

2015 EQUITY JEFF AWARD NOMINEES

PRODUCTION – PLAY – LARGE

“Airline Highway” - Steppenwolf Theatre Company
“The Diary of Anne Frank” - Writers Theatre
“The Little Foxes” - Goodman Theatre
“Moby Dick” - Lookingglass Theatre Company in association with The Actors’ Gymnasium
“Native Son” - Court Theatre and American Blues Theater

PRODUCTION – PLAY – MIDSIZE

“All Our Tragic” - The Hypocrites
“The Downpour” - Route 66 Theatre Company
“The Royale” - American Theater Company
“Travesties” - Remy Bumppo Theatre Company
“The White Road” - Irish Theatre of Chicago

PRODUCTION – MUSICAL – LARGE

“Billy Elliot, the Musical” - Drury Lane Productions
“City of Angels” - Marriott Theatre
“The King and I” - Marriott Theatre
“Les Misérables” - Paramount Theatre
“Mary Poppins” - Paramount Theatre
“The Who’s Tommy” - Paramount Theatre

PRODUCTION – MUSICAL – MIDSIZE

“The Addams Family” - Mercury Theater Chicago
“A Funny Thing Happened on the Way to the Forum” - Porchlight Music Theatre
“Sweeney Todd: The Demon Barber of Fleet Street” - Porchlight Music Theatre

PRODUCTION – REVUE

“Men of Soul with a Tribute to Bill Withers” - Black Ensemble Theater
“Panic on Cloud 9” - The Second City
“Ring of Fire, The Music of Johnny Cash” - Mercury Theater Chicago and Theatre at the Center
“Sondheim on Sondheim” - Porchlight Music Theatre

DIRECTOR – PLAY

Jaime Castañeda - “The Royale” - American Theater Company
David Catlin - “Moby Dick” - Lookingglass Theatre Company in association with The Actors’
Gymnasium
Sean Graney - “All Our Tragic” - The Hypocrites
Nick Sandys - “Travesties” - Remy Bumppo Theatre Company
Erica Weiss - “The Downpour” - Route 66 Theatre Company
Henry Wishcamper - “The Little Foxes” - Goodman Theatre

DIRECTOR – MUSICAL

Nick Bowling - “City of Angels” - Marriott Theatre
Nick Bowling - “The King and I” - Marriott Theatre
Jim Corti - “Les Misérables” - Paramount Theatre
Jim Corti - “The Who’s Tommy” - Paramount Theatre
Rachel Rockwell - “Billy Elliot, the Musical” - Drury Lane Productions
Rachel Rockwell - “Mary Poppins” - Paramount Theatre

DIRECTOR – REVUE

Nick Bowling - “Sondheim on Sondheim” - Porchlight Music Theatre
Daryl Brooks - “Men of Soul with a Tribute to Bill Withers” - Black Ensemble Theater
Brian Russell - “Ring of Fire, The Music of Johnny Cash” - Mercury Theater Chicago and
Theatre at the Center

ENSEMBLE

“Airline Highway” - Steppenwolf Theatre Company
“All Our Tragic” - The Hypocrites
“The Apple Family Plays” - TimeLine Theatre Company
“The Humans” - American Theater Company
“The Project(s)” - American Theater Company
“A Q Brothers Christmas Carol” - Chicago Shakespeare Theater
“Season on the Line” - The House Theatre of Chicago
“The White Road” - Irish Theatre of Chicago

ACTOR IN A PRINCIPAL ROLE – PLAY

Allen Gilmore (Vladimir) - “Waiting for Godot” - Court Theatre
Francis Guinan (Tommy) - “The Night Alive” - Steppenwolf Theatre Company
Francis Guinan (Ray) - “White Guy on the Bus” - Northlight Theatre
Jerod Haynes (Bigger) - “Native Son” - Court Theatre and American Blues Theater
Jerod Haynes (Jay) - “The Royale” - American Theater Company
Mark Montgomery (Anthony Reilly) - “Outside Mullingar” - Northlight Theatre
Larry Yando (King Lear) - “King Lear” - Chicago Shakespeare Theater

ACTOR IN A PRINCIPAL ROLE – MUSICAL

Anthony Crivello (Louis Prima) - “Louis & Keely ‘Live’ at the Sahara” - HackFeld LLC
Nicholas Dantes (Billy) - “Billy Elliot, the Musical” - Drury Lane Productions
Devin DeSantis (Tommy) - “The Who’s Tommy” - Paramount Theatre
Karl Hamilton (Gomez Addams) - “The Addams Family” - Mercury Theater Chicago
Bill Larkin (Prologus/Pseudolus) - “A Funny Thing Happened on the Way to the Forum” -
Porchlight Music Theatre

ACTRESS IN A PRINCIPAL ROLE – PLAY

Brenda Barrie (Robin) - “The Downpour” - Route 66 Theatre Company
Janet Ulrich Brooks (Sonia) - “Vanya and Sonia and Masha and Spike” - Goodman Theatre
Hillary Clemens (Crystal) - “Bethany” - The Gift Theatre
Kate Fry (Rosemary Muldoon) - “Outside Mullingar” - Northlight Theatre
Mariann Mayberry (Shelley) - “Grand Concourse” - Steppenwolf Theatre Company
Lia D. Mortensen (Julianna) - “The Other Place” - Profiles Theatre
Caroline Neff (Hazel) - “The Downpour” - Route 66 Theatre Company
Eileen Niccolai (Serafina Delle Rose) - “The Rose Tattoo” - Shattered Globe Theatre

ACTRESS IN A PRINCIPAL ROLE – MUSICAL

Shoshana Bean (Cee Cee Bloom) - “Beaches, a new musical” - Drury Lane Productions in association with Jennifer Maloney-Prezioso
Rebecca Finnegan (Nellie Lovett) - “Sweeney Todd: The Demon Barber of Fleet Street” - Porchlight Music Theatre
Heidi Kettenring (Anna Leonowens) - “The King and I” - Marriott Theatre
Megan McGinnis (Marianne Dashwood) - “Sense and Sensibility” - Chicago Shakespeare Theater
Susie McMonagle (Mrs. Wilkinson) - “Billy Elliot, the Musical” - Drury Lane Productions

ACTOR OR ACTRESS IN A REVUE

Michael Monroe Goodman (Young Johnny) - “Ring of Fire, The Music of Johnny Cash” - Mercury Theater Chicago and Theatre at the Center
Cory Goodrich (June Carter Cash) - “Ring of Fire, The Music of Johnny Cash” - Mercury Theater Chicago and Theatre at the Center
John Hartman (Ensemble) - “Panic on Cloud 9” - The Second City
James Earl Jones II (Ensemble) - “Sondheim on Sondheim” - Porchlight Music Theatre
Kent M. Lewis (Johnny) - “Ring of Fire, The Music of Johnny Cash” - Mercury Theater Chicago and Theatre at the Center

SOLO PERFORMANCE

Ronald Keaton (Winston Churchill) - “Churchill” - SoloChicago Theatre and Greenhouse Theater Center
Linda Reiter (Mary) - “The Testament of Mary” - Victory Gardens Theater
Kelvin Roston, Jr. (Donny) - “Twisted Melodies” - Congo Square Theatre Company
Steven Strafford (Himself) - “Methtacular!” - About Face Theatre in association with Justin Brill

ACTOR IN A SUPPORTING ROLE – PLAY

Greg Matthew Anderson (Tristan Tzara) - “Travesties” - Remy Bumppo Theatre Company
Behzad Dabu (Amit) - “Samsara” - Victory Gardens Theater
Anthony Fleming III (Queequeg/Ensemble) - “Moby Dick” - Lookingglass Theatre Company in association with The Actors’ Gymnasium
K. Todd Freeman (Sissy Na Na) - “Airline Highway” - Steppenwolf Theatre Company
Nic Grelli (Alvaro Mangiacavallo) - “The Rose Tattoo” - Shattered Globe Theatre
Larry Yando (Benjamin Hubbard) - “The Little Foxes” - Goodman Theatre

ACTOR IN A SUPPORTING ROLE – MUSICAL

Matthew Crowle (Hysterium) - “A Funny Thing Happened on the Way to the Forum” -
Porchlight Music Theatre
Devin DeSantis (Marius) - “Les Misérables” - Paramount Theatre
Sean Allan Krill (Colonel Brandon) - “Sense and Sensibility” - Chicago Shakespeare Theater
Ross Lehman (Moonface Martin) - “Anything Goes” - Marriott Theatre
Travis Taylor (Lancelot) - “Camelot” - Drury Lane Productions

ACTRESS IN A SUPPORTING ROLE – PLAY

Annabel Armour (Virginia) - “The Clean House” - Remy Bumpo Theatre Company
Dana Black (Actor 6) - “Abraham Lincoln Was a F*gg*t” - About Face Theatre
Kate Buddeke (Tanya) - “Airline Highway” - Steppenwolf Theatre Company
Kate Buddeke (Terry) - “Side Man” - American Blues Theater
Patrese D. McClain (Shatique) - “White Guy on the Bus” - Northlight Theatre
Cassidy Slaughter-Mason (Avery Willard) - “Rapture, Blister, Burn” - Goodman Theatre

ACTRESS IN A SUPPORTING ROLE – MUSICAL

Michelle Aravena (Anita) - “West Side Story” - Drury Lane Productions
Kristen Choi (Lady Thiang) - “The King and I” - Marriott Theatre
Marya Grandy (Hildy Esterhazy) - “On the Town” - Marriott Theatre
Meghan Murphy (Oolie/Donna) - “City of Angels” - Marriott Theatre
Colette Todd (Sandra Bloom) - “Big Fish” - Theatre at the Center

NEW WORK - PLAY

Bruce Graham - “White Guy on the Bus” - Northlight Theatre
Laura Jacqmin - “Look, we are breathing” - Rivendell Theatre Ensemble
Rohina Malik - “The Mecca Tales” - Chicago Dramatists
PJ Paparelli and Joshua Jaeger - “The Project(s)” - American Theater Company
Caitlin Parrish - “The Downpour” - Route 66 Theatre Company
Mat Smart - “The Royal Society of Antarctica” - The Gift Theatre

NEW WORK - MUSICAL

Paul Gordon - “Sense and Sensibility” - Chicago Shakespeare Theater
GQ, JQ, Jackson Doran, Postell Pringle - “A Q Brothers’ Christmas Carol” -
Chicago Shakespeare Theater
Jessica Thebus, Andre Pluess and Amanda Dehnert - “Shining Lives: A Musical” -
Northlight Theatre

NEW ADAPTATION

David Catlin - “Moby Dick” - Lookingglass Theatre Company in association with The Actors’
Gymnasium
Sean Graney - “All Our Tragic” - The Hypocrites
Nambi E. Kelley - “Native Son” - Court Theatre and American Blues Theater

CHOREOGRAPHY

Brock Clawson - "The Who's Tommy" - Paramount Theatre
Rhett Guter - "West Side Story" - Drury Lane Productions
Danny Herman - "All Shook Up" - Theatre at the Center
Rachel Rockwell - "Billy Elliot, the Musical" - Drury Lane Productions
Alex Sanchez - "On the Town" - Marriott Theatre

ORIGINAL MUSIC IN A PLAY

Victoria Deiorio - "The White Road" - Irish Theatre of Chicago
Andrew Hansen - "My Name is Asher Lev" - TimeLine Theatre Company
Henry Marsh - "Pericles" - Chicago Shakespeare Theater
Richard Woodbury - "The Little Foxes" - Goodman Theatre

MUSIC DIRECTION

Austin Cook - "Sondheim on Sondheim" - Porchlight Music Theatre
Paul Litteral - "Louis & Keely 'Live' at the Sahara" - HackFeld LLC
Doug Peck - "The Secret Garden" - Court Theatre
Malcolm Ruhl - "Ring of Fire, The Music of Johnny Cash" - Mercury Theater Chicago and
Theatre at the Center
Tom Vendafreddo - "Les Misérables" - Paramount Theatre

SCENIC DESIGN – MIDSIZE

Ira Amyx and Merje Veski - "The White Road" - Irish Theatre of Chicago
John Holt - "Accidentally Like a Martyr" - A Red Orchid Theatre
Jeffrey D. Kmiec - "Watch on the Rhine" - The Artistic Home
Angela Weber Miller - "The Gravedigger" - First Folio Theatre
Sarah Ross - "The Rose Tattoo" - Shattered Globe Theatre
Grant Sabin - "Yankee Tavern" - American Blues Theater

SCENIC DESIGN – LARGE

Linda Buchanan - "Two Trains Running" - Goodman Theatre
Kevin Depinet - "The Game's Afoot" - Drury Lane Productions
Kevin Depinet and Jeffrey D. Kmiec - "Les Misérables" - Paramount Theatre
Jack Magaw - "The Diary of Anne Frank" - Writers Theatre
Scott Pask - "Airline Highway" - Steppenwolf Theatre Company
Todd Rosenthal - "The Little Foxes" - Goodman Theatre
Joey Wade - "Grand Concourse" - Steppenwolf Theatre Company

LIGHTING DESIGN – MIDSIZE

Brian Sidney Bembridge - "The Royale" - American Theater Company
Maggie Fullilove-Nugent - "Endgame" - The Hypocrites
Lee Keenan - "The Hammer Trinity, Part 3: The Excelsior King" - The House Theatre of
Chicago
Jared Moore - "All Our Tragic" - The Hypocrites
Julian Pike - "The White Road" - Irish Theatre of Chicago

LIGHTING DESIGN – LARGE

Lee Fiskness - “Camelot” - Drury Lane Productions
Greg Hofmann - “The Who’s Tommy” - Paramount Theatre
Jesse Klug - “Les Misérables” - Paramount Theatre
Jesse Klug - “Pericles” - Chicago Shakespeare Theater
Marc Stubblefield - “Native Son” - Court Theatre and American Blues Theater

COSTUME DESIGN – MIDSIZE

Mara Blumenfeld and Mieka Van Der Ploeg - “Mr. Burns: a post-electric play” - Theater Wit
Rachel Lambert - “Travesties” - Remy Bumppo Theatre Company
Frances Maggio - “The Addams Family” - Mercury Theater Chicago
Bill Morey - “Sweeney Todd: The Demon Barber of Fleet Street” - Porchlight Music Theatre
Alison Siple - “All Our Tragic” - The Hypocrites

COSTUME DESIGN – LARGE

Dede M. Ayite - “Marie Antoinette” - Steppenwolf Theatre Company
Theresa Ham - “Mary Poppins” - Paramount Theatre
Susan E. Mickey - “Sense and Sensibility” - Chicago Shakespeare Theater
Nancy Missimi - “The King and I” - Marriott Theatre
Nancy Missimi - “La Cage aux Folles” - Marriott Theatre

SOUND DESIGN – MIDSIZE

John Corkill and Alex Monroe - “Macbeth” - The Artistic Home
Victoria Deiorio - “The White Road” - Irish Theatre of Chicago
Joshua Horvath - “The Hammer Trinity, Part 3: The Excelsior King” - The House Theatre of Chicago
Kevin O'Donnell - “All Our Tragic” - The Hypocrites
Rick Sims - “Side Man” - American Blues Theater
Rick Sims - “Twisted Melodies” - Congo Square Theatre Company

SOUND DESIGN – LARGE

Joshua Horvath - “Native Son” - Court Theatre and American Blues Theater
Lindsay Jones - “King Lear” - Chicago Shakespeare Theater
Lindsay Jones - “Marie Antoinette” - Steppenwolf Theatre Company
Andre Pluess - “Iphigenia in Aulis” - Court Theatre
Josh Schmidt - “The Diary of Anne Frank” - Writers Theatre
Rick Sims - “Moby Dick” - Lookingglass Theatre Company in association with The Actors’ Gymnasium

PROJECTIONS/VIDEO DESIGN

Smooch Medina - “The White Road” - Irish Theatre of Chicago
Aaron Rhyne - “Pericles” - Chicago Shakespeare Theater
Jeff Sugg - “Marie Antoinette” - Steppenwolf Theatre Company
Mike Tutaj - “Mary Poppins” - Paramount Theatre
Mike Tutaj - “Sondheim on Sondheim” - Porchlight Music Theatre
Mike Tutaj - “The Who’s Tommy” - Paramount Theatre

FIGHT CHOREOGRAPHY

David Blixt - "Macbeth" - The Artistic Home

Ryan Bourque - "All Our Tragic" - The Hypocrites

Matt Hawkins - "West Side Story" - Drury Lane Productions

John Tovar - "Camelot" - Drury Lane Productions

ARTISTIC SPECIALIZATION

Dave Bova - Hair and Makeup Design - "Marie Antoinette" - Steppenwolf Theatre Company

Jesse Mooney-Bullock - Puppet Design - "The Hammer Trinity, Part 3: The Excelsior King" -
The House Theatre of Chicago

Marco Ramirez and Stephanie Paul - Rhythm and Percussion - "The Royale" - American Theater
Company

Isaac Schoepp - Rigging Design - "Moby Dick" - Lookingglass Theatre Company in association
with The Actors' Gymnasium