

PAUL KASMIN GALLERY

DEBORAH KASS

Born 1952 San Antonio, TX

Lives and works in Brooklyn, NY

EDUCATION

- 1974 BFA, Painting, Carnegie-Mellon University, Pittsburgh, PA
1972 Whitney Museum Independent Studies Program, New York, NY
1968 - 70 Art Students League, New York, NY

SOLO EXHIBITIONS

- 2013 "My Elvis +," PAUL KASMIN GALLERY, New York, NY
2012 "Deborah Kass: Before and Happily Ever After, a Mid-Career Retrospective,"
ANDY WARHOL MUSEUM, Pittsburgh, PA
2010 "MORE feel good paintings for feel bad times," PAUL KASMIN GALLERY, New
York
2007 "Feel good paintings for feel bad times," PAUL KASMIN GALLERY, New York
"Armory Show," PAUL KASMIN GALLERY, New York, NY
2001 "Deborah Kass: The Warhol Project," WEATHERSPOON ART GALLERY,
University of North Carolina at Greensboro, NC
2000 "Deborah Kass: The Warhol Project," UNIVERSITY ART MUSEUM, University of
California at Santa Barbara, Santa Barbara, CA
"Deborah Kass: The Warhol Project," BLAFFER GALLERY, University of
Houston, Houston, TX
1999 Exhibition catalogue, "Deborah Kass: The Warhol Project," NEWCOMBE ART
GALLERY, Tulane University, New Orleans, LA
1998 ARTHUR ROGER GALLERY, New Orleans, LA
1996 "My Andy: a retrospective," Kemper Museum of Contemporary Art and Design,
Kansas City, MO
1995 "My Andy: a retrospective," JOSE FREIRE FINE ART, New York, NY
"My Andy: a retrospective," ARTHUR ROGER GALLERY, New Orleans, LA
1994 BARBARA KRAKOW GALLERY, Boston, MA
1993 "Chairman Ma," JOSE FREIRE FINE ART, New York, NY
"Chairman Ma," ARTHUR ROGER GALLERY, New Orleans, LA

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- 1992 "The Jewish Jackie Series and My Elvis," FICTION/NONFICTION, New York
"The Jewish Jackie Series," SIMON WATSON, New York
- 1990 SIMON WATSON GALLERY, New York
- 1988 SCOTT HANSON GALLERY, New York (catalogue)
- 1986 BASKERVILLE AND WATSON GALLERY, New York
- 1984 BASKERVILLE AND WATSON GALLERY, New York
- 1982 ZOLLA/LIEBERMAN GALLERY, Chicago, IL
- 1972 BARNHARDT GALLERY, University of Kentucky, Lexington, KY

SELECTED GROUP EXHIBITIONS

- 2014 "Permanency," LESLIE-LOHMAN MUSEUM OF GAY AND LESBIAN ART, New York, NY
"Bloodflames Revisited," PAUL KASMIN GALLERY, New York, NY
- 2013 "I, You, We," THE WHITNEY MUSEUM, New York, NY
"Jew York," ZACH FEUER and UNTITLED GALLERY, New York, NY
"Junkies' Promises," curated by Iván Navarro, PAUL KASMIN GALLERY, New York, NY
- 2012 Exhibition catalogue, "Regarding Warhol: Sixty Artists, Fifty Years," THE METROPOLITAN MUSEUM OF ART, New York, NY
"Sculpted Matter," PAUL KASMIN GALLERY, New York, NY
"We The People," THE RAUSCHENBERG FOUNDATION, New York, curated by Alison Ginera, Jonathan Horowitz and Anna McCarthy
"Larger Than Life: A Century of Hollywood," JEWISH MUSEUM, Vienna, AT
- 2011 "Hide/Seek: Difference and Desire in American Portraiture," BROOKLYN MUSEUM, New York, NY
"Seeing Gertrude Stein: Five Stories," THE CONTEMPORARY JEWISH MUSEUM, Exhibition catalogue, San Francisco, CA, and the NATIONAL PORTRAIT GALLERY, Smithsonian Institution, Washington, DC
"American Chambers: Post 90s American Art," curated by Iris Moon, GYEONGNAM ART MUSEUM, Changwon City, S. KR
"The Pittsburgh Biennial" curated by Eric Shiner, THE ANDY WARHOL MUSEUM, Pittsburgh, PA
"Mixed Messages," LA MAMA GALLERY, New York, NY
"Identity Crisis: Authenticity, Attribution and Appropriation," THE HECKSCHER MUSEUM OF ART, Huntington, NY

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- Exhibition catalogue, "The Deconstructive Impulse" NEUBERGER MUSEUM OF ART, Purchase, NY
- Exhibition catalogue, "January White Sale," LORETTA HOWARD GALLERY, New York, curated by Beth Rudin DeWoody
- 2010 "Shifting the Gaze: Painting and Feminism," curated by Daniel Belasco, THE JEWISH MUSEUM, New York, NY
- Exhibition catalogue, "Hide/Seek: Desire, Difference, and the Invention of the Modern American Portrait," NATIONAL PORTRAIT GALLERY, Smithsonian Institution, Washington, DC curated by Jonathan Katz
- "At the Edge," PORTSMOUTH MUSEUM OF FINE ART, Portsmouth, NH
- Exhibition catalogue, "Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection," THE TUCSON MUSEUM OF ART, Tucson, AZ
- "Shrewd: The Smart and Sassy Survey of American Women Artists," THE SHELDON MUSEUM OF ART, Lincoln, NE
- "Think Pink," curated by Beth Rudin DeWoody, GAVLAK GALLERY, Palm Beach, FL
- Exhibition catalogue, "Look Again," MARLBOROUGH CHELSEA, New York, NY
- 2009 Exhibition catalogue, "Beg Borrow and Steal," RUBELL FAMILY COLLECTION, Miami, FL
- curated by Beth Rudin DeWoody, "Just What Are They Saying," JONATHAN FERRARA GALLERY, New Orleans, LA
- "The Female Gaze," CHEIM & READ, New York, NY
- "Lover," ON STELLAR RAYS, curated by Kate Gilmore, New York, NY
- Exhibition catalogue, "sh[OUT]," GLASGOW MUSEUMS GALLERY OF MODERN ART, Glasgow, UK
- "Note to Self," SCHROEDER ROMERO, New York, NY
- "Great Women Artists: Selections from the Permanent Collection," curated by Thom Collins, NEUBERGER MUSEUM OF ART, Purchase, New York, NY
- 2008 "Art, Image, and Warhol Connections," THE JEWISH MUSEUM, New York, NY
- "Just Different!," curated by Frank Wagner, COBRA MUSEUM OF MODERN ART, Amstelveen, NL
- "Thirtieth Anniversary Exhibition," ARTHUR ROGER GALLERY, New Orleans, LA
- "Twisted into Recognition: Clichés of Jews and Others," SPERTUS MUSEUM, Chicago, IL

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- 2007 “Typisch!,” JEWISH MUSEUM BERLIN, Berlin, DE
- 2007 “What F Word?,” curated by Carol Cole Levin, CYNTHIA BROAN GALLERY, New York, NY
- “Culture and Continuity: The Jewish Journey,” THE JEWISH MUSEUM, New York, NY
- 2006 “The Eighth Square,” curated by Kasper König and Frank Wagner, THE LUDWIG MUSEUM, Cologne, DE
- 2005 “American Art: 1960 - Present, Selections From the Permanent Collection,” WEATHERSPOON ART MUSEUM, Greensboro, NC
- “Appropriate Appropriation,” GRAY KAPERNEKAS GALLERY, New York, NY
- “Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection,” curated by Sue Scott, Chelsea Museum, New York, and SAMUEL DORNSY MUSEUM, New Paltz, New York, NY
- “Trade,” curated by Matthew Higgs, WHITE COLUMNS, New York, NY
- “Upstarts and Matriarchs: JEWISH WOMEN ARTISTS AND THE TRANSFORMATION OF AMERICAN ART,” Mizel Center for Arts and Culture, Denver, CO
- “Very Early Pictures,” ARCADIA UNIVERSITY ART GALLERY, Glenside, PA, traveling to LUCKMAN GALLERY, CALIFORNIA STATE UNIVERSITY, Los Angeles, CA
- 2004 “Open House: Working in Brooklyn,” curated by Charlotta Kotik and Tumelo Mosaka, Brooklyn Museum of Art, Brooklyn, New York, NY
- Exhibition catalogue, “Likeness: Artists’ Portraits of Artists by Other Artists,” curated by Mathew Higgs (2004-2006), co-organized by CCA Wattis Institute for Contemporary Arts, San Francisco, and ICI (Independent Curators International), New York, and circulated by ICI, Traveled to: CALIFORNIA COLLEGE OF ARTS, Wattis Institute, San Francisco, CA; MCCOLL CENTER FOR VISUAL ART, Charlotte, NC; INSTITUTE FOR CONTEMPORARY ART, Boston; DALHOUSIE UNIVERSITY ART GALLERY, Halifax, Nova Scotia, Canada; UNIVERSITY ART MUSEUM, California State University at Long Beach, Long Beach, CA; ILLINGWORTH KERR GALLERY, Alberta College of Art & Design, Calgary, Alberta, Canada; CONTEMPORARY ART CENTER OF VIRGINIA, Virginia Beach, VA
- “Disturbing the Peace,” DANESE GALLERY, New York, NY

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- “Muse,” Leslie Tonkonow Gallery, New York, NY
- “Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection,” curated by Sue Scott, ORLANDO MUSEUM OF ART, Orlando, FL
- 2003 “Influence, Anxiety and Gratitude,” curated by Bill Arning, MIT LIST VISUAL ARTS CENTER, Cambridge, MA
- “Crimes and Misdemeanors: Politics in U.S. Art of the 1980’s,” curated by Thom Collins, CINCINNATI CONTEMPORARY ART CENTER, Cincinnati, OH
- “The Recurrent Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art,” FRANCIS M. NAUMANN FINE ART, New York, NY
- 2002 “Queer Visualities,” curated by Carl Pope, Stony Brook University Art Gallery, Stony Brook, New York, NY
- 2001 “A Family Album: Brooklyn Collection,” BROOKLYN MUSEUM, Brooklyn, NY
- “Voice, Image, Gesture: Selections from The Jewish Museum’s Collection 1945-2000,” THE JEWISH MUSEUM, New York, NY
- “Contemporary Art and Celebrity Culture,” BETTY RYMER GALLERY, School of the Art Institute of Chicago, Chicago, IL
- “Recasting the Past: Beneath the Hollywood Tinsel,” MAIN ART GALLERY, Cal State University, Fullerton, CA
- 2000 Exhibition catalogue, “Revealing and Concealing: Portraits and Cultural Identity,” SKIRBALL MUSEUM, Los Angeles, CA
- “Deja vu: Reworking the Past,” curated by Barbara Bloemink, KATONAH MUSEUM, Katonah, NY
- 1999 “Fifteen,” curated by Walter Robinson for New York Foundation for the Arts, DEUTSCHE BANK, New York, NY
- Exhibition catalogue, “The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum,” THE JEWISH MUSEUM, New York. Traveled to: HARN MUSEUM OF ART, University of Florida, Gainesville, FL; SHELDON MEMORIAL ART GALLERY AND SCULPTURE GARDEN, University of Nebraska, Lincoln, NE; PARRISH MUSEUM, South Hampton, NY; HUNTINGTON MUSEUM OF ART, Huntington, WV
- “Culture and Continuity: The Jewish Journey,” THE JEWISH MUSEUM, New York, NY
- “A.R.T. Press Portfolio,” DAVID ADAMSON GALLERY, Washington, D.C.
- 1998 “In Your Face,” THE WARHOL MUSEUM, Pittsburgh, PA

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- “Conversation: Patricia Cronin and Deborah Kass,” ART TRANSFER RESOUCÉ,
New York, NY
- “5729-5756: Contemporary Artists Welcome the New Year, The Jewish
Museum List Graphic Commission,” THE JEWISH MUSEUM, New York, NY
- “Art on Paper,” THE WEATHERSPOON GALLERY OF ART, Greensboro, NC
- 1997 “The Prophecy of Pop,” curated by John Goode, New Orleans Contemporary
Art Center, New Orleans LA
- Exhibition catalogue, “Identity Crisis: Self Portraiture at the End of the
Century,” curated by Dean Sobel, MILWAUKEE ART MUSEUM, Milwaukee, WI,
traveling to ASPEN MUSEUM, Aspen, CO
- 1996 Exhibition catalogue, “Too Jewish?: Challenging Traditional Identities,”
curated by Norman Kleeblatt, THE JEWISH MUSEUM, New York NY, Traveled
to: THE JEWISH MUSEUM, Philadelphia, PA; THE CONTEMPORARY, Baltimore,
MD; THE JEWISH MUSEUM, San Francisco; UCLA AT THE ARMAND HAMMER
MUSEUM OF ART AND CULTURAL CENTER, Los Angeles, CA
- Exhibition catalogue, “Now Here: Incandescent,” curated by Laura
Cottingham, LOUISIANA MUSEUM OF ART, Humlebaek, DK
- “Real Fake,” NEUBERGER MUSEUM OF ART, SUNY Purchase, Purchase, NY
- “Gender, Fucked,” curated by Thelma Golden, CENTER ON CONTEMPORARY
ART, Seattle, WA, SEOUL INTERNATIONAL ART FAIR, Seoul, KR
- 1995 Exhibition catalogue, “In a Different Light,” curated by Nayland Blake and
Lawrence Rinder, UNIVERSITY ART GALLERY, UNIVERSITY OF CALIFORNIA
BERKELEY, Berkley, CA
- “On Beauty,” curated by Dan Cameron, REGINA GALLERY, Moscow, RU
- “Face Forward: Self-Portraiture in Contemporary Art,” curated by Maureen
Sherlock, JOHN MICHAEL KOHLER ARTS CENTER, Sheboygan, WI
- Exhibition catalogue, “Pervert,” curated by Catherine Lord, UNIVERSITY OF
CALIFORNIA AT IRVINE, Irvine, CA
- Exhibition catalogue, “Imperfect,” HERTER ART GALLERY, University of
Massachusetts at Amherst, Amherst, MA, curated by Jerry Kearns. Traveled to
Tyler School of Art, Temple University, Philadelphia, PA
- “Semblances,” MUSEUM OF MODERN ART, New York, NY
- 1994 Exhibition catalogue, “2 X IMMORTAL: Elvis + Marilyn,” curated by Wendy
McDaris, MCDARIS EXHIBITION GROUP, Memphis, TN, Traveled to: INSTITUTE

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OF CONTEMPORARY ARTS, Boston, MA; Contemporary Arts Museum, Houston, TX; MINT MUSEUM OF ART, Charlotte, NC; THE CLEVELAND MUSEUM OF ART, Cleveland, OH; THE PHILBROOK MUSEUM OF ART, Tulsa, OK; COLUMBUS MUSEUM OF ART, OH; TENNESSEE ST. MUSEUM, Nashville, TN; SAN JOSE MUSEUM OF ART, San Jose, CA; HONOLULU ACADEMY OF ARTS, Honolulu, HA
Exhibition catalogue, "Democratic Vistas: 50 Years of American Art from Regional Collections," STATE UNIVERSITY OF NEW YORK AT ALBANY, Albany, NY

"Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present," curated by Bill Arning, WHITE COLUMNS, New York, NY

"Pride in Our Diveristy," curated by Ronny Cohen, COLONIAL HOUSE HOTEL, New York, NY

"Absence, Activism & The Body Politic," curated by Joseph R. Wolin, FISCHBACH GALLERY, New York, NY

"Exhibition and Sale for ICI's 20th Anniversary," curated by Dan Cameron, SONNABEND GALLERY, New York, NY

"Working Around Warhol," curated by Murray Horne, PITTSBURGH CENTER FOR THE ARTS, Pittsburgh, PA

"Bad Girls West," curated by Marcia Tanner and Marcia Tucker, WIGHT ART GALLERY, University of California, Los Angeles, CA

1993

Exhibition catalogue, "Ciphers of Identity," curated by Maurice Berger, University of Maryland, Baltimore, BALTIMORE COUNTY FINE ARTS GALLERY, Cantonville, MD, Traveled to: RONALD FELDMAN GALLERY, New York, NY; CONTEMPORARY ARTS CENTER, New Orleans, LA; WOODRUFF ARTS CENTER, Atlanta, GA; UNIVERSITY OF CALIFORNIA AT IRVINE, Irvine, CA; KEMPER MUSEUM OF ART AND DESIGN, Kansas City, MO

"Regarding Masculinity," ARTHUR ROGER GALLERY, New Orleans, LA

"Collecting for the 21st Century: Recent Acquisitions and Promised Gifts," JEWISH MUSEUM, New York, NY

"I Love You More Than My Own Death, A Melodrama In Parts By Pedro Almodovar," curated by Christian Leigh, ZITELLE GUIDECCA, The Venice Biennial, Slittamenti, Venice, IT

"Cutting Bait," RANDOLPH STREET GALLERY, Chicago, IL

"I Am The Enunciator," curated by Christian Leigh, THREAD WAXING SPACE,

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New York, NY

- 1992 “The New American Flag,” MAX PROTECH GALLERY, New York, NY
“Shapeshifters,” AMY LIPTON GALLERY, New York, NY
“Fear of Painting,” curated by Dan Cameron, ARTHUR ROGER GALLERY, New York, NY
“In Your Face: Politics of the Body and Personal Knowledge,” A.C. PROJECT ROOM, New York, NY
“Painting Culture,” University of California, Irvine, CA
“Selections,” ARTHUR ROGER GALLERY, New Orleans, LA
- 1991 “Painting Culture,” fiction/nonfiction”, New York, NY
“Rope,” curated by Christian Leigh, GALERIA FERNANDO ALCOLEA, Barcelona, ES
“Out Art,” curated by Nan Goldin, Saint Lawrence University, Saint Lawrence, NY
“Someone or Somebody,” MYERS / BLOOM GALLERY, Santa Monica, CA
“Something Pithier and More Psychological,” SIMON WATSON GALLERY, New York, NY
Exhibition catalogue, “Just What Is It That Makes Today’s Homes So Different, So Appealing?,” curated by Dan Cameron, HYDE MUSEUM, Glens Falls, NY
- 1990 “The Last Laugh: Irony, Humor, Self-Mockery and Derision,” curated by Collins and Milazzo, MASSIMO AUDIELLO GALLERY, New York, NY
“Fragments, Parts and Wholes: The Body in Culture,” curated by Saul Ostrow, WHITE COLUMNS, New York, NY
- 1989 “Young New York,” Bellarte, Helsinki, Finland (traveled: Turku, Finland)
“The Mirror in Which Two Are Seen as One,” curated by Andrea Belag, JERSEY CITY MUSEUM, Jersey City, NJ
“Painting Between the Paradigms-Part One: Between Awareness and Desire,” curated by Saul Ostrow, GALERIE RAHMEL, Cologne, DE
“Erotophobia: A Forum on Contemporary Sexuality,” SIMON WATSON GALLERY, New York, NY
- 1988 “Meaningful Geometry,” POSTMASTERS GALLERY, New York, NY
“Five Corners of Abstraction,” curated by Bill Arning, JACOB JAVITS CENTER, New York, NY
“Combination Prints,” NEW JERSEY CENTER FOR THE VISUAL ARTS, Summit,

PAUL KASMIN GALLERY

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- “Gallery Selections,” SCOTT HANSON GALLERY, New York, NY
- 1987 “Dreams of the Alchemist,” CARL SOLWAY GALLERY, Cincinnati, OH
- “Romantic Science,” curated by Stephen Westfall, ONE PENN PLAZA, New York, NY
- “Suzanne Joelson, Claudia Hart, Deborah Kass, Pat Steir,” FOUR WALLS, Hoboken, NJ
- “Major Acquisitions, Small Appliances,” curated by D. Cameron, SOLO GALLERY, New York, NY
- 1986 “A Radical Plurality,” BEN SHAHN GALLERIES, William Patterson College, Wayne, NJ
- “Two-Person Exhibition,” TURNBULL LUTJEANS KOGAN GALLERY, Costa Mesa, CA
- 1985 “Six Painters,” curated by Jean Feinberg, Zilka Gallery, Wesleyan University, Middletown, CT
- 1984 “The New Expressive Landscape,” SORDONI GALLERY, Wilkes College, Wilkes-Barre, PA
- “Fantastic Landscape,” EXIT ART, New York, NY
- “Two-Person Exhibition,” TURNBULL LUTJEANS KOGAN GALLERY, Costa Mesa, CA
- 1982 “Two-Person Exhibition,” BASKERVILLE AND WATSON GALLERY, New York, NY
- “Red,” STEFANOTTI GALLERY, New York, NY
- “Landscape / Cityscape,” JOSEF GALLERY, New York, NY, curated by Carole Ann Klonarides
- “Nature As Image and Metaphor,” GREENE SPACE, New York, NY (under the auspices of the Women’s Caucus for Art)
- “Critical Perspectives,” curated by Ronny Cohen, P.S.1 MUSEUM, Long Island City, NY
- 1981 “Black Paint / Dark Thoughts,” curated by Ellen Schwartz, PRATT MANHATTAN CENTER, New York, NY
- “Drawings at the Mudd Club,” THE MUDD CLUB, New York, NY, curated by Kenny Scharf and Keith Haring
- “Drawing Show,” STEFANOTTI GALLERY, New York, NY
- 1980 “First Person singular: Recent Self Portraiture,” curated by Ellen Schwartz and

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Paul Schimmel, PRATT MANHATTAN CENTER, New York, NY Pratt Institute,
Brooklyn, NY

1979 "Artists by Artists," WHITNEY MUSEUM OF AMERICAN ART, New York, NY

SELECTED BIBLIOGRAPHY

- 2014 "Live Through This," V Magazine, Spring.
"Deborah Kass: 'My Elvis +,'" Art + Auction, April.
Allenchey, Alex, "Q&A: In Depth: Deborah Kass on Warhol, Painting, & Trading Art With Chuck Close," Artspace, February.
Halle, Howard, "Top 5 Shows Jan 31 - Feb 6, 2013," Time Out New York, February.
Exposito, Frank, "Deborah Kass: 'My Elvis +,'" Art Forum, February.
"New York Artists Now," GalleristNY, February 22.
Moon, Grace, "Deborah Kass, Pants Roles," Velvet Park, February 19.
Johnson, Ken, "Art in Review, Deborah Kass: 'My Elvis +,'" New York Times, February 14.
"Deborah Kass: 'My Elvis+,'" Time Out New York, February 14.
Halperin, Julie, "25 Questions for Voracious Appropriationist Deborah Kass," ArtInfo, February 5.
Belcove, Julie L., "Not To Be Missed: Deborah Kass at Paul Kasmin," 1stdibs.com, January.
Colucci, Emily, "Has Deborah Kass Saved Warhol Appropriation?" Hyper Allergic, January.
Lescaze, Zoë, "The Revolutionary and the Reformist: Deborah Kass and Robert Storr at the New York Public Library," Gallerist NY, January 18
Kass, Deborah, "STUFF: DEBORAH KASS," Art Fag City, April 3.
Rubenstein, Bradley, "Identifying with Deborah Kass," Culture Catch, January 22.
Mansion, Gracie, "An Interview with Deborah Kass at Paul Kasmin Gallery," Artnet, January 3.
- 2012 Cosby, Allison, "Sex, culture, pop: Deborah Kass," The Tartan, November 5.
Denson, G. Roger, "Did Men Invent Art to Become Women? Must Women Become Men to Make Great Art?," Huffingtonpost.com, January 20.
Denson, G. Roger, "Deborah Kass at the Warhol Museum Seeing Through the

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Mirror of Her Times,” Huffington Post, November 16.

Duray, Dan, “Paul Kasmin Plans Deborah Kass ‘Yentl’ Show,” Gallerist NY, September 13.

Hirsch, Faye, “Woman Under the Influence,” Art in America, November, 123-129.

Kadet, Annie, “The Art Scene, Then & Now,” Wall Street Journal, March 3.

Kennedy, Randy, “Leaving Polarization at the Door,” The New York Times, September 27.

Klein, Barbara, “Personal Pop,” Carnegie Magazine, p. 10-11.

Liebmann, Lisa, Brooks Adams, et al., Deborah Kass: Before and Happily Ever After, The Andy Warhol Museum, Pittsburgh, PA, in association with Skira/Rizzoli, New York, NY.

Michaelson, Jay, “The Way I Was,” The Jewish Daily Forward, October 8

Pasori, Cedar, “Deborah Kass Retrospective Coming to The Warhol Museum,” Complex.com, June 19.

Ponnekanti, Rosemary, “Eye-opening exhibit challenges perceptions at TAM,” The Bellingham Herald, March 16.

Exhibition catalogue, Prather, Marla, “Interview with Deborah Kass,”

Regarding Warhol: Sixty Artists, Fifty Years, ed. Mark Rosenthal, Marla Prather, Ian Alteveer, and Rebecca Lowery, The Metropolitan Museum of Art, New York, 88, 102, 173, 180-184, 272.

Sekoff, Hallie, “Deborah Kass on Appropriation, Barbra Streisand, and the Dissolving Middle Class,” The Huffington Post, October 27.

Shaw, Kurt, “Artist Displays Her Warhol Roots,” Pittsburgh Tribune, November 3.

Sheets, Hilarie, “Riffing on Forefathers and Mothers,” The New York Times, Arts and Leisure, October 28, 19.

Smith, Emily, “Warhol Wives,” New York Post, October 4, 14.

Smith, Roberta, “The In-Crowd Is All Here: ‘Regarding Warhol’ at the Metropolitan Museum,” The New York Times, September 13.

Sutton, Benjamin, “Deborah Kass, Feminist Warhol Appropriator, Getting Major Retrospective at Warhol Museum,” Artinfo, June 11.

Tabachnick, Toby, “Shades of Warhol,” The Jewish Chronicle, October 26.

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Thomas, Mary, "Art Notes: Two great exhibits could provide an unusual holiday treat," Pittsburgh Post Gazette, December 19.

"Agenda," Vanity Fair, March, 128.

Wasserman, Nadine, "Deborah Kass wrestles with Warhol's legacy... at The Warhol," Pittsburgh City Paper, November 21.

Wolff, Rachael, "Warhol Warhol Everywhere," ARTnews, September 4, cover, 76-81.

2011

Baker, Kenneth, "Gertrude Stein gets her due in 'Five Stories'," San Francisco Chronicle, May 21.

Barron, James, "A Metal Gate Makeover," The New York Times, May 2.

Bassi, Shaul, *Essere Qualcun Altro: Ebrei Postmoderni e Postcoloniali*, Libreria Editrice Cafoscarina, Venice, IT.

Bernstein, Amy, "The Beginning of the End of Us: a Conversation with Deborah Kass," portlandart.com, May 5.

Exhibition catalogue, "Bigger Than Life 100 Years of Hollywood: A Jewish Experience," Jewish Museum Vienna, Bertz and Fischer, Berlin, DE 171, 195.

Cemblast, Robin, "Yentl Telepathy?" letmypeopleshow.com, April 25.

Corbett, Rachel, "Frieze Art Fair, Lonely Americans," artnet.com, October 20.

Core Jr. "The New Museum & Friends to take over the Bowery for the 'Festival of Ideas for the New City,'" core77.com, April 1.

Corn, Wanda M., and Latimer, Tirza True, "Seeing Gertrude Stein: Five Stories," University of California Press, Berkley, CA, 310-315, 314, 326-331, 335.

Denson, G. Roger, "XX Chromosocial: Women Artists Cross the Homosocial Divide," Huffingtonpost.com, March 8.

Grinberg, Emanuella, "How the Drugs of the 60s Changed Art," CNN.com, July 15.

Hodara, Susan, "Taking on the Role of Gender in Media," The New York Times, March 13.

Exhibition catalogue, "January White Sale," curated by Beth Rudin DeWoody, Loretta Howard Gallery, New York, NY, 29.

Johnson, Ken, "Are You Experienced?: How Psychedelic Consciousness Transformed Modern Art," Prestel USA, New York, NY, 8, 82, 172.

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Kaplan, Elizabeth Kahn, "Mind-stimulating exhibit at Heckscher Museum," Times Beacon, Record, January 27.

Kiedrowski, Thomas, "Andy Warhol's New York City: Four Walks Uptown to Downtown," The Little Bookroom, New York, NY, 23.

Levin, Gail, Lee Krasner "A Biography, William Morrow," New York, NY, 412-13.

Moyer, Carrie, "The Deconstructive Impulse," Art in America, May.

Exhibition catalogue, Princenthal, Nancy, "In Theory: Postmodernism and Polemics," The Deconstructive Impulse, Neuberger Museum of Art, Purchase, NY, 28, 116, 117.

Reed, Christopher, "Art and Homosexuality: A History of Ideas, Oxford University Press," New York, NY, 187, 235, 237.

Rosenberg, Karen, "Jewish Museum: 'Shifting the Gaze: Painting and Feminism,'" January 28.

Russeth, Andrew, "Artists Patricia Cronin and Deborah Kass to Rest Forever in Bronx Cemetery," New York Observer, September 12.

Samuels, Tanyanika, "Bronze version of 'Memorial to Marriage' sculpture of artist and her wife returning to Woodlawn," New York Daily News, September 15.

Schechter, Joel, "Picasso's Muse and Warhol's, Too," Forward.com, May 27.

Shaw, Anny, "Spreading the Word/" The Art Newspaper, Art Basel Miami Beach Daily Edition, December 3-4, 6.

Shiner, Eric, "Roving Eye: Lost Shermans, Lost Flowers," Art in America, April 8.

Shridhare, Lori, "Modern-day Neon Expressionism," Sign Builder Illustrated, March.

"Heckscher Museum Presents Identity Crisis: Authenticity, Attribution and Appropriation," artdaily.org, February 10.

"Deadlines and Headlines," NYFA.org, March 25.

"Art for the Young at Heart," The Art Newspaper, Frieze Art Fair Weekend, October 15-16, p. 13.

Vibbert, Katherine, "When Art has an 'Identity Crisis,'" Life and Style, The Long-Islander, January 13.

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- Wallin, Yasha, "With APF, New Museum Continues to Spruce Up Bowery," *Art in America*, May 6.
- Will, Barbara, *Gertrude Stein, Modernism, and the Problem of "Genius"*, Edinburgh University Press, Edinburgh, 165.
- Zaytoun, Constance, "Enough Already! It's Deborah Kass' Turn to Take the Stage," *TDR: The Drama Review – The Journal of Performance Studies*, Vol. 55, no. 3, 116, Fall.
- Zeitiz, Lisa, "Im Schatten des genialischen Machos," *FAZ.net*, May 31.
- 2010 Acevedo, Carla, "Deborah Kass: Feel Good Paintings," *DaWire.com*.
- Arnold, Liz, "Scene Stealer," *Luxe Interiors + Design*, Vol 8, Issue 1, 239.
- Belasco, Daniel, "Size Matters," *Lilith*, Fall.
- Birkner, Gabrielle, "Audio Slideshow: 80 Years of Feminist Art," *forward.com*, September 28.
- Budick, Ariella, "Shifting the Gaze: Painting and Feminism, Jewish Museum, New York," *Financial Times*, October 27.
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Dellamora, Richard, "Absent Bodies/ Absent Subjects: The Political Unconscious Of Postmodernism," Outlooks, Lesbian and Gay Sexualities and Visual Cultures, eds. Peter Horne and Regina Lewis, Routledge, London, UK, 48.

Eggers, Dave, "Jews R Us," San Francisco Chronicle, January.

Elgrably, Jordan, "In Your Faith," The Los Angeles Times, May 13.

Fellner, Rabbi Azriel C., "'Too Jewish' Exhibit Teeters on Brink of Self-Mockery," Metro West Jewish News, May 16.

PAUL KASMIN GALLERY

- Finkel, Jori, "Over There," *Express*, September 20.
- Fricke, Harald, "NowHere," *Artforum*, November.
- Garber, Marjorie, ed., "Field Work: Sites in Literary and Cultural Studies (Culture Work: A Book from The Center for Literary and Cultural Studies at Harvard)," Routledge, London, UK, 32.
- Gasiorek, Deborah, "Just What is Too Jewish?" *DAVKA*, Spring/Summer.
- Hamlin, Jesse, "Thumbing a Nose at 'Too Jewish'" *San Francisco Chronicle*, September 11.
- Haye, Christian, "The Nu Wave," *Out Magazine*, April.
- Helfand, Glen, "Fall Preview," *The Advocate*, September 17.
- Helfand, Glen, "Hello, Gorgeous," *San Francisco Bay Guardian*, October 23.
- Henry, Marilyn, "Offense Intended," *Time Out New York*, April 19-25.
- James, Jamie, "Pop Art Colour Library," Phaidon Press Ltd., London, UK, 126-127.
- Kangas, Matthew, "Lesbians Express Angry Feelings Through Art," *The Seattle Times*, July 15.
- Katz, Leslie, "Provocative Exhibit Asks: Just What is Too Jewish?" *Jewish Bulletin*, August 23.
- Kaufman, Jason Edward, "Too Jewish?" *The Art Newspaper*, March.
- Kimmelman, Michael, "Too Jewish? Jewish Artists Ponder," *The New York Times*, March 8.
- Exhibition catalogue, Kleeblatt, Norman L, "'Passing' Into Multiculturalism," *Too Jewish?: Challenging Traditional Identities*, Rutgers University Press, New Brunswick, NJ, 10, 21, 139.
- Lewis, Joel, "The New Jewish Art (Is It?)" *Moment*, April.
- Lieberman, Janice, "Contemporary Images of Women in Contemporary Women's Art: Concurrent Trends in Art and Psyche," *Journal of the American Psychoanalytic Association*, December.
- Linker, Jane, "Art of the Matter," *The Jewish Week*, May 24.
- Exhibition catalogue, Lord, Catherine, "Unanswered Crimes: Sex, Gender and Dykes," *Gender Fucked*, Center on Contemporary Art, Seattle, WA, 5, 19.
- Marclay, Catherine, "Museum Show Explores Jewish-American Identity," *San Jose Mercury News*, October 25.
- McPhee, Martha, "Mae West, Our Little Chickadee," *The New York Magazine*,

PAUL KASMIN GALLERY

November 24.

Mendelsohn, John, "America The Beautiful?" *The Jewish Week*, March.

Moretta, Elanor, "Photographism in Painting," exhibition text, Pratt Manhattan Gallery, September 21-November 2.

Myers, Terry R, "NowHere," *World Art*, April.

Nochlin, Linda, "Forward: The Couturier and the Hasid," *Too Jewish?: Challenging Traditional Identities*, exhibition catalogue, Rutgers University Press, New Brunswick, NJ, xix.

Ockman, Carol, "Too Jewish? Challenging Traditional Identities," *Artforum*, September.

Pedersen, Victoria, "Gallery Go Round," *Paper*, July.

Raskas, Rabbi Bernard S., "Artist's Explore 'Too Jewish' Identity," *Jewish News Cleveland*, May 3.

Raskas, Rabbi Bernard S., "Artist's Explore 'Too Jewish' Identity," *Texas Jewish Post*, April 4.

Reguer, Sara, "Women in The Bible and Jewish History; Jewish Self-Image," *Jewish Press*, April 12.

Rimanelli, David, "The Art of the Interior," *Elle Décor*, October-November.

Rich, Frank, "The 'Too Jewish' Question," *The New York Times* (op-ed), March 16.

Self, Dana, "Deborah Kass, My Andy: a retrospective," exhibition brochure, The Kemper Museum of Contemporary Art, Kansas City, MO.

Smyth, Cherry, "Damn Fine Art By New Lesbian Artists," Cassell Press, London, UK, p. 46, 56-8.

Span, Paula, "Too Jewish?" *The Washington Post*, March 17.

Thorson, Alice, "'My Andy': How Ingenious," *The Kansas City Star*, July 12.

"Four Barbras (The Jewish Jackie Series)" *Motorland Magazine*, September-October.

"In Andy's Shoes, Through Deborah's Eyes," *The Wednesday Magazine*, July 10, (ill. B/W)

"It's Culture? It's Kosher," *Rutgers Magazine*, Summer.

"Mae West,": *New York Times Magazine*, November 24.

Vine, Richard, "Report from Denmark Part 1: Louisiana Techno-Rave," *Art in America*, October.

PAUL KASMIN GALLERY

Walker, Steve, "Two Museum Shows Grapple With Sexual Identity," Kansas Telegraph, July 12-25.

Weinberg, Helen A., "Jewish Art in the Post Modernist Age," Congress Monthly, September-October.

Weinstein, Natalie, Kansas City Jewish Chronicle, June 28.

Yablonsky, Linda, "So, Nu? The Fine Art of Being Jewish in America," Time Out New York, March 20-27.

Zinnes, Harriet, "Too Jewish?" Caprice, January.

Zwerling, Elizabeth, "Too Jewish?" Ledger Dispatch, September 14.

1995

Benvenuto, Christine, "UMass Class and Herter Gallery Exhibition Pair Students With New York Artists," The Amherst Bulletin, February 24.

Blake, Nayland, Lawrence Rinder, Amy Scholder, eds., In A Different Light; Visual Culture, Sexual Identity, Queer Practice, exhibition catalogue, City Lights Books, San Francisco, CA, 32, 104.

Bonetti, David, "Looking at Art 'In a Different Light,'" The San Francisco Examiner, January 11.

Bonetti, David, "San Francisco Show and Tell," Out Magazine, April.

Cembalest, Robin, "Warhol Meets Streisand, Deborah Kass Makes Pop Art Ethnic," Forward, March 17.

Cotter, Holland, "Deborah Kass, 'My Andy: a retrospective' at Jose Freire," The New York Times, March 24.

Cottingham, Laura, "The Power of Feminist Art," Harry N. Abrams Publishers, New York, NY, 279, 282.

DePaoli, Geri, Elvis + Marilyn: 2 X Immortal, exhibition catalogue, Rizzoli Publications, New York, NY, 40.

Dorohojowska-Philp, Hunter, "And When They Were Bad..." The Los Angeles Times, January 16.

Duncan, Michael, "Report from Berkeley: Queering the Discourse," Art in America, July.

Gilbert-Rolphe, Jeremy, Norman Bryson, eds., "Beyond Piety: Critical Essays on the Visual Arts, 1986-1993," Cambridge University Press, Cambridge, UK, 153.

Gimmelson, Deborah, "Art and Commerce," New York Observer, March 6.

Greco, Stephen, "Painting, Sculpture and Videotaping the Town," Interview,

PAUL KASMIN GALLERY

March.

Goldberg, Vicki, "A Pair of Saints Who Refuse to Stay Dead," The New York Times, December 18.

Grisham, Esther, "Cutting Bait," Dialogue: Arts in the Midwest.

Helfand, Glen, "Hungry Eye," San Francisco Weekly, February 1.

Exhibition catalogue, Johnson, Ken, "Fiction, Non-fiction and Postmodern Ideology," Democratic Vistas: 150 Years of American Art From Regional Collections, State University of New York at Albany, Albany, NY, 48-50.

Kleeblatt, Norman, "Multivalent Voices," Art in America, December.

Exhibition catalogue, Kearns, Jerry, "Imperfect," University of Massachusetts, Amherst, MA, and Tyler School of Art, Philadelphia, PA, 18-19.

Knight, Christopher, "Shining a 'Different Light' on Both Artist and Viewer," Los Angeles Times, February 4.

Levin, Kim, "Art Choices," The Village Voice, March 21.

Lord, Catherine, "Queering The Dead," Pervert, exhibition catalogue, Delta Graphics, University of California at Irvine, Irvine, CA.

Smith Roberta, "Void, Self, Drag, Utopia (And 5 Other Gay Themes)," The New York Times, March 26.

Staniszewski, Mary Anne, "Believing Is Seeing: Creating The Culture Of Art," Penguin Books, New York, NY, 137.

"Art Andymonium," The New Yorker, March 27.

Waldman, Allison, J, The Barbra Streisand Scrapbook, Citadel Press, New York, NY, p. 209.

Walsh, Daniella B, "Pervert at UC Irvine," Artweek, June.

Walsh, Daniella B, "Gays, Lesbians, Put on a Bold Show," Orange County Register, April 28.

Yablonsky, Linda, "Color Her Barbara," Out Magazine, April.

Zaya, Octavio, "Deborah Kass: The Jewish Jackies and My Elvis; A Project for AtlAntica," AtlAntica, Winter 94/95.

1994

Avigikos, Jan, "Ciphers of Identity' at Ronald Feldman," Artforum, March.

Cotter, Holland, "Gay Pride (and Anguish) Around the Galleries," New York Times, June 24.

Cotter, Holland, "Art After Stonewall, 12 Artists Interviewed," Art in America, June.

PAUL KASMIN GALLERY

Cottingham, Laura, *The Power of Feminist Art*, Harry N. Abrams Publishers, New York, NY, 279, 282.

Exhibition catalogue, DePaoli, Geri, "Elvis + Marilyn: 2 X Immortal," Rizzoli Publications, New York, NY, 40.

Exhibition catalogue, Johnson, Ken, "Fiction, Non-fiction and Postmodern Ideology," *Democratic Vistas: 150 Years of American Art From Regional Collections*, State University of New York at Albany, Albany, NY, 48-50.

Goldberg, Vicki, "A Pair of Saints Who Refuse to Stay Dead," *The New York Times*, December 18.

Marger, Mary Ann, "A Lesson in Values," *The Tampa Times*, September 9.

Milani, Joanne, "Show's Art Shatters an Array of Stereotypes," *The Tampa Tribune*.

Potter, Chris, "Site," *In Pittsburgh Weekly*, July 7-13.

Rugoff, Ralph, "Beep Beep, Toot Toot: The Trouble with 'Bad Girls,'" *LA Weekly*, February 18-24.

Saltz, Jerry, "A Year in the Life: Tropic of Painting," *Art in America*, October.

Smith, Roberta, "Review of 'Exhibition and Sale for ICI's 20th Anniversary,'" *The New York Times*, June 3.

Wise, Michael, "Double Yentls, Chanel Kippahs and P.C. Torahs," *Forward*, July 1.

Zimmerman, David, "A Good Time With 'Bad Girls,'" *USA Today*, January 27.

1993

Anker, Suzanne, "The Genetics of Oedipus," *Tema Celeste*, Winter 1993.

Exhibition catalogue, Berger, Maurice, "Displacements, Part One; Theory," *Ciphers of Identity*, Fine Arts Gallery, University of Maryland, Cantonsville, MD, 22-3.

Brown, Daniel, "From Marilyn Monroe to Barbra Streisand: A Triumph for Feminism," *Art Academy News*, Summer 1993.

Chernow, Barbara A. and George A. Vallasi, eds., "American Art," *The Columbia Encyclopedia*, Fifth Edition, Columbia University Press, Houghton Mifflin Company, 92.

Cotter, Holland, "Deborah Kass at fiction/nonfiction," *The New York Times*, January 15.

Cronin, Patricia, "A Conversation on Lesbian Subjectivity and Painting (with Deborah Kass)," *M/E/A/N/I/N/G*, November (#14).

PAUL KASMIN GALLERY

- Greenberg, Melinda, "The Art of Being Barbra," The Baltimore Jewish Times, December 17.
- Grisham, Esther, "Cutting Bait," Art Papers, July/August, front/back cover.
- Homes, A.M., "Deborah Kass at fiction/nonfiction," Artforum, March.
- Kass, Deborah, "Color Me Barbara," 10 Percent, Winter.
- Langer, Cassandra, "Feminist Art Criticism, An Annotated Bibliography," Macmillann Publishing, New York, NY.
- Lipson, Karin, "A Museum Reborn," New York Newsday, June 11.
- Madgalena, Kathairein, "Art for Art's Sake' Blasts Open New Orleans' Social and Art Season," The New Voice, October 8.
- Morrison, Mandy, "Fresh Paint," Chicago Reader, June 11.
- Smith, Liz, "Love Survives Press," New York Newsday, January 3.
- Smith, Roberta, "Jewish Museum Re-Opens," The New York Times, June 11.
- Waddington, Chris, "A Women's Work is..." Lagniappe, October 1.
- 1992 Braff, Phyllis, "Broad Survey Opens Gallery," The New York Times, October 11.
- Cameron, Dan, "Don't Look Now," Frieze, January.
- Cameron, Dan, "The Changing Tide," Art + Auction, January.
- Cameron, Dan, "The Outlaw Academy," Art + Auction, May.
- Cunningham, Michael, "After AIDS - Gay Art Aims At a New Reality," The New York Times, April 26.
- Curtis, Cathy, "Women's Work: Rich, Shocking," The Los Angeles Times, October 16.
- Dubin, Zan, "Painting Themselves Out of a Corner," The Los Angeles Times, October 10.
- Glueck, Grace, "SoHo's Election Year Concept: A New Flag," The New York Observer, Nov 16.
- Hess, Elizabeth, "Spiritual America," The Village Voice, May 19.
- Hirsch, David, "Pop and Personal," New York Native, December 28.
- Kass, Deborah, "Educating 'Feminist' Men," Tema Celeste, Autumn 1992.
- Levine, Judith, "The Anita Effect," Lears, October.
- Liberio, Lydia, "What if Andy Warhol and Roy Lichtenstein Had Been Women?" The Irvine World News, October 15.
- Liu, Catherine, "Diary of the Pop Body: Dandy Darlings and New Pop Strategies," Flash Art International, October.

PAUL KASMIN GALLERY

- Mifflin, Margot, "Feminism's New Face," *Artnews*, November.
- Meyers, Terry R, "Fear Strikes Out: 'Fear of Painting,'" *QW*, October 4.
- Seigel, Judy, ed., *Mutiny and the Mainstream: Talk That Changed Art, 1975-1990*, Midmarch Arts Press, New York, NY, 325.
- Smith, Roberta, "Aesthetic Back Talk: Women Artists Engage the Enemy," *The Houston Chronicle*.
- Smith, Roberta, "An Angry Young Woman Draws a Bead on Men," *The New York Times*, May 24.
- Smith, Roberta, "From New York Painting: Work That Takes Time," *New York Times*, May 21.
- Smith, Roberta, "Women Artists Engage the Enemy," *The New York Times*, August 16.
- "Color Her Barbara," *The New Yorker*, December 28.
- 1991 Cameron, Dan, "Just What Makes Today's Homes So Different, So Appealing?," *The Hyde Collection*, Glens Falls, NY, 13, 21.
- Cottingham, Laura, "Feminism and Painting," *Balcon No. 7*.
- Evans, Stephen, "Painting Culture at fiction/nonfiction," *NYQ*, November 10.
- Hess, Elizabeth, "Death to the Masters," *The Village Voice*, October 22.
- Hirsch, David, "Group Consciousness," *New York Native*, November 25.
- Kimmelman, Michael, "Painting Culture at fiction/nonfiction," *The New York Times*, November 1.
- McGee, Micki, "Win, Lose, or Draw," *Afterimage*, November.
- Myles, Eileen, "Deborah Kass at Simon Watson," *Art in America*, January.
- 1990 Cottingham, Laura, "Subject Matters, Too," essay for exhibition "Deborah Kass".
- Shottenkirk, Dena, "Deborah Kass at Simon Watson," *Artforum*, December
- "Deborah Kass," *The New Yorker*, October 1.
- Westfall, Stephen, "Subject Matters," *Contemporanea*, November.
- 1989 Mooreman, Margaret, "Print Review," *Artnews*, January.
- Zimmer, William, "The Poetic and The Visual," *The New York Times*, April 2.
- 1988 Exhibition catalogue, Cameron, Dan, "Ready Made Nature," Deborah Kass, Scott Hanson Gallery, New York, NY.
- Gilbert-Rolft, Jeremy, "Beyond Absence," *Arts Magazine*, October.
- Mahoney, Robert, "Deborah Kass at Scott Hanson," *Arts Magazine*,

PAUL KASMIN GALLERY

September.

Mahoney, Robert, "Deborah Kass at Scott Hanson," New York Press,
November.

Morgan, Robert C., "Group Show Review," Flash Art, May/June.

Nadelman, Cynthia, "New Editions," Artnews, October.

Ostrow, Saul and Kass, Deborah, "The Round Table Project: Part 1," Bomb
Magazine, Spring .

- 1987 Brenson, Michael, "Richard Bosman," The New York Times, October 16.
Cameron, Dan, "The Season That Almost Wasn't," Arts Magazine, January.
Nadelman, Cynthia, "Prints," Artnews, October.
Olander, William, "2 Painters - Charles Clough and Mimi Thompson," essay
for exhibition
Saltz, Jerry, Beyond Boundaries: New York, New Art, Alfred Van der Mark
Editions, New York, NY, p. 86-7.
- 1986 Cameron, Dan, "Second Nature: New Paintings by Deborah Kass," Arts
Magazine, April.
Cohen, Ronny, "Deborah Kass at Baskerville + Watson," Artforum
International, Summer.
Westfall, Stephen, "Deborah Kass at Baskerville + Watson," Art in America,
July.
"New American Mix," House Beautiful, February.
- 1985 Masheck, Joseph, "Observations on Harking Back," New Observations, 28.
Muchnic, Suzanne, "Review," The Los Angeles Times, May 17.
Exhibition catalogue, Sterling, William H., The New Expressive Landscape,
Sordoni Art Gallery, Wilkes College, PA, p. 6-11 (ill. C)
"Art: Nature Studies," The Los Angeles Times, April 26.
- 1984 Brenson, Michael, "Deborah Kass at Baskerville + Watson," The New York
Times, January 20.
Dunn, Fontaine, "Deborah Kass at Baskerville + Watson," Arts Magazine,
January.
Geer, Susan, "Deborah Kass at Turnbull, Lutjeans, and Kogan," Images and
Issues, July/August.
Henry, Gerrit, "Deborah Kass at Baskerville + Watson," Artnews, February.
Howe, Katherine, "Deborah Kass at Baskerville + Watson," Images and

PAUL KASMIN GALLERY

Issues, May/June.

Liebman, Lisa, "Deborah Kass at Baskerville + Watson," Artforum International, April.

Wilson, William, "Deborah Kass at Turnball, Lutjeans, and Kogan," The Los Angeles Times, February 3.

- 1983 Nadelman, Cynthia, "Deborah Kass at Baskerville + Watson," Artnews, September, (ill. C)
- 1982 Cohen, Ronny, "Survey of What, How and Why Artists are Drawing So Much Today," Drawing, July/August.
- Conn, Sandra, "Thomas Golya/Deborah Kass," The Chicago Reader, September 17.
- Frank, Peter, "Dark Thoughts," Artnews, March.
- Henry, Gerrit, "Deborah Kass at Baskerville + Watson," Artnews, February.
- Murman, Lydia, "Thomas Golya/Deborah Kass," New Art Examiner, November
- Smith, Roberta, "Energism at Stefanatie," The Village Voice, May 25.
- 1981 Perrault, John, "Review," SoHo Weekly News, November 24.
- 1980 Staniszewski, Mary Anne, "First Person singular: Recent Self-Portraiture at Pratt Institute," Artnews, May.
- 1979 Barry, Ann, "Arts and Leisure Guide," The New York Times, October 21.

SPECIAL PROJECTS

- 2010 ACRIA: Aids Community Research Initiative of America Fundraising Print
"The Cube Show," IMG MGMT Series, artfagcity.com
- 2004 "Deborah Kass: After Andy," segment for Gallery HD for Voom High Definition TV
- 2002 "Enough About Me," curator, Momenta Art, Brooklyn, NY
- 2000 "America's Most Wanted" curated by Barry Rosenberg, online project for The Robert Shiffler Foundation, Dayton, OH
- 1997 Astraea Foundation First Annual Fund Raising Print, New York, NY
- 1996 The Jewish Museum Annual Vera List Print Edition, New York, NY
- 1994 "Off the Streets and Into the Studio: Cultural Politics Theory and Practice," organizer and moderator, College Art Association Conference, New York, NY
- 1992 "Painting Culture," curator, UC Irvine Gallery, Irvine CA
- 1991 "Representation and Value: What Role Will the Languages of Feminism Play

PAUL KASMIN GALLERY

in the Artworld of the Nineties?" organizer, in collaboration with The Drawing Center, presented at The Great Hall at Cooper Union, New York, NY

TEACHING, LECTURES AND PANELS

- 2005 Yale University, Visiting Critic and Graduate Drawing Seminar, M.F.A. Painting Department, New Haven, CT
- 2007 "Painting in New York, Then and Now," panelist, National Academy Museum, New York, NY
"Double X Art," panelist, organized by Ad Hoc Vox, Brooklyn Fireproof, Brooklyn, NY
- 2006 Yale University, Critic, M.F.A. Painting Department, New Haven, CT
- 2003 New York University, Visiting Artist, Graduate Program, New York, NY
"The Legacy of Andy Warhol," Brooklyn Academy of Music, Brooklyn, NY, Panelist
"Women in the Art World," National Academy of Design, New York, NY, Panelist
- 2001 "Artist Symposium with Deborah Kass," Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
- 2000 Rhode Island School of Design, Providence, RI, Visiting Artist, Graduate Program, photography
"Looking Backwards While Moving Forward," panelist, The Katonah Museum, Katonah, NY
- 1999 "The Warhol Project," lecture, The Newcomb Art Gallery, Tulane University, New Orleans, LA
"My Andy," lecture, The Rhode Island School of Design Museum, Providence, RI
"Q&A (Queer & Artist)," panelist, Philadelphia Museum of Art
"The 1999 Louisiana Open," juror and lecture, Contemporary Art Center, New Orleans, LA
"Simon Says Armory Show Tour," lecture, The Armory, New York, NY
SUNY New Paltz, New Paltz, NY, "Dead Warhol: Andy Warhol's Posthumous Reputation", panelist
School of the Museum of Fine Arts, Boston, MA, Fifth Year Travelling Scholarship, juror

PAUL KASMIN GALLERY

- 1998 New Museum, NY, NY, panelist
New York University, lecture
School of the Art Institute of Chicago, "Facing the Dogs," lecture series
- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME, resident artist
Sotheby's, "Andy Warhol's Influence On Contemporary Art," panelist
New York University, New York, NY, graduate seminar, fall semester
Tyler School of Art of Temple University, Philadelphia, PA, lecture and critiques
Contemporary Museum, Baltimore, MD, "Jewish Jackies, Jewish Barbies, Jewish Princesses: Exploding The Myths," Dialogue with Rabbi Avis D. Miller
- 1996 The Whitney Museum of American Art, New York, NY, "Seminars with Artists," lecture
Institute of Fine Art at New York University, New York, NY, "Artists at the Institute," lecture
The Jewish Museum, New York, NY, "Too Ethnic: Identity and Its Relationship to the Visual Arts," panelist
- 1995 State University of New York at Purchase, Purchase, NY, graduate seminar lecture
Cincinnati Art Museum, Cincinnati, OH, Rhoda Mayerson Lectures on Contemporary Art Museum of Fine Arts, Boston, MA, lecture
Columbia University, New York, NY, graduate seminar lecture
Barnard College, New York, NY, lecture
New York University, New York, NY, lecture
Franklin and Marshall College, Lancaster, PA, lecture
University of Massachusetts at Amherst, Amherst, MA, graduate and senior critique, lecture
Penn State University, University Park, PA, "The Contemporary Scholarship on Lesbian and Gay Lives Lecture Series," lecture
Maryland Institute College of Art, Baltimore, MD, junior and senior critique, lecture
- 1994 State University of New York at Purchase, Purchase, NY, visiting artist, fall semester
Rhode Island School of Design, Providence, RI, final senior critique
Maryland Institute of Art, Baltimore, MD, junior critique

PAUL KASMIN GALLERY

- Tyler School of Art of Temple University, Philadelphia, PA, "Changing the Context: Artists Who Curate," panelist
- 1993 School of the Art Institute of Chicago, Chicago, IL, Visiting Artist with seniors and graduates, spring semester
School of the Museum of Fine Arts, Boston, MA, "Four Painters Program" with seniors and graduates, fall semester
University of New Orleans, New Orleans, LA, senior critique and lecture
Kansas City Art Institute, Kansas City, MO, senior critique and lecture
The Whitney Museum of American Art, New York, NY, "Artists on Abstract Art" The Geometric Tradition," panelist
The New School for Social Research, New York, NY, "Voices of Women Artists: Continuity and Change," panelist
- 1992 California Institute of the Arts, Valencia, CA, lecture
Otis Art Institute of Parsons School of Design, Los Angeles, CA, lecture
Artists Talk on Art, New York, NY, "Sugar Daddy: The Genetics of Oedipus," panelist
Thread Waxing Space, New York, NY, "Supermodern Art," panelist
State University of New York at Purchase, Purchase, NY, "Artists Intentions," panelist
Thread Waxing Space, New York, NY, "Look Who's Talking: Questions of Standards, Values and Criteria," panelist
University of Minnesota, Minneapolis, MN, "Excluded Voices: Challenging Homophobia and Sexism," panelist
- 1991 Rhode Island School of Design, Providence, RI, senior and graduates, winter, spring and fall semesters
- 1990 Rhode Island School of Design, Providence, RI, "Distinguished Visiting Artist" with senior and graduates, spring semester
Syracuse University, Syracuse, NY, lecture
- 1989 Rhode Island School of Design, Providence, RI, senior and graduates critique
Bard College, Annandale-on-Hudson, NY, graduate critique
- 1988 Sarah Lawrence College, Bronxville, NY, lecture
- 1987 Rhode Island School of Design, Providence, RI, senior critique
- 1986 Maryland Institute of Art, Royal Graduate Department, Baltimore, MD, visiting artist and graduate critique

PAUL KASMIN GALLERY

- 1985 Rhode Island School of Design, Providence, RI, senior critique
University of California at Irvine, Irvine, CA, lecture
- 1980 University of Kentucky, Lexington, KY, lecture
- 1987 College of Mount St. Vincent, Riverdale, NY, senior critique

AWARDS AND GRANTS

- 2014 NYFA award
- 1996 Art Matters Inc. Grant
- 1992 Art Matters Inc. Grant
- 1991 New York Foundation for the Arts, Fellowship in Painting
- 1987 National Endowment for the Arts, Painting

SELECTED PUBLIC COLLECTIONS

- Museum of Fine Arts, Boston, MA
- Chemical Bank, New York, NY
- Cincinnati Art Museum, Cincinnati, OH
- Davison Art Center, Wesleyan University, Middletown, CT
- First Bank of Minneapolis, Minneapolis, MN
- Fogg Art Museum, Boston, MA
- Fort Wayne Museum of Art, Fort Wayne, IN
- Glickenhau Company, New York, NY
- The Solomon R. Guggenheim Museum, New York, NY
- The Jewish Museum, New York, NY
- La Jolla Museum of Contemporary Art, La Jolla, CA
- Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- McCrorry Corporation, New York, NY
- Mobil Oil Corporation, New York, NY
- Museum of Contemporary Art, San Diego, CA
- The Museum of Modern Art, New York, NY
- New Museum, New York, NY
- New Orleans Museum of Art, New Orleans, LA
- The Norton Family Foundation, Santa Monica, CA
- Pacific Bell, Los Angeles, CA
- Perez Art Museum, Miami, FL

PAUL KASMIN GALLERY

The Progressive Corporation, Cleveland, OH

Prudential Bache, New York, NY

The Prudential Life Insurance Company of America, NJ

Salomen Brothers, New York, NY

St. Petersburg Museum of Art, St. Petersburg, FL

The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

The Weatherspoon Art Museum, University of NC at Greensboro, Greensboro, NC

The Whitney Museum of American Art, New York, NY