

# CANDIDATE CITY FOR THE WINTER YOUTH OLYMPIC GAMES **LILLEHAMMER 2016**

Photo: Roger Brendhagen



akilles.no

YOUTH OLYMPIC | VILLAGE COMPETITION VENUES | CULTURE- AND EDUCATION VENUES | MAIN MEDIA CENTRE



# TABLE OF CONTENTS

THEME 7 COMPETITION VENUES

Lysgårdsbakkene Ski Jumping Arena	4
Kanthaugen Freestyle Arena	8
Birkebeineren Ski Stadium	10
Kristins Hall, Ice Hockey rink / Curling rink	14
Lillehammer Olympic Alpine Centre, Hafjell	16
Lillehammer Olympic Bobsleigh and Luge Track Hunderfossen	20
Hamar Olympic Amphitheatre	24
Hamar Olympic Hall /the Viking ship	28
Gjøvik Fjellhall	32

THEME 8 CULTURE & EDUCATION AND CEREMONY VENUES

Kulturhuset Banken	34
Maihaugen	34
Lillehammer University College (LUC)	35
Lillehammer Art Museum	36
The Nansen Academy	37

THEME 9 YOUTH OLYMPIC VILLAGE LILLEHAMMER

Zone division Youth Olympic Village	40
Håkons Hall – Youth Olympic Village Centre / Dining area, Lillehammer	44
Scandic – Youth Olympic Village Centre /Dining area, Hamar	46

THEME 15 MAIN MEDIA CENTRE	47
----------------------------	----



# LYSGÅRDSBAKKENE SKI JUMPING ARENA

The Lysgårdsbakkene Ski Jumping Arena was completed in December 1992, built for the 1994 Winter Olympic Games. The ski jump facility is made up of 120m and 90m jumps, measuring HS138 and HS100 respectively. The hills are used for training and competition both during the winter as well as summer. During the summer of 1994, plastic was installed on the HS100 hill. The modernization of the HS138 jump was completed in June 2007.

Lysgårdsbakkene is the permanent host of a World Cup event during the winter and a World Cup B competition during the summer. The venue has also been the organizer of many Norwegian Championship events. Each winter, approximately 80,000 jumps are made; with 20,000 jumps being made each summer. Athletes come from all over Norway and from abroad to train in the hills both winter and summer. Coaches refer to Lysgårdsbakkene as one of the world's best and most effective venues for training purposes.

A ski lift (seated) runs from the bottom of the ski jump area to the jump tower at the top of the largest hill. From the open terrace at the top of the jump tower, one can enjoy a panoramic view of the entire town of Lillehammer, Mjøsa lake and the amphitheatre at the bottom of the ski jumping arena.

This is a popular spot for tourists, who also can enjoy the downhill ski and bobsled simulator located at the bottom area of the ski jump arena. The Opening and Closing Ceremonies took place at Lysgårdsbakkene during the 1994 Lillehammer Olympics. Currently, the venue is often used for different events for a wide range of groups as well as events that have included international scout camps, music festivals, Rally World Championships and many others.

The ski jump venue is the most recognizable landmark in Lillehammer. From a distance it can be seen in a way that the viewer experiences as being a part of the landscape. During the summer months the Olympic Rings are visible on the hill, providing an excellent visual effect. In addition, the jump records for each hill are marked. During the planning of the venue, emphasis was placed upon contouring the construction to be a natural part of the terrain – to show respect for nature and to honor the natural division between nature and manmade structures. The permanent part of the venue is composed primarily of natural stone and untreated concrete. The desire to have a construction truly in unison with the landscape was the driving factor in all parts of the venue.

Lysgårdsbakkene Ski Jumping Arena is located just up the hill from Håkons Hall and Stampesletta, approximately 1 kilometer from the center of town, well within walking distance.



Photo: S. Welle

# LYSGÅRDSBAKKENE SKI JUMPING ARENA

PHOTO



Photo: S. Welle



Photo: Egil Sorgendal





# LYSGÅRDSBAKKENE SKI JUMPING ARENA



# LYSGÅRDSBAKKENE SKI JUMPING ARENA

PHOTO



Photo: Kjersti Hovde



Photo: Kjersti Hovde



Photo: Kjersti Hovde



Photo: Kjersti Hovde



# KANTHAUGEN FREESTYLE ARENA

Kanthenaugen Freestyle Arena is located adjacent to Lysgårdsbakkene, approximately 1 kilometer from the town center. The venue was built for moguls, freestyle jump and ballet (demonstration event) to the 1994 Winter Olympics. Kanthenaugen has a spectator capacity of approximately 15,000, with the public area located in the lower flat sections of the venue. Temporary bleachers were built for the 1994 Winter Olympics, and the moguls alone had a spectator capacity of approximately 12,000.

This freestyle venue is equipped with snow-making equipment, as well as a ski lift (T-bar). In addition to the permanent buildings that are a part of the freestyle venue, there are a number of technical rooms at the Lysgårdsbakkene Ski Jumping Arena that are connected to allow radio and television transmissions, a telephone system, etc.

A large proportion of the Norwegian freestyle team have their training base at this venue, and since 1995 the ballet hill has functioned as a

very popular sledding hill for the locals. In addition, the venue is used for such diverse recreational activities as snow volleyball and rope climbing. A Jibbing Park was installed during the winter of 2008, complete with a jump and rails.

Kanthenaugen is a popular open-air recreational area for the town's inhabitants, situated partly in a forested area and partly in an open terrain. The area was earlier used for downhill skiing as well as cross-country, and this terrain and venue remains a natural part of the landscape. The three hills that make up the venue: freestyle jump, ballet and moguls, are located in direct vicinity of each other such that all three can use the same technical buildings located below, and a judging tower has been built for the freestyle jump. During the planning of the venue, great emphasis was placed upon keeping as much forest in the area as possible, and to work with the existing terrain in developing a venue that complements the nature around it.

# KANTHAUGEN FREESTYLE ARENA

PHOTO



Photo: Terje Løchen



Photo: Terje Løchen



# THE BIRKEBEINER STADIUM

The Birkebeiner Ski Stadium was constructed for the 1994 Lillehammer Winter Olympics, and is a venue that consists of two stadium sectors, each with its own respective building facilities. The venue covers both cross-country and biathlon competitions, and has been the host to a long line of both Norwegian championship as well as World Cup events that have included cross-country, biathlon and Nordic-combined. In addition, major traditional events such as the Birkebeiner Ski Race and the Birkebeiner Bicycle Race are held each year with their base at the ski stadium.

The Birkebeiner Ski Stadium has a complete facility designed for biathlon use all year around. The biathlon stadium has 30 shooting positions and a loud speaker system that is available. The aesthetic and functional cross-country ski runs are suitable for both adults and children, and the 5 kilometer run equipped with lights for night use are actively used all winter long. The lights are kept on until 10 p.m. each evening.

Birkebeiner Ski Stadium is the perfect starting point for longer cross-country tours into the mountains, and is connected to a network of ski paths totaling 450 kilometers in length. The venue has also an excellent and well-used area for children's games in the snow. The cross-country and biathlon competitions that can be held for different groups visiting Lillehammer are also popular.

During the summer months the stadium and the cross-country tracks can be used for summer skiing, hiking, jogging, off-road bicycling, ball playing etc. The ski tracks are well kept and covered with grass/earth. In addition, an asphalted roller-ski run is installed and is quite popular for training and competitive activities.

## FACILITIES AT THE BIRKEBEINER SKI STADIUM INCLUDE:

- Speaker system
- Result scoreboard
- Result (time) system
- Skistua Café with locker rooms, showers and toilets
- Press center
- Secretariat
- Finishing area house
- Temporary toilet facilities
- Ski waxing booths
- Ski run network
- Large parking area

The Birkebeiner Ski Stadium is located approximately 3 kilometers north of the center of Lillehammer at an altitude of 485 meters above sea level.



Photo: The Olympic Park

# THE BIRKEBEINER STADIUM

PHOTO



Photo: The Olympic Park



Photo: Kjersti Hpvde





# THE BIRKEBEINER STADIUM



# THE BIRKEBEINER STADIUM

PHOTO



Photo: Kjersti Hpvde



Photo: Kjersti Hpvde



Photo: Kjersti Hpvde



Photo: Kjersti Hpvde



Photo: Kjersti Hpvde



# KRISTINS HALL, ICE HOCKEY VENUE/ CURLING VENUE

Kristins Hall was completed in December 1988 and is owned by the Municipality of Lillehammer. The hall has a total gross area of 9,000 square meters with a total construction cost of NOK 65 million (USD 13 million).

The hall is designed for international ice hockey and figure skating with a loud speaker and light system that is approved for television broadcasts. The spectator capacity, as certified by the Norwegian Hockey Federation is 3,194, but can be expanded to 4,000 for the largest events.

Kristins Hall feature a weight room, 6 locker rooms for competitors and 2 locker rooms for judges/referees. Integrated as part of the hall is an artificial surface measuring 22 x 44 meters and one curling sheet with an approved international standard rating. In time for the YOG 2016 the curling facility will be expanded in order to satisfy international requirements – related both to the number of sheets as well as spectator capacity.

Kristins Hall features its own cafeteria, ice hockey boutique, VIP room and 3 kiosks. Lillehammer Ice Hockey Club, which plays in the Norwegian elite league, also has its administration in the building. The main activities in the venue include ice hockey, figure skating, curling, athletics and ordinary hall sports (team handball, etc.).

The venue is used during working hours for school activities that include the Norwegian College of Elite Sport. During the evening and weekends, the hall is used for organized sporting activities and is the home venue for the Lillehammer Ice Hockey Club, which plays all its home matches here during the season (approximately 1 - 2 matches weekly with an average of between 1,000 and 1,500 spectators for each match).

The venue is also used for large commercial events as well as national/international competitions such as the Ice Hockey World Championships and the Handball World Championships. The venue has been renovated on an ongoing basis since its completion in 1988, and is in very good condition. It has been, and still is, one of Norway's most used ice halls/multi-use venues.

During the last 5 years the hall has received a series of renovations, including new ice hockey sideboards, new ice machine, new light system and a new multi-use sports floor (2007) in the sports hall.

Kristins Hall is centrally located in Lillehammer in the Stampesletta area. Håkons Hall and Lysgårdsbakkene Ski Jumping Arena are its nearest neighbors. The walking distance to the center of Lillehammer (Lilletorget – the 'walking street') is less than one kilometer.



Photo: Kjersti Hpvide

# KRISTINS HALL, ICE HOCKEY VENUE/ CURLING VENUE



Photo: Kjersti Hpvide



Photo: Kjersti Hpvide



## LILLEHAMMER OLYMPIC CENTRE, HAFJELL ALPINE CENTRE

Photo: Esben Haakenstad



Lillehammer Olympic Alpine Centre, Hafjell Alpine Centre is located 15 km north of Lillehammer and ranks as nr 3 of Norwegian alpine ski resorts. The 17. Olympic Winter Games gave a world resonance to the name and the resort has developed immensely since then.

The Gondola as well as 13 other lifts serve 30 descents, with a total length of 39 km, where the longest run cuts 7 km down the mountain. The vertical drop from the top of the mountain to the base is 835 m, (from 195 m.a.s.l – 1030 m.a.s.l) and 80 % of the trail network is covered by an automatic snow system that along with the stable winter climate provide superb conditions from November to April.

The predictability in weather also offers favourable light conditions for skiing and racing. Also a most extensive flood light system covers 7 km of slopes for all levels, and adds hours to the ski day.

The terrain park with 4 lines and 30 elements is a natural meeting place for freeriders and freeskiers, and the adjacent Lasse Kjus run was the location of the 2008 National Championship in Skicross.

Along with the increasing popularity among day visitors and tourists, Hafjell has developed into a busy race arena with a separate race department. Race courses give ground to training groups from October through May, and annually Hafjell hosts several national and international competitions.

Since 1994 a number of major championships have successfully been organized in the Olympic hills, with the WC finals in Alpine Skiing in 2003 and 2006, and the World Championship in Telemark 1995 as the major happenings. The local ski clubs make out an experienced staff of organizing personnel, and this group of volunteers in cooperation with the labor of the resort is the very backbone of the Hafjell events.

## LILLEHAMMER OLYMPIC CENTRE, HAFJELL ALPINE CENTRE

PHOTO



Photo: Esben Haakenstad





# LILLEHAMMER OLYMPIC CENTRE, HAFJELL ALPINE CENTRE



Photos: Esben Haakenstad



# LILLEHAMMER OLYMPIC CENTRE, HAFJELL ALPINE CENTRE

PHOTO



Photo: Esben Haakenstad



Photo: Esben Haakenstad



# LILLEHAMMER OLYMPIC BOBSLEIGH AND LUGE TRACK HUNDERFOSSEN

The Lillehammer Olympic Bobsleigh- and Luge Track (LOBA) was constructed to the 1994 Winter Olympic Games, and has been in continuous use since that time for training, competitions and tourist activities. LOBA has been the organizer of the World Championships as well as a number of World Cups for seniors and juniors within the bobsled and skeleton disciplines.

It is northern Europe's only artificially frozen bobsled and luge track. LOBA is open for local use, tourists, and groups; as well as active competitors from Norway and abroad who use the facilities for training. Directly adjacent to the track, there is an activity park that is often used by groups and individuals for climbing, ATV driving, snowmobiling, bow and arrow shooting as well as other recreational activities. The activity park features a tent with room for up to 200 people as well as a lean-to with room for 30.

## TECHNICAL DATA:

- Total length: 1,710 meters
- Longest competition length: 1,365 meters
- Largest altitude difference: 114,3 meters
- Largest drop in percent: 15 %
- Estimated top speed: 128 kilometers per hour (4 man bobsled)
- Total ice surface: 6,670 square meters
- Number of curves: 16

The Lillehammer Olympic Bobsleigh- and Luge Track is architecturally well-placed in the terrain. The topography in this area varies from being relatively flat in the lower part of the run to a 10 meter sharp drop in the middle. The vast majority of the track and access road is otherwise placed in a moderately sloping terrain. The vegetation is rich with a blend of pine and spruce making up the majority, but with some deciduous (leafy) trees. The form of the construction builds upon a balance of tradition and modernism, with a wooden skeleton expressing a modern architecture, while the lumber panels fit together with the grey stone walls of the track. The result being a classic construction that fits perfectly in with the local environment.

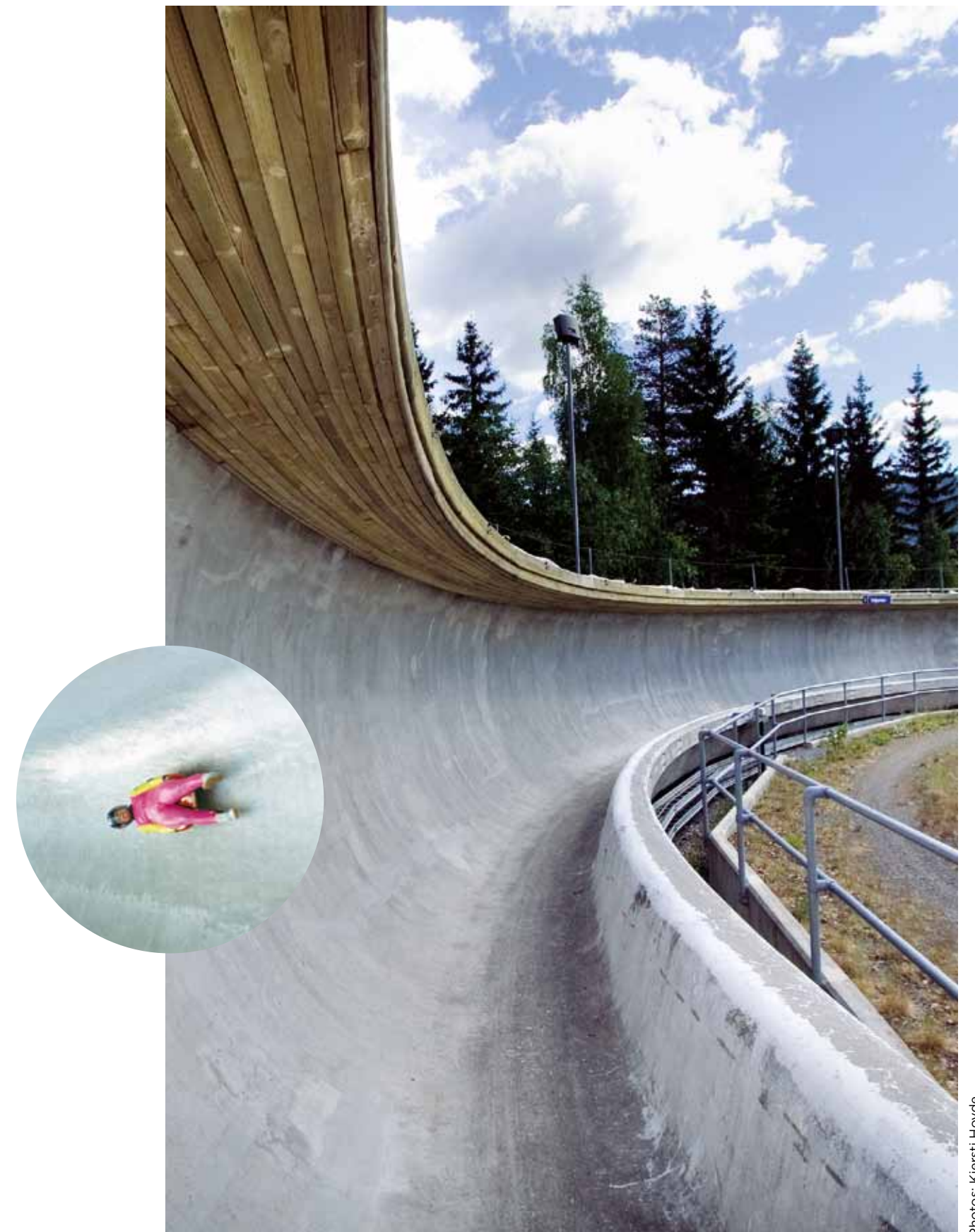
LOBA is location 20 kilometers from the center of Lillehammer and 5 kilometers from the Hafjell Alpine Center.



Photo: Kjersti Hovde

# LILLEHAMMER OLYMPIC BOBSLEIGH AND LUGE TRACK HUNDERFOSSEN

PHOTO



Photos: Kjersti Hovde



# LILLEHAMMER OLYMPIC BOBSLEIGH AND LUGE TRACK HUNDERFOSSEN

# LILLEHAMMER OLYMPIC BOBSLEIGH AND LUGE TRACK HUNDERFOSSEN



Photo: Kjersti Hovde



Photo: Kjersti Hovde



Photo: Kjersti Hovde



# HAMAR OLYMPIC AMPHI, NORDLYSHALLEN

## SPORTS AND WOOD - EXCITEMENT AND WELL-BEING!

Hamar Olympic Amphi is situated next to the existing Storhamar Ice Rink and forms a functional unit with two rinks and joint changing rooms. The historical cathedral ruins and Lake Mjøsa are close by. Due to this project, the architect Ola Mowè, HRTB AS and the development firm Martin M. Bakken AS have proven that it is possible to build a large sport arena of wood inside as well as outside, giving high priority to energy conservation and environmental protection. During the '94 Olympics, the figure skating and short track events took place in this arena.

In addition to ice hockey, this multi-purpose arena offers facilities for figure skating, short track, curling, handball, football, exhibitions and fairs as well as popular festivals, concerts and conferences. The ice rink has 10 changing rooms, of which 4 can easily be transformed into two larger units which also adds to making the facility even more attractive for tournaments.



Photo: Kjersti Hovde



# HAMAR OLYMPIC AMPHI, NORDLYSHALLEN



Photo: Kjersti Hovde





## HAMAR OLYMPIC AMPHI, NORDLYSHALLEN



Photo: Terje Midtun



## HAMAR OLYMPIC AMPHI, NORDLYSHALLEN

PHOTO



Photo: Kjersti Hovde



# HAMAR OLYMPIC HALL THE VIKING SHIP

Hamar Olympic Hall is within walking distance from the centre of Hamar. It is easily visible from the E6 Motorway and from the railroad. With its undercover area of 22 000 sq m the hall is one of the world's largest sports complexes, with a capacity for 10–20 000 people.

“The Hall of Unlimited Possibilities” is a multi-purpose hall designed for different sports activities taking place at one and the same time:

- 400-metre ice skating track, with the possibility of skiing on artificial snow
- Inner ice- rink for bandy and curling
- Artificial pitch for football, 105 x 42/50/68 metre
- 3–6 metre-wide running track round a 400-metre iceskating track
- Separate areas for jumping and throwing disciplines
- Golf driving range with 200-metre drive potential
- Equestrian sports, motor sports, etc.
- Fairs and concerts for up to 20 000 people.
- The hall has level-access ramps at entrances and is designed for wheelchair users, both participants and visitors.



# HAMAR OLYMPIC HALL THE VIKING SHIP

PHOTO



Photo (inset): Steinar Gussiås

Photo: Flemming Støidal.





# HAMAR OLYMPIC HALL THE VIKING SHIP



Photo: Atelier Klingvall



Photo: Kirsti Biseth



# HAMAR OLYMPIC HALL THE VIKING SHIP

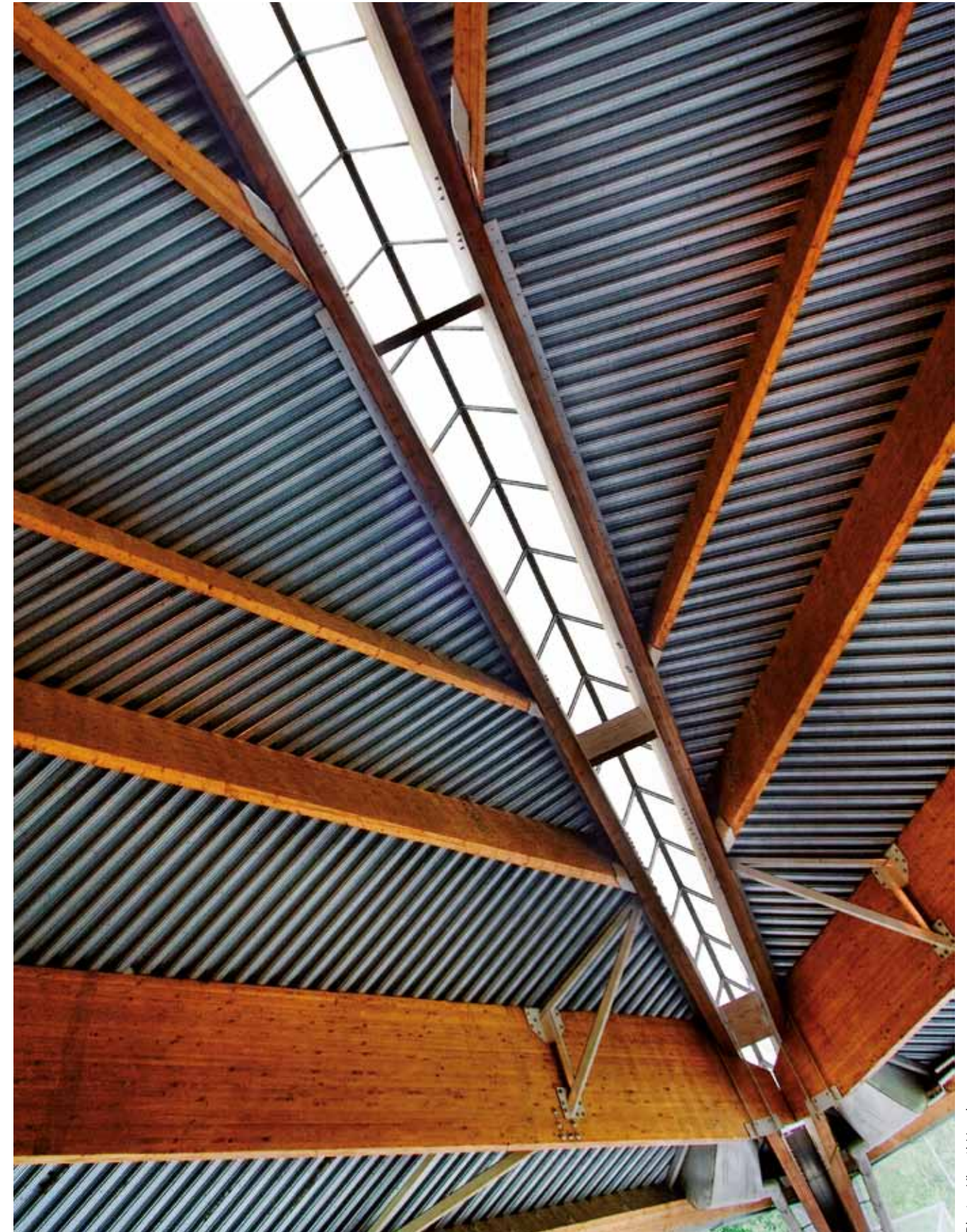


Photo: Kjersti Hovde



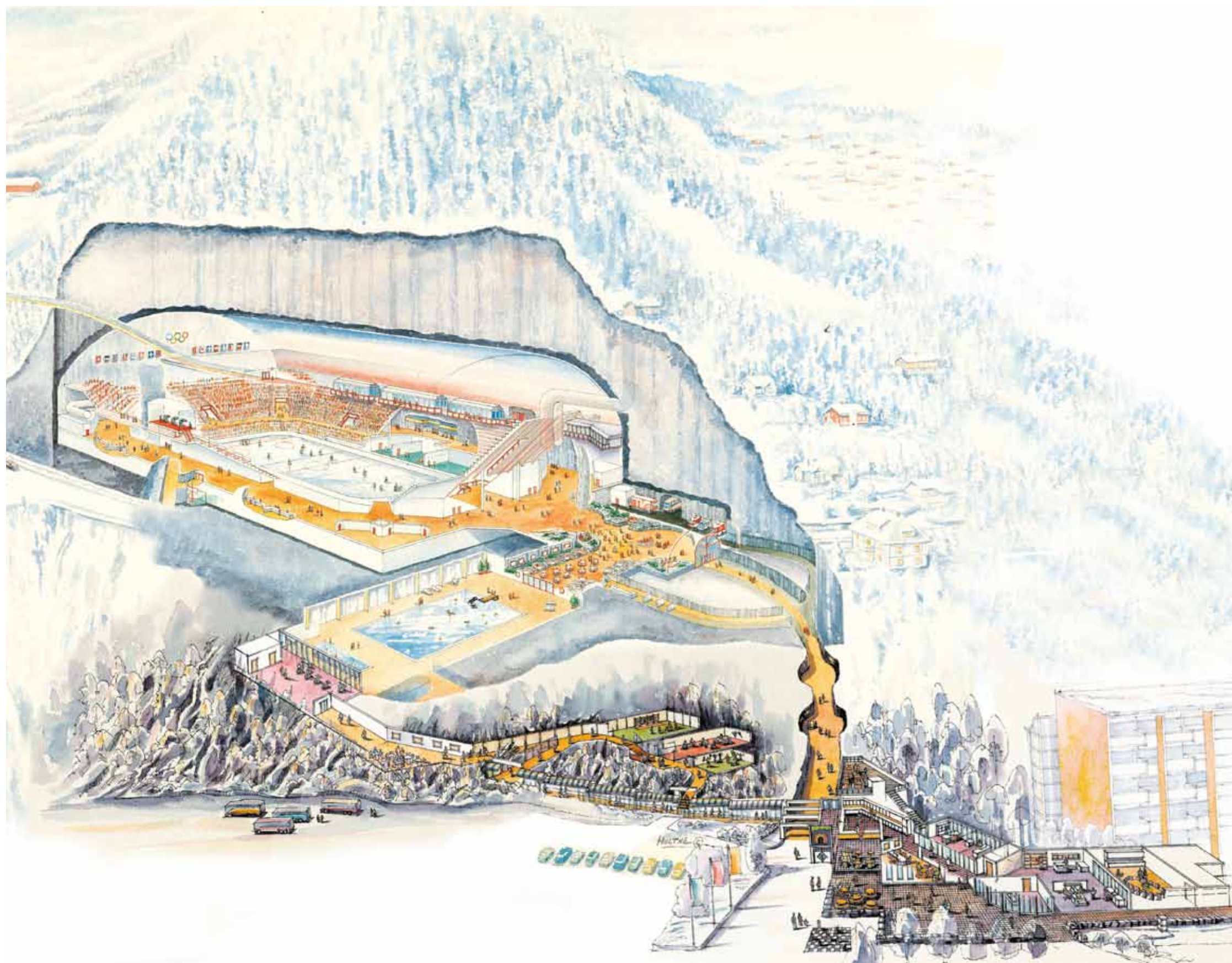
# GJØVIK FJELLHALL

Also known as Fjellhallen, is an underground ice hockey arena in Gjøvik, Norway, and has a capacity of 6,000 spectators. It was built in 1993, and is considered the World's largest cavern hall for public use. The arena hosted ice hockey games during the 1994 Winter Olympics. This venue will host the short track events during YOG 2016.



# GJØVIK FJELLHALL

PHOTO



Illustrasjon: Atelier Holthe AS, 2390 Moelv



## CULTURE AND EDUCATION AND CEREMONY VENUES

### KULTURHUSET BANKEN - THE BANKEN CULTURAL CENTRE

The Kulturhuset Banken which was completed in 1895, was renovated to the Winter Olympic Games in 1994. Today, it is the pride and joy of Lillehammer. No-one can remain unaffected by this immense building, the interior of which has been decorated with a blend of contemporary art and art from the turn of the century.

Banken has confirmed its position as the town's "good old cultural centre". The building is a centre for cultural activities and events. Because of the 1994 Olympics, it has also become a national venue. Banken became a "national celebrity" during the Olympics in Lillehammer, as the venue for NRK's (the Norwegian Broadcasting Company) daily evening programme "Window on Lillehammer".



Photo: Maihaugen The Sandvig Collection

### MAIHAUGEN

Maihaugen - The Sandvig Collection was founded by the dentist Anders Sandvig in 1887. In 1904 the museum was moved to Maihaugen. Today Maihaugen is one of the largest museums in Norway, with close to 200 buildings.

The Open Air Museum tells the story of people in the Gudbrandsdalen Valley the last 300 years, of life between the wars in the inland town of Lillehammer and of homes and domestic environments in the 20th century. The calm and spacious landscape of the museum provides insight and time for reflection. Maihaugen produces several exhibits a year. The museum exhibits should interest adults and children, provide experiences and knowledge.

In the Winter Olympics of 1994 Maihaugen was designated a central arena for the arts. Its large concert hall, its exhibition and other open areas enhanced the museum's opportunities to become a year-round facility. Maihaugen could now take its place in local and national cultural life.

## CULTURE AND EDUCATION AND CEREMONY VENUES



Photo: LUC

### LILLEHAMMER UNIVERSITY COLLEGE (LUC)

LUC has approximately 4500 students and 280 faculty and staff members are all brought together on one campus in the former radio and television centre built for the 1994 Winter Olympics.

The reorganisation of Norwegian higher education in 1994 transformed the original regional Oppland College (1971) into a self governing institution on a par with the universities.

LUC's academic range is wide: undergraduate programmes in Travel and Tourism, Business Administration, Organisation and Management, Sports Science, Film and Television, Health and Social Work, Humanities and Social Sciences.

The Norwegian Film School was established in the university college in 1997.

At graduate level LUC offers master studies in Education, Social Policy, Health and Social Work for Children and Youth, Social Welfare and Film and TV Science. Lillehammer University College carries national responsibilities for the academic field "Life Conditions and Socialisation of Children and Youth" and for Film and Television education.

The teaching is research based. Faculty and part time teachers in film and television are active professionals within their fields. LUC also includes a support unit for faculty engaged in developing distance education courses or using flexible computer assisted teaching and learning methods.



## CULTURE AND EDUCATION AND CEREMONY VENUES



Photo: Lillehammer Art Museum

### LILLEHAMMER ART MUSEUM A TREASURE CHEST OF ART HISTORY

The Lillehammer Art Museum is truly a treasure chest of Norwegian art history. It is considered one of the country's most important art museums with Norwegian visual art from the 1800s up until today. The core of the museum's collection was generously donated by two private collectors: In 1921 the merchant and local patriot Einar Lunde donated over 100 paintings to the city of Lillehammer and in 1958, antique dealer Oscar Johannessen from Oslo gave his collection of paintings from the 1800s to the institution. In the course of the last 42 years the collection has been strengthened by a number of substantial donations and by acquisitions mainly focused on contemporary art.

During the XVII Olympic Winter Games, Lillehammer Art Museum was a main cultural forum. The old building from 1963 was then remodeled and to it was joined a new distinctive building designed by Snøhetta, the architects of the UNESCO library in Alexandria, Egypt, and the new opera in Oslo (please see [www.snoarc.no](http://www.snoarc.no)). Between the two buildings sculptor Bård Breivik created a sculptured garden in which stone and water are the main elements.

In addition to the main collection Lillehammer Art Museum shows 5–7 temporary exhibitions of historical or contemporary art every year. In the museum there is an attractive museum-shop with a great variety of arts and crafts, literature, posters and postcards. There is also a modern coffeshop – with the most delicious cakes and open sandwiches.

## CULTURE AND EDUCATION AND CEREMONY VENUES

### THE NANSEN ACADEMY

The Nansen Academy is an educational institution for adult students with different political, religious and cultural backgrounds. The Academy is founded on the inheritance of humanism and aims at strengthening the knowledge about this inheritance. The active work for human rights, freedom of expression and democracy is important for the Nansen Academy.

The world today is very different from what it was in 1938. But major challenges around the world still require our attention and commitment. Central themes in the classes are: Democracy and human rights; sustainable development; and peaceful conflict management.

Nansen Academy runs the Nansen Dialogue Network with 11 dialogue centres in Balkan which work on inter ethnic dialogue between people in conflict.

The Nansen Academy also hosts the “Norwegian Peace Centre” which is a separate NGO that offers training in peace education, with particular focus on diaspora/refugee youth in Norway.

**The students choose between the three main programmes:**

- “Idea - Culture - Society” seeks to stimulate independent, critical thinking and active involvement in society.
- The “Creative writing” course offers professional training in creative, individual writing.
- The “Creative arts” course provides professional training in creative art.

The lectures address various topics within the social sciences, history, philosophy, literature, music as well as current ethical and socio-political issues.



Photo: The Nansen Academy



# CULTURE AND EDUCATION AND CEREMONY VENUES

The Opening and Closing Ceremonies will be staged at Stampesletta, located in the heart of the Olympia Park and the Youth Olympic Village. In other words, the venue for these ceremonies will be the same as was used for the Medal Ceremonies during the XVII Winter Olympic Games in Lillehammer in 1994. The venue will have a spectator capacity of between 6,000 and 8,000 persons and is located just a short walk from the center of the city.



Photo: The Olympic Park



Photo: The Olympic Park



Photo: Steinar Gussiås

# CULTURE AND EDUCATION AND CEREMONY VENUES

PHOTO

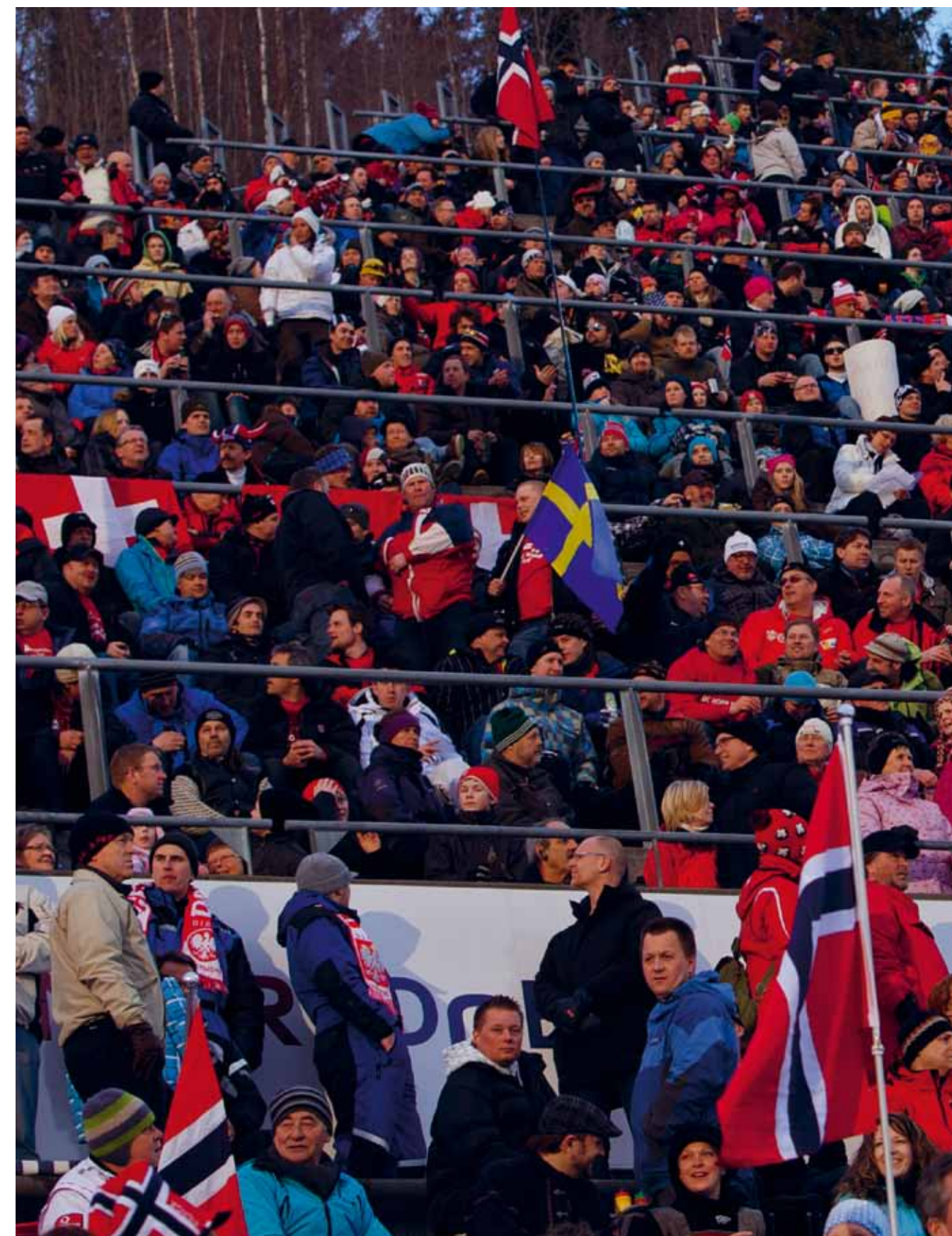


Photo: Lillehammer Skifestival



# ZONE DIVISION: YOUTH OLYMPIC VILLAGE LILLEHAMMER



Photo: The Olympic Park

# ZONE DIVISION: YOUTH OLYMPIC VILLAGE LILLEHAMMER

The Youth Olympic Village will be centrally located in Lillehammer, and placed together with many of the facilities that already exist from the XVII Winter Olympics in 1994. YOGOC plans to have all athletes and their delegations living in the Youth Olympic Village. It is only 600 meters from the Youth Olympic Village to the city center "Mall" (walking street) - and also walking distance to the vast majority of the Olympic venues.

## YOVS STUDENT HOUSES

The Operational Zone covers the entire Stampsletta Sports Park area, this will include the Ceremony Venues. On the days of the event during the YOG 2016, during the period between the Opening and Closing Ceremonies, this area will be used for other activities.

## YOUTH OLYMPIC VILLAGE SQUARE (YOVS)

This portion of the Youth Olympic Village encompasses portions of Håkons Hall as well as the relevant associated outside areas. The YOVS will be accessible from both the Residential Zone as well as the Operational Zone.

## RESIDENTIAL ZONE (RZ)

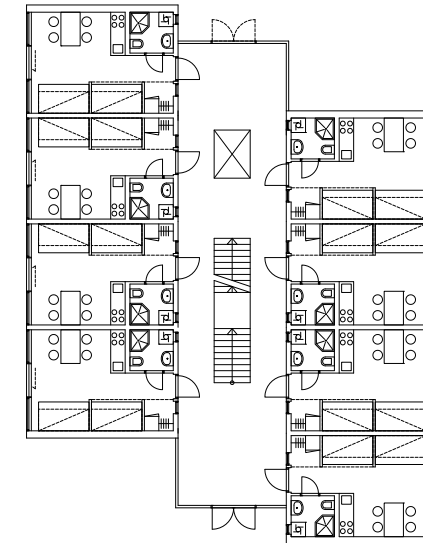
The Residential Zone comprises the largest portion of Stampsletta Sports Park, and it is here that the accommodation facilities and Håkons Hall account for the most important elements. Within the RZ, there will be also plentiful outdoor areas for fresh air activities and play.



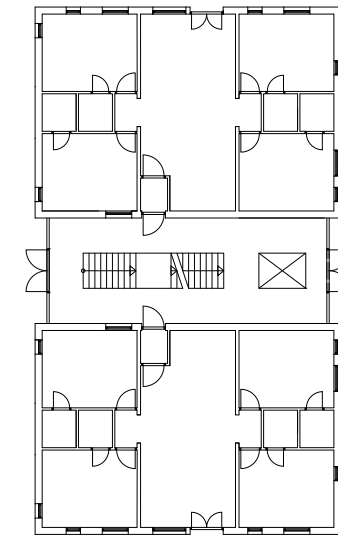
# ZONE DIVISION: YOUTH OLYMPIC VILLAGE LILLEHAMMER



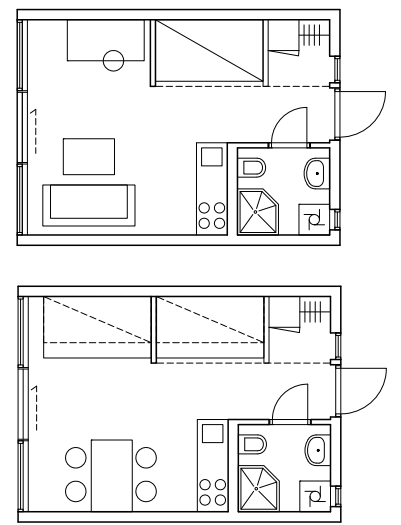
# ZONE DIVISION: YOUTH OLYMPIC VILLAGE LILLEHAMMER



YOY apartments floorplan



YOY apartments floorplan



YOY apartments



Photo: SOPP

RAM ARKITEKTUR



# HÅKONS HALL - THE YOUTH OLYMPIC VILLAGE CENTRE / DINING AREA

Food service for the athletes will be organized in Håkons Hall, and will be divided into two sections with areas of 1,000 m2 and 1,500 m2 respectively. At the current time, Håkons Hall is often used in conjunction with major events. Lillehammer Olympia Park is the owner of the venue, an organization that has accrued a high level of expertise related to catering of large groups and events of up to 2,000 participants. Håkons Hall will be available as the cafeteria for athletes and their trainers during the period from four days before the Opening Ceremony until two days after the Closing. The opening hours will be from 06:00 (6 a.m) until 24:00 (midnight) each day.



Photo: Kjersti Hovde



Photo: Kjersti Hovde



Photo: Kjersti Hovde

# HÅKONS HALL - THE YOUTH OLYMPIC VILLAGE CENTRE / DINING AREA

PHOTO



Photo: Kjersti Hovde



Photo: Kjersti Hovde



# SCANDIC HAMAR – THE YOUTH OLYMPIC VILLAGE CENTRE / DINING AREA

## YOUTH OLYMPIC VILLAGE HAMAR (YOV HAMAR)

YOV Hamar (Hotel Scandic Hamar) is centrally located in Hamar, between Hamar Olympic Hall (the speed skating venue) and Hamar Olympic Amphitheatre (the figure skating venue). The hotel is described as the best hotel in Hamar.

The hotel has 239 rooms on 8 floors. The entire hotel, with several meeting rooms, canteen, sauna etc., has been reserved for YOV Hamar during the YOG.



Photos: Scandic



Theme 15

## MAIN MEDIA CENTER

The Main Media Center (MMC) will be located in the direct vicinity of the Olympic Park. The MMC lies right in the centre of activity, with short walking distances to a number of events and venues, as well as to the town centre. The MMC will be located in the same area as the Youth Olympic Village and venues for ice hockey and curling, and with relatively short distances to the ski jumping cross-country skiing and biathlon venues.

The existing building complex is perfect for the location of the MMC. The building's total area measures 4 400 square meters, with rooms of varying size that can easily be allocated to the needs of the different user groups; studios and work areas; rooms for press conferences, technical rooms, meeting rooms, offices, etc.

The building complex is high standard with all accompanying facilities, including common areas for food and other services. The MMC allows easy access to the main road network, and the area has large parking areas. The building and rooms will be upgraded with cabling and other technological infrastructure.

As of today, the buildings are in use as high school and owned by the County of Oppland, one of the main partners behind Lillehammer YOG 2016.



Photo: Oppland County

PHOTO