

Two Beans Productions presents

Winnie the Pooh

from the stories of
A. A. Milne

dramatized by and additional lyrics by
Le Clanché du Rand

music by
Allan J. Friedman

lyrics by
A. A. Milne and Kristen Sergel

Generations of children have grown up with A. A. Milne's stories about Christopher Robin and his toy animals. Now, all the heart, wisdom and fun of the classic tales comes to life in Two Beans Productions' musical *Winnie the Pooh*.

It's a very busy day for Pooh in the Hundred Acre Wood! He has to complete his stoutness exercises, catch a Heffalump with Piglet, and also search for Eeyore's missing tail! Meanwhile, Rabbit needs his assistance in an elaborate plan to play a trick on Kanga and Baby Roo, and Owl dispenses some bird-brained advice. All the while, everyone's favorite bear is hungry, and searches for a little smackerel of honey...

"When you wake up in the morning, Pooh," said Piglet at last, "what's the first thing you say to yourself?"

"What's for breakfast?" said Pooh. "What do you say, Piglet?"

"I say, I wonder what's going to happen exciting today?" said Piglet.

Pooh nodded thoughtfully. "It's the same thing," he said.

– A. A. Milne

For more information on this, or on any show from Two Beans Productions, please contact:

TheatreworksUSA

151 West 26th Street
New York, NY 10001
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www.TWUSA.org



Illustration by Frances Evans

Winnie the Pooh



Alan Alexander Milne (also known as A.A. Milne) was born in London on January 18, 1882. He was the youngest of three brothers named, David Barret Milne and Kenneth John Milne. His father, John Vine, was a school teacher and his mother, Sarah Maria, was a homemaker. They married August 27, 1878. And to no surprise, Alan Alexander could read at the age of two. Alan Alexander first attended the Henley House, then at Westminster School, and then Cambridge on a mathematics scholarship.

In 1903, Milne went to London to write. In 1906, he became the editor of *Punch* magazine. He continued on with this position for eight years. Within this time he wrote his first book; three collections of his contributions to the magazine were also published.

In 1913 he married Dorothy deb Selincourt, known to friends as Daphne. In 1915, during World War I, he enlisted in the Royal Warwickshire Regiment and served in France. During his military service he wrote three plays, all of which were seen on the London stage.

After the war he chose not to return to *Punch*, choosing to have the freedom to write when he wanted too.

On August 21, 1920 Christopher Robin Milne was born. A.A. Milne's only son, Christopher became an inspiration to his father.

When Christopher Robin was a year old, he was given a stuffed bear. Christopher named this bear Edward bear. And later, Christopher received a tiger, pig, and a donkey. The creation of bringing these toys to life is actually credited to Daphne Milne. In 1924 A. A. Milne had published *When We Were Very Young*. In 1926 *Winnie-the-Pooh* was released, this established Milne as a major author of children's book. *Now We Are Six*, followed in 1927. Released in 1928 was *The House at Pooh Corner*. All four books were illustrated by Ernest H. Shephard. He based his drawings on Christopher Robin and his toys.

A.A. Milne is mainly known for his children's books, however he did go on to write a detective novel, more plays and his autobiography.

Alan Alexander Milne died on January 31, 1956.

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