

# VOCAL 78 rpm Discs

Minimum bid as indicated per item.

Listings “Just about 1-2” should be as mint and “Cons. 2” with just the slightest marks. For collectors searching top copies, you’ve come to the right place! The further we get from the time of production (in many cases now 100 years or more), the more difficult it is to find such excellent extant pressings.

## **IRENE ABENDROTH** [s]

3675. 10” Blk. Dresden G&T 43250 [795x]. BARBIERE DI SIVIGLIA: Arie der Rosine [Io sono docile] (Rossini). In German. Brilliant coloratura work. *Clean label. Some greyed grooves and one small scr. (which causes a groove skip), otherwise 3-4.* \$150.00.

## **BESSIE ABBOTT** [s]. Riverdale, NY, 1878-New

York, 1919. Following the death of her father which left her family penniless, Bessie and her sister Jessie (born Pickens) formed a vaudeville sister vocal act, accompanying themselves on banjo and guitar. Upon the recommendation of Jean de Reszke, who heard them by chance, Bessie began operatic training with Frida Ashforth. She subsequently studied with de Reszke himself and appeared with him at the Paris Opéra, making her debut as Gounod’s Juliette. She also sang the Forest Bird in Wagner’s Siegfried with de Reszke in the title role. Despite various biographical references to the contrary, Abbott seems not to have studied with Marchesi. She appeared at the Met during the seasons of 1906-08, but was dissatisfied with her schedule and left. She then began arrangements with Mascagni for a new opera in which she would tour. The work turned out to be Isabeau. Mascagni, however, had other ideas as to what would be done with the opera when it was completed, a decision which produced lawsuits. After touring with her own company and appearing in operetta as well, Abbott married sculptor T. Waldo Story (brother of Emma Eames’ first husband, artist Julian Story) in 1912 and subsequently spent much time in Italy where they had an estate. She evidently met Puccini during this period, as she claimed one of her proudest possessions to have been a Pomeranian puppy given to her by the composer.

2020. 10” Red Pats. Victrola 87007. ROMÉO ET JULIETTE: Valse (Gounod). *Lt. rubs, few MGTs, 2-3.* \$8.00.

3928. 10” White lbl. Victrola 87007. Same as preceding listing (item #2020). *Lt. superficial rubs, 2.* \$12.00.

3188. 12” Red GP ’06 Victor 88051. MAGIC FLUTE: Gli angui d’inferno (Mozart). *Couple LGTs, cons. 2-3.* \$8.00.

2381. 12” Red Victrola 88084. LAKMÉ: Bell Song (Delibes). *Nice copy, cons. 2.* \$12.00.

3915. 12” White lbl. Victrola 88110. PARLA-WALTZ (Arditi). *Few very lt. (scuffy) scr., harmless, cons. 2.* \$12.00.



IRENE ABENDROTH



BESSIE ABBOTT

**AÏNO ACKTÉ** [s]. Helsinki, 1876-Nume-la, 1944. Having studied voice with Edmond Duvernoy, Giraudet and Paul Vidal, as well as with her mother (Emmy Ackté, a soprano with the Helsinki Opera), Ackté made her debut at the Paris Opéra, 1897, as Marguerite in Gounod's *Faust*. Her subsequent career included all the major European operatic centers and the Metropolitan Opera (1903-05). In 1910, she was England's first Salome (and one of the few sopranos at the time to do the "Dance of the Seven Veils" herself). Her repertoire was diverse, including Micaela in *Carmen*, Nedda (which she sang in the Paris Grand Opera premiere of *Pagliacci* in 1902) and Brünnhilde in Wagner's *Siegfried*, among other Wagnerian heroines.



AÏNO ACKTÉ as Salomé

3670. 10" Blk. Paris G&T 33165 [1946-F-1-1]. JE T'AIME (Grieg). Piano acc. *One NS on lbl. Surface exceptionally clean looking but it is inherently somewhat noisy and has one cutting problem (i.e. in all copies). Some stylus experimentation may help. Awful pianist (nothing will help there!). Visually few LGTs, cons. 2.* \$200.00.
3680. 10" Blk. French G&T 33528 [x1999].

FAUST: Air des bijoux (Gounod).

**Announced by Ackté.** This and the following disc are from Zonophone matrices with "grand orchestre" (piano and about six wind instruments). *Bright label. Some LGTs and one worn groove area (not the final notes). One mark causing some sound about 1/4" is in matrix. 4-5 because of greyed spots.* \$35.00.

3668. 10" Blk. French G&T 33529 [x2000]. MADAME CHRYSANTÈME: Valse des Cigales (Messenger). Band acc. **Announced by Ackté.** Spirited and charming selection, very effectively sung. *Some of it very quiet but most high notes worn. Label quite bright. If only one could play the label! 1" hair crack, greying, 5.* \$25.00.

**SUZANNE ADAMS** [s]

1904. 10" Red Monarch 91004 [2036-FG]. COQUETTE (Leo Stern). Composer (and cellist) Leo Stern, who died in 1905, was Adams' husband. *Minor IMs on lbl. Some LGTs but otherwise bright and clean 2-3.* \$75.00.

**AGUSTARELLO AFFRE** [t]

9284. 11" Brown Odéon X60341/X60342 [XP3363/XP3364]. LUCIA: *Bientôt l'herbe des Champs*/LUCIA: *O bel Ange* (Donizetti). *Nice copy. Lt. mks., 2.* \$15.00.

**RINA AGOZZINO** [ms]

Sicilian by birth, Agozzino was raised in Naples where she studied voice with Massimino Petrilli. Her debut was in Naples at the Mercadante Theater in 1906 singing Lola in *Cavalleria Rusticana*. In 1911 she appeared in a series of short silent films based on major operas. On the stage she was active throughout Italy until the end of the 1930s, singing principal mezzo roles in operas such as *Aida*, *Norma*, *La Vida Breve*, *Rosenkavalier*, *Carmen* and even (in Italian) Deems Taylor's *Peter Ibbetson*. She made only four recordings, these for Fonotipia in 1924 and all excerpts from Boïto's *Nerone* in which she had appeared that year at the Bologna Teatro Comunale.

1988. 10" Fonotipia acous. 152597/152029 [Pho5444-III/5442]. NERONE: *Pater noster*/NERONE: *Fra i giunchi di Genesarèth* (Boïto). Side two with **MARIANO STABILE** [b]. *Few lightest mks., cons. 2.* \$20.00.



SUZANNE ADAMS



**LINA AIMARO** [s]

1501. 12" Blue PW Microphone Columbia 69489-D [CBX 1438/1440]. LUCIA: Ardon gl'insensi (Donizetti)/RIGOLETTO: Caro nome (Verdi). *Just about 1-2.* \$8.00.

**LICIA ALBANESE** [s]

1723. 12" Red PoW VdP DB 5383 [2BA4093-II/4094-II]. ADRIANA LECOUVREUR: Io sono l'umile ancella (Cilèa)/MADAMA BUTTERFLY: Un bel di (Puccini). Orch. dir. Dino Olivieri. Early Albanese, circa 1939. **Label side one and sleeve signed by Albanese.** *Just about 1-2.* \$12.00.

**CARLO ALBANI** [t]

3996. 10" Red GP '06 Victor 64081. TROVATORE: Deserto sulla terra (Verdi). *Cons. 2.* \$15.00.

3992. 10" Mauve HMV AGSA 13. ANDREA CHENIER: Come un bel di di maggio (Giordano)/TOSCA: Recondita armonia (Puccini). **Both sides first and only editions from orig. 1907 Victor matrices.** *Just about 1-2.* \$15.00.

**TOMMASO ALCAIDE** [t].

Estremoz, Portugal, 1901-Lisbon, 1967. Graduate of a military academy and then a medical student, Alcaide studied voice with Eugenia Mantelli, among others, in Lisbon, and Fernando Ferrara in Milano. He made his debut in Lisbon in 1923 as the Duke in *Rigoletto*, replacing a tenor who was ill. His official debut, however, was in the Milan Teatro Carcano, 1925, as Wilhelm Meister in *Mignon*. He had an important career in Italy, including La Scala, and he also appeared at the Rome Opera (with Muzio in *La Traviata*, 1931), Monte Carlo, Spain and Portugal, as well as la Monnaie in Brussels. During and following the War he was also heard in South America. Alcaide's voice was considered by many as having a particularly attractive timbre and his singing was always exceptionally musical.

2883. 10" PW Blue Eng. Columbia LB 7 [WB3748/3749]. WERTHER: Ah! non mi ridestar (Massenet)/CAVALLERIA RUSTICANA: Siciliana (Mascagni). *IMs. Just about 1-2.* \$15.00.

**FRANCES ALDA** [s]

2170. 10" Red Victrola 64689. FOR YOUR COUNTRY AND MY COUNTRY (Irving Berlin). Only form of issue. *Cons. 2.* \$8.00.

2017. 10" Red Victrola 64893. I'D BUILD A WORLD IN "THE HEART OF A ROSE" (Nicholls). *Cons. 2.* \$7.00.

2745. 10" Red PW (gold print) Victor 1189. SOMEWHERE A VOICE IS CALLING (Tate)/MIGHTY LAK' A ROSE (Nevin). *Just about 1-2.* \$12.00.

2291. 10" Red PW (silver print) Victor 1268. BY THE WATERS OF MINNETONKA (Lieurance)/DEEP RIVER (arr. La Forge). With Male Quartet. *Few lightest rubs, cons. 2.* \$10.00.

2446. 10" White acous. Vinyl Victor mat. B-29491-5. THE LAST ROSE OF SUMMER (Moore, arr. Clifford Page). **Unpublished.** Rec. April 4, 1924. **The only version published was take 11, made electrically two years later.** *Just about 1-2.* \$25.00.

3430. 12" Red Victor 88521. CHANSON D'AMOUR (Hollman). With **MISCHA ELMAN** [violinist]. Piano acc. Frank LaForge. *IMs. Minor lt. rubs, 2.* \$7.00.

2398. 12" Mauve HMV AGSB 16. FALSTAFF: Sul fil d'un soffio (Verdi)/IL SEGRETO DI SUSANNA: Oh gioia la nube leggera (Wolf-Ferrari). **From orig. 1910/1913 Victor matrices.** *Just about 1-2.* \$15.00.

**MARIA ALESSANDROVITCH** [s]

9302. 11" Brown Odeon 37288/37287 [Xm624/616]. MIGNON: Polacca di Jilina/**ELVINO VENTURA** [t]. MIGNON: Ah! non credevi tu (Thomas). Piano acc. *Tiny nick side two, otherwise 2.* \$35.00.



FRANCES ALDA autoing (1915)

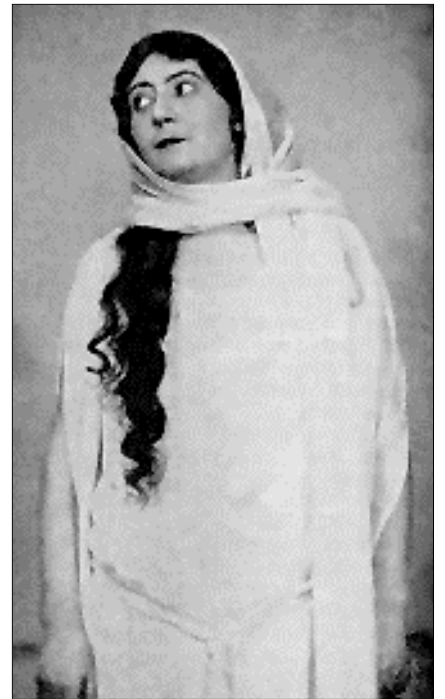
**ALEXANDR ALEXANDROVICH** [t]

2559. 10" Blk. Russ. Amour Gram. 4-22647/4-22648 [17342u/17128u]. FLYING DUTCHMAN: Mit Gewitter und Sturm (Wagner)/MAID OF PSKOV: Cuckoo, little cuckoo bird (Rimsky-Korsakov). *Tiny rim crk. not into grooves. Couple TBs, surface otherwise just about 1-2.* \$20.00.

**NORMAN ALLIN** [bs]

3369. 12" PW elec. Eng. Columbia 9929 [WAX4691/4858]. THE TEMPEST: See! The Heavens Smile/THE TEMPEST: Arise! Ye Subterranean Winds (Purcell, ed. West). *Fine lam. pressing. Lt. rubs, gen. 2.* \$12.00.

**ELSA ALSEN** [s]. Obra, 1880-New York City, 1975. Born in Germany of Norwegian and French parents, Alsen began studies at the age of seventeen in Breslau. Her debut was as a contralto in concert, 1900, and in 1902 in opera (*Azucena* in *Il Trovatore*). After ten years as a contralto, she made a second debut as a dramatic soprano in 1912 in Braunschweig. She subsequently appeared on various German stages and toured North America with the German Opera Company, 1923-24. 1924 also marked her debut with the Vienna State Opera. From 1925 through 1928 she was a leading soprano with the Chicago Opera. She remained in the U.S., singing with opera companies in Philadelphia and Detroit (here an *Isolde* in 1937) and also in films (*The Rogue Song*, 1930, with Lawrence Tibbett). She later taught in NYC and was a frequent audience member at the monthly NY Vocal Record Collectors Society programs in the 1960s and early 1970s.



ELSA ALSEN as *Isolde*

2542. 10" Blk. Viva-Tonal Columbia 146-M [W144982-3/145779-2]. LIEBESTREU, Op. 3, No. 1/SAPPHISCHE ODE (both Brahms). Piano acc. Celius Dougherty (not given label credit). *Just about 1-2.* \$12.00

**PASQUALE AMATO** [b]

2404. 11" Fonotipia 62038/62039 [XPh2413/2438]. GERMANIA: Ascolta! Io morirò! (Franchetti)/UN BALLO IN MASCHERA: Alla vita (Verdi). Piano acc. Scarce. *Side one gen. 3. Side two some lt. scrs. (mostly superficial), LGTs. 3-4.* \$10.00.

9287. 11" Yellow Odeon O-5602 [XPh3878/3925. TRAVIATA: Di Provenza (Verdi)/BALLO IN MASCHERA: Eri tu (Verdi). **Excellent early '30s pressings from orig. 1909 Fonotipia matrices.** *Harmless bump. Cons. 2.* \$20.00.

2519. 10" Red Victrola 940. IL GUARANY: Senza tetto (Gomes)/**GABRIELLA BESANZONI** [c]. GIOCONDA: Voce di donna (Ponchielli). *As with most records in this catalogue, a beautiful copy, just about 1-2.* \$12.00.

3379. 12" Red Pats. Victrola 88328. OTELLO: Credo (Verdi). *A perfect copy, as the grading indicates. Just about 1-2.* \$7.00.

3419. 12" Red Victor "B" plate 88489. TOSCA: Te Deum (Puccini). I don't want to bore you by repeating this over and over, but if you bid on and win a record in this condition, you can expect a copy as clean as one would have found in a record store close to 100 years ago. *Just about 1-2.* \$8.00.

1756. 12" Red Victor "B" plate 89082. RIGOLETTO: Figlia! Mio padre! (Verdi). With **FRIEDA HEMPEL** [s]. *Just about 1-2.* \$10.00.

3266. 12" Fonotipia 74161/74928 [XXPh4022/XXBao437]. ERNANI: O sommo Carlo (Verdi). With **LINA PASINI-VITALE** [s] and **PIERO SCHIAVAZZI** [t] / **ARMAND CRABÉ** [b]. MAROUF: Cavatina (Rabaud). *Good surface material. Few minor rubs, cons. 2.* \$15.00.



PASQUALE AMATO purchasing War Bonds

3542. 12" acous. Homocord 2-8579 [51498-2/51548-1]. RIGOLETTO: Cortigiani/RIGOLETTO: Pari siamo (Verdi). *Side one few LSSs and ND near end, gen. 2. Side two just about 1-2.* \$25.00.
3820. 12" acous. blk. vinyl Homocord (no labels, signed matrices) 51539-I/51496-I. AIDA: Ciel, mio Padre! (Verdi). With **MAFALDA SALVATINI** [s]/PAGLIACCI: Prologo (Leoncavallo). Recorded 1924. **Vinyl surfaces provide the best possible sound.** *Just about 1-2.* \$15.00.

**MARIO ANCONA** [b] Leghorn, 1860-Firenze, 1931. Beginning a career in business, Ancona subsequently studied voice and made his debut in Trieste, 1889 in Massenet's *Le Roi de Lahore*, with appearances the following year at La Scala. He was chosen to create Silvio in the world premiere of *Pagliacci* at the Teatro dal Verme, but apparently illness prevented this from happening (the part actually created by Mario Roussel). The following year he took the role of Tonio in the British premiere of *Pagliacci* with Melba and de Lucia, a part he repeated in the Metropolitan Opera American premiere, 1893. While active in South America and throughout Italy, Ancona sang with the Manhattan Opera, the Boston Opera and, in 1916, with the Chicago Opera.

1920. 10" White Victrola 87011 [take 2]. INVANO [SERENATA] (Tosti). Scarce. Short catalogue life. *Very minor lbl. smudge, otherwise just about 1-2.* \$20.00.
3476. 12" Red '08 Pats. Victrola 88063 [take 2]. FAVORITA: A tanto amor (Donizetti). *Small lbl. stkr., otherwise just about 1-2.* \$12.00.
3921. 12" Red '08 Pats. Victrola 88500 [take 2]. PURITANI: Suoni la tromba (Bellini). With **MARCEL JOURNET** [bs]. *Two (inherent) LGTs, otherwise cons. 2.* \$20.00.
2401. 12" Mauve HMV AGSB 64. ERNANI: O de' verd' anni miei (Verdi)/FAUST: Death of Valentine (Gounod). **Side two issued otherwise only on limited IRCC edition. Both from original 1907/1908 Victor matrices.** *Just about 1-2.* \$15.00.

**ADELAIDE ANDREYEVA VON**

- SKILONDZ** [s]. St. Petersburg, 1882-Stockholm, 1969. Her debut was in 1904 at the Marinsky Theater. In 1909 she created the Queen in Rimsky-Korsakov's *Le Coq d'Or* and the following year came to the Berlin Hofoper, sharing coloratura roles with Frieda Hempel. Much of her later career was in Sweden, where she taught at the Royal Academy. Her pupils included Kim Borg and Elisabeth Söderstrom.
1925. 10" Blk. acous. Schall. Gram. 62331 (3-44098/3-44099) [1340½ak/ 1341ak]. HUGUENOTS: Wer bist du, himmlisch schönes Wesen/HUGUENOTS: Ach! Wär' ich so wie andré Frauen! (Meyerbeer). Both with **OTTO MARAK** [t]. *One TB and one minor rub, cons. 2.* \$20.00.
2919. 10" Plum elec. PW HMV X.2554 [Bk2377-II/Bk2384-1T1]. SVALORNA FLYGA MOT SÖDER [THE SWALLOWS] (dell'Acqua)/LAKMÉ: Bell Song (Delibes). **Her only electrical recording.** *Few lt. mks., 2.* \$25.00.



- MARTHE ANGELICI** [s]. Cergèse, Corsica, 1907-Ajaccio, 1973. Angelici's vocal studies took place in Brussels. She was a noted concert and radio singer and made her operatic debut in Marseille, 1936, as Mimi in *La Bohème*. Her Opéra Comique debut was in 1938 and she starred at the Paris Opéra beginning in 1953. In addition, she appeared as a guest at Brussels, Monte Carlo, and La Scala. Her repertoire, both in song and opera, was diverse.
2545. 10" Green elec. Lumen 30.099 [XL227-II/228-I]. ENFANT D'AVRIL FEES/QUAND TOUT CECI NE SERA PLUS (Georges Migot). **Piano acc. by the composer.** *Few lightest mks., cons. 2.* \$20.00.
2751. 10" Blue Florilège HP 2001 [FL-35-1/36-1]. PRESENTS DES ILES/DOUCE M'APPARAÎT TON IMAGE (both Maurice Thiriet). Orch. dir. Francis Césbron. *Just about 1-2.* \$15.00.
2752. 10" Late VdeSM DA 5048 [OLA-5609/5610]. BERCEUSE (Mozart)/MA POUPÉE CHÉRIE (de Séverac). Piano acc. Maurice Faure. *Just about 1-2.* \$15.00.



1726. 12" Late VdeSM DB 11220 [2LA-5428/5429]. BOHÈME: On m'appelle Mimi/  
MADAMA BUTTERFLY: Sur la Mer calmée (both Puccini). Orch. dir. Jean Fournet.  
*One tiny (harmless) scr., otherwise just about 1-2* \$10.00.

**GIUSEPPE ANSEMI** [t]. Near Carania, 1876-Near Rapallo, 1929. He first appeared as a violinist in his native city at the age of 13. After operetta experience, he made his operatic debut in Greece in the late 1890s, singing leading roles. Further study followed in Italy with Mancinelli and he appeared in Genoa and the Naples San Carlo (1900). A well received guest at Covent Garden (1901, 1904, 1909), he became particularly admired in Russia, Buenos Aires and Spain. In addition to writing songs (a few of which he recorded), Anselmi also composed chamber music and a larger scale *Poema sinfonico* for orchestra. Desmond Shawe-Taylor noted in the *Grove Opera Dictionary* that Anselmi's "beautiful timbre and impassioned delivery were helped by vivid enunciation as well as by a romantic appearance." He retired in 1918 and returned to the violin toward the end of his life. His recordings were for Fonotipia (1907-11) and a few sides were made for Edison in 1912.



GIUSEPPE ANSEMI

9335. 11" Fonotipia 62152/62153 [XPh2630/2637]. IDEALE (Tosti)/OCCHI TURCHINI (Denza). *Side two off-sided lbl. Cons. 2.* \$20.00.
2322. 11" Fonotipia 62159/62166 [XPh2836/2569]. LUISA MILLER: Oh! fede negar potessi/LUISA MILLER: Quando le sere al placido (Verdi). *Cons. 2.* \$20.00.
2327. 11" Fonotipia 62162/62163 [XPh2573/2567]. CAVALLERIA RUSTICANA: Siciliana (Mascagni)/WERTHER: Ah! non mi ridestar (Massenet). *One TN side one. 2.* \$15.00.
2323. 11" Fonotipia 62164/62165 [XPh2562/2568-2]. FEDORA: Amor ti vieta (Giordano)/MANON: Chiudo gli occhi (Massenet). *Cons. 2.* \$20.00.
2324. 11" Fonotipia 62184/62185 [XPh2605/2604]. IRIS: Apri la tua finestra (Mascagni)/TOSCA: Recondita armonia (Puccini). *Just about 1-2.* \$20.00.
2325. 11" Fonotipia 62272/62273 [XPh2839/2838]. ELISIR D'AMORE: Una furtiva lagrima (Donizetti)/LUCREZIA BORGIA: Di pescatore ignobile (Donizetti). *Side two very minor rim lbl. tears, small press. bump. 2.* \$15.00.
9295. 11" Fonotipia 62274/62275 [XPh ? /3066]. PATER NOSTER/SERENATA (both by Giuseppe Anselmi). Piano acc. Scarce. *Side one TB, cons. 2. Side two couple LGTs, tiny lbl. tear (see photo), 2-3.* \$50.00.
2305. 11" Fonotipia 62396/62397 [XPh4058/4062]. MANON LESCAUT: Donna non vidi mai/MANON LESCAUT: Ah! Manon, mi tradisce (Puccini). **Pressing No. 4.** *Side one cons. 2. Side two one tiny pimple, few rubs, 2-3.* \$25.00.
9337. 11" Fonotipia 62398/62399 [XPh4061/4077]. LE MASCHERE: Io sono come nube (Mascagni)/CARMEN: Il fior (Bizet). *IMs. 2.* \$35.00.
9294. 11" Fonotipia 62406/62407 [XPh4079/4081]. LA VILLANELLA/L'INFINITO (both by Giuseppe Anselmi). Piano acc. Rare! *Side one rubber stamped "2" on lbl., side two small lbl. stkr., otherwise gen. 2.* \$60.00.
2320. 11" Fonotipia 62430/62433 [XPh ? /4239]. ROMÉO ET JULIETTE: Va! Rientra omai (Gounod)/A MARECHIARE (Tosti). *Side one couple MGTs, 3. Side two superficial rubs, one small lbl. tear, 3-4.* \$25.00.
9359. 11" Fonotipia 62434/62435 [XPh4242/ ? ]. DORMI PURE (Scuderi)/NON T'AMO PIÙ (Tosti). *One harmless PB, minor rubs, 2.* \$35.00.
9303. 11" Fonotipia 62472/62473 [XPh ? /4246]. PAGLIACCI: Un tal gioco (Leoncavallo)/SERSE: Va godendo (Händel). Fine copy of (side two) one of Anselmi's more elusive and most wonderful records. *Rubber ink price stamps on lbls. Side one cons. 2, side two 2.* \$40.00.

9330. 11" Fonotipia 62476/62477 [XPh ? / ? ]. CANTO ALLA PRIMAVERA/ROMANZA-UNA SOL VOLTA ANCORA (both Mendelssohn). *Excellent copy of this rarity. Cons. 2.* \$60.00.

**FERNAND ANSSEAU** [t]

2684. 10" Red PW HMV DA 1122 [BF3306-II/3344-II]. WERTHER: O Nature, plein de grace/WERTHER: J'aurais sur ma poitrine (Massenet). *One small mk., couple lightest rubs, cons. 2.* \$12.00.

1856. 12" Red acous. HMV DB 781 [CL47-II/48-II]. CARMEN: Final Scene (Bizet). Two sides. With **HÉLÈNE SADOVEN** [ms]. *Cons. 2.* \$12.00.

**JOSEPHINE ANTOINE** [s].

Denver, CO, 1907- Jamestown, NY, 1971. Adopted as a baby, she was encouraged by her parents to develop her talent. She studied with Alexander Grant in her teenage years through college. She then attended Curtis (1930-31) and Juilliard (1931-34), working with Marcella Sembrich. Antoine's Met debut was as Philine in *Mignon*, 1936, and she remained with the Met until 1948, also appearing with the Chicago and San Francisco Operas. Concert tours and the radio also were among her important performance outlets. Antoine subsequently taught at various Universities, including the Eastman School of Music (1957-59; 1966-71) and the summer Chautauqua music program.



FERNAND ANSSEAU

3133. 12" Blue PoW Columbia 69813-D [WXCO26299/26300]. FAUST: Jewel Song (Gounod)/MIGNON: Je suis Titania (Thomas). *Just about 1-2.* \$8.00.

**HEINZ ARENSEN** [t].

Among the more enigmatic figures in opera history, Arensen (occasionally Areson or Aresoni) appeared sometimes as André, other times Enrico and in Germany as Heinz, as well as at times combining two of the first names. Some sources state he was born in the U.S. (Providence, RI) and others citing the locale as Russia. His teachers, depending upon what one reads, were Raoul Gunsbourg, Wilfried Klamroth, Percy Rector Stephens and, in Germany, Richard Lowe. His American career was slow in picking up steam, his 1910 Boston Opera debut as Rhadames having been given lukewarm press. His subsequent European credits include two years at the Dal Verme in Milan and a season at Nice, where he sang Samson under composer Saint-Saëns' baton. Back in the U.S. he removed himself (or was removed) as Canio during performances of *Pagliacci* in Boston and then again in Montreal, according to one account as a result of nervousness, another citing vocal fatigue and a third blaming throat problems. Whatever the reason may have been, he then "vanished" for a period and reappeared with the Aborn Opera in Brooklyn during its final performance of the season, although his name did not appear on the program. This time he succeeded. It was shortly after this that he went to Germany, studied with Richard Lowe, and was engaged for the Charlottenburg Opera for four years. The First World War interrupted his career, but he apparently also appeared in Switzerland and Portugal in dramatic repertoire sometime during this period. Another fascinating tale is that as Arensen was (purportedly) Russian, he was arrested while in Germany and the Kaiser, an Arensen fan, permitted him to leave for America. Arriving in France en route back to the U.S., the tenor was distrusted by the authorities as a result of his German affiliations. He was freed through the intervention of the daughter of a Russian General, soprano Nadia Legat, who had become enamoured of the tenor and he with her when, as one clipping states, they sang "leading roles together at La Scala" (according to the La Scala annals something that never occurred). Legat just happened to be serving as a nurse in the Russian hospital in nearby Monte Carlo at the time of Arensen's problems and offered to marry him to prove that he was a loyal Russian, the assumption, as I guess, that *she* was because of her Russian General father. They did wed and were permitted to return to the United States (where Legat had also earlier appeared as Nadine Legat). What happened to the couple after 1918 seems not to be known. What *is* known seems ripe for the makings of an operatic libretto.

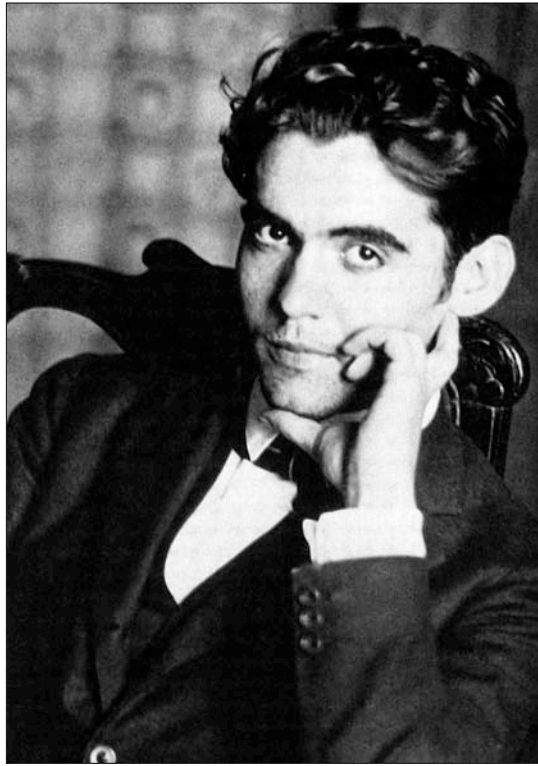
2419. 10" Blk. Victor 72512. TELL HER (Kotschubey)/THE LARK (Glinka). Here as André Arensen and listed on label in error as a baritone. *Cons. 2.* \$15.00.

2417. 12" Blk. Dog Mon. Gram. 042438/042439 [1211s/1206s]. LA JUIVE: Gott erleuchte meine Sinne/LA JUIVE: Rachel, als Gott dich einst (Halévy). *Three lt. scrs. side two should be superficial, otherwise just about 1-2.* \$15.00.

2418. 12" Blk. Dog Schall. Gram. 044245/044246 [1210s/1207s]. LA JUIVE: All-mächt'ger, blicke gnädig/LA JUIVE: Für ihn, fürmich erlehe (Halévy). Both sides with **HENRIETTE GOTTLIEB** [s]. Side two also with **PAUL HANSEN** [bs]. *Just about 1-2.* \$20.00.



LA ARGENTINITA



FEDERICO GARCIA-LORCA

**LA ARGENTINITA.** Buenos Aires, 1895 or 1898-New York, 1945. Born Encarnacion López Júlvez of theater professionals on tour in Latin America. Settling in Madrid, she specialized in dance but was known as well for her success as a singer and actress. She met poet Federico Garcia-Lorca in 1919, and they remained colleagues and friends until La Argentinita left Madrid in 1936 as a result of the Spanish Civil War. **García Lorca** (1898-1936) was murdered the same year by members of the Spanish Nationalist militia. In 1931 they recorded a group of Garcia-Lorca's song arrangements which, along with the poet's writings, were eventually banned in Spain.

3946. 10" Green PW Spanish Disco Gramófono AE 3402 [BN988-II/989-I]. LAS TRES HOJAS/ROMANCE DE LOS PEREGRINITOS [from *COLLECCIÓN DE CANCIONES POPULARES ANTIGUAS*] (both transcribed and harmonized by Federico Garcia-Lorca). **Accompanied by Garcia-Lorca.** *Very minor lt. mks. 2.* \$60.00.

2373. 10" Blue Voz de su Amo DA 4312 [BN987-II/992-II]. EL CAFÉ DE CHINITAS/LOS CUATRO MULEROS (both trans. and harm. by Federico Garcia-Lorca). **Accompanied by Garcia-Lorca.** *Small lbl. stkr. Cons. 2.* \$75.00.

**VITTORIO ARIMONDI** [bs]

3457. 12" TC Columbia 30100 [M-153-1]. STABAT MATER: Confutatis (Verdi). *2.* \$15.00.

**TERESA ARKEL** [s]. Lemberg, Austria, 1861-Milano, 1929. Her studies were at the Lemberg Conservatory, and her operatic debut in the same city, 1884. It was in Italy, however, that Arkel became particularly celebrated. Her La Scala entry was as *Venus* in *Tannhäuser*, 1891, and there she also sang *Norma* and *Desdemona*. She had similar success in Spain and South America. Prominent in Arkel's repertoire were the dramatic Wagner heroines. Noted as a teacher, her pupils included Claire Dux, Lucette Korsoff, Eugenia Bronskaya and Irene Eden.

3665. 10" Blk. Milano G&T 53312 [126-R]. MEFISTOFELE: Spunta l'aurora (Boïto). Piano acc. Salvatore Cottone. **Beautiful and impassioned performance.** *Few LGTs, otherwise clean 3.* \$250.00.

2447. 12" Blk. Milano G&T 053060 [501c]. AFRICAINE: In grembo a me (Meyerbeer). *Harmless small PB, few rubs, few LGTs, just about 3.* \$300.00.

**GIUSEPPE ARMANINI** [t]

3799. 11" Fonotipia 92274/92275 [XPh3496/ 3498]. ZAZÀ: Mai più Zazà (Leoncavallo)/ ADRIANA LECOUVREUR: L'anima ho stanca (Cilea). Pressings Nos. 6/5. *Side one 3. Side two few tiny scrs., 3-4.* \$10.00.

2448. 12" Maroon Eng. Columbia D16336 [74727/74728]. LOHENGRIN: Mai devi domandarmi. With **IRMA MION** [s] / LOHENGRIN: Da voi lontano (Wanger). *Excellent lam. mid-1920s pressing. Cons. 2.* \$15.00.



**SIGRID ARNOLDSON** [s]. Stockholm, 1861-

1943. Considered by the press the successor to Jenny Lind, Arnoldson studied in Paris with Mathilde Marchesi and made her debut in Prague, 1885, as Rosina in *Il Barbiere di Siviglia*. She was a sensation in Russia the following year and made an equally successful entry at Covent Garden in 1887. Other triumphs included performances in her native Stockholm, the Paris Opéra Comique, Monte Carlo, Berlin, Zurich and the Metropolitan Opera, where she first appeared in 1893. Arnoldson's warm lyric-coloratura voice and attractive appearance made her among the most popular stars of the period.

1906. 10" Silver Vla IRCC 53 [3580R/12489u]. FREI-SCHÜTZ: Leise, leise (v. Weber)/TRAVIATA: Addio del passato (Verdi). **From orig. 1907-08 G&T matrices.** *Just about* 1-2. \$25.00.



SIGRID ARNOLDSON

**BLANCHE ARRAL** [s]. Liège, 1865-New York,

1945. Arral studied with Marchesi and appeared as Clara Lardinois (her birth name) in a small role in the 1884 world premiere of Massenet's Manon. Much of her career was spent giving concerts in exotic locales. Her biography is crammed with fascinating stories, some of which certainly must veer to the offside of reality. It is known that her singing career was about over by 1920. In later years she married an elementary school principal

(considerably her junior), opened a mail order beauty cream business, did some radio broadcasting (fortunately mostly preserved) and taught in her Cliffside Park, NJ home.

3325. 12" Red '12 Pats. Victor 74151. ROMÉO ET JULIETTE: Je veux vivre (Gounod). *Nice copy, cons.* 2. \$15.00.

**MARTHA ATTWOOD** [s]. Wellfleet, MA, 1887-Eastham,

MA, 1950. Daughter of a Cape Cod, MA, sea captain, Attwood studied in Boston and New York with Arthur Wilson and first had success as a concert singer, appearing in recital in Boston, 1916, as Martha Atwood-Baker. Her NYC recital debut was in New York's Aeolian Hall in 1918, where she was described as "a soprano of vivacious presence and much variety of style". She began operatic studies in Italy around 1922, preparing two months in advance with Ferruccio Corradetti in New York. She made a successful debut in Italy as Marta Atti in 1923 at the Teatro Lizza in Siena singing Mimi in *La Bohème*. This was followed by performances at the Genoa Teatro Politeama and other Italian houses, as well as in Belgium and France. In the U.S. she was with the Metropolitan Opera 1926-30. Her repertoire there included only two roles: Nedda in *Pagliacci* which she sang once and the Met creation of Liù in *Turandot* which she performed eleven times. In addition, she was a soloist in several Sunday night concerts. In later years she taught and was a producer, founding the Cape Cod Institute of Music in 1938 and running the Martha Atwood Baker School of Fine Arts in New York a decade or so later. She descended from a Massachusetts family named Atwood and this appears generally as the spelling of her name except during the period she sang at the Met. Her first husband was Reuben Baker, who divorced her in 1927.

She thereupon wed Alessandro Alberini, a baritone she met while singing in Italy (and whose wife sued Mrs. Baker for alienation of affections). Divorcing Mr. Alberini in 1935. Attwood's third husband, 1938, was another Mr. Baker, this time George, who was head of the Phillips Petroleum Company.

2541. 10" Blk. Viva-Tonal Col. 173-M [W147694-3/147695-1]. YE BANKS AND BRAES O' BONNIE DOON (arr. Hopekirk)/COMIN' THRO' THE RYE (arr. Ross). Piano acc. Stuart Ross. *Just about* 1-2. \$10.00.



MARTHA ATTWOOD

**FLORENCE AUSTRAL** [s]

2380. 12" Purple English Columbia 7324 [6854/76081]. IL BACIO (Arditi)/O LOVELY NIGHT! (Landon Ronald). Side two with **FRANK MULLINGS** [t]. Side one (in English) big voiced, spirited rendition with enthusiastic orchestra as well. *Few lightest mks., cons.* 2. \$15.00.



**ENZO BACCANTE** [b]. Sulmona, IT, 1887-New York City, 1938. Performances by Baccante in Italy were traced from 1909 to 1914 in smaller Italian houses. He served in the Italian Army during the First World War and in 1922 emigrated to the U.S., at that point concentrating on a career as an artist. He subsequently occasionally appeared in concerts and on the radio in the U.S. but was mostly active and recognized as a painter. His wife was likewise an artist.

3940. 11" Maroon Odeon X110373/X110374 [XM1085-2/1806]. I GIOIELLI DELLA MADONNA: Bacio di lama/I GIOIELLI DELLA MADONNA: Apri, o bella, la finestra (Wolf-Ferrari). His only recording? *Side one few lt. rubs, one MGT, 2. Side two cons. 2.* \$15.00.

**CONCHITA BADÍA** [s]. Barcelona, 1897-1975. A pupil of Enrique Granados, Manuel de Falla and Pablo Casals, Badia made her operatic debut as a Flower Maiden in *Parsifal* in 1913 (at the age of 16). It was on the concert stage, however, that she became one of the major interpreters of Spanish song. She premiered the works of many composers, including Granados, de Falla, Ginastera, Villa-Lobos, and Nin, and a number of their songs were dedicated to her. She lived in Argentina from 1938 to 1946 and then returned to Spain where she taught and continued her singing career. Montserrat Caballé was among her pupils.

2747. 10" Red Argentine Victor 4464. EL MAJO DISCRETO (Granados); VARIANTE DE PETENERA (Galvés)/EL AMOR Y LOS OJOS (Vives). Piano acc. *Cons. 2.* \$15.00.

**ELSIE BAKER** [c]. Philadelphia, 1885-1958. A pupil of Gilchrist and Henry Gordon Thunder in Philadelphia and Oscar Saenger in New York, Baker was a well known concert and oratorio artist, active from about 1910 well into the 1930s. After making a few cylinders for Edison and Indestructible, Baker became an exclusive Victor artist and appeared on many solo and ensemble recordings from 1912 through about 1928.

2002. 10" Blk. Pats. Victor 17060. YE WHO HAVE YEARNED ALONE (Tschaikowsky)/I KNOW A LOVELY GARDEN (d'Hardelot). *Small lbl. stkr., few lt. rubs, 2.* \$7.00.

2013. 10" Blk. '12 Pats. Victor 17345. ERMINIE: Lullaby (Jakobowski)/**OLIVE KLINE** [s]. PRINCE OF PILSEN: The Message of the Violet (Luders). *Just about 1-2.* \$7.00.

**GEORGE BAKLANOFF** [b]

2711. 10" Red Czech Gramola DA 467. DAMNATION DE FAUST: Voici des roses (Berlioz)/ LAKMÉ: Ton doux regard (Delibes). Recorded by Victor but issued only in Europe. *Good pressing. Cons. 2.* \$15.00.

**GIUSEPPINA BALDASSARRE-TEDESCHI** [s].

Triani, 1881-Rome, 1965. A student at the Liceo Musicale Rossini in Pesaro, Baldassarre-Tedeschi made her debut at the Coccia of Novara, 1905, as Mascagni's Iris. She performed throughout Italy, the major house perhaps having been the Rome Costanzi where she was heard a number of times. After her retirement in 1930, she was noted as a teacher, her pupils having included Licia Albanese, Stella Roman and Pia Tassinari. She sang Eva in *Die Meistersinger* and Sieglinde, but her major repertoire emphasis was of roles related to the verismo school, such as Manon Lescaut and her favorite part, Cio-Cio-San. She was also notable as Wally, Maddelena, Tosca Nedda and Fedora.

2365. 10" Red Electro Homocord A-6113 [H67190/H67214]. SPUSARIZIO IN CAMPAGNA (Magliana-Mario)/CANZONE APPASIUNATA (both Mario). **Rare electric, particularly in such exceptional condition.** *Just about 1-2.* \$30.00.



CONCHITA BADÍA



GIUSEPPINA BALDASSARE-TEDESCHI

**STEFANO BALLARINI** [b]. Born around 1900 as Istvàn Ballo, he sang the season of 1925-26 in Breslau. His La Scala debut (last name Ballarini) was as Donner in *Das Rheingold*, 1928. He also appeared at the Berlin and Dresden State Operas, at the Buenos Aires Teatro Colón and the Vienna Opera. Apparently he was first heard in the U.S. again as Donner in a Lewisohn Stadium Wagner Festival, 1937, directed by Reiner. In 1939 he made his debut with the San Francisco Opera. His U.S. home base seems to have been New York, where he appeared on a number of occasions as a leading baritone with Salmaggi. He also appeared with the New York City Opera (as Stephan Ballarini), his debut and farewell as Escamillo on Oct. 25<sup>th</sup>, 1952.

3834. 12" Red elec. PW Fonotipia N.6582 (120090) [XXPh6123-2/6124]. SALOME: Dov' è colui/SALOME: Non hai vergogna (R. Strauss). In Italian. Two sides. *Just about* 1-2. \$25.00.

**VICENTE BALLESTER** [b]. 1887-Valencia, 1927. After studies in Spain, Ballester worked with Jean de Reszke in Paris beginning in 1913. He subsequently appeared in Spain in operas and zarzuelas. His American debut was in 1916, and he remained active in North and Central America for a decade. While scheduled for the Metropolitan Opera the season of 1923-24, he suffered an upper respiratory tract infection. His tonsils were eventually removed and the recuperation evidently required the whole season and continued to trouble him on and off the remainder of his life. He did, however, appear with the Chicago Opera in July of 1924 as Rossini's Figaro and Count Gil in Wolf-Ferrari's *The Secret of Suzanne*. His Metropolitan debut was on November 11, 1924 as Valentin in *Faust*, his other roles including Rigoletto, Alfio, the High Priest in *Samson et Dalila* and Enrico in *Lucia*. Sporadic U.S. appearances in various locations took place in 1925. He returned to Spain in 1926.

2449. 10" Cream acous. Columbia S66 [48420-1/48421-2. O SOLE MIO (di Capua)/AVE MARIA (Roig). Side one in Spanish; side two in Latin. *Cons.* 2. \$10.00

2098. 10" Green acous. Columbia 2282-X[82164-1/82168-2]. ASI ES MI PATRIA (Simón)/LA ALEGRIA DEL BATALLON: Canción (Serrano). *Excellent laminated mid-'20s pressing. Small lbl. stkr.* 2. \$8.00.

**ROSE BAMPTON** [c]

3227. 12" Red Orth. Victrola 7746 [takes 3/5]. L'ENFANT PRODIGE: Air de Lia (Debussy)/ATALANTA: Come, Beloved (Händel). Piano acc. Wilfred Pelletier/Charles O'Connell. She considered this to be her best recording. *Lt. rubs,* 2. \$7.00.

**SAMUEL BARBER** [b]

3702. 12" PW Red (gold print) Victor 8998. DOVER BEACH (Samuel Barber). Two sides. With Curtis String Quartet. *One SB near end side two. Few lightest rubs, cons.* 2. \$20.00.

**NUNZIO BARI** [t]. Naples, 1877- ? .

His debut was at the San Carlo in Naples as the Duke in *Rigoletto*, 1905. From then through 1930 he appeared throughout Italy mostly in the provincial houses in roles including Otello, Cavaradossi, Enzo in *Gioconda*, Manrico and Loris in *Fedora*, among many other parts. In America he toured with the Abramson Italian Grand Opera Company and under the banner of various other operatic organizations from Seattle through Brooklyn, with many stops in between. In later years he taught at the Naples Conservatory. Roberto Marcocci quotes in his website that a pupil of Bari's in 1947 was one John Taber Fitzgerald, who made his concert debut in New York's Town Hall a year later at the age of 84.

2840. 10" Maroon acous. Phonotype 3521/3534. GIOCONDA: Cielo e mar (Ponchielli)/ MANON LESCAUT: Donna non vidi mai (Puccini). *Few MGTs,* 3. \$20.00.



NUNZIO BARI



**MARIA BARRIENTOS** [s]

3440. 11" SS Col.-Fonotipia 39458 [XPh1609]. SONNAMBULA: Sovra il sen (Bellini). *Nice copy, cons. 2.* \$10.00.
3441. 11" Col.-Fonotipia 39538/39532 [XPh1632/ ? ]. FRA DIAVOLO: Or son sola (Auber)/RIGOLETTO: Caro nome (Verdi). *IMs. 2.* \$15.00.
1640. 12" Blue acous Columbia 7037-M [49112-1/49151-3]. PEARL OF BRAZIL: Gentil augel (David)/ LAKMÉ: Oú va la jeune Hindoue (Delibes). *Excellent surface material, so much better than the usual Tricolor pressings. Just about 1-2.* \$20.00.
3561. 12" Blue acous Columbia 7037-M [49112-1/49151-3]. Same as previous listing (item #1640). *Cons. 2.* \$15.00.
1634. 12" Blue acous. Columbia 8905-M [48649-6/48650-2]. RIGOLETTO: Caro nome (Verdi)/MIREILLE: Valse (Gounod). *Lbl. side one minor NR and small discoloration. Surfaces excellent, few lightest mks. Cons. 2.* \$15.00.
1830. 12" Blue acous. Columbia 8930-M [48628-2/48651-3]. LUCIA: Regnava nel silenzio (Donizetti)/MARIAGE OF FIGARO: Deh, vieni, non tardar (Mozart). *Just about 1-2.* \$15.00.
3453. 12" Blue acous. Columbia 8939-M [49612-1/49616-2]. BARBIERE DI SIVIGLIA: Dunque io son (Rossini). With **RICCARDO STRACCIARI** [b]/TRAVIATA: E il sol dell'anima (Verdi). With **CHARLES HACKETT** [t]. *Very minor lbl. stain side one. Excellent surface material. Just about 1-2.* \$15.00.
3395. 12" Purple elec. PW French Columbia D11701 [WLX308-2/309-1]. SEPT CHANSONS POPULAIRES ESPAGNOLES: (1) El pano morino; (2) Seguidilla / (3) Asturiana (Manuel de Falla). **Accompanied by the composer.** *Just about 1-2.* \$35.00.
3394. 12" Purple elec. PW French Columbia PFX 1 [WLX310/WLX1368-2]. SEPT CHANSONS POPULAIRES ESPAGNOLES: (4) Jota / (5) NANA; (6) Cancion (Manuel de Falla). **Accompanied by the composer.** *Tiny edge chip side one not to grooves, otherwise just about 1-2.* \$50.00.
3397. 12" Purple elec. PW French Columbia PFX 2 [WLX1415/1369-2]. SEPT CHANSONS POPULAIRES ESPAGNOLES: (7) Polo; L'AMOUR SORCIER: Chanson du Feu Follet / SONETO A CORDOBA (all Manuel de Falla). **Accompanied by the composer.** *Just about 1-2.* \$75.00.



MARIA BARRIENTOS

**MARIA BASILIDES** [c]

3830. 12" PW Plum Czech HMV AN 209 [CW2056-I/2057-II]. HÁROM ÁVA (Kodály). Two sides. Piano acc. by **BÉLA BARTÓK**. *Harmless (and removable) radio station crayon cue markings. Otherwise just about 1-2.* \$20.00.

**JANE BATHORI** [Jeanne-Marie Berthier] [ms]. 1877-1970. Despite success at La Scala in 1902 in *Hansel and Gretel* (Humperdinck) and in the world premiere of Franchetti's *Germania*, both directed by Toscanini, Bathori decided to devote her career to the concert stage and in particular the music of contemporary French composers. She gave a number of song premieres with the composers accompanying.

3041. 10" PW Blue Eng. Columbia D13086 [WL1416-1/1417-1]. TROIS CHANSONS DE BILITIS: I. La Flûte de Pan/II. La chevelure (Debussy). Self-accompanied. *Side one harmless, faint 1" patina from rim and couple small rubs, cons. 2. Side two few lt. rubs, cons. 2.* \$20.00.

**VOCAL 78 rpm Discs**

3938. 10" PW Blue Eng. Columbia D13086. Same as previous listing (item #3041). *One tiny mk. side two, otherwise just about 1-2.* \$25.00.
3943. 10" PW Blue Eng. Columbia D13099 [WL1554/1555]. OFFRANDE/D'UNE PRISON (both Hahn). Self-accompanied. *Just about 1-2.* \$25.00.
3002. 10" PW Blue Eng. Columbia LF 50 [WL-1415-2/2081-1]. TROIS CHANSONS DE BILITIS: III. Le tombeau de Naiades/ARIETTES OUBLIÉES: C'est l'extase (both Debussy). Self-accompanied. *Just about 1-2.* \$25.00.
3945. 10" PW Blue French Col. LF 53 [WL2137/2138]. SIX CHANSONS FRANÇAISES (Germaine Tailleferre). Two sides. **Accompanied by the composer.** *Slightest lbl. stain. One very minor harmless PB, otherwise just about 1-2.* \$30.00.
3052. 10" PW Blue Eng. Columbia D13097 [WL1414-2/1556]. CLAIR DE LUNE (Fauré)/ LIED (Chabrier). Self-accompanied. *Just about 1-2.* \$25.00.
3562. 12" PW French Columbia D15135 [WLX615-2/616-1]. LES SOIRÉES DE PETROGRAD (Darius Milhaud). Two sides. **Piano acc. by the composer.** *Few lightest mks. side one, cons. 2. Side two just about 1-2.* \$35.00.
3836. 12" PW Blue French Columbia D15179 [WLX961/962]. HISTOIRES NATURELLES: Le Paon/Le Grilion; Le Martin-Pêcheur (Ravel). Self accompanied. **Bathori, accompanied by the composer, gave the premiere of these songs in Paris, 1907. The first, "Le Paon", was dedicated to Bathori.** *Just about 1-2.* \$35.00.
3566. 12" PW Blue French Columbia D15194 [WLX613/614-2]. POÈMES JUIFS (Darius Milhaud). **Piano acc. by the composer.** *Just about 1-2.* \$40.00.
3525. 12" PW French Columbia D15195 [WLX917-2/918-2]. TROIS MÉLODIES (Erik Satie)/TROIS POÈMES (Cocteau-Darius Milhaud). **Piano acc. Darius Milhaud.** *Just about 1-2.* \$40.00.
3563. 12" PW English Columbia D15195 [WLX917-2/918-2]. Same as preceding listing (item #3525). *Should be scarcely any difference in reproduction quality between this and the previous listing. Side one lt. rubs, one MGT, 2-3. Side two 2.* \$25.00.

**MATTIA BATTISTINI** [b]



**MATTIA BATTISTINI, 1923**

3676. 10" Red Warszawa G&T 52669 [445z-Ao-2z]. ANCORA (Tosti). *Harmless inherent surface depressions. Few LGTs. Couple TBs, cons. 3-4.* \$40.00.
2967. 10" Red Warszawa G&T 52670 [440z-Ao-2z]. DEMON: Deh non plorar (Rubinstein). *Very lt. lbl. rubbing (raised lbl.). Surface just about 1-2.* \$60.00.
2007. 10" Red Warschau G&T 52671 [447z]. BARBIERE DI SIVIGLIA: Largo al factotum (Rossini). *Small PB. Short NS near start, few MGTs, otherwise just about 2.* \$35.00.
2875. 10" Orange Warszawa G&T 54034 [449c]. LA FAVORITA: Duetto Eleonora i Alfonso (Donizetti). With **TILDE CAROTINI** [ms]. The mezzo's first name appears on the label as simply "E.". Other references give her last name as "Cartonini". *Very fine copy and an unusually late pressing. Few LGTs, cons. 2.* \$100.00.

**VOCAL 78 rpm Discs**

2610. 10" Red PW HMV DA 189[BA13-II/BA8-II]. FORZA DEL DESTINO: Egli è salvo!/ RIGOLETTO: Sì vendetta (both Verdi). Side two with **LULU HAYES** [s]. **A New York soprano, Louise Hayes-Minghetti (wife of tenor Angelo Minghetti) made her debut in Malta singing Gilda in Rigoletto. She subsequently appeared at the Malibran Theater in Venice as Mimì in La Bohème and at the Rome Costanzi. Likely she retired from the stage early on as wives of celebrities often did at the time. A 1924 article mentions Mr. and Mrs. Minghetti headed to South America to fulfill his contract there. Just about 1-2. \$15.00.**
1953. 10" Mauve HMV AGSA 24 [439z/447z]. DON GIOVANNI: Fin' ch' han al vino (Mozart)/BARBIERE DI SIVIGLIA: Largo al factotum (Rossini). 1902 piano acc. G&T matrices. *Just about 1-2. \$12.00.*
1978. 10" Red Victrola 87338 [Ba3-I]. VITTORIA, MIO CORE! (Carissimi). Piano acc. VrBk. *Just about 1-2. \$7.00.*
3347. 12" Red Victrola 88354 [263ai]. WERTHER: Ah! non mi ridestar! (Massenet). **This tenor aria rewritten for baritone Battistini by Massenet. Just about 1-2. \$6.00.**

2450. 12" White Gramophone Sample (orig.) matrix 271ai. TOSCA: Te Deum (Puccini). **This is a unique copy (to my knowledge), an original test (slightly oversized) of an otherwise unreleased version. Metal parts do not exist. Issued edition was matrix 270ai). This looks gen. 4 but plays well, just few LGTs mainly when the chorus enters at the conclusion. \$250.00.**

3225. 12" Blue Opera Disc 054317 (76293) [278aj]. THAÏS: D'aqua aspergimi (Massenet). With **ATTILIA JANNI** [s]. *Just about 1-2. \$12.00.*
1526. 12" White HMV 054449 [2812c]. BALLO IN MASCHERA: Ve' se di notte (Verdi). With **ELVIRA BARBIERI** [s], **VINCENZO BETTONI** [bs]. Apparently matrix 2821c was also issued. *Great pressing. Just about 1-2. \$20.00.*
3281. 12" Yellow PoW Deutsche Gram. 67360 [877c/888c]. BALLO IN MASCHERA: Alla vita/ BALLO IN MASCHERA: Eri tu (Verdi). *Excellent pressing (very fine quality shellac). Just about 1-2. \$15.00.*
3326. 12" Red HMV DB 731 [Ck1428-II/1429-I]. PARIDE ED ELENA: O del mio dolce ardor (Gluck)/SI VOUS L'AVIEZ COMPRIS (Denza). *Lt. rubbing, cons. 2-3. \$12.00.*
3517. 12" White HMV VB 18 [882c/885c]. DON GIOVANNI: Là ci darem la mano (Mozart). With **EMILIA CORSI** [s] / DON SEBASTIANO: O Lisbona (Donizetti). *Just about 1-2. \$7.00.*
1869. 12" Blue HMV ABHB 1 [214af/Ck1432-III]. AFRICAINE: Figlia di regi (Meyerbeer)/IL GUARANY: Senza tetto (Gomes). *Just about 1-2. \$8.00.*
1593. 12" Mauve HMV AGSB 4 [215af/216af]. AFRICAINE: Ma per questo stranier ... Quando amor m'accende/AFRICAINE: Averla tanto amato (Meyerbeer). *Just about 1-2. \$8.00.*

**S. BATURINA** [s]

2576. 10" Red Orth. Victrola 4065. PIQUE DAME: From Whence These Tears? (Tschaikowsky). Two sides. *Beautiful copy. Just about 1-2. \$12.00.*

**GINO BECHI** [b]

1690. 12" Red PoW VdP DB 5368 [2BA3961/3962]. RIGOLETTO: Pari siamo/ERNANI: Oh! dei verd'anni miei (both Verdi). Orch. dir. Dino Olivieri. *Just about 1-2. \$12.00.*

**XENIA BELMAS** [s]

3338. 12" PW Blk. elec. Polydor 66716 [847bm/852bm]. CHRISTNACHT (Rimsky-Korsakow)/ÉLÉGIE (Massenet). *Just about 1-2. \$15.00.*
1665. 12" PW Blk. elec. Polydor 66849 [1594BM/1595½BM]. AIDA: Ciel, mio padre (Verdi). Two sides. **In Italian.** With **WILLY DOMGRAF FASSBAENDER** [b]. *Side one few lightest mks., cons. 2. Side two just about 1-2. \$15.00.*
3337. 12" PW Blk. elec. Polydor 66999 [711Bi/712Bi]. WANN ICH DAS GEWUSST, Op. 47, No. 1 (Tschaikowsky)/WAR ICH NICHT EIN FRISCHES GRÄSLEIN, Op. 47, No. 7 (both Tschaikowsky). Piano acc. Alexander Kitschin. *Just about 1-2. \$15.00.*



**PAUL BENDER** [bs]

3327. 12" Blk. acous. Polydor 65558 [1287m/1288½m]. MEISTERSINGER: Wahn-Monolog (Wagner). Two sides. *Excellent copy, few minor rubs, cons.* 2. \$15.00.

**MAVIS BENNETT** [s].

An appealing lyric-coloratura soprano active in concert and on the BBC during the 1920s and '30s. She was married to conductor Stanford Robinson 1926-31. There is a film of her singing "Bird of Love Divine" on the Internet:

<http://www.britishpathe.com/record.php?id=82304>, attractively presented and charmingly dated as she flits here and there, striking various poses.

3139. 12" Plum elec. HMV C.1220 [Cc6347-I/6687-I. ONE MORNING, VERY EARLY (Sanderson)/SPRING MORNING (Lane Wilson). Side one orch., side two piano acc. *Small lbl. stkr.* 2. \$8.00.

**ETTORE BERGAMASCHI** [t]

1889. 12" Pink acous. Fono.-Nazionale G2122/G2102. CAVALLERIA RUSTICANA: Addio alla madre/**ELVIRA CASAZZA** [ms]. CAVALLERIA RUSTICANA: Voi lo sapete (Mascagni). **Lbl. stkr. signed by Bergamaschi.** Rare Casazza solo recording. 2. \$75.00.

**ERNA BERGER** [s]

2604. 10" Blk. & Silver Full Range Brunswick 53159 [5883½bd/5884bd]. FLEDERMAUS: Mein Herr Marquis/FLEDERMAUS: Spiel' ich die Unschuld (Strauss). Excellent later '30s Columbia pressing. *Just about 1-2.* \$12.00.

3745. 12" Blk. PW Polydor 67075 [594½GS/606½GS]. ROSENKAVALIER: Hab' mir's gelobt. With **VIORICA URSULEAC** [s], **TIANA LEMNITZ** [s] / ROSENKAVALIER: Ist ein Traum (Strauss). With **TIANA LEMNITZ** [s]. Orch. dir. Klemens Krauss. *Just about 1-2.* \$12.00.

3543. 12" Maroon PoW Japanese Victor SD-3106 [M345/M346]. SCHLAFENDE HERZEN; DIE NACHT (both R. Strauss)/ZITRONENFALTER IN APRIL; ELFENLIED; MAUSFALLEN SPRUCHLEIN (all Wolf). Piano acc. Manfred Gurlitt. Scarce Japanese recording and issue. *Just about 1-2.* \$10.00

3544. 12" Maroon PoW Japanese Victor SD-3107 [M347/M348]. AUF FLÜGELN DES GESANGES; NEUE LIEBE/DER MOND; ES WEISS UND RATH ES DOCH KEINER (all Mendelssohn). Piano acc. Manfred Gurlitt. Another Japanese only recording and issue. *Just about 1-2.* \$10.00.

**RUDOLF BERGER** [t].

Brno, 1874-New York City, 1915. He made his debut in 1897 as Telramund. Berger had been very successful as a baritone in Germany and Austria in particular when he met Oscar Saenger, the teacher of his to-be wife, Marie Rappold, following a performance of Amfortas (another source states the role was Klingsor) in Parsifal at Bayreuth in 1908. When Saenger suggested that he was really a tenor, Berger cancelled his European operatic itinerary for the season and sailed for New York to study with Saenger. Upon returning to Germany he made his re-entry at the Berlin Opera as Lohengrin and never returned to baritone parts. He was first heard at the Metropolitan Opera in 1914 as Siegmond. Berger's last appearance was as Siegfried in Götterdämmerung, Feb. 18, 1915. He died eight days later of heart problems from which he had apparently been suffering for some time.

9356. 11" Dk. Blue Odeon X.52649/51418 [XB.5173/5219]. MEISTERSINGER: Am stillen Herd (Wagner)/**VIENNA HOF-OPER CHOR**. MEISTERSINGER: Wach' auf (Wagner). *Just about 1-2.* \$20.00.

**PIERRE BERNAC** [b]

3535. 12" Red PoW HMV DB 6267 [2EA10434-III/10435-III]. METAMORPHOSES (de Vilmorin-Poulenc)/TWO POEMS BY LOUIS ARAGON (Francis Poulenc). **Piano acc. by the composer.** \$8.00.



RUDOLF BERGER

3503. 12" Red PoW HMV DB 6299 [2EA10804-1/10807-1]. LE BESTIAIRE/MONT-PARNASSE (both Apollinaire- Francis Poulenc). **Piano acc. by the composer.** *Just about 1-2.* \$8.00.
1503. 12" Red PoW HMV DB 6312 [2EA10808-1/10809-1]. ÉLÉGIE [ON THE DEATH OF ROBERT EMMET]/L'INVITATION AU VOYAGE (both Duparc). Piano acc. by Francis Poulenc. *Just about 1-2.* \$8.00.
3504. 12" Red PoW HMV DB 6383, DB 6384 [2EA-11108-2/11109-1, 11110-1/11131-2]. TEL JOUR, TELLE NUIT (Eluard-Poulenc). Three sides./DANS LE JARDIN D'ANNA (Apollinaire-Poulenc). **Piano acc. by the composer.** *Just about 1-2.* \$12.00.

**GABRIELLA BESANZONI** [c]

2553. 10" Red acous. Victrola 541. TROVATORE: Stride la vampa (Verdi)/SAMSON ET DALILA: S'apre per te il mio cor (Saint-Saëns). *Just about 1-2.* \$12.00.

**EMMY BETTENDORF** [s]. Frankfurt, 1895-Berlin,

1963. Her debut was in Frankfurt in 1914. She subsequently joined the Berlin Staatsoper, singing there such roles as Eva, Elsa and Desdemona, as well as Ariadne and the Marschallin conducted by the composer, Richard Strauss. She toured frequently in concert and in opera, sang often on the radio and was one of the most popular German sopranos of her era. Bettendorf retired in 1934 but appeared during the War years singing for the troops on the eastern front. She taught at the Berlin Konservatorium from 1947 to 1962.



EMMY BETTENDORF

3792. 12" acous. Pink Parlophon P.1321 [5841/ 5845]. MARRIAGE OF FIGARO: O säume länger nicht/MARRIAGE OF FIGARO: Briefduett (Mozart). Side two with **MIZZI FINK** [s]. *Small LSS last 1/2" side one, one small PB, otherwise both sides just about 1-2.* \$15.00.
3845. 12" acous. Pink Parlophon P.1926. DIE TOTEN AUGEN: O wär ich noch des unwissende, glinde Kind/DIE TOTEN AUGEN: Lied der Psyche (Eugen d'Albert). Rare. *Just about 1-2.* \$20.00.
3841. 12" acous. Pink Parlophon P.1881 [2-7768/ 2-7769]. DER FREISCHÜTZ: Wie nahte mir der Schlummer/ FREISCHÜTZ: Alles pflegt schon längst der Ruh' (von Weber). *Side one just about 1-2. Side two few rubs, 2.* \$15.00.
3853. 12" acous. Brown Parlophon P.2076 [2-8398/2-8399]. ES BLINKT DER TAU (Rubinstein)/CAVATINA (Raff). Side two with Joh. Lasowski [violinist]. *Just about 1-2.* \$20.00.
3821. 12" Brown acous. Parlophon P.2098 [2-8188/2-8189]. BALLO IN MASCHERA: Morrò ma prima in grazia/BALLO IN MASCHERA: Ma dall'arido stelo divulsa (Verdi). In German. Orch. dir. Dr. Frieder Weissmann. *Just about 1-2.* \$20.00.
2379. 12" Blue acous. Odeon AA 53049/53050 [XXB6768/6769]. KINDERLIEDER [4]: Wittewoll schlafen; Mairegen/Wiegenlied; Heimkehr von Feste (Leo Blech). Two sides. Piano acc. Rare. *One small PB, few lightest mks., cons. 2.* \$25.00.
3329. 12" acous. Homocord B.8219 [M51134/M51135]. MARRIAGE OF FIGARO: Rosenarie/MARRIAGE OF FIGARO: Heilige Quelle (Mozart). *Just about 1-2.* \$15.00.
3244. 12" acous. Homocord B.8273 [M50943-1/M51133]. FAUST: Schmuckwalzer (Gounod)/OTELLO: Gebet (Verdi). Orch. dir. Carl Ehrenberg. *Just about 1-2.* \$15.00.
3808. 12" Dk. Blue acous. Odeon O-6122 (AA79310/AA79342) [XXB6773-III/6772]. HUGUENOTS: Arie des Urbain/ROBERT LE DIABLE: Gnadinarie (both Meyerbeer). *Fine pressing. Few lightest mks., cons. 2.* \$30.00.
3228. 12" PW elec. Eng. Parlophone E11045 [2-21637/2-21658-4]. SPEAK NOT OF LOVE ETERNAL (Granichstaedten-Marischka)/LOVE WALTZ (Heyman). *Excellent laminated pressing. Few tiny rubs, cons. 2.* \$8.00.



**VINCENZO BETTONI** [bs]

1768. 12" Green acous. Disco Gram. SR S.5368 [02346v/230af]. ISABEAU: Finestre cieche / **NOLI** [s], **EUGENIA LOPEZ-NUNES** [ms]. ISABEAU: O Reginetta, gli angioi dal Cielo (Mascagni). *Just about 1-2.* \$20.00.

**TORCOM BÉZAZIAN** [b].

An Armenian baritone active in the U.S. during the 1910-25 period, he recorded primarily French operatic arias and Armenian songs for Columbia, Victor and Edison Discs. He was married to trumpeter Edna White in 1923, with whom he had previously toured in vaudeville. While theirs was a happy marriage, they parted company when Bezazian decided to return to Europe to find work. His wife's established career was here, so she chose to remain.

2087. 10" Blk. acous. Victor 67542. MARCHE BOULANGER (Duprato)/MARCHE DE TRIOMPHE (Cailliet). *One LSS (harmless), 2-3.* \$8.00.

**LUISA BIANCO-TAMAGNO** [s].

? -1914. Niece of tenor Francesco Tamagno and wife of tenor Rinaldo Grassi, Bianca-Tamagno sang in charity concerts with her Uncle Francesco in 1901 and 1903, in between in 1902 making her debut in Firenze as Suzel in *l'Amico Fritz*. She appeared in various Italian theaters including La Scala, 1906, in Verdi's *Falstaff*. Her most frequently sung roles seem to have been Mimi, Adriana Lecouvreur and Suzel. She recorded only three sides, these for Odeon in 1905, which are of particular rarity.

2426. 11" Brown Odeon 37196/37051 [Xm450/Xm ? ]. FAUST: Aria dei gioielli/**ELISA TROMBEN** [s], **ALESSANDRO RAVAZZOLO** [t]. FAUST: Dammi ancor (Gounod). Ravazzolo (Padua, 1870-Milano, 1948) made his debut in 1898 as Rodolfo in *La Boheme*, singing principal roles through WW I and then assuming comprimario parts through 1931. He retired to the Verdi *Casa di Riposo*. *Side one has what looks like a thin crack but there's no sign of it on the reverse and it certainly doesn't sound. Possibly a problem in the matrix? Otherwise 2. Side two small lbl. stkr., 3.* \$50.00.

**SYDNEY BIDEN** [b].

Chicago, 1873- ? . Biden had a notable career, singing in recitals, oratorios, and occasional concert performances of opera. In addition, he published a number of translations of choral works, mostly from German. Early mention was made of him in 1900. In 1902 he and tenor George Hamlin appeared in a joint recital at New York's Mendelssohn Hall. By 1910 he was a soloist with the New York Symphony and also the New York Oratorio Society. The same year he was Amonasro in a choral festival performance of *Aida* in Ithaca, NY, which included Wolf-Ferrari's *La vita nuova*, in which he also sang. He was heard at the Maverick Festival in Woodstock, NY, 1919-20, and in various concert appearances, primarily in the Eastern U.S. I did not realize that there were recordings of him until this turned up.

3716. 12" Judson Radio Program Corp 1200/1212. GESANG WEYLAS; ANAKREON'S GRAB (Wolf)/DIE MAINACHT (Brahms). Side one piano acc. Celius Dougherty. Side two piano acc. A. Walter Kramer. Center start. Sounds as though this shellac pressing, probably late '30s, may possibly be transcribed from earlier (electric) recordings. *Small lbl. stkr. Cons. 2.* \$20.00.

**GERTRUD BINDERNAGEL** [s].

Magdeburg, 1894-Berlin, 1932. Famed German dramatic soprano, Bindernagel studied in Magdeburg and after graduation from the Conservatory there in 1917 made her debut with the Breslau Opera. She was with the Berlin State Opera, 1920-27 and then from 1931 until her death. She was also heard at the Vienna State Opera with great success as the Marschallin in *Der Rosenkavalier* as well as having toured Spain and Belgium. Her repertoire included leading roles in *Don Giovanni* (Donna Anna), *Pagliacci* (Nedda), *Macbeth*, *Lohengrin* (Ortrud) and *Tristan und Isolde*, as well as principal parts in operas by such contemporary composers as Prokofiev, Schrecker, and Egon Wellesz. After a performance of *Siegfried* at the Berlin State Opera she was shot by her second husband who delusionally believed that Bindernagel and a lover (later proven in court a figment of her husband's imagination) had planned on ruining him financially. She died several days later.

3471. 12" Blk. elec. Telefunken SK.1163 [018458/18509]. TRISTAN UND ISOLDE: Isoldes Liebestod (Wagner)/**EVA LIEBENBERG** [c]. TRISTAN UND ISOLDE: Einsam wachend (Wagner). Orch. dir. Selmar Meyrowitz/Erich Orthmann. *Looks new, as should all items in this grading category. Just about 1-2.* \$15.00.



GERTRUD BINDERNAGEL



**DAVID BISPHAM** [b]

3246. 12" PW Silver Victor IRCC 152 [WCS-268-R/RR]. O THAT WE TWO WERE MAYING (Gounod)/ TANNHÄUSER: Als du in kühnem Sange (Wagner). Pressing No. 1. **Side one pressed from orig. 1903 G&T master (only surviving master of his G&Ts).** Side two RR. Just about 1-2. \$20.00.



DAVID BISPHAM

**JUSSI BJOERLING** [t]

2810. 10" Green acous. Columbia E4547 [85798-2/85799-2]. SOMMAR GLÄDGE (trad. Swedish)/ BARNDOMSHEM [ON THE BANKS OF THE WABASH] (Dresser). **JUSSI** here at age 9, with brothers **GOSTA** and **OLLE** (and likely father **DAVID** at the piano or on the violin). *While this is scuffed, 3-4, there isn't any greying and the laminated surface material is excellent. It plays very cleanly, as if in top condition.* \$75.00.

2075. 10" Plum HMV X.3683 [OT144-II/146-I]. DU VEILCHEN VOM MONTMARTRE: Du går som en liten prinsessa (Kálmán)/THE DESERT SONG: Från öknen det brusar (Romberg). Just about 1-2. \$15.00.

2088. 10" PW Plum HMV X.3628 [BT5206-II/5207-I]. ROMÉO ET JULIETTE: Ah, léve-toi, soleil (Gounod)/RIGOLETTO: Questa o quella (Verdi). **In Swedish, as are all the recordings in this "X" series.** Few lightest mks., cons. 2. \$12.00.

2077. 10" Plum HMV X.4127 [OPA-140-1/141-I]. BACHANAL (Dahl)/BRINNANDE GULA FLOD (Nyblom). Just about 1-2. \$15.00.

2063. 10" Plum Scan. HMV X7255 [OSB 742-II/OCS 1834-1]. SJUNG OM STUDENTENS LYCKLIGA DA'R (Prins Gustaf)/**JOHAN HYE-KNUDSEN** dir. **STUDENTER-SANGFORENINGEN [CHORUS]**. HELLIGE FLAMME (Weyse). Scarce. *Excellent pressing.* Just about 1-2. \$12.00.

1937. 10" Red HMV DA 2039 [OEA-16909-1A/16915-1A]. SYLVIA (Speaks)/A SPIRIT FLOWER (Campbell-Tipton). Piano acc. Ivor Newton. Just about 1-2. \$15.00.

2726. 10" Red PW (gold print) Victor 2136 [OSB825-V/OEA8086-I]. TROVATORE: Ah si, ben mio/TROVATORE: Di quella pira (Verdi). Just about 1-2. \$7.00.

2749. 10" Red PW (gold print) Victor 4372 [OSB441-II/442-II]. RIGOLETTO: La donna è mobile (Verdi)/TOSCA: Recondita armonia (Puccini). Just about 1-2. \$7.00.

2528. 10" Red Late RCA Victor 10-1200 [OSB-2399-2/2401-2]. TURANDOT: Nessun dorma (Puccini)/RIGOLETTO: Questa o quella (Verdi). *Excellent late beveled edge pressing.* Cons. 2. \$10.00.

2970. 10" Red Late RCA Victor 10-1477 [OSA-2936-2/2937-1]. MANON LESCAUT: Donna non vidi mai (Puccini)/CAVALLERIA RUSTICANA: Siciliana (Mascagni). *Excellent late beveled edge pressing.* Just about 1-2. \$10.00.



FERRUCCIO TAGLIAVINI [left] and JUSSI BJOERLING



**ANNETTE BLACKWELL** [s]

2828. 10" Blue PW Columbia Master Works 254-M [WA-11265-2/11266-1]. A BOLD YOUNG FARMER (arr. Vaughan Williams)/MY JOHNNY WAS A SHOEMAKER (Trad.); AS I WAS GOING TO BANBURY (arr. Cecil Sharp). Piano acc. *Just about 1-2.* \$7.00.

**RAMÓN BLANCHART** [b].

Barcelona, 1860-San Salvador, 1934. Self taught, Blanchart's first stage appearances were in Spain in 1885, followed by work in Buenos Aires. 1889 marked his debut in Rome as Nevers in *Les Huguenots* and in 1890 he toured Russia. Covent Garden first heard him in 1891 as Daland in *The Flying Dutchman* and in 1892 he alternated with Victor Maurel at La Scala as Iago in *Otello*. His New York debut was with the Manhattan Opera in 1907 and he was particularly successful 1911-14 with the Boston Opera. Interestingly in 1911, Blanchart took the leading baritone roles in the world premiere (in English) of Converse's *The Sacrifice* and the Rome premiere, 1911, of Puccini's *La Fanciulla del West*, both operas relating to America's West. His career lasted until the early 1920s and he subsequently taught voice in Panama.

9282. 11" Brown Odeon 59049/59218 [XPh428/ ? ]. L'AFRICAINNE: Averla tanto amato (Meyerbeer)/ **MUSICA MUNICIPALE DI MILANO**. GIOCONDA: La Furlana (Ponchielli). *Lt. rubs, cons. 2.* \$20.00.

3237. 12" TC Columbia A5184 [30409-1/30419-1]. PURITANI: Suoni la tromba (Bellini). With **JOSÉ MARDONES** [bs]/FORZA DEL DESTINO: Solenne in quest' ora (Verdi). With **FLORENCIO CONSTANTINO** [t]. *Good pressing. Just about 1-2.* \$15.00.

**ROBERT BLASS** [bs].

New York, 1867-1930. His parents were from Germany. He was sent to Leipzig in 1887 as a violin student and then to Frankfurt for vocal training with Julius Stockhausen. His debut was in Weimar, 1892, as King Henry in *Lohengrin*. His success made possible performances in various German houses and at Bayreuth. After making his Covent Garden debut in 1899 he was given a Metropolitan Opera contract and sang there from 1900 through 1910. His repertoire was primarily Wagnerian, such as Gurnemanz in the U.S. premiere of *Parsifal*, 24 Dec., 1903. Non-Germanic roles included Mozart's Figaro and Leporello, Ramfis in *Aida*, as well as Jagu in Paderewski's *Manru*. After his Met decade, he returned to Germany and was on the roster of the Berlin Staatsoper, 1913-19. He was again with the Met the seasons of 1920-22, and then spent the remainder of his years in Germany. His only records were eight sides in 1903 for Victor and two cylinders around 1906 for Edison.

3919. 12" Red Victrola 74028 [C-587]. FREI-SCHÜTZ: Schweig, damit (Weber). VrBk. *Excellent late '30s pressing. Cons. 2.* \$15.00.

3552. 12" Red GP '06 Victor 74031 [C-581]. DIE BEIDEN GRENADIERE (Schumann). 1903 piano acc. matrix. *One minuscule rim flake, scarcely noticeable. Just about 1-2.* \$20.00.

2414. 12" PW Silver Victor IRCC 115. PARSIFAL: Du sieh'st, das ist nicht so (Wagner)/IM WUNDERSCHÖNEN MONAT MAI; ICH GROLLE NICHT (Schumann). **From orig. 1903 Victor matrices.** Piano acc. *Just about 1-2.* \$20.00.

**LILLIAN BLAUVELT** [s]

1834. 12" Red Vinyl White lbl. Victrola 85070 [C-2471-1]. ROMÉO ET JULIETTE: Valse (Gounod). Piano acc. *Just about 1-2.* \$30.00.

1621. 12" Blue Disco Columbia Celebrita 30091 [take 1]. VESPRI SICILIANI: Bolero (Verdi). *Couple MGTs, very clean cons. 2.* \$25.00.

**MAX BLOCH** [t]

3355. 12" Green Columbia E5221 [59674-1/59678-1]. MEISTERSINGER: Preislied/RIENZI: Allmächt'ger Vater (both Wagner). *IMs. Gen. 2.* \$12.00.



LILLIAN BLAUVELT

**AUGUST BOCKMANN** [t]

2992. 10" Green acous. Schall. Gram. 13243 [12865r/12870r]. PAGLIACCI: Jetzt spielen/  
PAGLIACCI: Scherzet immer (Leoncavallo). *Side one just about 1-2. Side two  
couple MGTs, cons. 2.* \$12.00.

**MICHAEL BOHNEN** [bs-b]

3070. 10" Gold acous. Brunswick 15097 [10496/ ? ]. ROBERT LE DIABLE: Invocation/  
DINORAH: Sei vendicata assai (both Meyerbeer). *Just about 1-2.* \$10.00.

2583. 10" PW Blue Telefunken B.662 [15298/15299]. FAUST: Ja, das Gold regiert die  
Welt/FAUST: Serenade (Gounod). *Very minor rubs side two, otherwise just about  
1-2.* \$12.00.

3328. 12" Grey acous. Polydor 85274 [959m/  
960m]. MEISTERSINGER: Flieder-Monolog  
(Wagner). Two sides. *Cons. 2.* \$15.00.

3807. 12" Grey acous. Polydor 85315 [1036as/  
997as]. ROBERT LE DIABLE: Voici donc  
(Meyerbeer). In French / **MARCELLA  
ROESELER** [s]. GIOCONDA: Suicidio!  
(Ponchielli). In Italian. **Scarce.** *Cons. 2.*  
\$30.00.

**NIKOLAI A. BOLSHAKOV** [t]. 1874-1958.

1956. 10" Plum PoW HMV EK 42 [3475L/4826L].  
TORNA (Denza)/PRIMIRENIE [RECONCILI-  
ATION] (Bauer). From orig. 1905/06 Russian  
G&T matrices. *Just about 1-2.* \$15.00.

**ALESSANDRO BONCI** [t]

9329. 11" Fonotipia 39127/39129 [XPh178/180].  
SPIAGGE AMATE (Gluck)/MAGIC FLUTE:  
Oh, cara imagine (Mozart). **Among his most  
desirable records.** *IMs. Beautiful copy. Just  
about 1-2.* \$25.00.

9289. 11" Gold Odeon-Fonotipia HRS 1022  
[XPh308/438]. O DEL MIO DOLCE ARDOR  
(Gluck)/DON PASQUALE: Tornami a dir  
(Donizetti). Side two with **REGINA  
PINKERT** [s]. Piano acc. From orig. 1905  
Fonotipia matrices. *Excellent pressing. Just  
about 1-2.* \$35.00.

3739. 11" Blue U.S. Fonotipia 73001 [XPh3505]. BARBIERE DI SIVIGLIA: Voi dovrete  
(Rossini). With **FERRUCCIO CORRADETTI** [b]. *Few MGTs, cons. 2.* \$8.00.

3740. 11" Blue U.S. Fonotipia 73002 [XPh3515]. BARBIERE DI SIVIGLIA: Numero  
quindici (Rossini). With **FERRUCCIO CORRADETTI** [b]. *Few MGTs., cons. 2.*  
\$8.00.

3847. 12" Blue U.S. Fonotipia 52201 [XXPh3391]. MARTHA: M'appari (Flotow). *Few lt.  
rubs, cons. 2.* \$12.00.

1681. 12" Blue acous. Columbia 8923-M [36656-1/36657-1]. FAVORITA: Spirto gentil  
(Donizetti)/AFRICAINA: O Paradiso (Meyerbeer). *Excellent pressing. Lightest NR on  
lbl. side one. Just about 1-2.* \$15.00.

3903. 12" Blue PW Eng. elec. Col. L1960 [WBX71/70]. BALLO IN MASCHERA: Di tu se  
fedele. With **AURORA RETTORE** [s] / BALLO IN MASCHERA: È scherzo od e follia  
(Verdi). With **RETTORE** [s], **EMILIA RUBADI** [s], **SALVATORE BACCALONI** [bs],  
**G. MENNI** [bs]. *Small lbl. stkr. Just about 1-2.* \$15.00.

3358. 12" Red PW Eng. **elec.** Col. D14680 [WBX73/74]. BALLO IN MASCHERA: Duetto,  
Atto II (Verdi). Two sides. With **MARIA PIA PAGLIARINI** [s]. Pagliarini was born in  
Modena in 1902 and studied in Bologna with Vezzani and in Milano with Boninsegna. Her  
debut was as Nedda in Genoa, 1921. She gave her final performance as Leonora in *Il  
Trovatore* at the Milano Teatro dal Verme in 1930 upon marrying the conductor Antonio  
Fugazzola. He died in 1932 at the age of 42 and Pagliarini's death was three years later at  
33. *Just about 1-2.* \$15.00.

3910. 12" Green PW Italian Columbia GQX 10223. Same as previous listing (item #3358).  
*Just about 1-2.* \$15.00.



NIKOLAI BOLSHAKOV



**FRANCESCO MARIA BONINI** [b]. Naples,

1865-Milano, 1930. Bonini studied with Beniamino Carelli and made his debut in 1896 at the Teatro Mercadante in Foggia. He subsequently appeared in Malta and Cairo, and in 1903 created the role of Athanael in the Italian premiere of Massenet's *Thais* at the Milan Teatro Lirico. The same year he was on the roster of La Scala, singing Barnaba in *La Gioconda*. In 1905 he created the role of Papa Silvestro in Mugnone's *La vita Bretonne*. His career, which continued to 1927, included most of the major Italian houses, in which he was heard in a wide range of repertoire. He subsequently taught in Milan until his death. He recorded only for Fonotipia (other than a trial for Edison), some of these records having been also issued on Odeon.

9346. 11" Brown Odeon 59054/59055 [XPh2112/1884]. TROVATORE: Il balen/I DUE FOSCARI: O vecchio cor (both Verdi). Piano acc. Fonotipia matrices. *Nice copy, cons. 2.* \$35.00.

**CELESTINA BONINSEGNA** [s]

3944. 10" Red Milano G&T 53373 [2145L]. GIOCONDA: Suicidio (Ponchielli). Piano acc. Carlo Sabajno. *Bright label. One scr. (scrape) which doesn't sound when checked here, otherwise gen. 2.* \$15.00.

2966. 10" Red Milano G&T 53418 [7324½b]. AFRICAINE: Qual celesti concerti (Meyerbeer). Piano acc. Carlo Sabajno. Scarce. Only form of issue. *Few LGTs, 3-4.* \$15.00.

2724. 10" White Victor 91074 [7321b]. ERNANI: Ernani, involami (Verdi). RCA Vr bk. *Fine '30s pressing. Just about 1-2.* \$15.00.

3492. 12" Blk. acous. Columbia 5013-M [30359-1/30351-1]. SEMIRAMIDE: Bel raggio (Rossini)/TROVATORE: D'amor sull'ali rosee (Verdi). *Wonderful pressing, great performances. Just about 1-2.* \$15.00.

3366. 12" Blk. acous. Columbia 5035-M [30352-1/30358-1]. CAVALLERIA RUSTICANA: Voi lo sapete (Mascagni)/GIOCONDA: Suicidio! (Ponchielli). *Minor patina in inner land area only, otherwise very clean and quiet surfaces, cons. 2.* \$12.00.

3922. 12" White lbl. SS Victrola 6415-B. TROVATORE: Tacea la notte placida (Verdi). 2. \$8.00.

1655. 12" PW Silver Victrola IRCC 15 [pressing no. 1]. FAUST: Tardi si fa (Gounod). With **FERNANDO DE LUCIA** [t]/AIDA: Il Ciel (Verdi). With **GIOVANNI VALLS** [t]. **From orig. 1905 G&T matrices.** Just about 1-2. \$20.00.

3367. 12" PW Silver Victrola IRCC 15. Same as preceding listing but later pressing. *Just about 1-2.* \$20.00.

3398. 12" PW Silver Victor IRCC 84. IL GUARANY: Senta una forza indomita (Gomez). With **LUIGI BOLIS** [t]/LORELEY: Lascia per or che liberta (Catalani). *From orig. 1917 Italian Gram. matrices. Tiny internal scr. (about ¼") side two, otherwise just about 1-2.* \$15.00.



FRANCESCO MARIA BONINI



CELESTINA BONINSEGNA

**DINO BORGIOLO** [t]. Firenze, 1891-Firenze, 1960. A student of Eugenio Giachetti, Borgioli made his debut as Arturo in Bellini's *I Puritani* at the Milan Teatro Corso, 1914. He appeared at the Teatro dal Verme in 1917 and then for a number of seasons at La Scala. He was enthusiastically received in England and sang in the U.S. with the Chicago Opera and one season at the Met. Borgioli settled in London where he remained as a voice teacher during and for a period following W.W. II.

1962. 10" Red acous. Columbia D1004 [70669/70686]. BOHÈME: Che gelida manina (Puccini)/PURITANI: A te o cara (Bellini). *Cons.* 2. \$15.00.
1961. 10" Red acous. Columbia D1008 [B-20/B-26]. PURITANI: Vieni fra queste braccia (Bellini)/DON PASQUALE: Tornami a dire che (Donizetti). Both with **ENA SURIÑACH** [s]. **Suriñach was a Spanish soprano active from the '20s into the '40s. Her career in Italy, when her few records were made, was 1922-24, the remainder of the time mostly spent in Spain in opera, zarzuela and recitals. Just about 1-2.** \$20.00.
2522. 10" Blk. VT Columbia 182-M [WB-1814-2/1830]. SONNAMBULA: Prendi l'anel ti dono (Bellini)/PEARL FISHERS: Della mia vita (Bizet). *Just about 1-2.* \$8.00.

**LUCREZIA BORI** [s]

2167. 10" Red Victor 87188. I HEAR YOU CALLING ME (Marshall). In English. **Only form of issue.** *Few highest mks., cons.* 2. \$10.00.
1901. 10" Red Vla 87346. COSI FAN TUTTE: In uomini, in soldati (Mozart). Bori was Despina in the Met's U.S. premiere of *Così fan tutte* in 1922. VrBk. *Just about 1-2.* \$7.00.
1538. 12" Red Victor 88525. CONTES D'HOFFMANN: Elle a fui (Offenbach). *Just about 1-2.* \$8.00.
3547. 12" Red '30s "Z"-type shellac Victor 6561. BOHÈME: Addio (Puccini)/ LOUISE: Depuis le jour (Charpentier). Acoustic style label, although an early electric recording. *Totally insignificant tiny edge flake side one far from grooves, few lightest mks., cons.* 2. *Side two just about 1-2.* \$8.00.
3136. 12" Red RCA Victor 11-8569. TRAVIATA: Sempre libera (Verdi)/**ENRICO CARUSO** [t]. TOSCA: Recondita armonia (Puccini). **Side one from orig. otherwise unissued 1928 Victor matrix. Side two RR with electric orchestra superimposed. This and some other late RCA pressings in this catalogue come from an unused 60 year old original dealer stock.** *Just about 1-2.* \$8.00.



LUCREZIA BORI

**OLIMPIA BORONAT** [s]

2876. 10" Red St. Petersburg G&T 53347 [1771L]. SENZA L'AMORE (Tosti). Piano acc. Beautiful performance. *Never reissued. Few LGTs, otherwise clean* 2. \$150.00.
3666. 10" Red St. Petersburg G&T 53347. Same as previous listing (item #2876). *Some lt. greying, otherwise gen.* 3. \$90.00.
3368. 12" PW Silver Victrola IRCC 56 [1505½c/1517c]. DON PASQUALE: So anch'io la virtù magica (Donizetti)/HUGUENOTS: O questa voce sola (Meyerbeer). **Orig. 1906 Milano G&T matrices.** *Just about 1-2.* \$30.00.

**HERMIONE BOSETTI** [s]

2408. 11" Brown Odeon 64741/64744 [XB.3419/XB.3433]. DON GIOVANNI: Reich' mir die Hand/NOZZE DI FIGARO: Duett des Gräfen Almaviva und der Susanne (both Mozart). Both with **FRITZ FEINHALS** [b]. *Side one a small scr., few LSSs and rubs,* 3. *Side two one LSS, otherwise gen.* 2. \$12.00.



**LUCA BOTTA** [t]. Amalfi, 1882-New York, Sept.

29, 1917. Botta studied with Caruso's teacher, Vergine, and made his debut as Turiddu in *Cavalleria Rusticana* at the Mercadante Theater in Naples where Caruso also had made his debut. Prior to coming to America, Botta appeared in Barcelona, Malta, Buenos Aires and La Scala. His first U.S. appearance was in San Francisco, 1913 as Cavaradossi. The *Musical America* reviewer reported, "after singing his first note, [Botta] was the center of interest. Though small of stature, he is big of voice and sings with exhaustless power. His tonal purity and intelligent shading so aroused enthusiasm that ... the whole audience raised as a body." Through pressure applied by Frances Alda, who had taken a special interest in him, Botta was engaged for the Metropolitan in 1914 and had considerable success in roles such as Rodolfo, Turiddu, Osaka in *Iris* and Pinkerton, among others. Unfortunately, he had developed a tumor on his leg late in 1915 from a cut by a nail. Several operations followed during the next year, but cancer had developed and spread. He was also operated on late in 1916 for a growth on his vocal cords (which may have been a related problem) and then had his tonsils removed two days later. He returned to singing eighteen days after the operation. There were subsequent surgeries as his illness progressed, but with remarkable resiliency he continued singing through July of 1917 with no one the wiser as to the seriousness of his illness. His final performance, Turiddu in *Cavalleria Rusticana* on July 31<sup>st</sup> at New York's Columbia University, duplicated his debut role. Botta made two private (or possibly trial) records for Columbia in March, 1917 (titles unknown and copies apparently not having survived). All of his other recordings, made in Italy, were of an ensemble nature and dated from 1911, the year after his debut. His wife and children were left with only \$200 upon his death, his estate having been emptied by medical expenses.



LUCA BOTTA

2375. 12" Dog Monarch Gram. 054406/054353 [478aj/02281v]. CARMEN: Mia madre [Act 1] (Bizet). With **EBE BOCCOLINI** [s] / **ELISA MARCHINI** [s], **TERESA PRINCIPE** [ms], **NOEME CASINI** [s], **GINO GIOVANELLI** [t], **GINO LUSSARDI** [b]. CARMEN: Quintetto, Atto Ilo (Bizet). **Never on Victor and probably the scarcest of Botta's records.** *Side one small lbl. tear and two small lbl. stkrs. One small LSS, 2. Side two small lbl. stkrs., scrape first 1/2", one LSS, gen. 2.* \$25.00.
2451. 12" Green SR Italian Gram. S.3412 [474aj/475aj]. MANON LESCAUT: Vedete, io son fedele [Atto I]/MANON LESCAUT: O tentatrice (Puccini). Both with **EBE BOCCOLINI** [s]. *Few lightest mks., cons. 2.* \$20.00.
2452. 12" Blk. Victor 68538 [508aj/z5283r]. TRAVIATA: Prendi, quest' a l'immagine (Verdi). With **EBE BOCCOLINI** [s] and **ERNESTO BADINI** [b] / **HIPOLITO LAZARO** [t]. TOSCA: Recondita armonia (Puccini). *Just about 1-2.* \$20.00.

**ROGER BOURDIN** [b]

2887. 10" Red PW Odeon 188.634 [KI-2169/KI-2170-2]. LYDIA/LES ROSES D'ISPAHAN (both Fauré). Piano acc. *Few lightest mks., cons. 2.* \$12.00.
2952. 10" Red PW Odeon 188.706 [KI-2948-2/KI-2949-2]. LE ROI MALGRÉ LUI: Romance du Roi/LE ROI MALGRÉ LUI: C'est un ami (Chabrier). *Cons. 2.* \$12.00.
2826. 10" Red PW Odeon 188.768 [KI-3682/KI-3683-2]. MENUET D'EXAUDET; AMINTE/LISON DORMAIT; BERGÈRE LÈGÈRE (all Weckerlin "Pastourelles"). Piano acc. G. Cloëz. *Small lbl. stkr. Just about 1-2.* \$12.00.

**JANE BOURGUIGNON** [ms].

Bordeaux, 1894 - ? . A student at the Paris Conservatoire, Bourguignon made her debut at the Paris Opéra-Comique in 1918. Her repertoire included Carmen as well as roles in the premieres of *Le beau Jardin de France* (Francis Casadessus) and *Marguette* in *Le Sauteriot* (Sylvio Lazzari). Her Covent Garden debut was as Maddelena in *Rigoletto* in 1925, appearing notably as a co-artist in Melba's 1926 *Farewell*. She returned to Covent Garden for several later seasons. Other venues for her artistry were Monte



Carlo, Cologne, and Amsterdam. After her retirement in 1942 Bourguignon taught in Paris. Only two records were issued of her voice (both listed below).



JANE BOURGUIGNON

3116. 10" Blue PW French Columbia LF 83 [WL-3073-1/3074-1]. CARMEN: Près des remparts de Séville/CARMEN: Les tringles des sistres (Bizet). **One of her only two records.** Side one just about 1-2. Side two few lt. rubs, cons. 2. \$12.00.
3804. 12" Blue PW French Columbia LFX 36 [WLX1221/1222]. SAPHO: O ma lyre immortelle (Gounod). Two sides. Orch. dir. J. E. Szyfer. Lt. rubs, 2. \$12.00.

**ALEXIS BOYER** [b]

3939. 11" Brown Odeon 111048/111208 [XP3443/ ? ]. LES DRAGONS DE VILLARS: Chanson à boire (Maillart)/LE MAITRE DE CHAPELLE: Pour imiter ton charme séducteur (Paër). Small lbl. stkr. Cons. 2. \$15.00.

**ALEXANDER BRAGIN** [b]. 1881-Kiev,

1955. A student of Stanislav Gabel in St. Petersburg, Bragin made his debut in Kiev, 1899. He was a leading baritone in Russia until the Revolution, when he left for a decade and established a successful career in Europe. He returned to the U.S.S.R. in 1929 where he taught voice at the Kiev Conservatory. His roles included parts such as Rigoletto, Prince Igor, Telramund in Lohengrin and Figaro in Le Nozze di Figaro.

2456. 10" Blk. acous. Schallplatte Gram. 62382 [1409ar/1412ar]. VOR MIR DIE STEPPE (Gretchaninov)/THE DEMON: Kind, weine nicht (Rubinstein). In German. Just about 1-2. \$100.00.

**LINDA BRAMBILLA** [s]. Modena 1859 - Milano 1933. The earliest performance traced to her seems to have been Annetta in Ricci's Crispino e la Comare in 1885. Her repertoire was indeed varied, including in 1890 Adalgisa in Norma and Gilda in Rigoletto at the Lisbon Teatro San Carlos, 1890. In 1901 she was Colombina in the La Scala premiere of Mascagni's Le Maschere as well as Adina in Elisir d'amore. One of her most frequently performed parts was Leila in The Pearl Fishers. Brambilla was in a family of noted singers and in later years she taught.

3249. 12" White lbl. Victrola 58304 [915c]. PEARL FISHERS: Final Trio (Bizet). With **GIUSEPPE ACERBI** [t], **FRANCESCO CIGADA** [b]. Some LGTs, 2-3. \$10.00.

**KARIN BRANZELL** [ms]

2532. 10" Gold elec. Brunswick 15190. FAUST: Si le Bonheur/FAUST: Faites-lui mes aveux (Gounod). Few minor rubs, cons. 2. \$10.00.
3926. 12" Blue acous. Homocord B.8447 [51329/51333]. TROVATORE: Erzählung der Azucena (Verdi)/GIOCONDA: Suicidio! (Ponchielli). Side one in German, side two in Italian. **Both labels autographed by Branzell.** Cons. 2. \$35.00.
1618. 12" Brown elec. Odeon O-8342 [XXB 7828/7829-2]. AIDA: Duett Amneris-Radames 4 Akt. (Verdi). With **BJORN TALEN** [t] Two sides. Small lbl. stkr. Few MGTs, gen. 2. \$12.00.

**SOPHIE BRASLAU** [c]. New York, 1892-1935. Born of Ukrainian émigrés, Braslau originally trained as a pianist but her voice was discovered in 1910 by Arturo Buzzi-Peccia, who became her teacher. After being heard by Toscanini in a Buzzi-Peccia studio recital in 1913, Braslau was recommended to audition for the Met. The result was an immediate contract. She remained with the Met several seasons, but left for a combination of reasons, primarily roles offered and salary. Braslau subsequently performed internationally in concert and occasionally opera with much acclaim. Her final performances, 1934, were of El Amor Brujo (de Falla) with Toscanini and the New York Philharmonic as well as with the Philadelphia Orchestra and at Lewisohn Stadium. (I wonder if anyone recorded this broadcast?). She appeared on the radio early in 1935 but was then suffering with lung cancer, which was to take her life six months later at the age of 43.

2676. 10" Red acous. Victrola 548. GIROMETTA/VILLANELLA (both Gabriele Sibella). Side one piano acc. Ethel Cave-Cole. Side two with orch. Side one a particularly charming performance. *Just about 1-2.* \$12.00.
1664. 12" Blk. Viva-Tonal Columbia 50120-D [W98580-3/98581-2]. CARRY ME BACK TO OLD VIRGINNY (Bland)/OLD FOLKS AT HOME (Foster). With Male Quartet. Uncommon. *Just about 1-2.* \$20.00.
3205. 12" PW Blue Columbia Master Works 67431-D [W98497-5/98498-5]. DER TOD UND DAS MÄDCHEN/ERLKÖNIG (both Schubert). *Excellent pressing. Just about 1-2.* \$8.00.

**RICHARD BREITENFELD** [b]. Reichtenburg, 1869-Theresienstadt, 1943. Breitenfeld's debut was in Cologne, 1897, as Count Di Luna in *Il Trovatore*. He was a leading baritone with the Frankfurt Opera and created there in 1912 the role of the Count in the world premiere of Franz Schreker's *Der ferne Klang*. He was later a noted teacher until imprisoned and then murdered in the Theresienstadt concentration camp.

2407. 11" Dr. Blue Odeon 51621/51622 [XB.5119/5121]. TROVATORE: Il balen/TRAVIATA: Di Provenza (both Verdi). In German. *Side one cons. 2. Side two one NR on lbl., few lt. rubs, 2.* \$15.00.

**GEORGETTE BRÉJEAN-SILVER** [s]. Paris, 1870-Neuilly-sur-Seine, 1951. Born Georgette Amélie Sixtout, Bréjean was a graduate of the Paris Conservatoire. Her operatic debut was at the Bordeaux Opera, whose director, Gravière, she married. She then appeared as Bréjean-Gravière until remarrying composer Charles Silver, then becoming Bréjean-Silver. She made her Opéra-Comique debut in 1894 as Massenet's Manon. As a tribute to her convincing portrayal, Massenet wrote for her the "Fabliau", a replacement aria for the "Gavotte" which Brejean-Silver introduced in the Brussels premiere of *Manon*. Five years later she created the role of the Fairy Godmother in Massenet's *Cendrillon*. She also was a favorite at Monte Carlo, where she was again Manon as well as Lakmé. Her repertoire included a variety of coloratura and lyric roles. In the opinion of the late critic John Steane, her records (all 1905-06) "show exceptional accomplishments and hint at the possession of a charming manner."

3802. 11" French Fonotipia 39181/39225 [XPh651-2/679]. BOHÈME: On l'appelle Mimi (Puccini)/ MANON: Fabliau (Massenet). **Side two creator performance.** *Minor lbl. IMs. Few TBs. Side one gen. 3-4 but no greying. Side two gen. 3.* \$100.00.

**SUZANNE BROHLY** [ms]

2845. 10" Blk. Disque Gram. 33862/34293 [17213u/16948u]. DON QUICHOTTE: Chanson Espagnole/ DON QUICHOTTE: Sérénade (Massenet). Side two with **PAUL PAYAN** [bs]. *Couple MGT's side two, otherwise just about 1-2.* \$12.00.
3838. 12" Blk. Dog Mon. Gram. 034052/034053 [01285v/01286v]. HENRY VIII: Chère Anne que j'adore/HENRY VIII: La Reine alors n'est pas la Reine (Saint-Saëns). With **DANIEL VIGNEAU** [b]. Rarely (if ever otherwise) recorded scene. *Couple small lbl. stkr. Very clean copy, cons. 2.* \$20.00.



SUZANNE BROHLY

**YVONNE BROTHIER** [s]. St. Julien l'Ars, 1889-

Paris, 1967. Brothier studied at the Paris Conservatoire and made her official debut in 1916 as Lakmé at the Paris Opéra-Comique. While she sang at the Paris Opéra after 1931, she seldom appeared outside of France, exceptions having been in Amsterdam and, during her early years, in Brussels and La Scala. She retired in 1939 and subsequently taught. Her roles included parts such as Sophie (*Rosenkavalier*), Rosina, Micaëla, Mélisande as well as leading parts in several premieres.

2457. 10" Red PW Disque Gramophone DA 4803 [OG-990-II/991-II]. LE COQ D'OR: Hymne au soleil (Rimsky-Korsakov)/AIMANT LA ROSE, LE ROSSIGNOL (Rimsky-Korsakov, arr. Pierné). Orch. dir. G. Lauweryns. *Just about 1-2.* \$15.00.
2458. 10" Red PW Disque Gramophone DA 4830 [OW-1470-1/1471-1]. LES CHERUBINS: Les vers sont faits (Massenet)/ISOLINE: Je suis jolie (Messager). Orch. dir. J. E. Szyfer. *Just about 1-2.* \$20.00.
3236. 12" Red PW Disque Gramophone DB-4858 [2W-1472-1/1473-1]. DAUGHTER OF THE REGIMENT: Par le rang et par l'opulence (Donizetti)/LE DOMINO NOIR: Aragonaise (Auber). Orch. dir. J. E. Szyfer. *Excellent laminated pressing. Just about 1-2.* \$15.00.



**ZINA BROZIA** [s]. Bourg-les-Valence, France,

1876-Paris, 1958. Brozia's birth name was Ambro-zine from which she created the anagram Zina Brozia as her professional name. Her debut was at the Brussels Théâtre de la Monnaie, 1904, as Marguerite in Gounod's *Faust*. Good results there led to a contract with the Paris Opéra-Comique but, according to Brozia, the choice roles were allotted to Marguerite Carré, wife of the Director. Brozia had success in 1907 at Monte Carlo, singing Elena in Boïto's *Mefistofele* with Chaliapin and Sobinov. She stated that Sobinov, while speaking no French and she no Russian, fell in love with her. Apparently it was temporary as their paths appeared not to have crossed again. She subsequently was with the Boston Opera (when her four recorded sides were made), singing Thaïs among other roles, and the Théâtre de la Gaité in Paris. There, in 1913, she appeared in the world premiere of Massenet's *Panurge* with Vanni-Marcoux, Giovanni Martinelli and Lucy Arbell and the next season Hirschmann's *La Danseuse de Tangra* with César Vezzani. Her first and apparently only film was as a lead in *Tenebras*, 1919, directed by Félix Leonnec. She later taught in Paris.



ZINA BROZIA

2073. 10" TC Columbia A1242 [19761-1/19762-1].

FAUST: Je ris de me voir si belle (Gounod)/  
THAÏS: L'amour est une vertu rare (Masse-  
net). *Few lightest mks., just about 1-2.*  
\$15.00.

3500. 12" Pink Disco Cigale (Columbia) D17534  
[30966/30560]. MADAMA BUTTERFLY:

Ancora un passo (Puccini)/**JOSÉ  
MARDONES** [bs]. ROBERT LE DIABLE:  
Suore che riposate (Meyerbeer). *Side one  
cons. 2. Side two few MGTs, cons. 2-3.*  
\$12.00.

**TOM BURKE** [t]

3024. 10" Blk. EE Columbia 536-D [W141250-2/141251-2]. THE SNOWY BREASTED PEARL (Robinson)/I'M SITTING BY THE STILE, MARY (Barker). *Some very lt. superficial rubs, 2.* \$12.00.

**EMIL BURIAN** [b]

3936. 11" Brown Prague (Praze) Odeon 48015/48017  
[ZX231/233]. BALLO IN MASCHERA: Alla  
vita/BALLO IN MASCHERA: Eri tu (Verdi). In  
Czech. *Cons. 2.* \$20.00.

3771. 11" Brown Praze Odeon 48016/48014  
[ZX232/230]. TAJEMSTVI: Arie Kalinova (Sme-  
tana)/MAGIC FLUTE: Papageno's Aria (Mozart).  
*Few LGTs, otherwise gen. 2.* \$20.00.

**EUGENIA BURZIO** [b]

9293. 11" Fonotipia 62420/62421 [XPh ? / ? ].  
BACIO VIVO/LONTANANZA (both Bettinelli).  
**Probably her rarest Fonotipia.** Piano acc. *Side  
one 2. Side two one TB, couple MGTs, 2-3.*  
\$50.00.

**CLARA BUTT** [c]

1947. 10" Purple acous. Columbia 4011-M [29901-2/  
69149-1]. THE FAIRY PIPERS (Brewer)/YE  
BANKS AND BRAES (Old Scottish Air). Side one  
with celeste acc. *Very minor lbl. stain side two.*  
*Just about 1-2.* \$15.00.

2850. 10" Purple acous. Eng. Columbia X326 [A2176/A2205]. VALE (Russell)/THE WILLOW SONG (Sullivan). *Just about 1-2.* \$15.00.



EMIL BURIAN

**Mme. CHARLES CAHIER** [c].

Nashville, TN, 1870-Manhattan Beach, CA, 1951. Cahier studied in Paris with Jean de Reszke, Victor Capoul and Fidele König and, as Mrs. Morris Black, made her debut in Nice, 1904, as Gluck's Orfeo. There she met and married Charles Cahier, a Swede of French extraction (one wonders what happened to Morris Black), and used his name professionally from then on. She was mainly active in Germany and Austria, as well as Budapest. Germany remained her home base from 1904 until 1911, when she returned to the U.S. Cahier sang as a guest of the Metropolitan Opera in 1912 and with the Stockholm Opera from 1914-18. In 1906 she had been engaged by Gustav Mahler for the Vienna Opera to sing Carmen and subsequently was often associated with Mahler's music, singing in the premiere of his *Lied von der Erde* in Munich, 1911. She taught and coached for many years and gave master classes at Juilliard, 1925-26. Among those whom she helped through teaching and advice over the years were Marian Anderson and Lauritz Melchior. While not his teacher, it was Cahier who encouraged the youthful baritone Melchior to become a tenor.



Mme. CAHIER (right) with husband and daughter

2459. 10" Blk. acous. Wien G&T 43944/43945 [10894u/10910u]. CARMEN: Habanera/CARMEN: Kartenarie (Bizet). **An extraordinary rarity, only the second copy I've ever seen. The first, listed some years ago, sold substantially up in the four-figure area.** Side one a very minor, small rub, 2. Side two two tiny (harmless) PBs, otherwise cons. 2. \$1500.00.

1666. 12" Blue PW elec. Ultraphon E.288 [30371/30372]. SYMPHONY No. 2: Urlicht/ICH BIN DER WELT ABHANDEN GEKOMMEN (both Mahler). *Just about 1-2.* \$50.00.

3402. 12" Blue PW elec. Kalliope K.770 [30371/30372]. Same as preceding and following listings [items #1666, #3923]. *Minor lbl. stain, few very LSSs, cons. 2-3.* \$35.00.

3923. 12" Blue PW elec. Ultraphon E.288 [30371/30372]. Same as preceding two listings [items #1666, #3402]. *Very scuffy but will likely play without problems. 4.* \$15.00.

**HÉLÈNE CALS** [s]. Watergraafsmeer, near Amsterdam, 1903-Rimini, Italy, 1937. A student of Rosa Schönberg, Cals never appeared in opera but was rather a concert singer and very popular on the radio in the Netherlands, as well as on German radio. She appeared in concert with conductors Pierre Monteux, Willem Mengelberg and Albert van Rallte, as well as Frieder Weissmann (who conducted most of her recordings). In her last years she also taught at the Utrechts Conservatorium. Her sudden death was during a vacation with her husband, radio conductor Nico Treep, at Lago Maggiore.

2376. 10" Dk. Blue Odeon A164145 [Da1444/1445]. E PRIMAVERA (Magliani)/SILENZIO CANTORE (Bovio-Lama). In Italian. With Jo v. d. Meer [violin], John Helden [cello], Pierre Palla [organist]. *Small ND side one, few ticks. 3.* \$12.00.

2626. 10" Red PW elec. Odeon A164226 [Da1581/1582]. DESERT SONG: One Alone (Romberg)/VICTORIA UND IHR HUSAR: Good night (Paul Abraham). Acc. by Pierre Palla on Cinema Organ. 2. \$15.00.

3814. 12" Dark Parlophone E10990 [Aoo1280/1282]. IL BACIO (Arditi)/MIGNON: Je suis Titania (Thomas). Orch. dir. Dr. Weissmann. *Tiny lbl. stkr. Cons. 2.* \$15.00.

**EMMA CALVÉ** [s]. Decazeville, France, 1858-Millau, 1942. Sir Landon Ronald, in his autobiography *Variations On a Personal Theme*, describes accompanying (both as a companion and a pianist) Calvé to and during her first recording session in London, 1902. She feared leaving the carriage, the location of the Gramophone and Typewriter Company at that time being in a somewhat seedy area, and insisted that it must be "a thieves' den". She absolutely would not budge, but an inspiration caused Ronald to insist that Madame wait and that he would be right back. He hurriedly enlisted the services of a handsome young man, Sydney Dixon, who had just joined the Gramophone Company staff, to run down to Calvé's carriage and present her with the check in advance. This he did, and the next thing Ronald remembered was Calvé "cooing" to Dixon





Pupils gleaning words of wisdom at the feet of EMMA CALVÉ

and saying that she would accompany him with pleasure. The session itself didn't go without a few unfortunate moments, such as when Calvé turned to accompanist Ronald midway through the *Carmen* "Habanera" to ask if she were in good voice. During another selection she insisted that she be allowed to dance during the recording. Still, the results and eventual sales make it a worthwhile investment of time and energy on the part of all. The earlier obliging Mr. Dixon rushed to Calvé's departing carriage to advise Madame that they had found her check crumpled in a corner of the studio. See also Pathé listings.

2744. 10" Red Disque Gram. G&T 3284 [2016R]. ZANETTO: Sérénade (Massenet). *Orig. French lbl. stkr. Minor lbl. wear. Harmless inherent surface depressions. No apparent greying. 2-3. \$300.00.*
3248. 12" White lbl. Victrola 89019 [C-6043-2]. CARMEN: La-bas dan la montagne (Bizet). With **CHARLES DALMORÈS** [t]. *Superficial rubs, cons. 2-3. \$8.00.*
1599. 12" Red Victor 88089 [take 4, 3<sup>rd</sup> issued take]. OLD FOLKS AT HOME (Foster). Piano acc. *Very minor lbl. stain, few lt. rubs, cons. 2. \$7.00.*

### **CHARLES CAMBON** [b]

3683. 12" Late red VdSM DB-11238 [2LA-5760-II/5761-II]. HÉRODIADE: Vision fugitive/THAÏS: Voici la terrible cite (both Massenet). Orch. dir. Louis Fourestier. *Nice pressing. Few lightest rubs. Cons. 2. \$8.00.*

### **LÉON CAMPAGNOLA** [t]

1839. 12" Blue Victor 55083 [01972v/01990v]. PAGLIACCI: Vesti la giubba (Leoncavallo)/BOHÈME: Che gelida manina (Puccini). In French. Side one a really intense performance with exceptional phrasing. *Lightest NR on lbl. side two, otherwise just about 1-2. \$10.00.*
1522. 12" Blue Victor 55089 [02164v/02165v]. MANON: Duo de Saint Sulpice (Massenet). Two sides. With **BERTHE CÉSAR** [s]. *IMs. Just about 1-2. \$8.00.*
3781. 12" Purple Disque Gram. 032196/032199 [01955v/01974½v]. CARMEN: Air de la fleur (Bizet)/SIGURD: Esprits gardiens (Reyer). *Just about 1-2. \$12.00.*
1552. 12" Blk. Disque Gram. W-683 [02486v/02506v]. AIDA: Céleste Aida (Verdi)/FAUST: Divine pureté (Gounod). Side two with **BERTHE CÉSAR** [s], **PAUL PAYAN** [bs]. *Few lightest rubs, cons. 2. \$12.00.*
3815. 12" Blk. Disque Gram. W-737 [CD4101-II/4102-II]. WERTHER: Clair de lune (Massenet). Two sides. With **LUCY PERELLI** [ms]. **Uncommon late Campagnola.** *Cons. 2. \$15.00.*



**GIUSEPPE CAMPANARI** [b]

3964. 10" TC Columbia A619 [1226-1/1227-2]. BARBIERE DI SIVIGLIA: Largo al factotum (Rossini)/CARMEN: Canzone del Toreador (Bizet). **1903 Columbia Grand Opera matrices.** Very rare, indeed, on the TC label. **Both sides announced, side two by Campanari.** One inherent surface mark side two. Few MGTs, very clean cons. 2. \$200.00.
3496. 12" TC Columbia A5126 [30243-2/30264-1]. PAGLIACCI: Prologo (Leoncavallo)/MYOSOTIS (Tirindelli). Later flush pressing, a bit more quiet than the earlier issues. Just about 1-2. \$12.00.
3916. 12" (plain) White lbl. Victor 85027 [C-742]. AFRICAINE: Adamastor (Meyerbeer). Piano acc. 1903 recording. RCA Vr Bk. Few tiny LSSs and rubs, 2-3. \$12.00.
3726. 12" Red GP '07 Victor 85086 [C-2689]. FAUST: Dio possente (Gounod). One MGT, couple (harmless, tiny) LSSs, gen. 2-3. \$10.00.
3548. 12" PW Silver Victor IRCC 86. BALLO IN MASCHERA: Eri tu (Verdi)/AFRICAINE: All'erta, Marinar ... Adamastor, re dell'acque profonde (Meyerbeer). From orig. 1903 piano acc. matrices. Just about 1-2. \$15.00.

**GIORGETTA CAPRILE** [s]. Firenze, 1877-Rome, 1951. Born of a musical and cultured family, Caprile studied in Milano with Carignani. Her debut was as Suzel in Mascagni's *Amico Fritz* at the Rome Costanzi, 1900, following this with Mimi to Fernando De Lucia's *Rodolfo*. She was an effective actress and preferred roles requiring dramatic skill, such as Violetta, Iris, Tosca, and Mimi, as examples.

1519. 12" Red HMV 054385 [02345v]. MEFISTOFELE: Spunta l'aurora (Boïto). With **VINCENZO BETTONI** [bs]. Harmless lbl. stamp, otherwise just about 1-2. \$20.00.

**ROSE CARON** [s] Monnerville, 1857-

Paris, 1930. Born Lucille Meuniez, she began vocal studies at the Paris Conservatoire and early on married pianist M. Caron. She used his name throughout her career. She first appeared in concert in Paris, 1880 and made her opera debut in Belgium (at la Monnaie) as Alice in *Robert le Diable*, 1883. In 1884 she created the role of Brunnhild in the world premiere of Reyer's *Sigurd*. Her great success led to her debut at the Paris Opéra where she was again Brunnhild in the Paris premiere of *Sigurd*. She subsequently was honored with leading roles in several other Paris firsts, including Sieglinde in *Die Walküre* (1891) and also Desdemona in Verdi's *Otello* (1894). Her few records for Zonophone and Fonotipia are all great rarities.



ROSE CARON

3512. 11" Fonotipia 39096/39097 [XPh521/522]. PRIÈRE (Gounod)/SIGURD: Des presents de Gunther (Reyer). Few small scrs., mostly superficial. No greying. Plays cleanly but is scuffed. 3-4. \$200.00.

**MARGHERITA CAROSIO** [s]

1676. 12" Green elec. Odeon F5596 [XXPh6547/6548]. BARBIERE DI SIVIGLIA: Una voce poco fa/BARBIERE DI SIVIGLIA: Io sono docile (Rossini). Just about 1-2. \$12.00.

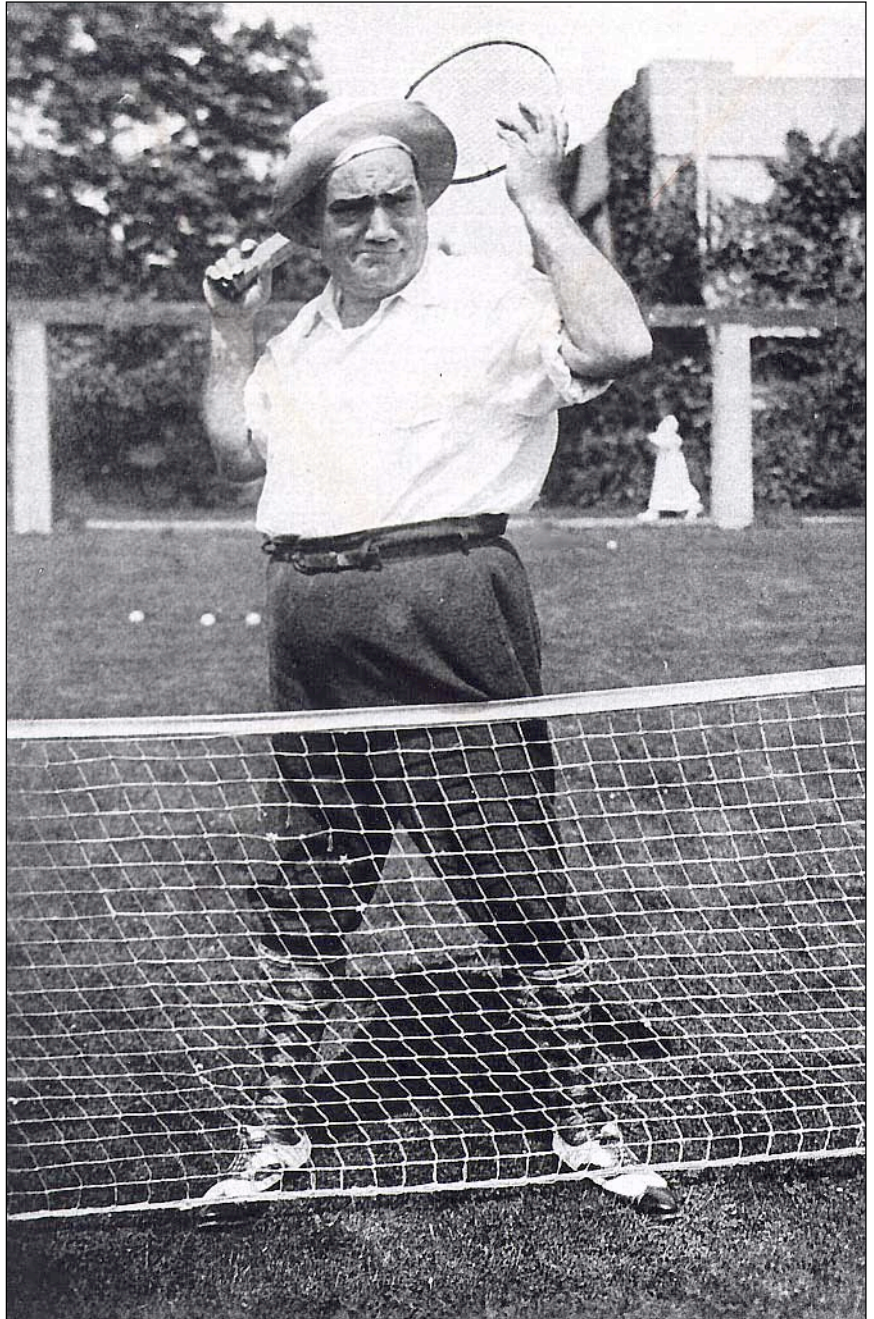
**ENRICO CARUSO** [t]

2117. 10" Blue Zonofono X1550. UN BACIO ANCORA (Tirindelli). **The only Zonophone title Caruso didn't also record for G&T or Victor. A great rarity.** Minor lbl. mks. Gen. 3. \$1800.00.

3679. 10" Red Milano G&T 52347 [1787G] (II). MEFISTOFELE: Giunto sul passo (Boïto). 1902, piano acc. Salvatore Cottone. Inherent depressions (harmless) in all copies of this pressing. Clean, the "swish" at the start affecting later pressings not having yet developed. Few LGTs. Plays well. 3. \$75.00.



2356. 10" Red Milano G&T 52419 [2880-W2] (I). ADRIANA LECOUVREUR: No, più nobile tu sei (Francesco Cilèa). **Piano acc. by the composer. Creator performance (La Scala, 1902).** The composer is unceremoniously stopped while playing the postlude. *Inherent surface waviness (in all original pressings), one recording cutting problem causes some surface noise in about an inch (again, in all copies), then slowly disappears. Small stylus suggested. Couple LGTs, otherwise 2-3.* \$250.00.
2182. 10" Red Milano G&T 52440 [2875] (VI). PAGLIACCI: Vesti la giubba (Leoncavallo). Piano acc. S. Cottone. *Bright lbl. (one small scr.), couple tiny NDs (couple of ticks), two or three LGTs, otherwise just about 2.* \$35.00.
3972. 10" Red Milano G&T 52442 [2882-R] [III]. LUNA FEDEL (Zardo). Piano acc. S. Cottone. *Two spots (about ¼" each) should be harmless. MGTs. 3-4.* \$75.00
2215. 10" Red Victrola 87041. QUEEN OF SHEBA: Magiche note (Goldmark). *Just about 1-2.* \$7.00.
2217. 10" Red Victrola 87269. PEARL FISHERS: De mon amie (Bizet). Harp acc. *Just about 1-2.* \$7.00.
2218. 10" Red Victrola 87358. NINA (Pergolesi). Vr Bk. *Just about 1-2.* \$7.00.
2563. 10" Red Victrola 510. PARTED (Tosti)/LOVE IS MINE (Gartner). *Just about 1-2.* \$12.00.
2561. 10" Red Victrola 514. YOUR EYES HAVE TOLD ME WHAT I DID NOT KNOW (O'Hara)/TRUSTING EYES (Gartner). *Just about 1-2.* \$12.00.
2564. 10" Red Victrola 515. GARIBALDI'S HYMN (Mercantini)/OVER THERE (George M. Cohan). *Just about 1-2.* \$15.00.
2228. 10" Red late VdP DA 113. LASCIATI AMAR (Leoncavallo)/TROVATORE: Di quella pira (Verdi). Side two S/8 dubbing. *Fine pressing of side one. Just about 1-2.* \$7.00
2131. 10" White HMV VA 7 [2871-R/1787b]. MEFISTOFELE: Dai campi(Boïto)/MEFISTOFELE: Giunto sul passo (Boïto). **From orig. 1902 G&T matrices.** *Just about 1-2.* \$8.00.
2229. 10" White HMV VA 12 [2873-R/B-996]. AIDA: Celeste Aida (Verdi)/ELISIR D'AMORE: Una furtiva lagrima (Donizetti). **From orig. 1902 G&T/1904 Victor matrices.** *Just about 1-2.* \$8.00.
2132. 10" White HMV VA 43 [B-23149/B-23152]. SENZA NISCIUNO (de Curtis)/SCORDAME (Fucito). *Few most minimal lt. rubs. Just about 1-2.* \$7.00.
3991. 10" Red Vinyl Green 1947 Christmas Greetings SS issue to Victor Dealers [B-21774-2). SEI MORTA NELLA VITA MIA (Costa). Piano acc. Vincenzo Bellezza. **First edition.** From orig. 1918 Victor matrix. RCA Vr bk. *Just about 1-2.* \$35.00.
3062. 10" Lilac HMV AGSA 2 [B-21774-2/B-24460]. SEI MORTA NELLA VITA MIA (Costa)/NOCHE FELIZ (Pasadas). **Side one only edition** (other than earlier RCA Christmas Gift, the listing here preceding this). Piano acc. Vincenzo Bellezza. *Just about 1-2.* \$25.00.



Tennis pro ENRICO CARUSO



**VOCAL 78 rpm Discs**

1959. 10" Yellow (shellac) HMV DL 100 [D9-QB-7758-1A/D9-CB-2234-1B]. BOHÈME: Vecchia zimarra (Puccini)/ **FRANCES ALDA** and **WALLY BUTTERWORTH** [speakers]. WHY CARUSO RECORDED "THE COAT SONG". *Just about 1-2.* \$15.00.
3005. 10" Lime Green (shellac) HMV DL 100. Same as previous item (#1959) but different label shade. *Just about 1-2.* \$15.00.
2074. 10" Lime Green (shellac) HMV DL 100. Same as previous item (#3005). *Few lightest rubs, cons. 2.* \$12.00.
2178. 10" Red (vinyl) RCA Victor 87499 [D9-QB-7758-1A/D9-CB-2234-2A]. Same as preceding two listings (#2074 & #1959) but U.S. vinyl pressing signed by Wally Butterworth. *Just about 1-2.* \$15.00.
3684. 12" Blue Opera Disc 052158 (76073) [C-4316]. ANDREA CHENIER: Improviso (Giordano). *Just about 1-2.* \$8.00.
3223. 12" Blue Opera Disc 054134 (78513) [C-4327]. PEARL FISHERS: Del tempio al limitar (Bizet). With **MARIO ANCONA** [b]. *Just about 1-2.* \$8.00.
3270. 12" Red Victrola 88004 [C-3104]. FAVORITA: Spirto gentil (Donizetti). *Just about 1-2.* \$7.00.
3271. 12" Red Victrola 88049. IDEALE (Tosti). From orig. 1907 matrix, not S/8. *Just about 1-2.* \$7.00.
3253. 12" Red Victrola 88210. HUGUENOTS: Bianca al par (Meyerbeer). *Cons. 2.* \$7.00.
3380. 12" Red Victor 88280. ADDIO [GOOD BYE] (Tosti). *Cons. 2.* \$6.00.
3309. 12" Red Victrola 88280. Same as preceding listing (item #3380). Slightly later pressing. *Cons. 2.* \$6.00.
3456. 12" Red Victrola 89001 [C-3179]. FORZA DEL DESTINO: Solenne in quest' ora (Verdi). With **ANTONIO SCOTTI** [s]. *As new. Just about 1-2.* \$5.00.
1556. 12" Red '12 Pats. Victrola 89006. BOHÈME: Ah, Mimì, tu più (Puccini). With **ANTONIO SCOTTI** [b]. Fine, bright pressing. *Just about 1-2.* \$7.00.
3187. 12" Red '07 GP Victor 89007. PEARL FISHERS: Del tempio al limitar (Bizet). With **MARIO ANCONA** [b]. *Few lt. rubs, gen. 2.* \$8.00.
1559. 12" Red Pats. Victrola 89018 [1<sup>st</sup> issued version]. TROVATORE: Ai nostri monti (Verdi). With **LOUISE HOMER** [c]. *Excellent, bright copy, few lightest mks., cons. 2.* \$10.00.
3178. 12" Red '12 Pats. Victrola 89020. AIDA: O terra addio (Verdi). With **JOHANNA GADSKI** [s]. *Cons. 2.* \$7.00.
1739. 12" Red '08 Pats. Victrola 89031. FAUST: Sempre amar (Gounod). With **GERALDINE FARRAR** [s]. *IMs. Just about 1-2.* \$8.00.
1573. 12" Red '12 Pats. Victrola 89032. FAUST: Il se fait tard (Gounod). With **GERALDINE FARRAR** [s]. *Just about 1-2.* \$8.00.
3218. 12" Red '08 Pats. Victrola 89036. MARTHA: Solo, profugo (Flotow). With **MARCEL JOURNET** [bs]. *Small lbl. stkr., just about 1-2.* \$10.00.
3381. 12" Red Pats. "A" plate Victrola 89052. FORZA DEL DESTINO: Invano, Alvaro! (Verdi). With **PASQUALE AMATO** [b]. *Just about 1-2.* \$8.00.
3472. 12" Red '12 Pats. Victrola 89054. CRUCIFIX (Faure). With **MARCEL JOURNET** [bs]. *IMs, small lbl. stkr. Surface like new, just about 1-2.* \$7.00.
1603. 12" Red Victor 95205. FAUST: Eh quoi toujours seule? (Gounod). With **GERALDINE FARRAR** [s], **Mme. GILIBERT (LEJEUNE)** [c], **MARCEL JOURNET** [bs]. *Harmless ULC, otherwise really perfect. Just about 1-2.* \$7.00.



**ENRICO CARUSO enjoying the Victrola Caruso**



3719. 12" Red Victor 95211. LOMBARDI: Qual voluttà (Verdi). With **FRANCES ALDA** [s], **MARCEL JOURNET** [bs]. *Just about 1-2.* \$7.00.
3171. 12" Red Victrola 95211. Same as previous listing (item #3719). A bit later pressing. *Cons. 2.* \$6.00.
3591. 12" Red vinyl RCA Victor 6001. PAGLIACCI: Vesti la giubba/PAGLIACCI: No, Pagliaccio non son (Leoncavallo). **While as a shellac pressing, probably Caruso's most common record, I've never before seen it pressed in vinyl (with a regular RCA Victor printed label).** *Just about 1-2.* \$7.00.
3382. 12" Red Victrola 6027. LO SCHIAVO: Quando nacesti tu (Gomez)/BALLO IN MASCHERA: Ma se m'è forza perdeti (Verdi). *Side one just about 1-2. Side two few lt. rubs, cons. 2.* \$8.00.
3160. 12" PW Red (silver print) Victor 8007. AVE MARIA (Percy Kahn)/ÉLÉGIE (Massenet). With **MISCHA ELMAN** [violin]. Piano acc. Percy Kahn. *Just about 1-2.* \$7.00.
3251. 12" Red Victrola 8013. TROVATORE: Mal reggendo/TROVATORE: Ai nostri monti (Verdi). With **LOUISE HOMER** [c]. *Just about 1-2.* \$8.00.
3331. 12" Red '30s Victor 8042. TROVATORE: Ai nostri monti. With **ERNESTINE SCHUMANN-HEINK** [c]/TROVATORE: Miserere (Verdi). With **FRANCES ALDA** [s]. "Z" type shellac. Side one from orig. 1913 matrix, side two s/8. *Just about 1-2.* \$6.00.
3146. 12" PW Silver Victor IRCC 61. BOHÈME: O soave fanciulla (Puccini)/PEARL FISHERS: Mi par d'udire ancora (Bizet). Side one, with **GERALDINE FARRAR** [s], is the **first edition**. Side two piano acc. S. Cottone. From orig. '12 Victor/'04 G&T matrices. *Just about 1-2.* \$40.00.
3359. 12" Mauve HMV AGSB 50. BOHÈME: O soave fanciulla. With **GERALDINE FARRAR** [s]/**FARRAR** [s], **JOSEPHINE JACOBY** [c]. MADAMA BUTTERFLY: Tutti i fior (both Puccini). With]. **Side only only edition other than the IRCC listed above (item #3359). From orig. 1912/1909 Victor matrices.** *Just about 1-2.* \$25.00.
3530. 12" White HMV VB 44. ELISIR D'AMORE: Una furtiva lagrima (Donizetti)/PEARL FISHERS: Mi par d'udir ancora (Bizet). From original 1904 Victor/G&T matrices. *Just about 1-2.* \$8.00.
3495. 12" White HMV VB 55. LA PARTIDA (Alvarez)/DON PASQUALE: Com'è gentil (Donizetti). From orig. 1914/1905 piano acc. Victor matrices. Version of side one on Victor was with orchestra. *IMs. Just about 1-2.* \$8.00.
3486. 12" White HMV VB 56. EL MILAGRO DE LA VIRGEN: Flores purissimas (Chapì)/IL DUCA D'ALBA: Angelo casto e bel (Donizetti). From orig. 1914/1905 Victor matrices. Side one piano acc. by Gaetano Scognamiglio. *IMs. Just about 1-2.* \$7.00.
3407. 12" White HMV VB 60. LOLITA (Buzzi-Peccia)/ETERNAMENTE (Mascheroni). Both sides from orig. Victor matrices (side one often turns up as an S/8 transfer). *Side one just about 1-2. Side two few lt. rubs, cons. 2.* \$6.00.

### **SUZANNE METCALF**

**CASALS** [ms]. Florence, 1877-Paramus, NJ, 1959. An American socialite and concert singer, Metcalfe studied in New York with Victor Beigel and appeared in recital in New York beginning in 1901. Her concerts were greeted with enthusiasm and she sang as well in Europe. In 1914 she married cellist Pablo Casals, who had just parted company with cellist Guilhermina Suggia. Casals stated of Metcalfe, "our relationship was shortlived, though it was some years before we were divorced. Our life together was not a happy one." They did, however, appear together in recitals into the 1920s, and separated in 1928, not divorcing until 1957. Metcalfe's farewell concert took place in Paris, 1950.



SUZANNE METCALF CASALS and PABLO CASALS

3577. 12" Yellow PW Private HMV JG 21 [CTPX-3886-1/3887-1]. DIE LOTUSBLUME; SCHNEEGLOCHEN; ZUM SCHLUSS/HERZELEID; LIEBESLIED (all Schumann). Piano acc. Gerald Moore. "Special Record" stickers over trademarks. *Harmless superficial rubs, 2-3.* \$15.00.

**ANNA CASE** [s]. Clinton, NJ, 1889-New York, 1984.

Daughter of a New Jersey blacksmith, Case studied voice with Mme. Ohrström-Renard in New York. She made her debut with the Metropolitan Opera in 1909 and appeared in mostly smaller roles for several seasons. Her glamour and attractive lyric voice gained her a large following on the recital stage, and her recordings for Edison created further demand for her concert appearances, so she left the Met in favor of concert tours. She was the mistress of the wealthy Clarence Mackay. After a well publicised divorce from his wife in the mid-1920s, Mackay wed Case. One interesting result of this union was that Case became, via Mackay's daughter Ellen, the stepmother-in-law of Irving Berlin, her senior by one year.



ANNA CASE concertizing in Brooklyn's Prospect Park

2205. 10" Blue PW Columbia 227-M [W150566-3/150567-1]. BENDEMEER'S STREAM (Moore-Gatty)/WOULD GOD I WERE THE TENDER APPLE BLOSSOM [DANNY BOY air] (Old Irish, arr. Fisher). Piano acc. Carroll Hollister. *Excellent later '30s pressing. Just about 1-2.* \$15.00.

**CLÉMENT CASTELLA** [t]

2364. 10" Blk. Angel Pre-Dog Gram. 3-32740/3-32741 [3510r/3511½r]. LE RANZ DE VACHES (Greierzer Kuhreigen)/LES BÛCHERONS (Casimir Meister). Swiss (Neirivue) recording. *Two bumps side two, one will sound lightly about four grooves, otherwise gen. 2.* \$8.00.

**EDOARDO CASTELLANO** [t]. 1871-1918. Castellano

likely made his debut in Piacenza, 1891, as Turiddu in *Cavalleria Rusticana*. After success in Italy and South America, Castellano appeared in North America, toured with Bessie Abott's Opera Company and founded his own opera company which toured for a number of seasons. The year he died he had appeared in Mexico City, one of his roles there having been Almaviva in Rossini's *Il Barbiere di Siviglia*.

2122. 10" **Blue Zonofono** X-1739. MANON LESCAUT: Donna non vidi mai (Puccini). *Few lt. scrs., rubs. 3-4, but very little greying.* \$150.00.

1594. 12" TC Columbia A5009 [30120-1/30002-1]. APRITE LA FINESTRA (F. Cimmino)/**RUTH VINCENT** [s]. HOME, SWEET HOME (Bishop). *Nice copy, very lt. rubbing, 2.* \$20.00.

3848. 12" Blue Notes Columbia C1055 [30093-2/30110-2]. GIOCONDA: Cielo e mar (Ponchielli)/**VITTORIO ARIMONDI** [b]. MARTHA: Brindisi (Flotow). *Small scr. about ½" side one, rubs. 3-4 but no apparent greying.* \$12.00.

**ANTOINETTA CASTELLI** [s]

3690. 12" Dk. Blue Cetra 20368 [2-70963/2-70964]. FAUST: C'era un Re de Thule/ FAUST: Aria dei gioielli (Gounod). Good shellac. *One lightest superficial scr. (scuff). Just about 1-2.* \$15.00.

**GWEN CATLEY** [s]

2903. 10" Plum HMV B.9323 [OER689-I/690-I]. BARBIERE DI SIVIGLIA: Una voce poco fa (Rossini). In Eng. Two sides. Orch. dir. W. Braithwaite. *Just about 1-2.* \$7.00.

1689. 12" Plum HMV C.3902 [2EA13778/13779]. TALES OF HOFFMANN: Doll's Song (Offenbach)/ROMÉO ET JULIETTE: Waltz (Gounod). In English. Orch. dir. Eric Robinson. *Cons. 2.* \$6.00.

**ELDA CAVALIERI** [s]

3194. 12" Red GP '06 Victor 74050. FORZA DEL DESTINO: Pace, pace, mio Dio (Verdi). *Exceptional copy, just about 1-2.* \$15.00.

3260. 12" Red GP '06 Victor 74054 [take 2]. TOSCA: Vissi d'arte (Puccini). *One TB, 2.* \$12.00.



ELDA CAVALIERI



3142. 12" Blue Victor 55015. MEFISTOFELE: L'altra notte (Boïto)/GIOCONDA: Suicidio! (Ponchielli). 1906 piano acc. matrices. *Just about 1-2.* \$15.00.

**LINA CAVALIERI** [s]

3663. 12" Lt. Blue Eng. Col. A5179 [30372/30400]. CARMEN: Habanera (Bizet)/MARIA, MARI! (di Capua). *Good surface material. Cons. 2.* \$10.00.

**LÉON CAZAURAN** [t] 1877- ?

. Evidently a very capable tenor with a successful European career, Cazauran was hired for the Manhattan Opera by Hammerstein in 1907 for *Les Contes d'Hoffmann* and *Thaïs*, but was replaced in both by Charles Dalmorès, who supposedly learned the tenor roles in two weeks. It appears that Mr. Cazauran visited the Bronx Zoo Monkey House and got into the same trouble there as had Caruso a short time earlier (accused of pinching a woman's derrière). He was, as was Caruso, acquitted, but Hammerstein decided to get rid of him anyway. "I don't like to have a man who has been under a charge of that sort singing in my opera house." This should serve as a warning for tenors not to visit the Monkey House, particularly with monkey business in mind, or to have a good lawyer on hand.

3965. 10" Blk. Milano G&T 52164 [2349L]. MIGNON: Ah! non credevi tu (Thomas). *The label is pictured in illustrated label section. Note that the marks you'll see aren't label scratches but are rather matrix numbers and markings that were pressed into the label. Nice copy. Few minor rubs, 2.* \$200.00.

**MARIA CEBOTARI** [s]

3114. 10" Blk. PoW Odeon O-25834 [Be11376/11377]. TRAVIATA: Ah, fors'è lui/TRAVI-ATA: Sempre libera (Verdi). In German. *Excellent late pressing. Just about 1-2.* \$8.00.

1721. 12" Red Austria HMV DB 6940 [2VH7116-2/7117-2]. MADAMA BUTTERFLY: Un bel di/MADAMA BUTTERFLY: Butterfly's Death Scene (Puccini). In Italian. Orch. dir. Felix Prohaska. *Tiny harmless indentation. Few lightest mks., cons. 2.* \$8.00.

1697. 12" Red HMV DB 6947 [2VH7107-1/7120-1]. GYPSY BARON: O habet acht [Saffi's Aria] (Strauss)/FAUST: Jewel Song (Gounod). Side two in French. Orch. dir. Felix Prohaska. *Just about 1-2.* \$8.00.

**LIONELLO CECIL** [t]

2266. 10" SS White lbl.elec. Italian Gram. test Matrix BM.1514-2. FEDORA: Amor ti vieta (Giordano). *Cons. 2.* \$8.00.

**BERTHE CÉSAR** [s]

3791. 12" Green Disque pour Gram. 033139/033140 [02156v/02141v]. HAMLET: Air de la folie, IVe Acte (Thomas). Two sides. *Couple MGTs side one, otherwise both sides just about 1-2.* \$20.00.

**Cantor BERELE CHAGY** [t]

2879. 10" Green acous. Columbia E4496 [85645-1/85646-1]. MI SHEOSO NISIM/B'RIC SH'MEY (Hebrew Prayers). *Superficial mks., 2-3.* \$8.00.

**FEODOR CHALIAPIN** [bs]

2045. 10" Blue Opera Disc 4-22580 [y16743e]. SADKO: Song of the foreign guest (Rimsky-Korsakov). *Few lt. rubs, cons. 2.* \$15.00.

2044. 10" Blue Opera Disc 4-22583 (74611) [y16741e]. THE LITTLE NIGHTINGALE (Tschaikowsky). Piano acc. *Just about 1-2.* \$15.00.

2250. 10" Red acous. PW HMV DA 621 [Bb3229-II/4884-III]. DUBINUSHKA/DOWN THE PETERSKY (Russian Folk Songs, arr. Chaliapin). *Just about 1-2.* \$7.00.

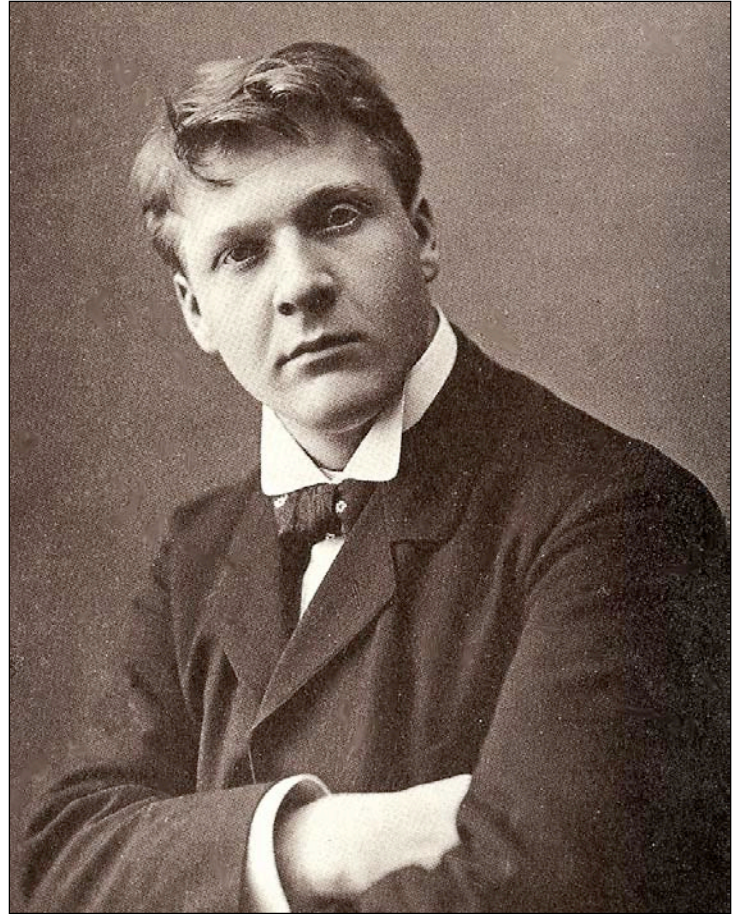
2206. 10" Red PW HMV DA 993 [BVE-37854/Bb13899-2A]. THE BLIND PLOUGHMAN (Clarke)/OH, COULD I BUT EXPRESS IN SONG (Malashkin). In English. *Cons. 2.* \$7.00.



MARIA CEBOTARI as Mimi in *La Boheme*

VOCAL 78 rpm Discs

2015. 10" Red PW Disque Gram. DA-1310 [OPG-428-4/OPG-429-3]. DON QUICHOTTE: Chanson du Duc/DON QUICHOTTE: Chanson du départ (Jacques Ibert). **Conducted by the composer.** *Just about 1-2.* \$12.00.
2276. 10" White HMV VA 25. Same as previous listing (#2015) but PoW pressing. *Just about 1-2.* \$6.00.
3209. 12" Blue Opera Disc 022186 (76436) [2019c]. DUBINUSHKA [THE OAK CUDGEL, label trans. LITTLE SIMPLETON] (Russian Folk Song). Chorus acc. *Just about 1-2.* \$15.00.
3224. 12" Blue Opera Disc 022252 (76446) [2548c]. BORIS GODOUNOV: Pimen's Monologue (Moussorgsky). *Couple lightest rubs, cons. 2.* \$15.00.
1569. 12" Blue Opera Disc 022262 (76448) [2536c]. THE DEMON: On the Lofty Ocean (Rubinstein). *Just about 1-2.* \$15.00.
1571. 12" Pink Dog Mon. Gram. 032260 [2695c]. POURQUOI DONC SE TAISENT LES VOIX (Glazounov). *IM. Harmless bump. Lt. rubs, 2-3.* \$12.00.
2476. 12" Blue Opera Disc 052354 (76218) [614m]. BARBIERE DI SIVIGLIA: La calunnia (Rossini). In Italian. *Cons. 2.* \$15.00.
3416. 12" White HMV VB 1 [2008½c/630c]. FAUST: Church Scene (Gounod). With **MARIA MICHAILOVA** [s] / **GIUSEPPINA HUGUET** [s], **FERNANDO DE LUCIA** [t], **ANTONIO PINI-CORSI** [bs-b]. BARBIERE DI SIVIGLIA: Ah! qual colpo (Rossini). From orig. 1906/1911 Gramophone matrices. *Just about 1-2.* \$8.00.
1772. 12" Red Czech Con. Gram. DB 105 [613m/2692c]. NORMA: Ite sul colle (Bellini)/ ROBERT LE DIABLE: Donne, che riposate (Meyerbeer). In Italian. *Excellent heavy raised-rings pressing. Just about 1-2.* \$15.00.
3794. 12" Red Czech Gramola DB 899 [Cc7067-II/7075-I]. FAUST: Church Scene (Gounod). Two sides. With **FLORENCE AUSTRAL** [s]. Orch. dir. **ALBERT COATES**. *Cons. 2.* \$15.00.
1567. 12" Red PoW VdeSM DB 1511 [Cc18157-I/2G113-II]. SONGS AND DANCES OF DEATH: Trépak (Moussorgsky)/THE POWER OF EVIL: Merry Shrovetide (Serov). *Fine pressing. Side one cons. 2. Side two superficial rubs, 2-3.* \$7.00.
3694. 12" Red late VdeP DB 1700 [2W1229-IV/1328-II]. LEGEND OF THE TWELVE BRIGANDS (arr. S. Jaroff)/DOWN THE VOLGA (arr. Alexandroff). With Choir dir N. P. Afonsky. *Nice pressing, just about 1-2.* \$8.00.
3420. 12" Red Victor 88462 [613m]. NORMA: Ite sul colle o Druidi (Bellini). In Italian. First copy of this rare Victor issue I can recall having seen that wasn't an S/8 transfer. *Very lt. NR on lbl., few MGTs, cons. 2.* \$15.00.
3451. 12" Red Victrola 88665 [take 2]. DON CARLOS: Ella giammai m'amò! (Verdi). VrBk. *Just about 1-2.* \$8.00.
2420. 12" Blk. vinyl acous. (heavy plastic) Victor (no label) Matrix C-26104-4. DON CARLOS: Ella giammai (Verdi). **Unpublished version. The issued take 2 was recorded on January 31<sup>st</sup>, 1922, while this version, take 4, dates from November 22<sup>nd</sup>. Evidently it was mastered with the point of it replacing take 2 but it never happened.** *Lightest rubs, cons. 2.* \$75.00.
2427. 12" Vinyl acous. Victor matrix C-26103-1. A REVERIE (Nadson). A dramatic recitation by Chaliapin in Russian. Recorded Jan. 31<sup>st</sup>, 1922. **Unpublished.** *Just about 1-2.* \$30.00.
3334. 12" Red acous. Victrola 6512. LE COR (Flégier)/DOUBT (Glinka). *Just about 1-2.* \$10.00.



FEODOR CHALIAPIN in 1902



3232. 12" Red Scroll "Z" type shellac Victor 6619 [Cc8416-IA/Cc8413-IIA. MIDNIGHT REVIEW (Glinka)/THE TWO GRENADIERS (Schumann). *Glassy surface. Gorgeous pressing. Just about 1-2.* \$7.00.
3558. 12" Red Orth. Victrola 7199 [Cc10957-I/10958-I]. THE PROPHET (Rimsky-Korsakov)/WHEN THE KING WENT FORTH TO WAR (Koenemann). Orch. dir. Lawrance Collingwood. **Side one recording issued only on Victor. The HMV edition of this selection was recorded four months later and was conducted by Albert Coates.** *Few lt. rubs, cons. 2.* \$12.00.
3701. 12" Red Orth. Victrola 7199. Same as preceding listing. *IMs. Cons. 2.* \$12.00.
3707. 12" Red Scroll "Z" Victor 7600 [CF3000-II/3001-III]. FAUST: Le veau d'or. With **MICHAEL COZETTE** [t.]/FAUST: Vous qui faites l'endormie (Gounod). *Beautiful copy. Two small mks., just about 1-2.* \$8.00.
3322. 12" Red PW (gold print) Victor 7715 [2W1337-III/1338-II]. GLORY TO THEE, O LORD (Gretchaninov)/THE CREED (Archangelsky). With Organ and Choir of Russian Metropolitan Church in Paris, dir. N. P. Afonsky. *Just about 1-2.* \$7.00.
3323. 12" Red PW (gold print) Victor 7716 [2W1228-III/1327-I]. NOW LET US DEPART (Strokin)/OPEN TO ME THE GATES OF REPENTANCE (Wedel). With Russ. Met. Church Choir, Paris, dir. N. P. Afonsky. *Just about 1-2.* \$7.00.
3303. 12" Red PW (gold print) Victor 14901. SONG OF THE VOLGA BOATMEN (Koenemann)/SONG OF THE FLEA (Moussorgsky). G. Godzinski [piano]. Matrix side one has Chaliapin's embossed signature dated Tokyo, Feb. 6, 1936. *Just about 1-2.* \$7.00.
3336. 12" Red PW (gold print) Victor 14902 [Cc18156-I/2B885-I]. ALEKO: The Moon is High in the Sky (Rachmaninoff)/ÉLÉGIE (Massenet). Side one orch. dir. L. Collingwood. Side two piano acc. Ivor Newton, cello obb. Cedric Sharpe. *Few lt. rubs, cons. 2.* \$6.00.
3335. 12" Red PW (gold print) Victor 15422 [CF3358-II/CF3360-II]. DOUBT (Glinka)/NIGHT (Russian Folk Song). Piano acc. Jean Bazilevsky. Side one with cello by Lucien Schwartz. *Just about 1-2.* \$7.00.
3131. 12" Red PoW Victor 11-8695 [2B580-I/2B581-I]. RUSSALKA: Mad Scene and Death of the Miller (Dargomijsky). Two sides. With **GEORGES POZEMKOVSKY** [t.]. *Just about 1-2.* \$8.00.

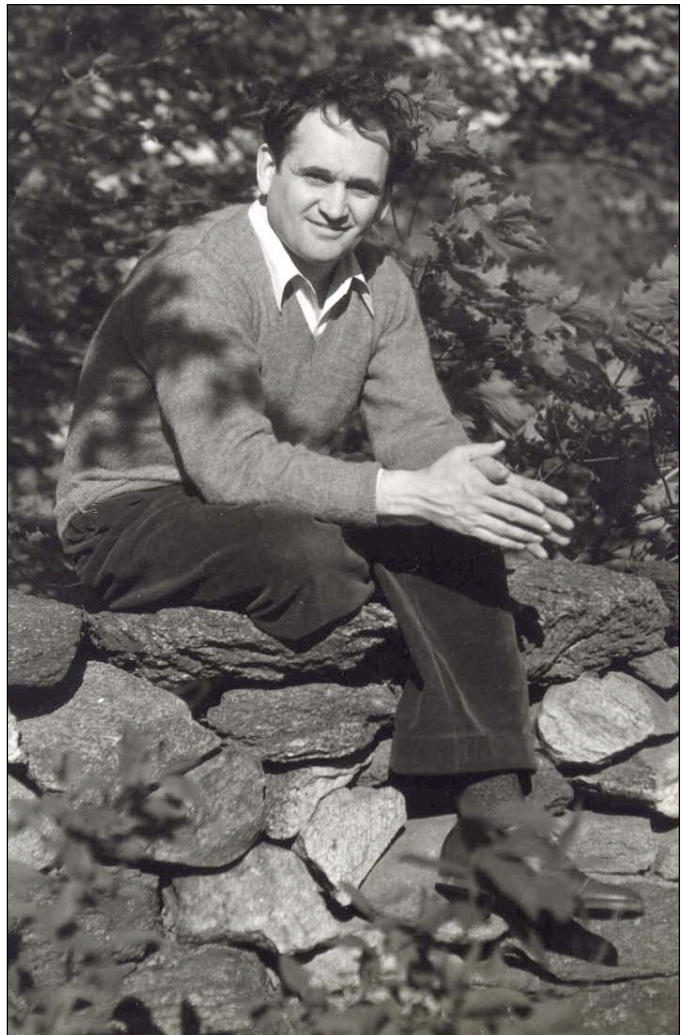
**LYDIA CHALIAPIN(E)** [s]. Russia, 1901-Stafford Springs, CT, 1975. Primarily a concert singer, Miss Chaliapin made her debut in London in 1924. A review in the New York Times devoted several lines to her "futuristic costume" and described her as being "the beautiful, black-haired, dark-eyed daughter of the famous basso [Feodor Chaliapin]". No mention was made of her singing, but she was successful enough to have been heard throughout Europe, particularly in Berlin and Paris, in programs primarily of Russian folk music often with traditional instruments. She emigrated to the U.S. in the later 1930s and joined Rita Kittain in opening a New York studio "for vocal and dramatic instruction" in 1940. Some of her activity was involved in coaching "many well-known singers in Russian roles for performances at the Metropolitan Opera". She made her New York Town Hall singing debut in 1950, appearing with five of her students.

2212. 10" PW Blue Columbia Master Works P-4231-M [CPT-1804-1/1806-1]. ALTAT (Siberian Folk Song, arr. Maximilian Steinberg)/DUDAR AĬ (Kazakstan Folk Song, arr. Steinberg). Orch. dir. Julius Ehrlich. *Just about 1-2.* \$8.00.

**MARIO CHAMLEE** [t]. Los Angeles, 1892-1966. His real name was Archer Cholmondeley, but he soon changed his last name to Chamlee. As his career began to advance, he sang as Mario Rodolfi, returning to Chamlee (but retaining the stage "Mario"), as he put it, "when I graduated to the big time." He first studied with the voice teacher William Shakespeare, who suggested that he hadn't any of the requisites for a musical career. He then worked with Achille Alberti, who remained through his lifetime his only teacher, and made his debut at the age of 22 with the National Opera Company, a touring ensemble. A reporter asked the tenor if anyone ever told him that he looked like Caruso. He replied in the affirmative, adding, "But that doesn't make me sing like him, worse luck." Chamlee was first heard at the Met in November, 1920, as *Cavaradossi* the month before Caruso's final stage performances. He remained active there for a number of seasons. According to one report, Chamlee's singing of "Che gelida manina" on a 1922 Met Sunday concert was the first time in twelve years that it had been sung there without downward transposition, excepting performances on stage by Orville Harrold. The audience was so taken by the brilliance of his high C that he had to take twelve curtain calls.

2066. 10" Purple acous. Bruns. 10103 [3889/5687]. SANTA LUCIA (Cottrau)/O SOLE MIO (di Capua). *Cons. 2.* \$10.00.
2065. 10" Purple acous. Bruns. 10105 [5684/11477]. DREAMS OF LONG AGO (Earl Carroll-Enrico Caruso)/FOR YOU ALONE (Geehl). *Just about 1-2.* \$12.00.
2889. 10" Gold acous. Bruns. 15008 [3017/4103]. CAVALLERIA RUSTICANA: Siciliana (Mascagni)/TOSCA: Recondita armonia (Puccini). *Just about 1-2.* \$12.00.

2888. 10" Gold Australian elec. Bruns. 15213. PAQUITA (Buzzi-Peccia)/IDEALE (Tosti). *Just about 1-2.* \$12.00.
1667. 12" Purple acous. Bruns. 30103 [X11438/X11618]. AH! MOON OF MY DELIGHT (Lehmann)/WHEN MY SHIPS COME SAILING HOME (Dorel). *Few lightest mks., cons. 2.* \$15.00.
3428. 12" Gold acous. Bruns. 50020 [X9087/X9091]. TRISTE RITORNO! (Caruso-Barthèlemy)/L'ALBA SEPARA DALLA LUCE L'OMBRA (Tosti). *Particularly clarion performances. Few lightest mks., cons. 2.* \$15.00.
3403. 12" Gold acous. Bruns. 50030 [X10114/X9928]. ELISIR D'AMORE: Una furtiva lagrima (Donizetti)/FAUST: Salut, demeure (Gounod). *Few lightest mks., cons. 2.* \$12.00.
1654. 12" Gold elec. Bruns. 50075. MANON: Ah, fuyez, douce image (Massenet)/BOHÈME: Racconto di Rodolfo (Puccini). *Side one just about 1-2. Few lightest rubs side two, cons. 2.* \$12.00.
3214. 12" Gold elec. Bruns. 50141. MIGNON: Elle ne croyait pas/MIGNON: Adieu Mignon (Thomas). *Few lt. mks., 2.* \$12.00.
3715. 12" Gold elec. Bruns. 50142. FORZA DEL DESTINO: Solenne in quest' ora (Verdi)/MARTHA: Solo, profugo (Flotow). Both sides with **RICHARD BONELLI** [b]. *Side one a tiny LSS, gen. 2-3. Side two 2.* \$10.00.
1838. 12" Gold elec. Bruns. 50155 [XE27473/27474]. AVE MARIA (Bach-Gounod)/ÉLÉGIE (Massenet). Both with Fredric Fradkin [violinist]. *Excellent late '30s lam. Columbia pressing. One tiny LSS and couple lt. rubs side two, cons. 2. Side one just about 1-2.* \$15.00.



MARIO CHAMLEE

**MARIE CHARBONNEL** [c]

3855. 12" Dog Disque Gram. 033170/033171 [02863v/02862v]. LE PROPHÈTE: O mon fils/LE PROPHÈTE: O toi qui m'abandonnes (Meyerbeer). *Nice early pressing, couple lightest rubs, cons. 2.* \$20.00.

**ANNIE CHRISTIANSEN** [s]

3426. 12" acous. Blue Vox \*02195 [2633A/2634A]. ALESSANDRO STRADELLA: Seid meiner Wonne stille Zeugen (Flotow)/MAGIC FLUTE: Zum Leiden bin ich auserkoren (Mozart). *An excellent coloratura, although I've never found a shred of information about her. Can anyone help? Couple small NDs, gen. 3.* \$15.00.

**GINA CIAPARELLI-VIAFORA** [s]

2179. 10" Red Pats. Victor 64094. MANON LESCAUT: In quelle trine morbide (Puccini). *IMs. Just about 1-2.* \$10.00.

**ROMANO CIAROFF-CIARINI** [t].

2405. 11" Fonotipia 69103/69104 [XPh ? / ? ]. I GIOIELLI DELLA MADONNA: Offerta del candelabro/I GIOIELLI DELLA MADONNA: Madonna dei dolor (Wolf-Ferrari). *Slight surface indentations (probably caused by stacked storage at one time). Very slight "swish" side two (perhaps correctable with stylus experimentation). Otherwise plays very satisfactorily. Looks 3-4 but no greying.* \$50.00.

**EDMOND CLÉMENT** [t]. For biographical details, see the Pathé section.

9288. 11" Brown Odeon 56002/56003 [XPh758/XP2235]. LA DAME BLANCHE: Grand Air (Boieldieu)/BARBIERE DI SIVIGLIA: Cavatine (Rossini). *Side one few MGTs, 2-3, minor lbl. rubs. Side two cons. 2.* \$50.00.



2071. 10" White Victrola 64232. CHANSON LORRAINE (Arcadet). Piano acc. Frank LaForge. *Few lightest mks., cons. 2.* \$15.00.
2070. 10" White Victrola 87507 [take 4]. SOUS LA FENÊTRE (Schumann). With **GERALDINE FARRAR** [s]. Uncommon. *Just about 1-2.* \$15.00.
2106. 10" Red '12 Pats. Victrola 87509. AU CLAIR DE LA LUNE (Lully). With **GERALDINE FARRAR** [s]. Piano acc. Frank LaForge. *Just about 1-2.* \$8.00.
2282. 10" Red Victor 82509. Same as above item (#2106) but slightly later pressing. *Just about 1-2.* \$8.00.
3254. 12" Red '12 Pats. Victor 74319. LES RAMEAUX (Faure). Text lbl. on verso. *Few lt. rubs, cons. 2.* \$10.00.
3691. 12" Red Victrola 74319. Same as previous listing, #3254, later pressing. *Few lt. rubs, cons. 2.* \$8.00.
3732. 12" Red Victor 76022. PEARL FISHERS: Au fond du temple saint (Bizet). With **MARCEL JOURNET** [bs]. *Small lbl. strk. Few lightest rubs, cons. 2.* \$15.00.



EDMOND CLÉMENT

**JOHN COATES** [t].

Girlington, England, 1865-1947. His original career was as a

bookkeeper. Then deciding to become a singer, he studied as a baritone and appeared as such for several seasons with the D'Oyly Carte Opera Company. Desiring to become a tenor he studied further and by 1901 was able to make his debut in opera at Covent Garden. While he was noted in Wagnerian operatic roles, he was, perhaps, even more celebrated as an oratorio and concert singer. Coates retained his voice for a long period and sang in concerts well in his 70s.

2213. 10" Blk. elec. Eng. Columbia 5103 [WA7072/7161]. THE KNIGHT OF BETHLEHEM (Maugham-Thomson)/PHILLIDA FLOUTS ME (Elizabethan Song). Piano acc. Gerald Moore. *Few lt. rubs, cons. 2.* \$12.00.
3779. 12" Blk. elec. Eng. Columbia 9506 [WAX3435/3443]. THE KNOTTING SONG (H. Purcell, ed. E. Duncan)/THE GONDOLIERS: Take a pair of sparkling eyes (Gilbert-Sullivan). Piano acc. Gerald Moore. *Just about 1-2.* \$12.00.

**ERNESTO COLLI** [t].

Palermo, 1866-1928. His debut was in 1888 as Don Jose in *Carmen*. Two years later was his La Scala debut as Nadir in *The Pearl Fishers*. He subsequently sang throughout Italy, also including the Costanzi in Rome, as well as in the Americas (including the Tivoli in San Francisco, 1905, probably where his Zonophone records were made) and Madrid. He seems to have retired from the stage by 1912 and subsequently taught in Milan, one of his notable pupils having been tenor Tom Burke.

2574. 10" Green Zonophone 40121 [4625/4641]. ZAZÀ: Mai più Zazà/**GIUSEPPE LA PUMA** [b]. ZAZÀ: Piccola zingara (Leoncavallo). Piano acc. *Cons. 2.* \$20.00.

**DODA CONRAD** [bs]

3760. 12" PoW French VdP DB 11199 through DB 11202. SONGS (Chopin). Eight sides. With **IRENE AITOFF** [pianist]. Scarce set. *Just about 1-2.* \$30.00.

**FLORENCIO CONSTANTINO** [t]

3424. 12" TC Columbia A5113 [30238-1/30248-1]. OTELLO: Morte d'Otello (Verdi)/SEMPRE AMARTI (Pietro Vallini). Label notes that the song, side two, was "Dedicated to Sig. Constantino and Columbia Phonograph Co." *Cons. 2.* \$10.00.
1563. 12" Red Victor 74063. RIGOLETTO: E il sol dell' anima (Verdi). With **ALICE NIELSEN** [s]. *Just about 1-2.* \$10.00.
1781. 12" Red Victor 74106. BOHÈME: Racconto di Rodolfo (Puccini). *Just about 1-2.* \$10.00.

**NORMAN CORDON** [bs]. Washington, DC, 1904-Chapel Hill, N.C., 1964. Cordon studied at the Nashville Conservatory in Tennessee and then in Chicago, where he made his operatic debut with the Chicago Opera in 1933. He then made his Met debut in 1936 where he remained for ten seasons singing a variety of roles in Italian, French, German and English. He appeared with the NYC Opera in 1947 as Leporello in *Don Giovanni* and then in 1948 was Frank Murrant in the original Broadway run of Weill's *Street Scene*. His contract with RCA Victor prevented him from taking the role in the Columbia recording with the otherwise original cast. Cordon retired in 1948 although he remained involved in the musical life of North Carolina.

2283. 10" PW Red (silver print) Victor 2180. TAVERN SONG (Fisher)/LOVE ME OR NOT (Secchi). Piano acc. Karl Kritz. *Just about 1-2.* \$7.00.

**HENRY CORSELL** [t]. A Swedish-American tenor, CorSELL appeared in concert in the 1920s in various Swedish communities in the U.S. Later in the '20s he was on Broadway in the shows *The Love Call* (1927) and *Good Boy* (1928).

3050. 10" EE Green Columbia 26026-F [W106299-2/106300-1]. MORGON (Eklöv)/DU BLEU BLOTT EIN DRÖM (Lundmark). *Couple LSSs and lt. rubs, gen. 2.* \$10.00.

**ANTONIO CORTIS** [t]. Born on a ship en route to Spain, 1891-Valencia, 1952. Cortis began solfège lessons at the age of five and sang in a church choir. At 18, he began singing with the Madrid Teatro Real opera chorus. He began singing small secondary roles, appearing with Caruso in South America in 1918 singing Beppe in *Pagliacci* to Caruso's Canio. Within two years he was on his way to becoming one of the leading tenors of the period. His U.S. debut was opening night of the Chicago Opera season of 1924-25 in *Gioconda* with Rosa Raisa. There he sang a number of roles as varied as Alfredo in *La Traviata* and Manrico in *Il Trovatore*. He also appeared at Covent Garden and throughout Italy. After 1935, he confined his singing exclusively to Spain, singing Cavaradossi in 1951 as his farewell. His wife was a Barcelona native and they had a daughter born in 1918.



ANTONIO CORTIS

2501. 10" Red Orth. Victrola 1527 [BF-3447-I/BF-3455-II]. AFRICAINE: O Paradiso (Meyerbeer)/ANDREA CHENIER: Credo a una possanza (Giordano). *Gleaming copy, as the grading indicates. Just about 1-2.* \$20.00.

1627. 12" Blk. acous. Parlophon P.1609 [2-6498/2-6503]. OTELLO: Si, pel ciel. With **ENRICO DE FRANCESCHI** [b] / **DE FRANCESCHI** [b]. OTELLO: Era la notte (Verdi). *Later '20s pressing. Small NR on lbl. side two. Very few small rubs, cons. 2.* \$40.00.

1695. 12" Red Late VdP DB 1363 [CM1108-I/1111-II]. CARMEN: Il fior che avevi (Bizet)/MANON: Ah! Dispar, vision (Massenet). Orch. dir. Carlo Sabajno. *Just about 1-2.* \$15.00.

1511. 12" Red PW Italian Disco Gram. DB 1749 [CF3446-I/CM1195-I]. CARMEN: La tua madre (Bizet). With **ANNA ROZSA** [s] / **IRENE MINGHINI-CATTANEO** [ms]. NORMA: Sgombra è la sacra selva (Bellini). Scarce. *Excellent pressing. Just about 1-2.* \$15.00.

1639. 12" Red Orth. Victrola 6554. EL DICTATOR: Canción de la Carta (Fernández-Shaw)/ DOÑA FRANCISQUITA: Romanza de Fernando (Romero-Shaw). *Lbl. stkrs. Cons. 2.* \$35.00.



**GIULIO CRIMI** [t]

3031. 10" Blk. Shellac **vertical** Aeolian-Vocalion 30024 [1771]. CARMEN: Ma mere je le vois (Bizet). With **MARIE SUN-DELIUS** [s]. **Rare. Some LGTs, otherwise cons. 2-3.** \$25.00.
2877. 10" Blk. Shellac vertical Aeolian-Vocalion 50006 [1837]. GIOCONDA: Enzo Grimaldo (Ponchielli). With **GIACOMO RIMINI** [b]. **3.** \$25.00.
2072. 10" Brown Shellac Aeolian-Vocalion 30123 [ ? ]. SANTA LUCIA LUNTANA (Neapolitan Folk Song). *Just about 1-2.* \$15.00.
3929. 10" Brown Shellac Vocalion 60049 [ ? / 8440]. TROVATORE: Ah si ben mio/TROVATORE: Di quella pira (Verdi). *Few lt. rubs, 2.* \$15.00.
3197. 12" Brown Shellac Aeolian-Vocalion 52004 [5197] FAVORITA: Spirto gentil (Doni-zetti). *Just about 1-2.* \$15.00.
3425. 12" Brown Shellac Vocalion 52042 [ ? ]. CAVALLERIA RUSTICANA: Addio alla madre (Mascagni). *Excellent copy, few lightest mks., cons. 2.* \$15.00.
3570. 12" Blk. Shellac Aeolian-Vocalion 55003 [5546]. L'ULTIMA CANZONE (Tosti). *Just about 1-2.* \$15.00.
3890. 12" Blk. Shellac Aeolian-Vocalion 55005 [5655]. AFRICAINE: O Paradiso (Meyerbeer). *Superficial rubs, gen. 2.* \$8.00.



**GIULIO CRIMI** as **Folco** in Mascagni's *Isabeau*

**CLAIRE CROIZA** [ms]

3951. 10" PW Blue French Columbia LF 60 [WM35/39]. MA POUPÉE CHÉRIE/AUBADE (both de Séverac). *Just about 1-2.* \$20.00.
3053. 10" PW Blue Eng. Columbia D13084 [WL1212/1328]. ARIETTES OUBLIÉES: No. II (Debussy). **Piano acc. Francis Poulenc/SARABANDE (Albert Roussel). Piano acc. by the composer.** *Just about 1-2.* \$40.00.
3029. 10" PW Blue Eng. Columbia D13085 [WL1334/1335]. UNE JEUNE FILLE PARLE (de Bréville)/LA BELLE AU BOIS (Pierre de Bréville). A really lovely disc. **Piano acc. by the composer.** *Side one as new, just about 1-2. Side two few lightest rubs, cons. 2.* \$35.00.
3564. 12" PW Blue Eng. Columbia D15041 [WLX328/363]. LE BESTIAIRE (Poulenc)/L'INVITATION AU VOYAGE (Duparc). **Piano acc. by Francis Poulenc.** *Few lt. rubs, IMs, cons. 2.* \$35.00.
3162. 12" PW Blue Eng. Columbia D15129 [WLX657/682]. LIGHT (Albert Roussel)/DEUX RONDELS (Pierre de Bréville). **Piano acc. by the respective composers.** *Great copy. Just about 1-2.* \$60.00.
3858. 12" PW Blue Eng. Columbia D15187 [WLX658/964]. INVOCATION (Albert Roussel)/LES FEES (Pierre de Bréville). **Piano acc. by the respective composers.** *Side one just about 1-2. Side two scr. will tick last 1/4" side two, one small rub, otherwise just about 1-2.* \$35.00.
3415. 12" PW Blue Columbia Master Works 68996-D, 68997-D (Set X-78) [W52010/52011, WLBX59-3/52017]. JUDITH: Excerpts (Honegger). Four sides. With Isolde Van Dijck, Mlle. Van Hertbruggen, Coecilia Chorus & New Concerts Orchestra of Antwerp dir. Louis De Vocht. *Just about 1-2.* \$15.00.
3901. 12" PW Blue English Columbia D15240, D15248 [W52010/52012, WLBX59/52017]. **Same as preceding listing (item #3415) except differing masters used for the second side of disc one. 52012 is very heavily recorded, perhaps why another item replaced it in the U.S. version. As British pressings didn't give take numbers, I don't know whether WLBX59 is the same in both issues.** *Just about 1-2.* \$15.00.

3505. 12" PW Blue Microphone Columbia 9132-M [WLX328-1/917-2]. LE BESTIAIRE (Poulenc)/**JANE BATHORI** [s]. TROIS MÉLODIES (Erik Satie). **Piano acc. side one by the composer. Piano acc. side two Darius Milhaud.** I believe both sides are dubs rather than direct pressings, but if so they are excellently done. *Just about 1-2.* \$15.00.

**RICHARD CROOKS** [t]

2010. 10" Blue acous. Victor 45481. RED, RED ROSE (Shauer)/SUN GIRL (Frank E. Tours). *Just about 1-2.* \$10.00.
1903. 10" Red PoW Victor 1371. NAUGHTY MARIETTA: I'm Falling in Love with Someone/THE RED MILL: Moonbeams (both Victor Herbert). *Just about 1-2.* \$8.00
2812. 10" Red Scroll Victor 1806. MOTHER O' MINE! (Tours)/SONGS MY MOTHER TAUGHT ME (Dvorák). Piano acc. Frederick Schauwecker. "Z" type shellac. *Just about 1-2.* \$8.00.
2902. 10" PW Red (gold print) Victor 1894. TO ONE AWAY (Hilda Davis)/ALL OF MY HEART (Clara Olmstead). Orch. dir. Wilfred Pelletier. Uncommon. *Just about 1-2.* \$10.00.
2708. 10" PW Red (gold print) Victor 2063. FEDORA: Amor ti vieta (Giordano)/TOSCA: E lucevan le stelle (Puccini). Orch. dir. Wilfred Pelletier. Side one utilizes a very weird militaristic sounding orchestration, not relating at all to Giordano's original. *Lt. rubs, gen. 2.* \$7.00.
2552. 10" Red PoW Victor 10-1093. WERTHER: Pourquoi me réveiller (Massenet)/SADKO: Song of India (Rimsky-Korsakov). Orch. dir. Wilfred Pelletier. *Just about 1-2.* \$8.00.
3140. 12" Red PoW RCA Victor 11-8254. IF I COULD TELL YOU (Firestone)/ON WINGS OF SONG (Mendelssohn). Orch. dir. Chas. O'Connell. *Couple minor rubs, cons. 2.* \$7.00.



**RICHARD CROOKS** on The Firestone Hour, 1934

**ADA CROSSLEY** [c]

2184. 10" Red GP 04 Victor 64009 [2191]. NEW YEAR SONG (Mallinson). Piano acc. Rare. **Victor's first domestic Red Seal artist (April, 1903).** *Few LGTs, 2-3.* \$35.00.

**ALICE CUCINI** [ms]

3917. 12" Red Milano G&T 054086 [603c]. LOHENGRIN: Vieni al mio ostel (Wagner). With **EMILIA CORSI** [s]. *Very fine copy, cons. 2.* \$40.00.

**JULIA CULP** [c]

2302. 10" Red Victor 64491. INDIAN SONGS: Lullaby (Lieurance). *One minor mk., otherwise just about 1-2.* \$7.00.
2550. 10" Red acous. Victrola 564. BY THE WATERS OF MINNETONKA/INDIAN SONGS: Lullaby (both Thurlow Lieurance). *Just about 1-2.* \$12.00.
2506. 10" Red acous. Victrola 1041. AUF FLÜGELN DES GESANGES (Mendelssohn)/ES MUSS EIN WUNDERBARES SEIN (Liszt). Piano acc. Michael Raucheisen. *Just about 1-2.* \$15.00.
2247. 10" PW Blk. Electrola EW 9 [Bw156-II/158-I]. DU BIST WIE EINE BLUME (Schumann)/FELDEINSAMKEIT (Brahms). Piano acc. Fritz Lindemann. *Superficial rubs, cons. 2-3.* \$20.00.



**JULIA CULP**



1606. 12" acous. Pan-Pipes Anker E.9453 [04848/04850]. AUF FLÜGELN DES GESANGES (Mendelssohn)/AVE MARIA (Schubert). Piano acc. Otto Bake. *Lovely copy, just about 1-2.* \$25.00.

**FRANCESCO DADDI** [t]. Naples, 1864-Chicago, 1945. Daddi began his career as a cellist at the Naples Conservatory. His stage debut as a tenor was in Milan, 1891, and the following year he created Beppe in the world premiere of Leoncavallo's *I Pagliacci*. He came to the U.S. in 1906 by invitation of Oscar Hammerstein to appear with his Manhattan Opera, which he did for four seasons. Following this he sang for over a decade with the Chicago Opera, first as a tenor and then switching to baritone and bass parts. He became a noted Chicago voice teacher and coach as well. His repertoire consisted primarily of comprimario roles in which he was a noted exponent.

2797. 10" Green Flags acous. Columbia E931 [19310-1/55742-2]. 'O MARENARIELLO (Gambardella)/SANTA LUCIA (Cottrau). *Fine pressing. IMS. Cons. 2.* \$10.00.

**ROYAL DADMUN** [b]. Williamstown, MA, 1884-1964. A resident of Williamstown for a number of years, Dadmun became a leading church soloist in New England and New York. He had an important career in concert, oratorio, and as a soloist in various festivals, continuing to the early 1940s. Dadmun recorded for several companies but mainly for Victor in the 1920s, both as a soloist and in various house ensembles. In later years he was a voice teacher in a college in Pennsylvania. He gave the American premiere of Delius's *Sea Drift* in 1924 with Stock and the Chicago Symphony and made two U.S. solo concert tours.

2249. 10" PW Red (gold print) Victor 4017. THE SWAN BENT LOW, Op. 56; THE SEA, Op. 47/**LAMBERT MURPHY** [t]. LONG AGO, SWEET-HEART MINE; A MAID SINGS LIGHT, Op. 56 (all MacDowell). *Just about 1-2.* \$8.00.



ROYAL DADMUN

**ROBERTO D'ALESSIO** [t]

2603. 10" Blk. Viva-Tonal 1939-M [WB1642-2/1650-1]. PEARL FISHERS: Della mia vita (Bizet)/FEDORA: Amori ti vieta (Giordano). *Gorgeous copy, looks fresh from the Columbia store. Just about 1-2.* \$15.00.

**GILDA DALLA RIZZA** [s]

3935. 10" acous. Fonotopia 152024/152025 [Pho5438/5439-2]. MANON LESCAUT: In quelle trine morbide/GIANNI SCHICCHI: O mio babbino caro (both Puccini). **Dalla Rizza was Lauretta in the 1919 Italian premiere (at the Teatro Costanzi) of Gianni Schicchi as well as the first British performance, Covent Garden, 1920.** 2. \$15.00.

1652. 12" acous. Fonotopia 74914/74915 [XXPh5393-2/5437]. ANDREA CHENIER: La mamma morta (Giordano)/MEFISTOFELE: L'altra notte (Boïto). *Few lightest mks., cons. 2.* \$15.00.

1577. 12" Red elec. Fonotopia N6594 [120156/120157]. TRAVIATA: È strano ... Ah, fors' è lui/TRAVIATA: Sempre libera (Verdi). Side two with **GIOVANNI MANURITTA** [t]. *Side one lt. superficial rubs, 2. Side two just about 1-2.* \$15.00.

1788. 12" Green elec. Odeon N5499 [XXPh6283-2/6287]. TRAVIATA: Parigi o cara. With **GIOVANNI MANURITTA** [t]/TRAVIATA: Addio del Passato (Verdi). *Harmless minor pressing crease side two. Just about 1-2.* \$15.00.

1609. 12" Green elec. Odeon N6600 [XXPh6316/6317-2]. TOSCA: Vissi d'arte/MANON LESCAUT: In quelle trine morbide (both Puccini). *As new. Just about 1-2.* \$15.00.



GILDA DALLA-RIZZA as Mariella in Mascagni's *Il Piccolo Marat*

VOCAL 78 rpm Discs

1769. 12" Green elec. Odeon N6651 [XXPh6437/6438]. TRAVIATA: Duetto Atto 20, Parts 1 and 2 (Verdi). With **GIULIO FREGOSI** [b]. Cons. 2. \$12.00.
1732. 12" Green elec. Odeon N6642 [XXPh6439/6440]. TRAVIATA: Duetto Atto 20, Parts 3 and 4 (Verdi). With **GIULIO FREGOSI** [b]. *ULC side two harmless, just past label (not into grooves), otherwise just about 1-2.* \$12.00.

**TOTI DAL MONTE** [s]

2100. 10" PW Red Disco Gram. DA 863 [BVE-36752/36756]. LE LUCCIOLE (Broghi)/ VIDALITA (Williams). Piano acc. Rosario Bourdon. *Small lbl. stkr. Later '30s lam. pressing.* 2. \$8.00.
1766. 12" Red late VdP DB 1319 [CM1020-II/1026-II]. NINNA-NANNA (Bianchini)/ REDENTOR IN FAMEGLIA (both Bianchini). Orch. dir. Carlo Sabajno. Excellent pressing. *Just about 1-2.* \$15.00.
3193. 12" Red late VdP DB 2125 [2W2164-IV/2165-I]. NORMA: Casta diva (Bellini)/ BARBIERE DI SIVIGLIA: Dunque io son (Rossini). Side two with **LUIGI MON- TESANTO** [b]. Orch. dir. Franco Ghione. *Excellent pressing. Side one few minor rubs, cons. 2. Side two just about 1-2.* \$8.00.
1757. 12" Red HMV DB 2125. Same as previous listing (item #3193) but HMV pressing. *Just about 1-2.* \$7.00.
1817. 12" Red Orth. Victrola 7198 [CM1004-II/CM1015-I]. SONNAMBULA: Ah! non credea mirarti (Bellini)/ FALSTAFF: Sul fil d'un soffio (Verdi). Orch. dir. Carlo Sabajno. *Lovely performances. Just about 1-2.* \$8.00.



*Toti Dal Monte  
Tavo 1937*

**TOTI DAL MONTE** in the title role of Mascagni's *Lodoletta*

**CHARLES DALMORÈS** [t]. Nancy, France, 1872-Hollywood, 1939. Dalmorès studied piano and cello as a youth and was accepted by the Paris Conservatoire before he was sixteen, pursuing there a complete course in music. His lessons included the basics of different instruments. While studying French horn, he quickly became so adept at the instrument that he was soon playing in major orchestras, including the Lamoureux. When scarcely 23, he was appointed a Professor of French horn at the Lyons Conservatoire. Gifted with an exceptional voice, which he realized only after he began teaching at Lyons and encouraged by the prodding of the Director of the Lyons Conservatory, Dalmorès begin vocal studies on a serious basis. By 1899 he felt himself ready for a debut, which was the role of Siegfried and took place at the Théâtre des Arts of Rouen. He quickly became known internationally as a leading dramatic tenor in the French, Italian and German repertoire. In Germany he appeared as Lohengrin at Bayreuth and was also well received at London's Covent Garden, his debut there in 1904 as Gounod's Faust. In America, he was a great success with Hammerstein's Manhattan Opera and then the Chicago Opera, his repertoire running the gamut from Debussy's Pelléas through Herod in Strauss's Salome. He kept himself in good physical condition, was an amateur boxer of ability. As Samson, according to an obituary reminiscence, Dalmorès "was one of the few tenors whose physique enabled him to look the part as well as sing it". In later years he taught voice in New York and the last few years of his life in Hollywood.

2026. 10" Red '12 Pats. Victrola 87089. TALES OF HOFFMANN: C'est elle! (Offenbach). *Minor rubs, 2-3.* \$7.00.



2933. 10" PW Silver Victor IRCC 131. LE PRO-PHÈTE: Roi du Ciel (Meyerbeer)/ **MAURICE RENAUD** [b]. RONDEL DE L'ADIEU (de Lara). **From original 1907 Victor/ 1906 Paris matrices. Pressing No. 1. Side one, autographed by Dalmorès, is a first edition. Just about 1-2.** \$20.00.
2025. 10" PW Silver Victor IRCC 131. Same as preceding item (#2933). Pressing No. 11. *Few lightest mks., cons. 2.* \$15.00.
2027. 10" PW Gold Victor HRS 1054. JE T'AIME (Massenet)/SAMSON ET DALILA: Arrêtez, o mes frères (Saint-Saëns). Side one piano acc. (an exceptionally touching performance). **From orig. 1911/1912 Victor matrices. Tiny lbl. tear side one, otherwise just about 1-2.** \$15.00.
2034. 10" Mauve HMV AGSA 7. TALES OF HOFFMANN: C'est elle/TALES OF HOFFMANN: O Dieu de quelle ivresse (Offenbach). From orig. 1911/1907 Victor matrices. **Side two first and only edition. Just about 1-2.** \$10.00.
3775. 12" White lbl. Victrola 85114. CARMEN: Je suis Escamillo (Bizet). With **MARCEL JOURNET** [bs]. *Rubs, gen. 2-3.* \$10.00.
3401. 12" Red Pats. "A" plate Victrola 88330. NINON (Tosti). *Small lbl. stkr., few lt. rubs, 2.* \$15.00.
3485. 12" White lbl. Victrola 88330. Same as previous item (#3401) but later custom pressing. *Just about 1-2.* \$20.00.
3487. 12" Orange PW Victor HRS 1001. TROVATORE: Ah si, ben mio (Verdi)/**ANTONIO PAOLI** [t]. TROVATORE: Di quella pira (Verdi). **From orig. 1907 Victor/1907 Milano G&T masters.** Great double. Famous performances on superb shellac. **Side one label signed by Dalmorès. IMS. Just about 1-2.** \$20.00.
2399. 12" Mauve HMV AGSB 9. TROVATORE: Ah si, ben mio (Verdi)/GRISÉLIDIS: Ouvrez-vous sur mon front (Offenbach). Excellent performances. **From orig. 1907/ 1912 Victor matrices. Just about 1-2.** \$15.00.
2397. 12" Mauve HMV AGSB 19. FAUST: Vision céleste (Gounod)/CARMEN: Je suis Escamillo (Bizet). Both with **MARCEL JOURNET** [bs]. **From orig. 1907 Victor matrices. Just about 1-2.** \$15.00.



CHARLES DALMORÈS

**MARGUERITE D'ALVAREZ** [c]

2645. 10" Red Shellac Aeolian-Vocalion 30121 [7030]. HOMING (del Riego). *Just about 1-2.* \$12.00.
3129. 10" PW Red (gold print) Victor 1145. CARMEN: Seguidilla/CARMEN: Habanera (Bizet). *Just about 1-2.* \$10.00.
2526. 10" Red elec. Disque Gram. DA 794 [BR-506-I/Bb6371-I]. J'AI PLEURÉ EN RÊVE (Hüe)/LA PREMIÈRE (Amherst Webber). Piano acc. Rare. Very effective performances. *Cons. 2.* \$30.00.
2463. 10" Blk. vinyl Victor mat. BVE-58147-?. LOS OJOS TAPATIOS (Elizondo-Velazquez). Piano acc. **Unpublished.** Recorded April, 1930. *Just about 1-2.* \$30.00.
2464. 10" Blk. vinyl Victor mat. BVE-58151-?. EL NIÑO JUDIO (Luna-Alvarez). Piano acc. **Unpublished.** Recorded April, 1930. *Just about 1-2.* \$30.00.

**SUZANNE DANCO** [s]

3686. 12" Red London T.5121 [AR11601-1/11602-1]. DEH PIÙ A ME NON V'ASCONDETE (Bononcini)/AMARILLI (Caccini). Piano acc. Phyllis Spurr. *Just about 1-2.* \$7.00.

**FRANCISCO D'ANDRADE** [b]

3363. 12" acous. Maroon Parl.-Odeon PO 69 [2-280/XXPh3175]. DON GIOVANNI: Champagne Aria (Mozart)/**ADAMO DIDUR** [bs]. BARBER OF SEVILLE: La calunnia (Rossini). **From orig. 1908 Beka/Fonotipia matrices. Side one includes studio applause and encore. Side one 2, side two (some minor rubbing) 2-3.** \$12.00.

**CARLO DANI** [t]. Firenze, 1872?- ? . Prior to his vocal career, Dani had been a professional bicyclist and won a number of competitions. Deciding to develop his lyric tenor voice, he studied in Firenze with Mo. Con-trucci and made his debut at the Pagliano in Firenze, 1894, as the Duke in *Rigoletto*. He was featured in various Italian houses and in 1901 toured Australia with the Williamson Opera. He subsequently appeared in New York at the Met, singing Ernesto (*Don Pasquale*), Alfredo (*Traviata*) and Canio, among other parts. In subsequent years he sang in South America, returned to the U.S. with a touring company, and then spent the rest of his career primarily in Italy. After his retirement, he settled in Australia and opened a school of singing.



CARLO DANI

2307. 11" Fonotipia 39959/39960 [XPh2338/2335].  
 MANON LESCAUT: Donna non vidi mai/  
 TOSCA: Recondita armonia (both Puccini).  
*Side one IMS, some lt. rubs, 2-3. Side two  
 cons. 2. \$20.00.*

9344. 11" Fonotipia 39965/39966 [XPh ? /2321].  
 DON PASQUALE: Cercherò lontana  
 terra/DON PASQUALE: Com' è gentil  
 (Donizetti). *Just about 1-2. \$30.00.*

2313. 11" Fonotipia 39971/39972 [XPh2336/2337]. LUCIA: Fra poco/LUCIA: Tu che a  
 Dio (Donizetti). *One tiny harmless mark, otherwise just about 1-2 (i.e. as new).  
 \$30.00.*

3410. 12" Fonotipia 74030/74041 [XXPh ? /XXPh2441]. FAUST: Salve dimora (Gounod)/  
PASQUALE AMATO [b]. PAGLIACCI: Prologo (Leoncavallo). Piano acc. *Cons. 2.  
 \$30.00.*

**GIUSEPPE DANISE** [b]

2834. 10" Purple acous. Brunswick 10150. SONG OF THE VOLGA BOATMEN (Russian  
 Trad.)/WHEN THE KING WENT FORTH TO WAR (Koenemann). Both in Russian.  
*Few lightest rubs, cons. 2. \$15.00.*

2796. 10" Gold acous. Brunswick 15045 [7613/7808]. HÉRODIADÉ: Vision fugitive  
 (Massenet)/FORZA DEL DESTINO: Urna fatale (Verdi). *Just about 1-2. \$12.00.*

3705. 12" Purple acous. Brunswick 30109. PANIS ANGELICUS (Franck)/PIETÀ SIGNORE!  
 (att. Stradella). *Few lightest mks., 2. \$15.00.*

3192. 12" Gold elec. Brunswick 50079. OTELLO: Credo (Verdi)/ANDREA CHENIER:  
 Nemico della Patria (Giordano). *Harmless edge flake far from grooves side one,  
 otherwise cons. 2. \$8.00.*

**NORA D'ARGEL** [s]. Born in Dunedin, New Zealand as

Nora Long, her talent was encouraged by her mother, who had also sung. She studied for a period in Australia "under Signor Hazon, and was there heard by Madame Melba, who persuaded her to go to Europe." Moving to England, she made several concert appearances but was advised to study for opera. She "went to Paris and remained hard at work under [Jacques] Bouhy for eighteen months, then making her debut at the Opera in Nice as Hilde in Reyer's *Sigurd*, also taking the roles of Marguerite in *Faust* and the Queen in *Les Huguenots*." She presented these three roles for the first time over a two-day period (Saturday afternoon and evening and a Sunday matinee). One reviewer noted in the last role that the voice issued "without effort from this marvelous throat, whence trills and roulades come like a cascade of pearls." In accepting her two-season Nice engagement, d'Argel reportedly declined an invitation from the Metropolitan Opera. Her career continued for at least a decade, primarily in England but with enthusiastic engagements in New Zealand and Australia. She likely remained in England and appeared in a 1937 British musical film, *Talking Feet*.



NORA D'ARGEL as Lucia

3818. 12" Blk. SS Dog HMV 04141 [Ho1155ac].  
 RIGOLETTO: Piangi, fanciulla (Verdi). In English. With WILLIAM SAMUELL [b].  
 Orch. dir. Percy Pitt. *2-3. \$25.00.*



**ANDRÉ D'ARKOR** [t]

2089. 10" Red PW Fr. Col. RF 27 [WLB139/185]. PRINCE IGOR: Récitatif et Cavatine de Vladimir (Borodin)/CAVALLERIA RUSTICANA: Siciliana (Mascagni). *Just about 1-2.* \$12.00.
2763. 10" Red PW Fr. Col. RF 27 [WLB139/185]. Same as preceding item (#2089). *Minor lbl. stain side one, otherwise just about 1-2.* \$10.00.
2660. 10" Red PoW Eng. Col. RF 62 [WL 3525/3530]. MIREILLE: Anges du Paradis (Gounod)/ LAKMÉ: Ah! viens dan la forêt profonde (Delibes). *Just about 1-2.* \$10.00.
3689. 12" Brown PoW Eng. Columbia BFX 2 [WLX-1560-1/1561-1]. PANIS ANGELICUS (Franck)/AVE VERUM CORPUS (Ernest Chausson). Organ, violin, cello. Recorded in Cathedral of Saint-Jean in Lyon. *Just about 1-2.* \$8.00.
1792. 12" Red PW French Col. RFX 22 [LBX58/62]. WILLIAM TELL: Asile héréditaire (Rossini)/HUGUENOTS: Plus blanche (Meyerbeer). *Just about 1-2.* \$12.00.
1783. 12" Red PoW Eng. Col. RFX 39 [WLBX-133-2/134-1]. BOHÈME: Che gelida manina (Puccini)/ELISIR D'AMORE: Una furtiva lagrima (Donizetti). In French. Orch. dir Maurice Bastin. *Just about 1-2.* \$8.00.

**LÉON DAVID** [t]

3519. 11" French Fonotipia 39069/39219 [XPh546/551]. LA VERITABLE MANOLA (P. Bourgeois)/CARMEN: Air de la fleur (Bizet). **David's records are among the great Fonotipia rarities.** *A quite sad looking copy, but it is completely listenable. Side one patina into grooves 1/2", some greying (one worn groove), rubbed, few small scrs., 5. Side two 4-5 (mainly scuffs, some lt. greying, few small scrs.).* \$175.00.
2465. 11" French Fonotipia 39095/39220 [XPh549/550]. ROMÉO ET JULIETTE: Ah, lève-toi soleil (Gounod)/LA MUETTE DE PORTICI: Cavatine (Auber). *One TN (two clicks) side one. Side two effortless ascent to the most attractive pianissimo top. Small lbl. stkr. side two. Rubbed but superficially. No apparent greying other than one very light trace and slightest "swish" for about a half inch side two. Strictly an appearance problem. 4.* \$350.00.



LÉON DAVID

**BEN DAVIES** [t]

1853. 12" Blk. acous. HMV D.100 [z7420f/al7582f]. THE STAR OF BETHLEHEM (Adams)/TO MARY (Maude Valerie White). Piano acc. (also organ on side one). *Minor rubs, 2.* \$25.00.

**TUDOR DAVIES** [t]

3568. 12" Blk. acous. HMV D.696 [Cc2687-I/ 2688-II]. ADELAIDE (Beethoven)/ELEANORE (Coleridge-Taylor). Orch. dir. Eugene Goossens. *One TN, 2.* \$12.00.

**NAZZARENO DE ANGELIS** [bs]

1751. 12" Green PoW Italian Col. GQX 10195 [WBX327/339]. ROBERT LE DIABLE: Suore che riposano (Meyerbeer)/LA JUIVE: Voi che del Dio vivente (Halèvy). *Cons. 2.* \$10.00.

**ALBERTO DE BASSINI** [b]

2237. 10" B&S Columbia 1258. DORMI PURE (Scuderi). Announced. *Nice bright copy. 2.* \$10.00.

**ORESTE DE BERNARDI** [t]

2368. 10" Green elec. Disco Grammofono R5307 [Bk1960-I/1896-I]. TOSCA: E lucevan le stelle/**ANNA MARIA TURCHETTI** [s], **ARISTODEMO GIORGINI** [t]. TOSCA: Non la sospira la nostra casetta (Puccini). *Side one few LGTs, gen. 3. Side two 2-3.* \$12.00.

**BIANCA LAVIN DE CASAS** [ms]

2769. 10" Blk. Milano G&T 53390 [2333L]. IL VOTO: Coro atto 3° (Giordano). With piano and La Scala Chorus. Note that marks in label photo are under-label matrix writing. The label is in top condition. *Superb copy, cons. 2.* \$100.00.
2084. 10" Red '12 Pats. Victrola 87068 [13833b]. MEFISTOFELE: La luna immobile (Boïto). With **NINA ARDONI** [s], **GAETANO PINI-CORSI** [t]. *Ms. Few lightest mks., cons. 2.* \$15.00.
3252. 12" Red '12 Pats. Victrola 88270 [1871c]. AIDA: Scene del Giudizio, Atto IV (Verdi). With **RIZZO SANT' ELIA** [bs]. *Few LGTs, small PB, otherwise very clean, cons. 2.* \$7.00.

**INES DE FRATE** [s]

3927. 12" Blk. Angel Pre-Dog Gram. 053191/052236 [1349c/1289c]. NORMA: Casta Diva/**ANDREAS PERILLO DE SEGUROLA** [bs]. NORMA: Ite sul colle (Bellini). *Beautiful copy of this rarity. Side one cons. 2. Side two just about 1-2.* \$250.00.

**HARRY DE GARMO** [b]

1780. 12" Blk. Opera Disc 65464 (042520/042521) [1212m/1213m]. MEISTERSINGER: Flieder-Monolog/MEISTERSINGER: Schusterlied (Wagner). The first (black) Opera Disc labels were superimposed on labeled Schallplatte Grammophon issues. *Lbl. tear side one. Few minor rubs side one, 2. Side two cons. 2.* \$12.00.

**EMILIO DE GOGORZA** [b]

2466. 10" Blk. Eldridge Johnson Victor Monarch 3323. ALWAYS (Bowers). As **HERBERT GODDARD** (6 May 1901). *Bright copy. Few LGTs, 2.* \$50.00.

2120. 10" Blk. Eldridge Johnson Victor Monarch 3398. AS-THORE (Trottere). As **HERBERT GODDARD**. Take 1 (24 May 1901). *Bright label. Few LGTs, gen. 2.* \$40.00.

2719. 10" Blk. '04 GP Victor 1502 [B-1463]. THE RESURRECTION (Shelly). As **HERBERT GODDARD** [b]. Piano acc. *Lt. rubs, 3.* \$20.00.

1928. 10" Red Victor 64242. MALGRÉ MOI (Pfeiffer). Scarce. Piano acc. Henri Gilles. *Just about 1-2.* \$25.00.

2737. 10" Red Victrola 64632. CHANSON DE FORTUNIO: Sérénade (Offenbach). *Just about 1-2.* \$12.00.

2924. 10" Red Victrola 64997. SONG OF THE VOLGA BOATMEN (Russian Folk Song, trans. and arr. by Edward Bromberg). *Just about 1-2.* \$8.00.

2018. 10" Red acous. Victrola 1108. BERGÈRE LÈGÈRE (Weckerlin)/MENUET D'EXAUDET (Favart-Exaudet). Piano acc. side one Helen Winslow. Side two with orch. *Few lt. rubs, cons. 2.* \$10.00.

2207. 10" Red PW (gold print) Victor 1263. O SOLE MIO (di Capua)/SANTA LUCIA (Cottrau). *Some very lt. superficial rubbing. 2.* \$8.00.

2395. 12" Mauve acous. HMV AGSB 69. BENVENUTO CELLINI: De l'art splendeur immortelle (Berlioz)/LE MARIAGE (Cesar Franck); LE PLANQUER (Widor). **Both sides unpublished (side one otherwise available only on limited edition IRCC and side two a first and only edition). From orig. 1908/1909 Victor matrices.** Side two piano acc. *Just about 1-2.* \$15.00.



EMILIO DE GOGORZA



**ELVIRA DE HIDALGO** [s]. Valderrobres (Spain), 1892-Milan, 1980. She studied with Melchiorre Vidal (also the teacher of Barrientos, Pareto, Vignas, Storchio among others). She made her debut when but 16 at the Naples Teatro San Carlo as Rosina in Il Barbiere di Siviglia. She was soon engaged for Paris, Monte-Carlo and, in 1910, the Metropolitan Opera, appearing with Caruso in Rigoletto and Bonci in La Sonnambula. Her La Scala debut was in 1916 and she returned to the Met in 1925, also appearing that year with the Chicago Opera. She began teaching in 1933 in Greece at the Athens Conservatory, where her most extraordinary pupil was Maria Callas. Said Callas of her, "I owe all my preparation and my artistic formation as an actress [to] this elect woman, who, besides giving me her precious teaching, gave me her whole heart as well." –parts from Wikipedia.

2590. 10" Blue acous. Columbia 2035-M [A-706/A-1284]. CLAVELITOS (Valverde)/SAD-KO: Chanson Hindoue (Rimsky-Korsakov). Rare. *Just about 1-2.* \$35.00.

2412. 10" Blue acous. Columbia 3900-M [A-706/A-707]. CLAVELITOS (Valverde)/EL NIÑO JUDIO (Luna). Rare. *Few lightest rubs, cons. 2.* \$35.00.

1607. 12" Blue acous. Columbia 8940-M [AX-373/376]. TRAVIATA: Ah, fors' è lui (Verdi)/EL RUISEÑOR [THE NIGHTINGALE] (Alabieff). *Particularly rare. Beautiful copy, just about 1-2.* \$40.00.

**SOFIA DEL CAMPO** [s]

3365. 12" PW Red PW (gold print) Victor 9206. VILLANELLE (Dell' Acqua)/ROMÉO ET JULIETTE: Juliette's Waltz Song (Gounod). *Few lightest rubs, cons. 2.* \$15.00.

3582. 12" PW Red PW (gold print) Victor 9206. Same as preceding listing (item #3365). *Small flake side one will tick several grooves, otherwise just about 1-2.* \$12.00.

**JEANNE MARIÉ DE L'ISLE** [c]. Paris, 1872-1926. She studied voice originally with Maurice Jacquet and made her debut in Versailles, 1896, as Rose Friquet in Maillart's Les dragons de Villars. She then was accepted for the Paris Opéra-Comique, making her debut as Malika in Lakmé with the creatrice of the title role, Marie Van Zandt. She continued her stage career in Paris until 1913, having sung there many roles, the most prominent having been Carmen, Mignon and Charlotte in Werther.

9351. 11" Brown Odeon 33207/33243 [33207-6/33243-6]. CARMEN: Habanera (Bizet)/LES DRAGONS DE VILLARS: Grand Air (Mailliart). "The most fascinating, indeed tantalizing feature of Marié de l'Isle's Carmen recordings is, of course, the glimpse they provide on what may have been the vocal and interpretive style of the part's creator, her aunt and coach Galli-Marié". (Vincent Giraud in his superb notes for the Marston CD set of Delna and de l'Isle). *Excellent copy, cons. 2.* \$25.00.

**NESTORE DELLA TORRE** [b]

3417. 12" Red '12 Pats. Victor 76013 [1570½c]. WILLIAM TELL: Domo, o ciel (Rossini). *One lightest NR on label and very tiny tear at spindle hole, otherwise just about 1-2.* \$12.00.

**JEAN FRANÇOIS DELMAS** [bs]. Lyons, 1861-1933. Except for some guest performances, Delmas was an exclusive and leading Paris Opéra bass from 1886 until 1927. He was Athanaël in the 1894 world premiere of Massenet's Thaïs and sang principal roles in the Paris premieres of Die Walküre, Götterdämmerung, and Parsifal. His voice was very large and had an upper extension that made some baritone roles possible as well. Despite his long, notable career, he recorded only in the 1902-1907 period.

2793. 10" Blk. Paris G&T 2-32623 [1288]. PRIÈRE DE LA SYMPHONIE LÉGENDAIRE (B. Godard). *Gleaming label. Harmless inherent surface depressions. Some LGTs, gen. 3.* \$50.00.

2702. 10" Blk. Paris G&T 2-32625 [1291-F]. DIE WALKÜRE: Adieu de Wotan (Wagner). *One very small scrape, inherently wavy surface, few LGTs, otherwise cons. 2.* \$35.00.



Teacher ELVIRA DE HIDALDO (left) and pupil MARIA CALLAS



3803. 11" Fonotipia 39051/39083 [XP510/513-2]. FAUST: Sérénade (Gounod)/PATRIE: Air de Rysoor (Paladilhe). Side one with piano, side two with band. *Small lbl. tear. Ms. One harmless PB side two. Superficial rubs but no greying. 3-4.* \$50.00.

**MARIO DEL MONACO** [t]

3063. 10" London P.18214 [DR.772/DR.774]. MATTINATA (Leoncavallo)/CORE 'NGRATO (Cardillo). Orch. dir. Ernesto Nicelli. *Just about 1-2.* \$15.00.

**VICTORIA DE LOS ANGELES** [s]

2529. 10" Red PoW HMV DA 1913 [OBA-13919-1A/13921-1A]. TONADILLAS: El Mirar de la Maja (Granados)/HÁBLAME DE AMORES (Fusté). Piano acc. Gerald Moore. *Just about 1-2.* \$7.00.

2947. 10" Red PoW VdeSM DA 1929 [OBA-13829-1A/13830-2]. SAETA/CANTARES (both Turina). Philharmonia Orch. dir. Stanford Robinson. *Excellent pressing. Complimentary sticker (likely for reviewers) on one lbl. Few lightest rubs, cons. 2.* \$12.00.

**MARIMI DEL POZO** [s]

1859. 12" Plum PoW HMV C.3967 [2EA14106-1/14107-1]. LUCIA: Ardon gl'incensi (Donizetti)/CARNEVALE DI VENEZIA (Benedict). Orch. dir. Warwick Braithwaite. *Just about 1-2.* \$8.00.

**GINO DEL SIGNORE** [t]

3352. 12" Red PW (silver print) Victor 13781 [2BA1204-II/2BA1205-I]. THE DYBBUK: Ecott, mia bella amica (Rocca). Two sides. With **AUGUSTO OLTRABELLA** [s]. La Scala Orch. dir. Giuseppe Antonicelli. *Just about 1-2.* \$12.00.

**GIUSEPPE DE LUCA** [b]

9343. 11" Fonotipia 62002/62007 [XPh ? /2529]. I DUE CIABATTINI [THE TWO COBBLERS]: Arsenico ... veleno! (Ruggi). With **FERRUCCIO CORRADETTI** [b]/**ELISA PETRI** [s], **FERRUCCIO CORRADETTI** [b]. I DUE GATTI [THE TWO CATS]. *Side one tiny harmless scr., superficial rubs, gen. 2-3. Side two cons. 2.* \$20.00.



GIUSEPPE DE LUCA delighting in early '20s radio equipment

2798. 10" Red Victrola 64990. MATTINATA (Carducci-Fatuo). *Just about 1-2.* \$8.00.

2665. 10" Red Victrola 593. DON CARLOS: O Carlo, ascolta/TROVATORE: Il balen (both Verdi). *Just about 1-2.* \$12.00.

2518. 10" Red Victrola 595. MATTINATA (Fatuo)/ULTIMA ROSA (Sibella). *Just about 1-2.* \$12.00.



2781. 10" Red Orth. Victrola 1591. TROVATORE: Il balen/DON CARLOS: O Carlo, ascolta (both Verdi). **Extremely rare item, discontinued almost immediately.** *Just about 1-2.* \$75.00.
2568. 10" Red Orth. Victrola 3055. TROVATORE: Per me ora fatale (Verdi)/I GIOIELLI DELLA MADONNA: Serenata (Wolf-Ferrari). Both with Met Chorus and Orch. dir. Giulio Setti. *Just about 1-2.* \$12.00.
3554. 12" Red acous. Victrola 6443. BENVENUTO CELLINI: De l'Art splendeur immortelle (Diaz)/DINORAH: Sei vendicata assai (Meyerbeer). *Just about 1-2.* \$8.00.

**FERNANDO DE LUCIA** [t].

Naples, 1860-1925. De Lucia's debut was as Gounod's *Faust* at the Naples San Carlo, 1885. This was followed by success in other Italian houses and then in Madrid, London, South America and New York. He created several Mascagni roles, including Fritz in *L'Amico Fritz* (1891) and Osaka in *Iris* (1898) as well as the principal tenor part in Giordano's *Marcella* (1907) and was the first to sing Turiddu in *Cavalleria Rusticana* and Canio in *Pagliacci* in several important venues. Aside from contemporary works, his repertoire encompassed the leading tenor roles in operas as diverse as *Lohengrin* and *Il Barbiere di Siviglia*. His pupils included Georges Thill and Gianna Pederzini. All Phonotype issues listed below are original shellac pressings.



FERNANDO DE LUCIA as Turiddu

2784. 10" Red Milano G&T 52084 [2159L]. LONTANANZA (Francesco Cilèa). **Accompanied by the composer.** *Very fine copy. One MGT, cons. 2.* \$75.00.
2785. 10" Red Milano G&T 52442 [2866-R]. MARECHIARE (Tosti). Only form of issue. *Raised lbl. somewhat faded (rubbed). One small PB, inherent (harmless) minor depressions. Surface otherwise 2.* \$50.00.
2270. 10" Red '12 Pats Victor 66006 [13337b]. CARMELA MIA (Cannio). *Just about 1-2.* \$15.00.
2547. 10" White lbl. red vinyl Victrola 66006 [13337b]. Same as preceding listing (#2270) but vinyl pressing. *Just about 1-2.* \$15.00.
3934. 10" Red Victrola 91079 [10513b]. ELISIR D'AMORE: Obbligato, obbligato (Donizetti). With **ERNESTO BADINI** [b]. VrBk. *Just about 1-2.* \$10.00.
2021. 10" Gold PW Victor HRS 1025. CARMEN: Romanza del fiore (Bizet)/LOHENGRIN: Cigno gentil (Wagner). From orig. 1903 G&T matrices. *Just about 1-2.* \$20.00.
9318. 11" Fonotopia 92721/92722 [XPh ? / ? ]. TU SOLA/SI CHIAGNERE ME SIENTE (both Gambardella). *Tiny lbl. tears both sides (not into print). IMs. Cons. 2.* \$35.00.
9297. 11" Phonotype C.1761/C.1915. RIGOLETTO: Questa o quella/RIGOLETTO: La donna è mobile (Verdi). *Few MGTs, otherwise excellent cons. 2.* \$40.00.
9325. 11" Green Phonotype N.1767/N.1768. BOHÈME: Che gelida manina (Puccini). Two sides. Number should be preceded by "C". "N" must be an error. *Just about 1-2.* \$75.00.
9298. 11" Phonotype M.1795/M.1796. RIGOLETTO: Ella mi fu rapita/RIGOLETTO: Parmi veder le lagrime (Verdi). Despite "M" indicating 12", both sides here are 11" (10<sup>3</sup>/<sub>4</sub>") but the labels and matrices are both given "M" prefixes. *Superficial rubs but otherwise clean. 3.* \$30.00.
9296. 11" Phonotype C.2367/C.2368. ELISIR D'AMORE: Quanto è bella/ELISIR D'AMORE: Adina credimi (Donizetti). *Excellent copy of this rarity, cons. 2.* \$100.00.



9324. 11" Phonotype C.2370/C.2371. DON PASQUALE: Com' è gentil/DON PASQUALE: Cercherò lontana terra (Donizetti). *Label side one duplicates in error label on side two. Tiny rim flake side one far from grooves side one. Couple LGTs both sides, otherwise cons. 2.* \$40.00.
9304. 11" Phonotype C.2394/C.2528. PEARL FISHERS: Mi par di udire ancora (Bizet)/PURITANI: A te o cara (Bellini). *Minor rubbing. Tiny rim flake side one. Gen. 2-3.* \$75.00.
9311. 11" Green Phonotype C.2558/C.2559. MANON LESCAUT: Donna non vidi mai/MANON LESCAUT: Fra voi belle (Puccini). *Just about 1-2.* \$100.00.
9310. 11" Green Phonotype C.2560/C.2561. PAGLIACCI: Vesti la giubba/PAGLIACCI: No, Pagliaccio non son (Leoncavallo). *IMs. Just about 1-2.* \$100.00.
3195. 12" Phonotype M.1756/M.1766. GIOCONDA: Cielo e mar (Ponchielli)/AFRICANA: O Paradiso! (Meyerbeer). *Just about 1-2.* \$125.00.
3196. 12" Phonotype M.1793/M.1844. MANON LESCAUT: Donna non vidi mai (Puccini)/L'AMICO FRITZ: Oh! Amore (Mascagni). **Second side creator performance.** *Just about 1-2.* \$150.00.
3408. 12" Red '12 Pats. Victor 76002 [1174c]. LOHENGRIN: Cigno gentil (Wagner). *Lightest NR on lbl. Just about 1-2.* \$7.00.

**GIUSEPPE TORRES DE LUNA** [bs]

2272. 10" White lbl. Victrola 52468 [7033b]. TROVATORE: Abbietta Zingara (Verdi). *Just about 1-2.* \$8.00.
2273. 10" Blk. '08 GP Victor 52468. Same as previous listing (#2272). *Few lt. rubs, cons. 2.* \$8.00.

**ZÉLIE DE LUSSAN** [ms]

2594. 10" Red Pats. Victor 64003. LA PALOMA (Yradier). **From orig. April, 1903 Victor master.** *Just about 1-2.* \$20.00.
2512. 10" Red '08 Pats. Victor 64005. MIGNON: Connais-tu le pays? (Thomas). **Excellent pressing, remarkable condition, from orig. April, 1903 master.** *Just about 1-2.* \$20.00.

**BERTHE AUGUEZ DE MONTALANT** [s]

1912. 10" Blk. Disque Gram. 33649/34191 [5112h/5120h]. AVE MARIA (Bach-Gounod)/ **LÉON BEYLE** [t], **HECTOR DUFRANNE** [b]. LE CRUCIFIX (Faure). *Very minor rub side two. Cons. 2.* \$15.00.
2831. 10" Blk. Disque Gram. P.220 (33715/33716) [6486h/6487h]. AFRICAINE: Air de sommeil/ROBERT LE DIABLE: Va dit-elle, va mon enfant (both Meyerbeer). *Gen. 2.* \$15.00.

**BERNARDO DE MURO** [t]

1513. 12" Red Victrola 74372 [02348v]. ISABEAU: È passera la viva creatura (Mascagni). *Just about 1-2.* \$15.00.
3527. 12" Red Victrola 74373 [02352v]. ISABEAU: Dormivi? Sognavo (Mascagni). With **VALENTINA BARTOLOMASI** [s]. *Just about 1-2.* \$15.00.
3350. 12" Red Victrola 74375 [02354v]. ISABEAU: I tuoi occhi (Mascagni). With **VALENTINA BARTOLOMASI** [s]. *Cons. 2.* \$15.00.
3275. 12" Red Victrola 74665 [3171c]. TROVATORE: Deserto sulla terra (Verdi). With **ERNESTO BADINI** [b]. *Harmless NS last ½". 2.* \$8.00.
3273. 12" Red Victrola 74709 [3184c]. TROVATORE: Prima che d'altri vivere (Verdi). With **MARIA ROGGERO** [s], **ERNESTO BADINI** [b]. *VrBk. Just about 1-2.* \$15.00.
3272. 12" Red Victrola 74715 [1056-2AJ]. FANCIULLA DEL WEST: Sono Ramerrez (Puccini). *VrBk. Small lbl. stkr., cons. 2.* \$15.00.



ZÉLIE DE LUSSAN as Carmen



3356. 12" Red Victrola 6385. CARMEN: Il fior che avevi/CARMEN: Ho nome Escamillo (Bizet). Side two with **ROBERTO JANNI** [b]. *Few lightest rubs, cons.* 2. \$15.00.  
 1864. 12" Red acous. Victrola 6529. TROVATORE: Di quella pira/TROVATORE: Ai nostri monti (Verdi). Side two with **ELVIRA CASAZZA** [c]. *Cons.* 2. \$15.00.

**ENZO DE MURO LOMANTO** [t]

2740. 10" Late Purple It. Col. DQ 1909 [CB7556/7570]. NCOPP' A LL'OMNA (Bovio)/  
 COMME SE CANTA A NAPULE (Mario). 2. \$7.00.

**LEOPOLD DEMUTH** [b]. Brno, 1861-Czernowitz, 1910. Demuth's training was at the Vienna Conservatory and his debut was in Halle, 1889, in the title role of Marschner's *Hans Heiling*. He sang with the Leipzig Opera from 1891-1897 and in 1898 commenced a member of the Vienna Opera until his death. He sang there nearly seventy roles, including Vienna's first *Scarpia* (1910) and first *Falstaff* (1904). He also made his mark as a concert singer and it was during a concert that he died onstage, the result of a heart attack. One source mentions that to keep his throat lubricated he was in the habit of drinking at least a pint of heavy cream daily, perhaps helpful to his voice but not likely an aid to the rest of his system.



LEOPOLD DEMUTH

2360. 10" Blk. Wien G&T 42887 [1023x-Bi-2z]. WIEDER MÖCH' ICH DIR BEGEGNEN (Liszt). Piano acc. Fine performance. *Few LGTs, lt. label wear near center hole, otherwise gen.* 3. \$20.00.  
 2917. 10" Blk. Angel Pre-Dog Gram. Con. 3-42727/3-42728 [9938u/9937u]. AFRICAINE: Ballade (Meyerbeer)/CZAR UND ZIMMERMANN: Czarenlied (Lortzing). Side two has G&T label. *Just about* 1-2. \$15.00.

**MICHEL DENS** [b]

3128. 10" Late Red Pathé PD159 [CPT8511/CPT8512]. THE LAND OF SMILES: Prendre le thé à deux/LAND OF SMILES: Je t'ai donné mon coeur (Lehár). Orch. dir. Marcel Cariven. *Just about* 1-2. \$8.00.



MICHEL DENS

**ALESSIO DE PAOLIS** [t]. Rome, 1893-Maspeth, Queens, NY, 1964. De Paolis studied at the Academia St. Cecilia, one of his teachers having been soprano Gemma Bellincioni, and made his debut in Bologna in 1919 as the *Duke* in *Rigoletto*. His La Scala debut was two years later in the same role, also singing there *Fenton* in *Falstaff* in performances conducted by Toscanini. In 1932 he switched his repertoire to comprimario parts and from 1938 through 1964 he was the Metropolitan Opera's primary character tenor, having given over 1500 performances of 51 roles. He was killed in an auto crash on the Long Island Expressway en route to a Met performance.

2467. 12" Red acous. Polydor 72999 [936ax/945az]. ELISIR D'AMORE: Una furtiva lagrima (Donizetti)/BARBIERE DI SIVIGLIA: Ecco ridente (Rossini). *Small lbl. stkr. Excellent copy, few lightest rubs, cons.* 2. \$150.00.  
 3819. 12" Red acous. Polydor 73001 [938az/940ax]. DON GIOVANNI: Il mio Tesoro (Mozart)/BOHÈME: Che gelida manina (Puccini). *Minor lbl. damage side one (likely a sticker removed in trademark area). One harmless LSS (rub), cons.* 2. *Side two lt. superficial scuffs, cons.* 2-3. \$75.00.

**FÉLY DEREYNE** [s]. Marseilles, 1884- ? . Dereyne studied at the Paris Conservatoire, beginning at the age of fourteen, and made her debut in Marseilles, 1905, singing Gounod's Mireille. She was then engaged for Nice during the winter season and Vichy the following summer. Heard there by impresario Henry Russell, Dereyne accepted a contract with the U.S. San Carlo Opera, making her U.S. debut as Musetta in New Orleans. She appeared with the San Carlo in Los Angeles in 1907 as Carmen. When an interviewer asked as to how she prepared for that role, she replied in French that she hadn't. "Just natural. I'm just like that myself." From 1907-09 she was a member of the London Covent Garden Opera and also during the 1907-08 season appeared at the Metropolitan Opera as Musetta nine times and twice as Nedda in Pagliacci to the Canio of Caruso. In addition, she spent a period touring in Brazil and Argentina. 1909-10 marked her first of three seasons with the Boston Opera. Urbain in Les Huguenots was her introductory role, others later including Elsa in Lohengrin, Tosca, Marguerite, Cio-Cio-San and Musetta. She was also a leading artist with the Montreal Opera Company and was that city's first Louise (Charpentier). Her last traced appearance was at Nice in 1916, singing Gilda to the Rigoletto of Titta Ruffo. What subsequently became of her isn't documented. She made only one record, the item listed below.

2022. 10" TC Columbia A1234 [19852-1/19853-1]. MANON: Je marche sur tous les Chemins (Massenet)/BOHEME: Quando m'en vo (Puccini). Side two in Italian, although the label states French. *Small lbl. stkr., IMs, cons. 2.* \$12.00.

**ANDREA PERELLÓ DE SEGUROLA** [bs].

Valencia, 1874-Barcelona, 1953. His debut was in Barcelona, 1898, and was shortly heard in France, Buenos Aires and then at Milan's La Scala. His Metropolitan Opera appearances were during the seasons of 1901-02 and again 1909-20. In 1910 he created there the role of Jake Wallace in the world premiere of Puccini's Fanciulla del West. DeSegurola's repertoire featured parts such as Mefistopheles in Gounod's Faust as well as occasional baritone roles, Sharpless in Madama Butterfly being an example. In the 1930s he appeared in films, including Grace Moore's One Night of Love, and taught voice in Hollywood.

3400. 12" Blue acous. Victor 55007 [1286c/1339c]. ERNANI: Infelice (Verdi)/PURITANI: Sorgea la notte (Bellini). *IMs. Just about 1-2.* \$15.00.

**SUSANNE (TRIEPEL) DESSOIR** [s]. Grünberg,

1869-Königstein, 1953. A student of Amalie Joachim, Blanche Corelli and Etelka Gerster in Berlin, Dessoir became a noted lieder and oratorio singer active in Germany, Austria, Holland and London. After marrying the famed philosopher Max Dessoir in 1899, she subsequently used her married name professionally. She appears to have retired from the concert stage around 1912.

9328. 11" Blue Odeon 51410/51411 [XB.4347/4345]. SANDMÄNNCHEN (Brahms)/ WOHIN? (Schubert). Piano acc. *Lovely copy, just about 1-2.* \$40.00.

**EMMY DESTINN** [s]

2582. 10" Blk. Schallplatte Gram. 62744 (43762/43835) [4142h/4702h]. CARMEN: Draussen am Wall/CARMEN: Zigeunerlied (Bizet). *Just about 1-2.* \$15.00.

2006. 10" White Victrola 91084 [12654u]. MADAMA BUTTERFLY: Sai cos' ebbe cuore (Puccini). *Just about 1-2.* \$7.00.

2543. 10" White lbl. blk. vinyl Victrola 87318. TEN OSTROZKSY ZÁMEK (Jindrich). *Just about 1-2.* \$20.00.

2709. 10" Red Victrola 87555. KDE DOMOV MÚJ? [MY HOMELAND] (Pisek). With **DINH GILLY** [b]. *Just about 1-2.* \$10.00.

9280. 11" Brown '30s Odeon X50026/X50153 [XPh1018/Bx1663]. BARTERED BRIDE: Gerne will ich dir, vertrau'n (Smetana)/MARRIAGE OF FIGARO: Heilige Quelle (Mozart). *Excellent surfaces. Just about 1-2.* \$30.00.



ANDRES PERELLÓ DE SEGUROLA



9349. 11" Brown Odeon X99431/X99437 [XB-4744/XB-4745]. MADAMA BUTTERFLY: Un bel di/MADAMA BUTTERFLY: Death Scene (Puccini). In German. Instead of Pinkerton singing the final "Butterfly!" twice, we hear likely the conductor shouting out her name in a quite inartistic manner! *Beautiful copy. Just about 1-2.* \$30.00.
9350. 11" Purple Okeh 70401 [XB-5388]. LOHENGRIN: Elsa's Sang an die Lüfte (Wagner). *IMs. Just about 1-2.* \$15.00.
1631. 12" Orange U.s. Odeon Am44001 [XXB5292/XXB5293]. LOHENGRIN: Aria dell' Elsa/FLYING DUTCHMAN: Ballata-Senta (both Wagner). *Cons. 2.* \$15.00.
1669. 12" Red Victor 88498. GOOD-NIGHT [DOBROU NOC] (Bohemian Folk Song, ed. Pisek). With **DINH GILLY** [b]. *Just about 1-2.* \$12.00.
1653. 12" Red "A" plate Victor 88518. PIQUE DAME: Lisa's Aria (Tschaikowsky). In German. *Just about 1-2.* \$15.00.
3238. 12" Red Victor 88518. Same as preceding disc (item 1653) but not "A" plate. *Just about 1-2.* \$15.00.
1557. 12" Red Victor 88530. TROVATORE: Miserere (Verdi). With **GIOVANNI MARTINELLI** [t]. *Just about 1-2.* \$8.00.
3357. 12" Red Victor 88565. DIE BEKEHRTE, Op. 13, No. 1 (Max Stange). In English. *Just about 1-2.* \$15.00.

**GENNARO DE TURA** [t]

2468. 10" Red Dog Gram. Con. 2-52671 [11198b]. MEFISTOFELE: Giunto sul passo (Boïto). *Lightest lbl. fade. One LSS. Cons. 2.* \$35.00.
3981. 10" Red HMV 7-54013 [4161ah]. OTELLO: Si, pel ciel (Verdi). WITH **MATTEO DRAGONI** [b]. *Gen. 3.* \$20.00.

**ADAMO DIDUR** [bs]

3958. 10" Purple **elec.** Brunswick 60049. PIE□□ CHORA□KEGO [SONG OF THE EMBLEM-BEARER] (Moniuszko)/KOZAK [THE COSSACK] (both Moniuszko). *Just about 1-2.* \$75.00.
9300. 11" Fonotipia 92002/92003 [XPh2670/2671]. ROBERTO IL DIAVOLO: Suore che riposare/HUGUENOTS: Signor, difesa e scudo (both Meyerbeer). *Excellent copy, cons. 2.* \$25.00
3186. 12" Pathé Actuelle 054061 [N.68446-1]. PAGLIACCI: Prologo (Leoncavallo). *Few lightest mks. Cons. 2.* \$15.00.

**GERMANA DI GIULIO** [s] Milan, 1910-1981. Di Giulio studied with Ernestina Gonzalez and made her debut as Santuzza in 1938. Subsequently, Di Giulio sang throughout Italy, in South America and with the Italian Opera in Holland. She appeared in Venice, 1941, in the Italian premiere of Janacek's *Jenufa*. Mario Del Monaco made his debut in 1941 opposite Di Giulio in *La Boheme*. Another of her noted tenor partners was Francesco Merli in *Aida* at La Scala, 1945. She toured Australia in the late 1940s and was Tosca at Monte Carlo in 1950. Di Giulio's career continued through the 1950s, her repertoire emphasizing dramatic roles such as Gioconda, Turandot, Brünnhilde in *Die Walkure*, Asteria in *Nerone* and Norma.

1734. 12" Blue PoW Italian Col. GQX 11151 [CBX1611/1612]. GIOCONDA: Suicidio (Ponchielli)/THAÏS: O specchio mio fedel (Massenet). *One TN, just about 1-2.* \$12.00.
1798. 12" Blue PoW Italian Col. GQX 11378 [CBX1652-2/1653-2]. TOSCA: Duetto, Atto 1 (Puccini). Two sides. With **GIACINTO PRANDELLI** [t]. Orch. dir. Argeo Quadri. *Just about 1-2.* \$12.00.

**LORETTA DI LELIO** [s]. 1921- . Daughter of bass Umberto Di Lelio. She retired from the stage upon marrying tenor Franco Corelli.

3124. 10" Blue Cetra AT 0297 [55321-FC/55322]. CAPULETI E MONTECCHI: Eccomi la lieta vesta (Bellini). Two sides. Orch. dir. Arturo Basile. *Just about 1-2.* \$20.00.



EMMY DESTINN as Salome, hoisting the head of John the Baptist

**UMBERTO DI LELIO** [bs]. 1894-Milan, 1946. A pupil of Antonio Cotogni in Rome, de Lelio made his debut in 1916. He was heard at La Scala first in 1922 and subsequently appeared throughout Italy, as well as in Australia, South America and France. His final appearances seem to have been in Genoa, 1941. His daughter, Loretta di Lelio, was married to Franco Corelli.  
2592. 10" Blk. Viva-Tonal Columbia 1944-M [WB1696-1/1698-1]. SONNAMBULA: Vi ravviso/SONNAMBULA: Tu non sai (Bellini). *Just about 1-2.* \$12.00.

**JOLANDA DI MARIA-PETRIS** [s]

1711. 12" Red HMV DB 6698 [2SB2838-2/2843-2]. OTELLO: Canzone del Salce (Verdi). Two sides. Orch. dir. Sixten Ehrling. *Just about 1-2.* \$8.00.

**GIUSEPPE DI STEFANO** [t]

1923. 10" Red late RCA Victor 10-1461 [OLA-12612-1/ ? ]. A' BARCILLUNISA/CANTU A TIMUNI (Sicilian Folk Songs). Beautiful performances. Orch. dir. Alberto Erede. *Excellent late beveled edge pressing. Couple lightest rubs, cons. 2.* \$10.00.

3155. 12" Red late RCA Victor 12-1019 [2EA-12616-1/12620-2]. TOSCA: E lucevan le stelle (Puccini)/TRAVIATA: Lunge da lei; De' miei bollenti (Verdi). Orch. dir. A. Erede. *Excellent late beveled edge pressing. Lbl. stkr. Few lightest rubs, cons. 2.* \$12.00.

**ALESSANDRO DOLCI** [t]. Bergamo, 1890-

1954. After studies in Bergamo and Milano, Dolci made his debut in 1912 and sang throughout Italy. His La Scala career began in 1916 as Rhadames in *Aida* and he was subsequently heard internationally, including seasons with the Chicago Opera and Covent Garden. He partnered Rosa Ponselle in her Maggio Musicale Fiorentino debut, 1933, in Spontini's *La Vestale*. Dolci's repertoire was large and varied, including principal tenor roles in *Ariadne auf Naxos*, *Khovantchina*, *Elektra*, Bloch's *Macbeth*, Malipiero's *Giulio Cesare* and Pizzetti's *Debora e Jaele*, as well as parts such as Siegmund, Andrea Chenier and Loge.

- Sergio Alfonsi research

2469. 11" Fonotipia 69137/69138 [XPh ? / ? ]. PARISINA: Vittoria!/PARISINA: Ora voi composte m'avereste (Mascagni). *IMs. Just about 1-2.* \$350.00.

2326. 11" Fonotipia 69140/69139 [XPh ? / ? ]. PARISINA: So pieta ho di voi. With **FRANCISCA SOLARI** [s] / **SOLARI** [s]. PARISINA: Vogliate qui sedere (Mascagni). *Side one some rubs, couple LGTs, gen. 3. Side two 2.* \$175.00.

3434. 12" Fonotipia 74179/74180 [XXPh ? / ? ]. PARISINA: Giungesti in punto/PARISINA: O fiore di mia vita (Mascagni). Both with **LAURA DEL LUNGO** [ms]. *Side one some LGTs, otherwise 2-3. Side two few LGTs, 2.* \$175.00.

**PAULINE DONALDA** [s]

1965. 10" Red Angel Pre-Dog Gram. Con. 33655 [6851e]. SI MES VERS AVAIENT DES AILES (Hahn). Piano acc. Considered by many to be her most beautiful recording. Best copy of it I've heard. *Very light lbl. fade and few insignificant rubs. 2.* \$225.00.

2540. 10" PW Silver Victor IRCC 46. FAUST: Air des bijoux (Gounod)/**BLANCHE ARRAL** [s]. EL BOLERO GRANDE (Vasseur). From orig. London, 1908/Camden, 1909 matrices. **Both sides autographed by the respective singers.** *Just about 1-2.* \$30.00.



ALESSANDRO DOLCI



**ELEN DOSIA** [s]. Constantinople, 1915-2002. Born of Greek parents as Hélène Odette Zygomala, she was raised in France and had her first great success at the age of 20 as Tosca. She appeared with much acclaim at the Paris Opéra and Opéra-Comique between 1936-1952 and also with the Chicago Opera, 1937-40, and in Brussels. From 1947-49 she was on the Met roster, but appeared in only a total of five performances of three roles (Manon, Mélisande and Tosca) and received mixed reviews. She retired in 1952, having in 1951 been featured in the Fox film, *Of Men and Music*. She recorded only four sides.



ELEN DOSIA

2470. 10" PW Red Disque Gram. DA 4881 [OLA-979-1/980-2]. TOSCA: Notre doux nid/TOSCA: D'art et d'amour (Puccini). Orch. dir. Henri Busser. *Just about 1-2.* \$15.00.
1786. 12" Red late (silver print) Voix de SM DB-11225 [2LA5308/5309]. THAÏS: L'amour est une vertu rare/THAÏS: Ah, je suis seule (Massenet). *Excellent very late pressing. Minor lbl. scr. side one, otherwise just about 1-2.* \$15.00.
3824. 12" Red late (silver print) Voix de SM DB-11225. Same as previous listing (item #1786). *Few lightest rubs, cons. 2.* \$15.00.

**GEORGE[S] DOUBROVSKY** [bs-b].

1885-Flushing, NY, 1974. He was likely active originally in Russia. He made his debut at the Paris Opéra in 1926 as Amonasro, also singing there Rangoni in *Boris Godounov*. He settled in the U.S. prior to World War II and appeared in the New York area in various musical and opera productions, including with the New York City Opera in 1945 where his roles included Scarpia, as well as Mefistopheles in Gounod's Faust.

2860. 10" Blk. Orth. Victor 20-8057 [BTR3069-I/3071-I]. KAZGBEK (Georgian Folksong)/THE CHRYSANTHEMUMS HAVE FADED (Nikolai Knarito). Piano acc. A. Grünberg. *Cons. 2.* \$15.00.

**BRUNA DRAGONI** [s]. Milano, 1897-1962. Dragoni studied in Milano with Linda Brambilla and Adele Borghi. Her debut was at the Sociale Breo of Mondovi as Norina in *Don Pasquale*. Much of her career was in Italy, including the Rome Teatro Costanzi and Milan's La Scala, but she did appear in South America and Spain as well. Her repertoire was varied, including Zerlina, Gilda, Musetta, Lauretta and Gretel and such exotic parts as Gasperina in Wolf-Ferrari's *Il Campiello* and Colombina in the same composer's *Le Donne Curiose*. She was the wife of baritone Carlo Galeffi. After her retirement, around 1942, she devoted her energy to writing novels, a number of which were published.

2225. 10" Green Odeon GO 12479 [MO-6210-2/6357]. NORMA: Casta Diva (Bellini)/**ENRICO LOMBARDI** [t]. TOSCA: E lucevan le stelle (Puccini). *Cons. 2.* \$20.00.

**JOS. EH. DRVOTA** [t]. Likely from Zagreb, Drvota was apparently an important lyric tenor in his native area.

2362. 10" Green Pre-Dog Angel Gram. Con. V.\*4-102515/102516 [1882ab/1883ab]. RUDÉ R□□E (Pácala)/OUVREZ TES YEUX BLEUS (Massenet). Piano acc. In Bohemian. *2-3.* \$15.00.

**SUZANNE DUBOST** [s]. Label credits her as on the roster of the Paris Opéra-Comique.

3957. 10" PW Green Fr. Polydor 521521 [2202BK/2203]. LAKMÉ: Dans la Forêt/LAKMÉ: Tu m'as donné le plus doux rêve (Delibes). Recorded 1929. *Just about 1-2.* \$12.00.

**MARIA DUCHÊNE** [c]

3993. 10" Mauve HMV AGSA 17. CARMEN: Notre métier (Bizet). With **SUZANNE DUMESNIL** [s], **GABRIELLE LEJEUNE** [ms], **F. LEROUX** [t], **DAVID DEVRIES** [t], **CHARLES GILIBERT** [b] / **MARIA GAY** [c]. CARMEN: Seguidilla (Bizet). **Side one first and only edition from unpublished 1910 Victor matrix.** Side two 1907 G&T matrix 7293e. *Just about 1-2.* \$10.00.

2558. 10" PW Disque Gram. DA-4820 [OW-841-I/  
842-II]. SAMSON ET DALILA: Mais!...  
non! Que dis-je? Hélas! [Conclusion of Act  
II, Scene III] (Saint-Saëns). Two sides.  
With **CÉSAR VEZZANI** [t]. Orch. dir. Piero  
Coppola. *Just about 1-2.* \$20.00.

**HECTOR DUFRANNE** [b]

1549. 12" TC Columbia A5444 [36494-?/  
36496-3]. LAKMÉ: Lakmé, ton doux  
regard (Delibes)/TALES OF HOFFMANN:  
Dapertutto's Air (Offenbach). *IMS. Few  
lightest mks., better than usual surface.*  
*Cons. 2.* \$12.00.

**HANS DUHAN** [b]

3071. 10" Blk. elec. Czech HMV ER 293  
[Bw1936-I/1937-I]. AUFENTHALT/  
ABSCHIED (both Schubert). Piano acc.  
Ferdinand Foll. *Few lightest mks., cons. 2.*  
\$10.00.
3362. 12" Maroon acous. U.S. Odeon 1003  
[XXB6805-II/6942]. TANNHÄUSER: Wo-  
frams Ansprache/TANNHÄUSER: Lied an  
den Abendstern (Wagner). *Cons. 2.*  
\$15.00.

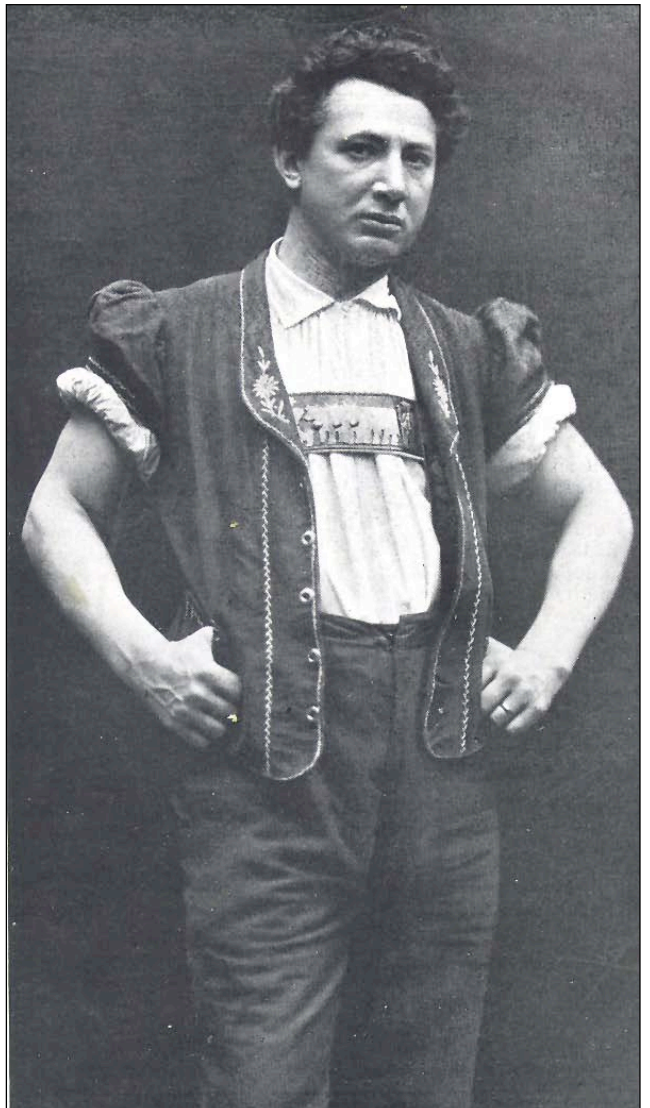
**MAURICE DUTREIX** [t]. c.1883-Paris, 1928.

A student of the Paris Conservatoire, Dutreix made his debut at the Paris Opéra as Lenndsmoor in d'Indy's *Fervaal* in 1912. He remained active there through the 1920s, singing roles such as Faust, Jean in *Hérodiade*, Lohengrin and Rhadames in *Aida*. He also appeared at Monte Carlo as Samson, Ariel in Schumann's *Faust* and Nicias in *Thaïs*.

1902. 10" Blk. Disque Gram. P.192 (4-32346/  
4-32347) [2771ah/2772ah]. JULIEN:  
Les voix de la nuit (Charpentier). Two  
sides. *Cons. 2.* \$40.00.

**CLAIRE DUX** [s]

2606. 10" acous. Purple Brunswick 10156  
[10295/102??]. STÄNDCHEN  
(Strauss)/ MARIA WIEGENLIED  
(Reger). Side one piano acc. Frederic  
Persson. Side two with orch. *Just  
about 1-2.* \$12.00.
1954. 10" acous. Gold Brunswick 15061  
[11666/11668]. HEIDENRÖSLEIN  
(Schubert)/IN EINEM KÜHLEN GRUN-  
DE (Gluck). *Just about 1-2.* \$12.00.
3009. 10" acous. Purple Bruns. 10114  
[11666/11668]. Same as previous item  
(#1954) but different label color and  
numerical series. *Few lt. rubs., cons.*  
*2.* \$10.00.
1614. 12" Salmon Dog Schall. Grammophon  
76320 [527½as]. PEARL FISHERS: O  
süsse Stund' (Bizet). *Slightest lbl. fade.*  
*Surface just about 1-2.* \$15.00.
1638. 12" Red U.S. Odeon Am 44015  
[XXB5801]. DER FREISCHÜTZ:  
Preghiera (von Weber). *Small PB, just  
about 1-2.* \$15.00.



HECTOR DUFRANNE as Koebl in  
*Armaillis* (Doret)



CLAIRE DUX



**IGNACY DYGAS** [t]

2596. 10" Blue acous. Victor 45483. TY CZEKAJ MNIE [YOU WAIT FOR ME] (Marczewski)/MAZUREK (Wieniawski). Very rare, indeed. In Polish. *Lt. rubs*, 2-3. \$25.00.

**EMMA EAMES** [s]. Shanghai, 1865-New York, 1952. After preliminary studies in Boston and work with Mathilde Marchesi, Eames made her debut at the Paris Opéra in 1890 as Juliette in Gounod's *Romeo et Juliette*, co-starring tenor Jean de Reszke. The composer prepared her for both this work and his *Faust* as well. The next year she created there the leading soprano role in Saint-Saëns' *Ascanio*. She also was a particular favorite at Covent Garden and the Met, where she remained until retiring in 1909. Among her major roles at the Met were Aida and Tosca, her last new part having been the title role in Mascagni's *Iris*. It has been reported by many that hers was not among the most pleasant of personalities. Pianist André Benoist, who had accompanied her in several concerts, referred to her as "haughty, cold and unapproachable". He mentioned that she had no musical skills and "when she made a mistake of any kind, she was totally unaware of it until I called her attention to it. Musically, she knew nothing."

Eames made her first Victor Records in 1905 and engineer H. O. Sooy described the day when she heard the tests:

Mme. Eames, at that time, carried with her what we called a "Yes, Ma'm" woman. Upon reproducing the first record, which we considered the best of her voice, she raved and remarked, "That's the most hideous thing I ever heard; it doesn't sound a bit like me, does it?" And, of course, the "Yes, Ma'm" woman replied, "No, it does not." While [I was] taking this "rotten" record off the Victrola and putting another selection on, she was still raving, so much so [that] I thought it was about time for me to make my exit; however, when we started to reproduce the second selection, she had come somewhat to her reason, and thought it sounded better, more human, and more an interpretation of her voice. "Don't you think so?" (she addressed) to the "Yes, Ma'm" woman, and the reply, of course, was "Yes, it is much better ...".

Mr. Sooy concluded his Eames remarks:

Mme. Eames' last recording date was April 14, 1911, and the recording staff has not had one minute's unrest because she [no longer makes] records [for us].

1941. 10" Vinyl Red IRCC 3142. EMMA EAMES COMMENTS ON HER RECORDS. The spoken portions of her only radio broadcast, WQXR (NYC), Feb. 2, 1939. *Just about 1-2*. \$15.00.
1562. 12" Red Pats. Victrola 88016. AVE MARIA (Bach-Gounod). With **JOSEPH HOLLMAN** [cellist]. *Just about 1-2*. \$12.00.
3688. 12" Red '08 Pats. Victrola 88036. CARMEN: Je dis que rien (Bizet). *Few lightest mks., cons. 2*. \$12.00.
3581. 12" Red GP '08 88131. LOVE IN MAY (Horatio Parker); I ONCE HAD A SWEET LITTLE DOLL, DEARS (Nevin). Piano acc. *Excellent original, cons. 2*. \$15.00.
3865. 12" Red Victor 89063. VERONIQUE: The Swing Song (Messenger). With **EMILIO DE GOGORZA** [b]. *Just about 1-2*. \$20.00.
3360. 12" Red Victor 89063. VERONIQUE: The Swing Song (Messenger). With **EMILIO DE GOGORZA** [b]. *Very lt. rubs. 2*. \$12.00.
1764. 12" Red GP '07 "A" plate Victor 95300. FAUST: Trio, Act V (Gounod). With **CHARLES DALMORÈS** [t], **POL PLANÇON** [bs]. *One TB, few lt. rubs, cons. 2*. \$25.00.
3920. 12" PW Gold Victor HRS 1016. FAUST: Air des bijoux/FAUST: Alerte! (Gounod). Side two with **CHARLES DALMORÈS** [t], **POL PLANÇON** [bs]. From orig. 1905/1907 Victor matrices. **Labels signed by Eames and Dalmorès**. *Two tiny mks. side one, otherwise just about 1-2*. \$30.00.



EMMA EAMES

**FLORENCE EASTON** [s]. England, 1882-  
New York, 1955. Easton's Met career included a  
huge variety of repertoire. She created Lauretta  
in Puccini's Gianni Schicchi (1918) and also sang  
there parts such as Nedda, Brünnhilde, Sieglin-  
de, Cio-Cio-San, Santuzza and Carmen. Else-  
where she appeared as Gilda, Isolde, and in yet  
dozens of other varied roles.

2701. 10" acous. Green Brunswick 10044  
[5506]. TOSCA: Vissi d'arte (Puccini).  
Never doubled. Only form of issue.  
*Minor lbl. rubs, cons. 2.* \$8.00.

3010. 10" acous. Purple Bruns. 10108  
[7432/7466]. SNEGOUROTCHKA:  
Song of the Shepherd Lehl/SADKO:  
Song of India (both Rimsky-Korsa-  
kowsky). *Just about 1-2.* \$15.00.

2915. 10" acous. Gold Bruns. 15038  
[9367/9369]. PREGUNTALES A LAS  
ESTRELLAS/EL CEFIRO (Mexican  
Folk Songs, arr. Frank LaForge).  
Orch. acc. *IMs. Just about 1-2.*  
\$15.00.

3030. 10" acous. Gold Bruns. 15076 [ ? / ? ].  
HEART OF MINE (Victor Herbert)/  
OVER THE HILLS (Logan). *Just*  
*about 1-2.* \$15.00.

1982. 10" elec. Gold Bruns. 15193. ROSE-MARIE: Indian Love Call (Friml)/MLLE.  
MODISTE: Kiss Me Again (Herbert). These Easton electric Brunswicks are quite scarce.  
*Few lightest mks., cons. 2.* \$20.00.

1981. 10" elec. Gold Bruns. 15196. BY THE WATERS OF MINNETONKA (Lieurance)/THE  
TYROLEAN: Nightingale Song (Zeller). Side two bird effects by Margaret McKee.  
Uncommon. *Cons. 2.* \$15.00.

1934. 10" elec. Gold Bruns. 15202. COMIN' THRU' THE RYE (Burns)/MY LADDIE  
(Thayer-Troubetzkoy). Uncommon. *Couple harmless discoloration areas, otherwise*  
*cons. 2.* \$15.00.

2471. 12" acous. **vertical** Aeolian Vocalion 54001 [A-543]. MADAMA BUTTERFLY: Un bel  
di (Puccini). Rare! *Couple LGTs, one harmless LSS (rub), 3-4.* \$40.00.

3361. 12" elec. Gold Bruns. 50157. TRAVIATA: Parigi, o cara (Verdi)/FAUST: Laisse-moi  
(Gounod). Both sides with **MARIO CHAMLEE** [t]. *Few minor rubs, cons. 2.* \$15.00.

**HUBERT EISDELL** [t]

2035. 10" PW Eng. Columbia DB334 [WA10385/10387]. GO, LOVELY ROSE/TAKE, O  
TAKE THOSE LIPS AWAY; HEY, HO, THE WIND AND THE RAIN (all Quilter). Piano  
acc. *Few lightest mks. Cons. 2.* \$8.00.

**IRENE EISINGER** [s]

2700. 10" Plum elec. Electrola EG 1821 [BLR-5996-II/5998-II]. FRA DIAVOLO: Nur  
unbesorgt, Mylord (Auber)/FREISCHÜTZ: Komm't ein schlanker bursch (v. Weber).  
*Cons. 2.* \$20.00.

**ELISE ELIZZA** [s]

9334. 11" Brown Odeon 38024/38079 [XV95/50]. TALES OF HOFFMANN: Barcarolle  
(Offenbach). With **HERMIONE KITTEL** [c]/LA JUIVE: Gebets-Scene (Halévy). With  
**LEO SLEZAK** [t]. Piano acc. *Nice copy, 2.* \$35.00.

2608. 10" Blk. Angel Pre-Dog Gram. Con. 2-44326/2-44327 [11779u/11780½u]. NORMA:  
Sieh' o Norma/NORMA: Ja, bis zur letzten Lebensstunde (Bellini). Both with  
**GRETE FORST** [ms]. *Wonderful copy, just about 1-2.* \$20.00.

**CLOE ELMO** [ms]

1518. 12" PoW Parlophone Odeon R.30003 [2-70500/2-70502]. FEDORA: O grandi occhi  
(Giordano)/ADRIANA LECOUVREUR: O vagabonda stella (Cilea). *Just about 1-2.*  
\$8.00.



FLORENCE EASTON and husband, tenor FRANCIS  
MACLENNAN with Vocalion Phonograph



**GERVASE ELWES** [t]. Northampton, England, 1866-Boston, 1921. Born of well to do parents, Elwes was originally in the diplomatic corps before embarking on a career as a singer. He was, as reviews occasionally cited, something of a cross between a tenor (without the highest notes) and a baritone (without the bottom). Within his range, ideal for most oratorio parts, he was a brilliant interpreter and a leading soloist at major choral festivals. He was particularly noted as a recitalist in the U.K. and the United States. He took a particular interest in the art songs of his British contemporaries, and these constituted the majority of his recordings as well as sizeable portions of his concert programs. Elwes' death occurred at the Boston Back Bay Railroad Station when, in the process of tossing back a coat that had been given him by mistake as he originally left the train, he slipped between the departing train and the walkway.

2893. 10" Dark Blue Eng. Col. D1428 [71051/71052]. GIFTS (Taylor)/BY WENLOCK TOWN (A. E. Housman-Janet Hamilton). Piano acc. F. B. Kiddle. *Excellent pressing. Just about 1-2.* \$20.00.

3833. 12" Dark Blue Eng. Columbia L1152 [75357/75360]. A CAROL OF BELLS (Stanford)/SEMELE: Where'er you walk (Händel). Piano acc. F. B. Kiddle. *Excellent pressing. Just about 1-2.* \$20.00.

**ARTHUR ENDREZE** [b]

2936. 10" Red PW Pathé X.90.060 [N250.276/N250.278]. WILLIAM TELL: Sois immobile (Rossini)/SAMSON ET DALILA: Maudite à jamais (Saint-Saëns). *Few lt. rubs, cons. 2.* \$12.00.

3976. 10" Red PW Pathé X.90.074 [N250.305/N250.306]. L'AFRICAINNE: Fille des Rois (Meyerbeer). Two sides. *One LSS, cons. 2.* \$12.00.

2392. 10" Green Pathé PG 88 [CPT3137-1/3138-2]. PSYCHÉ (Paladilhe)/PHYLLIS [from ÉTUDES LATINES] (Hahn). Piano acc. **REYNALDO HAHN**. *Just about 1-2.* \$20.00.

1744. 12" Red Odeon 123.033 [XXP7106-2/7107-2]. THAÏS: Voilà donc la terrible cité/ HÉRODIADE: Demande au prisonnier (Massenet). *Just about 1-2.* \$12.00.

**KARL ERB** [t]

9326. 11" Blue Odeon X52598/X51069 [XB.5460/5617-2]. IPHIGENIE AUF TAURIS: Nur einin Wunsch (Gluck)/**FRITZ VOGELSTROM** [t]. LA JUIVE: Pasahfeier und Gebet des Eleazar (Halévy). *Beautiful copy. IMs. Just about 1-2.* \$40.00.

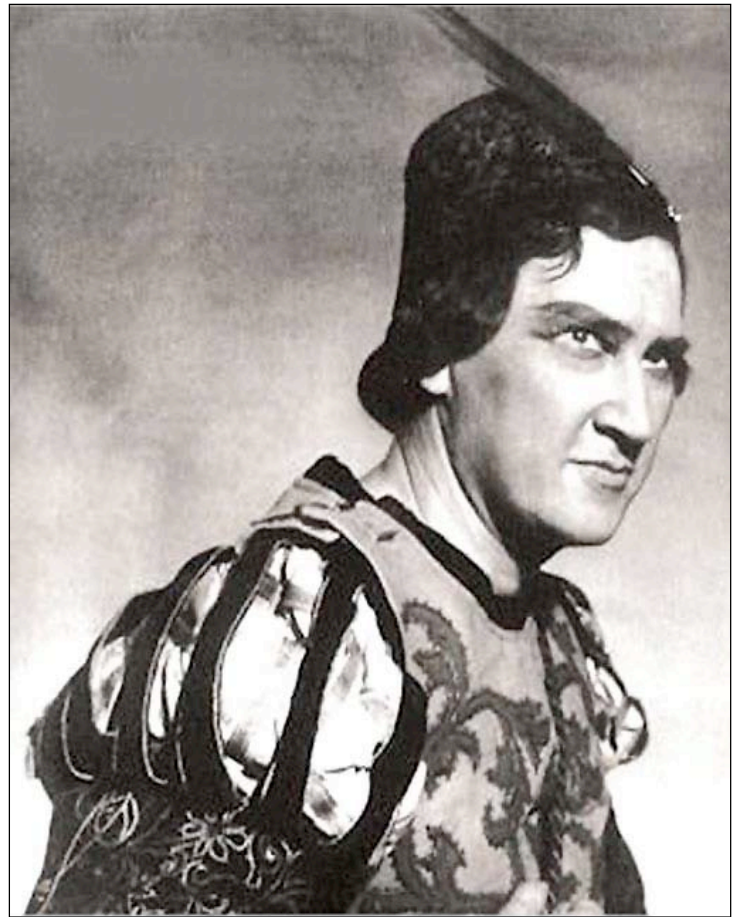
**IVAN V. ERSCHOFF** [t]. See **YERSHOV**

**LÉON ESCALAÏS** [t]. Near Narbonne, 1859-Paris, 1941. A student at the Toulouse and Paris Conservatoires, Escalaïs made his debut as Arnoldo in Rossini's *William Tell* at the Paris Opéra in 1883. He appeared in most major French houses, as well as La Scala where, in 1894, he was Eleazar in Halévy's *La Juive*. In America, he sang leading roles with the French Opera in New Orleans. Escalaïs' high Cs are perhaps the most brilliant sounds captured on disc of any tenor of the acoustic period. Most copies of his records, as a result, usually turn up quite worn.

2314. 11" Fonotipia 39196/39342 [XPh ? /432-2]. WILLIAM TELL: Troncar suoi di/WILLIAM TELL: La Gloria infiammi (Rossini). Both sides with **ANTONIO MAGINI-COLETTI** [b], **ORESTE LUPPI** [bs]. **Escalaïs' incredible trumpet top is the star of the show.** *Just about 1-2.* \$300.00.

9306. 11" Fonotipia 39392/39393 [XPh ? /442]. STANCES (Flégier)/LE MAGE: Ah! paradis (Massenet). *Few MGTs, one tiny bump, otherwise clean 2.* \$250.00.

2328. 11" Fonotipia 39392/39393. Side one same as previous listing (#9306). 3, but some LGTs in various areas. Side two small PB, some greyed grooves, otherwise cons. 4. \$60.00.



ARTHUR ENDREZE as Iago

**HÉLÈNE ESSERMAN** [s].

Esserman's Paris Opéra-Comique debut was as Santuzza in 1928. She likely was also active in the U.K. as she also recorded there at least a few sides for HMV. She may have been from Australia. A 1921 Sydney newspaper states that "Miss Helene Esserman, a mezzo-soprano, from the studio of Miss Lois Zucker, will give a concert in the King's Hall on Wednesday, June 22".

2653. 10" Blue (elec.) PW Ultraphone AP 552 [P75508/P75509]. IL PLEUT DANS MON COEUR (Debussy)/SI MES VERS AVAIENT DES AILES (Hahn). Piano acc. F. Ponsot. *Few lightest mks., cons. 2.* \$15.00.

**CÉCILE EYRÉAMS** [s]

2309. 11" Blue APGA 1770/1771. MIREILLE: Trahir Vincent/MIREILLE: Heureux petit Berger (Gounod). Two different label styles, early brown on side one and later blue on side two. *Some greying in spots, rubs. 4.* \$100.00.

**GUERRINA FABBRI** [c].

Ferrara, 1855-Turin, 1946. Her debut was in 1885 and she soon came noted as a Rossini specialist. Her career, international in scope, continued until 1925 and gradually evolved to character roles, such as Mistress Quickly in Falstaff. Fabbri's only records (1903 G&TS, although a 1910 Columbia test was made) are prized collector pieces.

2838. 10" Blk. Milano G&T 53322 [166-R]. LUCREZIA BORGIA: Brindisi (Donizetti). **Inner land area signed in white ink by Fabbri** (see illustrated label section). *In remarkable cons. 2 condition and autographed as well!* \$600.00.

**CECIL FANNING** [b]

3711. 12" TC Columbia A5375 [30760-1/30950-1]. TURN YE TO ME (Old Highland Melody)/THE LAST LEAF (Sydney Homer). *Just about 1-2.* \$10.00.

**GERALDINE FARRAR** [s].

Melrose, MA, 1882-Ridgefield, CT, 1967. Farrar's earliest musical training was in the U.S. and then in Paris for a brief period with Mathilde Marchesi. She made her debut at the Berlin Hofoper, 1901, as Marguerite in Gounod's Faust and subsequently studied with Lilli Lehmann. From 1907 through 1922 she was one of the Metropolitan Opera's major audience draws, and was that company's first Cio-Cio-San, 1907, and Suor Angelica (world premiere, 1918). Carmen was a role she held virtually exclusively for a number of years and which became a particular favorite with New Yorkers after her portrayal of the part in a 1915 silent film version. Farrar was an inveterate letter writer, particularly in her later years, and she created a voluminous file of correspondence with a number of people. In these letters she expressed her opinions and feelings about everything and everyone from Senator McCarthy through Maria Callas.

2023. 10" Blk. Dog Con. Gram. 43733/43841 [3803h/4718h]. MIGNON: Kennst du das Land (Thomas)/ MARTHA: Letzte Rose (Flotow). In German. *Few minor mks., few MGTs side two, 2.* \$15.00.
3931. 10" Blk. Berlin G&T 43780/43796 [1313r/1314r]. DER SCHWARZE DOMINO: Ines so schön (Auber)/MANON: Nützet die schönen Jugendtage (Massenet). Very scarce. Only forms of issue. *Cons. 2.* \$40.00.
2040. 10" Red GP '06 Victor 87004. MADAMA BUTTERFLY: Entrance Scene (Puccini). **First of three issued takes.** *Cons. 2.* \$8.00.
2534. 10" Red Victor 87247. THE STAR SPANGLED BANNER (Key-Arnold). **Only form of issue.** *Gorgeous copy. Just about 1-2.* \$12.00.
2251. 10" Red Victor 87290. THE WAR BABY'S LULLABY (Adele Farrington). **Only form of issue.** *Lt. rubs, gen. 2.* \$10.00.
1585. 12" Red Pats. Victrola 88052 [**2<sup>nd</sup>** issued take of three]. ANNIE LAURIE (Scott). *Very bright copy, few lightest mks., cons. 2.* \$8.00.
1558. 12" Red GP '08 Victor 88113 [**1<sup>st</sup>** issued take]. MADAMA BUTTERFLY: Un bel di (Puccini). Scarce first take. *IMs, lightest NR on lbl. Few lightest rubs, cons. 2.* \$10.00.



CÉCILE EYRÉAMS





GERALDINE FARRAR

3912. 12" White lbl. Victrola 88125. NYMPHES ET SYLVAINS (Bemberg). Scarce. Only form of issue (other than IRCC). *Just about 1-2.* \$15.00.
3693. 12" Red '12 Pats. Victrola 89016 [2<sup>nd</sup> issued take]. BOHÈME: Mimi, io son! (Puccini). With **ANTONIO SCOTTI** [b]. *Just about 1-2.* \$7.00.
1828. 12" Red '08 Pats. "A" plate Victrola 89026. MADAMA BUTTERFLY: Tutti i fior (Puccini). With **JOSEPHINE JACOBY** [c]. Very short catalogue life. *Very minor lbl. rubbing. Surface just about 1-2.* \$30.00.

**MAFALDA FAVERO** [s]

3111. 10" PoW Columbia DQ 1071 [WB3022/WB3625]. BOHÈME: Sono andati?/ BOHÈME: Donde lieta (Puccini). *One TN side two, otherwise just about 1-2.* \$8.00.

**FRANCESCO FEDERICI** [b]

2472. 10" Blk. Angel Pre-Dog Gram. 54395/54396 [11208b/11214b]. CHATTERTON: Che parli mai. With **FRANCESCO GRANADOS** [t] / CHATTERTON: Ah! Mistres (Leoncavallo). With **FRANCESCO GRANADOS** [t], **FRANCESCO CIGADA** [b]. **Conducted by the composer.** *An extraordinary rarity. Just about 1-2.* \$800.00.

**GERMAINE FÉRALDY** [s]

2696. 10" Red PW Fr. Columbia RF 60 [WL3724-II/ 3725-II]. COUPS DE ROULIS: Duo du Roulis (Messenger)/CIBOULETTE: Duo Ciboulette-Duparquet (Hahn). With **RENÉ LE CLÉZIO** [t]. Orch. dir. Jean Jacquin. *Side one just about 1-2. Side two few minor rubs, cons. 2.* \$12.00.
1542. 12" Blue PW Eng. Columbia D15043 [WLX288/ WLX354-2]. MIREILLE: Mon coeur ne peut changer/MIREILLE: Valse (Gounod). Orch. dir. Elie Cohen. *Just about 1-2.* \$12.00.
1554. 12" Blue PW French Columbia LFX 147 [WLX1045/1046]. LE PRÉ AUX CLERCS: Jours de mon enfance (Hérold)/MIGNON: Je suis Titania (Thomas). *Just about 1-2.* \$12.00.
1714. 12" Green PoW Pathé PGT 8 [CPTX-65-1/66-1]. ROMÉO ET JULIETTE: Va, je t'ai pardonné (Gounod). Two sides. With **MIGUEL VILLABELLA** [t]. Orch. dir. Godfroy Andolfi. *Just about 1-2.* \$8.00.

**MISHA FERENZO** [t]. Nicolayev, Russia, 1889? - ? . Ferenzo studied in Berlin at the Stern Conservatory and the Berlin Hochschule, as well as in Russia, Italy and France. His career included opera, concert and recital in the U.S. and Europe. Likely he added a few years to his birth date as given above in the 1940 *Who's Who in Music* as he was a soloist with the Russian Symphony Orchestra at the NY Hippodrome in 1906. In Paducah, Kentucky, 1909, he starred in *The Merry Widow*. In 1911 he was heard as Niceas in *Thais* in Philadelphia with the Aborn English Grand Opera Company and there the next year in de Koven's *Robin Hood* starring Bessie Abott. He likely was on the roster of the Montreal Opera around 1913. During the same period he taught in Brooklyn at the Hassell Conservatory of Music on Marcy Avenue. Later he appeared in Broadway musicals: *A Night in Paris* (1926), *Romancin' Round* (1927) and *Moon Over Mulberry Street* (1935). In 1932 Ferenzo was on stage in Washington, D.C., with Ethel Barrymore in *Encore* (Victor Wittgenstein). While from 1910 into 1912 he recorded 17 sides for Victor of songs and arias in multiple languages, only four sides of Russian songs were actually issued.

2899. 10" Blk. Pats. Victor 63643. LUBIT NIE LUBIT/RASHBITOJE SERDZE (Russian Songs). Piano acc. *Quite rubbed, but no greying. Plays without problems.* 4. \$8.00.

**INES MARIA FERRARIS** [s]. Turin, 1882-Milano, 1971. She began her career as a pianist at the age of 12. Vocal studies followed with Vittorio Vanzo in Milano, and she made her concert debut in 1906, first appearing in opera two years later in Bologna as Philine in *Mignon*. She made her La Scala debut in 1911, that year singing Sophie in the La Scala premiere of *Der Rosenkavalier*. In 1917 she created the role of Lisa in Puccini's *La Rondine* at Monte Carlo. In addition to over twenty years at La Scala, Ferraris was very popular in South America.

3948. 10" Green elec. PW Parlophon G.P. 19230 [150107/150110]. SAN MARTINO: Romanza di Lola/SAN MARTINO: Duetto Lola e Carlos (Silver-Guise). Side two with **VINCENZO CAPPONI** [t]. *Couple harmless indentations, cons.* 2. \$15.00.

**CARLO FERRETTI** [b]. While often referred to in error as another recording name for Ferruccio Corradetti, Ferretti was a singer active in the U.S. in the 'teens and '20s of the last century. This was confirmed by Aida Artsay, who had known him. He was listed as "Carlos Ferretti" in appearing in New York City at the Strand Theater in 1920, singing Neapolitan songs.

2238. Blk. acous. Regal 2001 [4375-1/4874-1]. LA CAMPANA DI SAN GIUSTO (Arona)/**MENOTTI FRASCONA** [t]. LA LEGGENDA DEL PIAVE (Mario). *Few LGTs, minor lbl. wear near spindle hole,* 3. \$8.00.

**ELISABETH FEUGE-FRIEDERICH** [s]. Dessau, 1902-Munich, 1942. The daughter of two noted singers (Oscar Feuge and Emilie Feuge-Gleiss). She studied with her mother and first appeared in concert, apparently at the age of 17, with Kurt Weill as her accompanist. Her operatic debut was in Dessau in 1922, the following season joining the Munich Opera where she remained a primary soprano until her death (by suicide). She also was a guest at Dresden, Stuttgart and the Vienna State Opera. At Salzberg, she appeared as Donna Anna in *Don Giovanni*. Much of the strength of her repertoire was in Wagner and Strauss roles. Strangely, she made only one recording.

3846. 12" PW elec. Parlophone E10877 [XXB8287/8288]. TANNHÄUSER: Dich, teure Halle/ TANNHÄUSER: Allmächtige Jungfrau (Wagner). Excellent pressing. *Just about* 1-2. \$20.00.

**Don MANUEL FIGUEROLA** [t]

2363. 10" Blk. Barcelona G&T 62960 [7684f]. LA TEMPESTAD: Salve (Chapi). Piano acc. 1903 recording. 2. \$15.00.

**DIETRICH FISCHER-DIESKAU** [b]

2145. 10" Red PoW Electrola DA 5527 [ORA-7693-1/7694-2]. ICH LIEBE DICH/IN QUESTA TOMBA OSCURA (both Beethoven). Piano acc. Hertha Klust. *Few lt. superficial rubs,* 2. \$8.00.

**KIRSTEN FLAGSTAD** [s]

2813. 10" Red PW (gold print) Victor 1890 [OEA-??84-I/OCS-396-II]. AT PARTING (Rogers)/OH, LOVELY NIGHT (Landon Ronald). In English. Piano acc. Edwin McArthur. *Just about* 1-2. \$8.00.

3687. 12" Red Scroll "Z"-type shellac Victor 8859. TRISTAN UND ISOLDE: Liebestod (Wagner). Two sides. Hans Lange, conductor. *Just about* 1-2. \$7.00.

1861. 12" Red PoW RCA Victor 12-1062 [2EA10869-1/12870-1]. TANNHÄUSER: Elisabeth's Prayer (Wagner). Two sides. *Late beveled edge pressing. Just about* 1-2. \$7.00.

1736. 12" Red PoW HMV DB 6913 [2EA13072-II/13087-I]. ORFEO ED EURIDICE: Che farò (Gluck)/DIDO AND AENEAS: Thy hand Belinda ... When I am laid in earth (Purcell, ed. Dent). Orch. dir. Warwick Braithwaite. *Just about* 1-2. \$7.00.



**MIGUEL FLETA** [t]

2808. 10" Red Victrola 66090 [Be388-II]. EL TRUST DE LOS TENORIOS: Te quiero morena (Serrano). *VrBk. Lt. rubs, 2.* \$10.00.
2154. 10" Red acous. Victrola 993. MI TIERRA (Media-Villa)/¡ADIÓS TRIGUEÑA! (Vigil y Robles). *Just about 1-2.* \$8.00.
2135. 10" Red Orth. Victrola 1259 [BJ605-I/617-II]. MARINA: Salida de Jorge (Arrieta). Two sides. *Few lt. rubs, 2.* \$7.00.
2140. 10" White Lbl. elec. orig. test of DA 1087 [BJ2304-I/BJ2311-II]. EL TRUST DE LOS TENORIOS: Te quiero (Serrano)/TOSCA: E lucevan le stelle (Puccini). *Cons. 2.* \$10.00.
2987. 10" Red elec. PW Spanish Disco Gramófono DA 1203 [ON478-II/ON479-II]. LA MARSELLESA (de l'Isle)/HIMNO DEL RIEGO (composer?). *Good surface material. Minor rubs, 2.* \$15.00.
2988. 10" Red Orth. Victrola 1470 [BJ2304-I/2311-II]. EL TRUST DE LOS TENORIOS: Te quiero (Serrano)/TOSCA: E lucevan le stelle (Puccini). **"Z" type shellac.** *Just about 1-2.* \$20.00.
1730. 12" Late Red acous. VdP DB 580 [Cc2847-I/2848-II]. AIDA: Morir si pura è bella/AIDA: O terra addio (Verdi). With **FLORENCE AUSTRAL** [s], **EDNA THORNTON** [c]. Orch. dir. Carlo Sabajno. *Excellent late pressing. Just about 1-2.* \$12.00.
3501. 12" Red acous. Spanish Disco Gram. DB 919 [CS2282-1/2290-1]. EL GUITTARICO: Jota de Perico (Soriano)/SANGRE DE REYES (de Asenjo). *IMs. 2.* \$12.00.
3502. 12" Red acous. Spanish Disco Gram. DB 920 [CS2288-I/2289-I]. ¡MI VIEJA! (Guerrero)/LA TRIUNFADORA (Lorente-Serrano). *2-3.* \$12.00.
1821. 12" Red Late PoW VdP DB 1053 [CJ590-I/596-I]. AIDA: Celeste Aida (Verdi)/FAVORITA: Una vergine (Donizetti). *Just about 1-2.* \$8.00.
3442. 12" Red Orth. Victrola 6666 [CJ619-II/620-II]. MARINA: Dúo/MARINA: Brindis (Arrieta). Both sides with **EMILIO SAGI-BARBA** [b]. *Cons. 2.* \$6.00.
3445. 12" Red Orth. Victrola 7208. HIMNO A LA EXPOSICIÓN DE SEVILLA (Alvarez-Alonso)/**ORCHESTRA**. SEVILLA (Albeniz). *One very minor rub, otherwise just about 1-2.* \$20.00.
1837. 12" Red Orth. Victrola 7771 [BJ558-I/559-I]. LOS PÍCAROS ESTUDIANTES: Romanza de Carlos (Mediavilia)/MARIA LA TEMPRANICA: Romanza de Miguel (Moreno Torroba). Very rare. The only copy I've ever seen of this. *Label rubs. Some lt. wear, one (likely harmless) ndle. scr., 4.* \$15.00.
1550. 12" Gold PW Victor HRS 1039. L'AMICO FRITZ: Duetto delle ciliege (Mascagni)/CARMEN: Parle-moi de ma mère (Bizet). Both with **LUCREZIA BORI** [s]. Very attractive performances. **First editions of unpublished 1924 Victor acous. matrices. Side one label autographed by Lucrezia Bori.** *Just about 1-2.* \$25.00.



MIGUEL FLETA in 1923

**CESARE FORMICHI** [b]

2932. 10" Blue acous. Columbia 2031-M [A892/A893]. THAÏS: Voilà donc la terrible cité/THAÏS: Hélàs, enfant encore (Massenet). Highly recommended performances. *Excellent lam. pressing. Just about 1-2.* \$15.00.

**RITA FORNIA** [ms]. San Francisco, 1878-Paris, 1922. Born Regina Newman, she adopted part of the name of her home state as a stage name. She made her debut as a coloratura soprano in Germany but soon came to find her true voice was a mezzo soprano. After this transition she sang both soprano and mezzo roles. She was a quick study and was often required to go on at the last minute. Once in Germany, she sang both Elisabeth and Venus in the same performance of *Tannhäuser*. Early in her Metropolitan career (her debut was in 1907), she filled in at the last minute for an ailing Emma Eames as Leonora in *Il Trovatore* and also for Marcella Sembrich in *Il*

*Barbiere di Siviglia*, both to critical acclaim. For the latter performance she was given twenty-four Hours' notice, which was helpful as she had previously sung Rosina only in German and had to learn the role in Italian in one day (these performances, of course, without a stage rehearsal). As a mezzo, she had particular success in 1911 as the Page in Gounod's *Romeo et Juliette*. She seemed content, however, to sing dozens of Suzukis to Farrar's *Butterfly* as well as various small roles. Suzuki with Farrar turned out to be her final Met performance in 1922.

3264. 12" Mauve HMV AGSB 61. ROMÉO ET JULIETTE: Que fais-tu, blanche tourterelle/ FAUST: Le parlate d'amor (both Gounod). From orig. 1911 Victor matrices. **Side two first and only edition.** *Just about 1-2.* \$12.00.

**JOHN FORSELL** [b]. Stockholm, 1868-1941. His debut was as Figaro in *Il Barbiere di Siviglia* at the Stockholm Opera in 1896. He was a regular member of the company through 1911 and a guest until 1938. From 1924 through 1939 he also served as its Director. In addition to his steady vocal activity in Sweden both in opera and on the concert stage, Forsell made guest appearances at Covent Garden, the Metropolitan Opera (including the first performance there of Tschaikowsky's *Queen of Spades*), and in Copenhagen. From the period of 1924 through 1931 he taught voice at the Stockholm Conservatory, two prominent pupils having been tenors Jussi Björling and Set Svanholm. While Forsell's repertoire was large, he was particularly acclaimed as Mozart's Don Giovanni.



JOHN FORSELL

3072. 10" Blk. Dog Con. Gram. 2-82614/2-82878 [7035e/833ah]. MARRIAGE OF FIGARO: Grefvens aria [Vedrò mentr'io sospiro]/MARRIAGE OF FIGARO: Aria [Non più andrai] (Mozart). In Swedish. *Excellent copy, few lightest mks., cons. 2.* \$15.00.
2024. 10" Blk. Victor 69546 [2704e/2705e]. IL TROVATORE: Il balen (Verdi)/EUGEN ONEGIN: Romanza (Tschaikowsky). In Swedish. *Just about 1-2.* \$15.00.
3932. 10" Blk. PoW acous. Victor V-24106 [837ae/2712e]. KUNGSSÅNGEN (Lindblad)/DU GAMLA, DU FRIA (Swedish Song). **Very late pressing.** *Just about 1-2.* \$15.00.

**FRANCA FRANCHI** [s]. Varese, 1902- ? . She first appeared as a mezzo in 1924, appearing at La Scala that year as well as in Parma (Teatro Regio) and Bologna (Teatro Comunale). Through 1927 she was on the roster of other prominent Italian houses as well as the Teatro Colón in Buenos Aires. 1928 marked her change to soprano roles and she subsequently then appeared in various Italian houses through 1939 as Gioconda, Aida, Leonora (in both *Il Trovatore* and *La Forza del Destino*) and Stephana (in Giordano's *Siberia*), among other parts. Her only records are eight soprano arias for Italian Columbia.

3126. 10" Maroon elec. Eng. Columbia D5853 [WB1939/B2885]. LA GIOCONDA: Suicidio (Ponchielli)/BALLO IN MASCHERA: Ma dall'arido stelo (Verdi). *Few lightest mks., cons. 2.* \$10.00.

**BENVENUTO FRANCI** [b]. Pienza, 1891-Rome, 1985. Franci studied in Rome with Antonio Cotogni and Enrico Rosati and made his debut at the Teatro Costanzi, 1917, in Mascagni's *Lodoletta*, also appearing there in the premiere of Mascagni's *Il Piccolo Marat* in 1921. His La Scala debut was as Amonasro in *Aida*, conducted by Toscanini. He was also noted there as Carlo Gerard in *Andrea Chenier* and, in 1924 the world premiere of Giordano's *La Cena delle Beffe*. In 1940 he sang Barak in the Italian premiere of Strauss's *Die Frau ohne Schatten*. In London he was heard on occasions between 1926 (when he appeared as Scarpia to Jeritza's *Tosca*) and 1946. He also sang leading roles at the Teatro Colón, the Paris Opera, Madrid's Teatro Reale and the Berlin Opera. From 1928 to 1949 he was on the roster of the Rome Opera.

2849. 10" Blue **acous.** Columbia D1521 [B259/B273]. ANDREA CHENIER: Son sessant' anni/ANDREA CHENIER: Un di m'era di gioia (Giordano). *One small bump, otherwise just about 1-2.* \$15.00.
3119. 10" elec. PW Columbia DQ 1067 [WB4581/4582]. PAGLIACCI: Prologo (Leoncavallo). Two sides. *Cons. 2.* \$8.00.
2738. 10" Red PW elec. Eng. Columbia RQ.12632 [WB-3859/3860]. ANDREA CHENIER: Un di m'era di gioia/ANDREA CHENIER: Son sessant' anni (Giordano). *Few lt. rubs, 2.* \$12.00.
2802. 10" Red PoW VdP DA 1093 [BM-1291-III/1292-I]. BALLO IN MASCHERA: Alla vita (Verdi)/ANDREA CHENIER: Son sessant' anni (Giordano). Orch. dir. Carlo Sabajno. *Few lightest mks., cons. 2.* \$12.00.
2224. 10" Red PW Disco Gram. DA 1093. Same as previous item (#2802) but earlier pressing. *Cons. 2.* \$10.00.



**LICINIO FRANCARDI** [t]. Pitigliano, 1920-Rome, 1994. Francardi had been sponsored by Beniamino Gigli who was particularly impressed by the young tenor's musicality and his easy top. It was Gigli who introduced him to Cetra and helped him in gaining entry to various lyric theaters, concerts and competitions. He won first prize in the Spoleto Competition, making his debut at Spoleto as Elvino in *La Sonnambula*. His last performance was a concert in Japan in 1978. Francardi became a noted teacher, spending five years in Tokyo and a number of summers in Finland where his pupils included Peter Lindroos and Martti Talvela. -Internet sources.

2461. 10" Blue Cetra AT 0323 [55406/55407]. GLORIA: Pur dolente son io (Cilèa)/LODOLETTA: Ah! ritrovarla nella sua capanna (Mascagni). **Beautiful performance of particularly appealing selections.** *Just about 1-2.* \$65.00.

**HEDWIG FRANCILO-KAUFFMANN** [s]

2983. 10" Blk. Dog Gram. Con. 2-43345/2-43346 [10856L/10858L]. STRADELLA: Seid meiner Wonne (Flotow)/LUCIA: Rings herrschte nàchtlich Schweigen (Donizetti). *Cons. 2.* \$15.00.

**CHARLES FRIANT** [t]

2722. 10" French Odeon 168.696 [KI-6207-1/6208-1]. C'EST LA PLUS BELLE DES ROSES/J'ÉTENDS LA CHANSON (Benatzky). Both from operetta *DEUX SOUS DE FLEURS*. *Just about 1-2.* \$12.00.

**POVLA FRIJSH** [s]

2762. 10" PW Red HMV DA 1356 [OB4376-I/4377-I]. TO LO SAI (Torelli, arr. Frijsh)/ L'HEURE SILENCIEUSE (Victor Staub). Piano acc. Daisy Bucktrout. **An exceptionally rare record, almost immediately deleted. Metal parts no longer exist.** *Few lightest mks., cons. 2.* \$75.00.

3089. 10" Red Orth. Victrola 1653 [OB6682-II/6683-I]. MED EN VANDLILJE [THE WATER LILY] (Grieg)/DANS LES RUINES D'UNE ABBAYE (Faure). Piano acc. Elof Nielsen. "Z" type shellac. *Side one cons. 2. Side two a few lt. rubs, 2.* \$10.00.

**LUCIEN FUGÈRE** [b]

3966. 10" PW Blue Fr. Columbia D13077 [WL1020/WL1024]. L'ANNEAU D'ARGENT (Chaminade)/LE JONGLEUR DE NOTRE-DAME: Pour la Vierge (Massenet). **Side two a creator performance, Paris, 1902.** *Few lt. mks., cons. 2.* \$12.00.

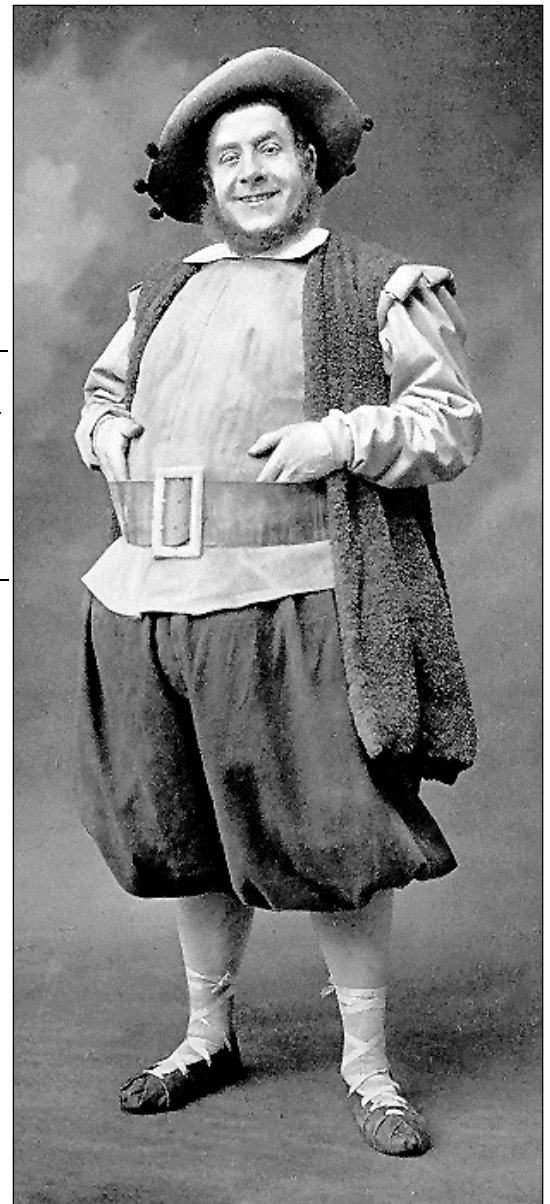
2995. 10" PW Blue Eng. Columbia D13092 [WL1480/WL1481]. MAGIC FLUTE: Chanson de l'oiseleur/MAGIC FLUTE: Couplets (Mozart). Orch. dir. Elie Cohen. *Just about 1-2.* \$15.00.

2929. 10" PW Blue Fr. Columbia D13094 [WL1490/WL1491]. VIEILLE CHANSON DU JEUNE TEMPS (Charles Vidor)/LE TAMBOURIN (Rameau, trans. Lorenzo Pagans). Piano acc. Elie Cohen. *Just about 1-2.* \$15.00.

3813. 12" PW Blue Engl. Columbia D15177 [WLX647/896]. LES SAISONS: Chanson du blé (Massé)/LA PROCESSION (Franck). With orch. *Small lbl. stkrs., just about 1-2.* \$20.00.

**YOSHIE FUJIWARA** [t]. Osaka, 1898-1976. Fujiwara's mother was a geisha and his father, Neil B. Reid, Scottish. He was adopted and raised by Tokuzaburo Fujiwara, but Mr. Reid, his birth father, provided funds for his education and his vocal studies in Milan. Fujiwara was an internationally successful concert singer from the mid-1920s. His operatic debut was as Rodolfo in *La Boheme* at the Paris Opéra-Comique in 1932. Two years later he founded the Fujiwara Opera in Japan. He continued appearing internationally well into the 1950s. LeRoy Shield is piano accompanist for all of Fujiwara's eight Victor sides.

2855. 10" Red Orth. Victrola 1230. OUTGOING (Shinpei Nakayama)/SEA PORT [GOOD-BYE] (Boatman's Song). Piano acc. Scarce. *Cons. 2.* \$25.00.



LUCIEN FUGÈRE as Sancho Panza in Massenet's *Don Quichotte*

2857. 10" Red Orth. Victrola 1231. REMINISCENCE [THE OLD HOME] (Yuji Ito)/ SÉSSÉ-SÊ (Seisui Fujii) Piano acc. Scarce. *Just about 1-2.* \$25.00.
2923. 10" Red Orth. Japanese Victor 1232. HANA NO UTA [FLOWER SONG] (Yamada)/ SAKURA, SAKURA [CHERRY BLOSSOMS] (S. Ito). Scarce. *Small lbl. stkr. Just about 1-2.* \$25.00.

**FURENS** [bs]. Quite a good voice, whoever he might have been. The pianist, however, is perhaps the most incredibly poor I've ever heard on records! This is in its way a reverse of a Florence Foster Jenkins performance: here a good singer with a rotten accompanist.

2393. 11" Blue & Gold Aérophone 702/703. LES RAMEAUX (Faure)/NOËL (Adam). Interesting label: airplane with horn phonograph sitting on it. 2. \$10.00.

**JOHANNA GADSKI** [s]

3980. 10" White Victrola 87082. GÖTTERDÄMMERUNG: Helle Wahr! (Wagner). *Small lbl. stkr., 2.* \$8.00.
3995. 10" Mauve HMV AGSA 38. GÖTTERDÄMMERUNG: Helle Wahr!/GÖTTERDÄMMERUNG: Betrug! Schändlichster Betrug! (Wagner). **From orig. 1910 Victor matrices, side two otherwise unpublished (except for IRCC edition).** *Just about 1-2.* \$12.00.
3580. 12" Red Pats. Victrola 88117. IRISH FOLK SONG (Foote). In English. *Just about 1-2.* \$10.00.
3914. 12" White lbl. Victrola 88253. DON GIOVANNI: In qual eccessi (Mozart). *IMs. Few LGTs, gen. 2.* \$15.00.
1847. 12" Red '12 Pats. Victrola 88371. FLYING DUTCHMAN: Wohl komm' ich Weibes [Act II duet, Part II] (Wagner). With **OTTO GORITZ** [b]. *Just about 1-2.* \$15.00.
3579. 12" Red '12 Pats. Victor 88379. TROVATORE: D'amor sull'ali rosee (Verdi). Early "B" plate. Text label on verso. **Rare, short catalogue life.** *Few LGTs, gen. 2.* \$10.00.
3411. 12" Red '12 Pats. "A" plate Victor 88442. TANNHÄUSER: Verzeiht wenn ich nicht weiss (Wagner). *Just about 1-2.* \$15.00.
3578. 12" Red Victor 88515. DIE WACHT AM RHEIN (Wilhelm). **Another Gadski item that entered and left the catalogue quickly.** *Couple MGTs, gen. 2.* \$12.00.
3330. 12" Red Victor 88542. IM HERBST, Op. 17, No. 6 (Franz). Piano acc. Rosario Bourdon. *Few lightest rubs, cons. 2.* \$10.00.
3918. 12" White lbl. Victrola 88591. TRAUME [from WESENDONCK LIEDER] (Wagner). Very rare issue, deleted almost immediately as a result of W.W. I and German hysteria. *IMs, surface just about 1-2.* \$20.00.
3837. 12" White Victrola 89024. AIDA: Fu la sorte (Verdi). With **LOUISE HOMER** [c]. Matrix gives only 88163 as the catalogue number while label has typed 89024. *Few lightest mks., cons. 2.* \$15.00.
2396. 12" Mauve acous. HMV AGSB 12 [C-7025/273ac]. BARTERED BRIDE: Ich weiss Euch einem lieben Schatz (Smetana). With **ALBERT REISS** [t] / **EMMY DESTINN** [s]. DALIBOR: Wär' es wahr? (Smetana). **Side one first edition, piano acc. Both sides from orig. matrices (1909 Victor/Grammophon).** *Just about 1-2.* \$15.00.



JOHANNA GADSKI at the Victrola

**PEDRO GAILHARD** [b]

3669. 11" French Fonotipia 39229 [XPh ? /Xm112]. FAUST: Sérénade (Gounod)/**LA SCALA CHORUS**. FAUST: O gloria (Gounod). Side one plays about 91.0 rpm which might account for its particular rarity. *Side one couple nicks, few LSSs, some possible ticks here and there. 3-4 but no apparent greying. Plays very well. Side two (who cares?!) gen. 4.* \$450.00.



**AMELITA GALLI-CURCI** [s]

2281. 10" Red Victrola 64748. MARRIAGE OF FIGARO: Non so più cosa son (Mozart). A charming performance, although she bops along at a tempo much faster than you're likely to hear in any opera house today. *Just about 1-2.* \$7.00.
2523. 10" Red acous. Victrola 630. WHEN CHLORIS SLEEPS (Samuels)/LITTLE BIRDIES (Buzzi-Peccia). Delightful! *Just about 1-2.* \$10.00.
1704. 12" Red Victrola 74644. LA SONNAMBULA: Come per me sereno (Bellini). **Label signed in black ink "To Philip. Very sincerely, Amelita Galli-Curci".** *IMs. Cons. 2.* \$12.00.
3692. 12" Red Victrola 74784. STAR OF THE NORTH: Prayer and Barcarolle (Meyerbeer). VrBk. *Just about 1-2.* \$7.00.
3235. 12" Red Scroll "Z" type shellac Victor 6924. PEER GYNT: Solvejg's Song (Grieg)/LO! HERE THE GENTLE LARK (Bishop). *Superb pressing. Just about 1-2.* \$10.00.
3132. 12" Red PoW RCA Victor 7655 [takes 6/21]. STAR OF THE NORTH: Air with Two Flutes (Meyerbeer)/RIGOLETTO: Caro nome (Verdi). *Just about 1-2.* \$8.00.
3685. 12" Red late acous. VdP DB 641 [C-28466/28470]. I PURITANI: Son vergin vezzosa (Bellini)/RIGOLETTO: Tutte le feste (Verdi). *Fine pressing. Just about 1-2.* \$8.00.
3541. 12" White acous. HMV VB 5 [C-30905/C-30906]. SEMIRAMIDE: Bel raggio (Rossini)/SONNAMBULA: Ah, non giunge (Bellini). Although recorded by Victor in 1924, it was issued only in the U.K. and was available there for only a very short time. *Just about 1-2.* \$8.00.



AMELITA GALLI-CURCI checking boxer JACK DEMPSEY's high C.

**MARIA GALVANY** [s]

2005. 10" Blk. Milano G&T 53295 [3052b]. SONNAMBULA: Ah, non giunge (Bellini). Piano acc. *PB inner land area just extending into last couple of grooves. One internal PB should be harmless. Gen. 3.* \$25.00.
2001. 10" Red Victrola 91500 [4727h]. RIGOLETTO Veglia o donna (Verdi). With **TITTA RUFFO** [b]. *Just about 1-2.* \$6.00.
2816. 10" Red '08 Pats. Victrola 87061. OUVI DIZER [FADO PORTUGUEZ] (Neupatk). *Just about 1-2.* \$20.00.
2795. 10" Red Victrola 931. BARBIERE DI SIVIGLIA: Una voce poco fa (Rossini)/MAGIC FLUTE: Aria della Regina (Mozart). From orig. 1907 G&T matrices. Extraordinary coloratura acrobatics. *Few lightest mks., cons. 2.* \$5.00.
2039. 10" Red Victrola 931. Same as previous item (#2795). 1930s RCA pressing. *1" scrape side two should be harmless, otherwise cons. 2.* \$6.00.
3226. 12" White lbl. Victrola 88235 [1307c]. HAMLET: Mad Scene (Thomas). *Just about 1-2.* \$15.00.
3455. 12" Red '12 Pats. Victrola 89045 [1443c]. SONNAMBULA: Prendi, l'anel ti dono (Bellini). With **FERNANDO DE LUCIA** [t]. *Just about 1-2.* \$10.00.
3170. 12" Red Victrola 89145 [1456c]. TRAVIATA: Sempre libera (Verdi). With **REMO ANDREINI** [t]. *Cons. 2.* \$12.00.
1650. 12" PW White (gold print) Victor 053163/053181 [1308c/1453½c]. ROMÉO ET JULIETTE: Valse (Gounod)/LUCIA: Splendon le sacre face (Donizetti). **From orig. 1908 Milano Gramophone matrices.** Issued by IRCC around 1938, but not assigned an IRCC catalogue number. *Just about 1-2.* \$15.00.



**EDOARDO GARBIN** [t]

3798. 11" Fonotipia 92135/92134 [XPh2985/2890]. CAVALLERIA RUSTICANA: Avete altro a dirmi. With **FERRUCCIO CORRADETTI** [b] / **AMELIA TALEXIS** [s], **F. CORRADETTI** [b]. CAVALLERIA RUSTICANA: Turiddu me tolse l'onore (Mascagni). Few LGTs side one, 2-3. Side two 2. \$12.00.

**MARY GARDEN** [s]. Aberdeen, 1874-

Inverurie, 1967. Raised in Chicago, Garden first studied there and then in Paris with Trabadelo and Fugère. She made her debut at the Paris Opéra-Comique during a performance of Charpentier's *Louise*, 1900, when the soprano on stage collapsed. Garden began with "Depuis le jour" and by the end of the opera she had achieved immediate success. Two years later, Debussy selected her to create *Mélisande* in the world premiere of *Pelléas et Mélisande*, much to the anger of author Maeterlinck, who was pushing his mistress, Georgette Leblanc, for the honor. Garden went on to create a number of other roles. She was a great attraction at the Hammerstein Opera in New York and for years with the Chicago Opera, which she even directed for one season. Her final operatic performance was in Alfano's *Résurrection* at the Paris Opéra-Comique in 1934. She had a remarkable knack of attracting the press with her opinions on various matters and through reports of her colorful affairs, real or imagined. In a letter dated August 14, 1951 to Gordon Whelen, Garden expressed her view on her recordings. "I can't stand to hear my records, they are so poor and so bad. My sister had them and when she wanted to get rid of me she put them on - and off I went home. I simply can't hear them." Many would not agree with her!



MARY GARDEN in the title role of Victor Herbert's *Natoma* which she created in 1911

2462. 10" PW IRCC 106. PELLÉAS ET MÉLISANDE: Excerpt (Debussy)/GREEN [ARIETTE No. 5] (Debussy). RR from 1904 G&Ts. **Accompanied by the composer and autographed by Garden.** One tiny scr., couple lightest rubs. Cons. 2. \$35.00.

2208. 10" Red Orth. Victrola 1216. AT DAWNING (Cadmán)/AT PARTING (Rogers). Piano acc. Jean H. Dansereau. Cons. 2. \$8.00.

3962. 10" White **shellac** test Victor Matrix BVE-40735-4. SOMEWHERE A VOICE IS CALLING (Tate). RCA Vr Bk. **Unpublished.** The only shellac test of this I've ever seen. Couple LGTs, one tiny ND, otherwise cons. 2. \$20.00.

3963. 10" White **vinyl** Victor Matrix BVE-40735-4. Same as preceding item (#3962). **Unpublished.** Superb vinyl pressing. As new. Just about 1-2. \$25.00.

3324. 12" Red Orth. Victrola 7254. IN THE GLOAMING (Harrison)/JOCK O' HAZELDEAN (Scottish Folk Song). Recorded in NY Wanamaker Store Auditorium. With Alexander Russell [organist]. Cons. 2. \$15.00.

2438. 12" White 1bl. Victor matrix CVE-36735-5. RISURREZIONE: Dio pietoso (Franco Alfano). In French. **Unpublished take** (issued version take 6). Just about 1-2. \$30.00.

**MABEL GARRISON** [s]

3180. 12" Red Victrola 74488. VOCI DI PRIMAVERA (Strauss). Orch. dir. by Garrison's husband, George Siemonn. **Excellent underrated soprano.** Just about 1-2. \$8.00.



MABEL GARRISON



**MAX GARRISON** [b]. New York, 1867-Berlin, 1927. He was originally a violinist and was in the first violin section of the Metropolitan Opera Orchestra. In 1890 he began voice training in Germany and studied at the Dresden Conservatory. His stage career, beginning in Elberfeld in 1892, included a number of houses including the Vienna Hofoper, and the houses in Breslau, Königsberg and Graz. Garrison's success also included operetta and the concert stage. In later years he taught in Berlin.

9316. 11" Brown Odeon 34536/34537 [Bx ? /1028]. PAGLIACCI: Prologo (Leoncavallo)/BARBIERE DI SIVIGLIA: Largo al factotum (Rossini). Piano acc. *Very fine copy. Few minor rubs side one. Cons. 2.* \$30.00.

**[EMMA] LUCY GATES** [s]. St. George, Utah, 1882-Salt Lake City, 1951. Gates, a granddaughter of Mormon leader Brigham Young, studied piano at the Berlin Conservatory in 1899 but then began to concentrate on voice with teacher Blanche Corelli. She came back to the U.S. in 1901, studying voice and opera in New York and concertizing in Utah to raise money for her studies. Returning to Germany in 1907 for further work with Mme. Corelli, Gates made her debut with the Berlin Royal Opera in 1909 and in 1911 accepted a position with the Kassel Opera as prima coloratura. Returning to the U.S. in 1914 at the outbreak of World War I, Gates appeared with various opera groups, including the Society of American Singers, and was a popular recitalist. Her career continued until 1934. Returning to Utah, she made Salt Lake City her home, teaching and promoting music there. Her last performance was a Salt Lake City testimonial concert in her honor in 1948. She was married in 1916 to Albert E. Bowen, an attorney who was to become one of the leading figures in the Mormon Church.



LUCY GATES

2514. 10" Blk. Columbia 92-M [80321-3/80994-6]. LURLINE: Sweet Spirit, Hear My Prayer (Wallace)/**CYRENA VAN GORDON** [c]. SEMELE: Oh Sleep, Why Dost Thou Leave Me? (Händel). *Just about 1-2.* \$15.00.

**ANDRÉ GAUDIN** [b]. Les Sables d'Olonne, 1902

Paris, 1986. Having studied at the Paris Conservatoire, Gaudin made his debut at the Paris Opéra-Comique in 1927 where he appeared through 1946. His repertoire included roles in a number of premieres and revivals as well as familiar parts such as Scarpia, Pelléas, Escamillo and Sharpless. In addition to his work in Paris, he made guest appearances at the Théâtre de la Monnaie, Monte Carlo, the French provinces, Buenos Aires, London, Rio de Janeiro, Amsterdam and Florence.

3959. 10" PW Blk. Polydor 561059 [4237BKP/5384BKP]. LES VIEILLES DE CHEZ NOUS (Lévadé)/D'UNE PRISON (Hahn). *Just about 1-2.* \$12.00.

**MARIA GAY** [ms]

2794. 10" Cream Disco Doble Col. S39 [19854-1/19694-1]. TROVATORE: Stride la vampa/**GIOVANNI ZENATELLO** [t]. TROVATORE: Di quella pira (Verdi). **Side one issued only in South America.** *Just about 1-2.* \$25.00.

**NICOLAI GEDDA** [t]

3343. 12" PoW Eng. Odeon SD 6081 [XXSto8333-3/8334-3]. WALTZ DREAM: A Waltz Dream (Oscar Straus)/LAND OF SMILES: Du är min hela Värld (Lehár). Orch. dir. Kurt Bendix. *Few lightest mks., cons. 2.* \$20.00.

**ELSE GENTNER-FISCHER** [s]. Frankfurt, 1883-Prienam-Chiemsee, Germany, 1943.

Having studied in Frankfurt, Gentner-Fischer made her debut there and wed Karl Gentner who was also on the Frankfurt roster. She was with the Frankfurt Opera her entire career, having made guest appearances with the German Opera Company in the U.S. (1923-24), the Teatro Colón (1926), the Berlin Staatsoper, the Teatro Linceo and the Teatro Real. After the death of her first husband, she wed baritone Benno Ziegler, who fled to England in 1939 because he was Jewish. She supposedly joined him there, at least for a period, but then returned to Germany where she lived in complete seclusion in Upper Bavaria until her death. Her repertoire was of lyric and dramatic roles, one of her particular successes having been the Marschallin in Der Rosenkavalier.

3795 12" Blk. acous. Polydor 65736 [912as/913as]. ROSENKAVALIER: Monolog der Marschallin (Strauss)/DER SCHATZGRÄBER: Klein war ich noch (Franz Schreker). *Side one just about 1-2. Side two few lt. rubs, cons. 2.* \$60.00.

**ELENA GERHARDT** [ms]

2029. 10" Blk. Berlin Angel Pre-Dog Gram. 2-43180/2-43181 [3539r/3540r]. ICH HAB' EIN KLEINES LIED ER-DACHT (Bungert)/WIE SOLLTEN WIR GEHEIM SIE HALTEN? (Strauss); NEUE LIEBE (Rubinstein). Piano acc. **ARTHUR NIKISCH**. *Beautiful copy. Side one couple MGTs, otherwise just about 1-2. Side two tiny lbl. stkr., just about 1-2.* \$250.00.

1918. 10" Silver PW Victor IRCC 11 [5167h/5169h]. HEIMWEH/UND WILLST DU DEINEN LIEBSTEN STERBEN SEHEN (both Hugo Wolf). Piano acc. **ARTUR NIKISCH**. From orig. 1907 G&T matrices. *Just about 1-2.* \$40.00.

2016. 10" TC Columbia 47350 [take 3]. AM SYLVESTERABEND (Schulz). **Label signed in white ink by Gerhardt.** *Just about 1-2.* \$25.00.

3752. 12" Blk. PW Czech HMV ES 651 [CLR5643-II/5644-II]. WIE KOMM' ICH DENN ZUR TÜR HEREIN; MEIN MÄDEL HAT 'NEN ROSENMUND/FEINSLIEBCHEN, DU SOLLST MIR NICHT FARFUSS GEN'N; ERLAUB MIR, FEINSLIEBCHEN (all Brahms). Piano acc. Coenraad V. Bos. *Just about 1-2.* \$10.00.

3744. 12" Blk. PW Czech HMV ES 652 [CLR5645-II/5646-I]. NACHTIGALL; STÄNDCHEN/FELDEINSAMKEIT (all Brahms). Piano acc. Coenraad V. Bos. *Looks mint. Just about 1-2.* \$10.00.



ELENA GERHARDT

**JEANNE GERVILLE-RÉACHE** [c]. Orthez, 1882-NY City, 1915. A pupil of Rosine Laborde, Gerville-Réache also coached with Pauline Viardot, who prepared her for her 1899 Opéra-Comique debut as Gluck's *Orpheus*. Three years later, at the age of twenty, she created the mother, *Geneviève*, in the Paris Opéra-Comique world premiere of Debussy's *Pelléas et Mélisande*. 1907 marked her American debut with Hammerstein's Manhattan Opera. She subsequently appeared in Chicago and Canada as well. Wagnerian roles were part of her repertoire and she also was *Clytemnestra* in the 1910 American premiere of Strauss's *Elektra*. As with Schumann-Heink, the *Clytemnestra* of the Dresden world premiere, Gerville-Réache almost immediately retired the role, considering it too wearing vocally. Her tragic death at the age of 32 was the result of blood poisoning.

2056. 10" Red '08 Pats. "A" plate Victrola 87065. TROVATORE: Stride la vampa (Verdi). *Few lightest mks., cons. 2.* \$15.00.

3997. 10" Red '08 Pats. Victrola 87065. Same as previous listing (item #2056). *Slightly less bright label than on previous copy. Cons. 2.* \$10.00.

2964. 10" Gold PW Victor HRS 1028. TROVATORE: Stride la vampa (Verdi)/ICH GROLLE NICHT (Schumann). **From orig. 1909/1911 Victor matrices.** *Just about 1-2.* \$20.00.

1548. 12" Red '30s pressing Victrola 88166. SAPHO: O ma lyre (Gounod). VrBk. *Wonderful pressing. Just about 1-2.* \$15.00.

**DUSOLINA GIANNINI** [s]

2097. 10" Red Australian HMV DA 1029 [BL4953-I/4954-II]. ALLERSEELEN/ZUEIGNUNG (both R. Strauss). Piano acc. Michael Raucheisen. *2.* \$8.00.

2126. 10" Red It. Disco Grammofono DA 1230 [OF512-II/513-II]. LES FILLES DE CADIX (Delibes)/MATTINATA No. 2 (Tosti). Orch. dir. Carlo Sabajno. *Excellent later '30s laminated pressing. Few minor rubs, 2.* \$12.00.

3107. 10" Red PoW HMV DA 4447 [ORA3227-I/3229-II]. FUNICULI-FUNICULA (Denza, arranged Vittorio Giannini)/ESTRELLITA (Ponce). Orch. dir. Bruno Seidler-Winkler. *Just about 1-2.* \$8.00.



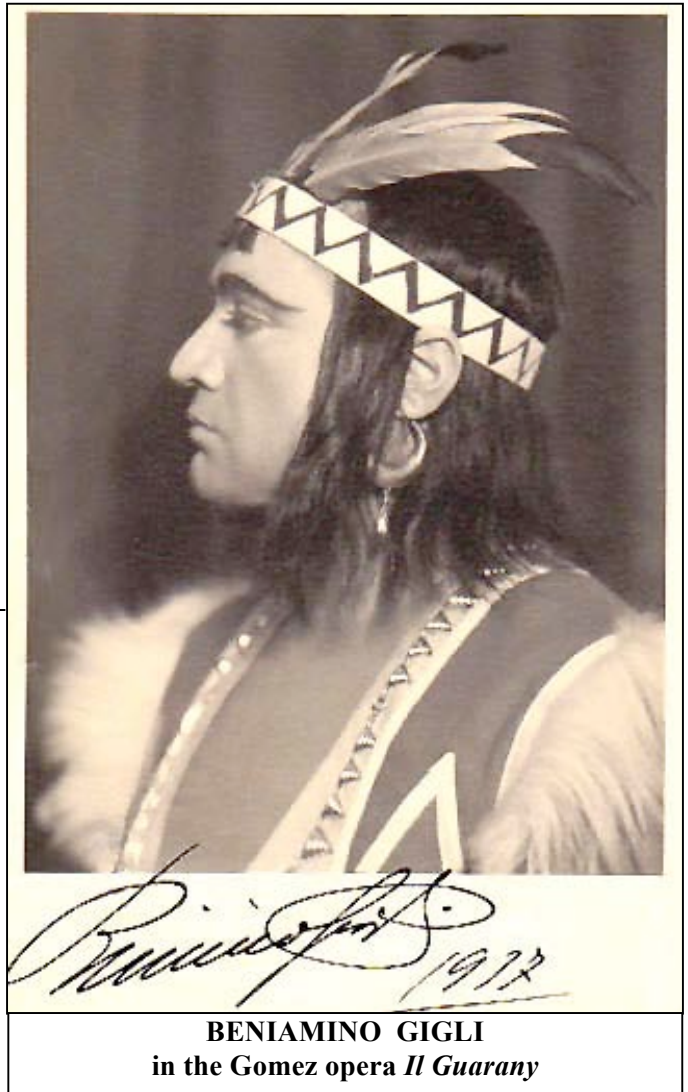
3256. 12" Red late VdP DB 1217 [Cc15054-II/15055-IIA]. FORZA DEL DESTINO: Madre, pietosa Vergine (Verdi). Two sides. Orch. dir. John Barbirolli. *Nice pressing, few tiny mks., cons. 2.* \$7.00.
1727. 12" Red PoW VdP DB 1791 [2M792-II/793-II]. OTELLO: Canzone del salce/OTELLO: Ave Maria (Verdi). Orch. dir. Carlo Sabajno. *Cons. 2.* \$7.00.

**FERRUCCIO GIANNINI** [t]

3312. 12" Blk. DeLuxe 31311 [C-1703]. IL TROVATORE: Miserere (Verdi). With **Miss MERRILEES** [s] and **GIANNINI ROYAL MARINE BAND**. *Bright label. Couple LGTs, gen. 3.* \$12.00.

**BENIAMINO GIGLI** [t]

2124. 10" Red Victrola 64854 [20275b]. MEFI-STOFELE: Giunto sul passo estremo (Boïto). **Early Italian edition, quickly replaced by an American recording.** *Small lbl. stkr. 2.* \$20.00.
2048. 10" Red Victrola 64868 [20265b]. O SURDATO 'NNAMURATO (Cannio). VrBk. *Just about 1-2.* \$12.00.
3100. 10" Red Victrola 64882 [20257b]. MEFISTOFELE: Se tu me doni un'era (Boïto). This issue's label credits it as a solo, but it is with **CARLO SCATTOLA** [bs]. *2.* \$10.00.
2133. 10" Red acous. Victrola 1064. FUNICULÌ-FUNICULÀ (Denza)/POVERO PULCINELLA (Buzzi-Peccia). *Couple lightest rubs, cons. 2.* \$7.00.
2544. 10" Red acous. Victrola 3027. ROMÉO ET JULIET: Ah! ne fuis pas encore! (Gounod). With **LUCREZIA BORI** [s] / **AMELITA GALLI-CURCI** [s], **GIUSEPPE DE LUCA** [b]. RIGOLETTO: Piangi fanciulla (Verdi). *Just about 1-2.* \$8.00.
2707. 10" Late (beveled edge) RCA Victor 10-1471 [OBA-4190-2/3651-2]. TROVATORE: Di quella pira (Verdi)/FEDORA: Amor ti vieta (Giordano). *Just about 1-2.* \$8.00.
3961. 10" Late Red Electrola DA 1454 [OBA564-II/565-I]. MATTINATA (Leoncavallo)/TORNA A SURRIENTO (De Curtis). *Excellent late pressing. As new. Just about 1-2.* \$8.00.
2675. 10" Red HMV DA 1874 [OEA.12477-2/12478-1]. ADESTE FIDELES (Trad.)/SILENT NIGHT (Grüber). Orch. dir. Rainaldo Zamboni. Side one in Latin. Side two in English. *Just about 1-2.* \$10.00.
2149. 10" Red PoW HMV DA 1979 [OEA-12625-1/12626-1]. NAUGHTY MARIETTA: Ah, Sweet Mystery of Life (Herbert)/SONG OF SONGS (Moya). In English. Orch. dir. Rainaldo Zamboni. *Few lightest mks., cons. 2.* \$7.00.
2102. 10" Red late VDP DA 2077 [OEA-18131-2A/18147-3A]. ROSI', ROSI' (de Luca)/'O PITTORE 'E TUTTO 'O MUNNO (Angelo). Orch. dir. Enrico Silvieri. *Just about 1-2.* \$12.00.
2142. 10" White lbl. VdP 5414 [OBA.4813 and OB.4814]. NINNA-NANNA GRIGIO VERDE/TENEREZZA (both Militello). **Two single-faced pressings. One of Gigli's rarest records.** *Few small rubs, cons. 2.* \$50.00.
2801. 10" Red late VdP DA 5418 [OBA.4918/4929]. PASSIONNE (Tagliaferri)/TROPPO 'NNAMMURATE (Valente). Orch. dir. Dino Olivieri. *Beautiful copy. Just about 1-2.* \$12.00.
2625. 10" Red late VdP DA 5419 [OBA.4925-I/4930-II]. SURDATE (Nardella)/SON POCHE ROSE (Olivieri). *Just about 1-2.* \$12.00.
3277. 12" Red Victrola 74614 [3314c]. FAVORITA: Duetto finale dell'opera (Donizetti). With **ELVIRA CASAZZA** [ms]. VrBk. *Just about 1-2.* \$12.00.



3276. 12" Red Victrola 74615 [3323c].  
LODOLETTA: Ah rivader la nelle  
sua stanzette (Mascagni). VrBk.  
*Small lbl. stkr., 2.* \$15.00.

3278. 12" Red Victrola 74619 [3316c].  
GIOCONDA: Laggiù nelle nebbie  
remote (Ponchielli). With **EL-  
VIRA CASAZZA** [ms]. VrBk. *Just  
about 1-2.* \$12.00.

3198. 12" Red Victrola 74620 [3325c].  
FAVORITA: Spirto gentil (Doni-  
zetti). **Very rare Italian (1918)  
recording, quickly replaced by  
Victor version (Victor 74688).**  
*IMs. Cons. 2.* \$40.00.

3454. 12" Red Orth. Victrola 6925. SAN-  
TA LUCIA LUNTANA (Mario)/  
VOCE È NOTTE! (de Curtis).  
Short catalogue life. *Cons. 2.*  
\$8.00.

3135. 12" Red PoW RCA Victor 7194.  
ELISIR D'AMORE: Una furtiva la-  
grima (Donizetti)/ GIOCONDA:  
Cielo e mar (Ponchielli). *Just  
about 1-2.* \$6.00.

3712. 12" Red Scroll "Z"-type shellac  
Victor 8069. BOHÈME: Ah,  
Mimi, tu più (Puccini)/ FORZA  
DEL DESTINO: Solenne in quest' ora (Verdi). With **GIUSEPPE DE LUCA** [b].  
*Superb pressing. Just about 1-2.* \$8.00.

1592. 12" Red PoW RCA Victor 8084 [takes 1/2]. GIOCONDA: Enzo Grimaldo, Principe di  
Santafior (Ponchielli)/PEARL FISHERS: Del tempio al limitar (Bizet). With **GIU-  
SEPPE DE LUCA** [b]. **Take 1 used only on this post-War issue.** *Just about 1-2.*  
\$8.00.

3522. 12" Red PoW RCA Victor 8096 [takes 2/2]. LUCIA: Giusto cielo/LUCIA: Tu che a  
Dio (Donizetti). Both sides with **EZIO PINZA** [bs]. **These takes pressed only after  
WW II.** *Just about 1-2.* \$7.00.

1712. 12" Red Late VdP DB 5406 [2BA4478-II/4483-II]. ARLESIANA: È la solita storia  
(Cilea)/ANDREA CHENIER: Improvviso (Giordano). Orch. dir. Umberto Berrettoni.  
*Great pressing. Just about 1-2.* \$10.00.

1836. 12" Red late VdP DB 5408 [2BA4480-II/4484-II]. LODOLETTA: Ah! ritorvarla nella  
sua capanna/ISABEAU: Non Colombelle (Mascagni). Orch. dir. Umberto Berret-  
toni. *Beautiful pressing. Just about 1-2.* \$10.00.

1698. 12" Red Late VdP DB 11342 [2BA-7581-2/7582-2]. AMICO FRITZ: Ah! Ditela per  
me quella parola (Mascagni)/MEFISTOFELE: Lontano, lontano (Boïto). Both with  
**RINA GIGLI** [s]. *One minor rub, otherwise as new. Just about 1-2.* \$10.00.

1815. 12" Red Late VdP DB 11345 [2BA7579-2A/7580-2]. OTELLO: Già nella notte densa  
[1<sup>st</sup> Act Duet] (Verdi). Two sides. With **RINA GIGLI** [s]. *Fine late pressing. Just  
about 1-2.* \$10.00.

1733. 12" Red Late VdP DB 21138 [2EA14230-1/14232-1]. ELISIR D'AMORE: Quanto è  
bella (Donizetti)/TURANDOT: Nessun dorma (Puccini). Side two concludes with the  
choral ending of the opera. Orch. dir. Stanford Robinson. *Excellent pressing. Just  
about 1-2.* \$15.00.

3233. 12" Red Late VdP DB 21524 [2EA-16540-2/16541-3A]. AVE MARIA (Percy Kahn,  
arr. Geehl)/OH GRANDE SOMME IDDIO (B. Gigli-D. Veroli, arr. Geehl). Orch. dir.  
Stanford Robinson. *Excellent pressing. Couple lightest mks., cons. 2.* \$12.00.

2439. 12" White lbl. Vinyl Victor mat. CVE-37321 (take?). Gioconda. Enzo Grimaldo  
Principe di Santafiore (Ponchielli). With **TITTA RUFFO** [b]. Unpublished except  
for AGSB. *Just about 1-2.* \$15.00.



BENIAMINO GIGLI with daughter RINA who is admiring a  
poster for one of her father's first records



**CHARLES GILIBERT** [b]

1561. 12" TC Columbia A5004 [30107-1/30119-1]. LAKMÉ: Air de Nilakantha (Delibes)/ **Mme. JOSÉ GRAVYILL** [s]. PERLE DU BRÉSIL: Charmant oiseau (David). Both piano acc. *Few lt. rubs, cons. 2.* \$20.00.

3265. 12" Mauve HMV AGSB 73. LE JOLIE FILLE DE PERTH: Quand la flame/CARMEN: Quintette (both Bizet). Side two with **MARIA DUCHÊNE** [c], **SUZANNE DUMESNIL** [s], **GABRIELLE LEJEUNE** [ms], **GASTON LEROUX** [t]. From orig. 1910 Victor matrices. *Minor lt. lbl. spots. Just about 1-2.* \$10.00.

**MARIO GILION** [t]

9314. 11" Fonotipia 39655<sup>2</sup>/39656<sup>2</sup> [XPh2078/2076]. WILLIAM TELL: O muto asil/WILLIAM TELL: Corriam, voliam! (Rossini). *A nice, unworn copy of this brilliant performance. Some writing on trademark area of label. Cons. 2.* \$50.00.

9360. 11" Fonotipia 92246/92247 [XPh3326/3320]. BALLO IN MASCHERA: Di tu se fedele (Verdi)/NORMA: Meco all'altar di venere (Bellini). *Fine copy, cons. 2.* \$35.00.

**RIA GINSTER** [s]

2571. 10" Red Scroll Victor 1737 [OEA1210-I/1211-II]. LIEBESBOTSCHAFT/AUFLÖSUNG (both Schubert). Piano acc. Gerald Moore. "Z"-type shellac. *Few lightest rubs, cons. 2.* \$10.00.

2835. 10" Red PW (gold print) Victor 1869 [OEA6042-I/6043-I]. AM CHLOË, K.524/DAS VEILCHEN, K.476 (Mozart). Piano acc. G. Moore. *Just about 1-2.* \$10.00.

3533. 12" Red PW (gold print) Victor 8763 [2B6256-1/6281-1]. WIEGENLIED, Op. 49, No. 4 (Brahms); MARIA WIEGENLIED, Op. 76, No. 52 (Reger)/TREUE LIEBE, Op. 7, No. 1; BOTSCHAFT, Op. 47, No. 1 (both Brahms). Piano acc. Gerald Moore. *Couple lightest superficial scrs., otherwise just about 1-2.* \$10.00.

3583. 12" Red Scroll "Z"-type shellac Victor 8871 [2B4192-II/4193-I]. MISERA DOVE SON/VORREI SPIEGARVI O DIO (both Mozart). Orch. dir. Oskar Holger. *Just about 1-2.* \$10.00.

3531. 12" Red PW (gold print) Victor 14385 [2EA3101-1/3102-1]. CANTATA No. 206: Hört doch der sanften Flöten Chor/CANTATA No. 208: Schafe Können sicher weiden (both Bach). With two flutes and piano acc. by Gerald Moore. *Couple lt. rubs, cons. 2.* \$12.00.

3534. 12" Red Swiss HMV DB 10096 [OZA1378-2/1379-2]. CANTATA No. 151: Süsser Trost, mein Jesus kömmt (Bach). Two sides. With André Jaumet [flute], Walter Mayer [organ]. *One superficial scr. side one, few mks., cons. 2. Side two just about 1-2.* \$10.00.

3532. 12" Red Swiss HMV DB 10098, DB 10099 [OZA1367/1368, 1369/1370]. GEISTLICHES WIEGENLIED, Op. 91 (Brahms). Four sides. With Paul Baumgartner [piano] and Oskar Kromer [viola]. *Sides from just about 1-2 to few lightest rubs, cons. 2.* \$20.00.



CHARLES GILIBERT



RIA GINSTER

**ARISTODEMO GIORGINI** [t]

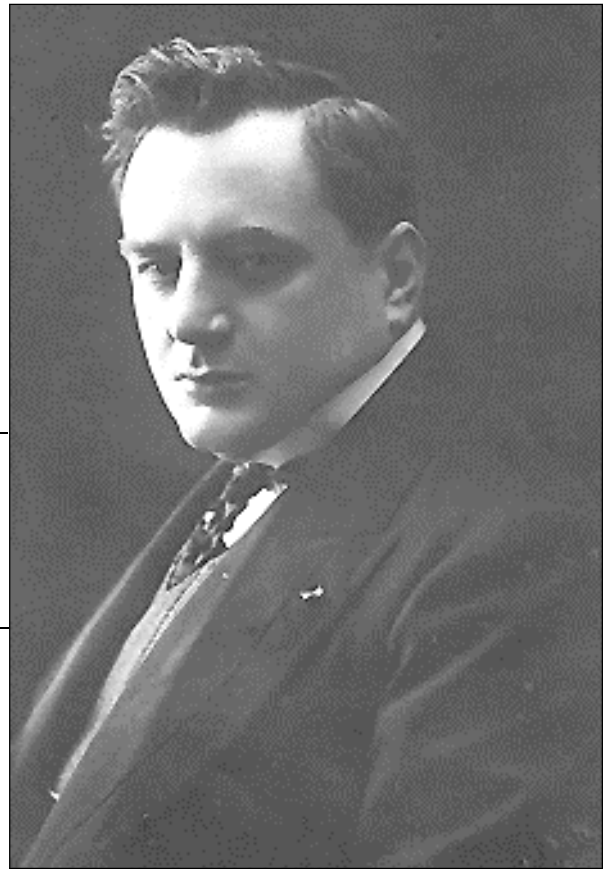
2759. 10" Red Dog Gram. Con. 52194 [7008½b]. SONNAMBULA: Prendi d'anel ti dono (Bellini). *Lightest lbl. fade, just about 1-2.* \$40.00.  
 2908. 10" Red Milano G&T 52199 [7026b]. RIGOLETTO: Parmi veder le lagrime (Verdi). Piano acc. Carlo Sabaino. *Slight lbl. rubbing, otherwise cons. 2.* \$40.00.

**GINO GIOVANELLI** [t]. Siena, 1878-1965. His family, Gotti, was of the nobility so he took as a stage name Giovanelli (possibly a family name), making his debut as a baritone as Silvio in Pagliacci, 1904, at the Teatro Lirico in Milan. Another source, however, states that he was already a tenor in 1904 and that he made his debut at the Teatro Petrarca in Arezzo that year as Loris in Fedora. Whatever the case might have been, it appears that from 1906 on he was active in the tenor repertoire, having had considerable success in roles such as Werther, Fritz (Mascagni's *l'amico Fritz* under the direction of the composer), Des Grieux and Rodolfo. He fought with Italy during World War I and then resumed his career for a short time. He was active as an impresario in Siena and appeared there in a concert in 1934 (or 1935, depending upon what one reads).

2679. 10" Red Dog Gram. Con. 54428 [13103b]. LA BOHÈME: Sono andati (Puccini). With **DORA DOMAR** [s]. *Couple LGTs, otherwise 2.* \$15.00.

**EUGENIO GIRALDONI** [b]. Marseilles, 1871-

Helsinki, 1924. The child of two noted singers, the celebrated Verdi baritone Leone Giraldoni, the first Amonasro, and soprano Carolina Ferni, who created Catalani's Loreley and also taught Eugenio. His debut was at the Teatro Liceo in 1898 as Escamillo in Carmen. He followed this with success at La Scala, the Rome Costanzi (where he created Scarpia in the 1900 world premiere of Puccini's Tosca), and the Metropolitan Opera and Covent Garden (where he also sang their first Scarpia). His career also included Russia and South America, as well as Scandinavia. He taught in his later years in Helsinki.



EUGENIO GIRALDONI

2473. 10" Red Milano G&T 52404 [2822-w2]. DON CARLOS: Aria della morte (Verdi). *Bright label. Clean surface. Inherent pressing depressions should be harmless. One TB. 2.* \$400.00.

9321. 11" Fonotipia 39443/39444 [XPh ? / ? ]. IL DEMONE: Non pianger, no (Rubinstein)/ LE ROI DE LAHORE: O casto fior (Masse-net). *Side one two LGTs, small lbl. stkr., otherwise 2-3. Side two cons. 2.* \$35.00.

**MARIA GIUDICE** [s]. Lisbon, 1870-1960. She

made her concert debut in 1888 and first operatic appearance in 1890 as La Cieca in La Gioconda, although she soon evolved into a soprano. Her lengthy career, which lasted until 1938, included Portugal, Spain and Italy. She retired to the Casa Verdi in Milan, 1939-43, and then returned to Portugal.

2316. 11" SS Fonotipia 62109 [XPh2777]. TOSCA: Vissi d'arte (Puccini). *Few MGTs, 3-4.* \$30.00.

**ALMA GLUCK** [s]

2288. 10" Red '12 Pats. "A" plate Victor 64267. LO, HERE THE GENTLE LARK (Bishop). *Few very lt. rubs, cons. 2.* \$6.00.  
 2123. 10" Red Victrola 64626. CANZONETTA (Loewe). Harp acc. Francis J. Lapitino. Such beautiful singing! VrBk. *Just about 1-2.* \$8.00.  
 3203. 12" Red '12 Pats. Victor 74238. PAGLIACCI: Ballatella (Leoncavallo). *Just about 1-2.* \$12.00.  
 3724. 12" Red Pats. Victor 74251. HOME, SWEET HOME (Payne). Although there is no take number, it would seem to be the first take (available about three months). *Just about 1-2.* \$10.00.  
 3176. 12" Red '12 Pats. Victor 74274. NATOMA: Spring Song (Victor Herbert). **Orchestra directed by the composer.** IMs. *Just about 1-2.* \$12.00.  
 3585. 12" Red '12 Pats. Victor 74274. Same as preceding listing (item #3176). *Lt. rubs, gen. 2.* \$8.00.



3723. 12" Red Victor 74274. Same as preceding two listings (items #3176 and #3585). Slightly later pressing. *Very tiny lbl. scr. Cons. 2.* \$8.00.
3175. 12" Red '12 Pats. "A" plate Victor 74334. PARLA VALSE (Arditi). *Just about 1-2.* \$12.00.
3584. 12" Red '12 Pats. "A" plate Victor 74334. Same as preceding listing (item #3175). *Few LGTs, otherwise cons. 2.* \$7.00.
3773. 12" Red "B" plate Victor 74383 [take 2]. CZAR'S BRIDE: Liuba's Air (Rimsky-Korsakov). **Gluck goes gradually and quite imperceptibly sharp about half a tone during each (unaccompanied) verse, creating a somewhat jarring effect when the orchestra returns between verses. A re-make was done three years later (1916, take 3) in which Gluck remains in tune but the record was discontinued before the re-recording was put to use. It is believed that the HRS edition is also take 2.** *Just about 1-2.* \$20.00.
3774. 12" White vinyl Victor 74383 [take 3]. CZAR'S BRIDE: Liuba's Air (Rimsky-Korsakov). **Unissued.** See preceding listing for information. *Just about 1-2.* \$35.00.



ALMA GLUCK

**TITO GOBBI** [b]

2968. 10" Red VDP DA 5430 [OBA-5149/OBA-5161]. DON GIOVANNI: Deh vieni alla finestra (Mozart)/FANCIULLA DEL WEST: Minnie dalla mia casa son partito (Puccini). *Just about 1-2.* \$10.00.
1814. 12" Red Late VDP DB 5400 [2BA5146-II/4372-II]. ARLESIANA: Come due tizzi accesi (Cilea)/**AUGUSTO BEUF** [bs]. SIMON BOCCANEGRA: Il lacerate spirito (Verdi). *Nice pressing. Few lightest rubs, cons. 2.* \$10.00.

**CHRISTEL GOLTZ** [s]

1715. 12" Variable Micrograde 78 Yellow Deut. Grammophon 72100 [02580LKK/02581]. SALOME: Schlussgesang der Salome [Final Scene] (Strauss). Two sides. With **HETTY PLÜMACHER** [ms], **WOLFGANG WINDGASSEN** [t]. Orch. dir. Ferdinand Leitner. *Just about 1-2.* \$10.00.

**JEANNE GORDON** [c].

Wallaceburg, Canada, 1884-Macon, MO, 1952. In 1908, she was married to Ralph K. Trix, a Detroit real estate agent (and was divorced in 1924). Their daughter, Jane (Gordon) became an actress and, in 1941, the wife of actor David Wayne. Jeanne studied in Toronto with Dr. Albert Hamm and was graduated from the Toronto Conservatory. She apparently did little with her talent until her husband enlisted in the army around 1916. Her career began as a soloist in New York movie houses, and then developed as a member of the Creatore and Scotti Opera Companies. In 1919 she made her debut at the Metropolitan as Azucena where she sang principal mezzo and contralto roles through 1927. Her career continued with sound films in 1927, Dalila at Monte-Carlo in 1928, and various performances in the New York area, including radio. In the early 1930s she appeared in a condensed *Carmen* at the Roxy Theater and then apparently returned to Canada. She was traced in 1933 trying to enter the U.S. without correct documentation and was ordered to return. Two weeks later she suffered a nervous breakdown and was sent to the Homewood Sanatorium in Guelph. She eventually did enter the U.S. and was confined in her later years to a mental facility in Macon, MO, where she died. Ponselle referred to her as having "a great voice — a true mezzo but with an exceptional high range." She added, however, "There was something wrong [mentally] with her. She lived her life in front of a mirror. She was always in the beauty parlor, always admiring herself". [quote from James Drake's *Rosa Ponselle-A Centenary Biography*].

1908. 10" TC Columbia 80185 [take 2]. GIOCONDA: Voce di donna (Ponchielli). *Excellent lam. surface material. One harmless rub, cons. 2.* \$8.00.
2591. 10" Blk. acous. Columbia 86-M [80185-2/80189-3]. GIOCONDA: Voce di donna (Ponchielli)/MIGNON: Connais-tu le pays? (Thomas). *Just about 1-2.* \$15.00.

**IGOR GORIN** [b]. Ukraine, 1904-Arizona, 1982. A remarkably able artist, Gorin (born Ignatz Grünberg) studied with Victor Fuchs in Vienna. His career, in the U.S. after 1934, included radio work, concerts, films and opera. While he made his operatic debut in 1928, it wasn't until 1964 that the Metropolitan Opera took an interest in him, when he made a belated debut as Germont in *La Traviata*. Despite a good review, that was also his Met farewell.

2589. 10" Red RCA Victor 10-0036. VIUT VITRE (Ukrainian Song arr. Gorin)/MOLTIVA (Russian, text by Gorin). *Excellent late beveled edge pressing. Just about 1-2.* \$10.00.

**JOHN GOSS** [b]

2248. 10" Plum PW HMV B.2942 [Bb12360-II/12361-IV]. SONG OF MOMUS TO MARS (Boyce)/THE SELF BANISHED (Blow, arr. Foss); I'LL SAIL UPON THE DOG STAR (Purcell, arr. Moffatt). Piano acc. Kathleen Marshall. *Few lt. mks., cons. 2.* \$6.00.

**VICTOR GRABCZEWSKI** [b]

3073. 10" Green Notes Columbia E6091 [2600-t/2606-o]. O HOLY NIGHT (Adam)/**MARIA MOSZCISKA** [s]. ANGEL'S SERENADE (Braga). *Favorite matrices. One small LSS side one, few rubs, cons. 2-3.* \$15.00.

**GEORGES GRANAL** [t]

3777. 12" Blk. Dog Gram. Mon. 032139/034086 [01365v/01548v]. SAMSON ET DALILA: Vois ma misère hélas/SAMSON ET DALILA: Je viens célébrer la victoire (Saint-Saëns). Side two with **SUZANNE BROHLY** [ms], **ARMAND NARÇON** [bs]. *One pressing defect could cause very lt. thump for small areas side two, otherwise just about 1-2.* \$12.00.

**APOLLO GRANFORTE** [b]

2113. 10" Mauve elec. HMV AGSA 23 [BM1188-1/BVE-26164-?]. ZAZÀ: Zazà, piccola zingara/**GIOVANNI MARTINELLI** [t]. ZAZÀ: È un riso gentil (Leoncavallo). **Side two first and only edition. Just about 1-2.** \$15.00.

2141. 10" White lbl. HMV DA 1053 [BM 809-1/BM 808-1]. ZAZÀ: Zazà, piccola zingara/ ZAZÀ: Buona Zazà (Leoncavallo). **I just noticed the differences in matrix numbers between sides one of this and the previous listing. Is the previous item a first edition or were different takes (possibly of both sides) originally issued in the U.K. and Italy?** *Lt. rubs, 2-3.* \$12.00.

1531. 12" Red Orth. Victrola 7151 [CF2551-1/2528-II]. TROVATORE: Il balen/TROVATORE: Per me ora fatale (Verdi). Side two wwith **GUGLIELMO MARINI** [bs]. Orch. dir. Carlo Sabajno. *Good, but not "Z", surfaces. Just about 1-2.* \$10.00.

**LYANA GRANI** [s]. Bologna, 1910- ? .

Grani made her debut in Bologna, 1930, and

became a great success throughout Italy, including

La Scala, where she made her debut in 1933 as Norina in *Don Pasquale* and the Rome Opera a year later as Rosina. Aside from throughout Italy, she was heard in several roles at Monte Carlo, with the Italian Opera in the Netherlands and in Germany. A film exists on *YouTube* of her singing "Caro nome" in Germany in 1932, confirming her visual and sonic appeal. Her few records were made during the Wartime period and her career lasted into the 1950s.

1717. 12" Red PoW VdP DB 11318 [2BA3496-II/3499-II]. MIGNON: Io son Titania (Thomas)/CARMEN: Io dico non (Bizet). Orch. dir. Giuseppe Morelli. *One small PB, few lightest rubs, cons. 2.* \$12.00.



APOLLO GRANFORTE



**LOUIS GRAVEURE** [b/after 1927 tenor]. London, 1888-San Francisco, 1965.

Graveure's first traced American performances were under the name Wilfrid Douthitt in *The Lilac Domino*, New York, 1914. In 1915, he returned to New York as Louis Graveure (Graveure having been his mother's maiden name), although he steadfastly denied (for what reason is unknown) having been Douthitt, now claiming Belgian heritage and sporting a beard and monocle (which he never used). Douthitt's teacher in England for four years, Clara Novello Davies, obviously recognizing him as her former pupil, quickly added fuel to the fire stating that if he could prove he was not Douthitt, then she would "make a most humble public apology". Despite this controversy, he quickly established himself successfully in the U.S. in the concert and oratorio worlds as Graveure and his Douthitt days were forgotten. In 1920 he gave his first lieder recital in Berlin with great success. Successfully changing to tenor in 1927-28, he was acclaimed for his natural tenor sound and his more youthful appearance (he had removed his beard). Later in 1928 he returned to Germany where he had success in opera, at first sharing the stage with his first wife, soprano Eleanor Painter. She divorced him in 1930 and returned to America. The following year marked Graveure's last New York appearance before settling in Germany. There he continued his work in opera and recital, and in 1933 he embraced yet another career as a German operetta film star. Upon returning to the U.S. around 1939 he was not well remembered here or else he tried to keep a low profile, considering his close affiliations to Germany through the 1930s. His name seems to have vanished from the press until 1947, when he attempted a recital at New York's *Town Hall*. The *NY Times* reviewer felt, "With his voice in its present condition, it was to be deplored that Mr. Graveure ... should attempt to make a comeback." He apparently thereafter taught until his death. The records below represent Graveure as a tenor.

3079. 10" Blk. Viva-Tonal Columbia 2425-D [W150188-2/151189-2]. NOW SLEEPS THE CRIMSON PETAL (Quilter)/FROM THE LAND OF THE SKY BLUE WATER (Cadman). Piano acc. Sanford Schlüssel. *Just about 1-2*. \$12.00.
2927. 10" Red PW Grammophon 10474 [6486GR/6487½GR]. PAGANINI: Gern hab' ich die Frau'n geküsst (Lehár)/DER VOGELHÄNDLER: Schenkt man sich rosen in Tirol (Zeller). *IMs. One long lt. scr. (harmless), few minor rubs. Just about 2*. \$12.00.
1673. 12" Blk. Viva-Tonal Columbia 50270-D [W98667-1/98668-3]. DIE MAINACHT/AN EINE AEOLSCHARFE (both Brahms). Piano acc. Walter Golde. *Just about 1-2*. \$15.00.

**HARRY PLUNKET-GREENE** [b]. Near Dublin, 1865-London, 1936. Having studied with Vannuccini in Italy, among others, Harry Plunket Greene first appeared on stage as a bass. He made his Covent Garden debut in 1890 as the Commendatore in *Don Giovanni*. Most of his career was in concert, oratorio and teaching. "Although his voice was not exceptionally powerful he used it with great style, musicianship and intelligence." He recorded for the Gramophone Company in London, 1904-09 and then for Columbia in 1934.

2367. 10" Blk. London G&T 3-2334 [2116c]. THE GENTLE MAIDEN (arr. Somerville). Piano acc. *Very tiny chip (about 1/8") on raised rim. Harmless. Otherwise very clean indeed. Cons. 2*. \$20.00.
2641. 10" PoW elec. Eng. Col. DB 1321 [CA14156-1/14157-2]. PORT OLD HORSE (arr. Cecil J. Sharp)/GARDEN WHERE THE PRATIES GROW (arr. Liddle). Piano acc. *Just about 1-2*. \$10.00.
2415. 12" PoW Purple Eng. Columbia International Educational Society D14149, D14150 [WAX4362/4363, 4364-3/4365]. LECTURE ON THE ART OF SINGING (Spoken). Four sides. *From cons. 2 to 2 (light rubs. slightly noisy)*. \$20.00.

**JOSEPH GREINDL** [bs]. Munich, 1912-Vienna, 1993. Greindl's preparation was at the Munich Academy of Music with Paul Bender. His debut was in Krefeld, 1936, as Hunding in *Die Walküre*. From 1943 he was particularly associated with his work at Bayreuth. He was considered uniquely gifted in his performances of many Wagner and Verdi roles, his voice ranging from a deep, dark bass through a comfortable top.

3110. 10" Red Electrola DA 5505 [ORA6124/6125]. FAUST: Rondo vom goldenen Kalb/FAUST: Serenade (Gounod). Orch. dir. Johannes Schüller. *Just about 1-2*. \$12.00.

**HERBERT ERNST GROH** [t]

2222. 10" PW Red Parlophon B.48190 [W133463/133500]. WINTERLIED (Koss)/LIEBESFEIER (Weingartner). Orch. dir. Otto Dobrindt. *Few lightest mks., cons. 2*. \$10.00.

**ANNA MARIA GUGLIEMETTI** [s]

3125. 10" Blk. Viva-Tonal Columbia 1929-M [WB1968-2/1970-1]. DON PASQUALE: Qual guardo il Cavaliere/DON PASQUALE: So anch'io la virtù magica (Donizetti). *Few lt. rubs, cons. 2*. \$8.00.

**MIZZI GÜNTHER** [s]

2691. 10" Blk. Wien G&T 43769 [4188L]. MERRY WIDOW: Vilja-Lied (Lehár). **Creator recording.** *Bright lbl. Few LGTs, otherwise 2-3*. \$40.00.