

AWILDA STERLING DUPREY

Courses taught at Escuela de Artes Plásticas de Puerto Rico

Basic and Advanced Drawing
Human Anatomy
Painting Fundamentals
Interdisciplinary Workshop

Education

2006-09 Graduate courses/ Center for Advanced studies in Puerto Rican and Caribbean Studies, San Juan., Puerto Rico
1977-79 MFA Studio Art, Painting/Pratt Institute
1968-71 BFA, Painting, Escuela de Artes plásticas de Puerto Rico
1963-67 BFA, Humanities, University of Puerto Rico

Fellowships/ Grants

2010 USA Artists/Rolón Fellow (2010); PSBA, FQC Individual Artist Fellowships
1987-90 Institute of Puerto Rican Culture
1985 Individual Artist Fellowship/Experimental dance/NEA

Awards

2001 Clemente Soto Vézlez Cultural Award, NYC
Master Dancer Award.
2000 Plenarios de la 21 Cultural Association Annual Event, NYC
1999 Caribbean Cultural Contribution Award, Puerto Rican Cultural Institute, NYC

Exhibitions/Performances/ Theater

2013 Conducta/Coreografía del error. Viveca Vázquez Choreographic Retrospective, Contemporary Art Museum, Santurce, Puerto Rico
2013 Oh! Natura, 54th Puerto Rican Theater Festival, Victoria Espinosa Theater, Santurce Festival de la Música Iberoamericana, Luis A. Ferré
2013 Performing Arts Center, Santurce

Community Service

ArteSur, Salinas, Puerto Rico (1992-97); Nstra. Escuela Caguas, Puerto Rico, 1995; Talleres de baile de Bomba / Loiza, Puerto Rico 1986
College Teaching Experience: University of the Sacred Heart, Santurce, Puerto Rico; Inter American University, Cupey, Puerto Rico; Brooklyn College, Brooklyn, NY; Long Island University (LIU) Brooklyn Campus, NY; Smith College, Mount Holyoke, New Hampshire College, Springfield, Mass (Papo) por confirmar, School of Visual Arts, San Juan, Puerto Rico.

Artist Statement

Being trained in the Humanities and the Visual Arts enriched my vision to understand and embrace multiple artistic interconnections; Painting informs my aesthetic judgement.

