

**NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.®**

**FINAL NOMINATIONS LIST**



# THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.

## Final Nominations List 57th Annual GRAMMY® Awards

For recordings released during the Eligibility Year October 1, 2013 through September 30, 2014

Note: More or less than 5 nominations in a category is the result of ties.

### General Field

#### Category 1

##### Record Of The Year

Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) and mastering engineer(s), if other than the artist.

1. **FANCY**

**Iggy Azalea Featuring Charli XCX**

The Arcade & The Invisible Men, producers; Anthony Kilhoffer & Eric Weaver, engineers/mixers; Miles Showell, mastering engineer

Track from: The New Classic

[Def Jam Recordings]

2. **CHANDELIER**

**Sia**

Greg Kurstin & Jesse Shatkin, producers; Greg Kurstin, Manny Marroquin & Jesse Shatkin, engineers/mixers;

Emily Lazar, mastering engineer

Track from: 1000 Forms Of Fear

[RCA Records / Monkey Puzzle Records]

3. **STAY WITH ME (DARKCHILD VERSION)**

**Sam Smith**

Steve Fitzmaurice, Rodney Jerkins & Jimmy Napes, producers; Steve Fitzmaurice, Jimmy Napes & Steve Price, engineers/mixers; Tom Coyne, mastering engineer

[Capitol Records]

4. **SHAKE IT OFF**

**Taylor Swift**

Max Martin & Shellback, producers; Serban Ghenea, John Hanes, Sam Holland & Michael Ilbert, engineers/mixers;

Tom Coyne, mastering engineer

[Big Machine Records]

5. **ALL ABOUT THAT BASS**

**Meghan Trainor**

Kevin Kadish, producer; Kevin Kadish, engineer/mixer;

Dave Kutch, mastering engineer

[Epic Records]

#### Category 2

##### Album Of The Year

Award to the Artist(s) and to the Album Producer(s), Recording Engineer(s) and/or Mixer(s) & Mastering Engineer(s), if other than the artist.

1. **MORNING PHASE**

**Beck**

Beck Hansen, producer; Tom Elmhirst, David Greenbaum, Florian Lagatta, Cole Marsden, Greif Neill, Robbie Nelson, Darrell Thorp, Cassidy Turbin & Joe Visciano, engineers/mixers; Bob Ludwig, mastering engineer

[Capitol Records]

2. **BEYONCÉ**

**Beyoncé**

Chimamanda Ngozi Adichie, Drake, Jay Z & Frank Ocean, featured artists; Ammo, Boots, Noel "Detail" Fisher, Jerome Harmon, Hit-Boy, Beyoncé Knowles, Terius "The Dream" Nash, Caroline Polachek, Rey Reel, Noah "40" Shebib, Ryan Tedder, Timbaland, Justin Timberlake, Key Wane & Pharrell Williams, producers; Boots, Noel Cadastre, Noel "Gadget" Campbell, Rob Cohen, Andrew Coleman, Chris Godbey, Justin Hergett, James Krausse, Mike Larson, Jonathan Lee, Tony Maserati, Ann Mincieli, Caroline Polachek, Andrew Scheps, Bart Schouder, Noah "40" Shebib, Ryan Tedder, Stuart White & Jordan "DJ Swivel" Young, engineers/mixers; Tom Coyne, James Krausse & Aya Merrill, mastering engineers

[Columbia Records]

3. **X**

**Ed Sheeran**

Jeff Bhasker, Benny Blanco, Jake Gosling, Johnny McDaid, Rick Rubin & Pharrell Williams, producers; Andrew Coleman, Jake Gosling, Matty Green, William Hicks, Tyler Sam Johnson, Jason Lader, Johnny McDaid, Chris Scafani, Mark Stent & Geoff Swan, engineers/mixers; Stuart Hawkes, mastering engineer

[Atlantic]

4. **IN THE LONELY HOUR**

**Sam Smith**

Steve Fitzmaurice, Komi, Howard Lawrence, Zane Lowe, Mojam, Jimmy Napes, Naughty Boy, Fraser T. Smith, Two Inch Punch & Eg White, producers; Michael Angelo, Graham Archer, Steve Fitzmaurice, Simon Hale, Darren Heelis, James Murray, Jimmy Napes, Mustafa Omer, Dan Parry, Steve Price & Eg White, engineers/mixers; Tom Coyne & Stuart Hawkes, mastering engineers

[Capitol Records]

5. **GIRL**

**Pharrell Williams**

Alicia Keys & Justin Timberlake, featured artists; Pharrell Williams, producer; Leslie Brathwaite, Adrian Breakspear, Andrew Coleman, Jimmy Douglas, Hart Gunther, Mick Guzauski, Florian Lagatta, Mike Larson, Stephanie McNally, Alan Meyerson, Ann Mincieli & Kenta Yonesaka, engineers/mixers; Bob Ludwig, mastering engineer

[Columbia Records]

# General Field

## Category 3

### **Song Of The Year**

A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **ALL ABOUT THAT BASS**  
**Kevin Kadish & Meghan Trainor, songwriters (Meghan Trainor)**  
[Epic Records; Publishers: Year Of The Dog Music/Over-Thought Under-Appreciated Songs]
2. **CHANDELIER**  
**Sia Furler & Jesse Shatkin, songwriters (Sia)**  
Track from: 1000 Forms Of Fear  
[RCA Records / Monkey Puzzle Records; Publishers: EMI Music Publishing Inc./EMI April Music Inc./Aidenjulius Music]
3. **SHAKE IT OFF**  
**Max Martin, Shellback & Taylor Swift, songwriters (Taylor Swift)**  
[Big Machine Records; Publishers: Sony/ATV Tree Publishing/Taylor Swift Music/MXM admin. by Koblat Songs Music Publishing]
4. **STAY WITH ME (DARKCHILD VERSION)**  
**James Napier, William Phillips & Sam Smith, songwriters (Sam Smith)**  
[Capitol Records; Publishers: Sony/ATV Songs LLC obo Naughty Words Ltd./Universal-Polygram Int. Tunes, Inc. obo Method Paperwork]
5. **TAKE ME TO CHURCH**  
**Andrew Hozier-Byrne, songwriter (Hozier)**  
Track from: Take Me To Church  
[Columbia Records]

## Category 4

### **Best New Artist**

For a new artist who releases, during the eligibility year, the first recording which establishes the public identity of that artist.

1. **IGGY AZALEA**
2. **BASTILLE**
3. **BRANDY CLARK**
4. **HAIM**
5. **SAM SMITH**

# Field 1 - Pop

## Category 5

### **Best Pop Solo Performance**

For new vocal or instrumental pop recordings. Singles or Tracks only.

1. **ALL OF ME (LIVE)**  
**John Legend**  
[Columbia Records]
2. **CHANDELIER**  
**Sia**  
Track from: 1000 Forms Of Fear  
[RCA Records / Monkey Puzzle Records]
3. **STAY WITH ME (DARKCHILD VERSION)**  
**Sam Smith**  
[Capitol Records]
4. **SHAKE IT OFF**  
**Taylor Swift**  
[Big Machine Records]
5. **HAPPY (LIVE)**  
**Pharrell Williams**  
[Columbia Records]

## Category 6

### **Best Pop Duo/Group Performance**

For new vocal or instrumental duo/group or collaborative pop recordings. Singles or Tracks only.

1. **FANCY**  
**Iggy Azalea Featuring Charli XCX**  
Track from: The New Classic  
[Def Jam Recordings]
2. **A SKY FULL OF STARS**  
**Coldplay**  
Track from: Ghost Stories  
[Atlantic/Parlophone]
3. **SAY SOMETHING**  
**A Great Big World With Christina Aguilera**  
Track from: Is There Anybody Out There?  
[Epic Records]
4. **BANG BANG**  
**Jessie J, Ariana Grande & Nicki Minaj**  
[Republic Records]
5. **DARK HORSE**  
**Katy Perry Featuring Juicy J**  
[Capitol Records]

# Field 1 - Pop

## Category 7

### **Best Traditional Pop Vocal Album**

For albums containing at least 51% playing time of new traditional pop recordings.

1. **CHEEK TO CHEEK**  
**Tony Bennett & Lady Gaga**  
[Streamline/Columbia/RPM/Interscope]
2. **NOSTALGIA**  
**Annie Lennox**  
[Blue Note Records]
3. **NIGHT SONGS**  
**Barry Manilow**  
[Stiletto Entertainment]
4. **SENDING YOU A LITTLE CHRISTMAS**  
**Johnny Mathis**  
[Columbia]
5. **PARTNERS**  
**Barbra Streisand With Various Artists**  
[Columbia Records]

## Category 8

### **Best Pop Vocal Album**

For albums containing at least 51% playing time of new vocal pop recordings.

1. **GHOST STORIES**  
**Coldplay**  
[Atlantic/Parlophone]
2. **BANGERZ**  
**Miley Cyrus**  
[RCA]
3. **MY EVERYTHING**  
**Ariana Grande**  
[Republic Records]
4. **PRISM**  
**Katy Perry**  
[Capitol Records]
5. **X**  
**Ed Sheeran**  
[Atlantic Records]
6. **IN THE LONELY HOUR**  
**Sam Smith**  
[Capitol Records]

## Field 2 - Dance/Electronic Music

### Category 9

#### **Best Dance Recording**

For solo, duo, group or collaborative performances. Vocal or Instrumental. Singles or tracks only.

1. **NEVER SAY NEVER**  
**Basement Jaxx**  
Basement Jaxx, producers; Basement Jaxx, mixers  
[Atlantic Jaxx/[Pias]]
2. **RATHER BE**  
**Clean Bandit Featuring Jess Glynne**  
Grace Chatto & Jack Patterson, producers; Wez Clarke & Jack Patterson, mixers  
Track from: New Eyes  
[Big Beat/Atlantic]
3. **F FOR YOU**  
**Disclosure Featuring Mary J. Blige**  
Disclosure, producer; Disclosure, mixer  
Track from: Settle (Deluxe)  
[Cherrytree/Interscope Records]
4. **I GOT U**  
**Duke Dumont Featuring Jax Jones**  
Duke Dumont & Jax Jones, producers; Tommy Forrest, mixer  
[Astralwerks]
5. **FADED**  
**Zhu**  
Zhu, producer; Zhu, mixer  
[Mind Of A Genius]

### Category 10

#### **Best Dance/Electronic Album**

For vocal or instrumental albums. Albums only.

1. **SYRO**  
**Aphex Twin**  
[Warp Records]
2. **WHILE (1<2)**  
**Deadmaus**  
[Astralwerks]
3. **NABUMA RUBBERBAND**  
**Little Dragon**  
[Loma Vista Recordings / Republic]
4. **DO IT AGAIN**  
**Röyksopp & Robyn**  
[Cherrytree/Interscope Records]
5. **DAMAGE CONTROL**  
**Mat Zo**  
[Astralwerks]

## Field 3 - Contemporary Instrumental Music Field

---

### Category 11

#### **Best Contemporary Instrumental Album**

For albums containing approximately 75% or more playing time of instrumental material. For albums containing at least 51% playing time of new recordings.

1. **WILD HEART**  
**Mindi Abair**  
[Heads Up International]
2. **SLAM DUNK**  
**Gerald Albright**  
[Heads Up International]
3. **NATHAN EAST**  
**Nathan East**  
[Yamaha Entertainment Group]
4. **JAZZ FUNK SOUL**  
**Jeff Lorber, Chuck Loeb, Everette Harp**  
[Shanachie]
5. **BASS & MANDOLIN**  
**Chris Thile & Edgar Meyer**  
[Nonesuch]

## Field 4 - Rock

### Category 12

#### **Best Rock Performance**

For new vocal or instrumental solo, duo/group or collaborative rock recordings.

1. **GIMME SOMETHING GOOD**  
**Ryan Adams**  
[Blue Note Records]
2. **DO I WANNA KNOW?**  
**Arctic Monkeys**  
Track from: AM  
[Domino Recording Co.]
3. **BLUE MOON**  
**Beck**  
[Capitol Records]
4. **FEVER**  
**The Black Keys**  
Track from: Turn Blue  
[Nonesuch]
5. **LAZARETTO**  
**Jack White**  
Track from: Lazaretto  
[Third Man Records/Columbia Records]

### Category 13

#### **Best Metal Performance**

For new vocal or instrumental solo, duo/group or collaborative metal recordings.

1. **NEON KNIGHTS**  
**Anthrax**  
Track from: Ronnie James Dio - This Is Your Life  
[Rhino]
2. **HIGH ROAD**  
**Mastodon**  
Track from: Once More 'Round The Sun  
[Reprise]
3. **HEARTBREAKER**  
**Motörhead**  
Track from: Aftershock  
[Udr]
4. **THE NEGATIVE ONE**  
**Slipknot**  
[Roadrunner Records]
5. **THE LAST IN LINE**  
**Tenacious D**  
Track from: Ronnie James Dio - This Is Your Life  
[Rhino]



## Field 4 - Rock

### Category 14

#### **Best Rock Song**

A Songwriter(s) Award. Includes Rock, Hard Rock and Metal songs. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **AIN'T IT FUN**  
**Hayley Williams & Taylor York, songwriters (Paramore)**  
Track from: Paramore  
[Fueled By Ramen; Publishers: WB Music Corp./But Father, I Just Want To Sing/FBR Music And Hunterboro Music/WB Music Corp/Justin's Polite Music]
2. **BLUE MOON**  
**Beck Hansen, songwriter (Beck)**  
[Capitol Records; Publisher: Youthless admin. by Kobalt Music Publishing, Inc.]
3. **FEVER**  
**D. Auerbach, B. Burton & P. Carney, songwriters (The Black Keys)**  
Track from: Turn Blue  
[Nonesuch Records; Publishers: MCMOORE MCLESST Publishing admin. by Wixen Music/Sweet Science]
4. **GIMME SOMETHING GOOD**  
**Ryan Adams, songwriter (Ryan Adams)**  
[Blue Note Records; Publisher: Barland Music admin. by BMG Rights Management (US) LLC.]
5. **LAZARETTO**  
**Jack White III, songwriter (Jack White)**  
Track from: Lazaretto  
[Third Man Records/Columbia Records; Publisher: Third String Tunes]

### Category 15

#### **Best Rock Album**

For albums containing at least 51% playing time of new rock, hard rock or metal recordings.

1. **RYAN ADAMS**  
**Ryan Adams**  
[Blue Note Records]
2. **MORNING PHASE**  
**Beck**  
[Capitol Records]
3. **TURN BLUE**  
**The Black Keys**  
[Nonesuch]
4. **HYPNOTIC EYE**  
**Tom Petty & The Heartbreakers**  
[Reprise]
5. **SONGS OF INNOCENCE**  
**U2**  
[Interscope]

### Category 16

#### **Best Alternative Music Album**

Vocal or Instrumental.

1. **THIS IS ALL YOURS**  
**Alt-J**  
[Canvasback/Atlantic]
2. **REFLEKTOR**  
**Arcade Fire**  
[Capitol Records]
3. **MELOPHOBIA**  
**Cage The Elephant**  
[RCA Records]
4. **ST. VINCENT**  
**St. Vincent**  
[Loma Vista Recordings / Republic]
5. **LAZARETTO**  
**Jack White**  
[Third Man Records/Columbia Records]

## Field 6 - R&B

### Category 17

#### **Best R&B Performance**

For new vocal or instrumental R&B recordings.

1. **DRUNK IN LOVE**  
**Beyoncé Featuring Jay Z**  
Track from: Beyoncé  
[Columbia Records]
2. **NEW FLAME**  
**Chris Brown Featuring Usher & Rick Ross**  
Track from: X  
[RCA Records]
3. **IT'S YOUR WORLD**  
**Jennifer Hudson Featuring R. Kelly**  
Track from: JHUD  
[RCA Records]
4. **LIKE THIS**  
**Ledisi**  
Track from: The Truth  
[Verve]
5. **GOOD KISSER**  
**Usher**  
[RCA Records]

### Category 18

#### **Best Traditional R&B Performance**

For new vocal or instrumental traditional R&B recordings.

1. **AS**  
**Marsha Ambrosius & Anthony Hamilton**  
Track from: The Best Man Holiday (Original Motion Picture Soundtrack)  
[RCA Records]
2. **I.R.S.**  
**Angie Fisher**  
[Hidden Beach Recordings]
3. **JESUS CHILDREN**  
**Robert Glasper Experiment Featuring Lalah Hathaway & Malcolm Jamal Warner**  
Track from: Black Radio 2  
[Blue Note Records]
4. **NOBODY**  
**Kem**  
[Motown Records]
5. **HOLD UP WAIT A MINUTE (WOO WOO)**  
**Antonique Smith**  
[9:23 Music & Media]

## Category 19

### **Best R&B Song**

A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **DRUNK IN LOVE**  
**Shawn Carter, Rasool Diaz, Noel Fisher, Jerome Harmon, Beyoncé Knowles, Timothy Mosely, Andre Eric Proctor & Brian Soko, songwriters (Beyoncé Featuring Jay Z)**  
Track from: Beyoncé  
[Columbia Records]
2. **GOOD KISSER**  
**Ronald "Flip" Colson, Warren "Oak" Felder, Usher Raymond IV, Jameel Roberts, Terry "Tru" Sneed & Andrew "Pop" Wansel, songwriters (Usher)**  
[RCA Records]
3. **NEW FLAME**  
**Eric Bellinger, Chris Brown, James Chambers, Malissa Hunter, Justin Booth Johnson, Mark Pitts, Usher Raymond IV, William Roberts, Maurice "Verse" Simmonds & Keith Thomas, songwriters (Chris Brown Featuring Usher & Rick Ross)**  
Track from: X  
[RCA Records; Publishers: Songs Of Universal, Inc./Culture Beyond Ur Experience Publishing/Justin Booth Johnson, Keef Tha Beef, Maurice Nathan Simmonds Publishing/Bu Thiam Publishing/Universal Music Publishing, Eric B/Writing Camp Music/Sony/ATV Tunes LLC, 4 Blunts Lit At Once Publishing/First And Gold Publishing adm. by Warner-Tamerlane Publishing Corp./Sony/ATV Sons LLC, 6 Kolbert Drive/Sony/ATV Tunes LLC, Prescriptions Songs /Kobalt Songs Music Publishing, UR-IV Music /EMI April Music, Inc.]
4. **OPTIONS (WOLFJAMES VERSION)**  
**Dominic Gordon, Brandon Hesson, William Roberts & Jamaica "Kahn-Cept" Smith, songwriters (Luke James)**  
[Island Records]
5. **THE WORST**  
**Jhené Aiko Chilombo, songwriter (Jhené Aiko)**  
Track from: Sail Out  
[Def Jam Recordings]

## Category 20

### **Best Urban Contemporary Album**

For albums containing at least 51% playing time of newly recorded contemporary vocal tracks derivative of R&B.

1. **SAIL OUT**  
**Jhené Aiko**  
[Def Jam Recordings]
2. **BEYONCÉ**  
**Beyoncé**  
[Columbia Records]
3. **X**  
**Chris Brown**  
[RCA Records]
4. **MALI IS...**  
**Mali Music**  
[RCA Records / Bystorm Entertainment]
5. **GIRL**  
**Pharrell Williams**  
[Columbia Records]

### Category 21

#### **Best R&B Album**

For albums containing at least 51% playing time of new R&B recordings.

1. **ISLANDER**  
**Bernhoft**  
[Big Picnic Records]
2. **LIFT YOUR SPIRIT**  
**Aloe Blacc**  
[XIX / Interscope Records]
3. **LOVE, MARRIAGE & DIVORCE**  
**Toni Braxton & Babyface**  
[Def Jam Recordings]
4. **BLACK RADIO 2**  
**Robert Glasper Experiment**  
[Blue Note Records]
5. **GIVE THE PEOPLE WHAT THEY WANT**  
**Sharon Jones & The Dap-Kings**  
[Daptone Records]

# Field 7 - Rap

## Category 22

### **Best Rap Performance**

For a Rap performance. Singles or Tracks only.

1. **3005**  
**Childish Gambino**  
Track from: Because The Internet  
[Glassnote]
2. **0 TO 100 / THE CATCH UP**  
**Drake**  
[Cash Money/Young Money]
3. **RAP GOD**  
**Eminem**  
Track from: The Marshall Mathers LP2  
[Aftermath]
4. **I**  
**Kendrick Lamar**  
[Top Dawg Entertainment/Interscope Records]
5. **ALL I NEED IS YOU**  
**Lecrae**  
[Reach Records]

## Category 23

### **Best Rap/Sung Collaboration**

For a newly recorded Rap/Sung collaborative performance by artists who do not normally perform together.

1. **BLAK MAJIK**  
**Common Featuring Jhené Aiko**  
Track from: Nobody's Smiling  
[Def Jam Recordings]
2. **THE MONSTER**  
**Eminem Featuring Rihanna**  
Track from: The Marshall Mathers LP2  
[Aftermath]
3. **TUESDAY**  
**I Love Makonnen Featuring Drake**  
[OVO/Warner Bros.]
4. **STUDIO**  
**Schoolboy Q Featuring BJ The Chicago Kid**  
Track from: Ozymoron  
[TDE/Interscope Records]
5. **BOUND 2**  
**Kanye West & Charlie Wilson**  
Track from: Yeezus  
[Def Jam Recordings]

## Category 24

### **Best Rap Song**

A song must contain music and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. (Artist names appear in parentheses.)

1. **ANACONDA**  
**Ernest Clark, Jamal Jones, Onika Maraj, Marcos Palacios & J. Solone-Myvett, songwriters (Nicki Minaj)**  
[Cash Money/Young Money]
2. **BOUND 2**  
**Mike Dean, Malik Jones, Che Pope, Elon Rutberg, Sakiya Sandifer, John Stephens, Kanye West, Charlie Wilson & Cydel Young, songwriters (Kanye West & Charlie Wilson)**  
Track from: Yeezus  
[Def Jam Recordings]
3. **I**  
**K. Duckworth & C. Smith, songwriters (Kendrick Lamar)**  
[Top Dawg Entertainment/Interscope Records]
4. **WE DEM BOYZ**  
**N. Fisher & C. Thomaz, songwriters (Wiz Khalifa)**  
Track from: Blacc Hollywood  
[Rostrum/Atlantic; Publishers; Wiz KHalifa Publishing admin. by Warner-Tamerlane Publishing Corp./IFYOUNEEDMEDONTLEAVEME]
5. **0 TO 100 / THE CATCH UP**  
**A. Feeney, Aubrey Graham, A. Hernandez, P. Jefferies, M. Samuels & Noah Shebib, songwriters (Drake)**  
[Cash Money/Young Money]

## Category 25

### **Best Rap Album**

For albums containing at least 51% playing time of new rap recordings.

1. **THE NEW CLASSIC**  
**Iggy Azalea**  
[Def Jam Recordings]
2. **BECAUSE THE INTERNET**  
**Childish Gambino**  
[Glassnote]
3. **NOBODY'S SMILING**  
**Common**  
[Def Jam Recordings]
4. **THE MARSHALL MATHERS LP2**  
**Eminem**  
[Aftermath]
5. **OXYMORON**  
**Schoolboy Q**  
[TDE/Interscope Records]
6. **BLACC HOLLYWOOD**  
**Wiz Khalifa**  
[Rostrum/Atlantic]

# Field 8 - Country

## Category 26

### **Best Country Solo Performance**

For new vocal or instrumental solo country recordings.

1. **GIVE ME BACK MY HOMETOWN**

**Eric Church**

Track from: The Outsiders  
[EMI Nashville]

2. **INVISIBLE**

**Hunter Hayes**

Track from: Storyline  
[Atlantic Records]

3. **AUTOMATIC**

**Miranda Lambert**

Track from: Platinum  
[RCA Nashville]

4. **SOMETHING IN THE WATER**

**Carrie Underwood**

[Sony Nashville]

5. **COP CAR**

**Keith Urban**

Track from: Fuse  
[Capitol Nashville]

## Category 27

### **Best Country Duo/Group Performance**

For new vocal or instrumental duo/group or collaborative country recordings.

1. **GENTLE ON MY MIND**

**The Band Perry**

Track from: Glen Campbell, I'll Be Me Soundtrack EP  
[Big Machine Records]

2. **SOMETHIN' BAD**

**Miranda Lambert With Carrie Underwood**

Track from: Platinum  
[RCA Nashville]

3. **DAY DRINKING**

**Little Big Town**

[Capitol Nashville]

4. **MEANWHILE BACK AT MAMA'S**

**Tim McGraw Featuring Faith Hill**

Track from: Sundown Heaven Town  
[Big Machine Records]

5. **RAISE 'EM UP**

**Keith Urban Featuring Eric Church**

Track from: Fuse  
[Capitol Nashville]



# Field 8 - Country

## Category 28

### **Best Country Song**

A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **AMERICAN KIDS**  
**Rodney Clawson, Luke Laird & Shane McAnally, songwriters (Kenny Chesney)**  
[Blue Chair Records, LLC / Columbia Nashville]
2. **AUTOMATIC**  
**Nicolle Galyon, Natalie Hemby & Miranda Lambert, songwriters (Miranda Lambert)**  
Track from: Platinum  
[RCA Nashville; Publishers: Sony/ATV Tree Publishing/Pink Dog Publishing admin. by Sony/ATV Music Publishing, LLC/Warner-Tamerlane Publishing Corp./EMI Blackwood Music Inc./Wruckestrike]
3. **GIVE ME BACK MY HOMETOWN**  
**Eric Church & Luke Laird, songwriters (Eric Church)**  
Track from: The Outsiders  
[EMI Nashville; Publishers: Sony/ATV Tree Publishing/Longer And Louder Music, admin. by Sony/ATV Music PublishingLLC/Songs Of Universal , Inc./Creative Nation Music/Twangin And Slangin, admin. by Songs Of Universal, Inc.]
4. **I'M NOT GONNA MISS YOU**  
**Glen Campbell & Julian Raymond, songwriters (Glen Campbell)**  
Track from: Glen Campbell, I'll Be Me Soundtrack  
[Big Machine Records]
5. **MEANWHILE BACK AT MAMA'S**  
**Tom Douglas, Jaren Johnston & Jeffrey Steele, songwriters (Tim McGraw Featuring Faith Hill)**  
[Big Machine Records]

## Category 29

### **Best Country Album**

For albums containing at least 51% playing time of new country recordings.

1. **RISER**  
**Dierks Bentley**  
[Capitol Records]
2. **THE OUTSIDERS**  
**Eric Church**  
[EMI Nashville]
3. **12 STORIES**  
**Brandy Clark**  
[Slate Creek Records]
4. **PLATINUM**  
**Miranda Lambert**  
[RCA Nashville]
5. **THE WAY I'M LIVIN'**  
**Lee Ann Womack**  
[Sugar Hill Records]

### Category 30

#### **Best New Age Album**

For albums containing at least 51% playing time of new vocal or instrumental new age recordings.

1. **BHAKTI**  
**Paul Avgerinos**  
[Round Sky Music]
2. **RITUAL**  
**Peter Kater & R. Carlos Nakai**  
[Mysterium Music]
3. **WINDS OF SAMSARA**  
**Ricky Kej & Wouter Kellerman**  
[Listen 2 Africa]
4. **SYMPHONY LIVE IN ISTANBUL**  
**Kitaro**  
[Domo Records, Inc]
5. **IN LOVE AND LONGING**  
**Silvia Nakkach & David Darling**  
[Sounds True]

## Category 31

### **Best Improvised Jazz Solo**

For an instrumental jazz solo performance. Two equal performers on one recording may be eligible as one entry. If the soloist listed appears on a recording billed to another artist, the latter's name is in parenthesis for identification. Singles or Tracks only.

1. **THE EYE OF THE HURRICANE**

**Kenny Barron, soloist**

Track from: Gerry Gibbs Thrasher Dream Trio (Gerry Gibbs Thrasher Dream Trio)  
[Whaling City Sound]

2. **FINGERPRINTS**

**Chick Corea, soloist**

Track from: Trilogy (Chick Corea Trio)  
[Concord Jazz]

3. **YOU & THE NIGHT & THE MUSIC**

**Fred Hersch, soloist**

Track from: Floating (Fred Hersch Trio)  
[Palmetto Records]

4. **RECORDA ME**

**Joe Lovano, soloist**

Track from: The Latin Side Of Joe Henderson (Conrad Herwig Featuring Joe Lovano)  
[Half Note]

5. **SLEEPING GIANT**

**Brad Mehldau, soloist**

Track from: Mehliana: Taming The Dragon (Brad Mehldau & Mark Guiliana)  
[Nonesuch]

## Category 32

### **Best Jazz Vocal Album**

For albums containing at least 51% playing time of new vocal jazz recordings.

1. **MAP TO THE TREASURE: REIMAGINING LAURA NYRO**

**(Billy Childs &) Various Artists**

[Masterworks]

2. **I WANNA BE EVIL**

**René Marie**

[Motema Music]

3. **LIVE IN NYC**

**Gretchen Parlato**

[Obliqsound]

4. **BEAUTIFUL LIFE**

**Dianne Reeves**

[Concord Records]

5. **PARIS SESSIONS**

**Tierney Sutton**

[BFM Jazz]

## Field 10 - Jazz

### Category 33

#### **Best Jazz Instrumental Album**

For albums containing at least 51% playing time of new instrumental jazz recordings.

1. **LANDMARKS**  
**Brian Blade & The Fellowship Band**  
[Blue Note Records]
2. **TRILOGY**  
**Chick Corea Trio**  
[Concord Jazz]
3. **FLOATING**  
**Fred Hersch Trio**  
[Palmetto Records]
4. **ENJOY THE VIEW**  
**Bobby Hutcherson, David Sanborn, Joey DeFrancesco**  
**Featuring Billy Hart**  
[Blue Note Records]
5. **ALL RISE: A JOYFUL ELEGY FOR FATS WALLER**  
**Jason Moran**  
[Blue Note Records]

### Category 34

#### **Best Large Jazz Ensemble Album**

For albums containing at least 51% playing time of new ensemble jazz recordings.

1. **THE L.A. TREASURES PROJECT**  
**The Clayton-Hamilton Jazz Orchestra**  
[Capri Records, Ltd.]
2. **LIFE IN THE BUBBLE**  
**Gordon Goodwin's Big Phat Band**  
[Telarc International]
3. **QUIET PRIDE: THE ELIZABETH CATLETT PROJECT**  
**Rufus Reid**  
[Motema Music]
4. **LIVE: I HEAR THE SOUND**  
**Archie Shepp Attica Blues Orchestra**  
[ArchieBall]
5. **OVERTIME: MUSIC OF BOB BROOKMEYER**  
**The Vanguard Jazz Orchestra**  
[Planet Arts Recordings]

## Category 35

### **Best Latin Jazz Album**

For vocal or instrumental albums containing at least 51% playing time of newly recorded material. The intent of this category is to recognize recordings that represent the blending of jazz with Latin, Iberian-American, Brazilian, and Argentinian tango music.

1. **THE LATIN SIDE OF JOE HENDERSON**  
**Conrad Herwig Featuring Joe Lovano**  
[Half Note]
2. **THE PEDRITO MARTINEZ GROUP**  
**The Pedrito Martinez Group**  
[Motema Music]
3. **THE OFFENSE OF THE DRUM**  
**Arturo O'Farrill & The Afro Latin Jazz Orchestra**  
[Motema]
4. **SECOND HALF**  
**Emilio Solla Y La Inestable De Brooklyn**  
[Emilio Solla Music]
5. **NEW THRONED KING**  
**Yosvany Terry**  
[5Passion]

# Field 11 - Gospel/Contemporary Christian Music

## Category 36

### Best Gospel Performance/Song

This award is given to the artist(s) and songwriter(s) (for new compositions) for the best traditional Christian, roots gospel or contemporary gospel single or track.

1. **HELP**

**Erica Campbell Featuring Lecrae; Erica Campbell, Warryn Campbell, Hasben Jones, Harold Lilly, Lecrae Moore & Aaron Sledge, songwriters**

Track from: Help

[EOne/My Block; Publishers: Campbell Kids/Fellowship Of The Unashamed, Uncle Bobby Music/EMI-Sony ATV, Food 4 Yo Soul, I Wrote It You Sing It, That's Plum Song]

2. **SUNDAY A.M. [LIVE]**

**Karen Clark Sheard; Rudy Currence & Donald Lawrence, songwriters**

[EOne/Karew Records; Publishers: Sony-ATV Charles & Edward Publishing/QW Publishing admin. by BMG Rights Management (US) LLC]

3. **I BELIEVE**

**Mali Music; Kortney J. Pollard, songwriter**

Track from: Mali Is...

[RCA Records/ByStorm Entertainment; Publisher: Mali Music Note Productions]

4. **NO GREATER LOVE**

**Smokie Norful; Aaron W. Lindsey & Smokie Norful, songwriters**

[Tre'Myles/Motown Gospel; Publishers: Capitol CMG Paragon, Aaron Lindsey Pub. admin. by CapitolCMGPublishing.com/Meadowgreen Music Company, Norful Music Publishing]

5. **LOVE ON THE RADIO**

**The Walls Group; Kirk Franklin, songwriter**

Track from: Fast Forward

[RCA Inspiration/Fo Yo Soul; Publisher: Aunt Gertrude Music Publishing, Lilly Mack Music admin. at CapitolCMGPublishing.com]

## Category 37

### Best Contemporary Christian Music Performance/Song

This award is given to the artist(s) and songwriter(s) (for new compositions) for the best contemporary Christian pop, Christian rap/hip-hop, or Christian rock single or track.

1. **WRITE YOUR STORY**

**Francesca Battistelli; Francesca Battistelli, David Arthur Garcia & Ben Glover, songwriters**

Track from: If We're Honest

[Fervent/Word/Curb; Publishers: Work Music, LLC/Francesca Music/Universal Music - Brentwood Benson Songs, D Soul Music/9T One Songs, Ariose Music admin. by CapitolCMGPublishing.com]

2. **COME AS YOU ARE**

**Crowder**

[Sixstepsrecords/Sparrow Records; Publishers: sixsteps Music/worshiptogether.com Songs/9T One Songs/Ariose Music/Valley Of Songs Music admin. by CapitolCMGPublishing.com/Thankyou Music admin. by CapitolCMGPublishing.com]

3. **MESSENGERS**

**Lecrae Featuring For King & Country; Torrance Esmond, Ran Jackson, Ricky Jackson, Kenneth Chris Mackey, Lecrae Moore, Joseph Prielozny, Joel Smallbone & Luke Smallbone, songwriters**

[Reach Records; Publishers: Fellowship Of The Unashamed Music, WB Music Corp./Method To The Madness/Shankel Songs/Warner Tamerlane/Kilns Music/Aly Plane Music/Evident Music/Before I Die Publishing/Joseph Prielozny Music/Track Or Die Music LLC]

4. **SHAKE**

**MercyMe; Nathan Cochran, David Arthur Garcia, Ben Glover, Barry Graul, Bart Millard, Soli Olds, Mike Scheuchzer & Robby Shaffer, songwriters**

Track from: Welcome To The New

[Fair Trade; Publishers: MercyMe Music/Wet As A Fish Music/Soul Glow Activator Music/D Soul Music/Universal Music Brentwood Benson Publishing/9T One Songs/Ariose Music]

5. **MULTIPLIED**

**Needtobreathe; Bear Rinehart & Bo Rinehart, songwriters**

Track from: Rivers In The Wasteland

[Atlantic; Publishers: Needtobreathe Music/Bear Lee Breathing Music]

# Field 11 - Gospel/Contemporary Christian Music

## Category 38

### **Best Gospel Album**

This award is given to the artist(s) and any producer(s) or engineer(s) responsible for at least 51% playing time of an album containing at least 51% playing time of newly recorded, vocal, traditional or contemporary/R&B gospel music recordings.

1. **HELP**  
**Erica Campbell**  
[EOne/My Block]
2. **AMAZING [LIVE]**  
**Ricky Dillard & New G**  
[Light Records/EOne]
3. **WITHHOLDING NOTHING [LIVE]**  
**William McDowell**  
[EOne/Delivery Room Music]
4. **FOREVER YOURS**  
**Smokie Norful**  
[Tre'Myles/Motown Gospel]
5. **VINTAGE WORSHIP**  
**Anita Wilson**  
[Motown Gospel]

## Category 39

### **Best Contemporary Christian Music Album**

This award is given to the artist(s) and any producer(s) or engineer(s) responsible for at least 51% playing time of an album containing at least 51% playing time of newly recorded, vocal, contemporary Christian music, including pop, rap/hip-hop, or rock recordings. (Subject to eligibility criteria)

1. **IF WE'RE HONEST**  
**Francesca Battistelli**  
[Fervent/Word/Curb]
2. **RUN WILD. LIVE FREE. LOVE STRONG.**  
**For King & Country**  
[Fervent/Word/Curb]
3. **HURRICANE**  
**Natalie Grant**  
[Curb Records]
4. **WELCOME TO THE NEW**  
**MercyMe**  
[Fair Trade]
5. **ROYAL TAILOR**  
**Royal Tailor**  
[Essential Records]

## Category 40

### **Best Roots Gospel Album**

This award is given to the artist(s) and any producer(s) or engineer(s) responsible for at least 51% playing time of an album containing at least 51% playing time of newly recorded, vocal, traditional/roots gospel music, including country, Southern gospel, bluegrass, and Americana recordings. (Subject to eligibility criteria)

1. **FOREVER CHANGED**  
**T. Graham Brown**  
[MCM World Media]
2. **SHINE FOR ALL THE PEOPLE**  
**Mike Farris**  
[Compass Records]
3. **HYMNS**  
**Gaither Vocal Band**  
[Gaither Music Group]
4. **A CAPPELLA**  
**The Martins**  
[Gaither Music Group]
5. **HIS WAY OF LOVING ME**  
**Tim Menzies**  
[By Grace Records]



## Field 12 - Latin

### Category 41

#### **Best Latin Pop Album**

For albums containing at least 51% playing time of new Latin pop recordings.

1. **TANGOS**  
**Rubén Blades**  
[Sunnyside Records]
2. **ELYPSE**  
**Camila**  
[Sony Music Latin]
3. **RAÍZ**  
**Lila Downs, Niña Pastori And Soledad**  
[Sony Music Latin]
4. **LOCO DE AMOR**  
**Juanes**  
[Universal Music Latino]
5. **GRACIAS POR ESTAR AQUÍ**  
**Marco Antonio Solís**  
[Universal Music Latino]

### Category 42

#### **Best Latin Rock, Urban or Alternative Album**

For albums containing at least 51% playing time of new Latin rock, urban or alternative recordings.

1. **MULTIVIRAL**  
**Calle 13**  
[Sony Music Latin]
2. **BEHIND THE MACHINE (DETRÁS DE LA MÁQUINA)**  
**Chocquibtown**  
[Sony Music Latin]
3. **BAILAR EN LA CUEVA**  
**Jorge Drexler**  
[Warner Music Latina]
4. **AGUA MALDITA**  
**Molotov**  
[Universal Latino]
5. **VENGO**  
**Ana Tijoux**  
[Nacional Records]

## Field 12 - Latin

### Category 43

#### **Best Regional Mexican Music Album (Including Tejano)**

For albums containing at least 51% playing time of new regional Mexican (banda, norteño, corridos, gruperos, mariachi, ranchera and Tejano) recordings.

1. **LASTIMA QUE SEAN AJENAS**  
**Pepe Aguilar**  
[Sony Music Latin]
2. **MANO A MANO - TANGOS A LA MANERA DE VICENTE FERNÁNDEZ**  
**Vicente Fernández**  
[Sony Music Latin]
3. **VOZ Y GUITARRA**  
**Ixya Herrera**  
[Rampart Latino Records]
4. **15 ANIVERSARIO**  
**Mariachi Divas De Cindy Shea**  
[East Side Records/Shea Records]
5. **ALEGRÍA DEL MARIACHI**  
**Mariachi Los Arrieros Del Valle**  
[Mariachi Los Arrieros Del Valle]

### Category 44

#### **Best Tropical Latin Album**

For albums containing at least 51% playing time of new tropical Latin recordings.

1. **50 ANIVERSARIO**  
**El Gran Combo De Puerto Rico**  
[EGC Records]
2. **FIRST CLASS TO HAVANA**  
**Aymee Nuviola**  
[Worldwide Entertainment]
3. **LIVE**  
**Palo!**  
[Rolling Pin Music]
4. **ELASUNTO**  
**Totó La Momposina**  
[Sony Music Latin]
5. **MÁS + CORAZÓN PROFUNDO**  
**Carlos Vives**  
[Sony Music Latin]

# Field 13 - American Roots Music

## Category 45

### **Best American Roots Performance**

For new vocal or instrumental American Roots recordings. This is for performances in the style of any of the subgenres encompassed in the American Roots Music field including Americana, bluegrass, blues, folk or regional roots. Award to the artist(s).

1. **STATESBORO BLUES**  
**Gregg Allman & Taj Mahal**  
Track from: All My Friends: Celebrating The Songs & Voice Of Gregg Allman  
[Rounder]
2. **A FEATHER'S NOT A BIRD**  
**Rosanne Cash**  
Track from: The River & The Thread  
[Blue Note Records]
3. **AND WHEN I DIE**  
**Billy Childs Featuring Alison Krauss & Jerry Douglas**  
Track from: Map To The Treasure: Reimagining Laura Nyro  
[Masterworks]
4. **THE OLD ME BETTER**  
**Keb' Mo' Featuring The California Feet Warmers**  
Track from: Bluesamericana  
[Kind Of Blue Music]
5. **DESTINATION**  
**Nickel Creek**  
Track from: A Dotted Line  
[Nonesuch]

## Category 46

### **Best American Roots Song**

A Songwriter(s) Award. Includes Americana, bluegrass, blues, folk or regional roots songs. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **A FEATHER'S NOT A BIRD**  
**Rosanne Cash & John Leventhal, songwriters (Rosanne Cash)**  
Track from: The River & The Thread  
[Blue Note Records; Publishers: Chelcait Music admin. by Measurable Music LLC, a Notable Music Co./Lev-A-Tunes]
2. **JUST SO MUCH**  
**Jesse Winchester, songwriter (Jesse Winchester)**  
Track from: A Reasonable Amount Of Trouble  
[Appleseed; Publisher: Bug Music]
3. **THE NEW YORK TRAINS**  
**Woody Guthrie & Del McCoury, songwriters (The Del McCoury Band)**  
Track from: My Name Is New York: Deluxe Audio Book  
[Woody Guthrie Publications, Inc.]
4. **PRETTY LITTLE ONE**  
**Edie Brickell & Steve Martin, songwriters (Steve Martin And The Steep Canyon Rangers Featuring Edie Brickell)**  
Track from: Live  
[Rounder; Publishers: LA Films Music/Brick Elephant Music]
5. **TERMS OF MY SURRENDER**  
**John Hiatt, songwriter (John Hiatt)**  
Track from: Terms Of My Surrender  
[New West Records; Publisher: So Not That Music]

# Field 13 - American Roots Music

## Category 47

### **Best Americana Album**

For albums containing at least 51% playing time of new vocal or instrumental Americana recordings.

1. **THE RIVER & THE THREAD**  
**Rosanne Cash**  
[Blue Note Records]
2. **TERMS OF MY SURRENDER**  
**John Hiatt**  
[New West Records]
3. **BLUESAMERICANA**  
**Keb' Mo'**  
[Kind Of Blue Music]
4. **A DOTTED LINE**  
**Nickel Creek**  
[Nonesuch]
5. **METAMODERN SOUNDS IN COUNTRY MUSIC**  
**Sturgill Simpson**  
[High Top Mountain Records]

## Category 48

### **Best Bluegrass Album**

For albums containing at least 51% playing time of new vocal or instrumental bluegrass recordings.

1. **THE EARLS OF LEICESTER**  
**The Earls Of Leicester**  
[Rounder]
2. **NOAM PIKELNY PLAYS KENNY BAKER PLAYS BILL MONROE**  
**Noam Pikelny**  
[Compass Records]
3. **COLD SPELL**  
**Frank Solivan & Dirty Kitchen**  
[Compass Records]
4. **INTO MY OWN**  
**Bryan Sutton**  
[Sugar Hill Records]
5. **ONLY ME**  
**Rhonda Vincent**  
[Upper Management Music]

## Field 13 - American Roots Music

### Category 49

#### **Best Blues Album**

For albums containing at least 51% playing time of new vocal or instrumental blues recordings.

1. **COMMON GROUND - DAVE ALVIN & PHIL ALVIN  
PLAY AND SING THE SONGS OF BIG BILL  
BROONZY**  
Dave Alvin & Phil Alvin  
[Yep Roc Records]
2. **PROMISE OF A BRAND NEW DAY**  
Ruthie Foster  
[Blue Corn Music]
3. **JUKE JOINT CHAPEL**  
Charlie Musselwhite  
[Henrietta Records]
4. **DECISIONS**  
Bobby Rush With Blinddog Smokin'  
[Silver Talon Records]
5. **STEP BACK**  
Johnny Winter  
[Megaforce Records]

### Category 50

#### **Best Folk Album**

For albums containing at least 51% playing time of new vocal or instrumental folk recordings.

1. **THREE BELLS**  
Mike Auldridge, Jerry Douglas & Rob Ickes  
[Rounder]
2. **FOLLOW THE MUSIC**  
Alice Gerrard  
[Tompkins Square]
3. **THE NOCTURNE DIARIES**  
Eliza Gilkyson  
[Red House Records]
4. **REMEDY**  
Old Crow Medicine Show  
[ATO Records]
5. **A REASONABLE AMOUNT OF TROUBLE**  
Jesse Winchester  
[Appleseed]

## Field 13 - American Roots Music

---

### Category 51

#### **Best Regional Roots Music Album**

For albums containing at least 51% playing time of new vocal or instrumental regional roots music recordings.

1. **LIGHT THE STARS**  
**Bonsoir, Catin**  
[Valcour Records]
2. **HANU 'A'ALA**  
**Kamaka Kukona**  
[Hanu Arts & Entertainment]
3. **LOVE'S LIES**  
**Magnolia Sisters**  
[Arhoolie Records]
4. **THE LEGACY**  
**Jo-EI Sonnier**  
[Takau Records]
5. **CEREMONY**  
**Joe Tohonnie Jr.**  
[Cool Runnings Music]

## Category 52

### **Best Reggae Album**

For albums containing at least 51% playing time of new reggae recordings.

1. **FLY RASTA**  
**Ziggy Marley**  
[Tuff Gong Worldwide]
2. **FULL FREQUENCY**  
**Sean Paul**  
[VP/Atlantic]
3. **BACK ON THE CONTROLS**  
**Lee 'Scratch' Perry**  
[Upsetter]
4. **OUT OF MANY, ONE MUSIC**  
**Shaggy**  
[Ranch Entertainment, Inc.]
5. **THE REGGAE POWER**  
**Sly & Robbie & Spicy Chocolate**  
[Universal Music Japan, VP Records, Taxi Records]
6. **AMID THE NOISE AND HASTE**  
**Soja**  
[Ato Records]

### Category 53

#### **Best World Music Album**

For albums containing at least 51% playing time of new vocal or instrumental world music recordings.

1. **TOUMANI & SIDIKI**  
**Toumani Diabaté & Sidiki Diabaté**  
[World Circuit]
2. **EVE**  
**Angelique Kidjo**  
[429 Records]
3. **OUR WORLD IN SONG**  
**Wu Man, Luis Conte & Daniel Ho**  
[Daniel Ho Creations & Wind Music]
4. **MAGIC**  
**Sérgio Mendes**  
[OKeh]
5. **TRACES OF YOU**  
**Anoushka Shankar**  
[Deutsche Grammophon]



## Category 54

### **Best Children's Album**

For albums containing at least 51% playing time of new musical or spoken word recordings that are created and intended specifically for children.

1. **APPETITE FOR CONSTRUCTION**  
**The Pop Ups**  
[Kugelsongs]
2. **I AM MALALA: HOW ONE GIRL STOOD UP FOR EDUCATION AND CHANGED THE WORLD (MALALA YOUSAFZAI)**  
**Neela Vaswani**  
[Hachette Audio]
3. **JUST SAY HI!**  
**Brady Rymer And The Little Band That Could**  
[Bumblin' Bee Records]
4. **THE PERFECT QUIRK**  
**Secret Agent 23 Skidoo**  
[Underground Playground Records]
5. **THROUGH THE WOODS**  
**The Okee Dokee Brothers**  
[Okee Dokee Music]

### Category 55

**Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling)**

1. **ACTORS ANONYMOUS**  
**James Franco**  
[Brilliance Audio]
2. **A CALL TO ACTION**  
**Jimmy Carter**  
[Simon & Schuster Audio]
3. **CARSICK: JOHN WATERS HITCHHIKES ACROSS AMERICA**  
**John Waters**  
[Macmillan Audio]
4. **DIARY OF A MAD DIVA**  
**Joan Rivers**  
[Penguin Audio]
5. **A FIGHTING CHANCE**  
**Elizabeth Warren**  
[Macmillan Audio]
6. **WE WILL SURVIVE: TRUE STORIES OF ENCOURAGEMENT, INSPIRATION, AND THE POWER OF SONG**  
**Gloria Gaynor**  
[Brilliance Audio]

## Category 56

### **Best Comedy Album**

For albums containing at least 51% playing time of new recordings.

1. **MANDATORY FUN**  
**"Weird Al" Yankovic**  
[RCA Records]
2. **OBSESSED**  
**Jim Gaffigan**  
[Comedy Central]
3. **OH MY GOD**  
**Louis C.K.**  
[Vagrant Records]
4. **TRAGEDY PLUS COMEDY EQUALS TIME**  
**Patton Oswalt**  
[Comedy Central]
5. **WE ARE MIRACLES**  
**Sarah Silverman**  
[Sub Pop]

## Category 57

### **Best Musical Theater Album**

For albums containing at least 51% playing time of new recordings.

Award to the principle vocalist(s) and the album producer(s) of 51% or more playing time of the album. The lyricist(s) and composer(s) of a new score are eligible for an Award if they have written and/or composed a new score which comprises 51% or more playing time of the album.

1. **ALADDIN**

**James Monroe Iglehart, Adam Jacobs & Courtney Reed, principal soloists; Frank Filipetti, Michael Kosarin, Alan Menken & Chris Montan, producers (Alan Menken, composer; Howard Ashman, Chad Beguelin & Tim Rice, lyricists) (Original Broadway Cast)**

[Walt Disney Records]

2. **BEAUTIFUL: THE CAROLE KING MUSICAL**

**Jessie Mueller, principal soloist; Jason Howland, Steve Sidwell & Billy Jay Stein, producers (Carole King, composer & lyricist) (Original Broadway Cast)**

[Ghostlight/Razor & Tie]

3. **A GENTLEMAN'S GUIDE TO LOVE & MURDER**

**Jefferson Mays & Bryce Pinkham, principal soloists; Kurt Deutsch & Joel Moss, producers; Robert L. Freedman, lyricist; Steven Lutvak, composer & lyricist (Original Broadway Cast)**

[Ghostlight/Razor & Tie]

4. **HEDWIG AND THE ANGRY INCH**

**Lena Hall & Neil Patrick Harris, principal soloists; Justin Craig, Tim O'Heir & Stephen Trask, producers (Stephen Trask, composer & lyricist) (Original Broadway Cast)**

[Atlantic]

5. **WEST SIDE STORY**

**Cheyenne Jackson & Alexandra Silber, principal soloists; Jack Vad, producer (Leonard Bernstein, composer; Stephen Sondheim, lyricist) (Cheyenne Jackson & Alexandra Silber With The San Francisco Symphony)**

[SFS Media]

## Field 20 - Music for Visual Media

### Category 58

#### **Best Compilation Soundtrack For Visual Media**

Award to the artist(s) and/or 'in studio' producer(s) of a majority of the tracks on the album. In the absence of both, award to the one or two individuals proactively responsible for the concept and musical direction of the album and for the selection of artists, songs and producers, as applicable. Award also goes to appropriately credited music supervisor(s).

1. **AMERICAN HUSTLE**  
(Various Artists)  
[Legacy Recordings]
2. **FROZEN**  
(Various Artists)  
[Walt Disney Records]
3. **GET ON UP: THE JAMES BROWN STORY**  
(James Brown)  
[Universal Music Enterprises]
4. **GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1**  
(Various Artists)  
[Hollywood Records/Marvel Music]
5. **THE WOLF OF WALL STREET**  
(Various Artists)  
[Virgin Records]

### Category 59

#### **Best Score Soundtrack For Visual Media**

Award to Composer(s) for an original score created specifically for, or as a companion to, a current legitimate motion picture, television show or series, video games or other visual media.

1. **FROZEN**  
**Christophe Beck, composer**  
[Walt Disney Records]
2. **GONE GIRL**  
**Trent Reznor & Atticus Ross, composers**  
[Columbia Records]
3. **THE GRAND BUDAPEST HOTEL**  
**Alexandre Desplat, composer**  
[Abkco Music & Records]
4. **GRAVITY**  
**Steven Price, composer**  
[WaterTower Music]
5. **SAVING MR. BANKS**  
**Thomas Newman, composer**  
[Walt Disney Records]

### Category 60

#### **Best Song Written For Visual Media**

A Songwriter(s) award. For a song (melody & lyrics) written specifically for a motion picture, television, video games or other visual media, and released for the first time during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **EVERYTHING IS AWESOME!!!**

**Joshua Bartholomew, Lisa Harriton, Shawn Patterson, Andy Samberg, Akiva Schaffer & Jorma Taccone, songwriters (Tegan And Sara Featuring The Lonely Island)**

Track from: The Lego Movie  
[WaterTower Music; Publishers: Waner-Olive Music, LLC, Drohnend Publishing, Shebar Music, Boner Tek, Snuglar Entertainment]

2. **I SEE FIRE**

**Ed Sheeran, songwriter (Ed Sheeran)**

Track from: The Hobbit: The Desolation Of Smaug  
[WaterTower Music; Publishers: New Line Music Co., United Lion Music Inc.]

3. **I'M NOT GONNA MISS YOU**

**Glen Campbell & Julian Raymond, songwriters (Glen Campbell)**

Track from: Glen Campbell, I'll Be Me  
[Big Machine Records]

4. **LET IT GO**

**Kristen Anderson-Lopez & Robert Lopez, songwriters (Idina Menzel)**

Track from: Frozen  
[Walt Disney Records; Publisher: Wonderland Music Company, Inc.]

5. **THE MOON SONG**

**Spike Jonze & Karen O, songwriters (Scarlett Johansson & Joaquin Phoenix)**

Track from: Her  
[WaterTower Music]

# Field 21 - Composing/Arranging

## Category 61

### **Best Instrumental Composition**

A Composer's Award for an original composition (not an adaptation) first released during the Eligibility Year. Singles or Tracks only.

1. **THE BOOK THIEF**  
**John Williams, composer (John Williams)**  
Track from: The Book Thief Original Motion Picture Soundtrack  
[Sony Classical, Fox Music; Publisher: Fox Film Music Corp.]
2. **LAST TRAIN TO SANITY**  
**Stanley Clarke, composer (The Stanley Clarke Band)**  
Track from: Up  
[Mack Avenue Records; Publisher: Roxboro Music Publishing]
3. **LIFE IN THE BUBBLE**  
**Gordon Goodwin, composer (Gordon Goodwin's Big Phat Band)**  
Track from: Life In The Bubble  
[Telarc International; Publisher: Wingood Music Productions, Inc.]
4. **RECOGNITION**  
**Rufus Reid, composer (Rufus Reid)**  
Track from: Quiet Pride: The Elizabeth Catlett Project  
[Motema Music; Publisher: Myriad Ltd.]
5. **TARNATION**  
**Edgar Meyer & Chris Thile, composers (Chris Thile & Edgar Meyer)**  
Track from: Bass & Mandolin  
[Nonesuch]

## Category 62

### **Best Arrangement, Instrumental or A Cappella**

An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BEAUTIFUL DREAMER**  
**Pete McGuinness, arranger (The Pete McGuinness Jazz Orchestra)**  
Track from: Strength In Numbers  
[Summit Records]
2. **DAFT PUNK**  
**Ben Bram, Mitch Grassi, Scott Hoying, Avi Kaplan, Kirstie Maldonado & Kevin Olusola, arrangers (Pentatonix)**  
Track from: PTX, Vol. 2  
[RCA Records]
3. **GET SMART**  
**Gordon Goodwin, arranger (Gordon Goodwin's Big Phat Band)**  
Track from: Life In The Bubble  
[Telarc International]
4. **GUANTANAMERA**  
**Alfredo Rodríguez, arranger (Alfredo Rodríguez)**  
Track from: The Invasion Parade  
[Mack Avenue Records]
5. **MOON RIVER**  
**Chris Walden, arranger (Amy Dickson)**  
Track from: A Summer Place  
[Sony Classical]

### Category 63

#### **Best Arrangement, Instruments and Vocals**

An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. **ALL MY TOMORROWS**

**Jeremy Fox, arranger (Jeremy Fox Featuring Kate McGarry)**

Track from: With Love: Arrangements For Some Of My Favorite Singers  
[Jazzbill Records]

2. **GOODNIGHT AMERICA**

**Vince Mendoza, arranger (Mary Chapin Carpenter)**

Track from: Songs From The Movie  
[Rounder]

3. **NEW YORK TENDABERRY**

**Billy Childs, arranger (Billy Childs Featuring Renée Fleming & Yo-Yo Ma)**

Track from: Map To The Treasure: Reimagining Laura Nyro  
[Masterworks]

4. **PARTY ROCKERS**

**Gordon Goodwin, arranger (Gordon Goodwin's Big Phat Band)**

Track from: Life In The Bubble  
[Telarc International]

5. **WHAT ARE YOU DOING THE REST OF YOUR LIFE?**

**Pete McGuinness, arranger (The Pete McGuinness Jazz Orchestra)**

Track from: Strength In Numbers  
[Summit Records]



## Field 22 - Package

### Category 64

#### Best Recording Package

1. **FORMOSA MEDICINE SHOW**  
David Chen & Andrew Wong, art directors (The Muddy Basin Ramblers)  
[Hove]
2. **INDIE CINDY**  
Vaughan Oliver, art director (Pixies)  
[Pixies Music/[PIAS] Recordings]
3. **LIGHTNING BOLT**  
Jeff Ament, Don Pendleton, Joe Spix & Jerome Turner, art directors (Pearl Jam)  
[Republic Records]
4. **LP1**  
FKA Twigs & Phil Lee, art directors (FKA Twigs)  
[Young Turks/ XL Recordings]
5. **WHISPERS**  
Sarah Larnach, art director (Passenger)  
[Nettwerk]

### Category 65

#### Best Boxed Or Special Limited Edition Package

1. **CITIES OF DARKSCORCH**  
Leland Meiners & Ken Shipley, art directors (Various Artists)  
[The Numero Group]
2. **A LETTER HOME (VINYL BOX SET)**  
Gary Burden & Jenice Heo, art directors (Neil Young)  
[Third Man Records]
3. **THE RISE & FALL OF PARAMOUNT RECORDS, VOLUME ONE (1917-27)**  
Susan Archie, Dean Blackwood & Jack White, art directors (Various Artists)  
[Third Man Records/ Revenant Records]
4. **SPARKS (DELUXE ALBUM BOX SET)**  
Andy Carne, art director (Imogen Heap)  
[RCA Records/ Megaphonic Records]
5. **SPRING 1990 (THE OTHER ONE)**  
Jessica Dessner, Lisa Glines, Doran Tyson & Steve Vance, art directors (Grateful Dead)  
[Rhino]

### Category 66

#### Best Album Notes

1. **HAPPY: THE 1920 RAINBO ORCHESTRA SIDES**  
David Sager, album notes writer (Isham Jones Rainbo Orchestra)  
[Archeophone Records]
2. **I'M JUST LIKE YOU: SLY'S STONE FLOWER 1969-70**  
Alec Palao, album notes writer (Various Artists)  
[Light In The Attic Records]
3. **OFFERING: LIVE AT TEMPLE UNIVERSITY**  
Ashley Kahn, album notes writer (John Coltrane)  
[Resonance/Impulse]
4. **THE OTHER SIDE OF BAKERSFIELD: 1950S & 60S BOPPERS AND ROCKERS FROM 'NASHVILLE WEST'**  
Scott B. Bomar, album notes writer (Various Artists)  
[Bear Family]
5. **PURPLE SNOW: FORECASTING THE MINNEAPOLIS SOUND**  
Jon Kirby, album notes writer (Various Artists)  
[The Numero Group]
6. **THE RISE & FALL OF PARAMOUNT RECORDS, VOLUME ONE (1917-27)**  
Scott Blackwood, album notes writer (Various Artists)  
[Third Man Records/Revenant Records]

## Category 67

### Best Historical Album

1. **BLACK EUROPE: THE SOUNDS AND IMAGES OF BLACK PEOPLE IN EUROPE PRE-1927**  
Jeffrey Green, Ranier E. Lotz & Howard Rye, compilation producers; Christian Zwarg, mastering engineer (Various Artists)  
[Bear Family]
2. **THE GARDEN SPOT PROGRAMS, 1950**  
Colin Escott & Cheryl Pawelski, compilation producers; Michael Graves, mastering engineer (Hank Williams)  
[Omnivore Recordings]
3. **HAPPY: THE 1920 RAINBO ORCHESTRA SIDES**  
Meagan Hennessey & Richard Martin, compilation producers; Richard Martin, mastering engineer (Isham Jones Rainbo Orchestra)  
[Archeophone Records]
4. **LONGING FOR THE PAST: THE 78 RPM ERA IN SOUTHEAST ASIA**  
Steven Lance Ledbetter & David Murray, compilation producers; Michael Graves, mastering engineer (Various Artists)  
[Dust-To-Digital]
5. **THERE'S A DREAM I'VE BEEN SAVING: LEE HAZLEWOOD INDUSTRIES 1966 - 1971 (DELUXE EDITION)**  
Hunter Lea, Patrick McCarthy & Matt Sullivan, compilation producers; John Baldwin, mastering engineer (Various Artists)  
[Light In The Attic Records]

# Field 25 - Production, Non-Classical

## Category 68

### **Best Engineered Album, Non-Classical**

An Engineer's Award. (Artists names appear in parentheses.)

1. **BASS & MANDOLIN**

Richard King & Dave Sinko, engineers; Robert C. Ludwig, mastering engineer (Chris Thile & Edgar Meyer)  
[Nonesuch]

2. **BLUESAMERICANA**

Ross Hogarth & Casey Wasner, engineers; Richard Dodd, mastering engineer (Keb' Mo')  
[Kind Of Blue Music]

3. **MORNING PHASE**

Tom Elmhirst, David Greenbaum, Florian Lagatta, Cole Marsden, Greif Neill, Robbie Nelson, Darrell Thorp, Cassidy Turbin & Joe Visciano, engineers; Bob Ludwig, mastering engineer (Beck)  
[Capitol Records]

4. **THE WAY I'M LIVIN'**

Chuck Ainlay, engineer; Gavin Lurssen, mastering engineer (Lee Ann Womack)  
[Sugar Hill Records]

5. **WHAT'S LEFT IS FOREVER**

Tchad Blake, Oyvind Jakobsen, Jo Ranheim, Itai Shapiro & David Way, engineers; Bernie Grundman, mastering engineer (Thomas Dybdahl)  
[CMG]

## Category 69

### **Producer Of The Year, Non-Classical**

A Producer's Award. (Artists names appear in parentheses.)

1. **PAUL EPWORTH**

- Pendulum (FKA Twigs) (T)
- Queenie Eye (Paul McCartney) (T)
- Road (Paul McCartney) (T)
- Save Us (Paul McCartney) (T)
- Supermodel (Foster The People) (A)

2. **JOHN HILL**

- All You Never Say (Birdy) (T)
- Burning Gold (Christina Perri) (T)
- Can't Remember To Forget You (Shakira Featuring Rihanna) (T)
- Goldmine (Kimbra) (T)
- Guts Over Fear (Eminem Featuring Sia) (S)
- Strange Desire (Bleachers) (A)
- Voices (Phantogram) (A)
- Water Fountain (Tune-Yards) (T)

3. **JAY JOYCE**

- About Last Night (Sleeper Agent) (A)
- It Goes Like This (Thomas Rhett) (A)
- Melophobia (Cage The Elephant) (A)
- Montibello Memories (Matrimony) (A)
- Mountains Of Sorrow, Rivers Of Song (Amos Lee) (A)
- The Outsiders (Eric Church) (A)

4. **GREG KURSTIN**

- Beating Heart (Ellie Goulding) (T)
- Chandelier (Sia) (S)
- Double Rainbow (Katy Perry) (T)
- Gunshot (Lykke Li) (T)
- Money Power Glory (Lana Del Rey) (T)
- 1000 Forms Of Fear (Sia) (A)
- Sheezus (Lily Allen) (A)
- Wrapped In Red (Kelly Clarkson) (A)

5. **MAX MARTIN**

- Bang Bang (Jessie J, Ariana Grande & Nicki Minaj) (S)
- Break Free (Ariana Grande Featuring Zedd) (S)
- Dark Horse (Katy Perry Featuring Juicy J) (S)
- Problem (Ariana Grande Featuring Iggy Azalea) (S)
- Shake It Off (Taylor Swift) (S)
- Unconditionally (Katy Perry) (S)

## Category 70

### **Best Remixed Recording, Non-Classical**

A Remixer's Award. (Artists names appear in parentheses for identification.) Singles or Tracks only.

1. **ALL OF ME (TIESTO'S BIRTHDAY TREATMENT REMIX)**  
**Tijs Michiel Verwest, remixer (John Legend)**  
[Columbia Records]
2. **FALLING OUT (MING REMIX)**  
**MING, remixer (Crossfingers Featuring Danny Losito)**  
[Big Alliance Records]
3. **POMPEII (AUDIEN REMIX)**  
**Audien, remixer (Bastille)**  
[Virgin Records]
4. **THE RISING (EDDIE AMADOR REMIX)**  
**Eddie Amador, remixer (Five Knives)**  
[Red Bull Records]
5. **SMILE (KASKADE EDIT)**  
**Ryan Raddon, remixer (Galantis)**  
Track from: Galantis EP  
[Big Beat Records]
6. **WAVES (ROBIN SCHULZ REMIX)**  
**Robin Schulz, remixer (Mr. Probz)**  
[RCA Records/Ultra Records/Sony Music]

## Category 71

### **Best Surround Sound Album**

Classical or non-classical. For vocal or instrumental albums in any genre. Must be a commercially released on DVD-Audio, DVD-Video, SACD, Blu-Ray or surround download and must provide a new surround mix of four or more channels. Award to the surround mix engineer, surround producer (if any) and surround mastering engineer (if any).

1. **BEPPE: REMOTE GALAXY**  
Morten Lindberg, surround mix engineer; Morten Lindberg, surround mastering engineer; Morten Lindberg, surround producer (Vladimir Ashkenazy & Philharmonia Orchestra)  
[2L (Lindberg Lyd)]
2. **BEYONCÉ**  
Elliot Scheiner, surround mix engineer; Tom Coyne, surround mastering engineer; Beyoncé Knowles, surround producer (Beyoncé)  
[Columbia Records]
3. **CHAMBERLAND: THE BERLIN REMIXES**  
David Miles Huber, surround mix engineer; David Miles Huber, surround mastering engineer; David Miles Huber, surround producer (David Miles Huber)  
[51Bpm.Com LLC]
4. **THE DIVISION BELL (20TH ANNIVERSARY DELUXE BOX SET)**  
Damon Iddins & Andy Jackson, surround mix engineers; Damon Iddins & Andy Jackson, surround mastering engineers (Pink Floyd)  
[Parlophone]
5. **EPICS OF LOVE**  
Hans-Jörg Maucksch, surround mix engineer; Hans-Jörg Maucksch, surround mastering engineer; Günter Pauler, surround producer (Song Zuying, Yu Long & China Philharmonic Orchestra)  
[Stockfisch-Records]
6. **MAHLER: SYMPHONY NO. 2 'RESURRECTION'**  
Michael Bishop, surround mix engineer; Michael Bishop, surround mastering engineer; Elaine Martone, surround producer (Benjamin Zander & Philharmonia Orchestra)  
[Linn]

### Category 72

#### **Best Engineered Album, Classical**

An Engineer's Award. (Artist names appear in parentheses.)

1. **ADAMS, JOHN: CITY NOIR**  
Richard King, engineer; Wolfgang Schiefermair, mastering engineer (David Robertson & St. Louis Symphony)  
[Nonesuch]
2. **ADAMS, JOHN LUTHER: BECOME OCEAN**  
Dmitriy Lipay & Nathaniel Reichman, engineers; Nathaniel Reichman, mastering engineer (Ludovic Morlot & Seattle Symphony)  
[Cantaloupe Music]
3. **DUTILLEUX: SYMPHONY NO. 1; TOUT UN MONDE LOINTAIN; THE SHADOWS OF TIME**  
Dmitriy Lipay, engineer; Dmitriy Lipay, mastering engineer (Ludovic Morlot & Seattle Symphony)  
[Seattle Symphony Media]
4. **RICCARDO MUTI CONDUCTS MASON BATES & ANNA CLYNE**  
David Frost & Christopher Willis, engineers; Tim Martyn, mastering engineer (Riccardo Muti & Chicago Symphony Orchestra)  
[CSO Resound]
5. **VAUGHAN WILLIAMS: DONA NOBIS PACEM; SYMPHONY NO. 4; THE LARK ASCENDING**  
Michael Bishop, engineer; Michael Bishop, mastering engineer (Robert Spano, Norman Mackenzie, Atlanta Symphony Orchestra & Chorus)  
[ASO Media]

## Category 73

### Producer Of The Year, Classical

A Producer's Award. (Artist names appear in parentheses.)

#### 1. MORTEN LINDBERG

- Beppe: Remote Galaxy (Vladimir Ashkenazy & Philharmonia Orchestra)
- Dyrud: Out Of Darkness (Vivianne Sydnés & Nidaros Cathedral Choir)
- Ja, Vi Elsker (Tone Bianca Sparre Dahl, Ingar Bergby, Staff Band Of The Norwegian Armed Forces & Schola Cantorum)
- Symphonies Of Wind Instruments (Ingar Bergby & Royal Norwegian Navy Band)

#### 2. DMITRIY LIPAY

- Adams, John Luther: Become Ocean (Ludovic Morlot & Seattle Symphony)
- Dutilleux: Symphony No. 1; Tout Un Monde Lointain; The Shadows Of Time (Ludovic Morlot & Seattle Symphony)
- Fauré: Masques Et Bergamasques; Pelléas Et Mélisande; Dolly (Ludovic Morlot, Seattle Symphony Chorale & Seattle Symphony)
- Hindemith: Nobilissima Visione; Five Pieces For String Orchestra (Gerard Schwarz & Seattle Symphony)
- Ives: Symphony No. 2; Carter: Instances; Gershwin: An American In Paris (Ludovic Morlot & Seattle Symphony)
- Ravel: Orchestral Works; Saint-Saëns: Organ Symphony (Ludovic Morlot & Seattle Symphony)

#### 3. ELAINE MARTONE

- Hallowed Ground (Louis Langrée, Maya Angelou, Nathan Wyatt & Cincinnati Symphony Orchestra)
- Mahler: Symphony No. 2 'Resurrection' (Benjamin Zander, Stefan Bevier, Philharmonia Chorus & Orchestra)
- Sibelius: Symphonies Nos. 6 & 7; Tapiola (Robert Spano & Atlanta Symphony Orchestra)
- Vaughan Williams: Dona Nobis Pacem; Symphony No. 4; The Lark Ascending (Robert Spano, Norman Mackenzie, Atlanta Symphony Orchestra & Chorus)

#### 4. JUDITH SHERMAN

- Beethoven: Cello & Piano Complete (Fischer Duo)
- Brahms By Heart (Chiara String Quartet)
- Composing America (Lark Quartet)
- Divergence (Plattform K + K Vienna)
- The Good Song (Thomas Meglioranza)
- Mozart & Brahms: Clarinet Quintets (Anthony McGill & Pacifica Quartet)
- Snapshot (American Brass Quintet)
- Two X Four (Jaime Laredo, Jennifer Koh, Vinay Parameswaran & Curtis 20/21 Ensemble)
- Wagner Without Words (Lÿr Williams)

#### 5. DAVID STAROBIN

- All The Things You Are (Leon Fleisher)
- Complete Crumb Edition, Vol. 16 (Ann Crumb, Patrick Mason, James Freeman & Orchestra 2001)
- Game Of Attrition - Arlene Sierra, Vol. 2 (Jac Van Steen & BBC National Orchestra Of Wales)
- Haydn, Beethoven & Schubert (Gilbert Kalish)
- Mozart: Piano Concertos, No. 12, K. 414 & No. 23, K. 488 (Marianna Shirinyan, Scott Yoo & Odense Symphony Orchestra)
- Music Of Peter Lieberon, Vol. 3 (Scott Yoo, Roberto Diaz, Steven Beck & Odense Symphony Orchestra)
- Rochberg, Chihara & Rorem (Jerome Lowenthal)
- Tchaikovsky: The Tempest, Op. 18 & Piano Concerto No. 1, Op. 23 (Joyce Yang, Alexander Lazarev & Odense Symphony Orchestra)



## Category 74

### **Best Orchestral Performance**

Award to the Conductor and to the Orchestra.

1. **ADAMS, JOHN: CITY NOIR**  
**David Robertson, conductor (St. Louis Symphony)**  
[Nonesuch]
2. **DUTILLEUX: SYMPHONY NO. 1; TOUT UN MONDE LOINTAIN; THE SHADOWS OF TIME**  
**Ludovic Morlot, conductor (Seattle Symphony)**  
[Seattle Symphony Media]
3. **DVOŘÁK: SYMPHONY NO. 8; JANÁČEK: SYMPHONIC SUITE FROM JENŮFA**  
**Manfred Honeck, conductor (Pittsburgh Symphony Orchestra)**  
[Reference Recordings]
4. **SCHUMANN: SYMPHONIEN 1-4**  
**Simon Rattle, conductor (Berliner Philharmoniker)**  
[Berliner Philharmoniker Recordings]
5. **SIBELIUS: SYMPHONIES NOS. 6 & 7; TAPIOLA**  
**Robert Spano, conductor (Atlanta Symphony Orchestra)**  
[ASO Media]

## Category 75

### **Best Opera Recording**

Award to the Conductor, Album Producer(s) and Principal Soloists.

1. **CHARPENTIER: LA DESCENTE D'ORPHÉE AUX ENFERS**  
**Paul O'Dette & Stephen Stubbs, conductors; Aaron Sheehan; Renate Wolter-SeEVERS, producer (Boston Early Music Festival Chamber Ensemble; Boston Early Music Festival Vocal Ensemble)**  
[CPO]
2. **MILHAUD: L'ORESTIE D'ESCHYLE**  
**Kenneth Kiesler, conductor; Dan Kempson, Jennifer Lane, Tamara Mumford & Brenda Rae; Tim Handley, producer (University Of Michigan Percussion Ensemble & University Of Michigan Symphony Orchestra; University Of Michigan Chamber Choir, University Of Michigan Orpheus Singers, University Of Michigan University Choir & UMS Choral Union)**  
[Naxos]
3. **RAMEAU: HIPPOLYTE ET ARICIE**  
**William Christie, conductor; Sarah Connolly, Stéphane Degout, Christiane Karg, Ed Lyon & Katherine Watson; Sébastien Chonion, producer (Orchestra Of The Age Of Enlightenment; The Glyndebourne Chorus)**  
[Opus Arte]
4. **SCHÖNBERG: MOSES UND ARON**  
**Sylvain Cambreling, conductor; Andreas Conrad & Franz Grundheber; Reinhard Oechsler, producer (SWR Sinfonieorchester Baden-Baden Und Freiburg; EuropaChorAkademie)**  
[Hänssler Classic]
5. **STRAUSS: ELEKTRA**  
**Christian Thielemann, conductor; Evelyn Herltizius, Waltraud Meier, René Pape & Anne Schwanewilms; Magdalena Herbst, producer (Staatskapelle Dresden; Sächsischer Staatsoperchor Dresden)**  
[Deutsche Grammophon]

### Category 76

#### **Best Choral Performance**

Award to the Choral Conductor, and to the Orchestra Conductor if an Orchestra is on the recording, and to the Choral Director or Chorus Master if applicable.

1. **BACH: MATTHÄUS-PASSION**  
**René Jacobs, conductor (Werner Güra & Johannes Weisser; Akademie Für Alte Musik Berlin; Rias Kammerchor & Staats-Und Domchor Berlin)**  
[Harmonia Mundi]
2. **DYRUD: OUT OF DARKNESS**  
**Vivianne Sydnes, conductor (Erlend Aagaard Nilsen & Geir Morten Øien; Sarah Head & Lars Sitter; Nidaros Cathedral Choir)**  
[2L (Lindberg Lyd)]
3. **HOLST: FIRST CHORAL SYMPHONY; THE MYSTIC TRUMPETER**  
**Andrew Davis, conductor; Stephen Jackson, chorus master (Susan Gritton; BBC Symphony Orchestra; BBC Symphony Chorus)**  
[Chandos Records]
4. **MOZART: REQUIEM**  
**John Butt, conductor (Matthew Brook, Rowan Hellier, Thomas Hobbs & Joanne Lunn; Dunedin Consort)**  
[Linn Records]
5. **THE SACRED SPIRIT OF RUSSIA**  
**Craig Hella Johnson, conductor (Conspirare)**  
[Harmonia Mundi]

### Category 77

#### **Best Chamber Music/Small Ensemble Performance**

For new recordings of works with chamber or small ensemble (twenty-four or fewer members, not including the conductor). One Award to the ensemble and one Award to the conductor, if applicable.

1. **DREAMS & PRAYERS**  
**David Krakauer & A Far Cry**  
[Crier Records]
2. **IN 27 PIECES - THE HILARY HAHN ENCORES**  
**Hilary Hahn & Cory Smythe**  
[Deutsche Grammophon]
3. **MARTINŮ: CELLO SONATAS NOS. 1-3**  
**Steven Isserlis & Olli Mustonen**  
[BIS]
4. **PARTCH: CASTOR & POLLUX**  
**Partch**  
Track from: Partch: Plectra & Percussion Dances  
[Bridge Records, Inc.]
5. **SING THEE NOWELL**  
**New York Polyphony**  
[BIS]

## Category 78

### **Best Classical Instrumental Solo**

Award to the Instrumental Soloist(s) and to the Conductor when applicable.

1. **ALL THE THINGS YOU ARE**  
**Leon Fleisher**  
[Bridge Records, Inc.]
2. **THE CARNEGIE RECITAL**  
**Daniil Trifonov**  
[Deutsche Grammophon]
3. **DUTILLEUX: TOUT UN MONDE LOINTAIN**  
**Xavier Phillips; Ludovic Morlot, conductor (Seattle Symphony)**  
Track from: Dutilleux: Symphony No. 1; Tout Un Monde Lointain; The Shadows Of Time  
[Seattle Symphony Media]
4. **PLAY**  
**Jason Vieaux**  
[Azica Records]
5. **TOCCATAS**  
**Jory Vinikour**  
[Sono Luminus]

## Category 79

### **Best Classical Solo Vocal Album**

Award to: Vocalist(s), Collaborative Artist(s) (Ex: pianists, conductors, chamber groups) Producer(s), Recording Engineers/Mixers with 51% or more playing time of new material.

1. **DOUCE FRANCE**  
**Anne Sofie Von Otter; Bengt Forsberg, accompanist (Carl Bagge, Margareta Bengston, Mats Bergström, Per Ekdahl, Bengan Janson, Olle Linder & Antoine Tamestit)**  
[Naïve]
2. **PORPORA: ARIAS**  
**Philippe Jaroussky; Andrea Marcon, conductor (Cecilia Bartoli; Venice Baroque Orchestra)**  
[Erato]
3. **SCHUBERT: DIE SCHÖNE MÜLLERIN**  
**Florian Boesch; Malcolm Martineau, accompanist**  
[Onyx]
4. **STELLA DI NAPOLI**  
**Joyce DiDonato; Riccardo Minasi, conductor (Chœur De L'Opéra National De Lyon; Orchestre De L'Opéra National De Lyon)**  
[Erato/Warner Classics]
5. **VIRTUOSO ROSSINI ARIAS**  
**Lawrence Brownlee; Constantine Orbelian, conductor (Kaunas City Symphony Orchestra)**  
[Delos]

## Category 80

### **Best Classical Compendium**

Award to the Artist(s) and to the Album Producer(s) and Engineer(s) of over 51% playing time of the album, if other than the artist.

1. **BRITTEN TO AMERICA**  
**Jeffrey Skidmore, conductor; Colin Matthews, producer**  
[NMC Recordings]
2. **MIECZYSLAW WEINBERG**  
**Giedrė Dirvanauskaitė, Daniil Grishin, Gidon Kremer & Daniil Trifonov; Manfred Eicher, producer**  
[ECM New Series]
3. **MIKE MARSHALL & THE TURTLE ISLAND QUARTET**  
**Mike Marshall & Turtle Island Quartet; Mike Marshall, producer**  
[Adventure Music]
4. **PARTCH: PLECTRA & PERCUSSION DANCES**  
**Partch; John Schneider, producer**  
[Bridge Records, Inc.]
5. **THE SOLENT - FIFTY YEARS OF MUSIC BY RALPH VAUGHAN WILLIAMS**  
**Paul Daniel, conductor; Andrew Walton, producer**  
[Albion Records]

## Category 81

### **Best Contemporary Classical Composition**

A Composer's Award. (For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.) Award to the librettist, if applicable.

1. **ADAMS, JOHN LUTHER: BECOME OCEAN**  
**John Luther Adams, composer (Ludovic Morlot & Seattle Symphony)**  
[Cantaloupe Music]
2. **CLYNE, ANNA: PRINCE OF CLOUDS**  
**Anna Clyne, composer (Jaime Laredo, Jennifer Koh, Vinay Parameswaran & Curtis 20/21 Ensemble)**  
Track from: Two X Four  
[Cedille Records]
3. **CRUMB, GEORGE: VOICES FROM THE HEARTLAND**  
**George Crumb, composer (Ann Crumb, Patrick Mason, James Freeman & Orchestra 2001)**  
Track from: Complete Crumb Edition, Vol. 16  
[Bridge Records, Inc.]
4. **PAULUS, STEPHEN: CONCERTO FOR TWO TRUMPETS & BAND**  
**Stephen Paulus, composer (Eric Berlin, Richard Kelley, James Patrick Miller & UMASS Wind Ensemble)**  
Track from: Fantastique - Premieres For Trumpet & Wind Ensemble  
[MSR Classics]
5. **SIERRA, ROBERTO: SINFONÍA NO. 4**  
**Roberto Sierra, composer (Giancarlo Guerrero & Nashville Symphony)**  
Track from: Sierra: Sinfonía No. 4; Fandangos; Carnaval  
[Naxos]

# Field 29 - Music Video/Film

## Category 82

### **Best Music Video**

For an individual track or single promotional clip. Award to the artist, video director, and video producer.

1. **WE EXIST**  
**Arcade Fire**  
**David Wilson, video director; Jason Baum, video producer**  
[Capitol Records]
2. **TURN DOWN FOR WHAT**  
**DJ Snake & Lil Jon**  
**Daniels, video directors; Judy Craig, Candice Ouaknine, Jonathan Wang & Bryan Younce, video producers**  
[Columbia Records]
3. **CHANDELIER**  
**Sia**  
**Daniel Askill & Sia, video directors; Jennifer Heath, video producer**  
[RCA Records / Monkey Puzzle Records]
4. **HAPPY**  
**Pharrell Williams**  
**We Are From LA, video director; Kathleen Heffernan, Roman Pichon Herrera, Jett Steiger & Cedric Troadec, video producers**  
[Columbia Records]
5. **THE GOLDEN AGE**  
**Woodkid Featuring Max Richter**  
**Chis Clayton & Yoann Lemoine, video directors; Roman Pichon Herrera, Christine Miller, Susan Porche & Annabel Rosier, video producers**  
[Interscope]

## Category 83

### **Best Music Film**

For concert/performance films or music documentaries. Award to the artist, video director, and video producer.

1. **BEYONCÉ & JAY Z: ON THE RUN TOUR**  
**Beyoncé & Jay Z**  
**Jonas Åkerlund, video director; Svana Gisla, video producer**  
[Columbia Records]
2. **GHOST STORIES**  
**Coldplay**  
**Paul Dugdale, video director; Jim Parsons, video producer**  
[Parlophone/Atlantic/Ja Digital]
3. **20 FEET FROM STARDOM**  
**Darlene Love, Merry Clayton, Lisa Fischer & Judith Hill**  
**Morgan Neville, video director; Gil Friesen & Caitrin Rogers, video producers**  
[Anchor Bay]
4. **METALLICA THROUGH THE NEVER**  
**Metallica**  
**Nimród Antal, video director; Adam Ellison & Charlotte Huggins, video producers**  
[Blackened Recordings]
5. **THE TRUTH ABOUT LOVE TOUR: LIVE FROM MELBOURNE**  
**Pink**  
**Larn Poland, video director; Roger Davies, video producer**  
[RCA Records]