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Bond Buzz, Issue #56

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Welcome to another issue of Bond Buzz!

In every issue, we send you both a technique (with a pattern using that technique) and a free pattern. But for this issue, there will be two pattern techniques and one pattern. So here goes....

As I'm sure you've all seen, it appears that the Brits and Scots are tops – at least in the fashion areas of cables and tartans. So I wanted to celebrate the latter on the ends of the wrap and the former in the body. (Maybe someday those guys will be as happy together as this wrap is.) And while this is a great color combination for fall, it will also work exceptionally well for holiday wearing. I've used Simply Soft in four colors for this design.



[click to enlarge](#)

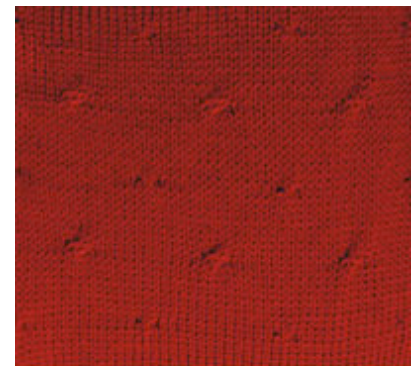
Tips & Techniques ...

Allover Cable Pattern

There are actually two different cable crossings on this fabric:

- A standard 2x2 cross
- A 1 x 1 over 1 cross (for a total of 3 stitches/needles)

Yes, over 1, meaning you're crossing over a stationary stitch that's between the 2 stitches being crossed. I love the look of this and you might want to use it by itself in another all-over pattern. You could also use this cable stitch for a vertical cable as well but you'll have a totally vertical stitch running up the center of your cable.



[click to enlarge](#)

Tools: [two 2-prong tools and two 1-prong tools](#)

Since you all know how to do a standard 2 x 2 cable (the instructions come with the 2-prong tool set), I'll only be covering the 1 x 1 over 1 here.

Step 1: Knit the rows up to where you plan to do the cross.

Step 2: Place the 1-prong tools onto needles 1 and 3 of

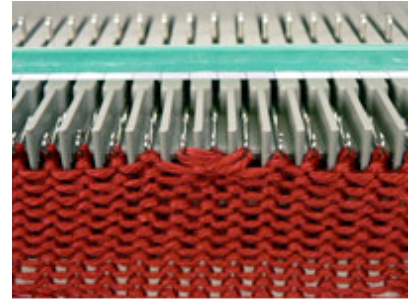


the cable cross.



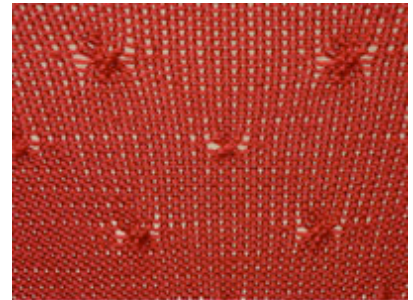
[click to enlarge](#)

Step 3: Using two 1-prong tools, cross stitches 1 and 3 over stitch 2.



[click to enlarge](#)

Your work should look like this after a few pattern repeats.



[click to enlarge](#)

Tartan Pattern

This technique is actually much easier than it appears and it's all done while you knit – there's no duplicate stitching and no crocheted chaining. First, though, you need to decide where you want to place your colors. And how wide you want the stripes, both vertical and horizontal. This could take some swatching – or you can use the color configuration for this wrap and just change out the colors. I especially like the horizontal black stripes, as they give the effect of a shadow.

- A = Autumn Red
- B = Dark Sage
- C = Bone
- D = Black

First the horizontal stripe sequence:

(**Note:** for the single row, just lift up the keyplate and slide the carriage back to the opposite side. Also, except for the wide stripe, you should be able to carry the unused colors up the side of your work as long as you catch them in every other row.)

- 2 rows A
- 6 rows B
- 2 rows C
- 1 row D
- 10 rows A
- 2 rows D

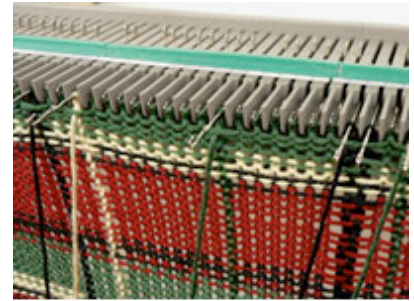
- 2 rows B
- 1 row A

For the vertical stripe sequence:

Cut a 4-yard length of yarn for each of the vertical stripes.

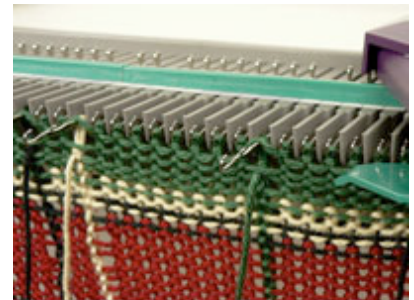
For casting on, work the first 2 rows in A.

Then push each needle holding the vertical stripe color up to HP.



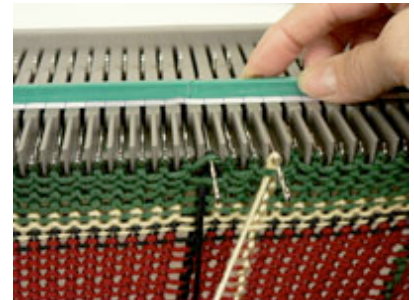
[click to enlarge](#)

Knit 1 row. The yarn from the horizontal stripe will be sitting on top of the needles in HP, just as for Fair Isle.



[click to enlarge](#)

Manually knit each of the vertical stripe colors across the row and bring that needle/those needles back to HP, all in one motion. **Note:** be sure to knit the stitch to a similar size/tension as the stitches knitted by the carriage.



[click to enlarge](#)

Tip: for the 2-stitch vertical color stripes, to ensure the stitches knit properly on the immediate sides of the stripe, give a slight push on the nose of the carriage when going over these needles.

Continue in this manner for as long as you'd like your tartan section.



[click to enlarge](#)

Now the vertical stripe sequence:

For the wrap, I used 82 needles. For the vertical stripes, the needles are numbered from right to left with the purl side facing you:

- Needle #3 – C
- 10 & 11 – D
- 13 – B
- 24 – D
- 27 – C
- 36 – B
- 43 & 44 – D
- 46 – B
- 57 – D
- 60 – C
- 69 – B
- 76 & 77 – D
- 79 - B



[click to enlarge](#)

This is how the back of your tartan will look when it's off the machine.

And this is how it will look on the right side.

Note that the tartan section tends to curl much less than regular stockinette even though, technically, it's all stockinette.



[click to enlarge](#)



And now for the pattern:

FINISHED MEASUREMENTS: 14" x 10" x 5 1/2"



Finished Dimensions (excluding fringe): 18" x 54"

Materials:

[Caron International Simply Soft®](#) (100% acrylic; 6 oz/170 g, 366 yds/315 m skein): #9730 Autumn Red (Color A): 12 oz (2 skeins); #9707 Dark sage (Color B): 4 oz (1 skein); #9703 Bone (Color C): 2 oz (1 skein); #9727 Black (Color D): 2 oz (1 skein); size H crochet hook.

Gauge: Using #2 keyplate: 18 sts & 25 rows = 4"

[click to enlarge](#)

Pattern Stitches:

Allover Cable Pattern

Tartan Pattern

Tools required: set of two 1-prong tools; set of two 2-prong tools.

Note: Because there are 4 additional stitches in the center cable section, it is knitted first with the Tartan ends knitted onto each cable section.

Wrap:

Center Allover Cable

1. With WY, cast-on 86 sts. K 4 R. Break off. RC = 0.
2. With Color A, begin Allover Cable Pattern:
 - a. K 6 R
 - b. 2x2 cable twist row: 2 x 2 cable twist over center 4 sts, skip 11 sts, cable twist on sts 14-17, skip 11 sts, cable twist on sts 29-32, skip rem sts. Repeat for opposite side.
 - c. K 10 R
 - d. 1 x 1 over 1 cable twist over sts 7-9 (counted from 0), skip 12 sts, twist over sts 22-24, skip 12 sts, twist over sts 37-39, skip rest of sts on row. Repeat for opposite side.
 - e. K 10 R
 Repeat Steps b-e for pattern stitch.
3. Repeat pattern stitch until 9 repeats or pat st or RC = 96.
4. K 6 R.
5. Do not break off A, but K 4 R WY and remove work from machine.



[click to enlarge](#)

Tartan Section

1. Push back to NWP 2 ndls on both ends of bed.
2. Re-hang sts from last row MY onto 82 ndls, decreasing 4 sts across.
3. K 1 R Color D.
4. K 2 R Color A, Convert last row to all K sts on WS.
5. Cut lengths of A, B, C and D per Tartan Pattern instructions and push needles to be used for vertical stripes into HP
6. K 1 row D
7. Manually knit vertical stripe colors and bring those ndls up to HP. Do this for every row knit.
8. Begin stripe sequence:
 - o 10 rows A
 - o 1 row D

- o 2 rows C
 - o 6 rows B
 - o 1 row A
 - o 2 rows D
 - o Repeat above stripe sequence twice more but end the second repeat 6 rows B.
9. K 1 R A. Bind off across.
10. Repeat for opposite end of wrap.

Finishing

Weave in all ends. And block wrap. With A, work 1 row sc around all edges. Fringe: Cut three lengths of 14" long color A for each of 21 fringes for each end of wrap. Do the same in color B, but for just 20 fringes each end. Attach fringe.

Enjoy!




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Cari Clement
[Bond America](#)

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