

# Jan Vercruysse

Brussels, °1948 (Ostend, Belgium)

## Biography

The art of Jan Vercruysse is based on the autonomy of the artwork and the sovereignty of the artist, and can be read as a reflection upon the ability of art to function in a contemporary context and according to its own conditions. It is an art that questions our interaction with it; an art that investigates the way we see and understand it in today's visually overcrowded world; and an art that seeks to find, and to define, its own philosophical place within a rapidly evolving world. According to Jan Vercruysse, art no longer has a place in this world. As a result, he seeks, through his work, a new place for art and new conditions in which to work. His earliest photographic works recreated historical subjects, such as self-portraits, still lifes and mythological scenes. Gradually, he evolved a sculptural vocabulary of narrow rooms, empty frames and bases without objects. The sacred spaces created by Vercruysse in these works are known as *Chambres* or *Tombeaux* and represent the artist's last-ditched attempts to create art that refers only to itself. His later works, such as plaster pianos, blue Murano glass musical instruments and bronze and ceramic turtles, achieve a perfect equilibrium between conceptual conviction and aesthetic concerns, and also reflect a real pleasure of making.

Jan Vercruysse (b. 1948, Ostend, Belgium) lives and works in Brussels. He is considered as one of Belgium's most influential artists. His work is part of many important American and European museum collections. Solo exhibitions include Kunsthalle, Bern (1989); Van Abbemuseum in Eindhoven (1990, 1997); the Belgian pavilion at the Venice Biennale (1993) and Mies van der Rohe's Museum Haus Lange and Haus Esters in Krefeld (1995). Recently, he was the subject of a major retrospective at Museum M in Leuven, Belgium (2009). Public works include *Labyrinth & Pleasure Garden #23*, Knokke, Belgium (2008) and *Labyrinth & Pleasure Garden #10*, Clarholz, Germany (2006).

## Selected One-Person Exhibitions

2014

- *CHARLIE WAS A SAILOR*, Xavier Hufkens, Brussels, Belgium

2013

- *AND THEN THERE WERE NONE*, Tucci Russo, Studio per l'Arte Contemporanea, Torre Pellice, Italy

2012

- *Works 1990-2011*, Curated by Anne Pontégnie, Barbara Gladstone, New York, NY, USA

2011

- *Places (Lost)*, Tucci Russo Studio per l'Arte contemporanea, Turin, Italy

2010

- *Places (Lost)*, Xavier Hufkens, Brussels, Belgium

2009

- *Jan Vercruysse, Works 1975-2009*, Museum M, Louvain, Belgium
- *Places*, Tucci Russo Studio per l'Arte contemporanea, Turin, Italy
- *Labyrinth and Pleasure Garden*, Kunstmuseum aan Zee, Ostend, Belgium

2008

- *Ventaglio*, Xavier Hufkens - Tucci Russo, Art Basel Unlimited, Basel, Switzerland

2007

- *Ventaglio di Pesaro*, Centro Arti Visive Pescheria, Pesaro, Italy

2006

- *Places (Luoghi)*, Tucci Russo Studio per l'arte Contemporanea, Torre Pellice, Turin, Italy

2005

# Jan Vercruysse

- Studio Trisorio, Rome, Italy
- *Places*, Tracy Williams, New York, NY, USA
- 2004
- Centro Culturale Vistamare, Pescara, Italy
- 2003
- *Labyrinth & Pleasure Gardens*, Xavier Hufkens, Brussels, Belgium
- *Elise, ti voglio parlare*, Galleria Tucci Russo, Torre Pellice, Turin, Italy
- 2002
- Brooke Alexander Gallery, New York, NY, USA
- *Camera Oscura & Other Works*, Studio Trisorio, Naples, Italy
- *Fontane Luminose*, Luci d'Artista, Piazza Bodoni, Turin, Italy
- 2001
- *Salto Prolungato*, Museum Dhondt-Dhaenens, Deurle, Belgium
- *Most Recent Works*, Xavier Hufkens, Brussels, Belgium
- 2000
- *Les Paroles (Letto)*, L. & M. Durand-Dessert, Paris, France
- 1999
- *Portraits of the Artist*, Palais des Beaux-Arts, Brussels, Belgium
- Xavier Hufkens, Brussels, Belgium
- *Tre Opere*, BASE/Progetti per l'arte, Florence, Italy
- *Opere 1997 - 1999, Les Paroles - Les Paroles (Letto)*, Galleria Tucci Russo, Torre Pellice, Turin, Italy
- 1998
- Galleria Gianluca Collica, Catania, Italy
- 1997
- *Tombeaux 1988/1991 - Constellation # 2*, Xavier Hufkens, Brussels, Belgium
- *Portraits of the Artist*, Van Abbemuseum, Eindhoven, The Netherlands
- 1996
- Galleria Tucci Russo, Torre Pellice, Turin, Italy
- Brooke Alexander Gallery, New York, NY, USA
- 1995
- Xavier Hufkens, Brussels, Belgium
- The Villas, Museum Haus Esters & Haus Lange, Krefeld, Germany
- 1994
- *Prenten*, Galerie de Expeditie, Amsterdam, The Netherlands National Gallery
- St. Agnes Monastery, Prague, Czech Republic
- 1993
- *ZERYNTHIA*, Associazione per l'Arte Contemporanea, Rome, Italy
- Lisson Gallery, London, UK
- Biennale di Venezia - Padiglione Belga, Venice, Italy
- Galerie Durand-Dessert, Paris, France
- 1992
- *Tombeaux (Stanza)*, Castello di Rivoli, Rivoli, Turin, Italy
- The Power Plant, Toronto, ON, Canada
- 1991
- *Books & Prints*, Christine Burgin Gallery, New York, NY, USA
- 1990
- *Tombeaux (Stanza)*, Galleria Mario Pieroni, Rome, Italy, travelled to Galerie Peter Pakesch, Vienna, Austria; Christine Burgin Gallery, New York, NY, USA

- *Boeken & Prenten*, Galerie Bruges-La-Morte, Bruges, Belgium
- Van Abbe Museum, Eindhoven, The Netherlands

1989

- *Tombeaux (Stanza)*, Galeria Marga Paz, Madrid, Spain, travelled to Lisson Gallery, London, UK; Galerie Joost Declercq, Gent, Belgium
- Kunsthalle Bern, Bern, Switzerland
- Galleria Locus Solus, Genoa, Italy

1988

- *Für Elise*, Galerie Joost Declercq, Ghent, Belgium
- Palais des Beaux-Arts, Brussels, Belgium
- *Tombeaux (Stanza)*, Galleria Locus Solus, Genoa, Italy, travelled to Galerie Durand-Dessert, Paris, France

1987

- Galeria Marga Paz, Madrid, Spain
- Galleria Mario Pieroni, Rome, Italy
- Lisson Gallery, London, UK
- Galerie Peter Pakesch, Vienna, Austria

1986

- ARC, Musée d'Art Moderne, Paris, France

1985

- Dam 43, Middelburg, The Netherlands
- Galerie Joost Declercq, Ghent, Belgium

1983

- Galerie Durand-Dessert, Paris, France
- Galerie Michèle Lachowsky, Antwerp, Belgium

1982

- *Drie Individuelen*, Museum Hedendaagse Kunst, Ghent, Belgium

1981

- Vereniging Aktuele Kunst, Gewad, Ghent, Belgium

1979

- *Autoportraits*, Galerie Durand-Dessert, Paris, France

1978

- *Circonlocutions*, Vereniging voor het Museum, Ghent, Belgium
- ICC, Antwerp, Belgium (Für Elise)

1977

- *Jan Vercruyse*, Raapstraat 8, Antwerp, Belgium
- MTL Galerie, Brussels, Belgium

## Selected Group Exhibitions

2015-2016

- *European Ghosts – the representation of art from Africa in the twentieth century*, Mu.ZEE, Ostend, Belgium

2014

- *De verloofden*, curated by Philippe Van Cauteren, Belfius Bank, Brussels, Belgium
- *Small Museum for the American Metaphor*, Redcat, Roy and Edna Disney/CalArts Theater, Los Angeles, CA, USA
- *Secret Passions: Private Flemish Collections*, Tripostal, Lille, France
- *Use me*, Herbert Foundation, Ghent, Belgium
- *THE EVER CHANGING BODY | DEEL II*, CC Strombeek, Brussels, Belgium

2013

- *Bazar Belge/Bazaar België*, la Centrale for Contemporary Art, Brussels, Belgium
- 2010
- *The Good, The Bad & The Ugly* - CC Mechelen, Mechelen, Belgium
  - *The State of Things*, BOZAR, Brussels, Belgium, travelled to National Art Museum of China - NAMOC, Beijing, China
  - *Ich weiss garnicht, was Kunst ist - Einblicke in eine private Sammlung*, MARTa Herford, Herford, Germany
- 2009
- *Twenty-six Gasoline Stations ed altri libri d'Artista - Una collezione*, Museo Regionale di Messina, Messina, Italy
  - *Guardami Il volto e lo sguardo nell'arte 1969-2009*, Museo Cantonale d'Arte Lugano, Lugano, Italy
  - *T-Tris : Un « jeu » de construction entre les collections de la Province de Hainaut, du Mukha et du Mudam*, B.P.S.22 - Espace de Création Contemporaine, Charleroi, Belgium
  - *Summer Show*, Xavier Hufkens, Brussels, Belgium
  - *Le chant de la carpe*, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France
  - *Sound of Music*, Turner Contemporary, Margate, Kent, UK
  - *Beaufort03 - Art by the Sea*, Beaufort Triennale, Ostend, Belgium
  - *Spazio Libro d'Artista - Palazzo Manganelli*, Catania, Italy
  - *Costanti del classico nell'arte del XX e XXI secolo*, Fondazione Puglisi Cosentino - Palazzo Valle, Catania, Italy
  - *The Anniversary Show - Tracy Williams*, Ltd, New York, NY, USA
  - *Something else!!!! - MAN - Museo d'Arte di Nuoro*, Nuoro, Italy
- 2008
- *Het Spel van de Waanzin*, Museum Dr. Guislain, Ghent, Belgium
  - *Collectie XXII Fantasy*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
  - *Beautiful People*, Centre d'Art la Panera, Lleida, Spain
- 2007
- *Verzameling Roger en Hilda Matthys-Colle*, MDD - Museum Dhondt-Dhaenens, Deurle, Belgium
  - *Who's got the Big Picture?*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
  - *Beautiful People et la Blessure Secrète*, Crac Alsace, Altkirch, France
  - *Esposizione Collettiv*, Tucci Russo Studio per l'Arte Contemporanea, Turin, Italy
  - *Critical Mass - Kritische Masse III*, Kunsthalle Bern, Bern, Switzerland
  - *Tipos móviles*, Objectif exhibitions, Antwerp, Belgium
  - Tucci Russo Studio per l'Arte Contemporanea, Turin, Italy
- 2006
- *Lignes Brisées/Borken Lines*, Le printemps de septembre, Toulouse, France
  - *Extiem*, Poëziezomer 2006, Watou, Belgium
  - *The 80's. A topology*, Museu Serralves, Porto, Portugal
  - *Underlining*, Tucci Russo Studio per l'arte Contemporanea, Torre Pelice, Turin, Italy
  - (...) *Works and Documents from the Herbert Collection*, Macba, Barcelona, Spain
- 2005
- *Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York, NY, USA
  - *Castellani, Spalletti, Vercruyssen, Airò*, Galleria Nicola Fornello, Prato, Italy
- 2004
- *Dear ICC, Aspecten van de actuele kunst in België 1970 - 1985*, MuHKA, Antwerp, Belgium
- 2003
- *Happiness : A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan
- 2002

- *Spread in Prato*, Comune di Prato, Italy
  - *Collectie winter 2002 – 2003*, MuHKA, Antwerp, Belgium
- 2001
- *Enclosed and Enchanted*, Mappin Art Gallery, Sheffield, UK
  - *Comunicación entre las artes*, 1st Bienal de Valencia Convento del Carmen, Valencia, Spain
  - *Chairs in Contemporary Art*, Castello di Udine, Udine, Italy
  - *Heart of Glass*, Queens Museum of Art, New York, NY, USA
- 2000
- *Around 1984. A look at Art in the Eighties*, P.S.1, New York, NY, USA
  - *Enclosed and Enchanted*, Museum of Modern Art, Oxford, UK
  - *A travers le Miroir*, Musée de Rouen, Rouen, France
  - *Réalisation d'un projet public*, «Aurore/Folie d'Orléans», Orléans, France
  - Galleria Gianluca Collica, Catania, Italy
- 1999
- *La consolation. Oeuvres de la Collection de la Communauté Flamande de Belgique*, Curated by Yves Aupetitallot, Magasin, Grenoble, France
  - *Trattenendosi*, an exhibition with works from the collection of the Flemish Community and ensembles work by Ricardo Brey, Franky DC, Sven 't Jolle, Anne-Mie Van Kerckhoven and Philippe van Snick, Curated by Jan Hoet, Zitelle – Antichi Granai, Venice, Italy
- 1998
- *Culturgest. The 80's : Works by 38 Artists from Around the World*, Curated by Maria de Corral, Edificio Sede da Caixa Geral de Depositos, Lisbon, Portugal
  - *Wounds. Between Democracy and Redemption in Contemporary Art*, Curated by Pier Luigi Tazzi and David Elliott, Moderna Museet, Stockholm, Sweden
  - *Two hours wide or two hours long. Through Art and Society. The Fascinating Faces of Flanders. 58/98*, Curated by Barbara Vanderlinden, Centro Cultural de Belém, Lisbon, Portugal and Museum of Fine Arts, Antwerp, Belgium
- 1997
- *Serre Gennaio 97, Quattro Artisti. Opere di : Karel Appel, Marco Bagnoli, Bizhan Bassiri, Jan Vercruyssen*, Centro Civico per l'Arte Contemporanea "La Grancia", Serre di Rapolano, Siena, Italy
  - *Maakt Kunst Staat?*, Provincial Museum, Hasselt, Belgium
  - *Eleganza e Desiderio. A Lecture by Pier Luigi Tazzi accompanied with works by Jan Vercruyssen, Ettore Spalletti, Juan Munoz, Jean-Marc Bustamante*, Xavier Hufkens, Brussels, Belgium
  - *Controfigura. Daniela De Lorenzo, Liliana Moro, Giuseppe Penone*, Jan Vercruyssen, Palazzo Pretorio, Peccioli, Italy
- 1996
- *Opera Paese*, Rome, Italy
- 1995
- *Call it Sleep*, Witte de With, Rotterdam, The Netherlands
- 1994
- *Art-Union-Europe*, Zappeion Megaron, Athens, Greece
  - *Omaggio a Massacio*, Erice, Italy
- 1993
- *Juxtapositions*, Charlottenburg, Copenhagen, Denmark
  - *Het Sublieme Gemis (The Sublime Void)*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
  - *Aufscheinungen*, Kunsthalle Bern, Bern, Switzerland
- 1992
- *Armleder, Artschwager, Bickerton, Vercruyssen*, Kunsternes Hus, Oslo, Norway, travelled to Porin Taidemuseo, Pori, Estonia
  - *The Last Days*, Museo Salas del Arenal, Sevilla, Spain

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- *Silence. Contradictory shapes of Truth*, Moderna Galerija, Ljubljana, Slovenia
- *De Cordier, Dujourie, Van Oost, Vercruyssen*, Xavier Hufkens, Brussels, Belgium
- The Sydney Biennale, Sydney, Australia
- *Books, Prints, Objects Published by Yves Gevaert*, Van Abbemuseum, Eindhoven, The Netherlands

1991

- *Espacio Mental*, IVAM - Centre del Carme, Valencia, Spain

1990

- *Le Spectaculaire*, Université Rennes 2, Rennes, France
- *Weiterssehen*, Museum Haus Esters & Haus Lange, Krefeld, Germany
- *L'Art en Belgique au XX siècle*, Musée d'Art Moderne, Paris, France

1989

- *Open Mind*, Museum voor Hedendaagse Kunst, Ghent, Belgium
- *Einleuchten*, Deichtorhallen, Hamburg, Germany
- *Förg, Iglesias, Spalletti, Vercruyssen, West, Wool*, Pieroni, Rome, Italy, travelled to Galerie Joost Declercq, Ghent, Belgium; Hetzler, Cologne, Germany; Galeria Marga Paz, Madrid, Spain; Luhring Augustine, New York, NY, USA; Pakesch, Vienna, Austria
- *Prospect '89*, Frankfurter Kunstverein, Frankfurt, Germany
- *BühnenStücke*, Kunstverein München, München, Germany
- *Periodo di Marmo*, XX Rassegna Internazionale d'Arte di Acireale, Acireale, Sicily, Italy

1988

- *Cultural Geometry*, Deste Foundation, Athens, Greece
- *Zeitlos*, Hamburger Bahnhof, Berlin, Germany
- *Nooit geziene werken*, Galerie Joost Declercq, Ghent, Belgium

1987

- *Dokumenta 8*, Kassel, Germany
- *Inside/Outside*, MUHKA, Antwerp, Belgium
- *S. Balkenhol, W. Kötz, J. Vercruyssen*, Galerie Johnen & Schöttle, Cologne, Germany
- *Munoz, Sarmiento, Sicilia, Vercruyssen*, Galeria Marga Paz, Madrid, Spain

1986

- *Een Keuze*, RAI '86, Amsterdam, The Netherlands
- *Chambres d'Amis*, Ghent, Belgium
- *Initiatief '86*, St. Pietersabdij, Ghent, Belgium
- *Sonsbeek '86*, Arnhem, The Netherlands
- *Aperto '86*, Biennale di Venezia, Venice, Italy
- *Correspondentie Europa*, Stedelijk Museum Amsterdam, The Netherlands
- *Au coeur du Maelström*, Palais des Beaux-Arts, Brussels, Belgium
- *A Distanced View*, The New Museum of Contemporary Art, New York, NY, USA
- *Die Wahlverwandschaften - ZITATE*, Stadtmuseum Graz, Graz, Austria
- *Bazilebustamante, Niek Kemps, Jan Vercruyssen*, Centre d'Art Contemporain, Palais Wilson, Genève, Switzerland
- *Bijl, Dujourie, De Keyser, Vercruyssen*, Kunsthalle Bern, Bern, Switzerland

1985

- *L'Indifférent*, John Hansard Gallery, Southampton, UK
- *Sources. Three Flemish Artists*, The Douglas Hyde Gallery, Dublin, Ireland
- *Seconds Ateliers Internationaux de Fontevraud*, FRAC des Pays de la Loire, Fontevraud, France

1984

- *Alibis*, Musée National d'Art Moderne, Centre Pompidou, Paris, France
- *Lisson Gallery*, with Lili Dujourie & John Murphy, London, UK

1982

- *Oudenaarde*, Oude Abdij Maagdendale, Oudenaarde, Belgium

1981

- *4 Werken, (Dujourie, Geys, Vercruysse, Vermeiren)*, Vereniging Aktuele Kunst, Gewad, Ghent, Belgium

1980

- *Jonge Belgische Kunst*, ICC, Antwerp, Belgium

1979

- *Actuele Kunst in België*, Museum Hedendaagse Kunst, Ghent, Belgium
- *Clemente, Dujourie, Grayson, Murphy, Robbins, Vercruysse*, De Vereniging & Museum Dhondt-Dhaenens, Deurle, Belgium

1977

- *Magasins & Entrepôts Réunis «DE KLOK - LA CLOCHE»*, Antwerp, Belgium

## Selected Press

- GEERTS, P., *De tuin als kunst*, De Morgen (Het Vrije Leven, Bis), 1 februari 2003, p. 42
- GEERTS, P., *Le Jardin en tant qu'Art*, Les Jardins d'Eden, n° 18, 2004, Schoten, pp. 67-73
- RIBAL, P., *El artista y su reflejo*, Lapiz 192, Madrid, pp. 38-51

## Public Works

2008

- Labyrinth & Pleasure Garden #23, Knokke, Belgium

2006

- Labyrinth & Pleasure Garden #10, Clarholz, Germany

2002

- Fontane Luminose, Luci d'Artista, Turin, Italy

2000

- Aurore, Folie d'Orléans, A white marble Folly near the city of Orléans, France

## Selected Monographs

2009

- ROUSSEAU, Pascal and Jan Vercruysse, *Works 1977- 2009*, M. M van Museum Leuven

2007

- VERCRUYSSSE, Jan, *Ventaglio*, Centro Arti Visive Pescheria, Ventaglio di Pesaro, Pesaro
- VERCRUYSSSE, Jan, *Places*, Tucci Russo, Torre Pelice

2003

- CUEFF, Alain, *Elise, ti voglio parlare*, Tucci Russo, Torre Pellice

2001

- TARANTINO, Michael, *Salto Prolungato*, Museum Dhondt-Dhaenens, Deurle
- TAZZI, Pier Luigi, *Les Paroles - Les Paroles (Letto)*, Tucci Russo, Torre Pellice

1999

- CUEFF, Alain, *Les Paroles*, Vol. I, Xavier Hufkens, Brussels

1998

- TAZZI, Pier Luigi, *Portraits of the Artist*, Yves Gevaert & Ludion, Ghent

1996

- TAZZI, Pier Luigi, *Giugno - Settembre 1996*, Tucci Russo, Torre Pellice

1995

- TAZZI, Pier Luigi, *The Villas, Haus Lange - Haus Esters*, Krefelder Museum, Krefeld

1992

- *Tombeaux (Stanza)*, Museo d'arte contemporanea, Castello di Rivoli

1990

- CUEFF, Alain and Denis Zacharopoulos, Van Abbemuseum, Eindhoven, 1990
- 1989
- Kunsthalle Bern, Bern, 1989. Published by Ludion, Ghent
- 1988
- BROUWER, Marianna and Alain Cueff, Palais des Beaux-Arts, Brussels
- 1986
- CUEFF, Alain, ARC, Musée de l'art moderne, Paris

## Selected Bibliography (collective)

2006

- VERCRUYSSSE, Jan, *Lignes Brisées/Broken Lines*, Printemps de septembre, Toulouse
- *The 80's, a topology*, Museu Serralves, Porto, Portugal
- *Extiem, Poëziezomer 2006*, Poëziezomers–Kunstzomers Watou, Watou, Belgium
- *Public Space/Two Audiences–Works and Documents from the Herbert Collection*, Macba, Barcelona

2005

- *Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York, NY, USA

2003

- *Happiness, a survival guide for art and life*, Mori Art Museum, Tokyo, Japan

2002

- *L'art dans le paysage du Tramway d'Orléans*, Réunion des musées nationaux, Paris, France

2000

- *Enclosed and Enchanted*, Museum of Modern Art, Oxford, UK
- *Many colored objects, works from the Herbert Collection*, Casino Luxembourg, Luxembourg

1998

- *Wounds*, Moderna Museet, Stockholm, Sweden
- *Artist's Proof*, Kaiser Wilhelm Museum, Krefeld, Germany

1995

- *Call it Sleep*, Witte de With, Rotterdam, The Netherlands

1993

- *Juxtapositions*, Charlottenburg, Copenhagen, Denmark
- *The Sublime Void*, Museum voor Schone Kunsten, Antwerp, Belgium

1992

- *Armleder, Artschwager, Bickerton, Vercruysse*, Kunstnernes Hus, Oslo, Norway
- *Silence, Contradictory Shapes of Truth*, Moderna Galerija, Ljubljana, Slovenia

1991

- *Espacio Mental*, Ivam – Centre del Carme, Valencia, Spain

1990

- *L'Art en Belgique au Xxième Siècle*, Musée de l'art moderne, Paris, France
- *Weitersehen 1980-1990*, Krefelder Kunstmuseen, Krefeld, Germany

1989

- *Open Mind*, Museum voor Hedendaagse Kunst, Ghent, Belgium
- *Einleuchten: Will, Vorstel und Simul in HH*, Deichtorhalle, Hamburg, Germany
- *Periodi di Marmo*, edited by Germano Celant, Milan, Italy

1988

- *Inespressionismo*, edited by Germano Celant, Genova, Italy
- *Zeitlos*, Hamburger Bahnhof, Berlin, Germany

1987



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- *Documenta VIII*, Kassel, Germany

1986

- *Sonsbeek 86*, Sonsbeek Park, Arnhem, the Netherlands
- *Chambres d'Amis*, Museum voor Hedendaagse Kunst, Ghent, Belgium
- *Correspondentie Europa*, Stedelijk Museum, Amsterdam, the Netherlands
- *Die Wählverwantschaften-Zitate*, Grazer Kunstverein, Stadtmuseum, Graz, Switzerland