

MARK TAPER FORUM AWARDS

Pulitzer Prizes

- 1977 **“The Shadow Box,”** by Michael Cristofer.
1991 **“The Kentucky Cycle,”** by Robert Schenkkan.
1992 **“Angels in America”** Part One – “Millennium Approaches” by
 Tony Kushner.

Antoinette Perry (Tony) Awards

- 1971 **“Paul Sills' Story Theatre,”** H.R. Poindexter, Best Lighting Design; Paul
 Sand, Best Supporting Actor, Straight Play.
1972 **“The Trial of the Catonsville Nine,”** Gordon Davidson, Nomination,
 Best Director.
1977 Mark Taper Forum, Award for Theatrical Excellence.
1977 **“The Shadow Box,”** Michael Cristofer, Best Play; Gordon Davidson,
 Best Director.
1977 **“The Robber Bridegroom,”** Barry Bostwick, Best Actor, Musical.
1979 **“Zoot Suit,”** Edward James Olmos, Nomination, Best Featured Actor.
1980 **“Children of a Lesser God,”** Mark Medoff, Best Play; Gordon Davidson,
 Nomination, Best Direction of a Play; John Rubinstein, Best Actor in a
 Play; Phyllis Frelich, Best Actress in a Play.
1980 **“Talley's Folly,”** John Lee Beatty, Best Set Design.
1980 **“I Ought To Be In Pictures,”** Dinah Manoff, Best Featured Actress in a
 Play.
1992 **“Jelly's Last Jam,”** Gregory Hines, Best Actor in a Musical; Tonya
 Pinkins, Best Actress in a Musical; Jules Fisher, Best Lighting Design.
1993 **“Angels in America”** Part One – “Millennium Approaches,” Tony
 Kushner, Best Play; George C. Wolfe, Best Direction of a Play; Ron
 Leibman, Best Actor in a play; Stephen Spinella, Best Featured Actor in a
 Play.
1994 **“Angels in America”** Part Two – “Perestroika,” Tony Kushner, Best
 Play; George C. Wolfe, Nomination, Best Direction of a Play; Stephen
 Spinella, Best Actor in a Play; Jeffrey Wright, Best Featured Actor in a
 Play; David Marshall Grant, Nomination, Best Featured Actor in a Play;
 Jules Fisher, Nomination, Best Lighting Design.
1994 **“The Kentucky Cycle,”** Robert Schenkkan, Nomination, Best Play;
 Gregory Itzin, Nomination, Best Featured Actor; Jeanne Paulsen,
 Nomination, Best Featured Actress.
1994 **“Twilight: Los Angeles, 1992,”** Anna Deavere Smith, Nomination, Best
 Play; Anna Deavere Smith, Nomination, Best Actress in a Play.
2001 **August Wilson's “King Hedley II,”** August Wilson, Nomination, Best
 Play; Marion McClinton, Nomination, Best Director of a Play; Brian

- Stokes Mitchell, Nomination, Best Actor in a Play; Leslie Uggams, Nomination, Best Actress in a Play; Charles Brown, Best Featured Actor in a Play; Viola Davis, Best Featured Actress in a Play.
- 2002 **“Metamorphoses,”** Mary Zimmerman, Nomination, Best Play; Mary Zimmerman, Best Director; Daniel Ostling, Nomination, Best Scenic Design.
- 2003 **“Flower Drum Song,”** David Henry Hwang, Nomination, Best Book of a Musical; Robert Longbottom, Nomination, Best Choreography; Gregg Barnes, Nomination, Best Costume Design.
- 2004 **“Big River,”** Nomination, Revival (Musical), Producers: Roundabout Theatre Company, Todd Haimes, Ellen Richard, Julia C. Levy, Deaf West Theatre, Ed Waterstreet, Bill O'Brien, Center Theatre Group/Mark Taper Forum.
- 2012 **“Clybourne Park,”** Bruce Norris, Best Play; Nomination, Pam MacKinnon, Best Direction of a Play; Nomination, Jeremy Shamos, Best Performance by an Actor in a Featured Role in a Play; Nomination, Daniel Ostling, Best Scenic Design of a Play.

LA Stage Alliance Ovation Awards

- 1992 **Outstanding Contribution to Theatre in Los Angeles: Gordon Davidson, Jon Gottlieb.**
- 1994 **“Carpa Clash,”** Marga Gomez, Best Featured Actress in a Play.
- 1995 **“Master Class,”** Gordon Davidson/Mark Taper Forum, Best Play.
- 1996 Leonard Foglia, Best Direction; Zoe Caldwell, Best Leading Actress; Audra McDonald, Best Featured Actress; Brian MacDevitt, Best Lighting Design; Jon Gottlieb, Best Sound Design.
- 1996 **“Changes of Heart,”** Gordon Davidson/Mark Taper Forum, Best Play; Martin Pakledinaz, Best Costume Design.
- 1996 **“Three Tall Women,”** Marian Seldes, Best Leading Actress in a Play.
- 1998 **“The Cider House Rules,”** Mark Taper Forum, Best Play (Large Theatre); Tom Beyer, Best Featured Actor in a Play.
- 1999 **“Enigma Variations,”** Ming Cho Lee, Set Design.
- 2000 **“Metamorphoses,”** Gordon Davidson/Mark Taper Forum, Best Play (Large Theatre); Mary Zimmerman, Best Director of a Play; Daniel Ostling, Best Scenic Design; T.J. Gerckens, Best Lighting Design (Large Theatre); Andre Pluess and Ben Sussman, Best Sound Design (Large Theatre).
- 2000 **August Wilson's “Jitney,”** Stephen McKinley Henderson, Best Featured Performance; David Gallo, Best Scenic Design.
- 2002 **“Flower Drum Song,”** Jodi Long, Best Featured Actress; Gregg Barnes, Best Costume Design; Jon Gottlieb and Philip G. Allen, Best Sound Design.
- 2002 **“My Old Lady,”** John Lee Beatty, Best Set Design.
- 2003 **August Wilson’s “Gem of the Ocean,”** Best World Premiere Play
- 2003 **August Wilson’s “Gem of the Ocean,”** Dan Moses Schreier, Best Sound

- Design (Large Theatre); Constanza Romero, Best Costume Design (Large Theatre); Donald Holder, Best Lighting Design (Large Theatre); David Gallo, Best Set Design (Large Theatre).
- 2003 **Gordon Davidson**, LA Stage Alliance Ovation Award for Career Achievement.
- 2004 **“Intimate Apparel,”** Viola Davis, Best Leading Actress in a Play; Daniel Sullivan, Best Director of a Play; Catherine Zuber, Best Costume Design (Large Theatre).
- 2005 **“The Goat or, Who is Sylvia?,”** Play (Large Theatre)
- 2006 **“Water & Power,”** Dakin Matthews, Featured Actor in a Play.
- 2009 **“Lydia,”** Chris Webb and David Molina, Sound Design.
- 2009-2010 **“Parade,”** David St. Louis, Featured Actor in a Musical; Christopher Oram, Costume Design (Large Theatre).
- 2012 **Center Theatre Group**, Best Season.
- 2012 **“Waiting for Godot,”** Best Production of a Play (Large Theatre); Acting Ensemble for a Play; Alan Mandell, Lead Actor in a Play; Hugo Armstrong, Featured Actor in a Play; Ovation Honor, Brian Gale, Video Design.
- 2013 **“Joe Turner’s Come and Gone,”** Best Production of a Play (Large Theater); Acting Ensemble for a Play; Glynn Turman, Lead Actor in a Play.

Los Angeles Drama Critics Circle Awards

- 1969 **“The Resistible Rise of Arturo Ui,”** The Minnesota Theatre Company Production, Distinguished Production.
- 1969 **“The Adventures of the Black Girl in Her Search For God,”** Susan Batson, Distinguished Performance.
- 1969 **“Rosebloom,”** Harvey Perr, Distinguished Playwriting, New Theatre For Now (NTFN).
- 1970 **“Murderous Angels,”** Lou Gossett, Distinguished Performance.
- 1970 **“Paul Sills' Story Theatre,”** Distinguished Production; Paul Sills, Distinguished Direction.
- 1970 **“The Dream on Monkey Mountain,”** Mark Taper Forum, Distinguished Production; Tharon Musser, Distinguished Lighting Design; Roscoe Lee Browne, Distinguished Performance.
- 1970 Operation Discovery, Special Award.
- 1970 **Gordon Davidson, Achievement in Artistic Direction of the Mark Taper Forum.**
- 1971 **“Metamorphoses,”** Distinguished Production; Paul Sills, Distinguished Direction; Avery Schreiber, Distinguished Performance; H.R. Poindexter, Distinguished Lighting Design.
- 1971 **“Major Barbara,”** Distinguished Production; Edward Parone, Distinguished Direction.

- 1971 **"The Trial of the Catonsville Nine,"** Gordon Davidson, Distinguished Direction; Saul Leavitt, Distinguished Adaptation; Special Award to Father Daniel Berrigan for contribution to the American topical theatre.
- 1971 Special Award, Mark Taper Forum, for producing venturesome and innovative theatre.
- 1972 **"The Works of Beckett,"** Jack MacGowran, Distinguished Performance.
- 1972 **"Dont Bother Me, I Cant Cope,"** Vinnette Carroll, Distinguished Direction; Paula Kelly, Distinguished Performance; Claude Thompson, Distinguished Choreography; H.B. Barnum, Distinguished Musical Direction and Arranging.
- 1972 **"Henry IV, Part I,"** Victor Buono, Distinguished Performance.
- 1973 **"The Tooth of Crime,"** Michael Cristofer, Distinguished Performance (NTFN).
- 1973 **Gordon Davidson, Edward Parone, Special Award for Concept: NTFN "In the Works" Festival.**
- 1974 **"Savages,"** Christopher Hampton, Distinguished Playwriting; Gordon Davidson, Distinguished Direction; John Gleason, Distinguished Lighting Design.
- 1975 **"The Dybbuk,"** Mark Taper Forum, Distinguished Production; John Hirsch, Distinguished Direction; Pat Collins, Distinguished Lighting Design; Nehemiah Persoff, Distinguished Performance in a Supporting Role.
- 1975 **"The Shadow Box,"** Michael Cristofer, Distinguished Playwriting; Gordon Davidson, Distinguished Direction.
- 1976 **"The Robber Bridegroom,"** Barbara Lang, Distinguished Performance in a Supporting Role.
- 1977 **"Travesties,"** David Dukes, Distinguished Performance.
- 1977 **"The Importance of Being Earnest,"** Coral Browne, Distinguished Performance in a Supporting Role.
- 1978 **"Zoot Suit,"** Mark Taper Forum, Distinguished Production; Edward James Olmos, Distinguished Performance.
- 1979 **"Terra Nova,"** Tharon Musser, Distinguished Lighting Design.
- 1979 **"Children of a Lesser God,"** Mark Taper Forum, Distinguished Production; John Rubinstein, Distinguished Performance in a Major Role.
- 1979 **"Talley's Folly,"** John Lee Beatty, Distinguished Set Design.
- 1980 **"Billy Bishop Goes to War,"** John Gray and Eric Peterson, Distinguished Playwriting; Eric Peterson, Distinguished Performance.
- 1981 **"Chekhov in Yalta,"** Mark Taper Forum, Distinguished Production; John Driver and Jeffrey Haddow, Distinguished Playwriting; John Conklin, Distinguished Costume Design.
- 1982 **"The Misanthrope,"** Sam Kirkpatrick, Distinguished Costume Design.
- 1983 Sundays at the Itchey Foot, Special Award.
- 1983 **"A Month in the Country,"** Ralph Funicello, Distinguished Set Design; Robert Blackman, Distinguished Costume Design; Martin Aronstein, Distinguished Lighting Design.
- 1983 **"The Regard of Flight,"** Bill Irwin, M.C. O'Connor, Doug Skinner,

- Distinguished Creation and Performance (Taper, Too).
- 1984 **"Passion Play,"** D Martin Bookwalter, Distinguished Set Design; Martin Aronstein, Distinguished Lighting Design.
- 1984 **"In the Belly of the Beast,"** Mark Taper Forum, Distinguished Production; Adrian Hall and Robert Woodruff, Distinguished Literary Adaptation; Robert Woodruff, Distinguished Direction; Andrew Robinson, Distinguished Lead Performance; Paulie Jenkins, Distinguished Lighting Design (Taper, Too).
- 1985 **"Traveler in the Dark,"** Ming Cho Lee, Distinguished Set Design.
- 1985 **"Undiscovered Country,"** Sam Kirkpatrick, Distinguished Costume Design.
- 1986 **"The Iceman Cometh,"** UCLA Center for the Arts/The Theatre Group Inc., Distinguished Production; José Quintero, Distinguished Direction; Jason Robards, Distinguished Lead Performance; Ben Edwards, Distinguished Scenic Design; Thomas R. Skelton, Distinguished Lighting Design.
- 1986 **"Asinamali!,"** Solomzi Bisholo, Thami Cele, Bongani Hlophe, Bheki Mqadi, Bhozi Ngema, Distinguished Ensemble Performance.
- 1986 **"Rat in the Skull,"** Charles Hallahan, Distinguished Lead Performance (Taper, Too).
- 1987 **"The Traveler,"** John Glover, Distinguished Lead Performance.
- 1987 **"Roza,"** Georgia Brown, Distinguished Lead Performance.
- 1987 **"Loot,"** Joseph Maher, Distinguished Lead Performance.
- 1987 **"Largo Desolato,"** Mark Taper Forum, Distinguished Production; Richard Jordan, Distinguished Direction; Robin Gammell, Distinguished Lead Performance (Taper, Too).
- 1987 Margaret Harford Award, ITP (Improvisational Theatre Project), Peter C. Brosius, director. Award for continuing contribution to theatre.
- 1988 **"Frankie and Johnny in the Clair de Lune,"** Kathy Bates, Distinguished Lead Performance.
- 1989 **"Stand-Up Tragedy,"** Mark Taper Forum, Distinguished Production; Bill Cain, Distinguished Playwriting; Ron Link, Distinguished Direction; Michael DeLorenzo, Distinguished Lead Performance; Shabba-Doo, Distinguished Choreography.
- 1990 **"The Lisbon Traviata,"** Nathan Lane, Distinguished Featured Performance.
- 1990 **"50/60 Vision,"** Special Award to Edward Parone and the Mark Taper Forum.
- 1991 **"Jelly's Last Jam,"** Linda Twine, Distinguished Musical Direction; James F. Ingalls, Distinguished Lighting Design.
- 1991 **"Henceforward...,"** Jane Krakowski, Distinguished Lead Performance; Jon Gottlieb, Distinguished Sound Design.
- 1992 **"A Snowball's Chance In Hell,"** (Taper, Too) John Fleck, Distinguished Creation Performance.
- 1992 **"Angels in America,"** A Gay Fantasia on National Themes, Part One, "Millennium Approaches" and Part Two, "Perestroika," Gordon

- Davidson/CTG/Mark Taper Forum in association with the New York Shakespeare Festival; Tony Kushner, Distinguished Writing; Oskar Eustis and Tony Taccone, Distinguished Direction; Tony Kushner, Ted Schmitt Award.
- 1992 **“The Kentucky Cycle,”** Gordon Davidson/CTG/Mark Taper Forum in association with Intiman Theatre Company, Distinguished Production; Robert Schenkkan, Distinguished Writing; Charles Hallahan, Distinguished Lead Performance; Michael Olich, Distinguished Scenic Design; Peter Maradudin, Distinguished Lighting Design.
- 1993 **“Scenes From an Execution,”** Juliet Stevenson, Distinguished Lead Performance.
- 1993 **“Twilight: Los Angeles, 1992,”** Anna Deavere Smith, Distinguished Creation Performance.
- 1995 **“Black Elk Speaks,”** Andrew V. Yelusich, Distinguished Costume Design.
- 1995 **“Master Class,”** Zoe Caldwell, Distinguished Lead Performance; Jon Gottlieb, Distinguished Sound Design.
- 1995 **“Three Hotels,”** Richard Dreyfuss, Distinguished Lead Performance.
- 1996 **“Blade to the Heat,”** Yael Pardess, Distinguished Scenic Design; Jon Gottlieb, Distinguished Sound Design.
- 1996 **“Changes of Heart,”** Martin Pakledinaz, Distinguished Costume Design.
- 1998 **“Dealer’s Choice,”** David Jenkins, Distinguished Scenic Design.
- 1999 **“Arcadia,”** Gordon Davidson/Mark Taper Forum, Distinguished Production; Tom Stoppard, Distinguished Writing; Distinguished Costume Design, Marianna Elliott.
- 2000 **“Metamorphoses,”** Gordon Davidson/Mark Taper Forum, Distinguished Play; Mary Zimmerman, Distinguished Director; Daniel Ostling, Distinguished Scenic Design; T.J. Gerckens, Distinguished Lighting Design; Andre Pluess and Ben Sussman, Distinguished Sound Design.
- 2000 **August Wilson’s “Jitney,”** Stephen McKinley Henderson, Distinguished Featured Performance; David Gallo, Distinguished Scenic Design.
- 2002 **“Flower Drum Song,”** Gregg Barnes, Distinguished Costume Design.
- 2003 **“The House of Bernarda Alba,”** Camille Saviola, Distinguished Featured Performance.
- 2003 **“Nickel and Dimed,”** Joan Holden, Distinguished Adaptation.
- 2004 **“Intimate Apparel,”** Viola Davis, Lead Performance; Corey Stoll, Featured Performance; Catherine Zuber, Nomination, Costume Design.
- 2004 **Lifetime Achievement Award: Gordon Davidson.**
- 2005 **Edward Albee’s “The Goat or, Who is Sylvia?,”** Distinguished Production; Distinguished Playwriting, Edward Albee; Distinguished Lead Performance, Brian Kerwin.
- 2006 **“Water & Power,”** Dakin Matthews, Featured Performance.
- 2006 **“iWitness,”** Jon Gottlieb, Sound Design; Jan Hartley, Projection Design; Alice Brooks, Cinematography.
- 2006 **“Nightingale,”** Lynn Redgrave, Solo Performance.

- 2007 **"13,"** Production; Jason Robert Brown, Musical Score; David O, Musical Direction; Ensemble Performance.
- 2009 **"Parade,"** Production.
- 2010 **"Bengal Tiger at the Baghdad Zoo,"** David Lander, Lighting Design.
- 2011 **"The Lieutenant of Inishmore,"** Chris Pine, Lead Performance; Matthew W Mungle, Special prosthetic effects; Waldo Warshaw, Special Effects.
- 2012 **"Waiting for Godot,"** McCulloh Award for Revival; Ensemble Performance; Alan Mandell, Lead Performance; Michael Arabian, Direction; John Iacovelli, Set Design.
- 2012 For an Excellent Season: **Center Theatre Group.**
- 2013 **"Humor Abuse,"** Lorenzo Pisoni, Solo Performance.

Back Stage Garland Awards (formerly Back Stage West Garland Awards)

- 1998 **"The Cider House Rules,"** Production; Tom Hulce and Jane Jones, Direction; John Arnone, Scenic Design; James F. Ingalls, Lighting Design; David Zinn, Costume Design; Jillian Armenante, Jane Carr, Josh Hamilton, Kevin Jackson, Brenda Wehle, Michael Winters, Performance; The cast, Ensemble.
- 1998 **"Gross Indecency, The Three Trials of Oscar Wilde,"** Production; Moisés Kaufman, Director; Michael Emerson, Performance; The cast, Ensemble.
- 1998 **"Neat,"** Production; Charlayne Woodard, Performance.
- 1998 **"Dealer's Choice,"** Robert Egan, Direction; David Jenkins, Scenic Design; Michael Gilliam, Lighting Design; The cast, Ensemble.
- 1998 **"Putting It Together,"** Eric D. Schaeffer, Direction; Bob Crowley, Scenic Design; John Barrowman, Carol Burnett, Susan Egan, Performance.
- 1999 **"Space,"** Scott Zielinski, Lighting Design; Rob Milburn and Michael Bodeen, Sound Design.
- "Tongue of a Bird,"** Cherry Jones, Performance.
- 2000 **August Wilson's "Jitney,"** Production.
- 2000 **"Metamorphoses,"** Production; Mary Zimmerman, Direction; T.J. Gerckens, Lighting Design; The cast, Ensemble Performance.
- 2000 **"The Poison Tree,"** David Jenkins, Scenic Design.
- 2000 **"For Here or to Go?,"** Alison Carey, Playwriting; The cast, Ensemble Performance.
- 2002 **"In Real Life,"** Charlayne Woodard, Performance.
- 2002 **"Another American...Asking and Telling,"** Marc Wolf, Performance.
- 2002 **"Flower Drum Song,"** Production; David Henry Hwang, Adaptation; Robert Longbottom, Direction; Robert Longbottom, Choreography; David Chase and Charles DuChateau, Music Direction; Gregg Barnes, Costume Design.
- 2004 **"Intimate Apparel,"** Catherine Zuber, Outstanding Costume Design; Viola Davis, Outstanding Performance; Corey Stoll, Outstanding Performance.

- 2005 **Edward Albee's "The Goat or, Who is Sylvia?,"** Best Production; Edward Albee, Best Playwriting; Brian Kerwin, Lead Performance; Cynthia Mace, Lead Performance; Warner, Shook, Direction.
"Electricidad," Luis Alfaro, Adaptation; Christopher Acebo, Costume Design.
"Stuff Happens," Christopher Akerlind, Lighting Design.
"Romance," Larry Bryggman, Lead Performance.
- 2007 **"Water & Power,"** Production; Montoya, Playwriting; Lisa Peterson, Direction
- 2008 **"13,"** Jason Robert Brown, Musical Score; David O, Music Direction; Michele Lynch, Choreography.
- 2008 **"Yellow Face,"** David Henry Hwang, Playwriting.
- 2010 **"Parade,"** Production; Alfred Uhry, Playwriting; Jason Robert Brown, Musical Score; Rob Ashford, Direction; Rob Ashford, Choreography; Christopher Oram, Scenic Design; David Lander, Lighting Design; Tom Murray, Musical Direction; T.R. Knight, Performance in a Musical, Lara Pulver, Performance in a Musical.
- 2010 **"Pippin,"** Jeff Calhoun, Choreography.
- 2011 **"The Glass Menagerie,"** Gordon Edelstein, Direction.
- 2011 **"The Lieutenant of Inishmore,"** Laura Fine Hawkes, Scenic Design; Brian Gale, Lighting Design.

Drama-Logue Awards (Drama-Logue ceased publication in 1996.)

- 1978 **Drama-Logue Publisher's Award for Exceptional Achievement.**
- 1978 **"Black Angel,"** Michael Cristofer, Outstanding Achievement in Playwriting.
- 1978 **"Zoot Suit,"** Outstanding Production; Luis Valdez, Outstanding Achievement in Playwriting; Luis Valdez, Outstanding Direction; Roberto Morales and Thomas A. Walsh, Outstanding Set Design; Peter J. Hall, Outstanding Costume Design; Edward James Olmos, Outstanding Performance; Tony Plana, Outstanding Performance; Daniel Valdez, Outstanding Performance.
- 1978 **"Dusa, Fish, Stas, & Vi,"** Marybeth Hurt, Outstanding Performance.
- 1978 **"A Christmas Carol,"** Charles Berliner, Outstanding Set Design; Charles Berliner, Outstanding Costume Design.
- 1979 **"Terra Nova,"** Outstanding Production; Ted Tally, Outstanding Achievement in Playwriting; Gordon Davidson, Outstanding Direction; Peter Wexler, Outstanding Set Design; Peter Berggren, Outstanding Costume Design; Tharon Musser, Outstanding Lighting Design; Richard K. Allen, Outstanding Sound Design; James Cromwell, Outstanding Performance; Donald Moffat, Outstanding Performance.
- 1979 **"The Tempest,"** Outstanding Production.
- 1979 **"Talley's Folly" and "5th of July,"** Outstanding Production; Lanford Wilson, Outstanding Achievement in Playwriting; Marshall W. Mason, Outstanding Direction; John Lee Beatty,

- 1979 Outstanding Set Design; Judd Hirsch, Outstanding Performance.
“Children of a Lesser God,” Outstanding Production; Mark Medoff, Outstanding Achievement in Playwriting; Gordon Davidson, Outstanding Direction; Thomas A. Ruzika, Outstanding Lighting Design; Phyllis Frelich, Outstanding Performance; John Rubinstein, Outstanding Performance.
- 1979 **“Kid Twist,”** David Schweizer, Outstanding Direction; Christina Haatainen, Outstanding Set Design; Anna Belle Kaufman, Outstanding Costume Design; Barbara Ling, Outstanding Lighting Design; Marco Alpert, Outstanding Sound Design; Michael Tucci, Outstanding Performance (NTFN).
- 1979 **“The Lost Ones,”** Lee Breuer, Outstanding Direction; Michael Warrillow, Outstanding Performance (NTFN).
- 1979 **“Ormer Locklear,”** Outstanding Production; Marc Norman, Outstanding Achievement in Playwriting; Marc Norman, Outstanding Direction; William Katt, Outstanding Performance; Julie Payne, Outstanding Performance (NTFN).
- 1979 **“The Trouble With Europe,”** John Dennis, Outstanding Direction; Warren Travis, Outstanding Set Design (NTFN).
- 1979 **“The Vienna Notes,”** Richard Nelson, Outstanding Achievement in Playwriting; Gwen Arner, Outstanding Direction; Heidi Landesman, Outstanding Set Design; Barbara Ling, Outstanding Lighting Design; Ronnie Claire Edwards, Outstanding Performance; Tom Rosqui, Outstanding Performance (NTFN).
- 1980 **“Says I, Says He,”** Brian Dennehy, Outstanding Performance.
- 1980 **“Division Street,”** Steve Tesich, Outstanding Achievement in Playwriting.
- 1980 **“The Lady and the Clarinet,”** Michael Cristofer, Outstanding Achievement in Playwriting; Josef Sommer, Outstanding Performance.
- 1980 **“Billy Bishop Goes to War,”** Outstanding Production; John Gray and Eric Peterson, Outstanding Achievement in Playwriting; Jennifer Tipton, Outstanding Lighting; Eric Peterson, Outstanding Performance.
- 1980 **“Tongues,”** Joseph Chaikin, Outstanding Performance (Taper Lab).
- 1981 **“Tintypes,”** Gary Pearle, Outstanding Direction; Mary Kyte, Outstanding Choreography; Tom Lynch, Outstanding Set Design; Jess Goldstein, Outstanding Costume Design; Carolyn Mignini, Lynne Thigpen, Trey Wilson, Mary Catherine Wilson, Jerry Zaks, Outstanding Performances.
- 1981 **“Chekhov in Yalta,”** John Driver and Jeffrey Haddow, Outstanding Achievement in Playwriting; Martin Aronstein, Outstanding Lighting Design; Rene Auberjonois, Outstanding Performance.
- 1981 **“Twelfth Night,”** Ellis Rabb and Diana Maddox, Outstanding Direction; Douglas W. Schmidt, Outstanding Set Design; Rene Auberjonois, Outstanding Performance.
- 1981 **“A Lesson From Aloes,”** Daniel Petrie, Outstanding Direction; Peter Donat, Outstanding Performance.

- 1981 **“A Tale Told,”** Lanford Wilson, Outstanding Achievement in Playwriting; Marshall W. Mason, Outstanding Direction; John Lee Beatty, Outstanding Set Design; Dennis Parichy, Outstanding Lighting Design; Fritz Weaver, Outstanding Performance.
- 1982 **“A Flea in Her Ear,”** Ralph Funicello, Outstanding Set Design; Carrie Robbins, Outstanding Costume Design; Jeffrey Tambor, Outstanding Performance.
- 1982 **“The Misanthrope,”** Sam Kirkpatrick, Outstanding Costume Design; Martin Aronstein, Outstanding Lighting Design; Rene Auberjonois, Outstanding Performance.
- 1982 **“Metamorphosis,”** Steven Berkoff, Outstanding Direction; Thomas A. Walsh, Outstanding Set Design; Marilyn Rennagel, Outstanding Lighting Design; Gregg Johnson, Outstanding Sound Design and Execution; Brad Davis, Pat McNamara, Annabella Price, Ebbe Roe Smith, Priscilla Smith, Outstanding Ensemble Performance.
- 1983 **“Grown Ups,”** Nan Martin, Outstanding Performance.
- 1983 **“A Month in the Country,”** Outstanding Production; Tom Moore, Outstanding Direction; Ralph Funicello, Outstanding Set Design; Robert Blackman, Outstanding Costume Design; Martin Aronstein, Outstanding Lighting Design; Thomas Harrison, Outstanding Performance; Michael Learned, Outstanding Performance.
- 1983 **“Richard III,”** Rene Auberjonois, Outstanding Performance.
- 1983 **“Cat on a Hot Tin Roof,”** Outstanding Production; José Quintero, Outstanding Direction; John Lee Beatty, Outstanding Set Design; Kirstie Alley, Outstanding Performance; Pat Hingle, Outstanding Performance, Patricia McCormack, Outstanding Performance; James Morrison, Outstanding Performance.
- 1983 **“Quilters,”** Outstanding Production; Molly Newman and Barbara Damashek, Outstanding Achievement in Playwriting; Barbara Damashek, Outstanding Direction; Allen Lee Hughes, Outstanding Lighting Design; Suzanne Collins, Donna Fuller, Betty Garrett, Sally Klein, Laurie O'Brien, Jennifer Parsons, Teri Ralston, Outstanding Ensemble Performance.
- 1983 **“The Regard of Flight,”** Bill Irwin, M.C. O'Connor, Doug Skinner, Outstanding Creation and Performance (Taper, Too).
- 1983 **“A Christmas Memory,”** Gregg Henry, Outstanding Performance; Irene Tedrow, Outstanding Performance (Sundays at the Itchey Foot).
- 1984 **“The Genius,”** Douglas W. Schmidt, Outstanding Set Design; Tharon Musser, Outstanding Lighting Design; Roy Dotrice, Outstanding Performance.
- 1984 **“Wild Oats,”** Outstanding Production; Tom Moore, Outstanding Direction; Ralph Funicello, Outstanding Scenic Design; David L. Krebs, Outstanding Sound Design; Larry Delinger, Outstanding Music Composition and Arrangements.
- 1984 **“Moby Dick -- Rehearsed,”** Edward Payson Call, Outstanding Direction; Martin Aronstein, Outstanding Lighting Design; Jon

- Gottlieb, Outstanding Lighting Design; Mark Harelik, Outstanding Performance.
- 1984 **“The Hands of Its Enemy,”** Gordon Davidson, Outstanding Direction; Veronica Cartwright, Outstanding Performance; Richard Dreyfuss, Outstanding Performance; Phyllis Frelich, Outstanding Performance.
- 1984 **“Passion Play,”** Outstanding Production; Gwen Arner, Outstanding Direction; D Martyn Bookwalter, Outstanding Set Design; Martin Aronstein, Outstanding Lighting Design; Roxanne Hart, Outstanding Performance.
- 1984 **“In the Belly of the Beast,”** Outstanding Production; Robert Woodruff, Outstanding Direction; John Ivo Gilles, Outstanding Set Design; Paulie Jenkins, Outstanding Lighting Design; Stephen Shaffer, Outstanding Set Design; Andrew Robinson, Outstanding Performance (Taper, Too).
- 1984 **“A Private View,”** Raye Birk, Outstanding Performance; Richard Jordan, Outstanding Performance (Taper, Too).
- 1984 **“Talking With,”** Jane Martin, Outstanding Achievement in Playwriting; Michael Peretzian, Outstanding Direction (Taper, Too).
- 1984 **“Venus and Adonis,”** Benjamin Stewart, Outstanding Performance (Sundays at the Itchey Foot).
- 1985 **“Undiscovered Country,”** Outstanding Production; Ken Ruta, Outstanding Direction; Ralph Funicello, Outstanding Set Design; Sam Kirkpatrick, Outstanding Costume Design; Martin Aronstein, Outstanding Lighting Design; Christina Pickles, Outstanding Performance; Granville Van Dusen, Outstanding Performance.
- 1985 **“Traveler in the Dark,”** Gordon Davidson, Outstanding Direction; Ming Cho Lee, Outstanding Set Design; Marilyn Rennagel, Outstanding Lighting Design; Len Cariou, Outstanding Performance.
- 1985 **“Five of Us,”** Len Jenkin, Outstanding Achievement in Playwriting; Leslie McDonald, Outstanding Set Design; Susan Denison, Outstanding Costume Design; Richard Frank, Outstanding Performance (Taper, Too).
- 1985 **“The Beautiful Lady,”** Katey Sagal, Outstanding Performance.
- 1985 **“Measure for Measure,”** Ralph Funicello, Outstanding Set Design; Robert Blackman, Outstanding Costume Design; Daniel Birnbaum, Outstanding Original Music and Sound Design.
- 1986 **“Romance Language,”** Howard Shangraw, Outstanding Performance; Loren Sherman, Outstanding Scenic Design; Conrad Susa, Outstanding Original Music.
- 1986 **“night, Mother,”** Outstanding Production; Tom Moore, Outstanding Direction; Marsha Norman, Outstanding Writing; Kathy Bates, Outstanding Performance; Anne Pitoniak, Outstanding Performance.
- 1986 **“Green Card,”** JoAnne Akalaitis, Outstanding Writing; Douglas Stein, Outstanding Scenic Design; Frances Aronson, Outstanding Lighting Design; Marianna Elliott, Outstanding Costume Design; Jon Gottlieb, Outstanding Sound Design; Carolyn Dyer, Outstanding Choreography.

- 1986 **“The Real Thing,”** Outstanding Production; Michael Gross, Outstanding Performance; Linda Purl, Outstanding Performance.
- 1986 **“Hedda Gabler,”** David Jenkins, Outstanding Scenic Design; Martin Aronstein, Outstanding Lighting Design; Robert Blackman, Outstanding Costume Design; Daniel Birnbaum, Outstanding Sound Design and Original Music.
- 1986 **“Asinamali!,”** Mbongeni Ngema, Outstanding Direction and Writing; Solomzi Bisholo, Thami Cele, Bongani Hlophe, Bheki Mqadi and Bhozi Ngema, Outstanding Ensemble Performance.
- 1986 **“The Immigrant: A Hamilton County Album,”** Martin Aronstein, Outstanding Lighting Design.
- 1986 **“Ghetto,”** Harry Groener, Outstanding Performance; Larry Hyman, Outstanding Choreography.
- 1986 **“The Iceman Cometh,”**[at the James A. Doolittle Theatre] Outstanding Production; José Quintero, Outstanding Direction; Donald Moffat, Outstanding Performance; John Pankow, Outstanding Performance; Jason Robards, Outstanding Performance; Ben Edwards, Outstanding Scenic Design; Thomas R. Skelton, Outstanding Lighting Design; Jane Greenwood, Costume Design.
- 1986 **“Rat in the Skull,”** Outstanding Production; Dana Elcar, Outstanding Direction; Ron Hutchinson, Outstanding Writing; David Marshall Grant, Outstanding Performance; Charles Hallahan, Outstanding Performance; Peter Maradudin, Outstanding Lighting Design; Durinda Wood, Outstanding Costume Design (Taper, Too).
- 1986 **“The Dream Coast,”** John Stepling, Outstanding Writing; Alan Mandell, Outstanding Performance; Elizabeth Ruscio, Outstanding Performance; Paulie Jenkins, Outstanding Lighting Design; Nicole Morin, Outstanding Costume Design (Taper, Too).
- 1986 **“In Dreams Begin Responsibilities,”** Jon Robin Baitz, Outstanding Direction and Adaptation; Peter Frechette, Outstanding Performance (Sundays at the Itchey Foot).
- 1986 **“Rogues' Gallery,”** Jack Viertel, Outstanding Direction and Concept; Lois Foraker, Gregory Itzin and Marnie Mosiman, Outstanding Ensemble Performance; David Anglin, Outstanding Musical Direction (Sundays at the Itchey Foot).
- 1986 **“A Christmas Memory,”** Mary Carver, Outstanding Performance; Michael Tulin, Outstanding Performance (Sundays at the Itchey Foot).
- 1987 **“Burn This,”** Mark Taper Forum, Outstanding Production; Marshall W. Mason, Outstanding Direction; Lanford Wilson, Outstanding Achievement in Playwriting; Joan Allen, Outstanding Performance; Lou Liberatore, Outstanding Performance; John Malkovich, Outstanding Performance; John Lee Beatty, Outstanding Scenic Design; Dennis Parichy, Outstanding Lighting Design; Laura Crow, Outstanding Costume Design.
- 1987 **“The Traveler,”** John Glover, Outstanding Performance; Douglas W. Schmidt, Outstanding Scenic Design; Jerome Sirlin, Outstanding Scenic Design and Projections; Nathan Wang, Outstanding Sound Design.

- 1987 **“Roza,”** Georgia Brown, Outstanding Performance.
- 1987 **“Loot,”** Outstanding Production; John Tillinger, Outstanding Direction; Joseph Maher, Outstanding Performance.
- 1987 **“Entertaining Mr. Sloane,”** Outstanding Production; Barbara Bryne, Outstanding Performance; Gwyllum Evans, Outstanding Performance; Joseph Maher, Outstanding Performance.
- 1987 **“Babbitt: a marriage,”** Charles Hallahan, Outstanding Performance; Marjorie Bradley Kellogg, Outstanding Scenic Design; Jon Gottlieb, Outstanding Sound Design.
- 1987 **“Hunting Cockroaches,”** Janusz Glowacki, Outstanding Achievement in Playwriting; Swoosie Kurtz, Outstanding Performance.
- 1987 **“The Game of Love and Chance,”** Mark Wendland, Outstanding Scenic and Costume Design; Liz Stillwell, Outstanding Lighting Design (Taper, Too).
- 1987 **“Largo Desolato,”** Outstanding Production; Tom Stoppard, Outstanding Achievement in Playwriting (Adaptation); Robin Gammell, Outstanding Performance; John Iacovelli, Outstanding Scenic Design; Brian Gale, Outstanding Lighting Design; Shigeru Yaji, Outstanding Costume Design; Jon Gottlieb, Outstanding Sound Design (Taper, Too).
- 1988 **“A Lie of the Mind,”** James Gammon, Outstanding Performance; Holly Hunter, Outstanding Performance; Louise Latham, Outstanding Performance; Cyril O'Reilly, Outstanding Performance.
- 1988 **“Made in Bangkok,”** John Arnone, Outstanding Scenic Design; Nathan Birnbaum, Outstanding Sound Design.
- 1988 **“The Colored Museum,”** Outstanding Production; George C. Wolfe, Outstanding Writing; L. Kenneth Richardson, Outstanding Direction; Loretta Devine, Tommy Hollis, Reggie Montgomery, Vickilyn Reynolds, Ranisha Sanford and Danitra Vance, Outstanding Ensemble Performance; Brian Martin, Outstanding Scenic Design; Victor En Yu Tan, Outstanding Lighting Design; Nancy L. Konrardy, Outstanding Costume Design; Kysia Bostic, Outstanding Original Music; Anton Nelessen, Outstanding Slide Design; Hope Clarke, Outstanding Choreography.
- 1988 **“Lost Highway,”** Mark Harelik and Randal Myler, Outstanding Writing; Mark Harelik, Outstanding Performance; Mark Harelik and Dan Wheetman, Outstanding Musical Coordination; Nicole Morin, Outstanding Costume Design.
- 1988 **“Nothing Sacred,”** Robert Blackman, Outstanding Costume Design; Nathan Birnbaum, Outstanding Original Music.
- 1988 **“Frankie and Johnny in the Clair de Lune,”** Outstanding Production Award; Terrence McNally, Outstanding Writing; Paul Benedict, Outstanding Direction; Kathy Bates, Outstanding Performance; Kenneth Welsh, Outstanding Performance.
- 1988 **“The Redthroats,”** David Cale, Outstanding Writing and Performance (Taper, Too).
- 1988 **“Darlinghissima,”** Christina Pickles, Outstanding Performance (Sundays at the Itchey Foot).

- 1988 **“The Bear That Wasn't,”** Peter C. Brosius, Outstanding Direction Gary Mascaro, Outstanding Choreography (Improvisational Theatre Project).
- 1989 **“Sansei,”** Outstanding Production; Hiroshima, Outstanding Original Music.
- 1989 **“Temptation,”** Michael Constantine, Outstanding Performance.
- 1989 **“Our Country's Good,”** Caitlin Clarke, Outstanding Performance.
- 1989 **“Mystery of the Rose Bouquet,”** Manuel Puig, Outstanding Writing.
- 1989 **“The Day You'll Love Me,”** Outstanding Production; Lillian Garrett, Outstanding Direction; John Castellanos, Outstanding Performance; Deborah Raymond and Dorian Vernacchio, Outstanding Scenic Design; Liz Stillwell, Outstanding Lighting Design; Susan Denison Geller, Outstanding Costume Design; Philip G. Allen, Outstanding Sound Design (Taper, Too).
- 1989 **“Spunk,”** George C. Wolfe, Outstanding Direction (Sundays at the Itchey Foot).
- 1990 **“Aristocrats,”** Andrew Robinson, Outstanding Performance; Dona Granata, Outstanding Costume Design.
- 1990 **“Hope of the Heart,”** Outstanding Production; Adrian Hall, Outstanding Direction, Outstanding Writing.
- 1990 **“The Lisbon Traviata,”** Outstanding Production; Terrence McNally, Outstanding Writing; Nathan Lane and Richard Thomas, Outstanding Performance.
- 1990 **“50/60 Vision”:** **“The Sandbox,”** Outstanding Production; **“Happy Days,”** Outstanding Production; **“The Lesson,”** Outstanding Production, Peter C. Brosius, Outstanding Direction, Louis Durra, Outstanding Original Music, Ron Campbell, Outstanding Performance: **“The Zoo Story,”** Outstanding Production, Daniel O'Connor, Outstanding Direction, Phillip R. Allen, Outstanding Performance; **“The Maids,”** Daniel O'Connor, Outstanding Direction, Maria O'Brien, Outstanding Performance, Julie Weiss, Outstanding Costume Design; **“The Collection,”** Carey Perloff, Outstanding Direction, Julie Weiss, Outstanding Costume Design; **“The American Dream,”** Alan Oppenheimer, Outstanding Performance; **“Dutchman,”** Megan Butler and Jihmi Kennedy, Outstanding Performance; **“Krapp's Last Tape,”** John Nesci, Outstanding Performance.
- 1990 **“From the Mississippi Delta,”** Endesha Ida Mae Holland, Outstanding Writing; L. Scott Caldwell, Cyndi James Gossett, Roxanne Reese, Outstanding Ensemble Performance (Sundays at the Itchey Foot).
- 1991 **“Jelly's Last Jam,”** Outstanding Production; George C. Wolfe, Outstanding Writing and Direction; Linda Twine, Outstanding Musical Direction; Hope Clark, Outstanding Choreography; George Tsypin, Outstanding Scenic Design; Toni-Leslie James, Outstanding Costume Design; James F. Ingalls, Outstanding Lighting Design; Jon Gottlieb, Outstanding Sound Design; Obba Babatundé, Outstanding Lead Performance; Keith David, Outstanding Lead Performance.

- 1991 **“Spunk,”** George C. Wolfe, Outstanding Direction; Danitra Vance, Outstanding Lead Performance.
- 1991 **“Henceforward...,”** Outstanding Production; Alan Ayckbourn, Outstanding Writing; Larry Delinger and Craig Sibley, Outstanding Original Music; Ralph Funicello, Outstanding Scenic Design; Robert Blackman, Outstanding Costume Design; Peter Maradudin, Outstanding Lighting Design; Jon Gottlieb, Outstanding Sound Design; Jane Krakowski, Outstanding Lead Performance; Dakin Matthews, Outstanding Lead Performance; Paula Wilcox, Outstanding Lead Performance.
- 1991 **“The Wash,”** Nobu McCarthy, Outstanding Lead Performance; Sab Shimono, Outstanding Lead Performance.
- 1991 **“Julius Caesar,”** Mel Marvin, Outstanding Original Music; Anthony DeLongis, Outstanding Fight Choreography.
- 1991 **“The Wedding,”** Outstanding Production; Vladimir Strnisko, Outstanding Direction; Richard Hoover, Outstanding Scenic Design; Shelly DeSai, Outstanding Lead Performance (Taper, Too).
- 1991 **“Don Juan,”** John Gould Rubin, Outstanding Lead Performance (Taper, Too).
- 1991 **“Balún Canán: The Nine Guardians,”** Josephine Ramirez, Outstanding Writing for her adaptation of Rosario Castellanos' novel (Sundays at the Itchey Foot).
- 1992 **“Angels in America”** Part One “Millennium Approaches” and Part Two – “Perestroika,” Gordon Davidson/Mark Taper Forum, Outstanding Production; Tony Kushner, Outstanding Writing; Oskar Eustis and Tony Taccone, Outstanding Direction; Kathleen Chalfant, K. Todd Freeman, Jeffrey King, Ron Leibman, Cynthia Mace, Joe Mantello, Ellen McLaughlin, Stephen Spinella, Outstanding Ensemble Performance; John Conklin, Outstanding Scenic Design; Gabriel Berry, Outstanding Costume Design; Pat Collins, Outstanding Lighting Design; Jon Gottlieb, Outstanding Sound Design.
- 1992 **“Fire in the Rain...Singer in the Storm,”** Mark Taper Forum, Outstanding Production; Timothy Near, Outstanding Direction; Holly Near, Outstanding Performance; Peter Maradudin, Outstanding Lighting Design.
- 1992 **“Getting Away With Murder,”** Gordon Davidson/Mark Taper Forum, Outstanding Production; Mitchell Greenhill, Outstanding Original Music; Steve Rankin, Outstanding Performance (Sundays at the Itchey Foot).
- 1992 **“A Heart's Eye,”** John Bellucci, Outstanding Performance (Sundays at the Itchey Foot).
- 1992 **“The Kentucky Cycle,”** Warner Shook, Outstanding Direction; Charles Hallahan, Outstanding Performance; Gregory Itzin, Outstanding Performance; Tuck Milligan, Outstanding Performance; Jeanne Paulsen, Outstanding Performance; Peter Maradudin, Outstanding Lighting Design.

- 1992 **“Richard II,”** John Vickery, Outstanding Performance; R. Stephen Hoyes, Outstanding Lighting Design.
- 1992 **“A Snowball’s Chance in Hell,”** John Fleck, Outstanding Performance; Kevin Adams, Outstanding Scenic Design (Taper, Too).
- 1992 **“Unfinished Stories,”** Gordon Davidson, Outstanding Direction; Sybille Pearson, Outstanding Writing; Joseph Wiseman, Outstanding Performance.
- 1993 **“Lips Together, Teeth Apart,”** Jon Gottlieb, Outstanding Sound Design.
- 1993 **“Scenes From an Execution,”** Gordon Davidson/Mark Taper Forum, Outstanding Production; Frank Langella, Outstanding Performance; Juliet Stevenson, Outstanding Performance.
- 1993 **“The Substance of Fire,”** Outstanding Production; Daniel Sullivan, Outstanding Direction; Ron Rifkin, Outstanding Performance; Kelly Wolf, Outstanding Performance; John Lee Beatty, Outstanding Scenic Design; Jess Goldstein, Outstanding Costume Design; Arden Fingerhut, Outstanding Lighting Design.
- 1994 **“Floating Islands,”** Eduardo Machado, Outstanding Writing; Miriam Colon, Outstanding Performance; Marianna Elliott, Outstanding Costume Design.
- 1994 **“The Wood Demon,”** Jon Gottlieb, Outstanding Sound Design.
- 1994 **“The Waiting Room,”** David Schweizer, Outstanding Direction; Mark Wendland, Outstanding Scenic Design; Jon Gottlieb & Mitchell Greenhill, Outstanding Sound Design; Deborah Nadoolman, Outstanding Costume Design; Anne Militello, Outstanding Lighting Design; June Kyoko Lu, Outstanding Performance; Jacalyn O’Shaughnessy, Outstanding Performance.
- 1995 **“Black Elk Speaks,”** Ned Romero, Outstanding Performance.
- 1995 **“Three Hotels,”** Richard Dreyfuss, Outstanding Performance; Christine Lahti, Outstanding Performance.
- 1995 **“Master Class,”** Outstanding Production; Leonard Foglia, Outstanding Direction; Zoe Caldwell, Outstanding Performance; Brian MacDevitt, Outstanding Lighting Design.
- 1995 **“Slavs!,”** Outstanding Production; Michael Greif, Outstanding Director; Mark Wendland, Outstanding Scenic Design.
- 1996 **“Three Tall Women,”** Lawrence Sacharow, Outstanding Direction; Michael Learned, Christina Rouner, Marian Seldes, Outstanding Ensemble Performance.
- 1996 **“Blade to the Heat,”** Outstanding Production; Oliver Mayer, Outstanding Writing; Ron Link, Outstanding Director; Dominic Hoffman, Outstanding Performance; Yael Pardess, Outstanding Scenic Design; Jon Gottlieb, Outstanding Sound Design; Anne Militello, Outstanding Lighting Design; Candice Cain, Outstanding Costume Design.
- 1996 **“Psychopathia Sexualis,”** Outstanding Production; John Patrick Shanley, Outstanding Writing; Daniel Sullivan, Outstanding Direction; John Aylward, Outstanding Performance; Park Overall, Outstanding Performance; Andrew Wood Boughton, Outstanding Scenic Design;

- Steven M. Klein, Outstanding Sound Design; Pat Collins, Outstanding Lighting Design; Jane Greenwood, Outstanding Costume Design.
- 1996 **“Changes of Heart,”** Outstanding Production; Stephen Wadsworth, Outstanding Direction; John Michael Higgins, Outstanding Performance; Mary Lou Rosato, Outstanding Performance; Michael Philippi, Outstanding Lighting Design; Martin Pakledinaz, Outstanding Costume Design.
- 1996 **“Having Our Say,”** Emily Mann, Outstanding Writing; Frances Foster and Lynne Thigpen, Outstanding Ensemble Performance; Edward E. Haynes Jr, Outstanding Scenic Design; D Martyn Bookwalter, Outstanding Lighting Design; Dana R. Woods, Outstanding Costume Design.
- 1996 **“Molly Sweeney,”** Jane Fleiss, Outstanding Performance; Colin Lane, Outstanding Performance.
(Please see Back Stage Garland Awards for awards after 1996.)

L.A. Weekly Awards

- 1989 **“Making Noise Quietly,”** Christopher Grove, Outstanding Male Performance in a one-act (Taper, Too).
- 1990 **“Waiting for Godot,”** Outstanding Revival; Robert Machray, Outstanding Featured Performance (Taper, Too).
- 1991 **“The Task,”** Outstanding Production (Taper, Too).
- 1991 **“The Wedding,”** Vladimir Strnisko, Outstanding Direction; Larry Cox, Shelly DeSai, Marc Epstein, Marek Johnson, O-Lan Jones, Chris Karchmar, Annie LaRussa, Jeremy Lawrence, June Kyoko Lu, Outstanding Ensemble Performance (Taper, Too).
- 1992 **“A Snowball's Chance in Hell,”** John Fleck, Outstanding Performance, (Taper, Too).

New York Drama Critics' Circle Awards

- 1992-93 **“Angels in America,”** Part One – “Millennium Approaches,” Best New Play.
- 1993-94 **“Twilight: Los Angeles, 1992,”** Anna Deavere Smith, for “unique contribution to theatrical form.”
- 1999-2000 **August Wilson's “Jitney,”** Best New Play.

New York Drama Desk Awards

- 1968-69 **“In the Matter of J. Robert Oppenheimer,”** Gordon Davidson, Outstanding Direction; Joseph Wiseman, Outstanding Performance.
- 1979 **“Children of a Lesser God,”** Mark Medoff, Outstanding New Play; John Rubinstein, Outstanding Actor in a Play.
- 1979 **“Talley's Folly,”** John Lee Beatty, Outstanding Set Design; David Parichy, Outstanding Lighting Design.

- 1990 **“Stand-Up Tragedy,”** Marcus Chong, Outstanding Performance.
- 1992-93 **“Angels in America”** Part One – “Millennium Approaches,” Tony Kushner, Outstanding New Play; George C. Wolfe, Outstanding Director; Ron Leibman, Outstanding Actor; Joe Mantello and Stephen Spinella, Outstanding Supporting Actor (tie).
- 1993-94 **“Angels in America”** Part Two – “Perestroika,” Tony Kushner, Outstanding New Play; Stephen Spinella, Outstanding Actor; Jeffrey Wright, Outstanding Supporting Actor in a Play.
- 1993-94 **“Twilight: Los Angeles, 1992,”** Anna Deavere Smith, Outstanding Solo Performance.
- 2000 **“Jitney,”** David Gallo, Outstanding Set Design; Special Award for Ensemble Cast.
- 2001 **August Wilson’s “King Hedley II,”** Charles Brown, Outstanding Featured Actor in a Play; Viola Davis, Outstanding Featured Actress in a Play.
- 2002 **“Metamorphoses,”** Mary Zimmerman, Outstanding Play; Mary Zimmerman, Outstanding Director of a Play; Willy Schwarz, Outstanding Music in a Play; T.J. Gerckens, Outstanding Lighting Design.

New York Outer Critics Circle Awards

- 1976-77 **“Savages,”** Gordon Davidson, Outstanding Direction.
- “The Shadow Box,”** Gordon Davidson, Outstanding Direction.
- 1979 **“Children of a Lesser God,”** Mark Medoff, Outstanding Play; Phyllis Frelich, Outstanding Newcomer.
- 1993 **“Jelly’s Last Jam,”** Tonya Pinkins, Outstanding Actress in a Musical; Hope Clarke, Gregory Hines and Ted L. Levy, Outstanding Choreography.
- 2000-2001 **“Jitney,”** Outstanding Off-Broadway Play.
- August Wilson’s “King Hedley II,”** Viola Davis, Featured Actress in a Play.
- 2001-2002 **“Metamorphoses,”** Mary Zimmerman, Outstanding Play; Mary Zimmerman, Outstanding Director.

OBIE Awards

- 1968 **“Muzeeka,”** Distinguished Production.
- 1970 **“The Dream on Monkey Mountain,”** Derek Walcott, Distinguished Playwriting.
- 1971 **“The Trial of the Catonsville Nine,”** Distinguished Production; Gordon Davidson, Distinguished Direction; William Schallert, Distinguished Performance.
- 1977 **“Savages,”** Gordon Davidson, Distinguished Direction; Joseph Maher, Distinguished Performance in a Leading Role.

- 1984 **“Woza Albert!”** Percy Mtwa, Mbongeni Ngema, Barney Simon,
Distinguished Production.
- 1993-94 **“Twilight: Los Angeles, 1992,”** Best Play.
- 1999-2000 **“Jitney,”** Marion McClinton, Director; The cast, Excellence of Ensemble
Performance.
- 2001-2002 **“Metamorphoses,”** Mary Zimmerman, Distinguished Direction.
- 2006-2007 **“Yellow Face,”** David Henry Hwang. Playwriting (A co-production with
The Public Theater).

Margo Jones Awards

- 1969 Gordon Davidson and Edward Parone, New Theatre For Now, for
encouraging new plays and new playwrights.
- 1976 Gordon Davidson and the Mark Taper Forum, for the most significant
continuing effort to encourage playwrights by including new plays in the
regular season production schedule.

National Academy of Television Arts & Sciences (Emmy) Awards

- 1968-69 Gordon Davidson (Producer/Director, “Who's Happy Now”),
commendation for contributions to NET Playhouse, chosen Outstanding
Dramatic Series, 1968-69.

Olivier Awards

- 2000 **“Jitney,”** Best New Play.

NAACP Awards

- 1972 NAACP Image Award, “Dont Bother Me, I Cant Cope.”
Best Production; Micki Grant, Playwright; Vinnette Carroll,
Director; Alan Weeks, Actor; Paula Kelly, Actress; George Turner,
Supporting Actor; Claude Thompson, Choreographer.
- 1988 NAACP Image Awards, Best Play, “The Colored Museum,” by George
C. Wolfe; Best Actress, Danitra Vance; Best Director, L. Kenneth
Richardson; Best Set Design, Brian Martin; Best Costume Design,
Nancy L. Konrardy.
- 1991 NAACP Image Awards, “Miss Evers' Boys,” Carl Lumbly, Best
Supporting Actor; “Jelly's Last Jam,” Hope Clarke, Best Choreographer.
- 1994 NAACP Image Awards, Best Play, “Twilight: Los Angeles, 1992,” by
Anna Deavere Smith; Anna Deavere Smith, Best Playwright; Anna
Deavere Smith, Best Actress; Emily Mann, Best Director.
- 2000 NAACP Theatre Award, “Jitney,” Donald Holder, Best Lighting.
- 2002 NAACP Theatre Award, “Sorrows and Rejoicings,” Athol Fugard, Best
Director.

- 2004 NAACP Theatre Award, "Topdog/Underdog," Suzan-Lori Parks, Best Playwright-Equity; CTG/Mark Taper Forum, Best Producer-Equity; Ricardo Hernandez, Nomination, Best Set Design-Equity; Dan Moses Schreir, Nomination, Best Sound- Equity; Emilio Sosa, Nomination, Best Costumes- Equity; George C. Wolfe, Nomination, Best Direction; Scott Zielenski, Nomination, Best Lighting- Equity.
- 2006 CP Theatre Award, "Like Jazz," Gordon Davidson, Nomination, Best Direction of a Musical- Equity; Lillias White, Nomination, Best Lead Female- Equity; Cleavant Derricks, Nomination, Best Lead Male; Tom Kubis, Nomination, Best Musical Director- Equity; Jon Gottlieb & Phillip G. Allen, Nomination, Best Sound- Equity.
- 2007 NAACP Theatre Award, "Radio Golf," August Wilson, Playwriting; Donald Holder, Lighting Design; David Gallo, Set Design; Anthony Chisolm, Supporting Male Performance.

Special Awards

- 1970 Los Angeles City Schools Award of Merit, Center Theatre Group.
- 1971 Variety Critics Poll Award, Paul Sand in "Metamorphoses" (NY).
- 1972 The Soul Award, "Dont Bother Me, I Cant Cope."
- 1972 Los Angeles City Council, Special Citation, commending "Dont Bother Me, I Cant Cope."
- 1975 United States Institute for Theatre Technology Award to Gordon Davidson for fostering the development of new artists, designers and technicians in the American theatre.
- 1977 Los Angeles City Council, Special Citation commending Gordon Davidson.
- 1977 Mayor's Special Award, presented to Gordon Davidson for his contributions to the arts and culture of Los Angeles.
- 1977 City of Los Angeles, Special Citation commending Center Theatre Group/Mark Taper Forum on its Tenth Anniversary.
- 1979 Nosotros Golden Eagle Award to Edward James Olmos for most distinguished performance in a play, "Zoot Suit."
- 1979 Nosotros Golden Eagle Award to Gordon Davidson in recognition of the development of the outstanding theatrical production, "Zoot Suit."
- 1980 City of Los Angeles, Special Citation commending Gordon Davidson for his continued contribution to theatre.
- 1984 American Women In Radio and Television Commendation Award, "Tell Them I'm a Mermaid."
- 1984 American Film Festival Red Ribbon Certificate for Achievement, "Tell Them I'm a Mermaid."
- 1984 Film Advisory Board of Excellence, Outstanding Special for Television, "Tell Them I'm a Mermaid."
- 1984 Religion in Media Angel Award, "Tell Them I'm a Mermaid."
- 1984 Houston International Film Festival Award, "Tell Them I'm a Mermaid."

- 1984 Texas Governor's Committee on Employment of the Handicapped, Barbara Jordan Award, "Tell Them I'm a Mermaid."
- 1984 Los Angeles Area Emmy Nomination, Best Public Affairs Program by an Independent Station, "Tell Them I'm a Mermaid."
- 1984 Media Award of the California Governor's Committee for Employment of the Handicapped, Outstanding Television Special, "Tell Them I'm Mermaid."
- 1984 Media Award of the California Governor's Committee for Employment of the Handicapped, Outstanding Corporate Contribution, Mark Taper Forum. "Tell Them I'm a Mermaid."
- 1984 International Film & TV Festival of New York, Grand Award, Best Public Service Program (Gold Medal), "Tell Them I'm a Mermaid."
- 1984 CINE Golden Eagle Award, "Tell Them I'm a Mermaid."
- 1984 1984 CINDY Competition, Information Film Producers of America, Silver Award, Public Service and Information Category, "Tell Them I'm a Mermaid."
- 1985 SUPERFEST '85, Honorable Mention, Commendation Award, "Tell Them I'm a Mermaid."
- 1985 SUPERFEST '85, Highest Honor, Presentation Award, "Tell Them I'm a Mermaid."
- 1985 Media Award of the California Governor's Committee for Employment of the Handicapped, Theatre, "The Hands of Its Enemy."
- 1985 Los Angeles Commission on Assaults Against Women, Humanitarian Award in Media: Dramatic Presentation, "The Hands of Its Enemy."
- 1985 Houston International Film Festival Award, "Who Parks in Those Spaces?"
- 1985 Los Angeles Area Emmy Nomination, Best Public Affairs Special by an Independent Station, "Who Parks in Those Spaces?"
- 1985 Los Angeles Area Emmy Nomination, Best Public Affairs Special by an Independent Station, "Eleanor -- In Her Own Words."
- 1986 Los Angeles Area Emmy Nomination, Outstanding Performance, Lee Remick, "Eleanor -- In Her Own Words."
- 1986 Los Angeles Area Emmy Nomination, Outstanding Achievement in Creative Technical Crafts, Greg Brunton, Sound; Maureen Quin, Lighting, "Eleanor -- In Her Own Words."
- 1986 Beverly Hills Theatre Guild, to Gordon Davidson for his creative contributions to American Theatre.
- 1987 United Stroke Foundation Achievement Award, to Gordon Davidson in recognition of furthering understanding of stroke.
- 1987 National Foundation of Jewish Culture, for contributions to Jewish programming.
- 1987 Jujamcyn Theater Award, Mark Taper Forum, for outstanding contribution to the development of creative talent in the theatre.
- 1989 Jimmie Award, Mark Taper Forum, Special Award for positive Asian-Pacific American Images.

- 1990 Governor's Award for the Arts to honor Gordon Davidson for his contributions to the performing arts in California.
- 1993 Casting Society of America Lifetime Achievement Award, Gordon Davidson.
- 1994 Media Access Award of Excellence, Outstanding Media Employer, awarded to Gordon Davidson by the California Governor's Committee for Employment of Disabled Persons.
- 1995 Mr. Abbott Award for Lifetime Achievement, presented to Gordon Davidson in recognition of his unique and significant contribution to the American Theatre.
- 2003 Pen/USA Literary Organization, Gordon Davidson, 2003 Award of Honor Winner
- 2010 GLAAD Award for Outstanding Los Angeles Theatre for "Lydia."
- 2012 Theatre World Award for Crystal Dickinson in "Clybourne Park."