

cory
MONTEITHamanda
CREWdustin
MILLIGANcamille
SULLIVAN

a film by **CARL BESSAI**

SISTERS & BROTHERS

a comedy about
getting to know someone
you thought you knew your whole life.



PRODUCTION NOTES

World Premiere – 2011 Toronto International Film Festival

2011 Edmonton Film festival

2011 Vancouver Film festival

2011 Sudbury Film festival

Running time: 90 minutes

For more information contact:

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Pacific Northwest Pictures

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Sisters&Brothers

Production Notes

Sisters&Brothers is a comedy about the unique bond - sometimes loving, sometimes hating, and always intense - between siblings, explored with four different sets of sisters and brothers in interconnected stories. Directed by accomplished Canadian director **Carl Bessai**, **Sisters&Brothers** is largely improvised, resulting in an organic, authentic film that connects with the audience.

Nikki (**Amanda Crew**) plays an ambitious actress who dreams of the Hollywood spotlight. When she meets Henry (**Tom Scholte**), a dubious character who claims to have industry connections and a TV pilot, she believes his promises. But first she has to convince her skeptical sister Maggie (**Camille Sullivan**) to join them on their road trip to fame and fortune, and Maggie can sense that Henry is bad news.

“Glee” star **Cory Monteith** plays Justin, a hot young Los Angeles actor, whose brother, Rory (**Dustin Milligan**) comes to visit. Dressed to impress, Corey picks up Dustin at LAX in his new Porsche. They’re thrilled to see each other, but soon old rivalries emerge and Rory recalls an earlier time when he hoped for a career in show business. Dustin is jealous of Corey’s lavish lifestyle, but discovers an emptiness in his brother he has never seen before.

Louise (**Gabrielle Miller**) is exasperated by the increasingly lunatic behavior exhibited by her manic-depressive brother, Jerry (**Ben Ratner**). When Jerry totals his car and gets in trouble with the law, Louise finds unexpected support from Jerry’s lawyer (**Jay Brazeau**), a hermit who lives in a cabin out in the woods.

And **Gabrielle Rose** plays Marion, a woman who discovers in her middle age that she has a daughter, Sita, (**Leena Manro**), the result of an affair with a cult leader twenty-five years earlier. Marion is overjoyed to be reunited with Sita, but her other daughter Sarah (**Kacey Rohl**) is immediately suspicious of her new sister’s intentions.

“Bessai successfully plays with tone and mood. The actors rise to the challenge of the improvisatory style.”

- NOW Toronto

“A hilarious look into the lives of siblings.”

- blogTO

Director's Notes

Sisters&Brothers is part three of a trilogy called FamilyX (for “intersection”). It started with **Mothers&Daughters**, and was followed last year by **Fathers&Sons**. Each of the films is unique in tone and narrative, but follows a pattern in terms of shooting style, execution and ideology.

The third and final installment of the trilogy follows four distinct narratives through a series of events. There is no effort to connect the stories directly, but rather they intersect in theme and in structure. Like with its predecessors, the stories in **Sisters&Brothers** make a stronger, more poignant comment on the state of family relationships as a collection rather than in isolated narratives. The narratives attempt to find humour in the family situations they examine, but more often it is my goal in the films to find moments of realism and truth. So the comedy is not something we are reaching for in the film, but something that comes out of the stories organically.

I wanted to try to focus each story on a distinct aspect of the sibling relationship so that the mechanics and dynamics of each story were unique. Sibling rivalry, animosity, estrangement and dependence are all explored separately as a unique mechanism that defines each of the central sibling relationship in the four narratives. As a whole, the four narratives come at the general theme of sister/brother relationships through these very distinct lenses and the overall message that the film conveys to an audience is rich in diversity.

Stylistically, **Sisters&Brothers** is all about naturalism and minimalism. We did very little set decorating and lighting, preferring to find locations where our characters could move in easily. The cinema verité nature of the shooting style lends itself to this down and dirty approach. These are not films that attract an audience because of their big budget production values, nor because of their lush cinematography. These films attract audiences because the people in the theatre see themselves in these situations every day and they laugh out loud because they recognize themselves in the stories.

In addition, we have tried to create a really interesting mix of actors in this film. **Sisters&Brothers** includes **Cory Monteith** from TV's hit show 'Glee' as well as breakout star **Amanda Crew** ('Charlie St. Cloud'), **Dustin Milligan** (the new '90210') and **Gabrielle Miller** ('Corner Gas'). We have also brought in a new talent in **Kacey Rohl**, an exciting teenage actor who is quickly on the rise. So mixing these exciting younger actors with some of our previous company members such as **Tom Scholte**, **Gabrielle Rose**, **Jay Brazeau**, **Ben Ratner** and **Camille Sullivan** has really put a powerful range of performances in this film.

Because these films are improvised, they are created as collaborations between the director and the actor. In this installment, we moved from 2 camera to 3 camera coverage in order to best capture the spontaneity of the performances. We also brought some new technology into the mix on this outing, combining the red camera with the brand new DSLR technology that creates high quality HD imagery on very light and nimble cameras. This

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- Director Carl Bessai

afforded us a range of locations and shooting abilities that were not possible with the cumbersome size of the RED. We were able to shoot easily in a range of moving vehicles and other difficult physical situations, giving the film a liveliness and vibrancy that raises the bar of our film's production value significantly.

Mothers&Daughters won the Audience award at the Vancouver International Film Festival and went on to significant festival and award success including a Genie Nomination for the outstanding Gabrielle Rose. **Fathers&Sons** won the best film award at the Edmonton International Film Festival and continues to perform well on the festival circuit.

With its cast and younger demographic, we are confident that **Sisters&Brothers** will perform very well for festival audiences, and that the festival success will translate into the kind of commercial success that is rare for a small film.

- Carl Bessai

CAST

Cory Monteith – Justin

Cory Monteith is quickly becoming one of Hollywood's most sought after young actors.

Cory can currently be seen starring in FOX's award winning musical-comedy "Glee," created by Ryan Murphy. The show focuses on a high school Glee Club and the efforts taken to save the underdog character's dreams. Currently in its third season, "Glee" has been the recipient of many awards including the Golden Globe Award for "Best Television Series – Musical or Comedy" in 2010 and 2011 and the 2010 SAG Award for "Outstanding Performance by an Ensemble in a Comedy Series." This past spring, Cory and his "Glee" cast mates participated in a second annual sold out worldwide tour performing hits from the show.

On the big screen, Cory was most recently seen in the FOX feature film *Monte Carlo* starring opposite Selena Gomez, Leighton Meester and Katie Cassidy. *Monte Carlo* is a comedy about three young women vacationing in Paris who take a detour to Monte Carlo after one of them is mistaken for a British heiress. Up next, Cory can be seen in the independent film *Sisters&Brothers* which is scheduled to premiere at the 2011 Toronto Film Festival.

Cory's additional television credits include a leading role on the MTV series "Kaya" and a recurring guest star role on ABC's "Kyle XY." He has also had numerous guest appearances on television shows including "Smallville," "Supernatural," "Stargate," "Flash Gordon," and "Interns." Additionally, he starred in the 2007 television movie *Hybrid*.

Cory's feature film credits include *Final Destination 3*, *The Invisible*, *Deck the Halls* and *Whisper*.

In addition to acting, Cory is also a part of the band Bonnie Dune, where he plays the drums and sings vocals. Bonnie Dune has played numerous shows throughout California and has made some national appearances this past summer as well.

Cory was born in Calgary, Alberta, and moved to British Columbia's Vancouver Island when he was two. He fell into the jack-of-all-trades category early in life holding jobs as a Wal-Mart greeter, school bus driver for a daycare, roofer and cab driver before pursuing a career in acting.

Dustin Milligan - Rory

Dustin Milligan has become one of Hollywood's most sought-after actors. His natural talent and raw energy have quickly secured his place as one of Hollywood's young leading men.

Dustin will be seen in theatres in September of 2011 starring in *Shark Night 3D* directed by David Ellis. He stars along with Sara Paxton and Katherine McPhee. Also coming out in 2011 is *The Entitled* in which Dustin stars with Kevin Zegers, Ray Liotta and Laura Vandervoort directed by Aaron Woodley.

Dustin was at the Toronto Film Festival in 2010 with the film *Repeaters* in which he stars with Amanda Crew and Richard de Klerk for director Carl Bessai. In *Repeaters*, three young drug addicts who, while stuck in rehab, begin experiencing a strange and inexplicable phenomenon that will change their lives forever. Last year Dustin was seen in the Comedy Western *Gunless* starring opposite Paul Gross and Seinna Guillory. Prior to *Gunless* Dustin starred in the comedy *Extract* for director Mike Judge opposite Jason Bateman, Ben Affleck, Kristen Wiig and Mila Kunis.

Past film credits include *In The Land of Women* starring opposite Meg Ryan and Adam Brody for Warner Bros, *The Messengers* opposite Kristen Stewart and directed by the Pang Bros for Columbia Pictures, *The Butterfly Wheel* opposite Pierce Bronson for Icon Entertainment as well as the sequel *The Butterfly Effect II* for New Line Cinema.

Dustin's most recent projects include lead roles in *Sisters&Brothers* directed by Carl Bessai and received its World Premiere at the 2011 Toronto International Film Festival. Another project is *Sarila* which is a Canadian animated film slated for release in 2012.

Dustin Milligan was born and spent much of his early life in the small northern town of Yellowknife, in the North West Territories which lie in the far north of Canada. When not acting Dustin can usually be found on his skateboard or on the slopes with his sister Molly whom is a professional snowboarder.

Amanda Crew – Nikki

Amanda Crew is an exciting up and coming actress who is quickly emerging as one of Hollywood's fresh new faces.

Born and raised in Langley, British Columbia, Amanda Crew began her professional acting career in 2003 when she was cast as a series regular on the Canadian television series, *15/Love*. In 2005, Amanda landed the female lead in the CTV hit series *Whistler* and soon after did supporting lead roles in the New Line film *Final Destination 3* and *She's The Man* for DreamWorks. Amanda won the 2007 Leo Award for Best Lead Female in a Dramatic Series for her portrayal of "Carrie Miller" on *Whistler*.

Amanda's first leading role was the 2008, Summit film *Sex Drive*. In the comedy, Amanda plays "Felicia," the spunky tomboy best friend of Josh Zuckerman ("Ian") who accompanies him and pal Clark Duke ("Lance") on a cross-country road trip. Amanda went on to star opposite Virginia Madsen and Elias Koteas in the hit supernatural thriller *The Haunting Of Connecticut* for Lionsgate.

In early 2010, Amanda was seen starring opposite Zac Efron in the Universal feature film *Charlie St. Cloud*. Based on the novel by Ben Sherwood and directed by Burr Steers, the supernatural drama centers on a cemetery caretaker (Efron) who after the untimely death of his younger brother, meets and begins a romantic relationship with a young woman (Crew) who is training for a sailing trip around the world.

Following *Charlie St. Cloud*, Amanda starred in the psychological thriller, *Repeaters* alongside Dustin Milligan and Richard De Klerk. *Repeaters* premiered at the Toronto International Film Festival in September 2010 to great reviews. Recently, Amanda has been busy filming the independent Canadian feature entitled *Charlie Zone* and a supporting role in *Knife Fight* opposite Rob Lowe. Up next, Amanda will begin filming *Long Time Gone* opposite Meg Ryan.

Camille Sullivan – Maggie

Camille has been nominated a Gemini Award for her portrayal of Amy Lynch on *Shattered* playing opposite Callum Keith Rennie. In *Shattered* Ben Sullivan is a tough, smart homicide detective with Dissociative Identity Disorder, also known as Multiple Personality Disorder. In the first moments of the series, Ben is bonded in blood to his tough, beautiful partner Amy Lynch. While they work to solve the murder cases that cross their desk daily, Ben copes with the fascinating complexities of his secret disorder, and the uncertainty of never knowing which alternate personality will surface, or when.

Camille was previously nominated for a Gemini Award for her portrayal of Francine Reardon, the volatile cocaine and alcohol addicted ex-wife of a west coast crime boss, in the critically acclaimed *Intelligence*, a television series from *DaVinci's Inquest* creator Chris Haddock. She played a lead role in *Mistresses*, a drama pilot for Lifetime, written by Melissa Carter, and based on the British series of the same name. Other recent television credits include a recurring roles on *Rookie Blue* and *Hellcats* and Guest Stars on such shows as *Combat Hospital*, *Alcatraz*, *Flashpoint* and *The Killing*.

Past film projects include Carl Bessai's multiple award winning dramatic feature film, *Normal*. Camille's performance in *Normal* won her a Leo Award for Best Actress in a Feature Length Film. Other starring roles include *Mount Pleasant*, written and directed by Ross Weber, *Mothers&Daughters*, an improvised film directed by Carl Bessai for which she earned another LEO nomination. Camille also appeared in Bessai's *Fathers&Sons* and now completes the set with *Sisters&Brothers*.

Tom Scholte – Henry

Tom Scholte is, perhaps, best known for his starring roles in the films of Bruce Sweeney: *Live Bait* (Winner of the City Award for Best Canadian Feature at the 1995 Toronto International Film Festival), *Dirty* (Opening film of the Panorama Section of the 1998 Berlin International Film Festival) and *Last Wedding* (Opening Film of the 2001 Toronto International Film Festival) for which he received a Genie (Canadian Oscar) nomination for Best Supporting Actor. As

a writer, he co-authored the story for Sweeney's Dirty. As a feature-film producer, he was part of the team behind Larry Kent's *The Hamster Cage* (in which he also starred), which had its premiere at the 2005 Montreal World Film Festival before appearing at international festivals around the world including Denmark's NatFilm where it opened the Another View section of the festival. On television, Tom has been seen in many internationally broadcast television series and movies including *The X-Files*, *The Dead Zone*, *Goldrush (The Wonderful World Of Disney)*, and a Gemini (Canadian Emmy) winning performance on the acclaimed crime drama *Da Vinci's Inquest*. Tom made his feature film-directing debut at the 2008 Vancouver International Film Festival with *Crime*, which he also wrote and in which he starred. Tom has recently starred in Carl Bessai's critically acclaimed trilogy, *Mothers&Daughters*, *Fathers&Sons* and *Sisters&Brothers*.

Tom is Associate Professor in the Department of Theatre and Film at The University of British Columbia.

Gabrielle Miller – Louise

Gabrielle Miller has been a professional actor for 18 years and has appeared in over 60 film and television roles. Gabrielle is probably best known for her lead roles on the ground breaking number one Canadian comedy series 'Corner Gas' (6 seasons) and the critically acclaimed dramedy 'Robson Arms' (3 seasons). Combined Gabrielle has garnered 12 Gemini and Leo Award nominations and won a Leo Award in both 2005 and 2006 for her role as Lacey Burrows on *Corner Gas* as well as a Gemini in 2007 and in 2008 she also won a Gemini for Best Ensemble Cast, *Corner Gas*. In 2007 she earned a Leo award for Best Dramatic Performance for her portrayal of Bobbi Briggs on *Robson Arms* and a Gemini Award in 2009 for the same role. Gabrielle was also Canada's Favourite Female TV Star in TV Guide's Annual Reader's Poll. Aside from her love for her craft Gabrielle is also an advocate and spokesperson for an international aid organization championing children's rights as well as a spokesperson for Vela Microboard a non-profit organization that supports people living with disabilities having autonomy and choice in their lives.

Ben Ratner – Jerry

Ben was born in New Haven, Connecticut, and raised in Vancouver, B.C., where he currently makes his home. Known as one the most versatile and dynamic actors in the thriving Canadian independent film scene, Ben has starred in such award-winning films as *Fathers&Sons*, *Mount Pleasant*, *Last Wedding*, *19 Months*, and *Moving Malcolm*, which he also wrote and directed. His television credits include dozens of guest-starring roles in Canada and Los Angeles, and series regular roles on *Da Vinci's City Hall*, and *Kingdom Hospital*. Ben has also directed episodic television, and is currently collaborating with some of Canada's top producers, writers, and directors to develop new material for both film and television.

Jay Brazeau – Ringo

Brazeau's love affair with acting began when he was a child. "Every Saturday I'd be at the local movie theatre and I was constantly reading about film and film-making". His credits are extensive and span almost every entertainment medium from acting on stage and in film, television and radio plays, animated features and series, to writing and directing.

Some highlights of Brazeau's career, singing and dancing in a dress & fat suit on stage as Edna Turnblad in the Mirvish Production's Musical "Hairspray" in Toronto. Singing & Dancing in the production of The Producer's, as Teyve in 3 different productions of Fiddler on the Roof, as The Man in the Chair for The Drowsey Chaperone. Brazeau was awarded Jessie Awards for his work in Edward Albee's The Goat as well as for his performance in Fiddler on the Roof. He has received 8 Jessie Richardson Theatre Awards for his work on stage plus a Pittsburgh Press Critic's Award for Best Actor of the Year in 1987. Favorite roles include Willy Loman in Death of a Salesman, the hit musical Urinetown and the 1,000 year-old man in 999, A Saga.

Feature credit's include; The Watchmen, A Guy Thing, Insomnia, Head Over Heels, Double Jeopardy, We're No Angels, Snow Falling on Cedars, Ratko, Far Cry, Blonde and Blonder and Christmas Cottage, Kissed, The Prisoner of Zelda, Kitchen Party, Presumed Dead, Slam Dunk Ernest, Gold Diggers, Little Women and Andre. Miniseries include Masters of Horror, and Steven Spielberg's Taken.

Jay also voices animated projects such as The Playroom, The Big Snit, Both cartoons were nominated for Oscars and he has work on countless numbers of radio dramas and commercials, and is currently in Stratford, Ontario doing the world premiere production of George F Walker's new play, King Of Thieves.

Gabrielle Rose – Marion

Gabrielle Rose's critically acclaimed work includes an extensive list of credits in film, television and theatre. Her impressive list of film credits include: 'The Sweet Hereafter', 'The Rhino Brothers', 'Delicate Art of Parking', 'The Adjuster', 'Speaking Parts', 'On The Other Hand Death', 'Family Viewing', 'The Five Senses', 'Sisters', 'Mothers & Daughters', 'Fathers&Sons', 'Grace', 'Excited', 'Repeaters' and George Ryga's 'Hungry Hills'.

Her television credits include series recurring roles on 'Robson Arms', 'Three Moons Over Milford', 'Jake and the Kid' and 'Exes and Ohs' and has starred in 'Taken', 'Battle Star Galactica', 'Sanctuary', 'Tom Stone', 'Win Again', 'Milgaard', 'The Sleep Room', 'X-Files', 'Beggars and Choosers', 'Shattered' and many more.

Gabrielle received a Leo Award for her role in 'The Mob Princess', and won a 2009 Leo Award for 'Best Guest Performance by a Female in a Dramatic Series' for her role in 'Sanctuary'. This was her second Leo, the first being for Best Actress in 2002 for 'The Rhino Brothers'.

Other awards include the 2007 Woman of the Year award at the Vancouver Women in Film and TV-Spotlight Awards; the Artistic Achievement Award for 'Sweet Hereafter' at the Vancouver Film Festival, as well as Best Ensemble Cast for 'Sweet Hereafter' from the National Board of Review. She is also a multiple Gemini and Genie Award nominee for both her film and television roles.

As well as a substantial number of theatre credits, Gabrielle was in George Ryga's 'Hungry Hills' last year and also received a Jury prize for the role of Brenda In Carl Bessai's 'Mothers and Daughters' at the Calgary Film festival.

Kacey Rohl – Sarah

Young, vibrant actor Kacey Rohl has quickly become one of Canada's fastest rising stars. In her short but impressive career, Kacey has appeared in a multitude of roles, including, on television, recurring guest starring roles on "Clue," "Haunting Hour" and AMC's critically acclaimed "The Killing", and notable guest starring roles on "Fringe," and "Tower Prep". Kacey has been making an impact in the feature world as well with supporting roles on Warner Brother's "Red Riding Hood," and in the upcoming "Sisters&Brothers" which is premiering at the Toronto Film Festival. She is currently shooting her first western and feature lead, "Flicka 3". Kacey's memorable performances have been highlighted in the pages of the Los Angeles Times, New York Press, The Vancouver Sun, The Province, TV Week, Futureale, Vancouver Observer, Starry Magazine and on Entertainment Tonight.

The charismatic actor has known as long as she could talk that performing was her passion. The entertainment industry is in Kacey's blood: her mother is a playwright and her father is a television and film director. She was immersed in the theatre world from the time she was a toddler, and at just four years old, she was quoting Shakespeare! At 14 she began training professionally with acclaimed Vancouver acting coach Andrew McIlroy. Once she graduated from Highschool she signed up with RED Management and has been working non-stop ever since!

Kacey currently lives in Vancouver, but spends much of her time traveling to LA for auditions. The pet lover shares her home with her two cats Lewis and Eli. When she isn't busy on set, she enjoys relaxing by reading and writing, loves board games, and stays active with Yoga.

Leena Manro – Sita

Leena Manro is primarily a writer and an actress; however, she her beginnings as an artist were somewhat unconventional. Leena worked as a lawyer for a boutique commercial defense firm in Calgary. She worked as a lawyer for two and a half years before taking a leap of faith in 2008, and moving to Vancouver to pursue her soul's dream: to act, dance and write. Since then Leena has won awards for bollywood and classical Indian dance. She has written an award nominated pilot. She co-founded Bollywood Shenanigans and co-writes, acts and directs their hit sketch comedy show, 'I Can't Believe its Not Butter Chicken!'. Most recently, she was tremendously honoured and humbled to work with Carl Bessai in Sisters&Brothers. Leena continues to work as an artist because it makes her heart happy; and she hopes to inspire others to follow their own hearts in whatever they do.

CREW

Carl Bessai – Producer/Director/Writer/Cinematographer

Carl Bessai started out in the film industry shooting documentaries and soon honed his skills as a producer, writer, director, and cinematographer. His feature films have won international critical acclaim, having screened at numerous festivals including Sundance, Berlin, and Toronto and have been released theatrically in Canada, the UK, Australia, New Zealand, and the USA. To date, his feature dramas include *Johnny* (1999), *Lola* (2001), *Emile* (2003), *Severed* (2005), *Unnatural & Accidental* (2006), *Normal* (2007), *Mothers&Daughters* (2008), *Cole* (2009), *Fathers&Sons*

(2010), *Repeaters* (2010), and *Sisters&Brothers* (2011) which will have its World Premiere at the 2011 Toronto International Film Festival.

Carl sits on the board of the Whistler Film Festival and is a member of the Director's Guild of Canada, the Writer's Guild of Canada and the Canadian Media Producer's Association.

Emily Alden – Producer

Emily Alden is a Vancouver, BC Canada based producer focusing on the development, financing, and production of original feature films, crossing new boundaries of narrative fiction filmmaking. Feature film producer credits include *Sisters&Brothers*, as well as Co-Producer of *Unnatural & Accidental*; In addition, she has produced five short films: *Vancouver* (2005), *Power Lunch* (2008), *Paul Pontius* (2008) and *Exposed* (2010). In 2010, Emily joined Pacific Northwest Pictures as Director of Production & Development.

James Brown – Producer

James is a young up-and-coming producer based out of Vancouver, BC. Previous credits include, the short films, *Warrior II* (2008), which is distributed through Ouat Media, and *The Mechanic* (2009) which won Best Film at both the Vancouver Island Short Film Festival, and The High Desert Shorts International Film Festival in Pahrump, NV.

His feature film producing credits are as an Associate Producer on the feature film *Repeaters* (2010), and most recently his first full feature producing credit, as Producer on the film *Sisters&Brothers*, directed by Carl Bessai which will have its World Premiere at the 2011 Toronto International Film Festival.

James studied at Carleton University in Ottawa earning his BA in Film, and at Capilano University in North Vancouver.

Kirk D'Amico – Executive Producer

Kirk D'Amico has produced and executive-produced a broad spectrum of commercial mainstream and art house feature films during his career. Since 1999, Mr. D'Amico has been President and CEO of Myriad Pictures, a leading independent worldwide sales, distribution, production and financing entertainment company based in Santa Monica, CA.

Mr. D'Amico's film projects include *The Good Girl* starring Jennifer Aniston, *Kinsey* starring Liam Neeson, *Little Fish*, starring Academy Award®-winner Cate Blanchett, *Death Defying Acts*, starring Catherine Zeta-Jones and Guy Pearce, directed by Gillian Armstrong, *Jeepers Creepers 2* and *Van Wilder*. He is currently in production on the Wall Street thriller *Margin Call*, starring Kevin Spacey and Jeremy Irons, and *The Cup*, directed by Simon Wincer.

Prior to founding Myriad, Mr. D'Amico was EVP of Village Roadshow Pictures and Vice President of International at the Samuel Goldwyn Company.

Laura Lightbown – Executive Producer

Laura Lightbown, President of Terra Films Inc. in Vancouver is an Executive Producer with more than 130 hours of award-winning, prime-time dramatic television among her many credits. She is currently working as Executive Producer on the CTV series *Hiccups* starring Brent Butt now in its 2nd season. She also acts as Executive Producer/VP Business Affairs for Brent Butt's company Sparrow Media and prior to that was CEO of Haddock Entertainment for six years. While at Haddock Entertainment Laura Executive-Produced the critically acclaimed series *Intelligence* and worked on the series *Da Vinci's Inquest* since its inception as the Executive in Charge of Financing and Producer. In 2005 Laura was instrumental in successfully launching all ninety-one episodes of *Da Vinci's Inquest* into syndication in the U.S. Laura also produced the series, *Da Vinci's City Hall*, and the MOW *The Life*.

Laura won a Gemini for Best Made for Television Movie for her work on the CTV movie *Milgaard*, and her documentary *Out of Orbit* won a Silver Spire at the San Francisco International Film Festival in 2000. Her credits include, *At The End Of The Day: the Sue Rodriguez Story*, and *Diana Kilmury: Teamster*, *The Body: Inside Stories*, *Turning Points of History* and *The Sexual Century*, and Carl Bessai's Independent feature *Lola*, which was shown at the 2001 Toronto Film Festival, the 2002 Berlin Film Festival and 2002 Sundance Film Festival.

Laura's work has positioned her as one of Canada's leading independent producers. A graduate from Ryerson Polytechnical University, Laura is currently in her second term as a Director on the National Board of the CMPA (Canadian Media Production Association).

Zanne Devine – Executive Producer

Zanne Devine is a feature film producer who has worked with many of the most successful and prominent film production companies and filmmakers in the industry. Most recently, Devine executive produced *Cinema Verite*, starring Diane Lane, Tim Robbins and James Gandolfini, for HBO Films. She produced the box office success and award-winning *Easy A* for Sony/Screen Gems, starring Emma Stone, Stanley Tucci and Patricia Clarkson. Devine was previously President of Production at Beacon Pictures, where she executive produced the Walt Disney/Touchstone Pictures' film *The Guardian*, starring Kevin Costner and Ashton Kutcher. Prior to joining Beacon, Devine executive produced *House Of D*, David Duchovny's directorial debut, starring Robin Williams and Tea Leoni. Devine was also President of The Kennedy/Marshall Company, where she worked on Roald Dahl's classic *The Bfg* and F. Scott Fitzgerald's *The Curious Case Of Benjamin Button*. Prior to Kennedy/Marshall, Devine was Senior Vice President of PolyGram Filmed Entertainment, where she was the senior creative executive, responsible for managing the production output from a group of companies that included Working Title, Propaganda Films, Interscope Productions, Jodie Foster's Egg Pictures, and Norman Lear's Act 3 Productions. From 1990 through 1995, Devine was at Universal Pictures, where she rose to Vice President of Production and Acquisitions.

SISTERS & BROTHERS
End Title Credits
FINAL LIST

Produced with the participation of:
Telefilm Canada
(LOGO)

Produced in association with
The Movie Network
(LOGO)
An Astral Media Network

Movie Central
(LOGO)
A Corus Entertainment Company

Cast
In Order of Appearance

Justin	Cory Monteith
Louise	Gabrielle Miller
Nikki	Amanda Crew
Sarah	Kacey Rohl
Rory	Dustin Milligan
Jerry	Ben Ratner
Maggie	Camille Sullivan
Henry	Tom Scholte
Marion	Gabrielle Rose
Sita	Leena Manro
Ringo	Jay Brazeau

Tracy	Ali Liebert
Acting Coach	Manoj Sood
Acting Student	Parm Soor
Director	Michael Eklund
Maria	Vanessa Tomasino
Elisabeth	Nicola Anderson
Bar Patron	Bart Anderson
Sarah's School Friend	Anja Savcic
School Friend's Mother	Chilton Crane
Justin's Party Girls	Moneca Delain
	Beatrice King
Goon #1	Teach Grant
Goon #2	Paul Anthony
ET Canada Host	Erin Cebula

Sean

Tyler Labine


Producer	Emily Alden
Producers	Carl Bessai
	James Brown
Director of Photography	Carl Bessai
A Camera Operator	Steven Deneault
B Camera Operator	Jay Fox
C Camera Operator	Carl Bessai
Data Wrangler	Nathan Van Horn
Camera 1st Assistant	Jean Brazeau
Property Master	David H. Lee
Sound Mixer / Boom Operator	Tom Suski
Key Grip / Electric	Jean Brazeau
Stills Photographers	Sarah Murray
	James Brown
Key Hair / Make Up	Sunny Deol
Additional Hair / Make Up	Sarah Dean
Production Assistants	Jorge Ramirez-Martinez
	Mackenzie Bowen
	Julian Bessai
Post Production Supervisor	Lana Gudlaugson
Editor	Sabrina Pitre
Assistant Editor	Michael Jacobsen
Titles / Visual Effects	Sabrina Pitre
Video Post Production	Side Street Post Production
Colourist	Gary Shaw
End Credits	David Grave
Project Manager	Jenn McLeod

Sound Supervisor, Re-recording Mixer, Dialogue Editor	Gord Hillier
SFX Designer	Ryan Thompson
Additional Sound Design	Miguel Nunes
Background Editor	Ryan Thompson
Dialogue Editor	Gord Hillier
Foley Artist	Maureen Murphy
Foley Recordist	Dave Hibbert
Composer	Dan Moxon
Music Supervision	Andrea von Foerster
	Firestarter Music
"Sexy"	"Human"
Written by Joachim Rygg, Hillary Bernstein	Written by Steve Clarke, Steven Fernandez
Performed by Miss Amani	Performed by Freedom Or Death
Courtesy of Recurrent Records/Position Music	By arrangement with The Greater Goods Co.
"In The City"	"Wind Blows"
Written by Mike Bottomley	Written by Jeffrey Innes, Graham Vincent Jones & Brandon Wolfe Scott
Performed by Beats for Beginners	
Courtesy of Sounds of the Suburbs Records	Performed by Yukon Blonde
	Courtesy of Bumstead Productions Ltd.
"Cities at Night A"	
Written by Lekha Rathnakumar	"Too Late"
	Written by Ralph Joseph, Alexander Punzalan Jr.
Courtesy of APM Music	
"Reckless"	Performed by Broad Way Sleep
Written by Antonio Boleyjack	Courtesy of Sukha
Performed by Chancellor Warhol featuring Rio	
Courtesy of Nobotic Nation/Harris Music Group	By arrangement with The Greater Goods Co.
	You Know (I'm at it Again) (Advance)
By arrangement with One Louder Creative/ Firefly Music	Written by Ric Robbins, Eric Olson, Nathaniel Lee Thacker, Michael Greene
	Performed by Soul P
"Wonderful Christmas Time"	Courtesy of Position Music
Written by Terry Day	
Courtesy of APM Music	"Christmas Brings (a)"

	Written by Dick Stephen Walter
"Middle North East-JP"	Courtesy of APM Music
Written by Aaron Saloman	
Performed by Aaronmusic Productions	"Winter Warm"
Courtesy of Jingle Punks Music	Written by Hal David & John Harry Cacavas
	Courtesy of APM Music
"BA Part"	
Written by Thomas Dybdahl and Øyvind Berekvam Klasson	"Jump Into the Fog" Written by Matthew Edward Murphy, Daniel
Performed by Thomas Dybdahl	Joseph Haggis, Tord Øverland Knudson
Courtesy of Strange Cargo/Decca Label Group	Performed by The Wombats Courtesy of Warner Music UK Limited
Under License from Universal Music Canada	
"White Doves"	
Written by Jake Palahnuk, Aaron Ellingson, Matthew Vlahovich	
Performed by Young Empires	
By arrangement with The Greater Goods Co.	
Legal Counsel provided by	Heenan Blaikie LLP
Chartered Accountants	Neal Clarence
	Ernst and Young
For Myriad Pictures	
Chief Financial Officer	Kevin Forester
EVP, Marketing & Publicity	Pamela Rodi
SVP, Business & Legal Affairs	David Ducar
SVP, Distribution	Jeffrey Engelen
VP, Worldwide Distribution	Lisa Gutberlet
Director, Business Affairs & Sales Administration	Verena Niemeyer
Director, Production & Acquisitions	Ari Haas
Director, Servicing	Val Sivkov
Controller	Rachel Bozung
Manager, Distribution	Katie Irwin
Manager, Marketing & Publicity	Amanda Dettrow
Assistant to Kirk D'Amico	Alice Hobson
Administrative Assistant	Juliana da Cunha
Insurance provided by	Front Row Insurance Brokers Inc.
Research Services provided by	The Research House

Production Equipment provided in part by	604 Camera Rentals
Produced with the participation of	
Capilano University Film Centre	
Province of British Columbia Film Incentive BC	
Canadian Film or Video Production Tax Credit	
SPECIAL THANKS TO:	
Brad Alden	Hogan's Alley Café
Janis Alden	Hotel Patricia, The Nelson Family
Miriam Alden	Bill Hurst
Sophie Alden	Darci Jackson
Cory Ashworth	Pamela Jacobs, Arts Club Theatre
August Jack Motor Inn	Selwyn Jacob, National Film Board
Christine Belden	Glenn Kury, Superprops
Diane Bessai	Le Saigon Pho
Frida Betrani	Laura Lightbown
Zoë Biggs	Kathryn Lynch, National Film Board
The Boardroom	Larry Lynn
Ed Brando, William F. White	Wes Machnikowski, National Film Board
Tanya Nicole Byers	Aazadeh Madani
Capilano University	Marc Graue Recording Studios
Cheryl Carter	MBH Diner
Sarah Chiu	Joel McCarthy
Ben Cotton	Viviane McConkey
Dylan Couper	Mark McDonald
Creekside Community Recreation Centre	Kathleen Meek
DBC Sound	Lorne Meltzer
Tony Dean, Red Rad Camera Rentals	Alex Mierke
Julie Di Cresce	Juliana Moore
Luther Fairbairn	Shawna Olsten, Native Shoes
Mac Fairbairn	Post Modern Sound
Finale Editworks	Brenda Renshaw
Jeff Flowers, Panavision Canada	Mike Renshaw
Chloe Forester	Rachel Shaeffer
Megan Fox	Side Street Post Production
Tracey Friesen, National Film Board	St. Paul's Hospital
Craig Fulker, Arts Club Theatre	Bill Thumm
Telford Germyn	Anika Truter
Gid, Flynn, Tink, Larry , Nala	Sabrina Whitford
Kim Gonsalves, ET Canada	Cara Yeates
Michael Tanko Grand	Nelson Young
Tina Guindon	Lauren Young

Jennifer Halley		Rachel Young
Riel, Julian, Jake and Evangeline Bessai		

Filmed with		
Panavision Lenses , Red Camera, Canon Lenses		
This production was made possible with the generous support of the membership of the Union of B.C. Performers		
UBCP		
SIDE STREET POST (LOGO) DBC Sound (LOGO)		
WILLIAM F. WHITE 604 Camera Rentals (LOGOS)		
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Filmed on location in Vancouver, BC and Los Angeles, CA		
		
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