



# TSU Newsletter

College of Liberal Arts & Behavioral Sciences

## IMPORTANT DATES

### CLASSES BEGIN

August 30, 2004

### 20th CLASS DAY

September 13, 2004

### FALL SCHEDULE/BOOK ORDER

October 1, 2004

### MID-SEMESTER EXAM

October 11-15, 2004

### HOMECOMING WEEK

October 17 - 23, 2004

### THANKSGIVING HOLIDAY

November 25 - 27, 2004

### FINAL EXAM

December 11 - 17, 2004



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Texas Southern University  
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The Newsletter is a publication  
of the Texas Southern College  
of Liberal Arts & Behavioral  
Sciences

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*"We Make Impressions Daily"*

August 2004

Vol. 2 - No. 1

## Inside:

### Scholars Visit The Campus

**C. Tsehloane Keto**  
Historian  
Former Chancellor of  
Vista University at South Africa

**Beverly Guy Sheftal**  
Spelman College

**Asa G. Hilliard**  
Georgia State University

**Oletio S. Randall, M.D.,**  
Howard University

**Mark Anthony Neal**  
University of Texas

## DEPARTMENTAL SEMINARS

The **Department of Communications** sponsored its Annual Intercultural Conference under the direction of Dorothy Franzone. The primary objective of this conference is to equip students, scholars and the community with the experience, technical skills and scholarship to effectively communicate, understand, relate and work with people from diverse cultures. The theme for this year's conference was "African-Americans and Hispanics in Houston: Perceptions and Visions of Political, Economic and Social Progress." Guest speakers for the conference included Dr. Tatcho Mindiola, Jr., Director of the Center for Mexican-American Studies and Associate Professor of Sociology at the University of Houston; **Dr. Asa G. Hilliard**, Professor of Urban Education at Georgia State University and Fausto G. Vergara, Chair of the Department of Arts and Languages at Southeast College.



*Asa G. Hilliard*

Hip-hop music and Langston Hughes came together in English symposium. The **Department of English and Foreign Languages** presented its sixth annual J. Marie McCleary Interdisciplinary Symposium. The symposium, held on March 25-26, 2004, focused on the artistic heritage of American artist, Langston Hughes, and featured presentations in literature, music, dance, painting, theatre and cinema through panel discussions, dramatic and vocal interpretations and lectures. The keynote speaker for the symposium was **Mark Anthony Neal**, associate professor of American Studies at the University of Texas at Austin. Shirley Moore was the brainchild of this forum.

At many universities, accolades are often heaped upon students in the hard sciences or business fields while art and music majors are left with the crumbs of praise. However, the **Department of Fine Arts** demonstrated that it would not be overlooked by celebrating its annual Fine Arts Week, March 31-April 6, 2004.

*Continued on top of page 3*

## Kudos:

To the English and  
Fine Arts Departments for  
impressive newsletters

**Arbolina Jennings** -  
selected as a  
"Hero for Presidential  
Black and White Ball"

**Richard Lee** -  
Elected President of  
SWAC Band Directors

**D. Vantrice Oates** -  
chosen College Teacher  
of the Year



*Mark Anthony Neal and Chairperson, Shirley Moore, at the  
J. Marie McCleary Symposium*

*"Excellence In Achievement"*



## Message From Dean Merline Pitre

As the Fall semester begins, I am quite pleased at the progress that we have made on many fronts in the College and the University. We are in the midst of an intense Strategic Planning process at the University, one that will guide all the college activities for the next few years. Many thanks to the college faculty who served on the Steering Committee, as well as other committees of the Strategic Plan.

Within the college, we have and are still working to improve our graduation rate. As a result, we have established a College Retention and Graduation Committee, and have modified the General Studies curriculum. This college committee is currently doing a pilot study, via a student survey, to come up with reasons and strategies for increasing graduation rates. Additionally, the change in the General Studies curriculum allows it to be more flexible in meeting the students' needs.

We are making a concerted effort to infuse technology into the class. Consequently, we have held many workshops on Blackboard and one faculty has received an online grant to develop a distance learning course. Also, some of our departmental newsletters have been placed on the web and, in the near future, our college newsletter will be viewed from the web.

Remember, our raison etre is our students. Let's give them our undivided attention, and continue to nurture, mentor and encourage them to be vigilant in pursuing their primary college objectives—to graduate from Texas Southern University.

I would like to take this opportunity to welcome all new and returning faculty and students. As always, I welcome your thoughts and encourage you to get involved in the college's activities. All the best to you for a prosperous 2004-2005 academic school year!



Dean Pitre shown above with Department of Fine Arts Living Legend Award Recipients (pictured left to right) ~ Harvey L. Johnson (2003), Ruth Stewart (2004), Dean Pitre, Dianne Johnson-Pollard (2003), Bernadine Oliphint (2001) and Benjamin J. Butler (2002).



**The Children's Theatre Camp** registered 52 campers who performed the children's play *Alice In Wonderland* on July 30 in the Sawyer Auditorium. In the title role of Alice were three girls: **Brielle Johnson** as Tiny Alice (daughter of Regent Chair J. P. Johnson); **Kali Washington** (Alice) and **Alexandria Martin** as Big Alice (daughter of Nanette Collins in the Law Library). **Stephanie Mami** (daughter of Gwen Mami in Sponsored Programs) directed the production. Stephanie is a junior Theatre major at Occidental University in Los Angeles, California. The music director was **Shana Thomas**, TSU graduate student in Fine Arts.

TSU Theatre majors and minors performed various staff positions. **Prof. Dianne Jemison-Pollard** was the Camp Director.

## Helping Children Cope With Separation Anxiety

S. Ifueko, Director of the Children's Program, invited **Professors Byron Parker** and **Doraine Slaughter** to present a workshop entitled "Helping Children Cope with Separation Anxiety" at SHAPE Community Center during a parent support group. Approximately fifty parents attended and Executive Director, Deloyd Parker exclaimed that this was the most participatory session that he has ever witnessed, as the parents really contributed, asked questions and shared experiences. As a result, therapists who are culturally sensitive to their needs were requested. Assistant Professor Byron Parker was asked to present a follow-up psycho-educational session on the topic "Depression Among Men, Women and Children" on July 14, 2004.



## PUBLICATIONS

### Articles/Chapters in Books

**Adams, Daniel.** *Between, composition for flute and marimba*, Dorm Publications, November, 2003.

**Chaudhuri, Napur.** "Revising the Experience of Colonized Women: Beyond Binaries," *Journal of Women's History*, Vol. 14:4, Winter 2003.

**Horvitz, Sigmund.** "A Test for General Acceptance Under Daubert," *Journal of Forensic Economics* 15:3, 2004.

**Rouce, Sandra.** "Child Notes," Newsletter for Families and Teachers of Preschool Children.

**Pitre, Merline.** "Lula B. White and Integration of the University of Texas in Quinland Taylor's *African Americans Confront the West 1680-2000*, University of Oklahoma Press, 2003.

**Wardlaw, Alvia.** (ed.) "Something All Our Own." The Grant Hill Collection, Duke University, 2004.

### Book Reviews

**Beeth, Howard.** Review of Judith Carney, **Black Rice: Africans Origins of Rice Cultivation in the Americas for the Historian.**

Review of Stephen Longeneck, **Shenandoah Religion: Outsiders and the Mainstream, 1716-1865.**

Review of Douglas Hales, **A Southern Family in Black and White: The Cuneys of Texas**, *Choice Current Reviews for Academic Libraries.*

Review of Nan Elizabeth Woodruff, **American Congo: The African American Freedom Struggle in the Delta**, *Choice Current Reviews for Academic Libraries.*

### Grants

#### Funding from External Agencies

**Maddox, Gregory.** Fulbright Scholar in Residence Grant, Department of Education, Title VI International Undergraduate Education and Foreign Languages Grant.

**Harris, Howard.** Jazz Education, Cultural Arts Council of Houston, Houston, Texas.

**Nealy, Shirley.** McNair Post Baccalaureate Achievement Grant, U.S. Department of Education.

**Hammonds-Smith, Maxine.** HELP in Elder Care, Baylor College of Medicine Consortium; Harris County Area Agency on Aging.

### Seed Grants

The following faculty members have received seed grant awards to continue their professional development: **Keleta, Ethiopia; Norman, Emlyn, Pitre, Merline** (Department of History, Geography and Economics).



**Students from various departments in the College** presented their scholarly research on Research Day, held on April 8, 2004. Over twenty-one students shared the results of their research with their peers and faculty members. Among the students were Elysia Calhoun and Elizabeth Ellis (Fine Arts), advisor—Dr. Sarah Trotty; Francine Mobley (History), advisor—Dr. Gregory Maddox; Mobolaji S. Oke, Kristena Heckett, Queen Opara and Danielle Offordile (English), advisor—Dr. Juluette Bartlett-Pack; Derek Beatty, Tamesha Davis (Psychology), advisor—Dr. Dashiel Geyen; T. Neal, P. Bullock, F. Hutchison, S. M. Phillips, T. Brooks, L. L. Smith, H. Stephens-Robertson, M. McCoy, C. Kasavi-Avatah, B. Lee, D. Richards, T. Dove, J. Esther, J. Griffith, P. Adams, C. Mack, E. Ogunjiou, T. J. Walker and A. Williams (Social Work), advisor—Dr. B. Beasley.

The **Student Psychological Association** presented its Second Annual Scholarship Banquet on April 23, 2004. The guest speaker for the event was Annele Williams, nationally certified school psychologist and educational consultant. This organization's goals are to conduct research pertaining to issues facing African-American communities; to raise funds that help sponsor community events; and to provide educational scholarships for students. Professor Qualls serves as the faculty advisor.

Students in the **Department of Social Work** traveled to Pittsburgh, Pennsylvania to attend the 36th Annual National Association of Black Social Workers Conference on April 6-10, 2004. The conference entitled, *"Building African-Centered Partnerships for an Effective Social Work Agenda,"* provided opportunities for the students to attend workshops and interact with other professionals.

Congratulations to ten graduate and undergraduate students in the **Department of Sociology** who were recently inducted into the Alpha Kappa Delta honorary Society for Sociologists.

Members of the **TSU Jazz Ensemble** traveled to the International Association for Jazz Education Conference in New York City, January 24-25, 2004. Two of the students, **Bernard Pierre** and **Daniel O'Neal**, were selected to the all-star roster and performed with the All-Star Jazz Band at the Hilton Hotel in Manhattan and the Schomburg Center for Research in Black

Culture located in Harlem. Other students who attended the IAJE Conference included **Bert Cross** and **Kyle Turner**.

Best wishes to **Brandi Ford** for a job well done and for her reign as "Miss TSU," 2003-2004. Ms. Ford is a Theater major in the Department of Fine Arts.



Three graduate students in the **Department of History, Geography and Economics** traveled to Nacogdoches, Texas, to present papers at the East Texas State Historical Conference held in September, 2003. Students representing Texas Southern were Ervin

James, Isaac Hampton and Delai Brown.

Members of the **Oddis Turner Dietetics Club** attended the Texas Dietetic Association Annual Food and Nutrition Conference and Exhibition April 1-3, 2004 in Dallas, Texas. Students in attendance were Angela Bailey, Marsha Barnes, Aleya Bhuyan, Adrienne Davis, Cassandra Dixon and Stephanie Young. The conference provided current information in the areas of foods, nutrition and dietetics and an opportunity for students to network among other healthcare professionals in the nation.

**Ms. Kimberly Sowell**, a dietetics major in the Department of Human Services and Consumer Sciences, and Ms. Karlina Saunders, a Psychology major, were among twelve (12) students from Texas Southern University, Wiley College, Jarvis College and Texas College, who participated in the 2004 McNair Summer Research Institute (MSRI). Students in the program earned six (6) credits in Research and Statistics. The students also participated in career and professional development seminars, the SAEOPP/University of Tennessee McNair Research Conference in Knoxville, Tennessee, and visited the University of Arkansas campus. Dr. Shirley Nealy is director of the McNair Program.

## STUDENTS IN THE NEWS

## DEPARTMENT SEMINARS - Cont.



Ruth Stewart, 2004 Living Legend Award, with Bernadine Oliphint

Eight days of student performances by the University Choir, University Players, Jazz Ensemble and the Chamber Orchestra, along with a playwriting symposium, and a scholarship luncheon honoring retired TSU faculty member **Ruth C. Stewart** with the Living Legend's Award, were presented by the department. Other activities included a student art exhibit featuring works in photography, painting, drawing and printmaking and the dedication of the Jazz Archives. Kudos to the department for the impressive newsletter that can also be found on the web and in the President's report to the Board. **Professor Dianne Jemison-Pollard** chairs the Department of Fine Arts.

**Howard Harris** (Fine Arts) and the Jazz Band Ensemble worked along with the former Heavy Weight Champion, George Foreman, in the A&E Television Network Production of "Hit the Road." This was a presentation made for the History Channel for July 12-15, 2004.

The **History Department** sponsored a lecture by **Dr. C. Tsehloane Keto**. Keto, a distinguished historian who once taught at Temple University and a former Vice-Chancellor of Vista University in Pretoria, South Africa, held his audience spellbound for two hours as he spoke on the subject, "The Long Road to Freedom: A Comparable Look at Education in South Africa and the United States" on Thursday, February 26, 2004. The audience listened intently as he presented black South Africa's struggle for freedom from 1948 to the fall of apartheid in the mid 1990's. Keto also recounted his 26 years spent in exile to help dismantle the apartheid system in South Africa.

Shortly after this lecture, Dr. Keto unfortunately passed away in Atlanta, Georgia, en route to South Africa. He was funeralized in Pretoria, South Africa on March 13, 2004.

The **Foods and Nutrition** component of the **Department of Human Services and Consumer Sciences** sponsored a workshop, "Diet and Obesity," held on October 31, 2003. The featured speaker was **Otelio S. Randall**, author of *Menu for Life: African-Americans Get Healthy, Eat Well, Lose Weight and Live Beautifully*. Randall's lecture was based on the groundbreaking obesity project at Howard University's General Clinic Research Center.

The **Department of Psychology** hosted a series of screenings for depression during "Depression Month" in October 2003. Practicing psychologists throughout the city participated and interacted with students. The results of their findings were discussed among the faculty members and students in the classroom.

The **Department of Sociology** sponsored a symposium on social issues that began during the latter spring and continued throughout the summer. The symposium was designed to provide opportunities for faculty to present their research and to stimulate research interests among their students.

The **Department of Social Work** hosted "Career Opportunities in the Social Work Profession" featuring a panel of Social Work alumni March 31, 2004. The event was held at the Third Ward Multi-Service Center with more than 50 alumni and students in attendance. The interactive workshops focused on careers, employment opportunities and graduate school readiness. Topic areas included skills necessary for effective practice, employment opportunities and salary ranges.



C. T. Keto, Dean's Seminar and History Lecturer



## FACULTY IN THE NEWS

**Cary Wintz's** (History) book *Texas: The Lone Star State* (co-authored with Adrian Anderson) was published in its 9th edition by Englewood Cliffs, NJ: Prentice Hall 2004. Wintz has also presented papers at several professional international meetings in Bodrum, Turkey, Pueblo, Mexico and Santiago, Chile.

**Daniel Adams** (Fine Arts) conducted the world premier of his musical composition, *Among Echoing Presences*, at a concert in San Jose, Costa Rica held on Sunday, June 6, 2004. Adams also conducted the world premier of *Divertimento for Violin, Trumpet and Percussion* by Costa Rican composer Francisco Castillo.

**Gregory Maddox** (History), **Leamon Green** (Fine Arts), **Zuberi Mwamba** (Political Science) and **Alvia Wardlaw** (Fine Arts) traveled to Tanzania, Africa, to host a summer study abroad program. Students who accompanied them studied African history, art, culture and politics with professors from the University of Dares Salaam and Texas Southern University.

**Betty Cox** (Sociology) was recently appointed to an advisory task force at The Escape Family Resource Center to implement strategies for parental involvement in schools.

**Juliette Bartlett-Pack** (English) presented the paper, Sweetness or Trap in Zulu Sofola's *The Sweet Trap* and on the work, *Tess Onwueme's What Mama Said: Is Africa a Tragic Continent in the 21st Century*. The presentations were made at the University of Texas at Austin on March 25-26, 2004.

**Michael Sollars** (English) has contributed three chapters for a multi-volume collection on British Dramatists of the Nineteenth Century. This volume will be published by Indiana University and Brucoli Clark Layman, Inc. later this year. Sollars also wrote biographies of playwrights Joseph Stirling Coyne, John Westland Martson and Thomas W. Robertson.

**Dianne Mosley** (Sociology) attended a meeting of the Texas Council of Faculty Senates on February 20-21, 2004 in Austin, Texas. Mosley made a presentation to the Council regarding the impact of tuition increases on student enrollment at TSU and the diversity of our student population, faculty and faculty senate.

**Arbolina Jennings** (English) was honored as one of the university's heroes at the President's Black and White Gala. The event was held on February 27, 2004. She also coordinated the College's Blackboard workshops.

**Serbino Sandifer-Walker** (Communications) received the most Outstanding Community Service Award, 2004, from the National Association of Black Journalists.

Faculty members in the **Department of Human Services and Consumer Sciences** held an exhibit on the *History of Women's Fashion throughout the Years*. The exhibit highlighted Women's History Month and enhanced the Women's Studies Luncheon held on March 9, 2004.

**Alvia Wardlaw** (University Museum Curator) organized a major summer exhibition "*Something All Our Own: The Grant Hill Collection of African-American Art*." The exhibition, on view from June 27 through August 31, 2004, represents works by several African-American artists. A fully illustrated catalogue which accompanied the exhibition, was edited by Wardlaw and published by the Duke University Press. Texas Southern University was the first of only two HBCU's that were included in NBA star Grant Hill's exhibit, national tour.



**Harvey Johnson** (Fine Arts) was honored by the dedication of his mural, "God's Chillum Got Wings." This impressive work was commissioned by the Houston Municipal Arts Council. Presiding at the mural's dedication, held in Clinton Park, October 16, 2003, was Mayor Lee P. Brown.

Several faculty members from **Social Work** attended the 50th Annual Program Meeting hosted by the Council on Social Work Education in Anaheim, California,

**Doraine Slaughter, Sara White** and **Beatrice Beasley** participated in the conference focusing on Science and Technology and the Human Condition.

**Selina Ahmed** (HSCS) was invited and received funding from the Asian and Pacific Islanders Association to attend the conference, "Voices from the Community 2004: Taking Action on Health and Wealth Disparities" in Washington, D.C., May 25, 2004. As a result of attending and participating in this conference, Ahmed has been nominated to serve on the advisory board of the said association.

## Third Annual Women's History Luncheon

The third Annual Women's History Luncheon was held on March 8, 2004 in the Cecilia Lane Building on the campus of Texas Southern University. **Beverly Guy Sheftall**, the Anna Julia Cooper Professor of Women's Studies at Spelman College, was the keynote speaker. Sheftall, author of *Gender Talk*, wrote the first anthology of black women in literature and spoke on the subject, "Black Feminism." Sheftall's presentation was a stellar performance as she informed the audience of the role and history of black feminism in the American Society.

Playing an important role at this luncheon were **Shirley Nealy** who welcomed the group via a poem, "A Phenomenal Woman," **Marva Johnson** and **Nupur Chaudhuri** who gave tribute to the late Women's Studies Committee member, **Marquita Anderson**. **Vantrice Oates** recited the poem, "If It Were Not for a Woman," while **Beatrice Beasley** welcomed the guests from other universities.

*Continued on top of next page*

## TEACHER OF THE YEAR



The College is proud to recognize **D. Vantrice Oates** of the Human Services and Consumer Sciences Department as the 2004 recipient of the College Teacher of the Year Award. Presented by the Provost, Bobby L. Wilson, this annual award honors a faculty member whose outstanding teaching has made a major contribution to the College. Dr. Oates who teaches Child and Family Development, strives to strengthen her students' awareness about children's growth and development and to expose them to many opportunities in this field. She is currently a mentor in the Ronald E. McNair Program and helped to organize graduating seniors' breakfast. Oates was largely responsible for bringing Oletio Randall (M.D.) on campus to lecture to the students on his groundbreaking research on obesity.

## FACULTY PROMOTIONS

Karen Kossie (History) from Assistant to Associate.

Ethiopia Keleta (Economics) from Associate to Professor.

The above luncheon was not the only activity held in celebration of Women's History Month. Others include a lecture by Zubeida Tumbo-Masabo, a visiting Fulbright Scholar, on female adolescents and poverty in Tanzania; and the one for which the Women's Studies Committee takes most pride—the students' presentations coordinated by **Bonnie James**.

## NEW INITIATIVES

The **Department of Fine Arts** is pleased to announce its Jazz Studies Program. Since 1950, Texas Southern has demonstrated strong leadership in jazz education by producing talented jazz musicians on a national and international level. This newly established jazz program offers a curriculum of courses that can lead toward the baccalaureate music degree. It also places Texas Southern University among only four other HBCU's that offer Jazz Studies Programs in the nation.

The **Department of History, Geography and Economics** is seeking a grant from the Texas State Historical Commission for a multi-stage educational project designed to recover and explore the history of Freedman's Town. Freedman's Town emerged during Reconstruction as one of the first settlements for African Americans in Houston. In 1984, it received the National Register's designation as a historic district. Today, this area, just west of downtown, is undergoing redevelopment. Project will attempt to achieve the following goals: collect an oral history archive from long-term residents of Freedman's Town; develop a documentary archive of sources on the history of Freedman's Town, and identify locations of events suitable for historic markers.



## In Memoriam

The College was saddened to learn of the passing of **Edward Jackson**, Instructor of Music and Assistant Band Director. Jackson passed on February 4, 2004, after a lengthy illness.

*Welcome New Faculty!*