SBIFF The Wave FILM FESTIVAL

France

JULY 15 - 19, 2015

Five Days of French Cinema at the Riviera Theatre

PROGRAM GUIDE

40-Love (Terre battue)



Jérôme is newly unemployed and determined to start his own business. Ugo, his 11-year-old son, is a promising tennis champion, willing to do whatever it takes to make it. Together, they realize that not all rules can be bent in the quest for success.

A Perfect Man (Un homme idéal)



Mathieu is an aspiring writer who discovers a dusty, captivating, hand-written diary of a recently deceased soldier. Intrigued, he submits the manuscript and he gets his first publishing deal, but his lie comes with a price.

Caprice



For a humble high school teacher, luck is on his side when it comes to the woman he has long admired. Effortlessly shifting from tenderness to burlesque, this romantic comedy poses the question, is love merely a form of mutual self-deception?

The Chef's Wife



Marithé assists people seeking alternative job options. When Carole arrives at the center, the two women hit it off immediately. Marithé meets Carole's husband, and she suddenly has some very personal motives in helping Carole start over.

Hippocrates: Diary of a French Doctor



A dramatic portrait of a Paris hospital is seen through the eyes of a young intern who soon realizes that the reality of the medical world is a lot grimmer than he had imagined.

Marseille (De guerre lasse)



Alex, son of a Marseille mafia boss, returns to his hometown to settle down with his ex-girlfriend. His arrival sets a complex series of events in motion. Stranded in a ruthless city, Alex must escape both the police and his enemies.

Nobody from Nowhere (Un illustre Inconnu)



Sébastien Nicolas has always dreamed of being someone else, but he's never had any imagination. So he copies. He observes the people he meets, and then he imitates them and passes through their lives. But some journeys have no way back.

Now or Never (Maintenant ou jamais)



As a rule, housewives and mothers don't rob banks-unless destiny puts a thief right in your path and you use him to learn how to go astray, until there is no turning back.

Number One Fan (Elle l'adore)



Muriel is French crooner Vincent Lacroix's number one fan. She spends most of her free time keeping up with his new songs and his shows. Then one night, she opens her door to find her idol standing on her doorstep.

Once in a Lifetime (Les héritiers)



Anne is a high school history teacher frustrated by her students' materialism and lack of ambition. She challenges them to take part in a national high school competition with a theme of what it meant to be a teen in a Nazi concentration camp.

The Tournament (Le tournoi)



Cal Fournier is competing in the Grand International Chess Open in Budapest. Though it's a brutal tournament, Cal is expected to win as usual. But his system is about to be put in check by an unorthodox 11-year-old Hungarian boy named Max.

Santa Barbara INTERNATIONAL FESTIVAL February 3 - 13, 2016

Starting July 27, Passes and Packages are 25% OFF at www.sbiff.org

8:00am CAPRICE (95 min) HIPPOCRATES (100 min) LIFETIME (105 min) NOW OR NEVER (118 min) PATRON PASS HAPPY HOUR HIPPOCRATES (100 min) NOW OR NEVER (118 min) NOW OR MAN (97 min) NOW OR NEVER (111 min) HIPPOCRATES (91 min) NOW OR NEVER (101 min) LIFETIME (105 min) PATRON PASS HAPPY HOUR HAPPY HOUR PATRON PASS HAPPY HOUR PATRON PASS HAPPY HOUR RESILLE (95 min) NOW OR NEVER (101 min) LIFETIME (105 min) PATRON PASS HAPPY HOUR PATRON PASS HAPPY HOUR PATRON PASS HAPPY HOUR PATRON PASS HAPPY HOUR	The Wave FILM FESTIVAL France	WEDNESDAY 7/15	THURSDAY 7/16	FRIDAY 7/17	SATURDAY 7/18	SUNDAY 7/19
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Notes:

Sponsors





















Mindy Denson
Anne Holland-McCowan
Martha Lorch
William and Lois Rosen
Sarah Vaughan
Anthony and Arnette Zerbe