciné-Kodak; Ciné-Kodak, Model K; and Ciné-Kodak, Model E, <i>f</i> /1.9	53.50
152 mm. (6 inch) <i>f</i> /4.5 lens for Ciné-Kodak, Model K; and 16 mm. Magazine Ciné-Kodak	78.50
Front Finder Lenses for Ciné-Kodak, Model E, <i>f</i> /1.9	
For 15 mm. lens	1.00
For 50 mm. (2 inch) lens	1.00
For 63 mm. (2½ inch) lens	1.00
For 76 mm. (3 inch) lens	1.00
For 102 mm. (4 inch) lens	1.00
For 114 mm. (4½ inch) lens	1.00

Lens Adapters

To attach accessory lenses to 16 mm. Magazine Ciné-Kodak and Ciné-Kodak, Model K—specify by camera.	6.50
To attach 15 mm. <i>f</i> /2.7 focusing wide-angle lens to Ciné-Kodak, Model K only	6.50
To attach accessory lenses to Ciné-Kodak, Model E, <i>f</i> /1.9 only	6.50
To attach accessory lenses to Magazine Ciné-Kodak Eight (except 9 mm. <i>f</i> /2.7 and 25 mm. <i>f</i> /1.9, which do not require an adapter)	6.50

PAGE	ITEM	PRICE
	Lens Hoods—see <i>Filters</i>	
	Lenses, Kodascope—see <i>Kodascope Lenses</i>	
	O	
	Oil, Kodascope, per bottle	\$.35
	P	
	Photofloods	
	No. 1 Mazda Photoflood . . . . .	.15
	No. 2 Mazda Photoflood . . . . .	.30
	No. 1 Mazda Photoflood (Daylight) . . . . .	.30
	No. 2 Mazda Photoflood (Daylight) . . . . .	.60
	Photoflood Lamp Control—see <i>Kodak Control for Photoflood Lamps</i>	
	Portrait Attachment—for making close-ups with Ciné-Kodak, Model E, <i>f</i> /3.5, and Ciné-Kodaks Eight, Models 20 and 25—in Z mount	.75
	R	
	Range Finder, Kodak Pocket	7.00
	Rapid Rewind and Universal Splicer—see <i>Editing Equipment</i>	
26	Reels, Kodascope	
	8 mm. 200-foot reels . . . . .	.40
	8 mm. 400-foot reels . . . . .	.60
	16 mm. 400-foot reels . . . . .	.60
	16 mm. 800-foot reels	2.00
	16 mm. 1600-foot reels	4.00
	S	
26	Screens, Kodascope	
	No. 25 Screen	4.00
	No. 0 Screen, including canvas case.	8.00
	T	
	Telephoto Lenses—see <i>Lenses</i>	
27	Titler, Ciné-Kodak	6.50
	Titler Base for Magazine Ciné-Kodak Eight.	1.00
	Tripod and Titler Base for Magazine Ciné-Kodak (16 mm.)	1.50
	Titles, Ciné-Kodak	
	16 mm. black-and-white card titles: \$.03 per word; minimum charge per title, \$.25; minimum charge per order, \$1.00	
	8 mm. black-and-white card titles: \$.02½ per word; minimum charge per title, \$.20; minimum charge per order, \$1.00	
	16 mm. Kodachrome card titles: \$.07½ per word; minimum charge per title, \$.60; minimum charge per order, \$1.00	
	8 mm. purple haze titles for Kodachrome Film: \$.02½ per word; minimum charge per title, \$.20; minimum charge per order, \$1.00	
	16 mm. black-and-white scroll titles: \$.03 per word; minimum charge per order, \$1.00	
	8 mm. black-and-white scroll titles: \$.02½ per word; minimum charge per title, \$.80; minimum charge per order, \$1.00	
27	Tripod, Ciné-Kodak	32.50
	Canvas carrying case	6.50
	Tripod and Titler Base for Magazine Ciné-Kodak (16 mm.)	1.50
	U	
	Universal Guide, Ciné-Kodak (Pocket Model)	1.00
	Universal Splicer—see <i>Editing Equipment</i>	
	V	
	Viewer, Kodascope Movie—see <i>Editing Equipment</i>	