

# Archives and Special Collections Guide

## INTRODUCTION

From fashion and theatre design to textiles and illustration the collections of the University reflect the diversity of visual arts from the 1400s until the present day. The Archives and Special Collections Centre and the six colleges that form the University hold a remarkable range of archives and special collections that reflect art and design and their unique specialism's relevant to a wide range of disciplines that embody the vision of the University:

*"to be recognised as one of the foremost institutions in the world for learning, practice, research and development in arts, design and communication".*

Alongside archive collections relating to the history of the colleges and work of alumni collections include: a vast selection of Artists' books; International Wool Secretariat Photographs [Woolmark Company Photographs]; the Walter Crane Collection; the Fine Art, Prints and Drawings Collection; and the Stanley Kubrick Archive.

We aim to make catalogues as widely available as possible and collection level descriptions for many of the holdings can be found on the AIM25 website and on the Archives Hub. Images of some of the collections at LCF, CSM and University Archives & Special Collections Centre can be found on the Visual Arts Data Service [VADS] website. New additions and other news can be found on our Collection news page on our website at <http://www.arts.ac.uk/library/34509.htm>

The general public are welcome to use our resources, however you may need to make an appointment. Check with the contact email address or phone number of the site at which you wish to view items before you visit in order to avoid disappointment.

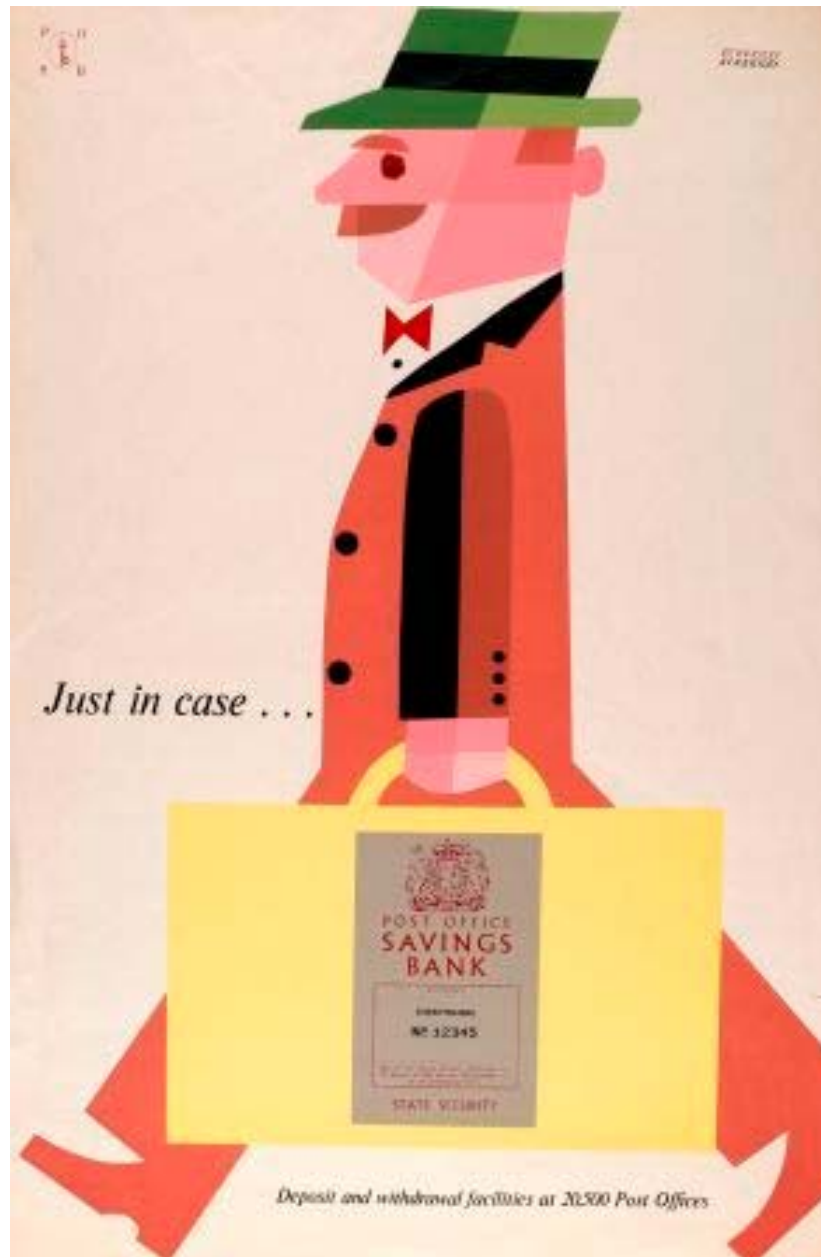
Images from the collections are scattered throughout. Our website is at <http://www.arts.ac.uk/library/58389.htm>



Design for  
Creon, 1988.  
Jocelyn  
Herbert  
Archive



Mannequin  
heads, c1988.  
C&A  
Collection



Post Office Savings Bank  
poster, 1950s. Tom  
Eckersley Collection

## TIMELINE

- 1854 Saint Martins School of Art founded
- 1887 Leather Trade School founded, predecessor to London College of Fashion
- 1890 Wimbledon School of Art founded
- 1891 Hammersmith College of Art and Building founded predecessor to Chelsea
- 1892 Guild and Technical School opened, predecessor to London College of Communication
- 1896 Central School of Arts and Crafts founded
- 1898 Camberwell School of Arts and Crafts founded
- 1986 The London Institute was established incorporating six institutions of art, design and communication. Camberwell School of Arts and Crafts renamed Camberwell College of Arts
- 1989 Full legal status is granted to The London Institute. Central School and Saint Martins merged to form Central Saint Martins College of Art and Design
- 1990 London College of Printing and the College for Distributive Trades merged as London College of Printing and Distributive Trades
- 1993 The London Institute's Taught Degree Awarding Powers approved by Privy Council
- 1999 Drama Centre London joined Central Saint Martins
- 2000 Cordwainers College joined London College of Fashion
- 2002 The London Institute was granted Research Degree Awarding Powers
- 2003 Byam Shaw School of Art joined Central Saint Martins
- 2003 The London Institute was granted University title
- 2004 London College of Printing renamed London College of Communication
- 2004 Inauguration of the London Institute as University of the Arts London with five constituent Colleges
- 2006 Wimbledon School of Art joined the University and changed its name to Wimbledon College of Art



## HOW TO USE THIS GUIDE

This guide is designed to introduce staff, students and researchers to the archives and special collections held by the University. Each collection has been listed by its title, with details of location and (where relevant) post responsible for the collection and then a description of contents. This location should be looked up in the contacts list. There is a subject index at the back.

The descriptions are designed to give readers an overview of scope and content and are not intended to be definitive. Please refer to collection contacts to enquire about the extent, content, access or any other enquiries related to collections. The contacts list provides additional details of the location of each collection in most cases.

The subject index groups collections by the subjects they cover, showing the relevant page numbers.

The guide also contains information about research points at the University and links to archive resources for the UK.

If you are interested in knowing more about the professional management of archives and how they work, please contact the University Archives and Special Collections Centre.

### **A note on access**

Access varies at different locations, please get in touch with the relevant contact listed on page 34 prior to making a visit.

### **A note on extent**

Extents (the size of individual collections) vary from a few volumes to hundreds of boxes. Where a collection numbers over a thousand items this has been noted in the descriptions as 'Please note this is an extensive collection'. In some cases the descriptions also include further comments on extent. For further details, please get in touch with the relevant contact listed.

### **A note on the use of terms**

Collection titles are only a guide to their contents; the descriptions will better inform you of the scope of the holdings.

## African-Caribbean, Asian and African Art in Britain Archive

### Chelsea College of Art and Design

The collection contains documentation of the work of contemporary artists of African-Caribbean, Asian and African descent practicing in Britain through a collection of exhibition catalogues and ephemera. It also includes the archive of the People's Gallery (1984–1987). Items collected up to 1996 are in *Recordings: a select bibliography of contemporary African, Afro-Caribbean and Asian British Art*, eds Melanie Keen and Liz Ward (London: INIVA, 1996).

Please note this is an extensive collection.

## Artists' Books

### Camberwell College of Arts

The collection contains work of students from 1990s– and supports the MA Book Arts course as well as being of use to other researchers. The collection also includes some books from Central Saint Martins College of Art and Design.

## Artists' Books

### Chelsea College of Art and Design

The collection contains examples of fine artists' involvement with the book, 1960s–. It is strong on contemporary conceptual works and artists for example, Lawrence Weiner, Sol LeWitt, Ed Ruscha and Ian Hamilton Finlay and alumni and staff. In addition, the collection contains: booksellers catalogues, flyers, exhibition related materials and letters. Items from the collection are featured in *Artists books: the book as a work of art, 1963–1995*, Dr Stephen Bury (London: Scholar Press, 1995). The collection also includes some books from Central Saint Martins College of Art and Design. Please note this is the most extensive artists' books collection within the University.

## Artists' Multiples

### Chelsea College of Art and Design

The collection contains editioned original artworks by contemporary artists. Recent acquisitions reflect the work of current and past students and staff, such as Graham Gussin and Rose Finn-Kelcey. A number of the multiples from the collection have been used to illustrate *Artists' multiples*, Dr Stephen Bury (Aldershot: Scholar Press, 2001).





Afloat, 1992, Lawrence  
Weiner. Artists' Multiples

### **Artist Placement Group Archive**

#### **Chelsea College of Art and Design**

The collection contains materials relating to The Artist Placement Group 1966– (later Organisation + Imagination 1989–), led by Barbara Steveni and John Latham which aimed to place artists in work placements within industry. The materials relate to their activities at Chelsea College, 1991–92.

Related material can be found at Tate Archives at [www.tate.org.uk](http://www.tate.org.uk)

### **Bess Frimodig Collection**

#### **London College of Communication**

Frimodig is an artist. The collection contains a small number of printed ephemera, 1987–2000, of promotional material and samplers; primarily but not exclusively from paper companies such as Gilbert Paper. The material utilises a variety of art forms including photography, graphic art and illustration.

### **Bow Gamelan and Paul Burwell Archive**

#### **Chelsea College of Art and Design**

The collection contains materials relating to the Bow Gamelan Ensemble, founded in 1983 and the London Musicians' Collective, founded in 1975 including: posters, photographic albums, vinyl records, scores and drawings. There are also items relating to artists and performers who played with the Ensemble for example, Richard Deacon.

### **Business Archives Council Collection**

#### **London College of Fashion, Archive Centre**

The collection contains documents relating to the garment trade in London, 1840–1899. Including items relating to patents, and an apprenticeship indenture.

## C&A Archive

### *University Archives and Special Collections Centre and London College of Fashion, Archive Centre*

The collection contains materials relating to C&A Ltd, clothing retailers and manufacturers. It is rich in visual material related to advertising and store display, 1922–2001. The University of the Arts Archive and Special Collections Centre holds slides, photographs and information on advertising campaigns c1940–1990 and materials relating to the history of the company in the UK, 1922–2001. The London College of Fashion holds a collection of clothing and fashion adverts designed by Margrit Seck.

## CAB Gallery Archive

### *Chelsea College of Art and Design*

The collection contains materials relating to the CAB project, 1999–2001, which staged artworks in/on black taxis and includes: private view cards, press releases, receipt booklets, a CD of sound works produced for the Galleries retrospective, 2002, photographs and video of footage of the gallery.

## Camberwell Collection

### *Camberwell College of Art and Design Conservation Technician*

The collection contains 3-D and 2-D artworks in a variety of mediums from ceramics to textiles by important national and international artists, a number of whom trained at the University. Please note this is an extensive collection.

## Camberwell College Of Arts Archive

### *Camberwell College Of Arts*

The collection contains material documenting the history of the College through prospectuses and minutes of meetings of Boards of Governors, 1898–. The collection's strength is in the earlier years of the College's history.

## Camerawork Archive

### *Photography and The Archive Research Centre London College of Communication*

The collection contains material relating to Four Corners Films, 1970s–1990s, and includes: letters, invites and press items. For related exhibitions please refer to Four Corners Films gallery space at [www.24hourmuseum.org.uk](http://www.24hourmuseum.org.uk)

**Catherine Arthur Collection**  
**London College of Communication**

Arthur was a freelance publisher. The collection contains late 20th century books accumulated by Arthur that reflect her long association with the printing industry. This is a reference collection of books appropriate to a professional print journalist, editor and bibliophile. It is also a personal collection, which serves to illustrate her love of the printed book and the wide range of her interests, skills and knowledge.

**Central Lettering Record**  
**Central Saint Martins, Professor of Typography**

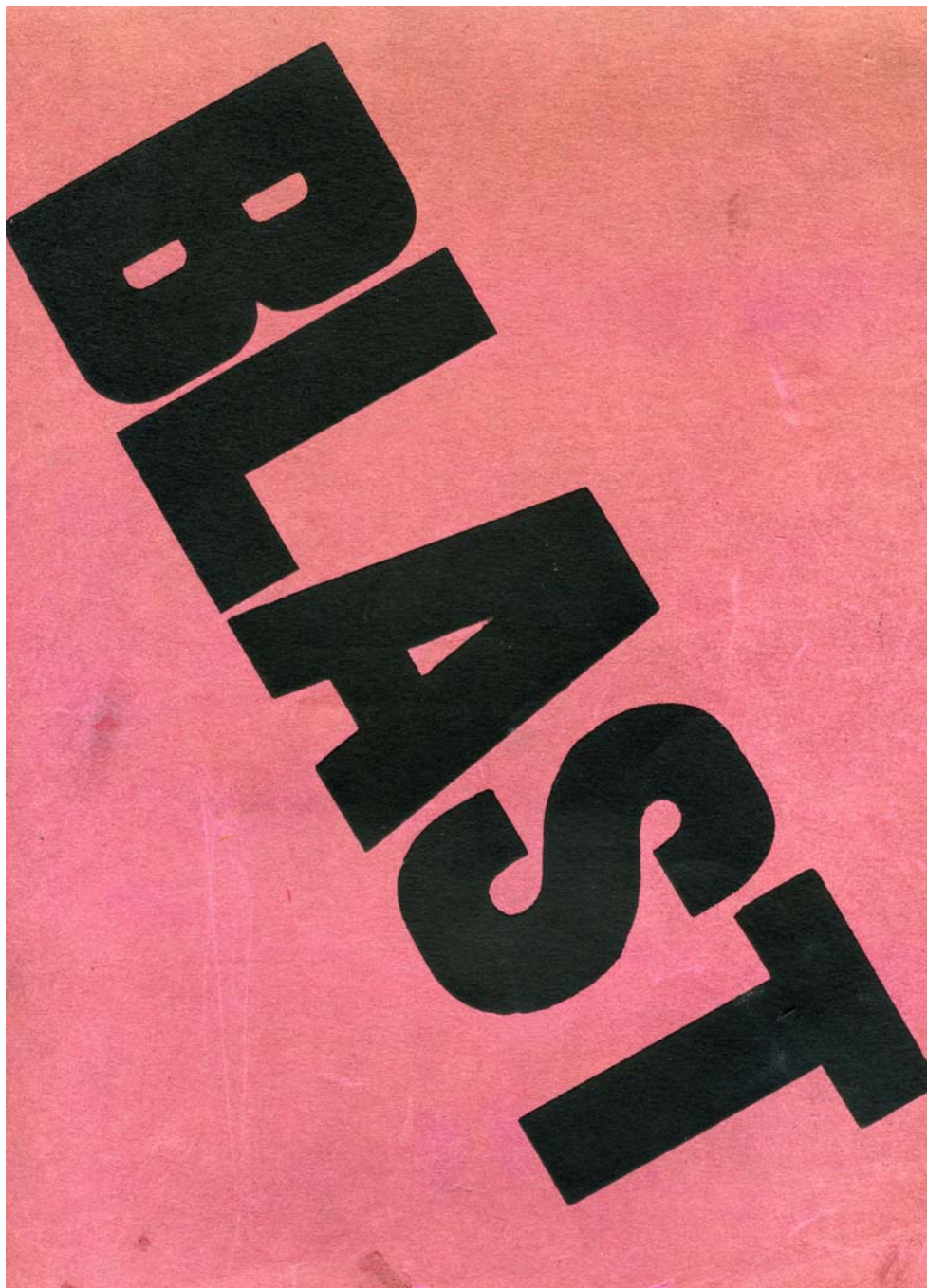
The collection contains slides and photographs recording the development of typography. There are also original examples from the 16th to 20th centuries documenting type including, printing sheets, shop signs, trade journals and catalogues and typeface specimen sheets. See [www.publiclettering.org.uk](http://www.publiclettering.org.uk) for information on typography.

**Charles Pickering Collection**  
**University Archives and Special Collections Centre**

Pickering was an Inspector of Education (HMI). The collection contains material covering the history of printing, typography and the book trade from the 16th to 20th centuries and includes some interesting early bindings. It includes ephemera, particularly memorabilia of the Double Crown Club.

**Chelsea College of Art and Design College Archive**  
**Chelsea College of Art and Design**

The collection contains records documenting the establishment and activities of the College and its predecessor bodies.



Magazine cover, 1914.  
Museum and Study  
Collection

### **Cooling Lawrence & Wells Collection** **London College of Fashion, Archive Centre**

The collection contains the *London Time Log*, 1891–1937. The time log was a method of evaluating and paying for the work of tailors and tailoresses. The log documents the company J.C.Wells, Cooling Lawrence & Wells, Cordas and Bright (later Wells Tailors and Shirtmakers), William Cooling Lawrence was a partner in the companies and was Chair of the Joint Log Committee. There is also a Livery Book, 1904–1970, with material samples and details of customers' orders, some correspondence with customers and details of uniform specifications, both military and civil.

### **Comic Book Collection** **University Archives and Special Collections Centre**

The collection contains 10,972 titles covering the UK and US mainstream and underground comic markets and specialist and international markets. There are also graphic novels, a number of strips and related comic book ephemera such as posters and free gifts. The collection is an invaluable resource for researchers interested not only in comic graphics but also graphic design and illustration, alternative communication and social trends. Please note this is an extensive collection.

### **Contemporary Art Slide Scheme** **Chelsea College of Art and Design**

The collection contains sets of contemporary fine art slides from exhibitions in London for educational and research use, the scheme was run on a subscription basis until 2007 and includes images from private galleries and artists' archives. Please note this is an extensive collection.

### **Contemporary Collection** **Central Saint Martins Museum and Study Collection**

The collection contains art and design work bought from or donated by students graduating from the College since 1991. Each year the Dean selects/purchases work from the degree shows to add to the collection of paintings, prints and sculptures, artists' books, theatrical model boxes, ceramics, jewellery, textiles and fashion. Consequently the early work of such rising stars as Raqib Shaw and Dai Rees is included. Please note this is an extensive collection.



### **Cordwainers College Archive**

#### ***London College of Fashion, Archive Centre***

The collection contains materials relating to one of the London College of Fashion predecessor bodies, 1915–2000, including: photographs, teaching books, cuttings, prospectuses, programmes, minutes, administrative documents and student work. There are also 650 pairs of shoes, 1780–1990s. Images of the shoes can be accessed via the Visual Arts Data Service at [www.vads.ac.uk](http://www.vads.ac.uk)

### **De Appel Archive**

#### ***Chelsea College of Art and Design***

The collection contains letters, publications, private view cards, press releases and magazine cuttings relating to the De Appel Arts Centre, Amsterdam, 1975–1993.

### **Decorated Books from the Netherlands**

#### ***London College of Communication***

The collection contains Dutch books with decorated trade bindings, 1893–1939, and includes bindings in the Neue Kunst and Art Nouveau styles by contemporary Dutch artists such as, PAH Hofman, Jozef Cantre and Jan Toroop. The collection is available on the Visual Arts Data Service at [www.vads.ac.uk](http://www.vads.ac.uk)

### **Delfryd Celf Gallery Archive**

#### ***Chelsea College of Art and Design***

The collection contains letters, private view cards and papers relating to exhibitions at the Gallery. There are also drawings by Stanley Brouwn and Lawrence Weiner. Many of the items relate to a 1988 exhibition of Hamish Fulton or to the ‘Intervention’ exhibition.

### **Designer Toys Collection**

#### ***Camberwell College of Arts***

The collection contains vinyl toys; it includes work by artists and designers active in illustration, animation, graphic design and 3D design. Represented artists include James Jarvis, Gary Baseman, Michael Lau and Mori Chack.

The collection is available at [www.arts.ac.uk/library/opac.htm](http://www.arts.ac.uk/library/opac.htm)

### Dom Sylvester Houédard Archive

#### Chelsea College of Art and Design

Sylvester Houédard (1924–1992) was a pioneer of concrete poetry in Great Britain and co-edited the sound poetry magazine *Kroklok*, 1971–1976. The collection contains: letters, artist books, posters and exhibition catalogues. Many of the letters relate to Houédard's exhibition 'Visual Poetries' at the V&A (1971) and a retrospective at the Laing Gallery, Newcastle (1972). Related material can be found at John Rylands Library, University of Manchester at [www.library.manchester.ac.uk](http://www.library.manchester.ac.uk)

### Dorothea Rockburne Archive

#### Chelsea College of Art and Design

Rockburne is a Canadian artist (1934–). The collection contains letters and postcards with art historian and critic Robert Pincus-Witten, 1971–1975. The collection also contains exhibition catalogues, private view cards, and press cuttings relating to exhibitions of Rockburne's work and texts by Rockburne and Pincus-Witten on her life and work.

### Edward Bawden Collection

#### Archives and Special Collections Centre

Bawden was a designer, illustrator and war artist. The collection contains examples of his work for advertising and book design for example, for Fortnum & Mason and Transport for London. There are also whimsical Christmas cards designed for family use.

### Edward Clark Collection

#### London College of Communication

The collection contains research focusing on 20th century typography and is a resource to support the study of the history and current development of typography and related topics. The collection is named after the grant that allowed its purchase.

### EMAP Archive

#### London College of Fashion, Archive Centre

The collection contains fashion industry journals dating from the 1880s to the present day such as the *Drapers Record*. It covers subjects including promotion, the development of the fashion trade and the history of modern footwear. Please note this is an extensive collection.



Abstract design by  
Joyce Clissold,  
1920s. Textile  
Collection

### Ephemera Collection

#### Chelsea College of Art and Design

The collection contains materials relating to artists and galleries: clippings, press releases, reviews, private view cards, artists' statements, CV's, invitations, letters and posters. It is being added to and is a source of information on new and lesser known artists and the changing gallery scene in the UK, 1960s–. London-based artists and galleries are particularly well represented. The collection is discussed in an article by Elizabeth Lawes and Vicky Webb, *Ephemera in the Art Library* (Art Libraries Journal: 2003, 28:2, pp. 35–39).

### Facsimile Sketchbooks

#### Chelsea College of Art and Design

The collection contains facsimile sketchbooks of 28 artists, 19th and 20th century, and includes the works of Cezanne, Delacroix, Gauguin, Mondrian, Picasso, Toulouse-Lautrec and Jackson Pollock.

### Film Script Collection

#### London College of Communication

The collection contains scripts, mainly American with some British films, 1970s–. The collection also includes American sit-coms and British soap-operas.

### Fine Art, Prints and Drawings Collection

#### Central Saint Martins Museum and Study Collection

The collection contains works from the 14th to 20th centuries. The print works include early printed sheets from books such as the *Nuremberg Chronicle* and woodcuts by Durer to print work by Edmund Blampied, Cecil Collins, Enid Marx, Eduardo Paolozzi and Norman Ackroyd. The drawings include work by cartoonists such as Posy Simmonds and Gerald Scarfe and by fine art and graphic artists such as Bernard Meninsky, Hans Tisdall, Morris Kestelman and Phyllis Ginger. Please note this is an extensive collection. The collection is partially available on the Visual Arts Data Service at [www.vads.ac.uk](http://www.vads.ac.uk)



### **Gala Collection**

#### ***London College of Fashion, Archive Centre***

The collection contains scrapbooks of clippings from newspapers and magazines, publicity and promotional photographs for Crystal Products, Miner's Cosmetics and Gala Cosmetics. In addition to the scrapbook photographs, there are 169 photographs of products, promotional shots, point of sale shots, factory shots and promotional event shots. The collection is available on the Visual Arts Data Service at [www.vads.ac.uk](http://www.vads.ac.uk)

### **German Film Poster Collection**

#### ***Central Saint Martins Museum and Study Collection***

The collection contains 1920s posters created in Berlin for Universum Film AG's silent films. They reflect a period of exciting and critical development in both the design and film world. The collection is available at [www.courses.csm.arts.ac.uk/museum](http://www.courses.csm.arts.ac.uk/museum) and on the Visual Arts Data Service at [www.vads.ac.uk](http://www.vads.ac.uk)

### **Hat Collection**

#### ***London College of Fashion, Archive Centre***

The collection contains hats from high street and high end retailers and designers, including: Madame Valerie Brill (1960s), Clarida (1962–3), Marcel Ltd, Philip Treacy, Herbert Johnson (1973), Bermona Trend (1984), C&A (1955), Webflex (1930s), Panda (1960s), Frederick Fox (1990s), Velonap (1950s), Kangol (1950s), Jacoll (1960s) and Marida (1970s).

### **Hayes Collection of Textiles**

#### ***London College of Fashion, Archive Centre***

The collection contains textile swatches by Hayes (a British company) that designed and then manufactured head clothes for Nigerian women. The swatches show a varied sample of patterns and colours that were typical of the designs used throughout this company's lifespan. There is also a small number of books used for design inspiration.

### Hester Borron Collection

#### London College of Fashion, Archive Centre

The collection contains clothes, hats, photographs and paper patterns owned by the Borron family, 1920s –1960s, including both homemade and couture items for example, evening clothes and a Liberty day dress, c1940s.

### Historic Journals Collection

#### London College of Communication

The collection contains journals, 19th and 20th centuries (especially 1920s–1930s), that represent typographic and graphic design. Titles include *British and Colonial Printer*, *Picture Post*, *Illustrated War News*, *Fleuron*, *Alphabet and Image*, *Colophon* and *London Mercury*.

### Ian Hamilton Finlay Archive

#### Chelsea College of Art and Design

The collection contains monographs, exhibition catalogues, artist books, articles, plays, poetry, letters and postcards related to Hamilton. Related material can be found at the Tate Library at [www.tate.org.uk](http://www.tate.org.uk) and the National Art Library at [www.vam.ac.uk/nal](http://www.vam.ac.uk/nal)

### International Wool Secretariat Photographs

#### London College of Fashion, Archive Centre

The collection contains photographs of women's wear and some menswear (couture and prêt à porter) including related promotional materials. The collection covers the period 1940–1970s. Please note this is an extensive collection. Most of these can be viewed via the Visual Arts Data Service at [www.vads.ac.uk](http://www.vads.ac.uk)

### Inventory Archive

#### Chelsea College of Art and Design

The collection contains documentation on the development of *Inventory* magazine and related art projects. *Inventory* was first published in 1995 by Paul Claydon, Adam Scrivener and Damian Abbott. A complete run of the magazine is kept in the Library. Examples of their multiple artworks are also collected.





Ballet shoe, Gamba, 1930s.  
Cordwainers College  
Archive

### Japanese Print Collection

#### *Central Saint Martins Museum and Study Collection*

The collection contains prints from the late 19th to mid 20th centuries. The collection consists of individual wood block prints and several albums depicting children's games, flora and fauna and actors. It is particularly rich in the highly stylised images of the Kabuki theatre. The collection is available at [www.courses.csm.arts.ac.uk/museum](http://www.courses.csm.arts.ac.uk/museum) and on the Visual Arts Data Service at [www.vads.ac.uk](http://www.vads.ac.uk)

### Jean Spencer Archive

#### *Chelsea College of Art and Design*

The collection contains contemporary art of Jean Spencer (1942–1998). It includes: studies for 'Kemi', a study for the 'Double Square Painting', two colour matrix test sheets (1980), sketchbooks of studies for reliefs, exhibition catalogues and publicity material. Related material is held at the Tate Library at [www.tate.org.uk](http://www.tate.org.uk) and MAKE at [www.goldsmiths.ac.uk/make](http://www.goldsmiths.ac.uk/make)

### Jenifer Rosenberg Collection

#### *London College of Fashion, Archive Centre*

The collection contains dresses and hats belonging to Rosenberg, Founder and Managing Director of J&J Fashions. The garments are mainly couture eveningwear and hats that are mainly by Frederick Fox, 1974–2002.

### Jocelyn Herbert Archive

#### *Wimbledon College of Art*

#### **via University Archives and Special Collections Centre**

Herbert (1917–2003) was a theatre and set designer, who had a role within many theatre companies. The collection contains: original costume and set designs, letters, masks, puppets, set mock-ups, photographs and notebooks. Please note this is an extensive collection.

### John Schlesinger Library

#### University Archives and Special Collections Centre

Schlesinger (1926–2003) was a film director. The collection contains his books, film posters and video tapes. There are also a sets of storyboards and contact sheets. The books cover a wide range of subjects especially design, biographies and music scores, for a full list see the Library catalogue at [www.voyager.arts.ac.uk](http://www.voyager.arts.ac.uk). Related material can be found at the British Film Institute at [www.bfi.org.uk](http://www.bfi.org.uk)

### John Westwood Collection

#### University Archives and Special Collections Centre

Westwood was head of design of Her Majesty's Stationery Office. The collection contains ephemera documenting 20th century printing and design. It includes posters of European travel, London Transport, Ministry of Information and the Post Office. There are also papers relating to: typography, pamphlets on printing education, menus, invitations, programmes, dust jackets, tourists maps and material from the City of Zurich.

### Korner Collection

#### London College of Fashion, Archive Centre

The collection contains coats, dresses, suits, blouses, underwear, belts, hats, gloves and a range of dress and knitting patterns with ephemeral material previously belonging to Mrs Cecile Korner, 1940s–1980s.

### Kurt Schwitters Collection

#### Chelsea College of Art and Design

Schwitters (1887–1948) is generally acknowledged as the twentieth century's greatest master of collage but he worked in several genres and media. The collection contains work relating to Schwitter including: files of the Lord's Gallery, trial proofs, negatives of forgeries and record covers.

**Lawrence Weiner Archive**  
**Chelsea College of Art and Design**

Weiner (1942–) is a conceptual artist who works with language and typography. The collection contains correspondence between Weiner and gallerist David Bellman, including postcards and letters with drawings by Weiner. Also included are materials relating to exhibitions such as ‘The Mere Interchange’ in Swansea in 1983 and ‘What is set upon the table sits upon the table’ at the Stedelijk Museum, Amsterdam, 1988. Weiner’s work is represented in other collections at the College, please contact us for details.

**Lethaby Collection**  
**Central Saint Martins Museum and Study Collection**

The collection contains many works by William Richard Lethaby (1857–1931), the founding principal of the Central School of Arts and Crafts (predecessor body to the current Central Saint Martins College), designer, architect and educationalist. It includes letters, drawings and watercolours as well as a collection of his published writings. The collection is available at [www.courses.csm.arts.ac.uk/museum](http://www.courses.csm.arts.ac.uk/museum) and partially on the Visual Arts Data Service at [www.vads.ac.uk](http://www.vads.ac.uk)

**London Alliance of West End Cutters Collection**  
**London College of Fashion, Archive Centre**

The collection contains materials relating to lectures and dinners hosted by the Alliance, a professional society for cutters in the tailoring trade, 1967–1987.

**London College of Communication Archive**  
**University Archives and Special Collections Centre**

The collection contains materials relating to the activities of the College and its predecessor bodies, 1893–. It includes: prospectuses, student work, yearbooks, photographs and some administrative records. A section of the collection features ephemera representing printing techniques and design trends for example, illustration plates, 19th century Christmas cards and posters. There are also printed materials relating to printing education and apprenticeships, generated by the College, its predecessor bodies and external organisations for example, war time correspondence courses. Please note this is an extensive collection.





Walter Crane's  
Painting Book,  
1889. Walter Crane  
Collection

### London College of Fashion Archive

#### London College of Fashion, Archive Centre

The collection contains items relating to the history of London College of Fashion from its original trade schools at Barrett Street, Shoreditch and Clapham to the present day. Some items are featured in *Couture or Trade: An early pictorial record of the London College of Fashion*, Helen Reynolds (Chichester: Phillimore, 1997). Also included is the Ethal E Cox Collection. Cox was the Head Mistress at Barrett Street Trade School from 1915–1950.

The collection contains material documenting training and activities in a variety of subjects: hairdressing and make-up through to evacuation projects. Please note this is an extensive collection. Approximately 1,000 black and white photographs of College events and history can be accessed via the Visual Arts Data Service at [www.vads.ac.uk](http://www.vads.ac.uk)

### Louis Bund Collection

#### London College of Fashion, Archive Centre

Louis Bund supplied textile flowers to dress makers and designers. The collection contains a salesman box with 252 sample flowers and individual vintage flowers.

### Mary Quant Make-up Collection

#### London College of Fashion, Archive Centre

Quant is a fashion designer, particularly influential in the 1960s. The collection contains 30 items of make-up from Quant's ranges and includes sundry items such as perfume and applicators.

### Materials Collection

#### London College of Fashion

The collection contains examples of both cutting edge and standard, classical swatches. In addition to the samples there is information on composition, weight, width and company contact details.



### **Materials and Products Collection**

#### **Central Saint Martins College of Art and Design**

The collection contains printed and electronic information from manufacturers and suppliers of materials and services. There are also samples and databases to help source materials. Details of user sessions, including schedules of upcoming events are available to College staff and students on the Libraries Blackboard site. Other users please contact us for details.

### **Mariko Mori Archive**

#### **Chelsea College of Art and Design**

The collection contains exhibition catalogues and ephemera relating to the artist Mori, 1996–2000.

### **Paper Patterns Collection**

#### **London College of Fashion, Archive Centre**

The collection contains commercially published patterns for home dressmaking, 1920s–1970s. Most have been used and not all are complete. The covers have been digitised and are available on the Visual Arts Data Service at [www.vads.ac.uk](http://www.vads.ac.uk)

### **Peter Liversidge Archive**

#### **Chelsea College of Art and Design**

The collection contains letters, mail art projects and ephemera relating to exhibitions by the artist. Liversidge's work is represented in other collections at the College. Please contact us for details.

### **Photographic Exhibition Poster Collection**

#### **Photography and the Archive Research Centre**

#### **London College of Communication**

The collection contains posters dating from 1970s– charting a range of exhibits held and including shows by: Photographers Gallery, Camerawork and Impressions Gallery. Represented photographers include Bill Brandt (for an exhibit at the Barbican) and Diane Arbus (for an exhibit at Hayward Gallery). They are an invaluable record of the activities of photographers.

### Printing Historical Collection

#### London College of Communication

The collection contains items charting the history and art of the Western book, reflecting its physical, technical and aesthetic development from the 15th to 21st centuries. It includes: a reference section which provides a guide to the changing processes of book production, a chronological section of examples displaying the physical and aesthetic changes to the book and a section devoted to private press and artists' books. Please note this is an extensive collection.

### Rare Illustrated Books Collection

#### Camberwell College of Arts

The collection contains items from the 16th to 20th centuries that cover a variety of subjects particularly: herbals, natural history, illustrated children's books and monographs on artists. Featured artists include Thomas Bewick and Maurice Sendak.

### Rare Publications Collection

#### London College of Fashion

The collection contains rare books and periodicals reflecting the subject interests of the College. Items date from the 1900s– for example, *Visionaire* 'a multi-format album of fashion and art produced in exclusive limited editions' 1991–. The collection also includes the Tailoring Archive, this consists of books and periodicals on the practical application of tailoring methods from the 1800s–1900s and is particularly strong in men's tailoring. For a full list see the Library catalogue at [www.voyager.arts.ac.uk](http://www.voyager.arts.ac.uk)

### Robert Fenton Archive

#### University Archives and Special Collections Centre

Fenton was a lecturer and educator. The collection contains materials relating to printing, printing education and the London College of Printing, collected by Robert Fenton (1891–1989) who worked at the College from 1922–1961. It includes: exam results, note books, examples of Fenton's work, material relating to typefaces and typesetting, type specimen sheets, text books, composing sticks, quoin keys and metal type samples.



House of  
Hartnell, 1992  
by Philip  
Treacy. Hat  
Collection

**Stage Costume Collection**  
**Central Saint Martins College of Art and Design**  
**Course Technician**

The collection contains original examples of costume from c1800–1970 and stage costumes designed for performances by the College and its predecessor bodies. There are also some accessories, such as buttons, photographs of students and sample books.

**Stanley Kubrick Archive**  
**University Archives and Special Collections Centre**

Kubrick (1928–1999) was a photographer and film-maker. The collection contains items charting Kubrick's career, including material on films that were not made. The collection is of interest to a range of research disciplines including: costume and set design, photography, model making, screen writing, cinematography, film-makers and advertising. Please note this is an extensive collection.

**Stephen Willats Archive**  
**Chelsea College of Art and Design**

Willats is an artist. The collection contains material relating to exhibitions, social and community projects such as the West London social resource project. Items from the archive were included in the exhibition *Conceptions: conceptual documents 1968–1972* (Norwich Gallery, Henry Moore Institute and Leeds City Art Gallery, 2001). Material is also held in the Tate Library at [www.tate.org.uk](http://www.tate.org.uk) and the National Art Library at [www.vam.ac.uk/nal](http://www.vam.ac.uk/nal)

**Tailor and Cutter Academy Archive**  
**London College of Fashion, Archive Centre**

The collection contains records of the Federation of Clothing Designers and Executives, comprising volumes of pattern cutting layouts for male and female garments that were possibly used for tailoring exercises at the Academy and papers relating to a correspondence course run by the Academy. There are also drawings and notes.

### **Tailors and Outfitters Assistants' General Friendly Society Collection**

#### **London College of Fashion, Archive Centre**

The collection contains material relating to the Societies benevolent fund, 1893–1993. The fund provided relief of poverty and distress for employees working in tailoring or outfitting.

### **Talwin Morris Collection**

#### **London College of Communication**

Morris (1882–1911) was a book cover designer and publisher. The collection contains books from the publishing house Blackie & Son, with covers designed by Morris in the Art Nouveau and Glasgow styles including the Red Letter Library series. There are also a number of books from Blackie's subsidiary firm, Gresham Publishing Company. Some images of items are available on the Scottish Cultural Resources Access Network at [www.scran.ac.uk](http://www.scran.ac.uk). Related material can be found at The Silver Studio Collection, Middlesex University at <http://www.aim25.ac.uk/cats/60/5874.htm> and Hill House, Scotland at [www.nts.org.uk/Property/58/](http://www.nts.org.uk/Property/58/)

### **Teaching Book Collection**

#### **Central Saint Martins Museum and Study Collection**

The collection includes a wide range of titles from the 15th to 20th centuries covering subjects taught by the Central School of Arts and Crafts (predecessor body to Central Saint Martins College). The collection is particularly rich in: natural history, architecture, textiles, early printed books and portfolios of design examples. There is also a substantial collection of books printed and bound by the College's School of Book Production, 1906–1950. The collection is available at [www.courses.csm.arts.ac.uk/museum](http://www.courses.csm.arts.ac.uk/museum) and partially on the Visual Arts Data Service at [www.vads.ac.uk](http://www.vads.ac.uk)

## Textile Collection

### *Central Saint Martins Museum and Study Collection*

The collection contains textiles and wallpapers from the 17th to 20th centuries and includes work by Joyce Clissold (owner of Footprints design studio, especially active 1929–1940) as well as block-printed textile lengths, garments, samples, swatches, blocks, dye ledgers and designs on paper. Other textile designers represented are Colleen Farr, Mary Harper, Diana Armfield, Mary Oliver, Eileen Ellis and Marianne Straub. There is also a substantial amount of teaching material collected over the years which includes pattern books, embroideries and textiles. Please note this is an extensive collection. The collection is available at [www.courses.csm.arts.ac.uk/museum](http://www.courses.csm.arts.ac.uk/museum) and partially on the Visual Arts Data Service at [www.vads.ac.uk](http://www.vads.ac.uk).

## Theatre Costume Design Collection

### *Central Saint Martins Museum and Study Collection*

The collection contains 20th century work by costume designers for theatre, film and television and includes: drawings, patterns, research material and teaching material. Designers include: Jeannetta Cochrane, Pegaret Anthony, Sheila Jackson, Alix Stone, Norah Waugh and Margaret Woodward. Some of the material relates to the Theatre Design Course taught at the Central School of Arts and Crafts (predecessor body to Central Saint Martins College). Please note this is an extensive collection. The collection is available at [www.courses.csm.arts.ac.uk/museum](http://www.courses.csm.arts.ac.uk/museum) and partially on the Visual Arts Data Service at [www.vads.ac.uk](http://www.vads.ac.uk)

## Thorold Dickinson Collection

### *University Archives and Special Collections Centre*

Dickinson (1903–1984) was a film director and educator. The collection contains Dickinson's books and periodicals (many of them rare) as well as archives relating to his later career for the United Nations and British government and the establishment of the Slade School of Art's film department. Please note this is an extensive collection. Related material can be found at the British Film Institute at [www.bfi.org.uk](http://www.bfi.org.uk)



[illegible]

### Tom Eckersley Collection

#### University Archives and Special Collections Centre

Eckersley (1914–1997) was a graphic designer and educator who formed the Collection. The collection contains examples of his posters and published works for people such as Guinness, Transport for London and the Post Office and some preparatory artworks. Please note this is the largest known collection of Eckersley work that is available in the UK. The collection is largely available on the Visual Arts Data Service at [www.vads.ac.uk](http://www.vads.ac.uk)

### University Art Collection

The collection contains over 650 pieces of work by alumni of the University, 1986–. It includes diverse work ranging from painting, animation and sculpture to ceramics, graphic design and illustration.

The majority of works are purchased during the University's annual degree shows. The Collection is displayed across the University. Works are also loaned for exhibitions. Alumni in the Collection include Tom Hunter (LCC, 1994), Andrew Grassie (Central Saint Martins, 1988) and Layla Curtis (Chelsea, 2000). Further details can be found at [www.arts.ac.uk/universityartcollection.htm](http://www.arts.ac.uk/universityartcollection.htm)

### Walter Crane Collection

#### Camberwell College of Arts

Crane (1845–1915) was a graphic illustrator, educationalist and social reformer. The collection contains books by and about Crane. Related material can be found at the Whitworth Art Gallery, University of Manchester at [www.library.manchester.ac.uk](http://www.library.manchester.ac.uk)

### Wood Engraving Collection

#### Central Saint Martins Museum and Study Collection

The collection contains engravings from the 20th century; it represents the work of Noel Rooke teacher at the Central School of Arts and Crafts (predecessor body to the current Central Saint Martins College), and some of his students including John Farleigh, Robert Gibbings, Margaret Pilkington and Vivien Gribble. There is also work by later wood engravers such as Monica Poole, Blair Hughes-Stanton, John Lawrence, John O'Connor and Simon Brett. The collection is available at [www.courses.csm.arts.ac.uk/museum](http://www.courses.csm.arts.ac.uk/museum) and partially on the Visual Arts Data Service at [www.vads.ac.uk](http://www.vads.ac.uk)

### **Women's Home Industries Archive**

#### ***London College of Fashion, Archive Centre***

The collection contains knitting patterns created for and by Women's Home Industries (also known as Beatrice Bellini Hand Knits), from 1947–2005. The company was established by Baroness Swanborough and received free materials for garments; these were then made-up by up to 4000 home knitters and exported (primarily to the USA and Canada). The collection also contains: a visitor's book, press cutting books, garments and sample books.

### **Women's International Art Club Archive**

#### ***Chelsea College of Art and Design***

The Club, 1900–1976, was founded in Paris. The collection contains papers documenting the English activities of the international club, 1942–1976. Related materials are held at the MAKE at [www.goldsmiths.ac.uk/make](http://www.goldsmiths.ac.uk/make) and the National Art Library at [www.vam.ac.uk/nal](http://www.vam.ac.uk/nal)

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Andre Courreges  
design, 1965.  
International Wool  
Secretariat  
Photographs







Illuminated manuscript from the workshop of The Boucicaut, 1405-1420. Fine arts, prints and drawings

A three-tiered silver-plated fruit stand is the central focus, holding an assortment of ceramic fruit replicas. The top tier features a single, large yellow pineapple with a golden-brown stem and leaves. The middle tier is filled with a red apple, a yellow banana, and a dark blueberry cluster. The bottom tier is crowded with a blueberry, a purple grape, a green bell pepper, a pink banana, and a brown pinecone. Several other ceramic fruit pieces are scattered on the surface around the stand, including a pink banana, a green bell pepper, and a brown pinecone. The background is a plain, light-colored wall.

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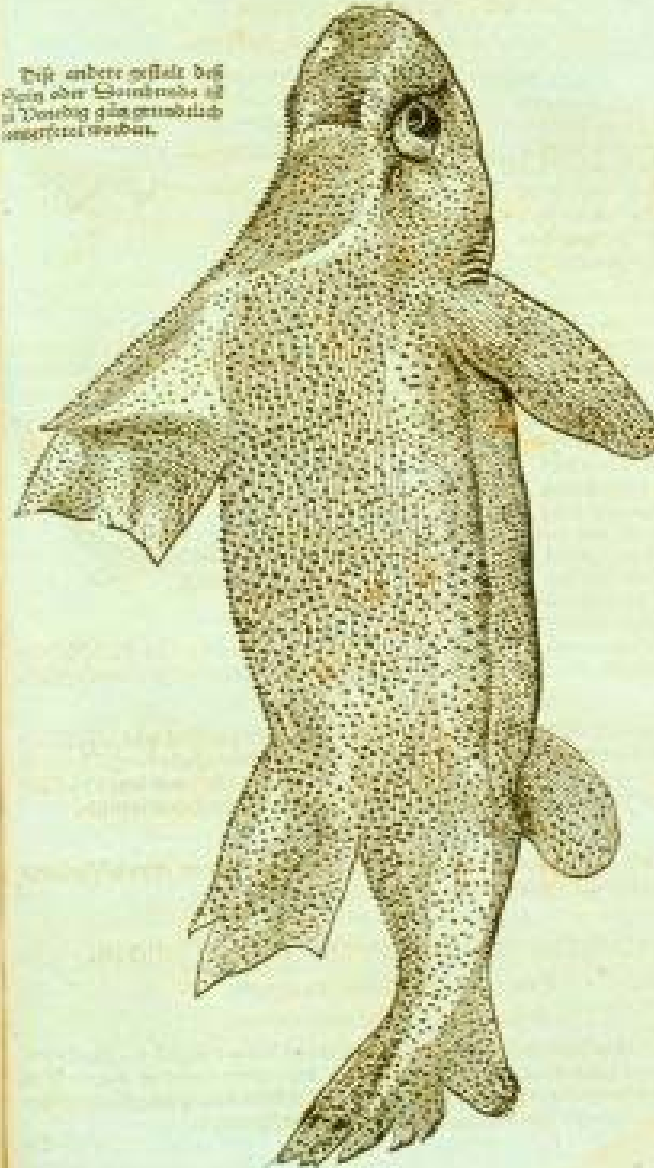
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Daniel Pires.



Langen Kropffischen. LXXIX

Dieß andere geist dieß  
Fisch oder Kropffische ist  
in Dorsch gänzlichlich  
unterschieden.



DAS FISCHBUCH,  
1563, Conradt  
Gessner.  
Teaching Books  
Collection

