

# SARASOTA FILM FESTIVAL

— ONE FESTIVAL —  
INFINITE POSSIBILITIES

APRIL 4-13, 2014



2014 FILM GUIDE

Many of The Famiglio "Family" of companies support SFF



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SARASOTA FILM FESTIVAL  
APRIL 4-13, 2014

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Message from

# MARK P. FAMIGLIO



*Board President*

The Sarasota Film Festival is a festival of INFINITE POSSIBILITIES. It is an opportunity for you, the viewer, to create an experience as colorful and diverse as our community itself. As a Founding Member and current President of the Board of Directors, I am as excited to introduce this year's 16th Annual Sarasota Film Festival, as I was to be involved with our first in 1998.

As a not-for-profit organization, our goals encompass not only promoting and producing an exciting festival for film lovers and filmmakers alike, but also reaching out to the local community to offer INFINITE POSSIBILITIES to the children and families in our region. Our Education Department, one of the finest in the country, offers a dozen programs that give elementary, middle, and high school students the opportunity to examine and review films, attend youthFEST screenings, and produce their own short films.

Additionally, SFF contributes to the economic growth of our community by bringing scores of unique job opportunities that promote creativity and collaboration in the workplace and allow our talented employees to establish valuable professional relationships. This year, we also have several interns on board, who have proven to be incredibly eager to learn and extremely dedicated to their roles on the SFF team. We are certain that, for the future of this younger demographic, there are indeed INFINITE POSSIBILITIES. We have created a path for them to continue making a difference for many years to come.

Each year, the SFF board, staff, and volunteers organize and prepare for the film screenings, events, and programs. They work tirelessly to create and orchestrate a ten-day, world-class experience. On behalf of everyone who works with the Festival, including local cinephiles and celebrity guests, we extend tremendous gratitude and sincere appreciation for the support of our 2014 sponsors. It is because of their generous contributions and commitment to our art and cultural scene that SFF can rightfully boast that we are: ONE FESTIVAL, INFINITE POSSIBILITIES.

Finally, of particular note, this year is our partnership with the Patterson Foundation's Legacy Of Valor Initiative. We are honored to be a part of this special salute to veterans.

See you at the movies!

*Mark P. Famiglio*

*Mark P. Famiglio, President  
Sarasota Film Festival, Inc  
A 501(c)(3) institution*



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## HOW TO FESTIVAL

### ▶ BOX OFFICE:

Box Office: Opens Friday, March 14th in the lobby of Regal Cinemas Hollywood 20. Our helpful Box Office staff will be happy to assist you with all your Festival needs.

### ▶ ONLINE\*:

Get tickets and passes through our easy-to-use website by visiting [www.sarasotafilmfestival.com](http://www.sarasotafilmfestival.com)

### ▶ BY PHONE\*:

Passes, film tickets and events tickets can be purchased via our ticket and info line by calling (941) 366-6200 or (866) 575-FILM.

*\*Service fee may apply. Tickets purchased on-line or by the phone can be printed at home or will be available at the start of the following business day in Will Call.*

### ▶ STANDBY TICKETS:

Standby-only tickets to Festival screenings can be purchased at the Welcome Tent, cash only. Patrons with standby tickets are admitted five minutes prior to the screening start time, depending upon seat availability. Seats are sold on a first-come, first-serve basis; so please arrive early to secure a place in line. Full refunds are issued to patrons who cannot be seated.

### ▶ REFUNDS AND EXCHANGES:

There are no refunds, but you may exchange your tickets up to two hours before the screening by visiting the Box Office in person during regular business hours. A fee of \$2.00 per ticket applies.

### ▶ BOX OFFICE HOURS:

March 14 - 31	Mon - Fri 11 - 6, Sat & Sun 12 - 5
April 1 - 4	11 AM - 8 PM
April 5 - 13	10 AM - 10 PM

### ▶ INDIVIDUAL TICKETS:

Regular Ticket:	\$13
Member Film Ticket:	\$10.50
Student Film Ticket:	\$8
<i>(with Student I.D. Not valid in combination with any other discounts)</i>	
Kids 12 and Under: Free for all SFF youthFEST films.	
<i>(Tickets required)</i>	
Spotlight or Centerpiece Film Ticket:	\$20
Matinee Film Ticket:	\$10
<i>(screenings before 5:00 PM, Monday through Friday)</i>	

### ▶ THROUGH WOMEN'S EYES FILM FESTIVAL:

One-Day Pass (April 5th or 6th):	\$60
Two-Day Pass (April 5th & 6th):	\$110

### ▶ FILM PACKAGES:

Student Passport:	\$20
<i>(Any 4 regularly priced film tickets. Student ID required.)</i>	
Film Buff Package:	\$120
<i>(Any 10 regularly priced film tickets.)</i>	
Film Fanatic Package:	\$230
<i>(Any 20 regularly priced film tickets.)</i>	
Blue and White on the Silver Screen Package:	\$50
<i>(1 ticket to each of the 5 films in the Blue and White Program)</i>	
Cinephile Express Pass:	\$1,000

*Ticketless access to all regular screenings, plus preferred seating and access to the Filmmaker Lounge. A Cinephile Express Pass also includes:*

- One ticket to the Opening Night Film and Party*
- One ticket to Cinema Tropicale*
- One ticket to Filmmaker Awards & Closing Night Film*
- One ticket to 1137 Party*
- One ticket to each Conversation Series program event*
- One ticket to all Centerpiece and Spotlight films*

## HOW TO BECOME AN SFF MEMBER

SFF Supporter Membership      \$50 single/\$90 dual

*Advance movie ticket purchase one day before tickets go on sale to general public. Discounts on film and event tickets—one(1) ticket/member. Invitations to year-round advance film screenings, and programs, members-only screenings and more.*

SFF Gold Membership      \$150 single/\$275 dual

*Priority seating for films. Advance movie ticket purchase one day before tickets go on sale to general public. Discounts on film and event tickets—one (1) ticket/member. Invitations to year-round advance film screenings, and programs, members-only screenings and more. One (1) SFF Tervis Tumbler or t-shirt (from previous years), while supplies last.*

All membership donations are tax-deductible. The Sarasota Film Festival, Inc. is a 501(c)3 corporation.

# FESTIVAL LOCATIONS

## ▶ FESTIVAL BOX OFFICE

(Opens March 14th)

*Regal Cinemas Hollywood 20, Lobby*

*1993 Main St., Sarasota, FL 34236*

*(941) 366-6200 / (866) 575-FILM*

March 14-31: Monday - Friday: 11:00 AM - 6:00 PM

Saturday and Sunday: Noon - 5:00PM

April 1-4: 11:00 AM - 8:00 PM

April 5-14: 10:00 AM - 10:00 PM

Purchase film and event tickets, ticket packages and merchandise at the Festival Box Office or pick up tickets, purchased online or by phone, at Will Call. Visit the Welcome Tent outside the Box Office for general information or stand-by-only tickets.

## ▶ PRESS & INDUSTRY REGISTRATION

### FESTIVAL HEADQUARTERS

*1900 Main St., Ste 211, Sarasota, FL 34236*

April 5-13: 10:00 AM to 7:00 PM.

Accredited members of the press and pre-registered industry guests can pick up their Festival badges and tickets at Press and Industry Registration, open every day of the Festival.

## ▶ PARKING

Complimentary parking is available in the parking garage located between the Regal Cinemas Hollywood 20 and the Main Plaza. To park for free, have your parking ticket validated at the SFF Box Office or Welcome Tent, or present your SFF ticket stub to the parking attendant upon leaving. Valet service is also available at the entrance to the parking garage for an additional cost.

## ▶ FILMMAKER AND SPONSOR LOUNGE

### GIUSEPPE'S RISTORANTE

*1900 Main St. - Suite 104, Sarasota, FL 34236*

*(941) 366 - 6610*

April 5-12: 11:00 AM to 6:00 PM

The 2014 Filmmaker and Sponsor Lounge is hosted by Giuseppe's Ristorante, a newcomer to Sarasota offering delectable Sicilian dishes. Conveniently located across the street from Regal Cinemas Hollywood 20, the Lounge offers sponsors and guests complimentary selections including salads, soups, and light bites, sodas, coffee, iced tea, and beer. Service is provided and gratuities are appreciated. Sponsors, Cinephiles, Filmmakers, Artists, and Board Members with authenticated Festival badges are welcome. For the general public, Giuseppe's Ristorante is open for lunch and dinner during regular business hours.

## ▶ VAN WEZEL PERFORMING ARTS HALL

*777 N. Tamiami Trail, Sarasota, FL 34236*

*(941) 953-3368*

The 1,736-seat Van Wezel Performing Arts Hall is a landmark venue on the Sarasota bay front that has been presenting music, dance, theater, and comedy to residents and visitors since its completion in 1970. The 2014 Sarasota Film Festival Opening Night Film will be shown at the Van Wezel and the venue also plays host to our Opening Night Party.

## ▶ REGAL CINEMAS HOLLYWOOD 20

*1993 Main St., Sarasota, FL 34236*

*(941) 954-5758*

The Festival Box Office is conveniently located inside Regal Cinemas Hollywood 20. Films are screened primarily at the north end of the theater. Designated Festival auditoriums are subject to change. Patrons attending screenings are welcome to greet stars as they enter on the red carpet at the south entrance of the theater lobby. Red carpet entrances are scheduled 15 minutes prior to film screenings and usually occur in the evenings.

## ▶ SARASOTA OPERA HOUSE

*61 N. Pineapple Ave., Sarasota FL 34236*

*(941) 366-8450*

This historic 1926 theater and Sarasota landmark is back to its original glory and offers the perfect backdrop for SFF's Filmmaker Tribute and other special events.

## ▶ SARASOTA YACHT CLUB

*1100 John Ringling Blvd., Sarasota, FL 34236*

*(941) 365-4191*

This gorgeous, waterfront, private club, just over the bridge from downtown Sarasota, features full-serve amenities. The SFF is grateful for SYC's continued support of the Festival as the host of both Cinema Tropicale and our elegant Filmmaker Luncheon. Founded in 1926, the Sarasota Yacht Club has a deep commitment to the yachting tradition, opening the doors to newly contracted 23,000 square foot clubhouse in 2010.

## ▶ LOUIES MODERN/ THE FRANCIS

*1289 N. Palm Ave., Sarasota, FL 34236*

*(941) 552-9688*

Join us for the 1137 Party at Louies Modern, downtown Sarasota's newest dining hotspot on the street level of the modernistic, award-winning Palm Avenue parking complex. Sarasota Film Festival is grateful for the continued support of Louies Modern and The Francis. From farm-fresh produce to handmade pastas, top-quality steaks and seafood, and an indoor/outdoor Barista bar, diners will find an interactive experience centered on a varied menu that includes handcrafted cocktails and award-winning wines.

## ▶ FLORIDA STUDIO THEATRE

### KEATING THEATRE

*1241 N. Palm Ave., Sarasota, FL 34236*

*(corner of Coconut and Palm) (941) 366-9017*

Join us at Florida Studio Theatre for Youth Screenwriters Live! where the Sarasota High School Drama Department performs short screenplays written by students at CYESIS, in SFF's education program Youth Screenwriters Circle.



# OPENING NIGHT FILM



▶ INFORMATION

## LAST DAYS IN VIETNAM

Friday, April 4th  
 Red Carpet 6:00 PM  
 Film 7:00 PM

Director: **Rory Kennedy**  
 Producers: **Rory Kennedy, Keven McAlester**  
 USA/ 98 Min

### FILM

*Van Wezel*  
 Performing Arts Hall  
 777 N. Tamiami Trail,  
 Sarasota, FL

In the final weeks of the Vietnam War, the North Vietnamese Army began its march to Saigon. In the face of this impending invasion, many South Vietnamese sought refuge at the U.S. Embassy, hoping to escape. There, American soldiers and diplomats confronted a difficult dilemma: whether to obey White House orders to evacuate U.S. citizens only or to risk treason and save the lives of as many South Vietnamese citizens as they could. Director Rory Kennedy (ETHEL) returns to the Sarasota Film Festival with her stunning new documentary LAST DAYS IN VIETNAM, chronicling the desperate final days in Saigon from the point of view of the Americans who were on the ground and overseeing the evacuation. LAST DAYS IN VIETNAM is an unforgettable story of heroism and compromise in the face of impossible odds. A film that is, at once, profoundly moving and an indispensable chronicle of the end of the Vietnam War.

Silver \$25 Gold \$35 VIP: \$55  
 Attire: Cocktail

*The Sarasota Film Festival, in partnership with Legacy Of Valor, is proud to present LAST DAYS IN VIETNAM as the Opening Night Film of the 2014 Sarasota Film Festival.*

Director Rory Kennedy and special guests will be in attendance.



# OPENING NIGHT PARTY



## ► INFORMATION

Friday, April 4th  
9:00 PM - 11:00 PM

## PARTY

*Van Wezel  
Performing Arts Hall  
777 N. Tamiami Trail,  
Sarasota, FL*

Party: \$95  
VIP Film & Party: \$150  
Attire: Cocktail

On Friday, April 4th, please join us for the Opening Night Film and Party, a red carpet event welcoming filmmakers and actors from around the world. Interviews and photographs fill the entrance with bright lights and Festival excitement.

Following the film, join us in the grand foyer for live music, cocktails, and hors d'oeuvres to kick off the 2014 Sarasota Film Festival.



Famiglio Family Foundation



**WILDE**  
LEXUS OF SARASOTA

**Mattison's**

MICHAEL'S  
ON EAST

**BAY STAGE  
LIVE**  
PASSIONATE MINDS. EPIC EXPERIENCES.



## MOONLIGHT MOVIES



The mission of SFF Education is to inspire, educate, and entertain students by promoting creativity, collaboration, and community involvement. We serve over 6,000 students annually with educational programs and events. Our Moonlight Movie Series is FREE and open to the public!

#Moonlight Movies

### THE LITTLE MERMAID

#### NARRATIVE

Director: Ron Clements, John Musker  
Producers: Howard Ashman, John Musker  
Cast: Jodi Benson, Pat Carroll, Samuel E. Wright, Christopher Daniel Barnes, Jason Marin, Rene Auberjonois, Paddi Edwards, Buddy Hackett, Kenneth Mars  
USA/ 83 Min

When Ariel, a precocious teenage Mermaid, defies her father's wish by exploring the surface of the sea she falls in love with Prince Eric, a human. Ariel is torn between her under-the-sea life and above-the-sea love interest until an evil sea witch named Ursula makes her an offer she can't refuse.

**Presented in partnership with Sarasota County Parks and Recreation**

Saturday, April 5, Sunset, Siesta Key Beach Screening

#### INFORMATION

Saturday, April 5th  
Sunset 7:30 PM

#### FILM

*Siesta Key Beach*





## UN WOMEN RECEPTION



### THROUGH WOMEN'S EYES 15TH ANNIVERSARY FILMMAKER RECEPTION

Splash out and chillax, celebrating with this year's filmmakers April 5th at the waterfall lobby of 1819 Main Street. Imagine a scene set with comfy seating for chillaxin, and background music to set the mood. Just right for meeting and talking with the filmmakers, while sipping libations and nibbling away at tasty treats. The evening starts with press interviews at 5:15 followed by party entrance at 5:30. The final film for the day will be shown at 7:30, but the party continues to 8:00 for those deep in conversation or totally chillaxed. Single tickets are \$85 or \$160 a pair. So bring a friend. See you there!

#### ▶ INFORMATION

Saturday, April 5th  
5:30 PM - 8:00 PM

### RECEPTION

Wells Fargo  
Waterfall Lobby  
1819 Main St., Sarasota, FL

Tickets: \$85 / 2 for \$160



## YOUTH SCREENWRITERS LIVE!



Experience screenplays written by students from CYESIS participating in the SFF education program, Youth Screenwriters Circle, come to life as performed by the Sarasota High School Drama Department. You'll laugh! You'll cry! You won't want to miss this special event!

#### ▶ INFORMATION

Monday, April 7th  
7:00 PM

### PERFORMANCE

FST Keating Theatre  
1241 N. Palm Ave.,  
Sarasota, FL

Price: FREE

Tickets required to enter  
& are available at the  
SFF Box Office



## EDUCATE TO EMPOWER:

# A BENEFIT SUPPORTING WOMEN'S EDUCATION



## SEPIDEH

*Directed by Berit Madsen*

### ▶ INFORMATION

*Presented by the SFF Education Department in partnership with Daughters for Life, Educate for Change, and New College.*

## DR. IZZELDIN ABUELAISH

*3 time NOBEL PEACE PRIZE Nominee*

Sarasota Film Festival is proud to partner with Daughters for Life and the newly created community initiative Educate for Change to spread a message of peace and co-existence through the education of women. We welcome Dr. Izzeldin Abuelaish, founder of Daughters for Life, to the 2014 Festival to share his compelling story.

Dr. Abuelaish, raised in a Gaza refugee camp, went on to become a renowned physician and advocate for peace in the Middle East. In 2009, he lost his three daughters when an errant tank shell hit his apartment. Refusing to respond with hate or revenge, he wrote the bestselling book, *"I Shall Not Hate,"* and created Daughters for Life, an organization committed to supporting higher education of Middle Eastern women irrespective of their background, ethnicity, nationality or religious affiliation. The animating principles are that the education of women will bring a new generation of enlightened leaders to the region, making Dr. Abuelaish's daughters "the last sacrifice on the road to peace in the Middle East."

The night's film SEPIDEH, directed by Berit Madson, shares the story of a young girl who yearns for an education in a society and culture arrayed against her. This young woman's determined attempts to realize her dream intertwine deeply with Dr. Abuelaish's message. A panel discussion will follow the film.

In 2013, an agreement among Daughters for Life, New College of Florida, and the Sarasota community resulted in the initiative Educate for Change, which, each year, will bring new Daughters for Life scholars from the Middle East for a four year course of study at New College. By coming to this event and participating in the dialogue of diversity, inclusion, and the education of women, we hope to enable these women who, like the character in the film, can not only dream of an education, but also realize their dreams.

Wednesday, April 9th  
VIP Reception:  
5:30 PM  
Film: 7:00 PM

## FILM

*Sarasota Opera House  
61 N. Pineapple Ave.  
Sarasota, FL*

Patron Tickets (VIP reception,  
Reserved Priority Seating) \$125  
General Admission: \$30  
Attire: Casual

*Supported by*



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# TRIBUTE LUNCHEON



Photo by Andy Zirna

The Tribute Luncheon is one of our most popular events during the Festival. This is an intimate opportunity to witness well-deserved awards given to a group of hand-selected recipients for varied achievements.

Upon arrival, sip mimosas and enjoy the musical repertoire of a classical pianist while the stars walk the red carpet. Take pleasure in an exquisite lunch prepared by the Sarasota Yacht Club's talented chefs and mingle with Festival guests and film lovers.

## ► INFORMATION

Friday, April 11th  
11:00 AM - 1:00 PM

## LUNCHEON

*Sarasota Yacht Club  
1100 John Ringling Blvd,  
Sarasota, FL*

Tickets: \$100





# CINEMA TROPICALE



Cinema Tropicale is back again this year, bigger and better than ever. This island-themed event takes place at the Sarasota Yacht Club, where guests will enjoy spectacular views of the marina and Sarasota Bay.

On the final Friday of the Festival, we invite you to celebrate live music, high-end fashion, exotic cuisine and cocktails catered by the talented chefs at the Sarasota Yacht Club. Cinema Tropicale provides a unique setting to mingle with guest filmmakers and artists from around the world.

## ▶ INFORMATION

Friday, April 11th  
8:30 PM - 11:30 PM

## PARTY

*Sarasota Yacht Club  
1100 John Ringling Blvd.,  
Sarasota, FL*

Tickets: \$150  
Attire: Cocktail



# CLOSING NIGHT FILM & AWARDS



Join us for our Filmmaker Tribute Awards, Sarasota Film Festival's annual salute to the filmmakers and artists whose work inspires and provokes us. Following this year's award presentation will be a screening of the 2014 Closing Night Film.

## THE ONE I LOVE

### ► NARRATIVE

Director: Charlie McDowell  
 Producer: Mel Eslyn  
 Cast: Mark Duplass, Elisabeth Moss, Ted Danson  
 USA/ 91 Min

Marriage isn't easy, especially for Sophie (Elisabeth Moss) and Ethan (Mark Duplass), a couple struggling for a romantic connection as the daily resentments pile up around them. Engaged in a seemingly ineffective program of marital counseling with a deadpan therapist (Ted Danson), the couple is willing to try anything to make it work. So, when he offers them a relaxing weekend at his remote vacation home, promising them effective results, Sophie and Ethan seize the opportunity as their last chance to set things right. What happens next is what makes *THE ONE I LOVE* a hilarious, brilliant breakthrough for director Charlie McDowell. Featuring standout comedic performances from both Duplass and Moss and pitch-perfect script from writer Justin Lader, the Sarasota Film Festival is proud to present *THE ONE I LOVE* as our 2014 Closing Night Film.

Saturday, April 12, 7:00 PM, Sarasota Opera House This screening immediately follows the 2014 Filmmaker Awards  
 Film courtesy of the generosity of our friends at RADIUS-TWC

### ► INFORMATION

Saturday, April 12th  
 6:00 PM

## FILM

*Sarasota Opera House*  
 61 N. Pineapple Ave.,  
 Sarasota, FL

VIP: \$55  
 Orchestra: \$35  
 Balcony: \$25



## 1137 PARTY



End the Festival on a high note at Louies Modern for the notorious late night unwrap party. Because of our high profile guests in the film and music industry, entry to this year's event will be extremely restricted. Your ticket includes limited cocktails; late night menu options are available for purchase.

### ► INFORMATION

Saturday, April 12th  
11:37 PM - 2:00 AM

### PARTY

*Louies Modern*  
1289 N Palm Ave.,  
Sarasota, FL

Tickets: \$40

VIP: \$100

Attire: Hollywood Chic

SCENE  
MAGAZINE

Louies  
MODERN

THIS WEEK IN  
SARASOTA  
Sarasota Community Events Calendar

106.9 FM  
WSRQ 1220 AM  
SARASOTA TALKRADIO

10 NEWS  
TAMPA BAY SARASOTA  
A GANNETT COMPANY

The Francis

## FILMMAKER & SPONSOR LOUNGE



The 2014 Filmmaker and Sponsor Lounge is hosted by Giuseppe's Ristorante, offering delectable Sicilian dishes. Conveniently located across the street from Regal Cinemas Hollywood 20, the Lounge offers sponsors and guests complimentary selections including salads, soups, and light bites, sodas, coffee, iced tea, and beer. Service is provided and gratuities are greatly appreciated.

Sponsors, Cinephiles, Filmmakers, Artists and Board Members with authenticated SFF badges are welcome. The Lounge is open 11:00 AM to 6:00 PM Saturday, April 5th through Saturday, April 12th. For the general public, Giuseppe's Ristorante is open for lunch and dinner.

### A GREAT PLACE TO GRAB A BITE AFTER THE FILM

After the film members of the public can continue the evening at Giuseppe's Ristorante, conveniently located across the street from Hollywood 20. The dining room is comfortable and cozy, a perfect place to order a glass of wine or an authentic Italian dish, relax, and discuss the films of the festival amongst your friends.

### ► INFORMATION

April 5th - 12th  
11:00 AM - 6:00 PM

### PARTY

*Giuseppe's Ristorante*  
1900 Main St - Suite 104  
Sarasota, FL  
(941) 366 - 6610

*Giuseppe's*  
RISTORANTE



# HOLLYWOOD NIGHTS

## ► INFORMATION

Sunday, April 13th

## FILMS

Regal Cinemas Hollywood 20  
1993 Main St., Sarasota, FL

## PROGRAM 1 PG

5:00 PM Red Carpet  
5:30 PM Screenings

*Junior Jury*  
*Classroom Critic*  
*See Jane Studio*

## PROGRAM 2 PG-13

7:00 PM Red Carpet  
7:30 PM Screenings

*Healthy Teen Coalition*  
*Reel Life Studio*  
*Young Filmmakers Showcase*  
*Awards*

Adults: \$10  
Students: \$5  
Attire: Party



A culmination of students' participation in SFF education programs is showcased at Hollywood Nights, a red carpet event featuring screenings from local up-and-coming filmmakers ages 10 through 18.

Students premiere their films in a competition for awards and scholarship prizes.

Join these students as they strut their stuff; smile for the paparazzi; and present their work on the big screen!



# ACTS OF VALOR



The Sarasota Film Festival is proud to partner with The Patterson Foundation, Legacy of Valor campaign, The Academy of Motion Picture Arts and Sciences, and organizations throughout our community to present ACTS OF VALOR: THE AMERICAN VETERAN ON SCREEN, a program of films that examine the combat and post-combat experiences of American soldiers. This program, which ranges from WWI to the modern day conflicts in Iraq and Afghanistan, features a wide array of rare and rarely screened fiction films and documentaries that seek to showcase and honor our veterans.

From our Opening Night Film LAST DAYS IN VIETNAM, to beautifully restored classics like WINGS, STALAG 17, and LET THERE BE LIGHT, to archival gems from the Academy Film Archives' WWII collections, to new documentaries that explore life after Iraq and Afghanistan, ACTS OF VALOR is a unique series that demonstrates the full power of cinematic storytelling to celebrate the men and women who have served our country.



Presented by



ACADEMY  
OF MOTION PICTURE  
ARTS AND SCIENCES



## ► FILMS

THE BATTLE OF MIDWAY	pg. 54
THE FIGHTING LADY	pg. 54
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# THROUGH WOMEN'S

*Sponsored by the Gulf Coast Chapter, U.S. National Committee - UN Women*



Through Women's Eyes sponsored by the Gulf Coast Chapter, U.S. National Committee - UN Women is Saturday, April 5 and Sunday, April 6. Celebrating its 15th year of offering films written, directed and/or produced by women, TWE focuses on issues important to women around the world.

In partnership with the Sarasota Film Festival (April 4th – 13th) for the 5th year, we bring the world to Sarasota through film. Together, the two non-profit organizations have over a quarter century of experience presenting domestic and international films that entertain, inform, challenge and inspire. For the 4th year, SFF and TWE will be presenting The Impact Award to an exceptional woman in the film industry will be presented at the Tribute Luncheon.

TWE also partners with Women Make Movies (WMM). WMM has always played a role in TWE, not only because it encourages women to enter the very competitive world of filmmaking, but also because they shine a light on important international women's issues.

The U.S. National Committee - UN Women is one of 18 worldwide National Committees that support the mission of UN Women. Each of these National Committees is an independent non-governmental organization supporting UN Women and their programs through membership programs, advocacy, public education, and fund raising efforts.

UN Women works on the principle that it is the fundamental right of every woman to live free from discrimination and violence, and that gender equality is essential to achieving economic development and to building just societies. To advance these goals, UN Women provides financial and technical assistance to innovative programs that foster women's empowerment. [www.unwomen.org](http://www.unwomen.org)

The GULF COAST CHAPTER is the largest of the U.S. National Committee's chapters/clubs. Founded in 1993, the all-volunteer group works to increase awareness of women's issues worldwide and to raise funds for the U.S. National Committee and UN Women programs. For information about joining the Gulf Coast Chapter, please visit our website at [www.unwomen-usnc.org/gcc/aboutus](http://www.unwomen-usnc.org/gcc/aboutus)

Working toward a world where women and girls live free from violence, poverty and inequality.



# EYES

## SATURDAY, APRIL 5

9:45 AM Welcome  
Films begin at 10 AM

NO PROBLEM! SIX MONTHS WITH THE  
BAREFOOT GRANDMAMAS

Selected Shorts:  
101 CUPCAKES  
FE-MALE  
ALINA HATSON  
KARA WOMEN SPEAK  
LETTER FOR HOPE  
ROE AT RISK

VESSEL  
LIGHT FLY, FLY HIGH

RECEPTION - 5:30 PM  
followed by the final movie of the day

LIES I TOLD MY LITTLE SISTER

## SUNDAY, APRIL 6

MAESTRA  
WHERE THE WAR STILL ECHOES

Selected Shorts:  
MISS TODD  
CRUMBS  
TWO ALTARS AND A CAVE  
SHE  
GRANNY BABY  
PARADISAEA APODA  
LIGHT IN ME  
TITS

RED LIGHT, GREEN LIGHT  
I AM A GIRL

DINNER BREAK followed by the final movie

7:30 PM  
SHE'S BEAUTIFUL WHEN SHE'S ANGRY

## ► SPONSORSHIP TICKET PACKAGES

**BENEFACTOR** **\$700**

4 Two-day passes for TWE films on April 5 & 6  
4 Reception tickets

**PATRON** **\$350**

2 Two-day passes for TWE films on April 5 & 6  
2 Reception tickets

**DONOR** **\$200**

Two-day pass for TWE films on April 5 & 6  
1 Reception ticket

**RECEPTION TICKET ONLY** **\$85**

**2 RECEPTION TICKETS** **\$160**

**Sponsorship, packages, and reception tickets  
should be purchased directly from TWE.  
Checks should be made payable to:**

UN Women/USNC/GCC and mailed to  
Treasurer Elaine Foster  
5156 Magnolia Pond Drive; Sarasota, FL 34233.  
For more information, call 703-402-1428 or  
send an email to [terrybrackett77@gmail.com](mailto:terrybrackett77@gmail.com).

## ► INDIVIDUAL TICKET PACKAGES

**TWE ONE-DAY FILM PASS** **\$60**

**TWE TWO-DAY PASS** **\$110**

TWE Ticket Options may be purchased at the SFF box office or  
online at [www.sarasotafilmfestival.com](http://www.sarasotafilmfestival.com)

**Individual Tickets Must Be Purchased From SFF**  
Individual tickets must be purchased online at  
[www.sarasotafilmfestival.com](http://www.sarasotafilmfestival.com) or in person at Hollywood 20

# JEWISH FEDERATION OF SARASOTA-MANATEE



## The Jewish Federation OF SARASOTA-MANATEE

### Blue and White on the Silver Screen

In support of our longstanding partnership with the Jewish Federation of Sarasota-Manatee, the Sarasota Film Festival is proud to feature our annual survey of Jewish cinema. This year's program, a mixture of comedy, drama, and documentary, highlights the wonderful diversity of modern Jewish culture from around the world. Despite the divergent modes of storytelling, each of these films examines the question of Jewish identity and how identity is shaped by humor and culture, contemporary responsibility, and a deep relationship with history.

### ▶ FILMS

THE GREEN PRINCE	pg. 35
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SUKKAH CITY	pg. 44
SUPERMENSCH: THE LEGEND OF SHEP GORDON	pg. 44
WHEN JEWS WERE FUNNY	pg. 46

### ▶ TICKETS:

Blue and White on the Silver Screen Package: \$50

*(1 ticket to each of the 5 films in the Blue and White Program)*

# Eyelids

by the  
**EXPERT**



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Dermatology & Oculoplastic Consultants

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**ARE YOU *seeing less?***  
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**ARE YOU LOOKING *tired* OR **ANGRY?****

Dr. Brannan's training and experience results in *quality* outcomes.

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◆ Orbital Surgery  
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2 year Fellowship and Certification

◆◆◆

Davidson College  
Wake Forest University  
Cincinnati School of Medicine

◆◆◆◆◆



Paul Brannan, M.D., ASOPRS

[www.SkinEyeDocs.com](http://www.SkinEyeDocs.com)

# FLORIDA ON FILM



The Sarasota Film Festival is proud to continue our support for Sarasota and Florida filmmakers, giving their films an opportunity to shine on the big screen.

Featuring over 25 films, ranging from shorts to features, documentaries to fiction, this program features films created by artists living and working in Sarasota and throughout the State of Florida. Join us as we celebrate the work of the local film artists who inspire our community's passion for cinema!

## ▶ FEATURE FILMS

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## ▶ SHORT FILMS

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## 2014 JUICE AWARD



The Sarasota Film Festival is proud to have been selected as one of ten American film festivals to present a 2014 Juice Award. This award is part of the Juice Fund, a direct action program by Tangerine Entertainment for rewarding, mentoring, and building a community for women directors. With only 6% of films in the US directed by women in 2013, the need for support and recognition for women directors remains vital. This year's prize of \$1,000, and five hours of professional consultation with Tangerine Entertainment will be given to one of our attending women directors at our Filmmakers Awards, Saturday, April 12th at the Sarasota Opera House. Join us in our continued support of women in film!

## TERRY PORTER VISIONARY AWARD



Terry Porter was a legend in Sarasota film circles, holding court from behind the counter at the incredible Video Renaissance. Terry's passion for cinema shone through to his clients, his friends, and our entire community. Never afraid to take on challenging films of all stripes, Terry had an eye for the underdog, for all things strange, new, and wonderful.

In honor of Terry's work as a tireless advocate for emerging voices and cinematic expression, and for his tremendous friendship with the Sarasota Film Festival, we are proud to present The 4th Annual Terry Porter Visionary Award to Michael Tully's PING PONG SUMMER (*see page 42 for description*) at our Filmmaker Award Ceremony on Saturday, April 12th at the Sarasota Opera House.

**Sponsored by The Huisking Foundation**

# SFF EDUCATION

youthFEST



Operating both in and out of area classrooms, SFF Education reaches more than 6,000 students of all ages through unique filmmaking, film review, screenwriting, and film screening programs and events.

Films designated in the guide with **yF** are part of our YouthFest program

We are distinguished by our commitment to providing these programs and events to local students at no cost.

The mission of SFF Education is to inspire, educate, and entertain students by promoting creativity, collaboration, and community involvement.

We hope you'll attend one the events showcasing the work of our students at this year's Festival and help encourage local children to continue expressing themselves through the art of film.

SFF youthFEST films are FREE during the Festival for students 12 and under because we care about making film accessible within our community.



# SENSORY FRIENDLY SCREENING

youthFEST



## ERNEST AND CELESTINE

Director:  
Benjamin Renner,  
Stéphane Aubier,  
Vincent Patar

*France / Belgium / 80 Min*

The fourth annual Sensory Friendly Screening is thoughtfully designed for those with cognitive and developmental disabilities. The theater lights will be turned up and the sound turned down, inviting audience members to enjoy a positive, stress-free afternoon at the movies. We also provide gluten-free snacks for everyone attending. You won't want to miss the heartwarming story of Ernest and Celestine!

In a world where everyone is afraid of each other's differences, the most unlikely of friendships forms between Ernest, a big candy-thief of a bear, and Celestine, an idealistic artist of a mouse. Ernest and Celestine individually struggle as outsiders in their communities, even more so as a bear and mouse duo, but the power of unconditional love is strong - sometimes even contagious!

### ► INFORMATION

Sunday, April 13th  
11:00 AM Theater 7

### FILM

*Regal Cinemas  
HOLLYWOOD 20  
1993 Main St., Sarasota, FL*

FREE Tickets required  
and available at the  
SFF Box Office



# CENTERPIECE FILMS



► NARRATIVE

## GOD'S POCKET

Friday, April 11th  
Film 7:00 PM

### FILM

*Sarasota Opera House  
61 N. Pineapple Ave.,  
Sarasota FL 34236*

Director: John Slattery  
Producers: Sam Bisbee, Jackie Kelman Bisbee, Lance Acord, John Slattery, Philip Seymour Hoffman, Emily Ziff  
Cast: Philip Seymour Hoffman, Richard Jenkins, Christina Hendricks, John Turturro  
USA/ 88 Min

The community of God's Pocket sits astride the underbelly of Philadelphia, a working class stronghold that keeps its secrets and protects its own. Mickey Scarpato (Philip Seymour Hoffman, in one of his final screen performances) is an outsider, married to a local beauty named Jeannie (Christina Hendricks). When misfortune strikes their family, Marty is forced to navigate the neighborhood's traditions (and his own penchant for long nights at the local bar) in order to bring peace to his household. But with the misguided help of his best friend (John Turturro) and a prying newspaper columnist (Richard Jenkins) arriving on the scene, his chances of making his wife happy appear to dwindle at every turn. *GOD'S POCKET* is the darkly comic directorial debut of John Slattery (*MAD MEN*), an accomplished piece of novelistic American storytelling that captures the texture of the neighborhood and its characters with a playful, cinematic style all its own.



# CENTERPIECE FILMS



► DOCUMENTARY

## IVORY TOWER

Thursday, April 10th  
Film 5:45 PM  
Theater 10

Director: Andrew Rossi  
Producer: Andrew Rossi  
USA/ 108 Min

### FILM

*Regal Cinemas Hollywood 20  
1993 Main St., Sarasota, FL*

Andrew Rossi (*PAGE ONE: A YEAR INSIDE THE NEW YORK TIMES*) returns to the Sarasota Film Festival with *IVORY TOWER*, a searing indictment of the state of higher education in the United States. With college costs soaring and student-debt levels threatening to crush an entire generation beneath their weight, Rossi pulls back the curtain on the value proposition offered by the modern university, exposing its excesses and undelivered promise and questioning the economic value of a modern degree. Covering a broad array of institutions and issues with all of the intensity of a great journalistic exposé, *IVORY TOWER* guarantees you will never look at American higher education the same way again.

*Director Andrew Rossi In Attendance*

# SPOTLIGHT FILMS

## DOM HEMINGWAY



### ► NARRATIVE

Director: Richard Shepard  
 Producers: Nick O' Hagan, Jeremy Thomas  
 Cast: Jude Law, Emilia Clarke, Richard E. Grant,  
 United Kingdom/ 93 Min

*In the world of high stakes robbery, keeping your mouth shut and doing your time is a golden virtue. When expert safe-cracker Dom Hemingway (Jude Law, a tour-de-force performance) gets released after 12 years in prison, it's time to recover what prison forced him to leave behind. The thief, full of bluster and bravado, is the narrator and subject of Richard Shepard's DOM HEMINGWAY, a wise and witty addition to the British gangster genre that sings with wordplay and class anxiety, all of it delivered with perfection in a remarkable performance from the great Jude Law.*

Saturday, April 5, 7:30 PM, Theater 10

## FRANK



### ► NARRATIVE

Director: Lenny Abrahamson  
 Producers: Ed Guiney, David Barron, Stevie Lee  
 Cast: Michael Fassbender, Domhnall Gleeson, Maggie Gyllenhaal, Scoot McNairy  
 Ireland/ United Kingdom/ 95 Min

*Jon (Domhnall Gleeson) is an unremarkable musician who dreams of inspiration and writing a good song. When an avant-garde rock band comes to town and finds itself in need of a keyboard player, Jon happily volunteers, only to discover that making art is much more difficult than he ever imagined, especially under the guidance of Frank (Michael Fassbender), the band's enigmatic leader and unforgiving taskmaster who always—always— wears a giant, handmade head. Lenny Abrahamson's FRANK is a truly unique film, a funny and at times moving portrait of art and madness, music and collaboration.*

Saturday, April 12, 8:00 PM, Theater 7

## THE GREAT INVISIBLE



### ► DOCUMENTARY

Director: Margaret Brown  
 Producers: Jason Orans, Julie Goldman, Margaret Brown  
 USA/ 92 Min

*The tragic explosion of the Deepwater Horizon in April of 2010 killed 11 workers and unleashed a gusher that spilled over 200 million gallons of oil into the Gulf Of Mexico. In THE GREAT INVISIBLE, Margaret Brown interviews the survivors of this devastating disaster in an attempt to fully understand the enormity of the crisis and difficult road to recompense for those affected by this terrible accident. A must-see for those interested in the health and preservation of the Gulf, THE GREAT INVISIBLE is a vital reminder of mistakes past, present and those still looming on the horizon.*

Saturday, April 12, 3:45 PM, Theater 7

## THE LAST OF ROBIN HOOD



### ► NARRATIVE

Directors: Richard Glatzer, Wash Westmoreland  
 Producers: Declan Baldwin, Pamela Koffler, Christine Vachon  
 Cast: Kevin Kline, Susan Sarandon, Dakota Fanning  
 USA/ 92 Min

*In the final years of his life, the swashbuckling actor Errol Flynn (Kevin Kline), a legendary lothario among the movie star set, fell into a relationship with Beverly Aadland (Dakota Fanning), a precocious teenager whose mother Florence (Susan Sarandon) wanted nothing more than to see her daughter's name in lights. In THE LAST OF ROBIN HOOD, directors Richard Glatzer and Wash Westmoreland revel in glorious period details of Hollywood's golden age to tell the story of three people navigating their way through the dream of celebrity and looking for love and a real connection in the world.*

Saturday, April 12, 5:30 PM, Theater 10

# SPOTLIGHT FILMS

## OBVIOUS CHILD



### ► NARRATIVE

Directors: Gillian Robespierre  
Producers: Elisabeth Holm  
Cast: Jenny Slate, Gaby Hoffman, Jake Lacy  
USA/ 83 Min

*Donna Stern (SATURDAY NIGHT LIVE alumna Jenny Slate) is a stand-up comedian whose life is the source and subject of her brash and hilarious act. But when things suddenly seem to be headed on a less-than-funny downward trajectory—getting dumped by her boyfriend, losing her job—Donna meets a handsome, unlikely stranger named Max (Jake Lacy). Soon, what was supposed to be nothing more than a fling ends up as something a bit more complicated, and Donna must decide about her future. OBVIOUS CHILD establishes director Gillian Robespierre as a breakout voice in the new breed of romantic comedy.*

Friday, April 11, 7:00 PM, Theater 10

## ROAD TO PALOMA



### ► NARRATIVE

Director: Jason Momoa  
Producers: Jason Momoa, Brian Mendoza, Michael Raymond-James  
Cast: Jason Momoa, Lisa Bonet  
USA/ 91 Min

*Robert Wolf (Jason Momoa) is a Native American outlaw, on the run from his past and looking to set things right. But with the authorities hot on his tail and trouble around every corner, it will take everything he can do to find the type of freedom for which he yearns. In his accomplished debut as a writer/director, Jason Momoa (star of GAME OF THRONES and THE RED ROAD) channels the spirit of the great American cinema of the 1970's, utilizing beautiful photography and a wisecracking antiher*

Writer/Director/Star Jason Momoa In Attendance  
Saturday, April 12, 7:30 PM, Theater 10

## WORDS AND PICTURES



### ► NARRATIVE

Director: Fred Schepisi  
Producers: Curtis Burch, Gerald DiPego, Fred Schepisi  
Cast: Clive Owen, Juliette Binoche, Navid Negahban, Bruce Davidson, Janet Kidder, Ann Brenneman, Christian Scheider, Valerie Tian, Adam Di Marco, Josh Ssettuba  
USA/ 111 Min

*Jack Marcus (Clive Owen) is a popular English teacher at an elite private school who inspires his students with the written word. But when a new art teacher named Dina Delsanto (Juliette Binoche) begins teaching the importance of images as a form of expression, a rivalry forms between the pair, one that pits the students against one another in a battle for the hearts and minds of the school. Who will win the day? Fred Schepisi's WORDS AND PICTURES is a comedy of ideas driven by the wonderful chemistry between his two stars.*

Wednesday, April 9, 7:30 PM, Theater 10



# COMPETITION JURIES

## ► NARRATIVE FEATURE JURY



### NICK PINKERTON, ART FORUM MAGAZINE

Nick Pinkerton is a freelance journalist and film programmer. He has written for Sight & Sound, ArtForum, BookForum, The Village Voice, Moving Image, Source and Reverseshot.com, among other publications. He is currently a member of the New York Film Critics Circle. He was born in Cincinnati, Ohio, lives in Brooklyn, NY, and has programmed at a variety of venues throughout the NYC area. He contributes a weekly column to the SundanceNOW blog, another to Film Comment online, and tweets as @NickPinkerton



### NIGEL M. SMITH, INDIEWIRE

Nigel M. Smith is Indiewire's Managing Editor. He is responsible for overseeing the editing and social media for all Indiewire posts and for coordinating coverage with the bloggers on the Indiewire Network. Nigel also serves as the primary liaison with SnagFilms.com, the website of Indiewire's parent company.



### STEPHEN WHITTY, STAR-LEDGER

Stephen Whitty is the film critic for the Star-Ledger and nj.com. In addition, his work appears in Newhouse papers around the country, and his features and fiction have appeared in Entertainment Weekly, Cosmopolitan, Stanford Magazine, and other publications. A graduate of New York University's Tisch School of the Arts, he received his BFA in Film and Television; his work has won numerous state and national awards. Born in New York, he currently lives in New Jersey, and is serving his second term as chair of the New York Film Critics Circle.

## ► DOCUMENTARY FEATURE JURY



### LOGAN HILL, ROLLING STONE MAGAZINE

Logan Hill spent eleven years as a critic, editor, reporter, and columnist at New York Magazine, where he helped edit Vulture.com. At GQ, he worked as a senior editor and writer, covering entertainment. Since then, he has since contributed to radio ("This American Life"), television (where he is a regular critic on NY1's "Talking Pictures on Demand"), and magazines ranging from Esquire and Details to Glamour and Cosmopolitan. Now, he mostly contributes regular arts and culture coverage to The New York Times, Rolling Stone, New York Magazine, Bloomberg Businessweek, and WSJ Magazine.



### JOE NEUMAIER, THE NEW YORK DAILY NEWS

A film critic and film editor at the New York Daily News, Joe Neumaier been a professional critic and film journalist for over 25 years. His writing on movies and Hollywood has appeared in Entertainment Weekly, the New York Times, USA Today Weekend, the London Observer and the Washington Post, among other publications. He's appeared on MSNBC, CNN, New York's CBS-channel 2, the Biography channel and Access Hollywood, among other programs. On the radio, "Joe Neumaier's Movie Minute" can be heard weekly on New York's WOR-710 AM. A former editor at Entertainment Weekly, he joined the Daily News in 2003.



### TATIANA SIEGEL, THE HOLLYWOOD REPORTER

Tatiana Siegel rejoined The Hollywood Reporter as a film reporter in June 2012. She previously worked at the magazine from 2003-07. During her first stint at THR, Ms. Siegel also offered showbiz analysis on the weekly TV series Starz The Hollywood Reporter. Before returning to THR, she covered the film business for Variety from 2007-12. Additionally, Ms. Siegel has appeared on ABC's Good Morning America, NPR's All Things Considered, CNN, CNBC, Fox News, MTV and E!

## ► INDEPENDENT VISIONS JURY



### MATT GRADY, FOUNDER, FACTORY 25

Matt Grady is the founder of Factory 25, an independent film distribution company launched in 2009. Factory 25 is a home for conceptually provocative narratives and documentaries. Recent titles include The Color Wheel, Sun Don't Shine, The Sheik and I, Kid Thing and Fake It So Real. Factory 25 headquarters are in Brooklyn, New York.



### KATE LYN SHEIL, ACTOR

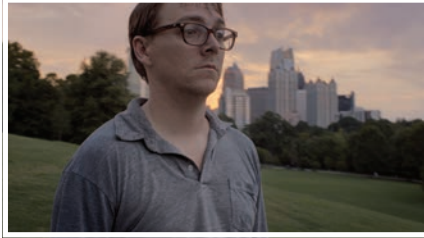
Kate Lyn Sheil is an American actor who has appeared in over two dozen films and television series. She can currently be seen in the 2014 Sarasota Film Festival selections THE HEART MACHINE and SUPER SLEUTHS. She lives in New York City.



### SEAN PRICE WILLIAMS, CINEMATOGRAPHER

Sean Price Williams is a cinematographer who has worked on over 40 short, narrative and documentary films. His work can be seen in the 2014 Sarasota Film Festival in ACTRESS, IF YOU TAKE THIS, THE VANQUISHING OF THE WITCH BABA YAGA, and UNCLE FLOYD. He lives in New York City.

## A IS FOR ALEX



► NARRATIVE

Director: Alex Orr  
Producers: Alex Orr  
Cast: Alex Orr, Katie Orr, Daniel Kelly, John Curran, Mike Donlan, Judith Beasley  
USA/ 71 Min

In this bright and witty low-budget independent comedy, Alex (Alex Orr) is an inventor about to face his greatest challenge: Fatherhood. Stricken by anxiety and struggling to keep his pregnant wife (a hilariously foul-mouthed Katie Orr) happy, Alex works to save the world and become a worthy father and husband. At the same time, Alex is Alex Orr, the filmmaker, working on the film we are watching, showing us the process behind the fiction he is creating. *A IS FOR ALEX* is a fine example of personal, comic filmmaking, a cinematic lesson in turning life's lemonade back into lemons.

Screening with the short **FUNNEL**

Saturday, April 12, 3:15 PM, Theater 12  
Sunday, April 13, 4:00 PM, Theater 12

## ABOVE ALL ELSE



► DOCUMENTARY

Director: John Fiege  
Executive Producers: Daryl Hannah, Julia Butterfly Hill, Janet MacGillivray Wallace, Paul Bassis  
Producers: John Fiege, Anita Grabowski, Christopher Lucas  
USA/ 95 Min

When the Keystone XL pipeline threatens to come to town, a group of East Texas landowners and activists gather to prevent the bulldozers from breaking ground. *ABOVE ALL ELSE* is an intimate portrait that reveals the complex layers of the battle and what happens when an unlikely coalition of allies unites against the most powerful industry in the world. Led by David Daniels, a charismatic carpenter and former circus performer, a handful of young climbers ascend the 100-foot trees behind Daniels' house, risking their personal safety and their families, to spark a social movement built on resisting fossil fuel development and addressing climate change.

Monday, April 7, 4:45 PM, Theater 9  
Thursday, April 10, 2:00 PM, Theater 11

## ACTRESS



► DOCUMENTARY COMPETITION

Director: Robert Greene  
Producers: Douglas Tirola, Susan Bedusa, Robert Greene  
Cast: Brandy Burre  
USA/ 87 Min

The lines between non-fiction filmmaking and staged performance are freely and effectively blurred in Robert Greene's beautifully crafted *ACTRESS*. Brandy Burre, once a rising star on HBO's *THE WIRE*, serves as both subject and star of this intimate portrait of a performer coming face to face with life's difficult compromises: marriage, children and a burning desire to act again. With her marriage falling apart and her plans to reclaim her career running up against an industry indifferent to her dreams, Brandy allows Greene complete access to her life, creating a collaborative portrait of an artist at a vital crossroads.

Friday, April 11, 6:45 PM, Theater 9  
Saturday, April 12, 2:30 PM, Theater 11

## AMERICAN VAGABOND



► DOCUMENTARY

Director: Susanna Helke  
Producers: Cilla Werning  
USA/ Denmark/ Finland/ 85 Min

Susanna Helke's *AMERICAN VAGABOND* is a moving portrait of a young, homeless gay couple and their attempts to stay together against overwhelming odds. Kicked out of their homes by parents who will not accept their sexuality, the pair move to San Francisco in search of a sense of belonging, only to find housing a financial impossibility and social acceptance within the older, wealthier gay community beyond their reach. As the pair struggle to find a place in the world, Helke's film tracks their deepening crisis as their companionship is tested by a life without a place to call home.

Monday, April 7, 2:00 PM, Theater 12  
Tuesday, April 8, 4:00 PM, Theater 8

## THE ANIMAL PROJECT



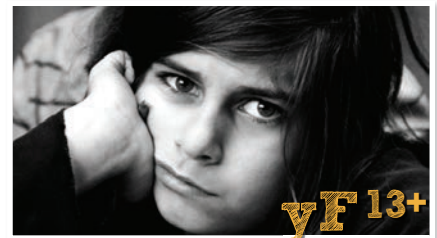
► NARRATIVE

Director: Ingrid Veninger  
Producers: Ingrid Veninger  
Cast: Hannah Cheesman, Jessica Grego, Emmanuel Kabongo, Joey Klein, Sarena Parmar, Aaron Poole, Johnathan Sousa, Jacob Switzer  
Canada/ 90 Min

In Ingrid Veninger's *THE ANIMAL PROJECT*, a group of struggling, up-and-coming actors gather at a weekly workshop to learn at the feet of their teacher Leo (Aaron Poole), an underemployed artist with his own struggles and hang-ups. Starving for inspiration and eager to showcase their talents to an indifferent city, they decide upon a unique strategy; to fully erase their personal identities and head out on the streets of Toronto to perform random, improvised moments in the real world. *THE ANIMAL PROJECT* is a film about the process of becoming an actor, but also, the nature of love and artistic collaboration.

Monday, April 7, 8:15 PM, Theater 11  
Tuesday, April 8, 5:45 PM, Theater 9

## APPROACHING THE ELEPHANT



► DOCUMENTARY COMPETITION

Director: Amanda Rose Wilder  
Producers: Jay Craven, Robert Greene, Amanda Rose Wilder  
USA/ 89 Min

Amanda Rose Wilder's *APPROACHING THE ELEPHANT* is the story of the birth of one of America's only free schools, where rules are created democratically, adults and children have an equal say, and classes are voluntary. As the school launches in its inaugural year, the inevitable growing pains follow as one of the students, a charismatic leader among the children, begins to unite the community in an attempt to destroy the entire experiment. With unprecedented access, Wilder explores the dynamics of this unique school community, one driven by belief in the radical concept of pure democracy.

Thursday, April 10, 5:45 PM, Theater 8  
Saturday, April 12, 12:45 PM, Theater 8

## THE AUCTION



### ▶ NARRATIVE

Director: Sébastien Pilote  
Producers: Bernadette Payeur, Marc Daigle  
Cast: Gilles Renaud, Gabriel Arcand, Lucie Laurier, Sophie Desmarais  
Canada/ 112 Min

Gaby (Gabriel Arcand) is an aging father, quietly enjoying a life of solitude on his sheep farm. When his oblivious and newly divorced daughter (Lucie Laurier) asks him for a large loan to keep her home in the big city, he is forced to sell his farm and dismantle life as he knows it. What follows is a poignant family drama about making sacrifices and accepting loss. Anchored by Arcand's subtle and moving performance, Sébastien Pilote's *THE AUCTION* examines the gradual disappearance of rural life.

**French with English subtitles**

Saturday, April 5, 12:15 PM, Theater 9  
Tuesday, April 8, 3:15 PM, Theater 12

## BEARS



### ▶ NARRATIVE

Directors: Alastair Fothergill, Keith Scholey  
Narrated by John C. Reilly  
USA/ 90 Min

In an epic story of breathtaking scale, DisneyNature's *BEARS* showcases a year in the life of a bear family as two impressionable young cubs are taught life's most important lessons. Set against a majestic Alaskan backdrop teeming with life, their journey begins as winter comes to an end and the bears emerge from hibernation to face the bitter cold. As the season changes from spring to summer, the bears must work hard to find food while staying safe from predators, including an ever-present wolf pack. *BEARS* captures the fast-moving action and suspense of life in one of the planet's last great wildernesses—Alaska!

Saturday, April 5, 1:00 PM, Theater 7  
Sunday, April 6, 1:30 PM, Theater 7

## BFE



### ▶ INDEPENDENT VISIONS

Director: Shawn Telford  
Producers: Shawn Telford  
Cast: Walter Dalton, Hans Altwies, Russell Hodgkinson, Wiley Wilkins, Joseph Steven Yang, Abby Dylan, Alek Greenleaf, Kelsey Packwood, Ian Lerch, Tom Dang  
USA/ 98 Min

In a small town where everyone has been dealt a bad hand, a terminally ill old man (Wally Dalton) and his grandson Ian (Ian Lerch) look for a way to end the former's life. Unwittingly, Ian agrees to help his grandfather and the two embark on a wild adventure. Along the way they cross paths with a number of friends, all dealing with boredom and making their own bad decisions, including the troubled Ellie (Kelsey Packwood), who is also looking for a way out of BFE. Building on his successful short, *THE LAST VIRGIN*, Shawn Belford's feature debut is a complex coming of age tale that finds truth and humor among the guns, drugs, sex, and violence.

Tuesday, April 8, 6:15 PM, Theater 8  
Wednesday, April 9, 6:45 PM, Theater 9

## BICYCLING WITH MOLIÈRE



### ▶ NARRATIVE

Director: Philippe Le Guay  
Producers: Anne-Dominique Toussaint  
Cast: Fabrice Luchini, Lambert Wilson, Maya Sansa, Camille Japy, Annie Mercier  
France/ 104 Min

Gauthier Valence (Lambert Wilson) is a popular TV actor making plans to perform in a staging of Molière's play *The Misanthrope*. Seeking the best possible stage partner, he turns to Serge Tanneur (Fabrice Luchini), a once-great stage actor who has retired to live in blissful isolation on the Île de Ré, spending his days cycling along the beach. Soon, the temptations of the stage begin to entice Serge as the two actors work their way through the play, finding the rhythms of the language and kindling a friendship sparked by the energy of creative collaboration. What could possibly go wrong?

**French with English subtitles**

Sunday, April 6, 5:15 PM, Theater 10  
Monday, April 7, 5:15 PM, Theater 10

## BIG IN JAPAN



### ▶ INDEPENDENT VISIONS

Director: John Jeffcoat  
Producers: Jannat Gargi, John Jeffcoat  
Cast: Phil Peterson, Sean Lowry, David Drury  
USA/ 100 Min

Tennis Pro are struggling indie band from Seattle, playing meaningless gigs in near-empty clubs and confronting the difficult decision of whether to stay together or let their dream die. But when the band is offered the opportunity to tour Japan in the hope of finding a new audience, they decide to risk it all—money, family, their future together—and take one last shot at the big time. John Jeffcoat's *BIG IN JAPAN* is a warm, winning comedy of culture shock and punk rock, a big-hearted film about following your dreams and making them come true.

Friday, April 11, 8:00 PM, Theater 11  
Sunday, April 13, 4:30 PM, Theater 8

## BLOODY BEANS



### ▶ DOCUMENTARY COMPETITION

Director: Narimane Mari  
Producers: Narimane Mari  
Algeria/ France/ 80 Min

On a hot summer day, a lounging group of children embark on a surreal journey that, with a mix of role-play and trippy re-enactment, portrays Algeria's war for independence against the French. Tired of a diet of red beans, the kids decide to confront their enemy and demand justice. *BLOODY BEANS*, by French-Algerian filmmaker Narimane Mari, is wildly free as it follows the kids in their make-believe as they rescue a woman being terrorized and run about town fighting against oppressive adults (colonial powers). Bringing the revolution to life with her dreamlike approach, Mari allows the children float between what is real and what is possible in an oppressive world.

**Arabic with English subtitles.**

Wednesday, April 9, 6:00 PM, Theater 12  
Thursday, April 10, 3:45 PM, Theater 12



## BLUE RUIN



### ► NARRATIVE COMPETITION

Director: Jeremy Saulnier  
Producers: Anish Savjani, Vincent Savino, Richard Peete  
Cast: Macon Blair, Amy Hargreaves, Sidné Anderson, Devin Ratray, Kevin Kolack  
USA/ 93 Min

Dwight (Macon Blair) is struggling to get by, living hand to mouth on the beach and desperate to avoid any attention. Soon, he hears a piece of unwelcome news and is suddenly galvanized, setting out on a course back to his childhood hometown in search of vengeance. But just how far will Dwight go to exact his revenge and protect his estranged family? Jeremy Saulnier's **BLUE RUIN** is the perfect revenge thriller, told with precision and a dark sense of humor, a remarkably suspenseful tale of one man's admittedly amateur quest vigilante justice.

Thursday, April 10, 6:15 PM, Theater 9  
Saturday, April 12, 6:30 PM, Theater 11

## BOB BIRDNOW'S REMARKABLE TALE OF HUMAN SURVIVAL AND THE TRANSCENDENCE OF SELF



### ► NARRATIVE

Director: Eric Steele  
Producers: Adam Donaghey  
Cast: Barry Nash, Robert Longstreet  
USA/ 78 Min

Bob Birdnow (Barry Nash) is not your average motivational speaker. When asked by a successful old friend (Robert Longstreet) to speak to a struggling sales team, he reluctantly agrees. Opting for a traditional speech, Birdnow quickly realizes he losing his audience and is forced to go off script. Desperate and under the spotlight, he reveals his remarkable tale of human survival and the transcendence of self. Based on director Eric Steele's hit one-man play/ experimental theatre piece, **BOB BIRDNOW** is a unique cinematic experience featuring a dazzling performance by first-timer Nash. With his debut feature SLEELE offers an exploration of our survival mechanisms and the ability to realize ones greatest self.

Sunday, April 6, 2:45 PM, Theater 8  
Monday, April 7, 4:30 PM, Theater 8

## BORGMAN



### ► NARRATIVE

Director: Alex van Warmerdam  
Producers: Marc van Warmerdam  
Cast: Jan Bijvoet, Hadewych Minis, Sara Hjort Ditlevsen, Annet Malherbe, Jeroen Perceva  
Netherlands/ 113 Min

Camiel Borgman (Jan Bijvoet) is the leader of a not-so-merry band of vagrants on the run from the law. When Borgman decides to insinuate himself into the lives of an arrogant, wealthy family by replacing their recently deceased gardener, he unleashes a series of misfortunes on his unsuspecting patrons that will change all of their lives forever. The first Dutch film to compete at the Cannes Film Festival in 38 years, Alex van Warmerdam's **BORGMAN**, is a surreal take on class warfare, turning domestic tranquility into a psychological battleground where no one gets out unscathed.

### Dutch with English subtitles

Sunday, April 6, 8:15 PM, Theater 11  
Monday, April 7, 8:45 PM, Theater 12

## BOY MEETS GIRL (1984)



### ► NARRATIVE

Director: Leos Carax  
Producers: Patricia Moraz  
Cast: Denis Lavant, Mireille Perrier, Carroll Brooks, Elie Poicard, Maité Nahyr  
France/ 100 Min

**BOY MEETS GIRL** is the feature film debut of the French director Leos Carax who arrived on the scene a seemingly fully formed artist. The film is the story of Alex (Denis Lavant, in his first collaboration with Carax), fresh off a break-up and wandering the streets of Paris. When Alex meets Mireille (Mireille Perrier), the two form a true connection, which Carax brings to life with purely cinematic bravura, with everything from David Bowie and the influence of early Godard worn heart-on-sleeve. **BOY MEETS GIRL** is presented here in a beautiful restoration by Carlotta Films.

### French with English subtitles

Thursday, April 10, 1:30 PM, Theater 12  
Sunday, April 13, 1:15 PM, Theater 7

## BRONX OBAMA



### ► DOCUMENTARY

Director: Ryan Murdock  
Producer: Ryan Murdock  
USA/ 94 Min

When Louis Ortiz, an unemployed Puerto Rican father from the Bronx, first realized he looked like the most powerful man in the world, his life was turned upside down. Looking in the mirror, he quickly saw an opportunity to cash in as a Barack Obama impersonator. **BRONX OBAMA** follows Ortiz through Obama's first term and in the lead up to the 2012 election as he travels the country and discovers that what once seemed like a blessing, might actually be a curse. With his feature debut, director Ryan Murdock skillfully captures Ortiz as he negotiates who is he is and who he wants to be.

Saturday, April 12, 12:15 PM, Theater 11  
Sunday, April 13, 12:15 PM, Theater 8

## BUZZARD



### ► INDEPENDENT VISIONS

Director: Joel Potrykus  
Producers: Michael Saunders, Ashley Young  
Cast: Joshua Burge, Joel Potrykus, Teri Ann Nelson, Katie Call, Scott Baisden, Joe Anderson, Rico Bruce Wade, Crystal Hilliard, Michael Cunningham, Chris Kotcher  
USA/ 97 Min

Surly and shameless, Marty Jackitansky (Joshua Burge) is a temporary employee at a local banking franchise who spends his days hustling for a few extra dollars by exploiting the loopholes and deals that populate the modern landscape of corporate customer service. Joel Potrykis' **BUZZARD** is the story of a clumsy scavenger, charting Marty's hilarious downward spiral to the bottom of the economic food chain as he struggles day by day without consequence, disinterested in the rules of the game, and always on the lookout for the chance to take a little piece of the action.

Thursday, April 10, 8:00 PM, Theater 12  
Saturday, April 12, 8:30 PM, Theater 11

## CANNIBAL



### ► NARRATIVE COMPETITION

Director: Manuel Martín Cuenca  
Producers: Fernando Bovaira, Simon de Santiago, Manuel Martín Cuenca, Alejandro Hernández-Díaz  
Cast: Antonio de la Torre, Olimpia Melinte, Alfonso Rosso  
France/ Romania/ Russia/ Spain/ 116 Min

Carlos (Antonio de la Torre) is a high-end tailor, serving the elites of Granada. But his precision in his work is a mask, covering to a much darker secret; Carlos is a killer, operating in the shadows and consuming the remains of his victims. Unlike any other portrait of a killer, Manuel Martín Cuenca's **CANNIBAL** is first and foremost a cinematic experience; using achingly gorgeous cinematography and refusing to sensationalize Carlos' crimes, Cuenca instead relies on tonal control, delivering chilling moments by focusing on Carlos' corrupt desire to take total control of the world around him.

**Spanish & Romanian with English subtitles**

Saturday, April 12, 9:45 PM, Theater 10  
Sunday, April 13, 7:15 PM, Theater 11

## CAPTIVATED: THE TRIALS OF PAMELA SMART



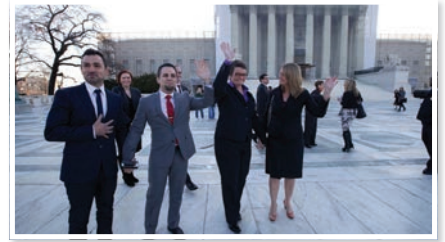
### ► DOCUMENTARY

Director: Jeremiah Zagar  
Executive Producers: John Battsek, Sheila Nevins, Celia Taylor, Nicole Stott, Andrew Ruhemann, Siobhan Mullholland  
Producer: Lori Cheatle  
United Kingdom/ USA/ 102 Min

The Pamela Smart trial was the first fully televised court case that unleashed a media circus and enthralled the nation, leading to 20 years of television shows, books, plays, and movies, including **TO DIE FOR**, starring Nicole Kidman. In **CAPTIVATED**, Jeremiah Zagar revisits the small-town murder in New England and examines the how the media's titillating portrayal of Pamela Smart, as sex-crazed ice princess, contributed to a guilty verdict. With a new perspective on all too familiar story, **CAPTIVATED** is a stylish and suspenseful look into what happens when the line between journalism and entertainment blurs.

Saturday, April 5, 7:15 PM, Theater 8  
Sunday, April 6, 4:00 PM, Theater 11

## THE CASE AGAINST 8



### ► DOCUMENTARY

Director: Ben Cotner, Ryan White  
Executive Producer: Sheila Nevins  
Producers: Ben Cotner, Ryan White  
USA/ 112 Min

California's Proposition 8 was a ballot initiative seeking to overturn the state's granting of marriage rights to same sex couples. After winning a broad majority of votes and imposing a ban on gay marriage, an unlikely, bi-partisan legal partnership sprung into action to overturn the ban and seek the reinstatement of same sex marriage. In **THE CASE AGAINST 8**, Ben Cotner and Ryan White follow the legal battle against the ballot initiative, from the initial suit against the State of California to the historic case heard in the hallowed halls of the United States Supreme Court.

Monday, April 7, 6:30 PM, Theater 8  
Tuesday, April 8, 3:00 PM, Theater 10

## CHU AND BLOSSOM



### ► NARRATIVE

Director: Charles Chu, Gavin Kelly  
Producer: Jason Michael Berman, Caroline Connor, Thomas B. Fore, Ryan O'Nan  
Cast: Charles Chu, Ryan O'Nan, Caitlin Stasey, Alan Cumming, Melanie Lynskey  
USA/ 104 min

**CHU AND BLOSSOM**, from directors Charles Chu and Gavin Kelly, is a coming of age tale about two unlikely friends trying to find themselves and their art in small town, USA. Joon Chu (Charles Chu) is an exchange student from Korea. Tall and awkward, he struggles to fit in and focus on his studies, despite immense pressure from his parents. Butch Blossom (Ryan O'Nan) is a militant performance artist and an outcast. Together, with the help of their classmate, Cherry Swade (Caitlin Stasey), they form a hilarious brotherhood that allows them to forge new paths and realize their artistic ambitions.

**English & Korean with English subtitles**

Saturday, April 5, 8:00 PM, Theater 11  
Tuesday, April 8, 12:45 PM, Theater 10

## THE CLUB



### ► DOCUMENTARY

Directors: Carlye Rubin, Katie Green  
Executive Producers: Rosie O'Donnell, Sheila Nevins, Lisa Heller, Regina Kulik Scully, David Rubin, Mare Abrams  
Producers: Carlye Rubin, Katie Green, Tina Grapenthin  
USA/ 72 Min

**The Club** shares the stories of three women who lost their mothers during adolescence, exploring the fine line between loss and liberation each experiences. In their dialogue, the women of **THE CLUB** express thoughts surrounding the innate and complicated nature of the mother/daughter relationship, even in its absence, and demonstrate that all who have lost a mother share an indisputable bond. In addition, Jane Fonda, Rosie O'Donnell and Molly Shannon speak candidly about their own experiences growing up without mothers and reflect on the complicated nature of the mother-daughter relationship.

Tuesday, April 8, 7:45 PM, Theater 9  
Wednesday, April 9, 2:30 PM, Theater 9

## COHERENCE



### ► NARRATIVE

Director: James Byrkit  
Producers: Lene Bausager  
Cast: Hugo Armstrong, Emily Baldoni, Nicholas Brendon, Elizabeth Gracen, Lauren Maher, Alex Manugian, Lorene Scafaria, Maury Sterling  
USA/ 89 Min

When a group of friends gather for dinner, the night begins uneventfully, with the usual jokes and intrigues setting the stage for a typical evening. But when a comet passes overhead and the power goes out in the surrounding neighborhood, it unleashes a completely unexpected turn of events that forces the group to confront itself in new ways. To say much more would ruin the fun, so trust us when we say that James Ward Byrkit's **COHERENCE** is a brilliant science-fiction thriller, a wonderful piece of brain-teasing storytelling that will leave audiences guessing what happens next.

Saturday, April 5, 5:15 PM, Theater 8  
Monday, April 7, 6:45 PM, Theater 12



## THE CONGRESS



▶ **NARRATIVE**

Director: Ari Folman  
 Producers: Ari Folman, Reinhard Brundig, Robin Wright  
 Cast: Robin Wright, Harvey Keitel, Jon Hamm, Kodi Smit-McPhee, Danny Huston, Sami Gayle, Michael Stahl-David, Paul Giamatti  
 Belgium/ France/ Germany/ Israel/ Luxembourg/ Poland/  
 122 Min

In **THE CONGRESS**, Robin Wright plays Robin Wright, an aging actress struggling to land roles despite the protestations of her agent. So, when a Hollywood studio offers to pay to digitally scan Robin and use her likeness in perpetuity, the actress reluctantly agrees, unleashing an animated, alternative self that lives on in the studio's digital system. With **THE CONGRESS**, Ari Folman unleashes a dystopian view of the future of the entertainment business, where faded stars are stripped of their identity and where, despite the infinite possibilities of digital storytelling, creativity has lost the human touch.

Saturday, April 5, 8:15 PM, Theater 12  
 Sunday, April 6, 4:30 PM, Theater 12

## DEEP CITY: THE BIRTH OF THE MIAMI SOUND



▶ **DOCUMENTARY**

Directors: Dennis Scholl, Marlon Johnson, Chad Tingle  
 Producers: Dennis Scholl, Marlon Johnson, Chad Tingle  
 USA/ 57 Min

**DEEP CITY** takes us back to when South Florida was the hotbed of soul, funk, rhythm, and blues. For Miami producers Willie Clarke and Johnny Pearsall, the masterminds behind Deep City Records, the first black-owned record label in Florida, the 1960s were a remarkable time. Together with Clarence Reid, Helene Smith, Betty Wright and countless others, they created and fought for the infectious "Miami Sound." Florida filmmakers Marlon Johnson, Dennis Scholl, and Chad Tingle bring to life the inspirational story of these immensely talented producers and incredible music they created.

Saturday, April 5, 6:15 PM, Theater 11  
 Monday, April 7, 2:45 PM, Theater 11

## DAMNATION



▶ **DOCUMENTARY**

Directors: Ben Knight, Travis Rummel  
 Executive Producer: Yvon Chouinard  
 Producers: Matt Stoecker, Travis Rummel  
 USA/ 87 Min

For generations dams have provided us with power, flood control, and irrigation — but at what cost? **DAMNATION** is a stunning cinematic adventure through the American Northwest, where a delicate ecosystem struggles to survive against the man-made monuments that threaten ancient migratory paths and spawning grounds. Ben Knight and Travis Rummel's breathtaking documentary illuminates the shift in our national consciousness as dam owners, impacted communities, and politicians reevaluate the antiquated relics of our industrial revolution and unite behind the undeniable momentum to restore our rivers.

Sunday, April 6, 1:00 PM, Theater 9  
 Monday, April 7, 2:45 PM, Theater 9

## DOMESTIC LIFE



▶ **NARRATIVE**

Director: Isabelle Czajka  
 Producers: Patrick Sobelman  
 Cast: Emmanuelle Devos, Julie Ferrier, Natacha Regnier, Héléna Noguerra  
 France/ 93 Min

The lives of suburban women, struggling between the obligations of family, routine, and the hopes of reigniting their own careers is the subject of Isabelle Czajka's assured **DOMESTIC LIFE**. Emmanuelle Devos stars as Juliette, an accomplished professional who has put her career on hold to raise her children and to manage the family's home. But when a professional opportunity arises, will the daily grind and the expectations of her neighbors and friends be her undoing? Or will Juliette seize the moment and get back into the professional world?

**French with English subtitles**

Tuesday, April 8, 5:30 PM, Theater 12  
 Wednesday, April 9, 3:30 PM, Theater 10

## DANGEROUS ACTS STARRING THE UNSTABLE ELEMENTS OF BELARUS



▶ **DOCUMENTARY**

Director: Madeleine Sackler  
 Producers: Madeleine Sackler  
 USA/ 76 Min

Madeleine Sackler's **DANGEROUS ACTS** is a daring, behind the scenes look at The Unstable Elements Of Belarus, the brilliant avant-garde theater company that operates in a small, secret theater in Minsk. Banned by the brutal Belarusian regime for the anti-government activism at the heart of their performances, The Unstable Elements exist in a form of creative exile, a place between home and freedom. Sackler's film captures the company at work in Minsk, London and New York, tracking their quest to use the power of performance to give voice to the powerless and transform Belarus.

**English and Russian with English subtitles**

Saturday, April 12, 4:30 PM, Theater 11  
 Sunday, April 13, 2:30 PM, Theater 8

## THE DOUBLE



▶ **NARRATIVE**

Director: Richard Ayoade  
 Producers: Robin C. Fox, Amina Dasmal  
 Cast: Jesse Eisenberg, Mia Wasikowska, Wallace Shawn, Noah Taylor  
 United Kingdom/ 93 Min

Based upon Fyodor Dostoyevsky's hauntingly comic novella, Richard Ayoade's **THE DOUBLE** is the story of Simon (Jesse Eisenberg), a lowly, insecure clerk in a giant, mechanized professional firm (that looks as if it landed directly out of Terry Gilliam's **BRAZIL**). Soon, Simon meets a new employee, James (also played by Eisenberg), a brash and confident striver who threatens to steal Simon's job and his dream girl, Hannah (Mia Wasikowska). But who is James? And why is he threatening to undo everything Simon loves? **THE DOUBLE** is an existential comedy of dystopian proportion.

Saturday, April 5, 5:45 PM, Theater 7  
 Sunday, April 6, 5:30 PM, Theater 7



## ELLIOT



### DOCUMENTARY

Directors: Jaret Belliveau, Matthew Bauckman  
Producers: Matthew Bauckman, Jaret Belliveau  
Canada/ 90 Min

Meet Elliot Scott, Canada's first action hero. Joined by a cast and crew of outrageous dreamers and his supportive partner, Linda Lum, ELLIOT follows the aspiring filmmaker as he attempts to make his low-budget karate epic, *Blood Fight*. Blending cinema-verité and candid interviews, filmmakers Matthew Bauckman and Jaret Belliveau follow Elliot for two years on this passionate and comedic journey filled with grandiose ambition and a true DIY spirit. However, as his tales begin to unravel, ELLIOT unfolds into a bizarre and complex examination of how we lie to ourselves.

Monday, April 7, 9:15 PM, Theater 9  
Wednesday, April 9, 5:45 PM, Theater 11

## THE EMPTY HOURS



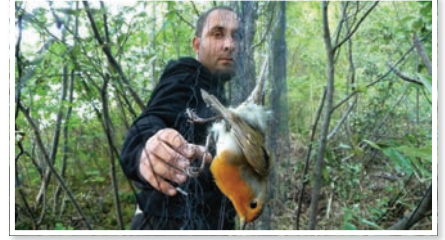
### NARRATIVE

Director: Aarón Fernández  
Producers: Aarón Fernández  
Cast: Kristyan Ferrer, Adriana Paz, Eliseo Lara Martínez, Rebeca Villacorte, Bartolo Campos  
France/ Mexico/ Spain/ 100 Min

As a favor to his sick uncle, 17-year-old Sebastian (Kristyan Ferrer) agrees to look after his by-the-hour sex motel. Quickly bored by the routine upkeep and surrounded by couples, all in a rush and having more fun than he is, life at the motel becomes a lonely existence. Miranda (Adriana Paz), a real estate agent and frequent customer, is equally bored when her married boyfriend shows up late or not at all. In their shared loneliness, Miranda and Sebastian form a unique and tender friendship to fill the empty hours. Set on the windswept coast of Veracruz, Mexico, Aaron Fernandez' *THE EMPTY HOURS* is a sensual and absorbing coming of age story about friendship and adolescent curiosity.

**Spanish with English subtitles**  
Sunday, April 6, 5:00 PM, Theater 9  
Wednesday, April 9, 4:30 PM, Theater 9

## EMPTYING THE SKIES



### DOCUMENTARY

Director: Douglas Kass, Roger Kass  
Producers: Roger Kass  
USA/ 77 Min

The European tradition of dining upon small migrating songbirds has led to a culture of trapping birds as they make their annual trek from Europe to the warmer climes of the African continent. But as Europe's appetite has grown, bird populations have declined precipitously, requiring nations to enact legal protections for the birds. Yet without enforcement, local trappers continue their work unabated. *EMPTYING THE SKIES* follows the author Jonathan Frazen as he embeds with a small band of activists who trek across Europe to stop illegal trapping and to fight for the songbirds and their place in the environment.

**English, Italian, and French with English subtitles**

Saturday, April 5, 1:15 PM, Theater 8  
Sunday, April 6, 2:00 PM, Theater 11

## THE ENDURING BEAUTY OF MEMORY



### DOCUMENTARY

Director: Durand Adams, Charles Clapsaddle, Charles Williams  
Producers: Durand Adams, Charles Clapsaddle, Charles Williams  
USA/ 67 Min

Sarasota is home to several organizations dedicated to researching the process and conditions of human memory, from the impact of brain injuries to diseases like Alzheimer's. But what constitutes memory and why does it remain so precious to us? How do our memories and our access to them shape our identities and who we become? Local documentarians Durand Adams, Charles Clapsaddle and Charles Williams explore these themes in their latest film *THE ENDURING BEAUTY OF MEMORY*, which seeks to understand the provocative questions at the heart of the interplay between what we remember and who we are.

Sunday, April 6, 8:45 PM, Theater 8  
Sunday, April 13, 7:00 PM, Theater 9

## ERNEST & CELESTINE



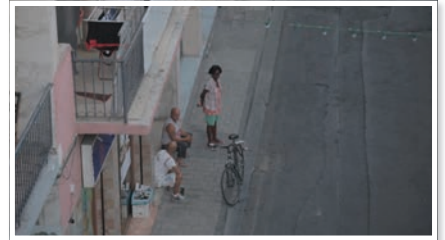
### NARRATIVE

Director: Benjamin Renner, Vincent Patar, Stéphane Aubier  
Producers: Didier Brunner, Philippe Kauffmann, Vincent Tavier, Stéphane Roelants, Henri Magalon  
Cast: Lambert Wilson, Pauline Brunner  
Belgium/ France/ Luxembourg/ 80 Min

In a world where everyone is afraid of each other's differences, the most unlikely of friendships forms between Ernest, a big candy-thief of a bear, and Celestine, an idealistic artist of a mouse. Ernest and Celestine individually struggle as outsiders in their communities, even more so as a bear and mouse duo, but the power of unconditional love is strong - sometimes even contagious!

Saturday, April 12, 1:00 PM, Theater 10  
Sunday, April 13, 11:00 AM, Theater 7

## EVAPORATING BORDERS



### DOCUMENTARY

Director: Iva Radivojevic  
Executive Producer: Laura Poitras  
Producers: Landon Van Soest, Leandros Savvides  
Cyprus/ USA/ 73 Min

*EVAPORATING BORDERS* is visual exploration of the impact of migration and national identity on the island of Cyprus, the gateway to Europe for many asylum seekers and political refugees. Told in a series of five vignettes, filmmaker Iva Radivojevic artfully dissects the themes of identity, belonging, and what it means to be part of the diaspora. Filled with harrowing stories of intolerance and violence towards migrants and the presence of a growing neo-Nazi fundamentalist movement, the film raises questions about current immigration practices throughout Europe and, ultimately, calls for a new way of thinking.

**Greek, English, and Arabic with English subtitles**

Saturday, April 5, 11:15 AM, Theater 7  
Tuesday, April 8, 1:30 PM, Theater 12

FOR NO GOOD REASON



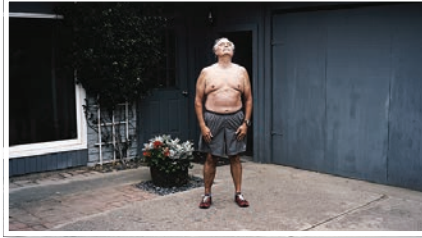
▶ DOCUMENTARY

Director: Charlie Paul  
Producers: Lucy Paul  
Cast: Ralph Steadman, Johnny Depp  
USA/ 89 Min

The artist Ralph Steadman holds a unique place in the world of publishing; the longtime partner of Hunter S. Thompson, Steadman's fractured, splattered images from the frontlines of Thompson's gonzo forays into international journalism are essential to our imaginations, the perfect accompaniment to Thompson's drugged out tales. In FOR NO GOOD REASON, the actor Johnny Depp introduces us to Ralph Steadman, taking us into his studio and showing us the artist at work. Filled with archival recollections of Steadman's amazing adventures, FOR NO GOOD REASON is a wild ride down memory lane.

Wednesday, April 9, 5:30 PM, Theater 10

FORTY YEARS FROM YESTERDAY



▶ NARRATIVE

Directors: Rodrigo Ojeda-Beck, Robert Machoian  
Executive Producers: Gina Clark, Robert John Thomas, Stu Pollard  
Producers: Nick Case, Ryan Wyatt, Robert Machoian, Rodrigo Ojeda-Beck, Bruce Graham  
Cast: Bruce Graham, Suzette Graham, Robert Eddington, Wyatt Eddington, Mathew Valdez  
USA/ 77 Min

After forty years of marriage, Bruce (Bruce Graham) returns home from his morning workout to find his loving wife, Suzette (Suzette Graham), dead in her sleep. Overcome with grief, Bruce barely musters the strength to keep moving after this expected heartbreak. All the while, in stark contrast, we are reminded of the necessary steps that come with death as we witness the caretakers prepare Suzette's body for the funeral. By casting their own family members and thus lending the film a documentary feel, filmmakers Rodrigo Ojeda-Beck and Robert Machoian make their feature directorial debut with a richly layered film that uses a minimalist approach to explore the complexities of loss.

Saturday, April 5, 4:30 PM, Theater 11  
Tuesday, April 8, 2:45 PM, Theater 11

A FRAGILE TRUST



▶ DOCUMENTARY

Director: Samantha Grant  
Producers: Samantha Grant  
USA/ 76 Min

Ten years after it broke headlines, Samantha Grant returns to the shocking story of Jayson Blair, the most infamous serial plagiarist of our time, in this must-see documentary. A FRAGILE TRUST is a fascinating look at Blair's rise to the news desk at the New York Times and the downward spiral that rocked the world of journalism. Featuring exclusive interviews by Blair himself, his former bosses, and coworkers, Grant offers a complex version the "The Blair Affair" tied to questions of ethics, accountability, race, and power in the mainstream media.

Tuesday, April 8, 4:30 PM, Theater 11  
Wednesday, April 9, 3:45 PM, Theater 11

GLENA



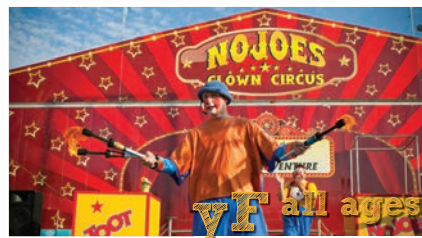
▶ DOCUMENTARY

Director: Allan Luebke  
Producers: Allan Luebke, Josh Leake, Eric Stolberg, Patricia Hodge  
USA/ 84 Min

Allan Luebke's GLENA is the story of Glenna Avilla, a single mother in her 30's who decides to bank her future on a career as a mixed martial arts (MMA) cage fighter. Training night and day for her matches, Glenna's total commitment throws her family into crisis, with her children needing her care and her time at her job conflicting with her rigorous workout schedule. But if she can give her all and continue to win her fights, she has a shot at the big time and a future as a professional athlete. Can Glenna triumph?

Wednesday, April 9, 9:00 PM, Theater 9  
Thursday, April 10, 4:15 PM, Theater 9

GREASEPAINT



▶ DOCUMENTARY

Director: Daniel Espeut  
Producers: Daniel Espeut, Greg Gimpelevich

The art of clowning is very much alive in Daniel Espeut's debut feature GREASEPAINT, which follows a first generation circus family led by Joey Thurmond, his wife Jamie, and son Tyler, as they tour America with hopes of being the next great clown act. Risking everything they own, and barely making payments, this inspiring family takes us along on their journey as they navigate the business and perfect their art. Working and living together 24 hours a day, the family dynamic is transformed as each member finds their role in the act. Coupled with revealing interviews from circus performers, old and new, GREASEPAINT sheds new light on the art of clowning that will leave you entertained and moved.

Tuesday, April 8, 5:30 PM, Theater 10  
Wednesday, April 9, 6:30 PM, Theater 8

THE GREEN PRINCE



▶ DOCUMENTARY

Director: Nadav Schirman  
Producers: Nadav Schirman, John Battsek, Simon Chinn  
Germany/ Israel/ United Kingdom/ 99 Min

How does a Palestinian son of Hamas, raised to fight against Israel and arrested for smuggling guns, become a spy for the Shin Bet, Israel's secret service? THE GREEN PRINCE is the unbelievable true story of Mosab Hassan Yousef, who at the age of 17 witnessed Hamas's brutal actions in prison and agreed to become an Israeli informant, and possibly their most valuable asset from 1997 to 2007. Based Yousef's memoir, Son of Hamas, Nadav Schirman's suspenseful and surprisingly emotional film is the story of the unlikely collaboration and friendship between the informant and his Israeli handler, Gonen Ben Yitzhak.

Monday, April 7, 7:30 PM, Theater 10  
Wednesday, April 9, 1:15 PM, Theater 10



## HAPPY VALLEY



### DOCUMENTARY COMPETITION

Director: Amir Bar-Lev  
Producers: John Battsek, Jonathan Koch, Ken Dornstein, Steve Michaels  
USA/ 100 Min

The apprehension of Penn State University's assistant football coach Jerry Sandusky on charges of pedophilia uncovered a deeply troubling history at the university, threatening the entire institution. In **HAPPY VALLEY**, director Amir Bar-Lev (**THE TILLMAN STORY**) explores the controversy as it unfolded on the ground, as students, alumni and fans of the program rallied around legendary football coach Joe Paterno, who denied any role in the affair but who lost his job in the wake of the controversy. A fiery portrait of a community torn asunder, **HAPPY VALLEY** goes beyond football and into the dark heart of a terrible crime.

Friday, April 11, 4:45 PM, Theater 10  
Saturday, April 12, 3:00 PM, Theater 10

## THE HEART MACHINE



### NARRATIVE

Director: Zachary Wigton  
Producers: Lucas Joaquin, Alex Scharfman  
Cast: John Gallagher Jr., Kate Lyn Sheil, David Call, Louisa Krause, Roderick Hill, Halley Wegryn-Gross, Libby  
USA/ 87 Min

With his feature debut, **THE HEART MACHINE**, Zachary Wigton considers our increasing dependence on virtual communication and the warped perception of intimacy that results. Cody (John Gallagher Jr.) and Virginia (Kate Lyn Sheil) are in a happy relationship. The only problem is that he's in Brooklyn and she's in Berlin and they've never really met. Communicating strictly via the internet, their romance begins to fade when Cody starts to question who Virginia is and, more curiously, where she is. Tracking both as they navigate through the new landscape of modern love, with creeping tension, Wigton explores the lure and isolation of digital romance.

Wednesday, April 9, 7:45 PM, Theater 11  
Saturday, April 12, 12:45 PM, Theater 12

## HELI



### NARRATIVE

Director: Amat Escalante  
Producers: Jaime Romandia  
Cast: Armando Espitia, Linda Gonzalez, Juan Eduardo Palacios, Andrea Vergara  
France/ Germany/ Mexico/ Netherlands/ 105 Min

A pulsating story from the front lines of the anarchic, violent Mexican drug war, Amat Escalante's film is the story of a law enforcement officer named Heli (Armando Espitia) and his love for a young girl named Estella (Andrea Vergara) whose connection to the drug trade has a deep impact on their relationship. The brutality and corruption on both sides of the front lines are on full display here, with an almost nihilistic sense of violent despair evoked in the service of the pain and suffering of a Mexican society torn apart by decades of conflict.

Note: This film features powerful moments of staged animal cruelty.

### Spanish with English subtitles

Saturday, April 5, 9:30 PM, Theater 8  
Sunday, April 6, 9:15 PM, Theater 12

## HELLION



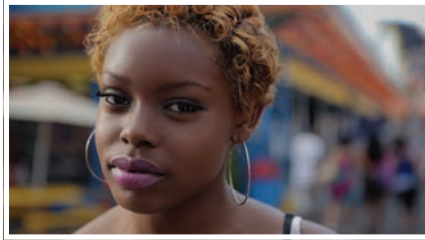
### NARRATIVE

Director: Kat Candler  
Producers: Kelly Williams, Jonathan Duffy  
Cast: Aaron Paul, Juliette Lewis, Josh Wiggins, Deke Garner, Jonny Mars, Walt Roberts  
USA/ 98 Min

A heavy-metal loving teenager in a small Texas town, Jacob Wilson (Josh Wiggins, in a breakthrough performance) is lashing out against authority every chance he gets. Unable to cope with the emotions and adult responsibilities he is forced to assume after the death of his mother, Jacob pushes back against his father Hollis (**BREAKING BAD**'s Aaron Paul), until circumstance threatens to rip the family apart. In **HELLION**, Kat Candler's pulsating debut feature, the tensions of family life riven by economic struggle and tragedy are heightened by an unshakable commitment to naturalism, delivering an emotional punch.

Saturday, April 12, 7:45 PM, Theater 12  
Sunday, April 13, 1:15 PM, Theater 10

## I AM A GIRL



### DOCUMENTARY

Director: Rebecca Barry  
Producer: Rebecca Barry  
Afghanistan/ Australia/ Cambodia/ Cameroon/ Papua New Guinea/ USA/ 88 Min

There is a group of people in the world that is more persecuted than any other, but it is not political or religious. Being born a girl means you are more likely to be subjected to violence, disease, poverty and disadvantage than any other group on the planet. **I AM A GIRL** showcases six girls on the brink of womanhood from diverse countries and cultures from around the world, dealing with the realities of what it means to grow up female today. Despite obstacles, these girls have found extraordinary ways to persevere. **I AM A GIRL** offers their stories of strength, hope, courage, resilience, & a refusal to be second best.

### French, Tok Pisin, Khmer with English subtitles

Sunday, April 6, 3:15 PM, Theater 10  
Friday, April 11, 1:00 PM, Theater 8

## I BELIEVE IN UNICORNS



### INDEPENDENT VISIONS

Director: Leah Meyerhoff  
Producer: Heather Rae  
Cast: Natalia Dyer, Peter Vack, Julia Garner, Amy Seimetz, Toni Meyerhoff  
USA/ 80 Min

Davina (Natalia Dyer) is teenage girl with her eye on a local boy named Sterling (Peter Vack), a magnetic outsider who pulls Davina into the private world of a typical teenage romance. But when their relationship takes an unexpected turn, Davina begins to retreat into her imagination to avoid the pain she is enduring in the real world. Leah Meyerhoff's **I BELIEVE IN UNICORNS** is an intimate portrait of the blossoming of adult feeling, capturing the delicate moment of transformation from the idealism of youth to the heartbreaking disappointment of a love gone wrong.

### Screening with the short EASY

Friday, April 11, 5:15 PM, Theater 8  
Sunday, April 13, 2:15 PM, Theater 9



## IDA



▶ **NARRATIVE COMPETITION**

Director: Pawel Pawlikowski  
 Producers: Eric Abraham, Piotr Dzieciol, Ewa Puszczyńska  
 Cast: Agata Kulesza, Agata Trzebuchowska  
 Poland/ 80 Min

Orphaned as a child in post-war Poland, a young Catholic novice named Anna (Agata Trzebuchowska) spends her days dedicated to the needs of her order, working diligently in the service of her convent, happy in her duties. But when a stranger offers Anna an unexpected revelation about her past, her understanding of her world is irrevocably changed, forcing her to uncover the truth about her own identity and the story of her family. Gorgeously photographed in luminous black and white, Pawel Pawlikowski's *IDA* is a new masterpiece, a stunning story of a young life turned upside down by the tragedy of history.

**Polish with English subtitles**

Tuesday, April 8, 7:30 PM, Theater 10  
 Thursday, April 10, 7:45 PM, Theater 8

## IF YOU DON'T, I WILL



▶ **NARRATIVE COMPETITION**

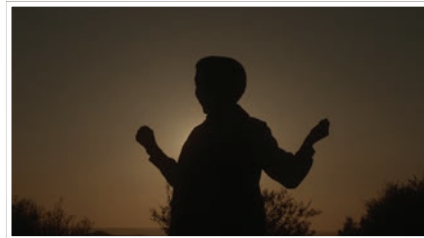
Director: Sophie Fillières  
 Producers: Maurice Tinchant, Martine Marignac  
 Cast: Emmanuelle Devos, Mathieu Amalric, Josephine de La Baume, Nelson Delapalme  
 France/ 102 Min

Pomme (Emmanuelle Devos) and Pierre (Mathieu Amalric) are a married couple on the rocks, whose desire for happiness is only superseded by the drudgery of the day to day obligations and troubles that have come to shape their marriage. Staring down a future together and unable to find a way out of their unhappy routines, the pair set out to give it one last try. But what could possibly keep them together? Sophie Fillières *IF YOU DON'T, I WILL* is a comic examination of the slow road to the end of a marriage, a bittersweet story of love's inevitable disappointments.

**French with English subtitles**

Friday, April 11, 3:00 PM, Theater 8  
 Sunday, April 13, 5:15 PM, Theater 7

## IF YOU TAKE THIS



▶ **DOCUMENTARY**

Director: Craig Butta  
 Producer: Craig Butta, Robert Greene  
 USA / 75 Min

Hired by a wealthy New Yorker to film his triumphant return to his family home in Morocco, filmmaker Craig Butta and his team of collaborators decide to use the opportunity to take on their own quest; to explore the cultural landscape that inspired the great expatriate writers and artists of the 20th century. Haunted by the late Rolling Stones guitarist Brian Jones' legendary field recordings of Moroccan musicians, Butta undertakes a gonzo quest to uncover the current state of Moroccan music while trying to find his own place as an artist in this deeply historic, beautiful country.

Wednesday, April 9, 8:30 PM, Theater 8  
 Thursday, April 10, 3:45 PM, Theater 8

## IN COUNTRY



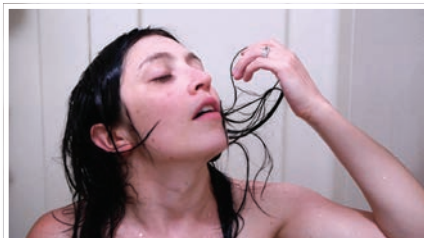
▶ **DOCUMENTARY**

Director: Mike Attie, Meghan O'Hara  
 Producers: Mike Attie, Meghan O'Hara  
 USA/ 80 Min

The woods are thick with danger and possibility as American soldiers sit patiently, waiting for the first sign of their enemy. With the entire Vietnam War in the balance, one wrong move can mean the end of the mission. Mike Attie and Meghan O'Hara's *IN COUNTRY* is the story of recent American military veterans who come together to re-enact the battles and experience of the Vietnam War. Using original materials wherever possible, these soldiers find comfort in the discipline of the re-enactment process, and their often funny exploits belie their deep respect for history and service.

Sunday, April 6, 6:45 PM, Theater 8  
 Monday, April 7, 6:15 PM, Theater 11

## JOY KEVIN



▶ **INDEPENDENT VISIONS**

Director: Caleb Johnson  
 Producers: Caleb Johnson, Jeff Bay Smith  
 Cast: Tallie Medel, Jordan Clifford, Brigitte Choura, Brendan Clifford, John Hartzel  
 USA/ 62 Min

Kevin (Jordan Clifford) is a stand-up comedian struggling to refine his act as his wife Joy (Tallie Medel) faces her own challenges in crafting a new dance performance. As the couple share the ups and downs of co-habitation and the professional and creative problems that plague them, they try to find peace and comfort in their marriage. Caleb Johnson's *JOY KEVIN* is a charming and funny romance, the story of two creative people looking to find their way in the world without losing their sense of themselves and their longstanding dreams of doing what they love.

**Screening with the short GOOGLE AMBIEN**

Thursday, April 10, 6:15 PM, Theater 11  
 Sunday, April 13, 12:30 PM, Theater 9

## KUMIKO, THE TREASURE HUNTER



▶ **NARRATIVE**

Director: David Zellner  
 Producers: Nathan Zellner, Cameron Lamb, Chris Ohlson, Andrew Banks, Jim Burke  
 Cast (if fiction): Rinko Kikuchi, Nobuyuki Katsube, David Zellner, Nathan Zellner, Shirley Venard  
 Japan/ USA/ 105 Min

Kumiko (Rinko Kikuchi) is a lonely office worker living in Tokyo. Crushed under the weight of her boss' vanity and without hope of promotion, she spends her nights escaping into VHS copies of movies she has unearthed, fascinated by the seemingly magical world they represent. When Kumiko watches the Coen Brothers' *FARGO*, she decides to abandon her life in Japan and head for Minnesota, in search of the briefcase full of cash that goes missing in the film. The Zellner Brothers' *KUMIKO, THE TREASURE HUNTER* is a deadpan comedy about obsession and cinema, a tale of desperation and wonder.

**English and Japanese with English subtitles**

Tuesday, April 8, 6:15 PM, Theater 11  
 Wednesday, April 9, 8:00 PM, Theater 12



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## THE LADIES OF THE HOUSE



### ▶ NARRATIVE

Director: John Stuart Wildman  
Producers: Adam Dietrich, Justina Walford, Farah White, John Wildman  
Cast: Gabriel Horn, Farah White, Samat Chakrabarti, Frank Mosley, Brina Palencia  
USA / 93 Min

When a pair of brothers and their good friend decide to enjoy a night on the town for a birthday celebration, their plan for having a good time is overturned when they stumble upon an unexpected house that embodies their worst nightmares. John Wildman's **THE LADIES OF THE HOUSE** is a horror film with a mind of its own, a deconstruction of the traditional tropes of the genre, pitting three unsuspecting men against a ruthless "family" of women who will stop at nothing to ensure that their idea of vengeance is served.

Monday, April 7, 9:00 PM, Theater 8  
Tuesday, April 8, 8:30 PM, Theater 8

## LET THERE BE LIGHT (1946)



### ▶ DOCUMENTARY

Director: John Huston  
Producer: John Huston  
Narrated by Walter Huston  
USA/ 58 Min

In 1946, before the American public or the military had even dreamed of the concept of post-traumatic stress disorder (or PTSD), legendary filmmaker John Huston (then serving in the U.S. Army Signal Corps) made his documentary **LET THERE BE LIGHT**. This film, which banned by the Army until 1980, is a profile of 75 soldiers who seek psychological rehabilitation after World War II. Using then-unprecedented access to a U.S. military hospital, Huston's legendary film pulls no punches in its portrayal of the soldiers' traumatic experiences, creating a lasting and universal testament to the need for care for veterans.

**Restored print courtesy of The National Archive**

Wednesday, April 9, 2:30 PM, Theater 12  
Sunday, April 13, 12:00 PM, Theater 12

## LIES I TOLD MY LITTLE SISTER



### ▶ NARRATIVE

Director: William J. Stribling  
Producer: Jonathan Weisbrod  
Cast: Lucy Walters, Ellen Foley, Michelle Petterson, John Behlmann  
USA/ 98 Min

What would a family trip be without taking along all the emotional baggage? After the death of her oldest sister, a 30-year old globetrotting nature photographer (Lucy Walters) is prodded into joining a family trip to Cape Cod - along with the fastidious younger sister (Michelle Petterson) she used to torment. Amid recriminations, revelations, a very weird shopkeeper and an old romance, the sisters square off against the patterns established in their childhood.

Saturday, April 5, 7:45 PM, Theater 7  
Tuesday, April 8, 12:30 PM, Theater 11

## LIGHT FLY, FLY HIGH



### ▶ DOCUMENTARY

Directors: Susann Ostigaard, Beathe Hofseth  
Producers: Susann Ostigaard, Beathe Hofseth  
India/ 81 Min

Thulasi, a young Indian woman, has a rough time growing up in a society where girls are expected to accept things as they are, and to stifle any hopes and dreams. But Thulasi refuses to accept her position as a Dalit (untouchable). She wants to be someone. She wants to be a boxer. **LIGHT FLY, FLY HIGH** follows this courageous young woman through the twists and turns of three extremely eventful years. Her journey is full of victories and defeats in the ring and in her personal life. But one thing remains the same: Thulasi's refusal to change who she is. Thulasi's motto? Never give up on your dreams.

**Tamil with English subtitles**

Saturday, April 5, 3:15 PM, Theater 10  
Monday, April 7, 12:45 PM, Theater 9

## THE LITTLE MERMAID



### ▶ NARRATIVE

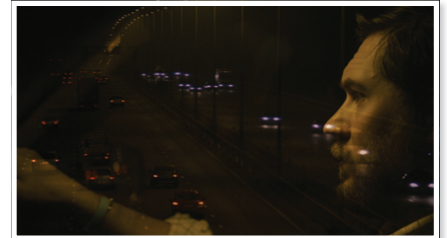
Director: Ron Clements, John Musker  
Producers: Howard Ashman, John Musker  
Cast: Jodi Benson, Pat Carroll, Samuel E. Wright, Christopher Daniel Barnes, Jason Marin, Rene Auberjonois, Paddi Edwards, Buddy Hackett, Kenneth Mars  
USA/ 83 Min

When Ariel, a precocious teenage Mermaid, defies her father's wish by exploring the surface of the sea she falls in love with Prince Eric, a human. Ariel is torn between her under-the-sea life and above-the-sea love interest until an evil sea witch named Ursula makes her an offer she can't refuse.

**Presented in partnership with Sarasota County Parks and Recreation**

Saturday, April 5, Sunset, Siesta Key Beach Screening

## LOCKE



### ▶ NARRATIVE COMPETITION

Director: Steven Knight  
Producers: Paul Webster, Guy Heeley  
Cast: Tom Hardy, Ruth Wilson, Olivia Colman, Andrew Scott, Tom Holland, Bill Milner  
United Kingdom/ 85 Min

Ivan Locke (Tom Hardy) is a construction manager overseeing one of the largest projects of his career when he is forced to leave the work site and make the drive to London. Steven Knight's brilliantly innovative **LOCKE** is the story of that drive, featuring Hardy (and only Hardy) in a tour de force performance inside of his car. Utilizing a series of telephone calls and conversations to paint a complete and compelling portrait of a man at a personal and professional crossroads, **LOCKE** is an unexpectedly gripping drama about family, obligation and doing the right thing.

Friday, April 11, 6:15 PM, Theater 12  
Sunday, April 13, 6:00 PM, Theater 12

## THE LUCKY 6



▶ NARRATIVE

Director: Brad Battersby  
 Producer: Shaunna Borman, June Petrie  
 Cast: Joe McGranaghan, Jesse Dornan, Jacob Cooper, Andrea Adnoff, Brendan Ragan, Lindsay Tornquist, Francisco Rodriguez, Erin Whitney  
 USA / 86 Min

A small tech startup in Sarasota hit the jackpot when six employees won \$120 million in a lottery pool. Now, 5 years later, the group is forced to reunite when state and federal agencies come after them with suspicions of fraud, bringing to surface secrets and betrayal that many would rather forget. In a mix of suspense and humor, the group reflects on their unique paths and attempts to solve their shared dilemma. Directed by local filmmaker, Brad Battersby, **THE LUCKY 6**, is the first feature from The Summer Feature Film Program, a collaboration by the Ringling College of Art and Design and the FSU/Asolo Conservatory for Actor Training.

Monday, April 7, 6:45 PM, Theater 9  
 Tuesday, April 8, 8:45 PM, Theater 11  
 Sunday, April 6, 12:15PM, Theater 12

## MEMPHIS



▶ INDEPENDENT VISIONS

Director: Tim Sutton  
 Producers: John Baker  
 Cast: Willis Earl Beale, Lopaka Thomas, Constance Brantley, Devonte Hull, John Gary Williams, Larry Dodson  
 USA/ 79 Min

**MEMPHIS** is a gorgeous, impressionistic portrait of a young musician named Willis Earl Beale (playing himself), a talented outsider hustling his way through the streets of Memphis and looking for inspiration among the city's juke joints, bars and legendary performers. But soon, his refusal to make a record takes him to the edge of his invented persona, putting his creative project in jeopardy as he slowly begins to unravel. With gorgeous cinematography and an almost painterly commitment to moments and images that underscore Willis' state of mind, Tim Sutton's film is an ode to the vulnerability of creativity.

Friday, April 11, 8:15 PM, Theater 12  
 Saturday, April 12, 3:15 PM, Theater 9

## MANAKAMANA



▶ DOCUMENTARY COMPETITION

Director: Stephanie Spray, Pacho Velez  
 Producers: Lucien Castaing-Taylor, Véréna Paravel  
 Nepal/ USA/ 118 Min

Harvard University's revolutionary new Sensory Ethnography Lab takes an immersive, experiential approach to non-fiction storytelling. The latest triumph to emerge from this program is **MANAKAMANA**, a portrait of a Nepalese mountain gondola that takes worshippers from a local village to a remote temple. Though composed entirely of unbroken shots of gondola journeys up and down the mountain, don't let the simplicity of **MANAKAMANA's** approach fool you; the film contains the full enormity of human experience, allowing viewers intimate access to unique and wonderful moments that, incredibly, paint a profound picture of a rich culture and community.

In Nepali and English with English subtitles

Monday, April 7, 4:00 PM, Theater 12  
 Friday, April 11, 2:15 PM, Theater 10

## MISS HILL: MAKING DANCE MATTER



▶ DOCUMENTARY

Director: Greg Vander Veer  
 Producers: Vernon Scott  
 USA/ 80 Min

Martha Hill dedicated her life to elevating modern dance as legitimate art form and, for over 60 years, she taught and inspired countless dancers to join her in this movement. Greg Vander Veer's **MISS HILL** is a behind the scenes look at how Martha Hill went from a Bible Belt childhood in Ohio and, up against great odds, became dance's secret weapon as Juilliard's founding director of dance. Filled with archival footage and interviews with those who knew her best, including many dance notables, **MISS HILL** is a celebration of her life and contribution to modern dance.

Screening with the short **GLOBE TROT**

Saturday, April 5, 4:45 PM, Theater 9  
 Sunday, April 6, 6:15 PM, Theater 11

## MAUVAIS SANG (1986)



▶ NARRATIVE

Director: Leos Carax  
 Producers: Alain Dahan  
 Cast: Michel Piccoli, Juliette Binoche, Denis Lavant, Serge Reggiani, Hans Meyer, Julie Delpy, Caroll Brooks, Hugo Pratt, Mireille Perrier  
 France/ 105 Min

In his second feature film **MAUVAIS SANG**, French director Leos Carax made a masterpiece that marked him as one of the leading hopes of the French cinema. Alex (Denis Lavant) is recruited by two aging thieves to help them steal a new serum that will kill young lovers, but his sudden infatuation with Anna (a radiant Juliette Binoche), the lover of one of the thieves, puts the entire enterprise at risk. Featuring brilliant scenes of staggering cinematic imagination, **MAUVAIS SANG** is a romantic thriller that stands as one of the definitive films of the 1980's. **MAUVAIS SANG** is presented here in a beautiful restoration by Carlotta Films.

French with English subtitles

Friday, April 11, 1:30 PM, Theater 11  
 Sunday, April 13, 7:30 PM, Theater 7

## MISSION CONGO



▶ DOCUMENTARY

Director: Lara Zizic, David Turner  
 Producers: Erin Heidenreich, Lara Zizic, David Turner  
 USA/ 68 Min

As refugees from the Rwandan genocide flooded into the Democratic Republic of Congo, charities from all over the world scrambled to meet the demands of an escalating human catastrophe. Under the banner of his own charity Operation Blessing, and using the platform of his popular 700 Club TV show, the American minister Pat Robertson sought donations that he said he would direct toward his mission to help refugees. But where was the money really going? **MISSION CONGO** is an explosive documentary that lays bare the troubling truths behind Robertson's Operation Blessing, a crucial indictment the impact of unchecked aid.

Saturday, April 12, 2:00 PM, Theater 7  
 Sunday, April 13, 3:30 PM, Theater 7



## MOOD INDIGO



### ▶ NARRATIVE

Director: Michel Gondry  
Producers: Luc Bossi  
Cast: Audrey Tautou, Romain Duris, Gad Elmaleh, Omar Sy, Aïssa Maïga, Charlotte Le Bon  
Belgium, France/ 94 Min

Colin (Romain Duris) is the heir to an unspecified fortune, living his days in whimsical abandon, dancing to Duke Ellington records and enjoying a cloistered world of his own creation. But when he falls in love with Chloé (Audrey Tautou), their world is turned upside down by an unexpected illness that threatens to ruin their idyllic romance. Can Colin's sacrifices bring Chloé back from the precipice? Can love and dedication conquer all? The moving, musical MOOD INDIGO marks the return of Michel Gondry (ETERNAL SUNSHINE OF THE SPOTLESS MIND), a fearlessly inventive filmmaker who seems eternally inspired by human connections forged by love.

**French with English subtitles**

Saturday, April 5, 6:00 PM, Theater 12  
Sunday, April 6, 7:00 PM, Theater 12

## NO PROBLEM! (SIX MONTHS WITH THE BAREFOOT GRANDMAMAS)



### ▶ DOCUMENTARY

Director: Yasmin Kidwai  
India/ 56 Min

Imagine a college in a small village in India, teaching the basics of rural solar electrification. Now imagine that the college has a "student body" primarily consisting of illiterate, mostly middle-aged women from rural communities all over the world. Barefoot College brings them to this small village and teaches them how to fabricate, install and maintain solar-powered household lighting systems. For the first time, these women leave their villages, families and their traditional roles and duties behind. This becomes a life-transforming journey, not only for the "Grandmamas", but for the villages to which they return. This is a fascinating story of innovation, courage, sustainability, demystification of technology, communication and collaboration.

**Hindi with English subtitles**

Saturday, April 5, 10:00 AM, Theater 10  
Sunday, April 13, 1:00 PM, Theater 11

## PING PONG SUMMER



### ▶ NARRATIVE

Director: Michael Tully  
Producers: George M. Rush, Ryan Zacarias, Brooke Bernard, Billy Peterson, Jeff Allard, Michael Gottwald  
Cast: Susan Sarandon, John Hannah, Lea Thompson, Amy Sedaris, Robert Longstreet, Marcello Conte  
USA/ 92 Min

Set against the hilariously nostalgic backdrop of the 1980's, Michael Tully's PING PONG SUMMER is the story of Rad Miracle (Marcello Conte), a hip-hop obsessed teenager heading out with his family for a summer vacation in Ocean City, MD. When Rad meets Teddy (Myles Massey), the pair form an instant friendship & hit the local arcade, where they confront Lyle Ace (Joseph McCaughy) the richest kid in town & boyfriend of the beautiful Stacy Summers (Emmi Shockley). How do you stop the bully, win the girl & save the day? Only an epic ping pong match can settle things once and for all.

**Screening w/the short CRUISING ELECTRIC (1980)**

Friday, April 11, 6:00 PM, Theater 11  
Saturday, April 12, 2:45 PM, Theater 8

## RED LIGHT, GREEN LIGHT



### ▶ DOCUMENTARY

Directors: Michelle Block, Jared Block  
Producers: Michelle Block, Jared Block  
Austria/ Canada/ France/ Germany/ Hungary/  
Netherlands/ Sweden/ Switzerland/ USA/  
United Kingdom/ 77 Min

RED LIGHT GREEN LIGHT follows Michelle and Jared Block of the non-profit Hope for the Sold as they travel across ten countries to explore the complex and devastating issue of human sex trafficking. Sex trafficking is a booming business, and this modern day slavery has reached frighteningly epidemic proportions. In addition to exploring the many different approaches various countries use to "control" the epidemic, RED LIGHT seeks to determine how sexual exploitation can be prevented before it happens in the first place.

Sunday, April 6, 1:15 PM, Theater 10  
Monday, April 7, 12:15 PM, Theater 11

## RETURN TO HOMS



### ▶ DOCUMENTARY

Director: Talal Derki  
Producers: Orwa Nyrabia, Hans Robert Eisenhauer  
Germany/ Syria/ 90 Min

Ravaged by war and out of reach by international officials, the Old City of Homs in Syria has been transformed into a ghost town. RETURN TO HOMS is about the group of revolutionaries who stayed behind. Filmed from 2011 to 2013, this remarkable story follows the group, who start out as peaceful protesters, as they take arms and fight for their dream of a free country. Led by the charismatic Basset, a 19-year-old goalkeeper of the national soccer team whose revolutionary songs make him the voice of the protest movement, and the 24-year-old media activist and cameraman Ossama, Talal Derki's documentary is a visceral experience and a remarkable portrait of young men morphed from into rebels by their circumstances.

**Arabic with English Subtitles**  
**Screening with the short**  
**A SPRING HAS PASSED BY**

Saturday, April 5, 12:15 PM, Theater 11  
Tuesday, April 8, 1:45 PM, Theater 9

## REVENGE OF THE MEKONS



### ▶ NARRATIVE

Director: Joe Angio  
Producers: Joe Angio  
USA/ 95 Min

Formed in 1977 on the crest of England's punk rock wave, The Mekons have transformed themselves into one of the most enduring and prolific bands in rock and roll history. But if commercial success has eluded them, they have always received critical acclaim and cult status among fans like Fred Armisen, Jonathan Frazen, R.E.M. and many more. Joe Angio's REVENGE OF THE MEKONS is a portrait of this beloved band at middle age, tracking their lives and their collective history against a body of work that has stood the test of time and will endure for years to come.

**Screening with short WRITE BACK**

Saturday, April 12, 7:15 PM, Theater 9  
Sunday, April 13, 1:30 PM, Theater 12



## RICH HILL



▶ DOCUMENTARY COMPETITION

Director: Tracy Droz Tragos, Andrew Droz Palermo  
Producers: Tracy Droz Tragos, Andrew Droz Palermo  
USA/ 93 Min

Rich Hill, Missouri is like many small towns in post-industrial America, struggling to keep a community together despite a rapid decline in employment, troubled schools and a crumbling social and physical infrastructure. With RICH HILL, Andrew Droz Palermo and Tracy Droz Tragos profile three teenage boys living on the fringes of society, struggling with the impediments of poverty and a lack of opportunity as they hope for a better way of life for their families. Tied together by elegant cinematography that paints an expansive portrait of small town life, RICH HILL is a stunning accomplishment.

Friday, April 11, 4:15 PM, Theater 9  
Saturday, April 12, 4:45 PM, Theater 8

## SEPIDEH



▶ DOCUMENTARY

Director: Berit Madsen  
Producers: Henrik Underbjerg, Stefan Frost  
Denmark/ Iran/ Germany/ Norway/ Sweden/ 91 Min

Sepideh is an Iranian high school student with a dream; inspired by Anousheh Ansari, the first Iranian-American woman to travel in outer space, Sepideh has her eyes on the stars. Working with a local astronomy club and a dedicated teacher, Sepideh spends her nights with her telescope in the hopes of a college scholarship. But with her family farm in crisis and facing her mother and uncle's disapproval, Sepideh must fight against expectation in order to realize her dreams. SEPIDEH is a powerful story of the challenges facing young women as they work hard to obtain an education.

English and Farsi with English subtitles

Wednesday, April 9th, 7:00 PM, Sarasota Opera House

## SEWING HOPE



▶ DOCUMENTARY

Director: Derek Watson  
Producers: Jenny Monroe, Bill Hom  
Narrated by Forest Whitaker  
USA/ Uganda/ 54 Min

For 25 years, Joseph Kony and his Lord's Resistance Army (LRA) terrorized the people of Northern Uganda, forcing girls as young as thirteen into sexual slavery and leaving deep scars in the lives of the people of the nation. In SEWING HOPE, Forest Whitaker tells the story of Sister Rosemary Nyirumbe, a nun presiding over Saint Monica's Vocational School in Gulu, Uganda, working to heal the wounds inflicted on her people by inviting formerly abducted girls learn new skills to provide for their families. Through vocational training, these young women gain independence, hope, and a voice in the future of their nation.

English and Acholi with English subtitles.

Screening with the short WAITING FOR MAMU

Friday, April 11, 3:45 PM, Theater 11  
Sunday, April 13, 4:45 PM, Theater 11

## SHE'S BEAUTIFUL WHEN SHE'S ANGRY



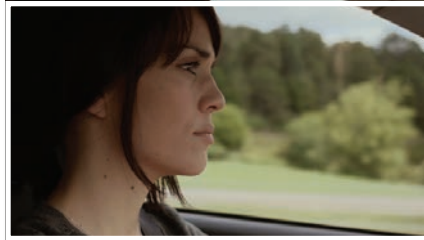
▶ DOCUMENTARY

Directors: Mary Dore  
Producers: Mary Dore, Nancy Kennedy  
USA/ 90 Min

SHE'S BEAUTIFUL WHEN SHE'S ANGRY resurrects the buried history of the outrageous, often brilliant women who founded the modern women's liberation movement in the 1960's. From the founding of NOW, with "ladies" in hats and gloves, to the emergence of more radical factions, the film recounts the stories of women who fought for their own equality, and in the process created a world-wide revolution. Alternately thrilling, scandalous and hilarious, SHE'S BEAUTIFUL WHEN SHE'S ANGRY is the story of activists who inspire and will hopefully empower today's women to continue the struggle for feminism and human rights.

Sunday, April 6, 7:15 PM, Theater 9  
Monday, April 7, 2:30 PM, Theater 8

## SOMETHING, ANYTHING



▶ INDEPENDENT VISIONS

Director: Paul Harrill  
Producers: Ashley Maynor  
Cast: Ashley Shelton, Bryce Johnson, Linds Edwards, Amy Hubbard, Susanna Rinehart, Lauren Lazarus, Emily Soleil  
USA/ 88 Min

Peggy (Ashley Shelton) is a newlywed and expecting mother, working in real estate and living comfortably. But after a tragic incident calls her marriage into question, Peggy begins looking for answers to the emptiness that she feels creeping around the margins of her life. But how to change when you don't know exactly what you want? Paul Harrill's SOMETHING, ANYTHING is a beautifully observed character study of a woman confronting the expectations of the world around her and discovering that becoming the person she wants to be is a choice she has to make on her own terms.

Thursday, April 10, 4:00 PM, Theater 11  
Sunday, April 13, 2:30 PM, Theater 11

## STALAG 17 (1953)



▶ NARRATIVE

Director: Billy Wilder  
Producers: Billy Wilder  
Cast: William Holden, Don Taylor, Otto Preminger, Robert Strauss, Harvey Lembeck, Richard Erdman, Peter Graves, Neville Brand  
USA/ 120 Min

Sgt. J.J. Sefton (William Holden, in an Academy Award winning performance) is a black marketeer operating in a German POW camp during WWII. When two American G.I.'s are killed attempting to escape the camp, the remaining prisoners suspect Sefton as a spy for the Germans. But as Sefton maintains his innocence, he faces a race against time to find the real informant and plan his own daring escape. Billy Wilder's STALAG 17 is Hollywood's classic prisoner of war thriller, a testament to the director's virtuosic command of storytelling in all of its forms.

English, German, Russian with English subtitles

Saturday, April 5, 11:30 AM, Theater 12

## STRAY DOGS



### ► NARRATIVE COMPETITION

Director: Tsai Ming-Liang  
 Producers: Jacques Bidou, Marianne Dumoulin  
 Cast: Lee Kang Sheng, Lee Yi Cheng, Lee Yi Chieh, Lu Yi Ching, Chen Shiang Chyi  
 France/ Taiwan / 138 Min

The latest from Taiwanese master Tsai Ming-liang, **STRAY DOGS** is the story of homeless family, struggling to survive on the streets of Taipei. Tsai regular Lee Kang-sheng plays a father struggling desperately to keep his humiliating job in order to provide for his two young children. But the dire circumstances of life on the streets bring the family to the attention of a generous grocery clerk who may offer them a helping hand. Formally rigorous and rich with emotion, **STRAY DOGS** is a deeply felt study of the debasement endured by those at the fringes of a society.

**Mandarin with English subtitles**

Friday, April 11, 1:15PM, Theater 12  
 Sunday, April 13, 4:15 PM, Theater 9

## SUPERMENSCH: THE LEGEND OF SHEP GORDON



### ► DOCUMENTARY COMPETITION

Director: Mike Myers  
 Producers: Mike Myers, Beth Aala  
 Cast: Alice Cooper, Michael Douglas, Emeril Lagasse, Tom Arnold, Anne Murray, Sylvester Stallone  
 USA/ 84 Min

Mike Myers (**AUSTIN POWERS**, **WAYNES WORLD**) makes his debut as a documentary film director with **SUPERMENSCH: THE LEGEND OF SHEP GORDON**, but his wicked sense of humor and commitment to a great story remain firmly in place. The film is Myers' loving tribute to his friend Shep Gordon, an entertainment insider who has built his career representing an eclectic range of artists, from shock rocker Alice Cooper to celebrity chef Emeril Lagasse. But it is Gordon's crisis of faith with fame (and his philosophical approach to his Jewish identity) that leads to the film's moving, hopeful finale.

Thursday, April 10, 8:00 PM, Theater 10  
 Saturday, April 12, 6:00 PM, Theater 7

## A STREET IN PALERMO



### ► NARRATIVE

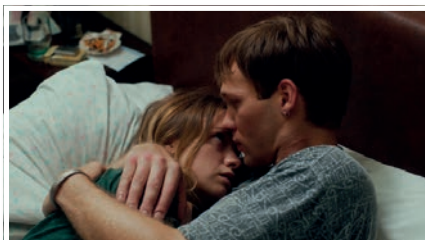
Director: Emma Dante  
 Producers: Marta Donzelli, Gregorio Paonessa, Mario Gianani, Lorenzo Mieli, Elda Guidinetti, Andres Pfaeffli, Marianne Slot  
 Cast: Emma Dante, Alba Rohrwacher, Elena Cotta, Renato Malfatti  
 France/ Italy/ Switzerland/ 94 Min

Rosa & Clara are driving to a friend's wedding through the streets of Palermo when they accidentally turn down a wrong alley and meet, head on, with another vehicle and no room to pass. In the other car sits Samira, an obstinate and bitter old woman, with her extended family in tow. Neither woman will budge and a standoff ensues. This darkly comedic battle of wills brings out the residents of Via Castellana Bandiera as the women offer advice and the men place their bets. Who will be the first to move? From first time filmmaker Emma Dante (Rosa), comes a unique tale about how seemingly small moments can become life or death.

**Italian and Sicilian with English Subtitles**

Saturday, April 5, 2:45 PM, Theater 9  
 Monday, April 7, 4:15 PM, Theater 11

## SUZANNE



### ► NARRATIVE

Director: Katell Quillévéré  
 Producers: Bruno Levy  
 Cast: Sara Forestier, François Damiens, Adèle Haenel, Paul Hamy, Corinne Masiero, Karim Leklou, Apollonia Luisetti, Fanie Zanini, Timothé vom Dorp, Maxim Driesen, Jaime Dacunha  
 France/ 94 Min

Katell Quilleveré's **SUZANNE** is a brilliant, decades-spanning account of the life of a young working class woman named Suzanne (Sara Forestier). Rebellious against her caring but often absentee father and falling in love with the wrong man, a petty criminal who leads her down the road to trouble, Suzanne is in a constant state of conflict. But when the pair get in over their heads, Suzanne risks losing everything in order to stay true to her lover. **SUZANNE** is a poignant story of a woman who follows her heart any price as she searches for contentment in the world.

**French with English Subtitles**

Saturday, April 5, 7:00 PM, Theater 9  
 Sunday, April 6, 3:30 PM, Theater 7

## SUKKAH CITY



### ► DOCUMENTARY

Director: Jason Hutt  
 Producer: Jason Hutt  
 USA/ 67 Min

Jason Hutt's **SUKKAH CITY** follows a collection of international architects, some Jewish, some not, who design a new concept for a traditional sukkah, a temporary hut built to celebrate the holiday of Sukkot. Using modern design techniques, the architects must follow the ancient rules for sukkah design, creating gorgeous modern structures that serve a vital purpose. Once the finalists are chosen, the designers descend upon Union Square in Manhattan and build their sukkahs in the park, where judges will decide which structure wins. A celebration of design and tradition, **SUKKAH CITY** is where the past meets the future.

Tuesday, April 8, 4:00 PM, Theater 9  
 Wednesday, April 9, 1:30 PM, Theater 11

## TERRA FIRMA



### ► DOCUMENTARY

Director: Christine Anthony, Owen Masterson  
 Producers: Christine Anthony  
 USA/ 61 Min

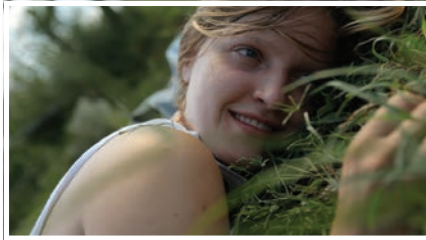
Christine Anthony and Owen Masterson's **TERRA FIRMA** is the story of female combat veterans returning from the wars in Iraq and Afghanistan and suffering from Post-Traumatic Stress Disorder (PTSD). As these veterans search for new lives back home, they find rigor, discipline and comfort in the process of starting their own organic farms, which stand as testament to their desire to establish a nurturing relationship with their work. The film follows a small group of women as they work the land and reflect upon their time serving their country during our recent wars, searching all along for a hard-earned peace of mind.

**Screening with the short GEAR UP**

Saturday, April 5, 2:30 PM, Theater 11  
 Sunday, April 6, 11:15 AM, Theater 9



THOU WAST MILD & LOVELY



▶ INDEPENDENT VISIONS

Director: Josephine Decker  
 Producers: Laura Klein, Laura Heberton  
 Cast: Joe Swanberg, Sophie Traub, Robert Longstreet, Kristin Slaysman, Matt Orme  
 USA/ 76 Min

Akin (Joe Swanberg), a desperate loner, takes a summer job as a farm hand living with Jeremiah (Robert Longstreet) and his daughter Sarah (Sophie Traub). Soon, sexual tension roils, and there, amidst the luscious Kentucky hills, something is not quite right; a menacing threat is lurking. Inspired by Steinbeck's *East of Eden*, Josephine Decker's *THOU WAST MILD AND LOVELY* is a sensual thriller that weaves beauty with horror. Emphasizing atmosphere and experimental techniques, Decker realizes a dark poetic vision that plays by its own rulebook.

Friday, April 11, 7:15 PM, Theater 8  
 Saturday, April 12, 7:00 PM, Theater 8

TO KILL A MAN



▶ NARRATIVE

Director: Alejandro Fernández Almendras  
 Producers: Guillaume de Seille, Eduardo Villalobos  
 Cast: Daniel Antivilo, Daniel Candia, Ariel Mateluna, Alejandra Yanez  
 Chile/ 81 Min

Based on true events, Alejandro Fernandez Almendras' *TO KILL A MAN* is the story of Jorge (Daniel Candia) a hard working family man living in a rough and tumble Chilean neighborhood. After being humiliated by a group of local thugs, Jorge's son is injured, forcing him to testify against the group's leader Kalule (Daniel Antivilo). After being released from jail, Kalule comes calling again, forcing Jorge to finally take a stand to defend himself and his family from a constant stream of humiliation and intimidation. *TO KILL A MAN* is a gripping account of an everyday person fighting back.

**Spanish with English subtitles**

Sunday, April 6, 3:00 PM, Theater 9  
 Wednesday, April 9, 4:00 PM, Theater 12

THE TRIP TO ITALY



▶ NARRATIVE

Director: Michael Winterbottom  
 Producers: Melissa Parmeter  
 Cast: Steve Coogan, Rob Brydon, Rosie Fellner, Claire Keelan, Marta Barrio, Timothy Leach, Ronni Ancona, Rebecca Johnson, Alba Focuberta, Flora Villani  
 Italy/ United Kingdom/ 115 Min

The iconic comic duo of Steve Coogan and Rob Brydon are reunited in Michael Winterbottom's *THE TRIP TO ITALY*, a sequel (of sorts) to the pair's classic *THE TRIP*. Hired to write another round of culinary travel diaries for a London newspaper, the duo embarks on a pasta-filled tour of the Italian countryside, brandishing their quick wit and competitive desire to deliver flawless celebrity impressions at every turn. The result is a riotous expedition across the incredibly beautiful landscape and copious doses of world-class comedic improvisation that allow Coogan and Brydon to shine in the Italian sun.

Saturday, April 5, 5:00 PM, Theater 10  
 Sunday, April 6, 7:30 PM, Theater 10

UNCLAIMED



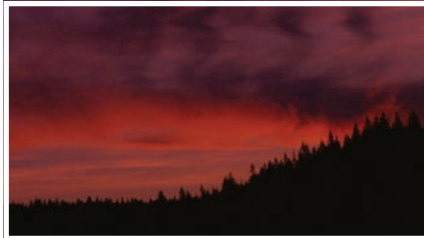
▶ DOCUMENTARY

Director: Michael Jorgensen  
 Producers: Michael Jorgensen  
 Canada/ 81 Min

Could an American MIA be struggling to find his way home? The documentary feature *UNCLAIMED* follows a war-torn Vietnam vet in his emotional quest to uncover the true identity of a man claiming to be a Special Forces soldier living in a remote village in Vietnam, decades after being listed MIA. Tom, a veteran-turned-missionary after two tours in Vietnam, firmly believes in the military oath, "leave no man behind," and can't turn his back on the man he meets in present-day Vietnam. His struggle to repatriate the man whom he believes could be a fellow soldier forms a deeply moving and haunting tale of two men whose lives intersect through the burdens of war. *Unclaimed* offers a compelling reason to revive awareness of the POW/ MIA discussion. Directed by Emmy® Award-winning filmmaker Michael Jorgensen.

Saturday, April 5, 3:15 PM, Theater 8  
 Sunday, April 6, 12:45 PM, Theater 8

THE VANQUISHING OF THE WITCH BABA YAGA



▶ DOCUMENTARY COMPETITION

Director: Jessica Oreck  
 Producers: Jessica Oreck  
 Poland/ Russia/ Ukraine/ USA/ 73 Min

Jessica Oreck's *THE VANQUISHING OF THE WITCH BABA YAGA* is a stunning visual essay that is part fairy tale and part travelogue, an impressionistic and often haunting story of the exchange between man and nature. Filming throughout Eastern Europe, Oreck captures images that are aching with historical meaning, from rural celebrations to dark woodlands. Juxtaposing her travels with an animated Slavic fable about an evil witch named Baba Yaga, Oreck underscores the deeply rooted cultural identity that illuminates every interaction captured by her camera. *THE VANQUISHING* is a purely cinematic expression of the personal experience of the ancient in the modern world.

**Polish and Russian with English subtitles**

Thursday, April 10, 8:15 PM, Theater 9  
 Saturday, April 12, 5:15 PM, Theater 9

VESSEL



▶ DOCUMENTARY

Director: Diana Whitten  
 Executive Producers: Abigail Disney, Dan Cogan, Geraldyn Dreyfous  
 Producers: Diana Whitten, Mitchell Block  
 USA/ 88 Min

Horrified to discover the realities created by anti-abortion laws around the world, Dr. Rebecca Gomperts sails a medical ship through loopholes of international law to provide abortions in offshore waters. Her project, *Women on Waves*, begins as a flawed spectacle, a media frenzy, facing governmental, religious, and military blockades throughout the world. But with each roadblock comes a more refined mission. Rebecca and her team create an underground network of emboldened, informed activists, working at the radical cutting edge of global reproductive rights. *VESSEL* is Rebecca's story: one of a woman who heard and answered a calling, and transformed a wildly improbable idea into a global movement. **English, Spanish, Portuguese, Swahili, Polish, Arabic and Dutch with English subtitles**

Saturday, April 5, 1:15 PM, Theater 10  
 Wednesday, April 9, 2:00 PM, Theater 8



# S SHORT PROGRAMS

## WATERMARK



### ▶ DOCUMENTARY

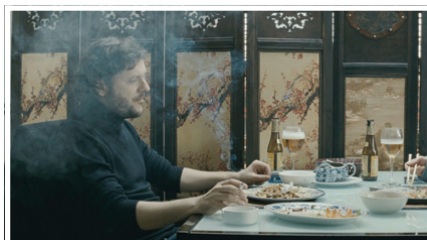
Director: Jennifer Baichwal, Edward Burtynsky  
Producers: Nicholas de Pencier  
Canada/ 90 Min

Following on the heels of their staggeringly photographed **MANUFACTURED LANDSCAPES**, Jennifer Baichwal and Edward Burtynsky return to the Sarasota Film Festival with **WATERMARK**, a documentary about mankind's attempts to harness and control the power and flow of water. From massive dam building projects to stunningly altered rivers that have been redirected and have reshaped the topography of the earth, Baichwal and Burtynsky showcase the beauty and enormity of human endeavor while underlining its mysterious and often detrimental impact on the surrounding landscapes. The result is at once breathtaking and troubling, an unfathomable transformation of nature, molded to suit our thirst for control.

**English, Spanish, Hindi, Bengali, and Mandarin with English subtitles**

Saturday, April 5, 4:00PM, Theater 12  
Sunday, April 6, 2:30 PM, Theater 12

## WHEN EVENING FALLS ON BUCHAREST OR METABOLISM



### ▶ NARRATIVE

Director: Corneliu Porumboiu  
Producers: Marcela Ursu, Sylvie Pialat  
Cast: Diana Avramut, Bogdan Dumitrache, Mihaela Sirbu, Alexandru Papadopol  
France/ Romania/ 89 Min

In his new film, Romanian director Corneliu Porumboiu tells the story of Paul (Bogdan Dumitrache), a film director unable to move his latest project forward despite the fact that he's already in production. His situation is complicated by his affair with Alina, one of the co-stars in the film they're making together. As Paul founders, he and Alina engage in an ongoing dialogue about the project and other hilariously un-philosophical matters, raising questions about what is real and what is merely artifice. This is a film about filmmaking, doubt, and the insignificant issues that plague the creative mind in crisis.

**Romanian with English subtitles**

Saturday, April 5, 2:00 PM, Theater 12  
Sunday, April 6, 4:45 PM, Theater 8

## WE ARE THE BEST!



### ▶ NARRATIVE COMPETITION

Director: Lukas Moodysson  
Producers: Lars Jönsson  
Cast: Mira Barkhammar, Mira Grosin, Liv LeMoyne  
Sweden/ 102 Min

When Klara (Mira Grosin) and Bobo (Mira Barkhammar), two pre-teen schoolgirls in 1980's Stockholm, decide to embrace their passion for the punk rock ethos and start their own band, they run up against the derision of their friends and their own inability to play any musical instruments at all. But soon, they befriend a young guitar player named Hedvig (Liv LeMoyne) and go in search of equipment and practice space. But it's never easy being punk rock. Lukas Moodysson's **WE ARE THE BEST!** is a charmer, a tender, sweet portrait of anti-authoritarian kids looking to break the rules and have fun!

**Swedish with English subtitles**

Friday, April 11, 4:00 PM, Theater 12  
Saturday, April 12, 5:15 PM, Theater 12

## WHEN JEWS WERE FUNNY



### ▶ DOCUMENTARY

Director: Alan Zweig  
Producers: Jesse Ikeman, Jeff Glickman  
Canada/ 89 Min

Canadian documentarian Alan Zweig can't shake the feeling that Jewish culture has been significantly altered by the cultural assimilation of his own generation; two steps removed from his immigrant grandparents, Zweig longs to understand what has happened to the Jewish sense of humor. Interviewing a who's-who of modern Jewish comedians, Zweig explores what makes Jewish culture so funny and how that humor has changed. Filled with riotously funny tales and a real passion for and understanding of the sensibilities of his culture, **WHEN JEWS WERE FUNNY** is a love letter to the unwavering power of a great joke.

Monday, April 7, 3:30 PM, Theater 10  
Thursday, April 10, 2:15 PM, Theater 9

## WETLANDS



### ▶ NARRATIVE

Director: David Wnendt  
Producers: Peter Rommel  
Cast: Carla Juri, Christoph Letkowski, Meret Becker, Axel Milberg, Marlen Kruse, Edgar Selge  
Germany/ 109 Min

Adapted from the audacious hit German novel, David Wnendt's **WETLANDS** is the story of Helen (Carla Juri, in a star-making performance), a twenty-something woman obsessed with pushing the boundaries of her own feminine hygiene. When her truly filthy habits lead to a medical crisis, the deeply rooted causes of her perverse desire come to the fore, leading her to push her own body to extreme limits. In the tradition of writers like Bataille and De Sade, **WETLANDS** uses the extremities of human sexuality and physical obsession to illuminate something larger, a gaping need at the center of a damaged heart.

**German with English subtitles**

Saturday, April 5, 9:15 PM, Theater 9  
Friday, April 11, 8:45 PM, Theater 9

## WHEN THE WORLD'S ON FIRE



### ▶ INDEPENDENT VISIONS

Director: James Clauer  
Producers: James Clauer, Brooke Bernard, Ryan Zacarias, Brent Stewart, John Maroinguin  
Cast: Alex Perez, Josh Elrod, Jordan Parsons  
USA/ 73 Min

James Clauer's deep empathy for characters in danger of slipping through society's cracks is the beating heart at the center of **WHEN THE WORLD'S ON FIRE**, his portrait of a young man searching for economic opportunity in the modern American south. Javier lives a transient existence, living hand to mouth and struggling to find his way home. But when a tragic encounter threatens to destroy Javier's last chance to realize his modest dreams, he retreats to only possible comfort left to him, seeking safety in the warm embrace of personal salvation.

Thursday, April 10, 8:15 PM, Theater 11  
Saturday, April 12, 9:00 PM, Theater 8

WHERE THE WAR STILL ECHOES



▶ DOCUMENTARY

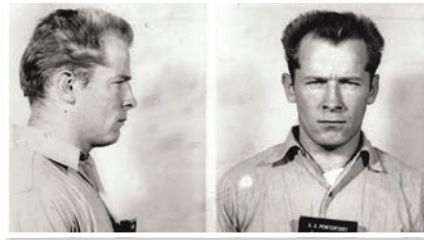
Directors: Severine Vanel, Pierre Julien Quiers  
Producers: Charlotte Cans  
France/ Kenya/ Jordan/ 41 Min

Selim and Leila were farmers in Dera'a, southwest Syria, until their village was shelled by government forces. They escaped, and now live with their 8 children in Zaatari, a UN sponsored tented camp that is home to more than 144,000 refugees. The film presents a personalized look at the effects of the Syrian conflict through the day to day struggles of one family's adjustment to camp life, and the traumatic effects of the conflict back in Syria on those they left behind.

**In Arabic with English subtitles**  
**Screening with the short MAESTRA**

Sunday, April 6, 10:00 AM, Theater 10  
Thursday, April 10, 2:00 PM, Theater 8

WHITEY: THE UNITED STATES OF AMERICA V. JAMES J. BULGER



▶ DOCUMENTARY

Director: Joe Berlinger  
Producer: Joe Berlinger, Caroline Suh  
USA/ 130 Min

Joe Berlinger's WHITEY is the story of one of America's most notorious criminals, James J. "Whitey" Bulger, the leader of a brutal organized crime association that terrorized Boston for decades. After his arrest, the Federal government contended that, in addition to his unbelievable list of crimes, that Bulger was also serving as an informant to Federal authorities, an accusation that sent shockwaves through the legal and criminal communities. WHITEY is a true-crime stunner, a comprehensive account of the troubling issues of complicity and criminality at the heart of a sensational rise and fall.

Saturday, April 5, 3:00 PM, Theater 7  
Sunday, April 6, 7:45 PM, Theater 7

WILD CANARIES



▶ NARRATIVE

Director: Lawrence Michael Levine  
Producers: Sophia Takal, Kim Sherman, McCabe Walsh, Patrick Wood  
Cast: Lawrence Michael Levine, Sophia Takal, Alia Shawkat, Jason Ritter, Annie Parisse, Kevin Corrigan, MaryLouise Burke, Lindsay Burdige, Eleonore Hendricks, Jen Kim, Kent Osborne  
USA/ 98 Min

Barri (Sophia Takal) and Noah (Lawrence Levine) are a young couple living in an upscale Brooklyn apartment building. When their kindly older neighbor is found dead in her rent-controlled apartment, Barri takes it upon herself to investigate the mysterious circumstances of her death, dragging Noah into her web of conspiracy and danger. As her investigation carries on, the pair are drawn to a series of possible suspects, each with his own motive. But who, if anyone, dunnit? Lawrence Levine's WILD CANARIES is a delightful throwback to the grand, romantic mystery comedies of old.

Thursday, April 10, 5:45 PM, Theater 12  
Saturday, April 12, 1:00 PM, Theater 9

WINGS (1927)



▶ NARRATIVE

Director: William A. Wellman  
Producers: Lucien Hubbard  
Cast: Clara Bow, Charles "Buddy" Rogers, Richard Arlen, Jobyna Ralston, El Brendel, Gary Cooper, Gunboat Smith, Richard Tucker, Roscoe Karns, Henry B. Walthall, Julia Swayne Gordon, Arlette Marchal, Hedda Hopper  
USA/ 144 Min

The winner of the first Academy Award® for Best Picture, William Wellman's WINGS is an epic romance from the silent film era. Jack (Charles Rogers) and David (Richard Arlen) are both vying for the love of the same woman when they enlist in the Air Service and head off to the front to fight in WWI. Filled with revolutionary scenes of air combat and made on a massive budget, WINGS is a classic melodrama that celebrates the pilots of WWI with great storytelling, unforgettable flying sequences, and the belief that true love can conquer all. Presented in a beautiful digital restoration courtesy of Paramount Pictures in partnership with the Academy Film Archive.

Saturday, April 12, 12:00 PM, Sarasota Opera House

YOUNG & BEAUTIFUL



▶ NARRATIVE COMPETITION

Director: François Ozon  
Producers: Eric & Nicolas Alt Mayer  
Cast: Marine Vacth, Géraldine Pailhas, Frédéric Pierrot, Fantin Ravat, Johan Leysen, Charlotte Rampling, Nathalie Richard, Djedje Apali, Lucas Prisor, Laurent Delbecque, Jeanne Ruff / France/ 94 Min

François Ozon's YOUNG AND BEAUTIFUL is the story of Isabelle (Marine Vacth), an otherwise unremarkable teenager, living at home, attending school and keeping a low profile. But in her spare time, Isabelle has another, secret life as a high-end call girl, serving a clientele of older businessmen enamored of her uncorrupted youth. Seemingly numb to the experience, Isabelle carries out her deception until a fateful meeting sends her secret career spiraling headlong toward her otherwise normal life. Ozon's gifts as a filmmaker continue to evolve, making YOUNG AND BEAUTIFUL only the latest triumph in a career full of them.

**French with English subtitles**

Thursday, April 10, 3:30 PM, Theater 10  
Sunday, April 13, 3:30 PM, Theater 10

THE MEND



▶ NARRATIVE

Director: John Magary  
Producer: Myna Joseph, Michael Prall  
Cast: Josh Lucas, Stephen Plunkett, Mickey Sumner

One night in Harlem, sour, aging Mat (Josh Lucas) reunites with his younger brother Alan, just before Alan heads out for a long-planned vacation with his live-in girlfriend Farrah (SFF Breakthrough performer Mickey Sumner). Only days later, much sooner than expected, Alan returns home from his vacation to find his apartment commandeered by Mat, Mat's girlfriend, and Mat's girlfriend's son. As doors slam and the power gives out and the threads of family fray, a mystery lingers: why has Alan returned home without Farrah?

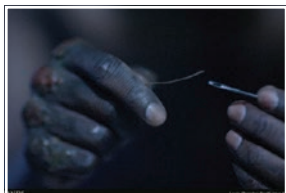
Tuesday, April 8, 7:30 PM, Theater 12



# S SHORT PROGRAMS

## SHORTS 1: NARRATIVE 1

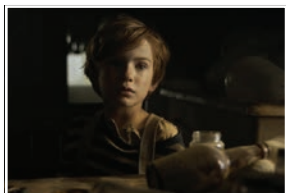
97 Min | Saturday, April 12, 10:45 AM, Theater 8



### ▶ HIS NEW HANDS

Director: Sudhanshu Saria  
USA / India / Hong Kong / 14 Min

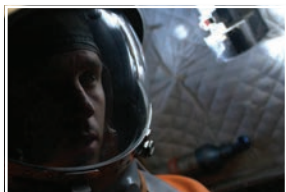
In this Faustian fable, a boxer goes to extreme lengths to achieve his dreams.



### ▶ THE HOUSE AT THE EDGE OF THE GALAXY

Director: Gleb Osatinski  
USA / 14 Min

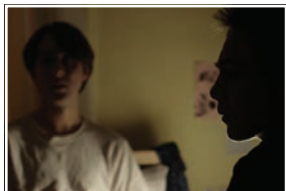
A wandering cosmonaut teaches a lonely boy how to appreciate the beauty and significance of the here and now.



### ▶ INTO THE SILENT SEA

Director: Andrej Landin  
Sweden / USA / 25 Min

A lone cosmonaut, adrift in orbit around Earth with dwindling life-support, makes a desperate connection with a radio operator in Sicily.  
Russian with English subtitles



### ▶ JONATHAN'S CHEST

Director: Christopher Radcliff  
USA / 15 Min

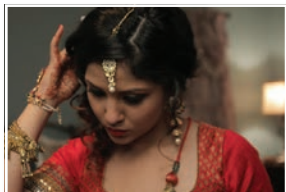
Nothing will ever be the same for Alex upon the unexpected arrival of a boy claiming to be his brother, who had mysteriously disappeared years ago.



### ▶ ME + HER

Director: Joseph Oxford  
USA / 13 Min

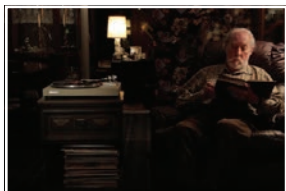
After the tragic loss of his beloved, Jack goes on a journey through Cardboard City to be with her once more.



### ▶ THE NECKLACE

Director: Joan Stein-Schimke  
USA / 5 Min

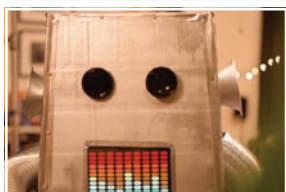
Ushma must contend with last minute critiques from her traditional Indian mother on her wedding day.



### ▶ THE OLD MAN

Director: Ryan LeBoeuf, Cody LeBoeuf  
USA / 5 Min

An old man hears something in the woods.



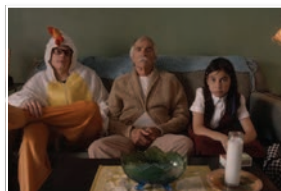
### ▶ REQUIEM FOR A ROBOT

Director: Christoph Rainer  
USA / 6 Min

A depressed robot drowns his sorrows with alcohol while questioning what he did wrong.

## SHORTS 2: NARRATIVE 2

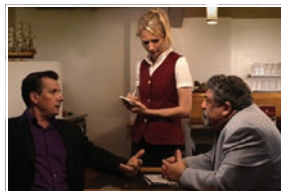
85 Min | SATURDAY, April 5, 11:00 AM, THEATER 8



### ▶ 7 DAY GIG

Director: Kate Marks  
USA / 9 Min

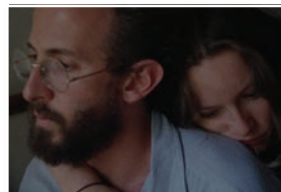
After the death of his father, Jay, a Guamanian-Romanian-Catholic-Jew, places an ad on Craigslist looking for people to help him honor his dad's life by sitting shiva with him.



### ▶ HYPOTHETICALLY

Director: Peter Zinn  
USA / 7 Min

In a world where no one can be trusted, two men have taken the term "beating around the bush" to a whole new level.



### ▶ PERSON TO PERSON

Director: Dustin Guy Defa  
USA / 18 Min

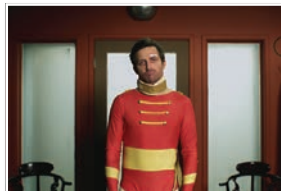
A man spends the whole day trying to convince a stranger to leave his apartment after discovering her passed out on the floor the morning after hosting a party.



### ▶ THE RUNAWAY

Director: Victor Carrey  
Spain / 11 Min

Chewing gum . A dog leash. An Australia shaped stain on the wall. A bent traffic light... Each of these elements has its own story, even though all of them together can create a new plot.  
Spanish with English subtitles



### ▶ THE SIDEKICK

Director: Michael J. Weithorn  
USA / 27 Min

When aging Sidekick Max McCabe is unceremoniously fired by his Superhero boss, he is forced to confront the fact that the world has little use for an aging ex-professional buddy.



### ▶ SUPER SLEUTHS

Director: Benjamin Dickinson  
USA / 13 Min

Marie takes a break from her own heartache to help her best friend Sally Blue Frankenfrass find her missing boyfriend, but the duo keeps getting distracted along the way.



## SHORTS 3: NARRATIVE 3

92 Min | Wednesday, April 9, 12:30 PM, Theater 9



### ▶ BABY MARY

Director: Kris Swanberg  
USA / 8 Min

When a young girl finds a neglected toddler down the street, she decides to take her home.



### ▶ FORTUNE HOUSE

Director: Matthew Bonifacio  
USA / 10 Min

Believing in fortune cookies brings new meaning to the lives of a lonely man and a waitress.



### ▶ GYPSY (CIGANO)

Director: David Bonneville  
Portugal / 18 Min

Upon discovering his car's flat tire, a wealthy young man accepts help from a Gypsy passerby, in return for a ride home.

Portuguese and Iberian with gypsy dialect with English subtitles



### ▶ THE LANDING

Director: Josh Tanner  
Australia / 18 Min

Edward returns to the rural American farm of his childhood on a desperate mission to unearth a secret buried for over 50 years.



### ▶ LUCKY DOG

Director: Terence Connors  
USA / 13 Min

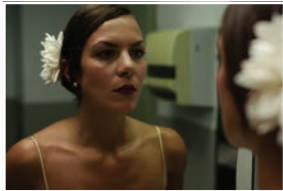
A man gains temporary custody of his 6 year old son, only to be set up with a gamble he can't refuse.



### ▶ MY DEAR AMERICANS

Director: Arpita Kumar  
USA / 7 Min

New immigrants to the USA, a Sikh couple encounter racism on the patriotic Fourth of July holiday.



### ▶ A WEDDING DAY

Director: Anthony Nicolau  
USA / 18 Min

A young woman from Moldova attempts to build a better future for herself and her family.

## SHORTS 4: NARRATIVE 4

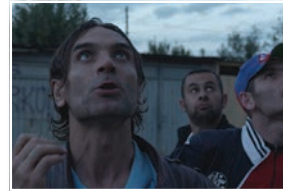
95 Min | Tuesday, April 8, 2:00 PM, Theater 8



### ▶ AFRONAUTS

Director: Frances Bodomo  
USA / 13 Min

On the night of the Apollo 11 launch in 1969, the Zambia Space Academy attempts to beat America to the moon.



### ▶ BALLKONI

Director: Lendita Zeqiraj  
Kosovo / 20 Min

An entire village reacts to a boy dangling from a balcony in this one-shot.  
Albanian with English subtitles



### ▶ EFÍMERA

Director: Diego Modino  
Spain / 18 Min

A bright-eyed young girl with dreams of becoming a ballerina and her grandmother travel to an important audition, but it soon becomes apparent her world is much different than the dark and violent place she is headed.  
Spanish and Russian with English subtitles



### ▶ I'M A MITZVAH

Director: Benjamin Berman  
USA / 19 Min

In Mexico, a young man spends one last night with his deceased best friend before bringing him home to the US for proper burial.



### ▶ SHIP OF FOOLS

Director: Mike McGuirk  
USA / 16 Min

A legendary photographer reveals the truth behind his most iconic photograph while recalling Stranded, the greatest rock and roll band never known.



### ▶ THE VISION QUEST™

Director: Andrea Sisson, Pete Ohs  
USA / 9 Min

A modern fable about two brothers who blindly wander around until one has a vision of something greater.

# S SHORT PROGRAMS

## SHORTS 5: DOCUMENTARY 1

93 Min | Monday, April 7, 12:30 PM, Theater 8



### ▶ THE APOTHECARY

Director: Helen Hood Scheer  
USA / 18 Min

In a remote Colorado outpost, a pharmacist beloved by the community navigates a profound divide between his public persona & his private life.



### ▶ A HOLE IN THE SKY (GODKA CIRKA)

Director: Antonio Tibaldi, Àlex Lora  
Spain / France / USA / 10 Min

A young shepherdess knows that the day her life will change forever is about to happen.  
Somalian with English subtitles



### ▶ I THINK THIS IS THE CLOSEST TO HOW THE FOOTAGE LOOKED

Director: Yuval Hameiri, Michal Vaknin  
Israel / 9 Min

Using ordinary objects, a man recreates the last moments with his mother after accidentally losing the footage.  
Hebrew with English subtitles



### ▶ NOTES ON BLINDNESS

Director: Peter Middleton, James Spinney  
United Kingdom / USA / Australia / 13 Min

In order to make sense of his life after going blind in 1983, John Hull, a writer and theologian, begins to keep an audio diary to document his experiences, thoughts, dreams, and memories.



### ▶ A PLACE CALLED PLUTO

Director: Steve James  
USA / 10 Min

After being diagnosed with Early Onset Alzheimer's, Greg O'Brien, a long-time Cape Cod reporter and newspaperman, decides to face down the disease by writing frankly about the journey.



### ▶ THE REMEMBRANCE (DE'MEM'UNCE)

Director: Roger Ross Williams  
USA / 8 Min

Lou Ethel Hill-Ford and her family seek assistance from an innovative Alzheimer's center, despite being a part of the Gullah, a group of descendants of slaves who have historically refused outside help.



### ▶ TRANSDENTITY

Director: Jenny Phillips, Grace Powell  
USA / 6 Min

Isaac and Mickey are two transgendered high school students trying to establish their sexuality in a community that does not always accept them.



### ▶ WHITE EARTH

Director: J. Christian Jensen  
USA / 19 Min

A winter portrait of North Dakota's oil boom seen through unexpected eyes.

## SHORTS 6: DOCUMENTARY 2

94 Min | Sunday, April 6, 11:45 AM, Theater 11



### ▶ THE HOME TEAM

Director: Joshua Seftel  
USA / 8 Min

In a small, tight-knit community, everyone comes out to support the basketball team, especially on the biggest night of the year: the last home game of the season.



### ▶ LET THE BAND PLAY ON

Director: Naomi S. Boak  
USA / 6 Min

In a custom-designed facility in Mt. Kisco, New York, a very special program brings together elders with dementia and young children.



### ▶ MOUNTAINS WILL MOVE

Director: Douglas A. McCann  
USA / Tanzania / 30 Min

A touching story about a group of all-female Tanzanian and Australian teenagers uniting to reach the top of Mount Meru, one of the highest mountains in Africa.



### ▶ MY LITTLE FRIENDS

Director: Megan Mylan  
USA / 10 Min

Twice a month, the dance therapy group Rhythm Break Cares leads a ballroom dancing session at an assisted living facility for people with dementia. Residents, health aides, and family are all transformed by the power of music and dance.



### ▶ RHYTHMS OF RESISTANCE

Director: Jason O'Hara  
Brazil / Canada / 29 Min

In Rio de Janeiro, a group of artists questions the new controversial policing program that is introduced in the slums.

Portuguese with English subtitles



### ▶ UNCLE FLOYD

Director: Charles Poekel  
USA / 11 Min

Uncle Floyd, a legendary entertainer, perfectly combines music and comedy in his weekly improv show at a mom-and-pop restaurant.



## SHORTS 7: ANIMATION

90 Min | Sunday, April 13, 11:00 AM, Theater 11



### ▶ CODA

Director: Alan Holly  
Ireland / 9 Min

A lost soul stumbles drunken through the city. In a park, Death finds him and shows him many things.



### ▶ CONFUSION THROUGH SAND

Director: Danny Madden  
USA / 12 Min

A nineteen year old finds himself alone in a hostile desert, scared as hell and trained to react.



### ▶ EAGER

Director: Allison Schulnik  
USA / 9 Min

A hauntingly beautiful claymation ballet.



### ▶ FLAMINGO

Director: Carl Zitelmann  
Venezuela / 5 Min

A dead boy journeys through the afterlife.

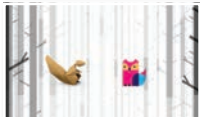
Spanish with English subtitles



### ▶ MARILYN MYLLER

Director: Mikey Please  
USA / United Kingdom / 6 Min

Marilyn is trying really hard to create something good.



### ▶ THE MISSING SCARF

Director: Eoin Duffy  
Ireland / 7 Min

A black comedy exploring some of life's common fears: fear of the unknown, of failure, rejection, and finally, the fear of death.



### ▶ THE ORPHAN AND THE POLAR BEAR

Director: Neil Christopher  
Canada / 9 Min

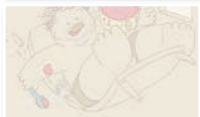
A neglected orphan is adopted by a polar bear elder, who teaches the orphan the skills he needs to survive and provide for himself.



### ▶ PHANTOM LIMB

Director: Alex Grigg  
United Kingdom / Australia / 5 Min

When Martha loses an arm in an accident, James is haunted by a phantom limb and the memories attached to it.



### ▶ PIECE, PEACE

Director: Park Jae-In  
South Korea / 7 Min

All she wants is a bigger piece of the pie.



### ▶ TALL EVIL

Director: Wally Chung  
USA / 3 Min

In this fast paced world, no one has time for diversity.



### ▶ UPON THE ROCK

Director: James Bascara  
USA / 9 Min

A man leading a Sisyphian life suddenly has a euphoric vision, then undergoes a dysphoric transformation.



### ▶ WRITE BACK

Director: Emily Hubley  
USA / 4 Min

A fellow has regrets about a previous correspondence.



### ▶ YEARBOOK

Director: Bernardo Britto  
USA / 6 Min

When a man is given the task to write about the world's history before its imminent destruction, he must decide what to include and what to leave out.

## SHORTS 8: MIDNIGHT

94 Min | Saturday, April 5, 9:45 PM, Theater 10



### ▶ BROKEN TONGUE

Director: Mónica Savirón  
USA / 3 Min

A heartfelt tribute to avant-garde sound performer, Tracie Morris, and to her poem "Afrika", this experimental film is an ode to the freedom of movement, association, and expression.



### ▶ CHOCOLATE HEART

Director: Harrison Atkins  
USA / 7 Min

Owen's parents never got around to telling him about sex before they turned into cats, but with the help of a girl, he's about to learn a lot!



### ▶ THE GREGGS

Director: Bruce Bundy, Nigel DeFriez, Kira Pearson, Rob Malone, Jessie Levandov, Alex Mechanik, Jonathan Rosenblit  
USA / 20 Min

The esoteric and secluded group responsible for the creation of the world's standardized tests must find a way to adapt when their way of life is threatened by dissent within their ranks.



### ▶ JUICE OF MY HEART

Director: Carol Rhyu  
USA / 4 Min

A diner waitress gets the final laugh in a gory revenge tale involving some less-than-polite customers.



### ▶ KILLER KART

Director: James Feeney  
USA / 15 Min

An evil grows, hiding in plain sight. Fueled by years of pain and neglect, tonight, it will strike, and the closing crew of a small-town grocery store will be thrust into the fight of their lives against the devastation of... The Killer Kart!



### ▶ LET GO

Director: Daniel Ruczko  
Germany / 5 Min

Told in a monologue, this short film examines what people are capable of doing out of love.



### ▶ LIEBE

Director: Cameron Macgowan  
Canada / 3 Min

A love triangle between a man, a maiden and a monster.  
German with English subtitles



### ▶ OVO

Director: Mihai Wilson  
Canada / 15 Min

Stranded, starving and facing certain death, three intergalactic criminals encounter an ominous harbinger that will change the fate of the universe.

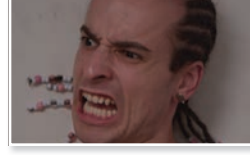
English and Japanese with English subtitles



### ▶ RAT PACK RAT

Director: Todd Rohal  
USA / 19 Min

A Sammy Davis, Jr. impersonator, hired to visit with a loyal Rat Pack fan, finds himself delivering last rites at the boy's bedside.



### ▶ WAWD AHP

Director: Steve Girard, Josh Chertoff  
USA / 3 Min

When you love yourself this much, you have to love yourself this much.

# S SHORT PROGRAMS

## SHORTS 9: SRQ

95 Min | Tuesday, April 8, 9:30 PM, Theater 10  
 95 Min | Friday, April 11, 2:00 PM, Theater 9  
 A showcase of films by Sarasota filmmakers!



### ▶ BELIEF

Director: Shaun Greenspan  
 USA / 8 Min

Two young men argue over the existence of the two most talked about beings in the world: God and Santa Claus.



### ▶ CHINA "THE DRAGON" SMITH: THE SECOND CHANCE

Director: Lori Collins, Ray Rodriguez, Ron Klineschmidt  
 USA / 21 Min

A short documentary showcasing the life of China "The Dragon" Smith, a two time Heavyweight Boxing World Champion, who stepped away from boxing after four losses and is now making a comeback for another shot at the Heavyweight World Champion Title.



### ▶ THE GREAT ZOMBINI

Director: Andrew Halley  
 USA / 7 Min

While performing a children's magic show, the magician, Zombini, is reminded of his old encounters with the local bully.



### ▶ LOVE POPS

Director: Wes Roberts  
 USA / 8 Min

When a superhero and supervillain fall in love, they must face the consequences of their choice to be together when confronted by their partners.



### ▶ NO REAL THAN YOU ARE

Director: Vincent Dale  
 USA / 20 Min

Through an exploration of one teenage Oxycontin addict's life and her family's pioneer past, this narrative short explores how the modern day opiate epidemic relates to Florida's dark history.



### ▶ PIERROT

Director: Stephen Reeves  
 USA / 16 Min

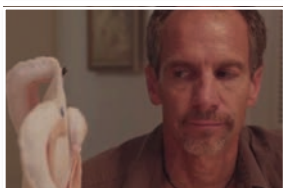
A worn out ex-clown finds himself in a romance and must abandon his alcoholic tendencies before losing the woman who cares deeply for him.



### ▶ THE PIANO. THE BALLERINA. THE RAIN.

Director: Samuel Curtis  
 USA / 9 Min

A dream told through the eyes and the music of a timid pianist who has fallen in love with a beautiful, yet fragile, dancer.



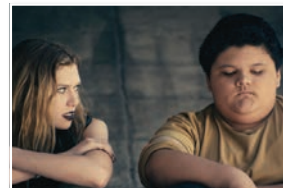
### ▶ WOODLAND DANCE

Director: Jeffrey Boos  
 USA / 7 Min

With the fear of losing his daughter's love looming on his mind, a divorced father goes all out in an attempt to make amends for his past and to create a better future for his daughter and himself.

## SHORTS 10: FLORIDA FILMMAKER

96 Min | Monday, April 7, 1:15PM, Theater 10  
 From Florida natives throughout the country to films produced in the Sunshine State, this program celebrates Florida's finest.



### ▶ CHUB

Director: Samuel Albis  
 USA / 28 Min

After a boy's bike is stolen by the school bully, he forms an unlikely friendship with the school rebel, setting them on a course that will change their lives forever.



### ▶ ICE QUEEN

Director: Rohan Khublall  
 USA / 10 Min

A once-great ice skater struggles with the memories of her past as she works at a local ice rink.



### ▶ THE LAST ORANGE GROVE OF GROVE IN MIDDLE FLORIDA

Director: Carl Knickerbocker  
 USA / 3 Min

An orange grove is transformed into a housing subdivision.



### ▶ OLD MONSTER

Director: Kevin Clark-Ryan  
 USA / 23 Min

A modern retelling of the epic 'Beowulf,' this film depicts the people who make a man what he is, and that man taking responsibility for who he has become.



### ▶ PEDRO PAN

Director: Andrea Puente  
 USA / 15 Min

Sent to Miami in 1962 to escape the Castro regime, two young siblings are determined to stick together, no matter the odds.



### ▶ TOBACCO BURN

Director: Justin Liberman  
 USA / 17 Min

Decades before the Civil War, the actions of a brutal overseer spark the fire of revolution on a Southern tobacco farm.



## SHORTS 11: THROUGH WOMEN'S EYES 1

86 Min | Saturday, April 5, 11:15 AM, Theater 10



### ▶ 101 CUPCAKES

Director: Jane Eakin  
Australia / 20 Min

In the throes of grief over the death of her mother, Amy runs across her mom's cupcake recipes.



### ▶ ALINA HATSON

Director: Venetia Evripiotou  
Greece / 17 Min

A random meeting after an unexpected disappointment helps the hat-loving Alina see the world in a different light.

Greek with English subtitles



### ▶ FE-MALE

Director: Anka Schmid  
Switzerland / 5 Min

A different take on two very familiar pictograms.



### ▶ KARA WOMEN SPEAK

Director: Jane Baldwin  
Ethiopia / 9 Min

An intimate portrait of the women of the Kara (Ethiopia), a community that for centuries has lived untouched by colonialism and modernity illuminating the uncertain fate of all indigenous people in the developing world.



### ▶ LETTER FOR HOPE

Director: Raquel Roderick  
New Zealand / 19 Min

At the lowest point of their lives, a desolate old man performs an extraordinary act of compassion to help a grieving young woman.



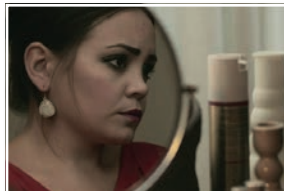
### ▶ ROE AT RISK: FIGHTING FOR REPRODUCTIVE JUSTICE

Director: Susan Koch  
USA / 16 Min

Many women in the United States are waking up to the reality that reproductive rights they've taken for granted for more than four decades may no longer be secure.

## SHORTS 12: THROUGH WOMEN'S EYES 2

66 Min | Sunday, April 6, 11:30 AM, Theater 10



### ▶ CRUMBS

Director: Cyrus Trafford  
United Kingdom / 9 Min

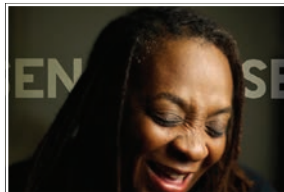
Revenge is easy. Relationships are hard.



### ▶ GRANNY BABY

Director: Eva Colmers  
Canada / 9 Min

No one is paying attention to the confused old lady in the hospital waiting room. Except young Jack.



### ▶ LIGHT IN ME

Director: Ora DeKornfield  
USA / 1 Min

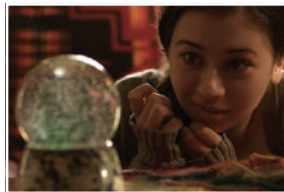
This experimental documentary glimpses emotional snippets of the lives of four women ranging in age from 19 to 86.



### ▶ MISS TODD

Director: Kristina Yee  
USA / 13 Min

It's 1909, and the whole world is waking to the possibilities of flight. Miss Todd dreams of flying, but she's got more than gravity keeping her down.



### ▶ PARADISAEA APODA

Director: Luxi Jin  
USA / 7 Min

A mentally ill street girl's hope for a home is answered in the heart of an autistic homeless man.



### ▶ SHE

Director: Kriti Dhawan  
India / 4 Min

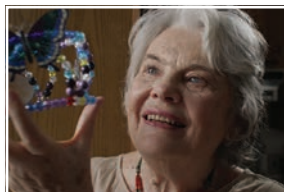
A tribute to women's voices lost behind the door.  
Hindi with English subtitles



### ▶ TITS

Director: Louisa Bertman  
USA / 5 Min

What defines womanhood? A young woman learns the truth.



### ▶ TWO ALTARS & A CAVE

Director: Alexandra Aron  
USA / 18 Min

Helena and Mattie, friends separated by a generation, confront their fears and anxiety about aging with humor and invention.

# S SHORT PROGRAMS

## SHORTS 13: HUBLEY 100

80 Min | Wednesday, April 9, 4:15 PM, Theater 8  
A celebration of the animated films of the great John Hubley,



### ▶ ADVENTURES OF AN \* (1956)

Director: John Hubley  
USA/ 10 Min

The tale of a baby represented by the "\*" symbol who enjoys the visual excitement of the world.

### ▶ TENDER GAME (1958)

Director: John Hubley  
USA/ 6 Min

An impressionistic journey through Ella Fitzgerald's stunning rendition of *The Tender Game*.

### ▶ MOONBIRD (1959)

Director: John Hubley  
USA/ 19 Min

Two boys leave their home at night and encounter the Moonbird. Winner of the 1959 Academy Award® for Animated Short Subject.

### ▶ THE HAT (1964)

Directors: Faith Hubley, John Hubley  
USA/ 18 Min

An improvised dialogue takes place between Dizzy Gillespie and Dudley Moore who portray two soldiers patrolling the border between their countries.

### ▶ WINDY DAY (1968)

Director: John Hubley  
USA/ 8 Min

John and Faith's young daughters present a child's view of love, death and marriage.

### ▶ URBANISMO (1967)

Director: John Hubley  
USA/ 6 Min

A light and airy tale drawn well.

### ▶ OF MEN AND DEMONS (1968)

Director: John Hubley  
USA/ 11 Min

As men dream of a bountiful harvest, the demons attack!

### ▶ EGGS (1970)

Director: Faith Hubley, John Hubley  
USA/ 9 Min

The story of the alienation of modern life in a mechanized, industrial world.

## SHORTS 14: ACADEMY WAR COLLECTION 1

### THE ACADEMY PRESENTS: Rarities From The Academy War Film Collection PART I: In Combat

100 Min

Saturday, April 12, 11:45 AM, Theater 7

Thrilling, award-winning documentaries from the Pacific combat zones of World War II, plus, a message from Humphrey Bogart!

This program presented in partnership with the Academy of Motion Picture Arts and Sciences' Academy Film Archive



### ▶ THE FIGHTING LADY (1945)

Director: Commander J. Edward Steichen, USNR  
USA/ 62 Min  
Preserved by the Academy Film Archive

Shot by combat cameramen on board ships and in the air, showing actual Navy and Marine pilots, officers, and crewmen up close and personal, *THE FIGHTING LADY* follows the fictionalized career of an aircraft carrier in World War II. Academy Award® winner, Documentary film.

### ▶ THE BATTLE OF MIDWAY (1942)

Director: John Ford  
USA/ 18 Min  
Preserved by the Academy Film Archive

The Japanese attack on Midway in June 1942, filmed as it happened. One of four winners of the 1942 Special Academy Award® for "the historical value of its achievement in offering a camera record of one of the decisive battles of the world – a record unique both for the courage of those who made it under fire, and for its magnificent portrayal of the gallantry of our armed forces in battle."

### ▶ WITH THE MARINES AT TARAWA (1944)

Director: Louis Hayward  
USA/ 19 Min  
Preserved by the Academy Film Archive

A harrowing immersion into the US advance on Tokyo, as it unfolded on November 20-23, 1943, when the Second Marine Division lost nearly a thousand men taking a remote atoll in the Gilbert Islands, a killing field the Marines christened "bloody Tarawa." An Academy Award winner for Documentary Short Subject.



## SHORTS 15: ACADEMY WAR COLLECTION 2

### THE ACADEMY PRESENTS: Rarities From The Academy War Film Collection PART II: At Home

101 Min

Sunday, April 13, 11:45 AM, Theater 7

Classic stories from the American home front, told during wartime and peacetime, plus, a message from Rosalind Russell!

This program presented in partnership with the Academy of Motion Picture Arts and Sciences' Academy Film Archive



#### ▶ WHY WE FIGHT: PRELUDE TO WAR (1942)

Director: Frank Capra  
USA/ 52 Min  
Preserved by The National Archive

The first of the classic Why We Fight series, PRELUDE TO WAR demonstrates how the diplomatic and political blunders made in the wake of WW I led inexorably to WW II. Especially culpable are those complacent citizens of the USA who were led to believe that the problems of the rest of the world had no bearing on their lives. Academy Award® winner, Documentary film.

#### ▶ THE LAST WILL AND TESTAMENT OF TOM SMITH (1943)

Director: Harold S. Bucquet  
USA/ 10 Min  
Preserved by the Academy Film Archive

A gripping and dramatic portrayal of a US prisoner awaiting his execution in a Japanese prison camp, actor George Reeves plays Tom Smith, a pilot reflecting on his life back home as he writes his last will and testament. This powerful short also stars Lionel Barrymore as Tom's patriotic grandfather.

#### ▶ IT'S YOUR WAR TOO! (1944)

USA/ 9 Min  
Preserved by the Academy Film Archive

This short highlights the jobs carried out by the Women's Army Corps (WACS) in the US and abroad, dismissing the idea that women cannot contribute to the war effort as "strictly axis propaganda."

#### ▶ TOWARD INDEPENDENCE (1947)

Director: George L. George  
USA/ 30 Min  
Preserved by the Academy Film Archive

How we treat our wounded veterans is a sign of the quality of our nation. TOWARD INDEPENDENCE is a medical documentation of ex-US Army paratrooper John R. Borella, who succeeded in rehabilitating himself in spite of a spinal cord wound which left the lower half of his body helpless and devoid of all sensation. But treatment offered him a promise of hope, as Borella demonstrated the rare courage to struggle and overcome what is perhaps the greatest physical handicap that a human body can suffer. Academy Award® winner, Documentary Short Subject.

## SHORTS BEFORE FEATURES



#### ▶ CRUISING ELECTRIC (1980)

Director: Brumby Boylston  
USA / 2 Min  
Plays with PING PONG SUMMER  
The marketing department green-lights a red-light tie-in.



#### ▶ EASY

Director: Daniel Laabs  
USA / 12 Min  
Plays with I BELIEVE IN UNICORNS  
A character study about the relationship between two brothers, one on the verge of becoming an adult, the other becoming a teenager, and impact each other's choices have on one another.



#### ▶ FUNNEL

Director: Andre Hyland  
USA / 7 Min  
Plays with A IS FOR ALEX  
When a man's car breaks down, he is sent on a quest across town that slowly turns in to the most fantastically mundane adventure.



#### ▶ GEAR UP

Director: Justin Owensby  
USA/ 11 Min  
Plays with TERRA FIRMA  
A small rotary club in San Rafael, California partners with the Creator of HBO's Band of Brothers and NCIRE to create an event that will massively change public awareness of Veterans' health and PTSD care.



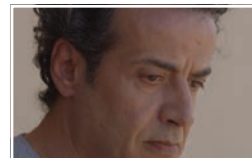
#### ▶ GLOBE TROT

Director: Mitchell Rose  
USA / 5 Min  
Plays with MISS HILL: MAKING DANCE MATTER  
Fifty-four filmmakers on all seven continents each contribute two seconds of movement by renowned choreographer Bebe Miller in this international crowd-sourced dance-film project.



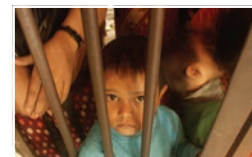
#### ▶ MAESTRA

Director: Catherine Murphy  
Cuba/ 33 Min  
Plays with WHERE THE WAR STILL ECHOES  
Interweaving recent interviews, archival footage, and Campaign photos, this lively documentary highlights the will and courage that made the monumental endeavor possible, and the pivotal role of women and youth in this effort.  
Spanish with English subtitles



#### ▶ A SPRING HAS PASSED BY

Director: Eva Daoud  
Bahrain/ 7 Min  
Plays with RETURN TO HOMS  
The winds of change have passed by and were called the Arab Spring. He is a man swept by the blowing winds that had taken all that's dear to him and left him with invisible remnants imprinted deep into his soul.  
Arabic with English subtitles



#### ▶ WAITING FOR MAMU

Director: Thomas Morgan, Francois Caillaud, Dan Chen, USA / Nepal/ 40 Min  
Plays with SEWING HOPE  
After Pushpa Basnet encounters a young girl during a prison tour in Nepal, she starts an organization to take in and educate children, who would otherwise be in jail with their parent due to a Nepal law that requires a child to go to prison with their parent if there is no local guardian.



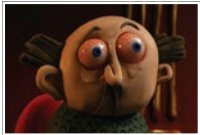
#### ▶ WRITE BACK

Director: Emily Hubley  
USA / 4 Min  
Plays with REVENGE OF THE MEKONS  
A fellow has regrets about a previous correspondence.



## SHORTS 16: youthFEST 1

61 Min, Recommended for all ages  
Sunday, April 6, 11:00 AM, Theater 8



### ▶ AT THE OPERA

Director: Juan Pablo Zaramella  
Argentina / 1 Min

It's a lovely night at the opera, but why is everyone so sad?



### ▶ BLUE

Director: Katelyn Bianchini, Rena Cheng, Asia Lancaster  
USA / 8 Min

A balloon finds out that maybe all kids aren't so bad.



### ▶ THE COLLECTOR'S GIFT

Director: Ryan Kravetz  
USA / 9 Min

An adventurous young girl discovers the key to an exciting new world.



### ▶ FRESH GUACAMOLE

Director: PES  
USA / 2 Min

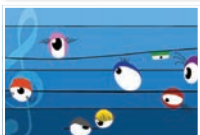
Everyday objects never looked so delicious.



### ▶ HOP FROG

Director: Leonid Shmelkov  
Russia / 5 Min

Some friendships pop up when you least expect it.



### ▶ L'AMI

Director: Christophe Defaye, Olivier Defaye  
France / Japan / 3 Min

A musical adventure for all ages.



### ▶ MUNGGE, NOT AGAIN

Director: Adrian Flückiger, Claudia Rothlin, Irmgard Walther.  
Switzerland / 6 Min

Sleepwalking can be dangerous without a safety net of friends.



### ▶ PASSER PASSER

Director: Louis Morton  
USA / 4 Min

A beautifully visual and audible look at the nuances of everyday city life.



### ▶ SHAME AND GLASSES

Director: Alessandro Riconda  
Italy / 7 Min

A young boy finds out that the only thing scarier than having a crush is wearing glasses.



### ▶ THE SQUEAKIEST ROAR

Director: Maggie Rogers  
United Kingdom / 4 Min

A young lion is worried about his squeaky roar until he meets a group of animals that appreciates its uniqueness.



### ▶ WHILE YOU WEREN'T LOOKING

Director: Jeremy Mackie  
USA / 12 Min

A beautifully visual and audible look at the nuances of everyday city life.

## SHORTS 17: youthFEST 2

62 Min, Recommended for ages 7+  
Saturday, April 12, 11:30 AM, Theater 9



### ▶ THE FOX AND THE CHICKADEE

Director: Evan DeRushie  
Canada / 8 Min

Appearances aren't always what they seem when a chickadee and fox meet under dire circumstances in the forest.



### ▶ HANNAH AND THE MOON

Director: Kate Charter  
United Kingdom / 6 Min

When her mom's too busy to read her a story, a young girl finds a friend in the moon.



### ▶ MANUFACTURED FORTUNES

Director: Kevin Gordon  
USA / 4 Min

An interesting look at how fortune cookies are made and how people feel about the messages inside.



### ▶ THE MOLE AT THE SEA

Director: Anna Kadykova  
Russia / 5 Min

A mole discovers reality isn't always like the things you dream about.



### ▶ MY SUPER VALENTINE

Director: Jing Yang  
USA / 8 Min

Boys don't always have to be the hero when it comes to stopping a bully.



### ▶ PISHTO GOES AWAY

Director: Sonya Kendel  
Russia / 9 Min

All it takes is a friend to show you how nice home can be.



### ▶ RABBIT AND DEER

Director: Péter Vác, Attila Bertóti  
Hungary / 16 Min

A harmonious friendship endures different dimensions.



### ▶ WOMBO

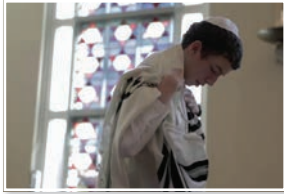
Director: Daniel Acht  
Germany / 6 Min

A potato-like alien's crash landing on Earth proves to be quite adventurous.



## SHORTS 18: youthFEST 3

68 Min, Recommended for ages 10+  
Sunday, April 13, 11:15 AM, Theater 10



### ► CAP OR KIPPAH

Director: Susanne Engels  
Netherlands / 15 Min

An adolescent boy must decide if it's worth covering up his Jewish roots to keep from getting picked on at school.



### ► EMMELINE

Director: Daniela Pasquini  
United Kingdom / 7 Min

An imaginative look at the life a young lady and her unique quirk.



### ► I'M GOING TO MUM'S

Director: Lauren Jackson  
New Zealand / 13 Min

A young boy takes a stand when his divorced parents refuse to get along.



### ► IT'S UP TO YOU

Director: Kajsa Naess  
Norway / 15 Min

Several children recant stories of what it is like to have their fathers in prison.



### ► WOODY

Director: Stuart Bowen  
Australia / 10 Min

Boys don't always have to be the hero when it comes to stopping a bully.



### ► YELLOW STICKY NOTES: CANADIAN ANIJAM

Director: Jeff Chiba Stearns  
Canada / 8 Min

Canada's most celebrated animators come together to create humorous shorts about their everyday lives.

Proud sponsor of the Sarasota Film Festival and youthFEST

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## SATURDAY, APRIL 5<sup>TH</sup>

	THEATER 7	THEATER 8	THEATER 9	THEATER 10	THEATER 11	THEATER 12	SFF EVENTS
10 am				No Problem! 56 min 10:00 AM pg. 42			
11 am							
12 pm	Evaporating Borders 73 min 11:15 AM pg. 34	SHORTS 2 Narrative Shorts 2 98 min 11:00 AM pg. 48		SHORTS 11 Through Women's Eyes I 86 min 11:15 AM pg. 53		Stalag 17 120 min 11:30 AM	
1 pm	Bears <sup>yF</sup> 90 min 1:00 PM pg. 30		The Auction 112 min 12:15 PM pg. 30		Return To Homs w/A Spring Has Passed By 97 min 12:15 PM pg. 42		
2 pm		Emptying The Skies 77 min 1:15 PM pg. 34		Vessel 88 min 1:15 PM pg. 45		When Evening Falls On Bucharest 89 min 2:00 PM pg. 46	
3 pm			A Street In Palermo 94 min 2:45 PM pg. 44		Terra Firma w/ Gear Up 72 min 2:30 PM pg. 44		
4 pm	Whitey: The United States Of America V. James J. Bulger 103 min 3:00 PM pg. 47	Unclaimed 81 min 3:15 PM pg. 45		Light Fly, Fly High 81 min 3:15 PM pg. 40			
5 pm			Miss Hill: Making Dance Matter w/ Globe Trot 85 min 4:45 PM pg. 41		Forty Years From Yesterday 77 min 4:30 PM pg. 35	Watermark 90 min 4:00 PM pg. 46	
6 pm	The Double 93 min 5:45 PM pg. 33	Coherence 89 min 5:15 PM pg. 32		The Trip To Italy 115 min 5:00 PM pg. 45			UN Womens Reception 5:30 PM Wells Fargo 1819 Main St Sarasota, FL pg. 9
7 pm					Deep City 56 min 6:15 PM pg. 33	Mood Indigo 94 min 6:00 PM pg. 42	
8 pm	Lies I Told My Little Sister 98 min 7:45 PM pg. 40	Captivated: The Trials Of Pamela Smart 102 min 7:15 PM pg. 32	Suzanne 94 min 7:00 PM pg. 44	SPOTLIGHT Dom Hemingway 93 min 7:30 PM pg. 26	Chu And Blossom 104 min 8:00 PM pg. 32		FREE SCREENING <sup>yF</sup> The Little Mermaid 83 min Sunset Siesta Beach pg. 40
9 pm						The Congress 122 min 8:15 PM pg. 33	
10 pm		Heli 105 min 9:30 PM pg. 36	Wetlands 109 min 9:15 PM pg. 46	SHORTS 8 Midnight Shorts 94 min 9:45 PM pg. 51			
11 pm							



# SUNDAY, APRIL 6<sup>TH</sup>

THEATER 7	THEATER 8	THEATER 9	THEATER 10	THEATER 11	THEATER 12	SFF EVENTS	
			Where The War Still Echoes w/ Maestra 74 min   10:00 AM pg. 47				10 am
	SHORTS 16 youthFEST Shorts 2 61 min   11:00 AM pg. 56 <b>yF</b>	Terra Firma w/ Gear Up 72 min 11:15 AM pg. 44	SHORTS 12 Through Women's Eyes II 66 min   11:30 PM pg. 53				11 am
	Unclaimed 81 min 12:45 PM pg. 45	DamNation 87 min 1:00 PM pg. 33	Red Light, Green Light 77 min 1:15 PM pg. 42	SHORTS 6 Documentary Shorts 2 94 min 11:45 AM pg. 50	The Lucky 6 86 min 6:45 PM pg. 41		12 pm
Bears 90 min 1:30 PM pg. 30	Bob Birdnow's Remarkable Tale Of Human Survival 78 min   2:45 PM pg. 31	To Kill A Man 81 min 3:00 PM pg. 45	I Am A Girl 88 min 3:15 PM pg. 36	Emptying The Skies 77 min 2:00 PM pg. 34	Watermark 90 min 2:30 PM pg. 46		1 pm
Suzanne 94 min 3:30 PM pg. 44	When Evening Falls On Bucharest 89 min 4:45 PM pg. 46	The Empty Hours 100 min 5:00 PM pg. 34	Bicycling With Moliere 104 min 5:15 PM pg. 30	Captivated: The Trials Of Pamela Smart 102 min 4:00 PM pg. 32	The Congress 122 min 4:30 PM pg. 33		2 pm
The Double 93 min 5:30 PM pg. 33	In Country 80 min 6:45 PM pg. 37	She's Beautiful When She's Angry 90 min 7:15 PM pg. 43	The Trip To Italy 115 min 7:30 PM pg. 45	Miss Hill: Making Dance Matter w/ Globe Trot 85 min   6:15 PM pg. 41	Mood Indigo 94 min 7:00 PM pg. 42		3 pm
Whitey: The United States Of America V. James J. Bulger 103 min 7:45 PM pg. 47	The Enduring Beauty Of Memory 67 min 8:45 PM pg. 34			Borgman 113 min 8:15 PM pg. 31	Heli 105 min 9:15 PM pg. 36		4 pm
							5 pm
							6 pm
							7 pm
							8 pm
							9 pm
							10 pm
							11 pm

## MONDAY, APRIL 7<sup>TH</sup>

	THEATER 8	THEATER 9	THEATER 10	THEATER 11	THEATER 12
10 am					
11 am					
12 pm					
1 pm	SHORTS 5 Documentary Shorts I 93 min 12:30 PM pg. 50	Light Fly, Fly High 81 min 12:45 PM pg. 40	SHORTS 10 Florida Shorts 96 min 1:15 PM pg. 52	Red Light, Green Light 77 min 12:15 PM pg. 42	
2 pm					American Vagabond 85 min 2:00 PM pg. 29
3 pm	She's Beautiful When She's Angry 90 min 2:30 PM pg. 43	DamNation 87 min 2:45 PM pg. 33	When Jews Were Funny 89 min 3:30 PM pg. 46	Deep City 56 min   2:45 PM	
4 pm					Manakamana 118 min 4:00 PM pg. 41
5 pm	Bob Birdnow's Remarkable Tale Of Human Survival 78 min   4:30 PM pg. 31	Above All Else 95 min 4:45 PM pg. 29	Bicycling With Moliere 104 min 5:15 PM pg. 30	A Street In Palermo 94 min 4:15 PM pg. 44	
6 pm					
7 pm	The Case Against 8 112 min 6:30 PM pg. 32	The Lucky 6 86 min 6:45 PM pg. 41		In Country 80 min 6:15 PM pg. 37	Coherence 89 min 6:45 PM pg. 32
8 pm			The Green Prince 99 min 7:30 PM pg. 35		
9 pm	The Ladies Of The House 93 min 9:00 PM pg. 40	Elliot 90 min 9:15 PM pg. 34		The Animal Project 90 min 8:15 PM pg. 29	Borgman 113 min 8:45 PM pg. 31
10 pm					
11 pm					



TUESDAY, APRIL 8<sup>TH</sup>

THEATER 7	THEATER 8	THEATER 9	THEATER 10	THEATER 11	THEATER 12	
						10 am
						11 am
						12 pm
			Chu And Blossom 104 min 12:45 PM pg. 32	Lies I Told My Little Sister 98 min 12:30 PM pg. 40	Evaporating Borders 73 min 1:30 PM pg. 34	1 pm
	SHORTS 4 Narrative Shorts 4 95 min 2:00 PM pg. 49	Return To Homs w/ A Spring Has Passed By 97 min 1:45 PM pg. 42				2 pm
			The Case Against 8 112 min 3:00 PM pg. 32	Forty Years From Yesterday 77 min 2:45 PM pg. 35		3 pm
	American Vagabond 85 min 4:00 PM pg. 29	Sukkah City 67 min 4:00 PM pg. 44		A Fragile Trust 76 min 4:30 PM pg. 35	The Auction 112 min 3:15 PM pg. 30	4 pm
			GreasePaint 83 min 5:30 PM pg. 35		Domestic Life 93 min 5:30 PM pg. 33	5 pm
	BFE 98 min 6:15 PM pg. 30	The Animal Project 90 min 5:45 PM pg. 29		Kumiko, The Treasue Hunter 105 min 6:15 PM pg. 37		6 pm
		The Club 72 min 7:45 PM pg. 32	Ida 80 min 7:30 PM pg. 37		The Mend 120 min 8:30 PM pg. 47	7 pm
	The Ladies Of The House 93 min 8:30 PM pg. 40			The Lucky 6 86 min 8:45 PM pg. 41		8 pm
			SHORTS 9 SRQ Shorts 95 min 9:30 PM pg. 52			9 pm
						10 pm
						11 pm

## WEDNESDAY, APRIL 9<sup>TH</sup>

	THEATER 8	THEATER 9	THEATER 10	THEATER 11	THEATER 12	SFF EVENTS
10 am						
11 am						
12 pm						
1 pm		<b>SHORTS 3</b> Narrative Shorts 3 92 min 12:30 PM pg. 49				
2 pm	<b>Vessel</b> 88 min 2:00 PM pg. 45		<b>The Green Prince</b> 99 min 1:15 PM pg. 35	<b>Sukkah City</b> 67 min 1:30 PM pg. 44		
3 pm		<b>The Club</b> 72 min 2:30 PM pg. 32			<b>Let There Be Light</b> 58 min   2:30 PM pg. 40	
4 pm			<b>Domestic Life</b> 93 min 3:30 PM pg. 33	<b>A Fragile Trust</b> 76 min 3:45 PM pg. 35	<b>To Kill A Man</b> 81 min 4:00 PM pg. 45	
5 pm	<b>SHORTS 13</b> Hubley 100 80 min 4:15 PM pg. 54	<b>The Empty Hours</b> 100 min 4:30 PM pg. 34				
6 pm			<b>For No Good Reason</b> 89 min 5:30 PM pg. 35	<b>Elliot</b> 90 min 5:45 PM pg. 34	<b>Bloody Beans</b> 80 min 6:00 PM pg. 30	
7 pm	<b>GreasePaint</b> 83 min 6:30 PM pg. 35	<b>BFE</b> 98 min 6:45 PM pg. 30				<b>Educate To Empower:</b>
8 pm			<b>SPOTLIGHT</b> Words And Pictures 111 min 7:30 PM pg. 27	<b>The Heart Machine</b> 87 min 7:45 PM pg. 36	<b>Kumiko, The Treasue Hunter</b> 105 min 8:00 PM pg. 37	<b>Sepideh</b> 150 min 7:00 PM Sarasota Opera House pg. 10
9 pm	<b>If You Take This</b> 75 min 8:30 PM pg. 37	<b>Glena</b> 84 min 9:00 PM pg. 35				
10 pm						
11 pm						

# THURSDAY, APRIL 10<sup>TH</sup>

THEATER 7	THEATER 8	THEATER 9	THEATER 10	THEATER 11	THEATER 12	
						10 am
						11 am
						12 pm
						1 pm
	Where The War Still Echoes w/ Maestra 74 min   2:00 PM pg. 47	When Jews Were Funny 89 min 2:15 PM pg. 46		Above All Else 95 min 2:00 PM pg. 29	Boy Meets Girl 100 min 1:30 PM pg. 31	2 pm
	If You Take This 75 min 3:45 PM pg. 37	Glena 84 min 4:15 PM pg. 35	Young And Beautiful 94 min 3:30 PM pg. 47	Something, Anything 88 min 4:00 PM pg. 43	Bloody Beans 80 min 3:45 PM pg. 30	3 pm
	Approaching The Elephant 89 min 5:45 PM pg. 29	Blue Ruin 93 min 6:15 PM pg. 31	CENTERPIECE Ivory Tower 97 min 5:45 PM pg. 25	Joy Kevin 70 min 6:15 PM pg. 37	Wild Canaries 98 min 5:45 PM pg. 47	4 pm
	Ida 80 min 7:45 PM pg. 37	The Vanquishing Of The Witch Baba Yaga 73 min   8:15 PM pg. 45	Supermensch 84 min 8:00 PM pg. 44	When The World's On Fire 73 min 8:15 PM pg. 46	Buzzard 97 min 8:00 PM pg. 31	5 pm
						6 pm
						7 pm
						8 pm
						9 pm
						10 pm
						11 pm



## FRIDAY, APRIL 11<sup>TH</sup>

	THEATER 8	THEATER 9	THEATER 10	THEATER 11	THEATER 12	SFF EVENTS
10 am						
11 am						
12 pm						Tribute Luncheon 11:00 AM Sarasota Yacht Club  pg. 11
1 pm	I Am A Girl 88 min 1:00 PM pg. 36					
2 pm		SHORTS 9 SRQ Shorts 95 min 2:00 pm pg. 52	Manakamana 118 min 2:15 PM pg. 41	Mauvais Sang 105 min 1:30 PM pg. 41	Stray Dogs 138 min 1:15 PM pg. 44	
3 pm	If You Don't, I Will 102 min 3:00 PM pg. 37					
4 pm				Sewing Hope w/ Waiting For Mamu 94 min 3:45 PM pg. 43	We Are The Best! 102 min 4:00 PM pg. 46	
5 pm	I Believe In Unicorns w/ Easy 92 min 5:15 PM pg. 36	Rich Hill 93 min 4:15 PM pg. 43	Happy Valley 100 min 4:45 PM pg. 36			
6 pm				Ping Pong Summer w/ Cruising Electric (1980) 94 min   6:00 PM pg. 42	Locke 85 min 6:15 PM pg. 40	
7 pm	Thou Wast Mild And Lovely 76 min 7:15 PM pg. 45	Actress 87 min 6:45 PM pg. 29	SPOTLIGHT Obvious Child 92 min 7:00 PM pg. 27			CENTERPIECE God's Pocket 88 min   7:00 PM Sarasota Opera House pg. 24
9 pm		Wetlands 109 min 8:45 PM pg. 46		Big In Japan 100 min 8:00 PM pg. 30	Memphis 79 min 8:15 PM pg. 41	Cinema Tropicale 8:30 PM Sarasota Yacht Club  pg. 12
10 pm						
11 pm						

# SATURDAY, APRIL 12<sup>TH</sup>

THEATER 7	THEATER 8	THEATER 9	THEATER 10	THEATER 11	THEATER 12	SFF EVENTS	
							10 am
	SHORTS 1 Narrative Shorts I 97 min 10:45 AM pg. 48						11 am
SHORTS 14 Academy War Collection I: In Combat 100 min 11:45 AM pg. 54		SHORTS 17 <sup>YF</sup> youthFEST Shorts 2 62 min 11:30 AM pg. 56					12 pm
	Approaching The Elephant 89 min 12:45 PM pg. 29			Bronx Obama 94 min 12:15 PM pg. 31	The Heart Machine 87 min 12:45 PM pg. 36	Wings 144 min 12:00 PM Sarasota Opera House pg. 47	1 pm
Mission Congo 68 min 2:00 PM pg. 41		Wild Canaries 98 min 1:00 PM pg. 47	Ernest & Celestine 85 min 1:00 PM pg. 34				2 pm
	Ping Pong Summer w/ Cruising Electric (1980) 94 min   2:45 PM pg. 42			Actress 87 min 2:30 PM pg. 29			3 pm
SPOTLIGHT The Great Invisible 92 min 3:45 PM pg. 26		Memphis 79 min 3:15 PM pg. 41	Happy Valley 100 min 3:00 PM pg. 36		A Is For Alex w/ Funnel 78 min 3:15 PM pg. 29		4 pm
	Rich Hill 93 min 4:45 PM pg. 43	The Vanquishing Of The Witch Baba Yaga 73 min   5:15 PM pg. 45	SPOTLIGHT The Last Of Robin Hood 94 min 5:30 PM pg. 26	Dangerous Acts The Unstable Elements Of Belarus 76 min   4:30 PM pg. 33			5 pm
Supermensch 84 min 6:00 PM pg. 44					We Are The Best! 102 min 5:15 PM pg. 46	Filmmaker Awards & Closing Night Film The One I Love 86 min Awards at 6:00 PM Film at 7:00 PM	6 pm
	Thou Wast Mild And Lovely 76 min 7:00 PM pg. 45	Revenge Of The Mekons w/ Write Back 98 min 7:15 PM pg. 42	SPOTLIGHT Road To Paloma 91 min 7:30 PM pg. 27	Blue Ruin 93 min 6:30 PM pg. 31			7 pm
SPOTLIGHT Frank 95 min 8:00 PM pg. 26					Hellion 98 min 7:45 PM pg. 36	Sarasota Opera House pg. 13	8 pm
	When The World's On Fire 73 min 9:00 PM pg. 46			Buzzard 97 min 8:30 PM pg. 31			9 pm
			Cannibal 116 min 9:45 PM pg. 32				10 pm
							11 pm
						1137 Party 11:37 PM The Francis pg. 14	

## SUNDAY, APRIL 13<sup>TH</sup>

	THEATER 7	THEATER 8	THEATER 9	THEATER 10	THEATER 11	THEATER 12
10 am						
11 am	Sensory Friendly Ernest & Celestine 85 min 11:00 AM pg. 34 <b>yF</b>			SHORTS 18 youthFEST Shorts 3 68 min   11:15 AM pg. 57 <b>yF</b>	SHORTS 7 Animation Spotlight 90 min   11:00 AM pg. 51	
12 pm		Bronx Obama 94 min 12:15 PM pg. 31	Joy Kevin 70 min 12:30 PM pg. 37			Let There Be Light 58 min   12:00 PM pg. 40
1 pm					No Problem! 56 min 1:00 PM pg. 42	
2 pm	Boy Meets Girl 100 min 1:15 PM pg. 31			Hellion 98 min 1:15 PM pg. 36		Revenge Of The Mekons w/ Write Back 98 min 1:30 PM pg. 42
3 pm		Dangerous Acts The Unstable Elements Of Belarus 76 min   2:30 PM pg. 33	I Believe In Unicorns w/ Easy 92 min 2:15 PM pg. 36		Something, Anything 88 min 2:30 PM pg. 43	
4 pm	Mission Congo 68 min 3:30 PM pg. 41			Young And Beautiful 94 min 3:30 PM pg. 47		
5 pm		Big In Japan 100 min 4:30 PM pg. 30	Stray Dogs 138 min 4:15 PM pg. 44		Sewing Hope w/ Waiting For Mamu 94 min 4:45 PM pg. 43	A Is For Alex w/ Funnel 78 min 4:00 PM pg. 29
6 pm	If You Don't, I Will 102 min 5:15 PM pg. 37			Hollywood Nights I 5:30 PM pg. 15		Locke 85 min 6:00 PM pg. 40
7 pm		SHORTS 15 Academy War Collection II: At Home 100 min 6:45 PM pg. 55	The Enduring Beauty Of Memory 67 min 7:00 PM pg. 34			
8 pm	Mauvais Sang 105 min 7:30 PM pg. 41			Hollywood Nights II 7:30 PM pg. 15	Cannibal 116 min 7:15 PM pg. 32	REEL LIFE STUDIO ON THE BIG SCREEN 8:00 PM pg. ??
9 pm						
10 pm						
11 pm						





▶ #			
	101 CUPCAKES	53	
	7 DAY GIG	48	
▶ A			
	A IS FOR ALEX	29	
	ABOVE ALL ELSE	29	
	ACTRESS	29	
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	ALINA HATSON	53	
	AMERICAN VAGABOND	29	
	ANIMAL PROJECT, THE	29	
	APOTHECARY, THE	50	
	APPROACHING THE ELEPHANT	29	
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