

36 Saints

Production Notes

Running Time: 83 Minutes

Format: Digital

Rated: R

Website: www.36saintsthefilm.com

Press - New York

Press - Los Angeles

Press - Online

Marketing and Distribution

Cast

Joseph Reyes	FRANKY G
Michael Montoya	JEFFREY DE SERRANO
Miss El	DONNA MC KECHNIE
Father Judas Neri	JAIME TIRELLI
Eve	BRITNE OLDFORD
Valentine	TYRONE BROWN
Sebastian	MATTHEW DADDARIO
Joan	AJA NAOMI KING
Dominic	CHRIS RIGGI
María	ALESANDRA ASSANTE
Punches Pilot	ALLAN LOUIS
Genesisius	LAVERNE COX
Alessandro	RAUL CASSO
Fanny Tudor	MIHAELA KOLICH
Cain	JOEY DEDIO
Mrs. Masters	MAYA DAYS
Samson	DOMINIC COLON
Senora Ochoa	FRANCES LOZADA
Professor Okafor	ESAU PRITCHETT
Gabriel	JONATHAN DURAN
Father Esteban Lopez	CARLOS LOZADA
Officer Davis	MAREO RYAN
Bathsheba	CHALEY ROSE JACKSON
Mohammad	ANTON OBEID
Goliath	ELLIOTT VELEZ SR.
Jesus Ochoa	CAIN RUIZ

Filmmakers

Directed by	EDDY DURAN
Produced by	JOEY DEDIO
Executive Producer	RICHARD PLEBAN
Co-Executive Producers	MARIO L. BAEZA CALIXTO CHINCHILLA
Co- Producers	MAREO MUKES FRANCES LOZADA
Associate Producers	FRANKY G JEFFREY DE SERRANO
Line Producer	PETER BOBROW
1st Assistant Director	PETER BOBROW
2nd Assistant Director	ALEJANDRO RAMIA
Production Manager	HEATHER LEVENSTONE
Written by	JOEY DEDIO JEFFREY DE SERRANO
Casting by	SIG DE MIGUEL STEPHEN VINCENT
Background Casting	FRANCES LOZADA
Location Manager	JENNIFER QUESENBERY LEROY MC CARTHY
Cinematography by	ISIDRO URQUIA
1st AC	ELI MARIAS

2nd AC	JOACHIM GLASER
Camera PA	MICHAEL MITCHELL
Best Boy	JOE DEL BALZO
	ROBERT DUME
Key Grip	FRANCISCO FLORENCIO
Gaffer	JON CARR
Swing	BRANDON ROBERTS
	HUMBERTO GUZMAN
Sound Mixer	M. PARKER KOZAK
Boom Operator	ANNIE MEDLIN
Production Designer	TARA PAVONI
Art Director	ESTHER KIM
Art PA	RICHIE COX
	GABRIELA URQUIA
Prop Master	JENI HARDEN
Still Photography	JOHN ROMANO
Key Makeup	JENNIFER JACKSON
Assistant Makeup	NEREIDA SOTO
SFX Makeup	BOBBY SAVOCA-GUAY
SFX Makeup	CHESKA SAVOCA-GUAY
Key Hair	MAREO MUKES
Assistant Hair	IVY LAPPIN
Costume Designer	EVERETT CLARK
Wardrobe Intern	JENNIFER JAMES
	KATIE SABBAGH
Legal	DAVID DAVOLI
Catering	NICK GUAVAS

Edited By	JIM MOL
Stunt Coordinator	MANNY SIVERIO
Assistant Stunt Coordinator	DECLAN MULVEY
Production Assistants	ELLIOTT VELEZ SR. JESUS DELAROSA KIM POLITE PETE HOLEVAS TAHARKA BEAMAN ROCKA BENNETT
Sound Designer	NATHAN SMITH
Dialogue Editor	KLINT MACRO
ADR Mixer	MATT HOVLAND
Web Designers	MARK CHANG RAUL RODRIGUEZ ISAM MACHLOVI

Original Music by
ADAM CHIMERA

SONGS

“21 Megaton Bomb”
Written, Performed and Recorded by Adam Chimera

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“You Can Never Go Back”
Written, Performed and Recorded by Adam Chimera

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"Bright Sky Night"

Written, Performed and Recorded by Adam Chimera

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"White Chocolate Martini"

Written, Performed and Recorded by Quinn Raymond and Adam Chimera

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"A Vision of The Devil"

Written, Performed and Recorded by Quinn Raymond and Adam Chimera

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SYNOPSIS

“Seven” meets “The Da Vinci Code,” when New York Police Headquarters is confronted with the horror of a serial murderer loose on the streets of Manhattan.

Oblivious to the danger, a group of hip students from all over the world, who now attend school together in New York, are planning a memorial to celebrate the lives of their lost “brothers and sisters” who died suddenly in a tragic plane crash a year prior.

Aspiring actress EVE, her athletic boyfriend SEBASTIAN, bad boy gone good DOMINIC, tough but sweet JOAN, hip hop mogul on the rise, VALENTINE and beautiful, carefree MARIA, soon begin to turn up dead, one by one. As more dead bodies mount, detectives JOSEPH and MICHAEL are in a race against time to stop the serial killing. The crime scenes and the way each victim was killed lead the detectives to theorize that each of the killings may be linked to the victims’ ancient namesakes.

Those namesakes are known to be some of the most saintly people that have graced the earth. As evidence continues to mount and more body bags are gathered, the detectives are convinced that the killer is basing his crimes on the belief that every generation has 36 righteous individuals who live among us, where, with all of them gone, the world would fall into chaos, corruption and eventual darkness.

The hunt is on to find the last of the 36 Saints before the killer does.

ABOUT THE CAST

FRANKY G (Joseph Reyes)

Franky G started his career starring in an award winning film MANITO written and Directed by Eric Eason which received an award at the Sundance Film Festival in 2002, the film played in 50 festivals. Since then his career has taken off he has appeared in various popular magazines, even selected as one of the most beautiful in People Espanol. His versatility as an actor and his intense energy has landed him roles in various Hollywood films starring with Dustin Hoffman, Andy Garcia, Mark Wahlberg, and Charlize Theron. His most current and exciting credits include Confidence, The Italian Job, and Saw II. He has appeared on television as the series lead role in Fox's hip show 'Jonny Zero' and also played 'Joe Garcia' in CBS's drama Smith starring Ray Liotta and Virginia Madsen. He has appeared in several off-off Broadway productions, Does a Tiger Wear a Necktie and One Flew over the Cuckoo's Nest to name a few. Recently he played a poet in a romance play called The Promised Moon and starred opposite Cuba Gooding Jr as Hammer in The Devil's Tomb. Franky is the owner and founder of G-Productions. His last theatrical production Insiders, written and directed by Frances Lozada received great reviews. He continues to learn the art of filmmaking and has plans to direct in the near future. He currently wrote a feature film and is looking to get it filmed within the next year. Franky G was recently invited to participate on the advisory board for the Soho International Film Festival 2011.

JEFFREY DE SERRANO (Michael Montoya)

Jeff De Serrano, after performing in show's such as REQUIEM FOR A HEAVYWEIGHT, off Broadway in New York City and also finding footing on Soap Operas such as ONE LIFE TO LIVE and ALL MY CHILDREN, moved to Los Angeles and began working on GENERAL HOSPITAL. Jeff then landed a spot in ABC's Diversity Showcase. Soon after Jeff became EDWARDS on the Television Series KAREN CISCO on ABC. Jeff has since put a body of work that consists of Television and Film Credits consisting of such shows as DEXTER, CSI MIAMI, CRIMINAL MINDS and has also worked with Directors CAMERON CROWE in ELIZABETHTOWN, Johnathan Mostow in SURRAGATES, JJ Abrahms in STAR TREK and Matt Reeves in the hit film CLOVERFIELD. Jeff recently returned to New York to star as BONGO in the film TIO PAPI and was Co-Writer and Associate Producer and one of the Lead actors in the film 36 SAINTS also filmed in New York.

DONNA MC KECHNIE (Miss CD)

Donna McKechnie, the Tony Award winning star of A CHORUS LINE, is regarded internationally as one of Broadway's foremost dancing and singing leading ladies. She has just completed filming a feature role in 36 SAINTS, which will be released next year, and was currently appearing in John Doyle's TEN CENTS A DANCE at the McCarter Theatre in Princeton, New Jersey and the Williamstown Theatre Festival. Some of Ms. McKechnie's Broadway credits include: HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, (NAT'L TOUR), THE EDUCATION OF H*Y*M*A*N-K*A*P*L*A*N, SONDHEIM- A MUSICAL TRIBUTE (which she also choreographed), ON THE TOWN, PROMISES-PROMISES, COMPANY and STATE FAIR, for which she received the Fred Astaire Award for Best Female Dancer for the 1996 Season. She has starred in numerous productions in London's West End, including PROMISES-PROMISES, COMPANY, NO WAY TO TREAT A LADY (which she also choreographed), Cole Porter's CAN-CAN and Stephen Sondheim's FOLLIES. Bob Fosse invited Ms. McKechnie to play the lead in his last production, a National tour of SWEET CHARITY, for which she was nominated for a Helen Hayes Award. Donna's regional credits include ANNIE WARBUCKS, THE GLASS MENAGERIE, THE SUBJECT WAS ROSES, IRMA LA DOUCE, CABARET, THE IMAGINARY INVALID, THE THREE PENNY OPERA, THE GOOD-BYE GIRL, FOLLIES, MACK AND MABEL, ANNIE GET YOUR GUN, GYPSY, I DO-I DO!, MISALLIANCE, STEPPING OUT, GIRL'S ROOM, and INSIDE THE MUSIC, (her one woman musical with text by Christopher Durang). The New York Times review of her cabaret show, GYPSY IN MY SOUL, compared her to "legends Chita Rivera and Gwen Verdon as a brass-knuckled trouper with a heart of gold in a breezy, happy to be here celebration. Donna's one woman musical, MY MUSICAL COMEDY LIFE received unanimous raves from New York theatre critics, won a Mac Award Nomination for Best Female Singer and the Bistro Award for Outstanding Major Engagement. She also received a nomination for an Ovation Award for Best Featured Actress (MACK AND MABEL) by the Los Angeles Theatre Alliance League. She made her Opera debut in 1996, guest starring in the San Francisco Opera's production of DIE FLEDERMAUS. Donna has also performed extensively on the concert stage and with symphony orchestras. She has appeared as guest star in numerous television specials and dramatic series including HBO SHOWSTOPPERS, FAME, CHEERS, FAMILY TIES, HULLABALOO, TWIRL, and DARK SHADOWS. She also portrayed THE ROSE in the film THE LITTLE PRINCE. One of the highlights of her recent professional life was to choreograph the highly acclaimed GUYS AND DOLLS at the Hollywood Bowl directed by Richard Jay-Alexander. Last year, she opened the Adelaide Cabaret Festival and completed her first tour of Australia performing My MUSICAL COMEDY LIFE, also directed by Mr. Alexander. Ms. McKechnie's memoir, TIME STEPS- My Musical Comedy Life, was published and released by Simon and Schuster. Donna was featured in the documentary film, EVERY LITTLE STEP.

JAIME TIRELLI (Father Judas Neri)

Jaime Tirelli has appeared in numerous motion pictures, episodic and movies of the week television as well as theatrical presentation over his career. In motion pictures, his many credits include the recently completed film "Musical Chairs," directed by Susan Seidelman, "Forged," Winner for Best Feature 2010 New York International Latino Film Festival, The Sundance Film Festival's 2000 Grand Jury Prize Award film "Girlfight," "Marathon Man," "Fort Apache, the Bronx," "Author, Author," "City of Hope" and "The Brother From Another Planet," "Carlito's Way," "Sugar," "You Don't Know Jack" and in the Toronto Film Festival's 2006 People's Choice Award film "Bella." On television, he had a recurring role in the episodic series "Kidnapped" and guest starred on "The Good Wife," "Law & Order," "Law & Order: Criminal Intent," "Law & Order: Trial By Jury" and "Oz." Jaime appeared in numerous stage performances among them "Bodega" and "La Carreta" (Puerto Rican Traveling Theatre), "Blade to the Heat," "Knives and Other Sharp Objects," at The Public Theatre, "Rubbers" and "Yanks 3, Detroit 0 Top of the Seventh", "Boleros for the Disenchanted," at The Huntington, "The Sun Always Shines For the Cool," NY and LA Productions, "In the Summerhouse" at Lincoln Center, and in the Broadway production of "A Chronicle of a Death Foretold."

BRITNE OLDFORD (Eve)

Britne Oldford is a Canadian born actress residing in New York City, with a passion for cooking and has a background in dance as well as music. In Toronto, Britne attended an arts intensive drama program, which laid the ground work for a budding career in the acting world. Much hard work was put into making the transition from living in Canada to moving to New York to peruse acting and for this past year Britne has put nearly all of her time and energy into ingraining herself into this great city. 'Skins' was Britne's first TV debut, which lead her to make the connections and relationships needed to start a career in film, television and theatre in NYC. Since the move to New York in March of last year, Britne Oldford has appeared in 'Darkroom', a thriller to come out next year, starred in a short film called 'Alex' and was one of the leads in a very fine feature film called '36 Saints'. Excitement for the new year is in full swing and Britne is planning to stay New York to further her craft and have a little fun while she's at it!

TYRONE BROWN (Valentine)

Tyrone Brown was born in Philadelphia, PA. Tyrone was a talented athlete in high school playing football, basketball and baseball but always had a dream of being an actor. Upon graduating, he started to actively pursue his acting career and finally moved to NYC and he has been working steadily as an actor ever since. Credits include: Films: Beat The World (Lead), Gun Hill Road, Tío Papi, Beware The Gonzo, TheAD Project, The Egg and The Project. Television Credits: One Life To Live.

MATTHEW DADDARIO (Sebastian)

Matt Daddario grew up in New York City, where he attended The Collegiate School before studying business at Indiana University in Bloomington, IN. Following graduation in 2010, he began studying acting and started auditioning soon after. After appearing in national TV spots for Amazon Kindle and Burger King, he booked his first major role playing Aaron in the as of yet untitled Drake Doremus Project, which finished filming in September, 2011.

AJA NAOMI KING (Joan)

Aja Naomi King will soon be seen as the lead role in the film adaptation of Christopher Shinn's acclaimed play FOUR, opposite Wendell Pierce. She plays a supporting lead in Whit Stillman's upcoming feature DAMSELS IN DISTRESS, and has appeared on television in CBS's Blue Bloods and Person of Interest. She is a graduate of the Yale School of Drama.

CHRIS RIGGI (Dominic)

Chris Riggi, grew up in an artistic family. His mother and grandmother were both professional dance teachers and his grandfather was a painter. He began his professional acting career in NYC with the indies "DARE" and "Toe to Toe" both of which screened at Sundance the same year. He went on to work on "Gossip Girl" and spoof film "Vampires Suck"... Next he will be filming "The Locals" opposite an award winning cast including Alan Arkin, Vera Farmiga, Shirley MacLaine and Alfred Molina.

ALESANDRA ASSANTE (Maria)

Alesandra Assante was born and raised in New York, NY. She majored in drama at LaGuardia High school (the "Fame" school) and then attended Hunter College where she studied film. She has worked as an actress and musician since her childhood and plans to continue doing so.

ALLAN LOUIS (Punches Pilot)

The 2011 Broadway season featured Mr. Louis starring in Baby It's You. Other stage credits include the role of Booker T Washington in the American premier of "Ragtime" and at the other end of the spectrum, he donned a duck suit and sang You've Got a Friend in Me "The Education of Randy Newman". He also played God in the form of Jimi Hendrix, and has been in three different productions of the rock opera "Hair". Current and past TV credits include the recurring role of the happy Detective Olsen on Person of Interest, A Gifted Man, Chuck, NCIS: LA, Boston Legal, CSI: Miami, Grey's Anatomy, and the lovable Marco on Privileged. He's appeared in many films but is mostly none for the role of Dr. Palmer in Stomp The Yard. Louis currently resides in New York City.

LAVERNE COX (Genesis)

Laverne Cox is an actress, producer and transgender advocate who made television history when she became the first African American transgender woman to appear on an American reality show with her appearance as a finalist on VH1's "I Want to Work for Diddy." "I Want to Work for Diddy" won the GLAAD Media Award for Outstanding Reality Program. Laverne's popularity subsequently led her to star in, co-create and co-produce her own show called "Transform Me," making her the first African American trans woman to produce and star in her own television show. "TRANSform Me" was nominated for a GLAAD media award for Outstanding Reality Program. As an actress Laverne has had guest starring roles on "Law and Order", "Law and Order: SVU", and HBO's "Bored to Death." She can be seen in the forthcoming independent films "Musical Chairs" directed by Susan Seidelman, "Carl(a)," "Grand Street" and "The Exhibitionists." Her other film credits include "Uncle Stephanie", "Bronx Paradise," "The Kings of Brooklyn" and "Daughter of Arabia. Laverne continues to be an advocate for transgender representation in the media. Laverne is passionate about telling stories in the media that reflect the full depth, diversity and humanity of transgender experience.

RAUL CASSO (Alessandro)

Raul Casso was raised on the Tex/Mex bordertown of Laredo. Pushed to pursue acting by his father, Raul moved to New York City to attend The Stella Adler Studio of Acting. Since graduation, he has acted alongside Donnie Wahlberg and Tom Selleck in "Blue Bloods" on CBS, Bobby Cannavale and Christian Camargo in "The Ossining Project," among others. Raul is very excited and proud to be apart of such a great cast and crew of "36 Saints." Special thanks to Joey Dedio, Jeffrey Deserrano, Eddy Duran, and my fantastic agent Kyetay Beckner, and manager Greg Weiss.

MIHAELA KOLICH (Fanny Tudor)

Mihaela Kolich was born in Bucharest, Romania and immigrated to the United States with her family at the age of 8 for a better life. They settled down in Brooklyn, NY where she learned to speak English. In High School the family moved to Stamford, Connecticut where she still lives today. In her early twenties Mihaela was working in a NYC nightclub where she met a movie producer that gave her a shot at acting in a small independent movie called Strays that later got accepted in the dramatic competition at Sundance Film Festival. Mihaela loved the experience that came so natural to her and caught the acting bug. Subsequent work includes The Ride and Punchers. After working together on Strays, years later Joey Dedio teamed up with Mihaela again and cast her in Downtown a Street Tale as a promiscuous runaway. She then fell in love, settled down and got married and had 2 kids of her own, a boy and a girl. 6 months after having

her daughter she once again worked with Joey on 36 Saints playing a tough NYC detective, Fannie. Mihaela is happy and believes she can have all her dreams come to fruition. Her life long dream of having her own family is complete and now she is ready to take on acting roles that come her way to fulfill her undeniable passion for acting.

JOEY DEDIO (Gain)

Dedio is a veteran of more than fifty national commercials, films, stage and television work. As a youngster, Dedio cut his teeth in acting by appearing in After School Specials and on the NBC Soap Opera "Another World". In 1989, Dedio headed to California to portray the title role in the NBC Series "The Karate Kid". That same year he landed the voice of "Wheeler" on Ted Turner's popular ecology- animated based series "Captain Planet and the Planetears". The very popular and critically acclaimed show was nominated three times for an Emmy award in its eight season run and can now be seen in syndication in over eighty countries. Along with working with a stellar cast of celebrities, ranging from Whoopi Goldberg and Tom Cruise to Elizabeth Taylor, Dedio's popularity landed him in numerous teen magazines, chatting on various talk shows, and had him traveling the world speaking to children about how they can make a difference. On television, besides having held a recurring role on NBC's daytime serial "Sunset Beach", Dedio has guest starred on the popular dramas "Law and Order" and "Chicago Hope" to name a few. Having appeared in over fifteen films including, "LA Rules", "Somewhere in the City", "Where the Day Takes You", "The Last Great Ride", "Queenie in Love", "A Good Night to Die", "Strays" and "Trick", it was during the filming of Sundance nominated Best Picture "Strays" starring opposite Vin Diesel, that Dedio got a real taste for producing and making independent films. His first produced film "Bomb the System" was nominated for an Independent Spirit Award for Best Picture in 2005. Next, Dedio starred in, wrote and produced the picture "Downtown: A Street Tale." The film received numerous awards, starred four Academy Award winners/nominees and was released in the theatres in 2006. Next, he was seen in Academy Award nominated Darrell Roodts' South African controversial drama "Lullaby," opposite Academy Award winner Melissa Leo. Then Dedio produced the Award winning documentary "The Providence Effect" which was released in theatres in September of 2009. The film is about a school (Providence St. Mel) on the west side of Chicago and it's remarkable rate of inspiring the less fortunate into becoming successful young men and women through discipline, hope and inspiration. It received numerous awards and screened at the Library of Congress in Washington DC in front of the United States Senate and Congress. Dedio recently produced and starred in Academy Award nominated director Susan Seidelman's "Musical Chairs". The film garnered producer Dedio and the film a GLADD nomination for Best Feature- limited release. That same year Dedio also produced, wrote and starred in the title role of the Award winning family comedy "Tio Papi". The film stars Award winners/nominees Kelly McGillis and Frankie Faison. "Tio Papi" is set for a Fall 2013 release.

Dedio recently produced and starred in the teen thriller film "36 Saints". The film is directed by Award winner Eddy Duran and is also set for a Fall 2013 release. On stage Dedio originated the role of Angel in the critically acclaimed Off Broadway Production "Skin" at the prestigious SoHo Rep as well as work-shopping Tony Award winner Joe Pintauro's controversial play "The Dead Boy" (about the 80's Covenant House scandal), portraying the Title role. Dedio has homes in Los Angeles, New York and Miami Beach.

MAYA DAY (Mrs. Masters)

Maya Day started her career playing a singer in the TV Soap Opera ONE LIFE TO LIVE. She then found her self making appearances in other TV shows like LAW AND ORDER and BARBERSHOP. She landed a regular series role in the show DAMAGES as Detective Rosario Ortiz. She has appeared in BLUE BLOODS as SGT. Donner. She plays Mrs. Masters in the newly filmed suspense thriller 36 SAINTS.

DOMINIC COLON (Samson)

Dominic Colon, a native New Yorker, an actor by trade, Colón was born and raised in the Castle Hill section of the Bronx and began acting at eight years old at The Kips Bay Boys and Girls Club, where he performed all through elementary, junior high, and high school. He went on to receive his BFA in Acting from New York University's Tisch School of the Arts. He is most recognized for his work as Manny Spamboni on the Emmy Award Children's Show, The Electric Company. Colon's recent TV guest appearances include: CSI: New York, Blue Bloods, Nurse Jackie, Ugly Betty, Law and Order, Law and Order: SVU, etc. His upcoming film credits include: The Girl is in Trouble opposite Wilmer Valderrama and Columbus Short and Mike O'Malley's Certainty, and Musical Chairs directed by Susan Seidlemen. Colon also appeared in the HBO original film Taking Chance and starred in the Independent Spirit Award nominated and award-winning film On The Outs. Other film appearances include Mr. Popper's Penguin, August Rush, Bella, and the remake of Neil Simon's The Goodbye Girl. Colón is also an accomplished stage actor, with credits including The Mark Taper Forum's production of Slanguage, Danny Hoch's Till the Break of Dawn, and Ben Snyder's Shoe Story, directed by Tony Award nominee Thomas Kail. In addition to being a full time actor, Colón is also a teaching artist having taught acting and playwriting in high schools, hospitals, and juvenile detention facilities with arts-in-education organizations throughout New York City. Currently, Colón is the Theater Director of Teatro El Puente; a youth theater company that tours New York City performing plays on social issues. As a playwright he has written the plays Crush, Sherita Blues, Saint Jake, and Hiro's Wings. His plays have been seen at the NYC Hip Hop Theater Festival, Rebel Verses at Center stage New York, the Nuyorican Poets Café, and the Downtown Urban Theater

Festival. He is the winner of the 2011 HBO/New York International Film Festival Short Film Script Competition, for his film Crush which is currently airing on HBO.

FRANCES LOZADA (Senora Ochoa)

Frances Lozada is an actress, writer, dancer and producer. She is a graduate of St. John's University with a Bachelors degree in Marketing. Her corporate background supplies her with tools that she needs to be a proficient producer. She has appeared in various independent films and plays. She has played rolls varying from a Doll delivered to the wrong address (Muneca) to a reformed gang member (Gang Girl). Frances continues to hone her skills as an artist in is always looking to grow as one. She was recently award and accepted into the NYFA (New York Foundation of Arts) Entrepreneur Artist Bootcamp program 2011 as an established actress. The program consisted of a five weekend program. For more information on Frances you can visit www.franceslozada.com.

ESAU PRITCHETT (Professor Okafor)

Esau Pritchett is an actor from Saginaw,MI. After graduating from Oakland University (Rochester,MI) with a BA in Performing Arts/Theatre, Esau relocated to New York City in 1998. Esau is now a proud member of the Actor's Equity Association and the Screen Actors Guild. Over the past decade, Esau has primarily worked in Regional Theatre across the country. Most recently, he performed in John Guare's original play, "A FREE MAN OF COLOR", at the Lincoln Center (NYC) in the fall of 2011. He has made several appearances on the "Law and Order" television crime dramas. His film credits include: "THE NARROWS", "YOU'RE NOBODY TILL SOMEBODY KILLS YOU", "HOW TO SEDUCE DIFFICULT WOMEN" and "MERCY MAN".

JONATHAN DURAN (Gabriel)

Jonathan Duran started to develop an interest towards acting straight out of High School. He attended his first year of college at St. John's University majoring in TV/Film, then he transferred to The International Academy of Design and Technology in Tampa majoring in Digital Movie Production. His first film role was a small part in "Grand Opening", then he had his first major role in "The Lesson Plan" followed by "When it Rains". Jonathan has recently taken an interest in theatre. He is currently following all the necessary steps to become a well-rounded filmmaker.

CARLOS LOZADA (Father Esteban Lopez)

Carlos Lozada has appeared in various independent films and plays. He is an intense actor which in *36 Saints* finds him playing a Catholic Priest, Carlos looks for a challenge in his acting and hope to gain more interesting roles in the future. He also played an interesting character in the play *INSIDERS* where he played an abused man. He is also a producer and has produced his own webisodes to a NYC based TV pilot *PALE BLUE LIGHT* which is a hip hop drama series. Carlos looks to create and produce interesting projects. He is a well rounded artist and hope to be involved in more projects in the future.

MAREO RYAN (Officer Davis)

Mareo Ryan, a native Chicagoan, moved to L.A. to pursue a long time dream of being in the film and television industry. Coming from the world of beauty where he achieved award recognition through Aveda Corporation, and for years he was considered one of Aveda's top hair colorist and became an Aveda Purefessional. After studying with Lesly Kahn studios, Anthony Aabeson studios NYC and now Marshall McCabe in Santa Monica, Mareo Ryan found himself cast in award winner Susan Seidelman's feature film *Musical Chairs*. Shortly after he was cast as Officer Harris in the feature film *Tío Papi*, with Kelly McGillis, and most recently he was cast as Officer Davis in the movie *36 Saints*. He has also been cast as Military Officer Sanchez in the upcoming thriller *The Crop Duster Diaries*. Mareo can be reached at: Email: skipchk@att.net.

CHALEY ROSE JACKSON (Bathsheba)

Chaley Rose Jackson is from Columbus, Indiana where she began performing at the age of five when she started tap dancing. She gave her first singing performance as an 11 year old, singing the national anthem at a basketball game. Chaley continued singing and dancing through high school where she landed her first lead in the musical *Brigadoon*. Chaley moved to NYC to pursue a career as an actress and singer. *36 Saints* was her first professional acting experience.

ANTON OBEID (Mohammad)

Anton Obeid is currently a student at both HB Studio and The Lee Strasberg Theatre & Film Institute. Recent credits – Film: Sacha Baron Cohen/Larry Charles's *The Dictator* (New BBC Interviewer). Lee Strasberg Showcase: *The Seagull* (Dr Dorn) *The Blue Room* (The Politician), *Romeo & Juliet* (Lord Montague). HB Studio/Ensemble: *The Play is the Thing* (Mansky), *Rickhardt* (Eduardo, Stanley), *Burrry the Dead* (General). Love Creek Productions: *The Proposal* (Lomov), *Tiger's Eye* (Dr Cotterman), *Drive Thru* (Ron). From 1986 to 2005, Anton was an investment banking technology executive for Fuji Capital, Barclays Capital and Morgan Stanley in New York, London, Tokyo and Hong Kong. Anton is an alumnus of Columbia University with graduate degrees in computer science and chemistry.

ELLIOTT VELEZ SR. (Goliath)

Elliot debuts as an actor in 36 Saints. He is a certified personal body guard and security guard. His specialty is assisting in film productions and parking coordinator. He is very happy to be part of this production and hopes to continue to grow as an actor.

CAIN RUIZ (Jesus Ochoa)

Cain Ruiz is a baseball player and into many other sports. He has some acting experience and has been in several independent films and theatrical productions such as playing CHARLIE in the play WILLY WONKA AND THE CHOCOLATE FACTORY. His other acclaimed role was playing a victim of bullying in the short film which was accepted in Cannes Short Film corner called "I'll Be There" written by Hernando Caicedo and directed by Justin Blaze. Cain is up for any artistic challenge and is currently enrolled in a kids drama program.

ABOUT THE FILMMAKERS

EDDY DURAN (Director)

Eddy Duran started his career as a box office clerk for the Samuel Goldwyn Company, he worked on various small film productions in New York and L.A. A year later he got his first opportunity in the form of a P.A. on the TV series New York Undercover. Recognizing the need to create thought-provoking films, Eddy enrolled in courses for filmmaking at NYU, and moved toward producing and directing his first film short, Good Thing. Three months later Eddy wrote the script and assembled the team for his first independent feature Stone Cold Killers: Los Jodedores, an urban drama about how the lives of a drug dealer with integrity, a visual artist, an alcoholic, and a violent ex-con, who become inextricably bound together in Manhattan's Washington Heights and Brooklyn's East New York. Stone Cold Killers was acquired by Maverick Entertainment. Maverick also acquired his second and third features, Grand Opening & Shoe Crazy. Grand Opening is a comedy about the owner of a dysfunctional supermarket with eccentric employees and cynical customers and Shoe Crazy is a wicked love story about a man obsessed with trying to find the perfect woman. Both have been top sellers in Maverick's library and can be found in any video outlet retailer including Blockbuster and Netflix. His acclaimed short film, "The Lesson Plan" (2008), was featured in numerous film festivals and showcased in the Short Film Corner at the Cannes Film Festival in France, in addition to the SOHO International Film Festival and the Brooklyn Academy of Music. Eddy is currently in pre-production on Pale Blue Light Episode 2: THE DEVIL'S IN THE DETAILS the 2nd episode of a new TV series he created/wrote/produced. He has also recently wrapped up shooting his forth feature 36 Saints and is in post-production with Black People Are People Too a follow up to The Lesson Plan, and will start production on another short film entitled "Chronicles of a Missman." January of 2012 in addition, he is currently developing four feature films, all of which he has written: On Gun Hill Road, Shanghai Palace, Brooklyn English and Machete Y Gile, which he will also produce and direct and will be shot in the Dominican Republic.

JOEY DEDIO (Writer/Producer)

Dedio is a veteran of more than fifty national commercials, films, stage and television work. As a youngster, Dedio cut his teeth in acting by appearing in After School Specials and on the NBC Soap Opera "Another World". In 1989, Dedio headed to California to portray the title role in the NBC Series "The Karate Kid". That same year he landed the voice of "Wheeler" on Ted Turner's popular ecology- animated based series "Captain Planet and the Planetears". The very popular and critically acclaimed show was nominated three times for an Emmy award in its eight season run and can now be seen in syndication in over eighty countries. Along with working with a stellar cast of celebrities, ranging from Whoopi Goldberg and Tom Cruise to Elizabeth Taylor, Dedio's popularity landed him in numerous teen magazines, chatting on various talk shows, and had him traveling the world speaking to children about how they can make a difference. On television, besides having held a recurring role on NBC's daytime serial "Sunset Beach", Dedio has guest starred on the popular dramas "Law and Order" and "Chicago Hope" to name a few. Having appeared in over fifteen films including, "LA Rules", "Somewhere in the City", "Where the Day Takes You", "The Last Great Ride", "Queenie in Love", "A Good Night to Die", "Strays" and "Trick", it was during the filming of Sundance nominated Best Picture "Strays" starring opposite Vin Diesel, that Dedio got a real taste for producing and making independent films. His first produced film "Bomb the System" was nominated for an Independent Spirit Award for Best Picture in 2005. Next, Dedio starred in, wrote and produced the picture "Downtown: A Street Tale." The film received numerous awards, starred four Academy Award winners/nominees and was released in the theatres in 2006. Next, he was seen in Academy Award nominated Darrell Roodts' South African controversial drama "Lullaby," opposite Academy Award winner Melissa Leo. Then Dedio produced the Award winning documentary "The Providence Effect" which was released in theatres in September of 2009. The film is about a school (Providence St. Mel) on the west side of Chicago and it's remarkable rate of inspiring the less fortunate into becoming successful young men and women through discipline, hope and inspiration. It received numerous awards and screened at the Library of Congress in Washington DC in front of the United States Senate and Congress. Dedio recently produced and starred in Academy Award nominated director Susan Seidelman's "Musical Chairs". The film garnered producer Dedio and the film a GLADD nomination for Best Feature- limited release. That same year Dedio also produced, wrote and starred in the title role of the Award winning family comedy "Tio Papi". The film stars Award winners/nominees Kelly McGillis and Frankie Faison. "Tio Papi" is set for a Fall 2013 release. Dedio recently produced and starred in the teen thriller film "36 Saints" . The film is directed by Award winner Eddy Duran and is also set for a Fall 2013 release. On stage Dedio originated the role of Angel in the critically acclaimed Off Broadway Production "Skin" at the prestigious SoHo Rep as well as work-shopping Tony Award winner Joe Pintauro's controversial play "The Dead Boy" (about the 80's Covenant House scandal), portraying the Title role. Dedio has homes in Los Angeles, New York and Miami Beach.

RICHARD PLEBAN (Executive Producer)

Richard Pleban was born and raised in Connecticut. He graduated from The George Washington University in Washington D.C. with a degree in Public Affairs, Economics and Political Science. He moved to Miami, Florida in 1985 to explore new opportunities. He worked as a Mortgage Loan Officer and Real Estate Broker. He began investing Miami real estate when it was not a popular destination as it is today. He currently provides quality affordable housing to lower and middle income tenants in the city. Although successful in his property investments, Richard was looking for a change again. He wanted to make other creative investments. After learning about 36 Saints The Movie he was intrigued. 36 Saints was an interesting story and a thriller that would help Richard stay connected to his creative side. He assumed the role of Executive Producer at the request of Joey Dedio. Richard currently lives in Miami and spends a lot of his time traveling especially to New York City. He plans to continue his creative endeavors with other movies and possibly television.

MAREO MUKES (Co-Producer)

Mareo Mukes, a native Chicagoan, moved to L.A. to pursue a long time dream of being in the film and television industry. Coming from the world of beauty where he achieved award recognition through Aveda Corporation, and for years he was considered one of Aveda's top hair colorist and became an Aveda Purefessional. After studying with Lesly Kahn studios, Anthony Aabeson studios NYC and now Marshall McCabe in Santa Monica, Mareo Ryan found himself cast in award winner Susan Seidelman's feature film Musical Chairs. Shortly after he was cast as Officer Harris in the feature film Tio Papi, with Kelly McGillis, and most recently he was cast as Officer Davis in the movie 36 Saints. He has also been cast as Military Officer Sanchez in the upcoming thriller The Crop Duster Diaries. Mareo can be reached at: Email: skipchk@att.net.

FRANCES LOZADA (Co-Producer)

Frances is an actress, writer, dancer and producer. She is a graduate of St. John's University with a Bachelors degree in Marketing. Her corporate background supplies her with tools that she needs to be a proficient producer. She has appeared in various independent films and plays. She has played rolls varying from a Doll delivered to the wrong address (Muneca) to a reformed gang member (Gang Girl). Frances continues to hone her skills as an artist in is always looking to grow as one. She was recently award and accepted into the NYFA (New York Foundation of Arts) Entrepreneur Artist Bootcamp program 2011 as an established actress. The program consisted of a five weekend program. For more information on Frances you can visit www.franceslozada.com.

FRANKY G (Associate Producer)

Franky G started his career starring in a award winning film MANITO written and Directed by Eric Eason which received an award at the Sundance Film Festival in 2002, the film played in 50 festivals. Since then his career has taken off he has appeared in various popular magazines, even selected as one of the most beautiful in People Espanol. His versatility as an actor and his intense energy has landed him roles in various Hollywood films starring with Dustin Hoffman, Andy Garcia, Mark Wahlberg, and Charlize Theron. His most current and exciting credits include Confidence, The Italian Job, and Saw II. He has appeared on television as the series lead role in Fox's hip show 'Jonny Zero' and also played 'Joe Garcia' in CBS's drama Smith starring Ray Liotta and Virginia Madsen. He has appeared in several off-off Broadway productions, Does a Tiger Wear a Necktie and One Flew over the Cuckoo's Nest to name a few. Recently he played a poet in a romance play called The Promised Moon and starred opposite Cuba Gooding Jr as Hammer in The Devil's Tomb. Franky is the owner and founder of G-Productions. His last theatrical production Insiders, written and directed by Frances Lozada received great reviews. He continues to learn the art of filmmaking and has plans to direct in the near future. He currently wrote a feature film and is looking to get it filmed within the next year. Franky G was recently invited to participate on the advisory board for the Soho International Film Festival 2011.

JEFFREY DE SERRANO (Writer/Associate Producer)

Jeff De Serrano, after performing in show's such as REQUIEM FOR A HEAVYWEIGHT, off Broadway in New York City and also finding footing on Soap Operas such as ONE LIFE TO LIVE and ALL MY CHILDREN, moved to Los Angeles and began working on GENERAL HOSPITAL. Jeff then landed a spot in ABC's Diversity Showcase. Soon after Jeff became EDWARDS on the Television Series KAREN CISCO on ABC. Jeff has since put a body of work that consists of Television and Film Credits consisting of such shows as DEXTER, CSI MIAMI, CRIMINAL MINDS and has also worked with Directors CAMERON CROWE in ELIZABETHTOWN, Johnathan Mostow in SURRAGATES, JJ Abrahms in STAR TREK and Matt Reeves in the hit film CLOVERFIELD. Jeff recently returned to New York to star as BONGO in the film TIO PAPI and was Co-Writer and Associate Producer and one of the Lead actors in the film 36 SAINTS also filmed in New York.

PETER BOBROW (Line Producer)

Peter Bobrow has worked as a freelance filmmaker for over 15 years. His production credits include film and television work for 20th Century Fox, HBO, Forensic Films, the BBC, Discovery Channel and PBS. He's worked on over 25 feature films, numerous documentaries and TV shows

and hundreds of commercials and corporate projects. Peter recently produced John Sayles latest film 'Go For Sisters' starring Edward James Olmos, LisaGay Hamilton and Yolanda Ross. He was the Line Producer for Nancy Savoca's 'Union Square' starring Mira Sorvino and Tammy Blanchard. He line produced 'Thirty Six Saints' for prolific indie producer Joey Dedio. He's produced a number of projects for Pulitzer Prize winning photo journalist David Turnley including work on the forthcoming documentary 'Shenandoah PA'.

SIG DE MIGUEL & STEPHEN VINCENT (Casting Directors)

Sig De Miguel and Stephen Vincent partnered in January 2006 with the mission to cast and produce high quality independent films. Over the past three and a half years, the duo has served as casting directors on 23 feature films. They recently cast Rabbit Hole starring Nicole Kidman and Aaron Eckhart, directed by John Cameron Mitchell (Hedwig and the Angry Inch) and the feature film Meskada, which they also Executive Produced, starring Nick Stahl, Rachel Nichols and Kellan Lutz. Other recent releases include Adam, starring Hugh Dancy and Rose Byrne and directed by Max Mayer for Fox Searchlight. Other projects include Veronika Decides To Die, the film adaptation of Paulo Coelho's critically acclaimed novel starring Sarah Michelle Gellar, Jonathan Tucker, Melissa Leo and David Thewlis, An Englishman in New York, starring John Hurt, Cynthia Nixon, Jonathan Tucker, Denis O'Hare and Swoosie Kurtz, The Good Guy starring Bryan Greenberg, Alexis Bledel and Scott Porter, and Ex-Terminators starring Heather Graham, Jennifer Coolidge, Amber Heard and Matthew Settle. Sig and Steve are the casting directors for PalmStar Entertainment and have also been casting these feature films: Down and Dirty Pictures, based on the Peter Biskind novel and directed by Ken Bowser (Documentary Easy Riders, Raging Bulls); Public, based on the novel "A Very Public Offering" by Stephan Paternot for director Bryan Barber (Idlewild); Lunar Park, based on the Bret Easton Ellis novel; The Preppie Connection for director Joseph Castelo (The War Within); Jack & Diane for award winning director Bradley Rust Gray and starring Olivia Thirlby; and A Concise Chinese-English Dictionary for Lovers, based on the novel by Xiaolu Guo for critically acclaimed director Wayne Wang, starring Zhang Ziyi.

ISIDRO URQUILA (Director of Photography)

Isidro Urquía became interested in Film Making in the summer of 1984. It was his first time being independent. He moved from his parent's home from San Juan, Puerto Rico to New York City. In that time there were still mansions used for film to create sets for period pieces within the time of 1920's and 30's downtown in Thalia theater, Cinema Village and on 42nd street. At that moment he started watching films worldwide in the works of French New wave, Italian Neorealism, Expressions of Germany, Ozu Japan, Kurosawa, Misozoguchi. At that moment, New York City became my film school. He was born in Salina, Barahona in the Dominican Republic. In my

summers there as a child were filled with many stories. He had an uncle named Manuel Feliz in particular always told him stories. He remembered the actors of the films and would imitate their voices. That is where his love for stories began. He spent his summers in Dominican Republic but went to school in Puerto Rico. His father was the son of a Basque and a Puerto Rican woman who went to La Romana during the depression. In Puerto Rico is where he started to learn film without even knowing it and of course the television was a vital part. Two very important people in his life that introduced him to film, Manolo Urquiza and Pilar Arenas. Pilar Arenas had a program at 3:30 in the afternoon where she showcased Comedies and Musicals. In her programs he was able to see Argentine Film, Palito Ortega, Sandro, etc. and some film classic films from Mexico. Manolo Urquiza taught him many things about American Film, the actors in them and the directors. He was like an encyclopedia of film and that is what lead Isidro to his passion of film. In one of Pilar Arena's show there was a Mexican film by Luis Bunuel called Los Ovidados. This film left him with many questions than answers, but it also left him loving the films of Bunuel. Luis Bunuel's is one of the best artist of worldwide Cinema. In 1986, he attended The School of Visual arts where he studied film. And in my class of Professor Stavis we started with the works of Bunuel. He graduated in 1991. He shot a short film called Life Before Me (Chris Graham) which won best short that year and got some recognition internationally. He then got a job working with specialized film cameras. For three months he worked as an assistant with specific cameras for some well known directors in New York. In the following year he filmed his first professional job for NHK, Japanese following my first music video. Soon after that he was able to leave my assistant job and work as a Cinematographer full time. After a few years of working with known rappers like Hype Williams, Fat Joe, Wu Tang Clan, B.I.G., Craig Mack and Mic Geronimo, he started to film television commercials. He had the opportunity to travel all around the United States and back to Dominic Republic where he did some commercials. In New York, he had the opportunity to shoot two features , one of them being TWO GUNS which was distributed by Maverick Films as a DVD in the American and Latin American market. Currently he plans to work as a Director and DP in Santo Domingo and film his first Dominican feature film. He also plans to teach film classes in local universities there.

TARA PAVONI (Production Designer)

Tara Pavoni showed high interest in theatre and film production while in grade school spending most of her time watching and making films. She then majored and graduated with a degree in theatre and film production. She started working in the make-up department and then wanting to hone her skills even more studied special effects. After a few years of working in the make-up department on various features, music videos and commercials she quickly realized her true passion lied in the Art Department. Since switching she has designed several feature films. To name a few, "Repatriate" starring Mark Margolis most recently known for his role in The Wrestler and Jeremy Davidson of the Television series Pan Am and Army Wives and also designing "Delivering the Goods" starring Thomas Ian Nicholas best known for American Pie and Mike

Starr from Goodfellas. She has also designed "Don Peyote" starring Dan Fogler best known for winning a Tony Award for his role in Spelling Bee. Tara currently resides in Manhattan and works as a freelance Production Designer for various production companies working mostly in commercials and feature films.

EVERETT CLARK (Costume Designer)

Everett was Born Purto Limon Costa Rica. He ever dreamed, when he moved to the U.S, he would be a designer, much less dreamed of being been able to design in several disciplines. Today the designer not only knows the business inside and out but he is poised to take the fashion world by storm. He already has an established business, which was given a boost by articles in Black Elegance. In the August '98 issue & The Weekly Gleaner in the December '98, January '99 issue. Everett clothes have a modern cut distinguished by the attention to detail. At his last show, his clothes and accessories brought down the house. Establishing him as one of the designers to watch.

JIM MOL (Editor)

Jim Mol grew up in Deep River, Ct. making super-8 movies with his friends. When he was a high school senior he created an animated short film which earned a National Presidential Scholar in the Arts Award and aired on Connecticut Public Television. He graduated film school at NYU's Tisch School Of The Arts in 1995. Jim directed and edited "Freshening Up", a short film that aired for 2 years on HBO / CINEMAX, which starred Adrian Grenier and Gretchen Mol (Jim's sister). It is currently available for download on I-TUNES. He continued his collaboration with Adrian when he edited "Shot in the Dark", a feature documentary about Adrian's search for his biological father. The film premiered at the 2002 Tribeca Film Festival and subsequently aired on HBO in 2006. Jim also edited "Le Cirque: A Table In Heaven" a documentary about Sirio Maccioni and his world renowned Manhattan restaurant which debuted on HBO. Most recently, Jim edited "Teenage Paparazzo," Adrian Grenier's much buzzed about documentary which premiered at the 2010 Sundance, Boston, Nashville, and Hot Docs Film Festivals. It will air on HBO in September 2010. In addition to documentaries, Jim has edited narrative feature films such as Abel Ferrara's "The Funeral", "The Blackout", "New Rose Hotel" and Asia Argento's "The Heart is Deceitful", all of which appeared at major film festivals in Cannes, Venice, Toronto, LA, and Tribeca. He currently resides in NYC's East Village and frequently edits projects from his Final Cut Pro studio there.

ADAM CHIMERA (Music)

Adam Chimera, in some way, most of Adam Chimera's work in music revolves around trying to capture some of the many flavors of a New York City that is largely gone, but still pops up in tiny pockets, sometimes confined to just the interior of a single building, or even a single apartment. He has worked not only as a composer, but also as a mix and mastering engineer for both music and movies, a sound designer for movies and games, a recording engineer for just about every general type of recording, and a set sound recordist, among other things. He is likely best known for his work as the one-man sound crew (set and post) for "I Am a Fat Cat", Best in Fest winner at Raïndance 2010, and for composing the music for the Muse Games title "CreaVures".

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36



SAINTS

FRANKY G JEFFREY DE SERRANO

ACTIVE FOX PRODUCTIONS AND SC GLOBAL MEDIA PRESENT "36 SAINTS" FRANKY G JEFFREY DE SERRANO
BRITNE OLDFORD TYRONE BROWN MATTHEW DADDARIO AJA NAOMI KING CHRIS RIGGI ALESANDRA ASSANTE ALLAN LOUIS
DOMINIC COLON LAVERNE COX JOEY DEDIO MAYA DAYS MIHAELA KOLICH RAUL CASSO WITH JAIME TIRELLI AND DONNA MCKECHNIE
CASTING BY SIG DE MIGUEL AND STEPHEN VINCENT MUSIC BY ADAM CHIMERA EDITOR JIM MOL
COSTUME DESIGNER EVERETT CLARK PRODUCTION DESIGNER TARA PAVONI DIRECTOR OF PHOTOGRAPHY ISIDRO URQUIA LINE PRODUCER PETER BOBROW
ASSOCIATE PRODUCERS FRANKY G AND JEFFREY DE SERRANO CO PRODUCERS MAREO MUKES AND FRANCES LOZADA
EXECUTIVE PRODUCER RICHARD PLEBAN PRODUCED BY JOEY DEDIO WRITTEN BY JOEY DEDIO AND JEFFREY DE SERRANO DIRECTED BY EDDY DURAN

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