

FINDING AID

James McMullan Collection

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DESCRIPTIVE SUMMARY

abstract James McMullan is one of America's foremost illustrators. He is best known for his acclaimed theater posters for Lincoln Center, and has also designed and illustrated many book jackets, album covers, and magazine articles. The James McMullan Collection is composed of original art and sketches, plus printed examples of posters, book jackets, album covers, and editorial illustration.

dates 1950s-2000s

extent Six linear feet in eight boxes, three folders in flat file drawer and one framed piece of original art

BIOGRAPHICAL NOTE

James McMullan was born in Tsingtao, China in 1934 and spent his childhood moving between North America and Asia. He left China in 1941 moved to Canada with his mother while his father joined the British Army. He enrolled in boarding school in India in 1944 and later moved to Shanghai following his father's death in a plane crash. He returned to Canada with his mother and finally emigrated to the United States at age seventeen. He spent one year at the Cornish School of Allied Arts in Seattle and then volunteered for the U.S. Army draft. McMullan was placed at the Psychological Warfare Center at Fort Bragg, North Carolina where he illustrated diagrams of where to place propaganda loudspeakers on Sherman tanks.

In 1955, McMullan moved to New York City to continue his art education at Pratt Institute. As a student, he supported himself by illustrating book jackets, which he continued after graduation. He joined Push Pin Studios in 1966, where he sharpened his psychologically intense style of realism. He departed Push Pin in 1969 just as Milton Glaser and Clay Felker were starting New York magazine and he was a member of the core group of artists who helped establish that magazine's graphic style; his illustrations for the New York magazine article on a Brooklyn discotheque became the basis for the film Saturday Night Fever.

McMullan designed his first Broadway poster, *Comedians*, in 1976, which led to a long relationship with Lincoln Center and his creation of many evocative and highly expressive posters for the theater. McMullan married children's book writer Kate Hall in 1979, and together they have collaborated on six children's books.

He began teaching at the School of Visual Arts in 1969 and published *Revealing Illustrations* in 1981. In 1987 he inaugurated his High-Focus Drawing Program at SVA, which later resulted in a book on his distinctive approach to life drawing. McMullan's work was featured in a retrospective exhibition at the Visual Arts Museum at the School of Visual Arts in 1979 and his theater posters were the subject of an exhibition at the Society of Illustrators in New York in 1999.

SCOPE AND CONTENT

The James McMullan Collection documents McMullan's career as an illustrator and designer, from his student and early portfolio work in the 1950s to the present day. The collection includes many sketches and pieces of original art (primarily done in watercolor), as well as printed examples of posters, book jackets, album covers and tear sheets.

The James McMullan is divided into fifteen series:

Series 1. Work from Art School and Early Portfolios (original art)

Series 2. Early art for published work—1960s–1970s (original art, sketches and tear sheets). This series includes art for an early book jacket for E.P. Dutton, plus work for *Fortune*, *McCall's*, *Steelways*, *Vogue* and a Westinghouse Broadcasting Company advertising supplement to the *New York Times* containing art by many prominent illustrators.

Series 3. Early work—Magazines—1960s–1970s (tear sheets). This series contains tear sheets for illustrations done for many magazines, including *Esquire*, *The Los Angeles Times West* magazine and the *New York Herald Tribune*.

Series 4. Early work—Advertisements, Corporate Brochures—1960s–1970s (printed samples and tear sheets). This series contains printed examples and tear sheets for work done for corporate and non-profit clients, including nine brochures for Roche Laboratories pharmaceutical company.

Series 5. Early work—Book Jackets—1960s–1970s (original art, sketches and printed covers). This series contains sketches, original art and printed covers, including those for the Jorge Luis Borges series for E.P. Dutton.

Series 6. Early work—Push Pin Studios (original art, sketches and tear sheets). This series contains work primarily done for Push Pin Studios' publication, the *Push Pin Graphic*.

Series 7. Advertisements, Brochures, Annual Reports, Calendars (original art, sketches, printed samples and tear sheets). This series contains printed examples of work done for clients including Gant, IBM, Mobil, New York City Housing Development Corporation and Schlumberger.

Series 8. Album Covers—1970s–1980s (original art, sketches, reference photographs and printed covers). This series contains sketches, reference photographs, original art and printed album covers for clients including CBS Records (art directed by Paula Scher) and Columbia Records.

Series 9. Book jackets and Illustrations—1980s–2000s (original art, sketches and printed covers). This series contains sketches, original art and printed examples of McMullan's book jackets and illustration.

Series 10. Magazines (original art, sketches and tear sheets). This series contains sketches, reference photographs, original art and tear sheets for McMullan's editorial illustration. The series is subdivided into ten subseries:

Subseries 1. Audience, Audubon, Newsweek, Parenting

Subseries 2. Esquire and GQ

Subseries 3. Let's Find Out and Sesame Street

Subseries 4. Miscellaneous magazines

Subseries 5. New York Magazine

Subseries 6. The New York Times

Subseries 7. The New Yorker

Subseries 8. Reader's Digest

Subseries 9. Rolling Stone

Subseries 10. Sports Illustrated

Series 11. Mobil Masterpiece Theatre posters and advertisements, miscellaneous covers and posters (original art, sketches and printed examples)

Series 12. Posters (original art, sketches, reference photographs and posters). This series contains sketches, reference photographs, original art and printed posters illustrated and designed by McMullan, including sketches for his Ain't Misbehavin' poster and several printed Lincoln Center Theater posters.

Series 13. Mounted Tear Sheets. This series contains tear sheets encapsulated in black paper and a clear polyester sheet. Tear sheets are subdivided into the following subseries:

Subseries 1. Advertisements, Brochures, Annual Reports

Subseries 2. Book jackets

Subseries 3. Lincoln Center Theater posters

Subseries 4. Magazine and Newspapers

Subseries 5. Miscellaneous

Series 14. Animated film—December 25, 1914 for PBS (original art and sketches). This series contains original art, concept sketches, story boards and technical overlays for December 25, 1914, a dissolve animation film done for PBS in 1978.

Series 15. Books. This series contains children's books by Kate and Jim McMullan, plus The Theater Posters of James McMullan.

RESTRICTIONS

The James McMullan Collection is open for research.

SERIES 1. WORK FROM ART SCHOOL AND EARLY PORTFOLIOS (ORIGINAL ART)

- | | | |
|---|---|-------------------------------------------------------------------------------------------|
| 1 | 1 | Man in canoe (portfolio piece). 4.75 × 7. 1950s |
| 1 | 1 | Boy's head (portfolio piece). 4 × 4.25. 1950s |
| 1 | 1 | Conductor (portfolio piece). 2.5 × 2.5. 1950s |
| 1 | 1 | Wagontrain figures (portfolio piece). 5.25 × 4.25. 1950s |
| 1 | 1 | Figures with Japanese flag (portfolio piece). 5 × 5.25. 1950s |
| 1 | 1 | Figure with face on easel (portfolio piece). 8 × 7.5. 1950s |
| 1 | 1 | Self-portrait. 13.75 × 11. 1950s |
| 1 | 1 | Death in Venice by Thomas Mann book jacket (portfolio piece). 8.5 × 5. 1958 |
| 1 | 1 | Toy soldier (portfolio piece). 7 × 5. 1950s |
| 1 | 1 | Figure on small sailboat with steamships in background (portfolio piece). 11.5 × 12. 1959 |
| 1 | 1 | Doll head (portfolio piece). 11.5 × 10.5. 1959 |
| 1 | 1 | Woman's face with drawings on top (portfolio piece). 8.5 × 9. 1959 |

SERIES 2. EARLY ART FOR PUBLISHED WORK—1960S—1970S (ORIGINAL ART, SKETCHES AND TEAR SHEETS)

- | | | |
|---|---|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 2 | Do You Dream? book jacket for E.P. Dutton (original art). 12 × 9.25. 1971 |
| 1 | 2 | Face in box on window (sketch for fiction story, women's magazine). 11 × 9. 1970s |
| 1 | 2 | Fortune: Milton Friedman portrait (original art). 14.5 × 12. June 1, 1967 |
| 1 | 2 | Fortune: Milton Friedman portrait (tear sheet). June 1, 1967 |
| 1 | 2 | McCall's: Diving figure study for fiction story (sketch). 14 × 11. 1960s |
| 1 | 2 | McCall's: Diving figure for fiction story (two tear sheets). 1960s |
| 1 | 2 | New York Times advertising supplement for Westinghouse Broadcast Company—Group W : truck chassis landscape (two sketches and three research images) |
| 1 | 2 | New York Times advertising supplement for Westinghouse Broadcast Company—Group W : truck chassis landscape (tear sheet) |
| 1 | 3 | SR Magazine: Floating letter with figures (tearsheet). December 16, 1972 |
| 1 | 3 | SR Magazine: Floating letter with figures (original art). 11.5 × 8.25. December 16, 1972 |
| 1 | 3 | Steelways magazine—man with car (sketch 1). 7 × 5.5. 1960s |
| 1 | 3 | Steelways magazine—man with car (sketch 2). 10.75 × 8.5. 1960s |
| 1 | 3 | Steelways magazine—man with car (tearsheet). 1960s |
| 1 | 3 | Steelways magazine—service station (sketch). 11 × 8.5. 1960s |
| 1 | 3 | Vogue: Two sailors for short story by E.M. Forster (original art). 10 × 7. March 1973 |
| 1 | 3 | Vogue: Two sailors for short story by E.M. Forster (two tear sheets). March 1973 |

SERIES 3. EARLY WORK—MAGAZINES—1960S—1970S (TEAR SHEETS)

- 1 4 Communication Arts, cover (glass on beach, pouring water). 1974
- 1 4 Crawdaddy, “Don’t Bogart That Drink: The New Alcoholism” by Jon Carroll and Richard Meltzer. c. 1970
- 1 4 Diplomat Magazine, “Age of Triumph”. 1966–1967
- 1 4 Escapade magazine—woman and insect. February 1962
- 1 4 Esquire, story about F. Scott Fitzgerald—classroom
- 1 4 Esquire, “Woman’s Anger”—vanity table. 1967
- 1 4 Esquire, “The Outsider” by Yuri Kazakov (two tear sheets)
- 1 4 Life, “Huck Finn & Tom Sawyer Among the Indians”—an unpublished manuscript by Mark Twain. December 20, 1968
- 1 4 Look magazine, “The world of Leo Rosten”. April 4, 1967
- 1 5 Los Angeles Times “West” magazine, “To What It May Concern”
- 1 5 Los Angeles Times “West” magazine (cover by James McMullan). September 28, 1969
- 1 5 Los Angeles Times “West” magazine, “Hawaii” (cover by James McMullan). February 1, 1970
- 1 5 Los Angeles Times “West” magazine, “In Search of the Essential Angela” (Angela Davis). May 30, 1971
- 1 5 McCall’s, “Story Hour”. 1961
- 1 5 New York—Elvis
- 1 5 New York Herald Tribune, “Resting Place” by Walter Goodman. October 11, 1964
- 1 5 New York Herald Tribune, “Getting Out of Attica”. 1966–1967
- 1 5 New York Herald Tribune—woman with sunglasses. August 16, 1964
- 1 5 New York Herald Tribune—Henry James. December 8, 1963
- 1 5 New York Herald Tribune, “Crime in the City: The Short Stormy Career of the Baby-Faced Raffles”. February 2, 1964
- 1 6 New York Times advertising supplement for Westinghouse Broadcast Company—Group W. March 5, 1967
- 1 6 Pastimes (Eastern Airlines Inflight magazine), “Whatever Happened to the World’s Wickedest City?” (cover by James McMullan). September 1974
- 1 6 Playboy, “Another Way of Dying” Part I of a Novel by Francis Clifford (two tear sheets)
- 1 6 Print, “Jim McMullan: A Portfolio”. March–April, 1965
- 1 6 Unknown publication—Man with target, woman with gun
- 1 6 Unknown publication—Boys looking at town
- 1 6 Unknown publication—Bulldozer and explosion
- 1 6 Unknown publication—“An Open Letter to Myself” by Norman Mailman
- 1 6 Unknown publication—“How to Get to Lincoln Center”, “The Country Wife, Vivian Beaumont Theater”
- 1 6 Unknown publication—Woman with grid
- 1 6 Unknown publication—Boy in car

- 1 6 Unknown publication—Man with houses
- 1 6 Unknown publication—Man giving a reading
- 1 6 Unknown publication—Palm trees, man in sunset
- 1 6 Unknown publication—“Eine Kleine Nashmusik” by Ogden Nash
- 1 6 Unknown publication—Outlet photostat
- 1 6 Unknown publication—“Breslau Revisited” by Francis Russell

SERIES 4. EARLY WORK—ADVERTISEMENTS, CORPORATE BROCHURES—1960S-1970S (PRINTED SAMPLES AND TEAR SHEETS)

- 1 7 ABC-TV advertisement, “Leave it to Beaver”. 1962
- 1 7 AIGA Color Chart. 1974
- 1 7 The Assumptionists, The Provincial House—Priesthood booklet
- 1 7 Caprolan Nylon, Adelaar advertisement (Women’s Wear Daily). September 7, 1966
- d 40 1 Eastern Air Lines: Fly Eastern to San Juan. And We’ll Give You All This. (poster/advertisement). 24 × 32.5. 1970
- 1 7 Holland Bulbs advertisement, “His Tears Turned Into Tulips”. early 1960s
- 1 7 Holland Bulbs advertisement, “For one Tulip”. early 1960s
- 1 7 I. Miller tigers fashion advertisement
- 1 8 Roche Laboratories: Taractan brochure (blue), “In schizophrenic patients. ?”. 1964
- 1 8 Roche Laboratories: Taractan brochure (olive), “In hospitalized psychotic patients. ?”. 1965
- 1 8 Roche Laboratories: Taractan brochure (yellow), “When they are highly disturbed—isolated from reality. ?”. 1963
- 1 8 Roche Laboratories: Taractan brochure (green), “In hospitalized psychotic patients. ?”. 1965
- 1 8 Roche Laboratories: Taractan brochure (red), “In hospitalized psychotic patients. ?”. 1964
- 1 8 Roche Laboratories: Taractan brochure (blue), “When severe anxiety predominates. . but depression is underlying. ?”. 1963
- 1 8 Roche Laboratories: Librium brochure, “Frieda Fromm-Reichmann on Anxiety”. 1971
- 1 8 Roche Laboratories: Librium brochure cover, “Kierkegaard on Anxiety”. 1971
- 1 8 Roche Laboratories: Taractan advertisement (maroon), “When the patient loses his grip on reality. ?”
- 1 8 Sony presents Hello Out There in Radioland booklet. 1973
- 1 8 U.S. State Department magazine (Russian), Toy solider
- 1 8 Unknown client booklet cover (two-sided) (buildings on grid with inset people and people using technology on grid)

SERIES 5. EARLY WORK—BOOK JACKETS—1960S—1970S (ORIGINAL ART, SKETCHES AND PRINTED COVERS)

SUBSERIES 1. JORGE LUIS BORGES SERIES FOR E.P. DUTTON

- 1 9 The Aleph and Other Stories 1933–1969 (original art). 9.5 × 6.75. 1979
- 1 9 The Book of Imaginary Beings (printed cover)
- 1 9 The Book of Sand (sketch). 6.5 × 5.5
- 1 9 Chronicles of Bustos Domecq (printed cover)
- 1 9 Doctor Brodie’s Report (printed cover)
- 1 9 Dreamtigers (printed cover)
- 1 9 Evaristo Carriego (original art). 11.5 × 9
- 1 9 Evaristo Carriego (printed cover)
- 1 9 Six Problems for Don Isidro Parodi (original art). 9.5 × 6.75
- 1 9 Six Problems for Don Isidro Parodi (printed cover)
- 1 9 A Universal History of Infamy (sketch). 8.5 × 6
- 1 9 A Universal History of Infamy (original art). 8.5 × 6
- 1 9 A Universal History of Infamy (printed cover)
- Evaristo Carriego (book). 1984
- A Universal History of Infamy (book). 1979

SUBSERIES 2. MISCELLANEOUS BOOK JACKETS

- 1 10 Amsco Music Publishing Company. Play Guitar in Ten Sessions (printed cover)
- 1 10 Atheneum. Califfa by Alberto Bevilacqua (printed cover)
- 1 10 Atheneum. The Passenger by Elizabeth Fenwick (printed cover)
- 1 10 The Bones in the Cliff (original art). 12.75 × 9.75
- 1 10 Collier Books. The Deerslayer by James Fenimore Cooper (printed cover)
- 1 10 Doubleday. What It’s All About by Vadim Frolov (printed cover)
- 1 10 Doubleday Crime Club. Margin for Doubt by Miriam Borgenicht (printed cover)
- 1 10 Doubleday Crime Club. She Should Have Cried on Monday by E.S. Russell, (printed cover)
- 1 10 Doubleday Crime Club. The Wandering Widows by E.X. Ferrars (printed cover)
- 1 10 E.P. Dutton. The Alexandria Quartet by Lawrence Durrell (printed cover)
- 1 10 E.P. Dutton. Modern Spanish Theatre (printed cover)
- 1 10 E.P. Dutton. The World of Black Humor edited by Douglas M. Davis (printed cover)
- 1 10 E.P. Dutton / Dutton Everyman. The Art of T.S. Eliot by Helen Gardner

- 1 10 Greenwillow. Arilla Sun Down by Virginia Hamilton (printed cover)
- 1 10 Hanno's Doll by Evelyn Piper (printed cover)
- 1 10 Harper & Row. Silver Street by E. Richard Johnson (printed cover)
- 1 10 Harper & Row / Perennial Classic. Cane by Jean Toomer (printed cover)
- 1 10 The Hawk Alone by Jack Bennett (printed cover)
- 1 10 Little Brown. Four Stroke by Don Mitchell (printed cover)
- 1 10 The Naked Murderer by Evelyn Piper (printed cover)
- 1 10 Sarah Morris Remembers by D.E. Stevenson (printed cover)
- 1 10 Strange on the Road by Caroline Crane (printed cover)

SERIES 6. EARLY WORK—PUSH PIN STUDIOS (ORIGINAL ART, SKETCHES AND TEAR SHEETS)

- d 40 1 Astrology (poster). 16 × 23
- 2 1 Florenz Ziegfeld, Impresario Extraordinaire (promotional booklet for Union Camp Fine Papers). 1960s
- 2 1 Luck or Probability? (two tear sheets)
- 2 1 Push Pin Graphic no. 47, 1965—Notorious Subjects as Children (original art—lone boy on carpet). 12.5 × 10.25. 1965
- 2 1 Push Pin Graphic no. 47, 1965—Notorious Subjects as Children (complete issue). 1965
- 2 2 Push Pin Graphic no. 50, 1966—Neighborhoods (complete issue). 1966
- 2 2 Push Pin Graphic no. 50, 1966—Neighborhoods, “No Credit” (original art). 10 × 12. 1966
- 2 2 Push Pin Graphic no. 50, 1966—Neighborhoods (eight sketches). pen and ink, watercolor. 1966
- 2 2 Push Pin Graphic no. 50, 1966—Neighborhoods, “No Credit” (sketch). 4 × 5.5. 1966
- 40 1 Push Pin Graphic no. 52, 1967, Head Out to Oz (poster). 28 × 18. 1967
- 2 3 Push Pin Graphic (?)—Long Island as potato (from The Potato Book by Myrna Davis?)
- 2 3 Self portrait as robot for Push Pin exhibition in Osaka, Japan (original art). 15 × 11.5. 1997
- 2 3 Self-promotional advertisement (two tear sheets). 1960s
- 2 3 Self-promotional advertisement (original art). 10.75 × 6.5. 1960s
- 2 3 Self-promotional postcard (two copies)

SERIES 7. ADVERTISEMENTS, BROCHURES, ANNUAL REPORTS, CALENDARS (ORIGINAL ART, SKETCHES, PRINTED SAMPLES AND TEAR SHEETS)

SUBSERIES 1. MISCELLANEOUS

- 2 4 Basketball players with boxes (sketches). 10.5 × 14

- 2 4 Bell South. Annual Report sketch to show style—two workers with cable and handwritten text. 9.25 × 11.75
- 2 4 Buildings, inset scenes with people (original art). 14.5 × 11
- 2 4 The Case of the Unhealthy Hospital for annual report? (original art). 8 × 5.75
- 40 1 China dock scene—February calendar page (oversize)
- 2 4 Consolidated Freightways, Inc. 1991 Annual Report. 1991
- 2 5 Dole. Annual Report illustration - workers in field (tear sheet).
- 2 5 Dole. Annual Report—workers in pineapple field (original art). 9.5 × 12
- 2 5 Figure stretching—five perspectives (original art). 13.5 × 10
- 2 5 Gant. Brochure—five separated sheets. Spring 1986
- 2 5 Gant. Brochure—father and daughter in garden (original art). 10.25 × 8.75. 1986
- 2 5 Gant. Brochure—father and daughter in garden with fence (sketch). 9 × 8.75
- 2 5 Gant. Fall 1985 Clothing Catalog—man on porch (original art). 10.5 × 9. 1985
- 2 5 Gant. Fall 1985 Clothing Catalog—man on porch (tear sheet; on reverse of New York City Housing Development Corporation Annual Report tear sheet)
- 2 5 Gant. Fall 1985 Clothing Catalog—man on porch (sketches). 10 × 6.25. 1986
- d 40 1 Garment District Street Scene—February Calendar page (printed reproduction) (oversize)
- 2 6 IBM. Annual Report, “The Arts”—cellist (tear sheet)
- 2 6 IBM. Annual Report, “Education”—teacher (tear sheet)
- 2 6 IBM. Annual Report, “Education”—teacher (original art). 13 × 11.5
- 2 6 IBM. Annual Report, “The Environment”—man in boots examining water (original art). 14 × 11
- 2 6 IBM. Annual Report, “The Environment”—man in boots examining water (tear sheet)
- 2 6 IBM. Annual Report, “Persons with Disabilities”—blind man with seeing eye dog (original art). 14.5 × 11
- 2 6 IBM. Annual Report—man with lunchbox (sketch). 10.25 × 7.5
- 2 7 Lincoln Center Theater Brochure (printed). 1986–1987
- 2 7 Man on stage talking to audience (original art). 8.75 × 8.5
- 2 7 Manpower Temporary Services. 1989 Executive Calendar. 1989
- 2 7 Manpower Temporary Services. 1989 Executive Calendar—August—ice cream truck (original art). 7 × 9. 1989
- 2 7 Manpower Temporary Services. 1989 Executive Calendar—November—fireplace (original art). 7.25 × 10.25
- 2 7 Mobil. The Shakespeare Plays television program advertisement—Shakespeare on stage (sketch, not used) (McCaffrey & McCall, Inc. advertising agency). 8.5 × 6. 1978
- 2 7 Mobil. The Shakespeare Plays television program advertisement—Shakespeare with quill pen (original art). 12 × 9. 1978

- 2 7 Mobil. The Shakespeare Plays television program advertisement—Shakespeare with quill and top hat (original art). 11 × 8.25
- 2 7 Mobil. The Shakespeare Plays television program advertisement (two watercolor sketches, two pencil sketches, one reference photograph). 15 × 12.75
- 2 8 Mullen Agency project?—worker in factory (sketch). 10.5 × 8.25
- 2 8 New York City Housing Development Corporation Annual Report 1985. 1985
- 2 8 New York City Housing Development Corporation Annual Report 1985—man on bicycle, Bronx street scene (sketch). 7 × 6.25. 1985
- 2 8 New York City Housing Development Corporation Annual Report 1985—man on bicycle, Bronx street scene (original art). 9.75 × 8.25. 1985
- 2 8 New York City Housing Development Corporation Annual Report 1985—man on bicycle, Bronx street scene (tear sheet): see reverse of Gant Fall 1985 Clothing Catalog. 1985
- 2 9 Parking lot, man reaching into car—for piece on various parts of the five boroughs?. 10 × 8.5
- 2 9 Simpson Paper Company. Advertisement, “Protocol”—mask (tear sheet)
- 2 9 Simpson Paper Company. Advertisement, “Protocol”—vase with flowers (tear sheet)
- 2 9 Taxi Tug O’ War—card on New York (original art) (never produced). 10.5 × 9. 1980s
- 2 9 Violence, Jobs—man with gun, worker (two sketches). 9.25 × 14.5
- 2 9 Violence, Jobs—man with gun, worker (sketch). 10 × 9

SUBSERIES 2. SCHLUMBERGER

- 2 10 Men on oil rig, ship interior (original art). 13 × 11.5
- 2 10 Sketchbook page that documents McMullan’s trip to Fairchild Semi-Conductor plant (original art). 12.25 × 9.25
- 2 10 Schlumberger 1983 Annual Report. 1983
- 2 10 This is Schlumberger booklet. July 1985

SERIES 8. ALBUM COVERS—1970S–1980S (ORIGINAL ART, SKETCHES, REFERENCE PHOTOGRAPHS AND PRINTED COVERS)

- 2 11 Big Tree Records. David Geddes, Run Joey Run—man on phone (original art). 10 × 6.5. 1975
- 2 11 Big Tree Records. David Geddes, Run Joey Run—man with gun, couple (original art). 9 × 10.5
- 2 11 Big Tree Records. David Geddes, Run Joey Run. 1975
- 2 11 Bluebird. Paul Desmond, Late Lament. 1987
- 2 11 CBS Records. Lake (house under water). 1977–1980
- 2 11 CBS Records. Lake (overflowing sink and cat) (sketch and reference photograph). 1977
- 2 11 CBS Records. Lake (overflowing sink and cat). 1977

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|---|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 | 12 | CBS Records. Lake, Ouch!—dog (one sketch and two reference photographs). 1981 |
| 2 | 12 | CBS Records. Lake, Ouch!—dog. 1981 |
| 2 | 12 | CBS Records. Lake, Paradise Island. 1979 |
| 2 | 12 | CBS Records. Lake, Paradise Island (reference photograph). 3.5 × 4.5. 1979 |
| 2 | 13 | CBS Records. Mtume, In Search of the Rainbow Seekers. 1980 |
| 2 | 13 | CBS Records. Poco: The Songs of Paul Cotton. 1979 |
| 2 | 13 | CBS Records. Poco: The Songs of Richie Furay. 1979 |
| 2 | 13 | CBS Records. Poco: The Songs of Richie Furay (sketch). 8 × 8. 1979 |
| 2 | 13 | CBS Records. A Renaissance Christmas Celebration with the Waverly Consort, 1977. 1977 |
| 3 | 1 | Columbia Records. Classical Reissues—man writing (sketch). 9.5 × 5.25 |
| 3 | 1 | Columbia Records. Liszt's Greatest Hits (printed reproduction) |
| 3 | 1 | Columbia Records. Schubert's Greatest Hits (printed reproduction) |
| 3 | 1 | Columbia Records. The Sound of Genius Masterworks Library—man on horse (original art). 6 × 6 |
| 3 | 1 | Columbia Records. The Sound of Genius Masterworks Library—musician portrait (original art). 5 × 7.5 |
| 3 | 1 | Columbia Records. The Sound of Genius Masterworks Library: Best of Bach (printed reproduction) |
| 3 | 1 | Columbia Records. The Sound of Genius Masterworks Library: Mehdelssohn: Piano Concerto No. 1 / Schumann: Piano Concerto in A Minor (printed reproduction) |
| 3 | 1 | Columbia Records. The Sound of Genius Masterworks Library: Tchaikovsky: Piano Concerto No. 1 (printed reproduction) |
| 3 | 1 | Columbia Records. The Sound of Genius Masterworks Library: Brahams: Symphony No. 1 in C Minor, Op. 68 (printed reproduction) |
| 3 | 1 | Columbia Records. The Sound of Genius Masterworks Library: Mussorgsky: Pictures at an Exhibition, Night on Bald Mountain (printed reproduction) |
| 3 | 1 | Columbia Records. The Sound of Genius Masterworks Library: Tchaikovsky: Pathétique Symphony (printed reproduction) |
| 3 | 1 | Columbia Records. The Sound of Genius Masterworks Library: A Johann Strauss Festival with The Philadelphia Orchestra (printed reproduction) |
| 3 | 1 | Columbia Records. The Sound of Genius Masterworks Library: Carl Orff Carmina Burana (original art). 3.5 × 6 |
| 3 | 1 | Columbia Records. The Sound of Genius Masterworks Library: Sibelius: Symphony No. 2 (original art). 3.25 × 5.5 |
| 3 | 1 | Columbia Records. The Sound of Genius Masterworks Library: Sibelius: Symphony No. 2 (printed reproduction) |
| 3 | 1 | Columbia Records. The Sound of Genius Masterworks Library: Stravinsky Conducts Le Sacre du Printemps (printed reproduction) |
| 3 | 1 | Columbia Records. The Sound of Genius Masterworks Library: Stravinsky Conducts Le Sacre du Printemps (original art). 6.75 × 5.25 |

- 3 1 Columbia Records. The Sound of Genius Masterworks Library: Carl Orff Carmina Burana (printed reproduction)
- 3 2 DRG Records Inc. A Day in Hollywood, A Night in the Ukraine. 1980
- 3 2 Elektra Records. Abdullah Ibrahim, Dollar Brand. 1980
- 3 2 Yvonne Elliman, Rising Sun. 1975
- 3 2 Janis Joplin (sketch, never used?). 8 × 8

SERIES 9. BOOK JACKETS AND ILLUSTRATIONS—1980S–2000S (ORIGINAL ART, SKETCHES AND PRINTED COVERS)

- 3 3 Alfred A. Knopf. Particularly Cats. . and Rufus by Doris Lessing (sketch for cover). 9.75 × 7.5. 1991
- 3 3 Alfred A. Knopf. Particularly Cats. . and Rufus by Doris Lessing—jungle cat (original art—interior illustration). 10 × 7.5. 1991
- 3 3 Alfred A. Knopf. Particularly Cats. . and Rufus by Doris Lessing—fighting cats (original art—interior illustration). 1991
- 3 3 Alfred A. Knopf. Particularly Cats. . and Rufus by Doris Lessing (printed cover). 1991
- 3 4 The Cuckoo's Child by Suzanne Freeman (original art). 12 × 11
- 3 4 The Cuckoo's Child by Suzanne Freeman (printed cover)
- 3 4 Danny the Champion of the World by Roald Dahl (original art). 11.75 × 8
- 3 4 E.P. Dutton. A Nest of Ninnies by John Ashbery and James Schuyler
- 3 4 E.P. Dutton. Notes for Joyce: An Annotation of James Joyce's Ulysses by Don Gifford by Robert J. Seidman (printed cover)
- 3 4 Flying, Running, Creeping, Leaping Through the Bible: A Bestiary by James McMullan (proposed cover for book that was never developed) (original art). 9.5 × 8
- 3 5 Jericho by Janet Hickman (printed cover)
- 3 5 Jimmy D., Sidewinder, and Me (original art). 11 × 9
- 3 5 Our Time on the River by Don Brown (original art). 13 × 11
- 3 5 The Republic of Tea by Mel Ziegler, Bill Rosenzweig and Patricia Ziegler (printed cover)
- 3 5 Sunday's Child by Gudrun Mebs (printed cover)
- 3 5 What We Talk About When We Talk About Love by Raymond Carver (never used) (sketch). 9.75 × 6.5

SERIES 10. MAGAZINES (ORIGINAL ART, SKETCHES AND TEAR SHEETS)

SUBSERIES 1. AUDIENCE, AUDUBON, NEWSWEEK, PARENTING

- 3 6 Audience: article about Pauline Kael—Kael with dog (original art). 13.5 × 10.5. early 1980s?
- 3 6 Audience: article about Pauline Kael—movie theater audience (original art). 7 × 5. early 1980s?

- 3 6 Audience—Come share my loving place with me (tear sheet)
- 3 6 Audience: Pastoral Care (tear sheet)
- 3 6 Audience: speaker at lectern (tear sheet)
- 3 6 Audience: A Visitor from the Forites—Join the New Action Army (tear sheet)
- 3 6 Audubon: article on A.E. Ammons—scene from bridge at Cornell University. 13 × 10.5. 1980s
- 3 6 Audubon: article on A.E. Ammons—portrait of Ammons in woods (original art). 13.5 × 11. 1980s
- 3 7 Newsweek: article on immigration? (original art). 10 × 9.5
- 3 7 Newsweek: article on male vanity—runner looking at his reflection in car window (sketch). 7.5 × 6. 1980s
- 3 7 Newsweek: article on male vanity—man looking at bicep surrounded by grooming aids (sketch). 7 × 5.5
- 3 7 Newsweek: Calcium (tear sheet). January 27, 1986
- 3 7 Newsweek: woman on bed with teddy bear—“Too Late for Prince Charming?” (original art). 10.5 × 8.5. 1986
- 3 7 Newsweek: woman on bed with teddy bear—“Too Late for Prince Charming?” (tear sheet). June 2, 1986
- 3 7 Newsweek: Oliver North surrounded by guerrilla fighters (color brush drawing, original art). 8.5 × 11
- 3 8 Parenting: baby drawing frown lines on face (original art). 9.75 × 9
- 3 8 Parenting: boy praying for skateboard (original art). 7.75 × 8.25
- 3 8 Parenting: boy pulling on leash of large dog (original art). 8 × 8.5
- 3 8 Parenting: boy’s head with florid designs behind it. 8.25 × 6.5
- 3 8 Parenting: father cradling image of girl (original art). 8.5 × 8
- 3 8 Parenting: for article: father guiding boy on bicycle—“Take Control” (sketch). 9.75 × 8
- 3 8 Parenting: for article: father guiding boy on bicycle (original art). 13 × 10
- 3 8 Parenting: for article—family in boat (original art). 10.75 × 13.5
- 3 8 Parenting: little girl with father, Yes, Yes, Yes (original art). 9.5 × 8.75
- 3 8 Parenting: skinny fisherman with jubilant kids (original art). 8.25 × 9.75
- 3 8 Parenting: superman guy entering telephone booth (original art). 9.5 × 8.5
- 3 8 Unidentified publication: topographical drawing boat and anchor (tear sheet)

SUBSERIES 2. ESQUIRE AND GQ—1960S-1990S

- 3 9 Baader-Meinhof library escape (original art). watercolor
- 3 9 Baader-Meinhof library escape (sketch). 6 × 7.25
- 3 9 Baader-Meinhof library escape (three pencil sketches and three reference photographs)
- 3 9 Baader-Meinhof library escape (two reference photographs)
- 3 10 Bar scene with famous figures (original art). 10.25 × 12.25
- 3 10 Bar scene with famous figures (sketch). 7 × 10.75

- 3 10 Black and white strip with color underlays (four pieces). pen and ink, watercolor, transparent overlay
- 3 11 Illustration for Nabokov's "Transparent Things," Esquire, 1971 (sleepwalking man with clock, original art). 10.5 × 9.5
- 3 11 Illustration for Nabokov's "Transparent Things," Esquire, 1971 (man walking up mountain with shoe, tear sheet)
- 3 11 Illustration for Nabokov's "Transparent Things," Esquire, 1971 (man looking out window with umbrella, tear sheet)
- 3 11 Fat boy surrounded by jeering faces (Esquire) (tear sheet)
- 3 11 "Hammett Below Par" (GQ)—man leaning against door, other man looking (tear sheet). August 1992
- 3 12 "Inclusion" fiction by Will Self (Esquire)—man with many objects (original art). 16.5 × 11.75. 1995
- 3 12 "Inclusion" fiction by Will Self (Esquire)—man with many objects (sketch). 10.5 × 7.5. 1995
- 3 12 "Inclusion" fiction by Will Self (Esquire)—man with many objects (tear sheet). February 1995
- 3 12 "Inclusion" fiction by Will Self (Esquire)—man with insect on his back (original art). 9 × 8.75. 1995
- 3 13 "On Christmas Morning, He Dresses to Forget" excerpt from John O'Hara (GQ)—man looking in mirror (tear sheet). December 2002
- 3 13 "The Outsider"—man in boat (Esquire) (tear sheet)
- 3 13 Party scene (tear sheet)
- 3 13 "Sweetheart of the Son Tra Bong" fiction by Tim O'Brien (Esquire)—soldiers watching helicopter (original art). 11.5 × 9.75. 1989
- 3 13 "Sweetheart of the Son Tra Bong" fiction by Tim O'Brien (Esquire)—soldiers watching helicopter (sketch). 7.5 × 5.25. 1989
- 3 13 "Sweetheart of the Son Tra Bong" fiction by Tim O'Brien (Esquire)—soldiers watching helicopter (tear sheet). July 1989
- 3 13 "Sweetheart of the Son Tra Bong" fiction by Tim O'Brien (Esquire)—woman soldier in Vietnam (two sketches). 6 × 11. 1989
- 3 13 "Sweetheart of the Son Tra Bong" fiction by Tim O'Brien (Esquire)—woman soldier in Vietnam (tear sheet). July 1989
- 3 14 Ted Bundy with victim (original art). 11.5 × 9
- 3 14 Two men in chairs, one without face (Esquire) (tear sheet)
- 3 14 Woman at meat counter with butcher (original art). 16 × 14
- 3 14 Woman at meat counter with butcher (sketch). 8.5 × 6.5

SUBSERIES 3. LET'S FIND OUT AND SESAME STREET MAGAZINES—1980S

- 3 15 Let's Find Out Calendar, November buffalo (sketch). 5.25 × 6.75
- 3 15 Let's Find Out, "In the Jungle" (printed reproduction)
- d 40 1 Let's Find Out, "Artists" (poster). 22 × 33. February 1986
- 3 15 Sesame Street magazine, Rain (original art). 10 × 15. 1975

SUBSERIES 4. MISCELLANEOUS MAGAZINES

- 4 1 California magazine: "Growing up Stoned"—teenage boy smoking pot and girl drinking beer (original art). 11.5 × 8.25. 1982
- 4 1 California magazine: "Growing up Stoned" (complete magazine issue; article contains three illustrations by McMullan). April 1982
- 4 1 Forbes: golfer under tree for story by John Updike. 10 × 8.5
- 4 1 Girl dumping bottle on another girl for story on sorority (tear sheet)
- 4 1 Life magazine: Hemingway story, "Garden of Eden"—man in striped shirt pulling up a fishing rod (original art). 8.5 × 5.5. 1980s
- 4 1 Life magazine: Hemingway story, "Garden of Eden"—naked couple (original art). 8.25 × 7
- 4 2 Manhattan Inc.: man and woman in office, "Good Night and Good Luck" (tear sheet). February 1988
- 4 2 Men's Journal: John McEnroe, "McEnroe Agonistes" (tear sheet). March 1994
- 4 2 New York University Preview: man tied up with feet in water for excerpt from Billy Bathgate by E.L. Doctorow (original art). 11.25 × 9.5
- 4 2 New York University Preview: man tied up with feet in water for excerpt from Billy Bathgate by E.L. Doctorow (tear sheet)
- 4 2 Parents: girl with mirror, "On Being 12" (tear sheet). April 1994
- 4 2 Personal Computing: pen breaking through framed blank canvas. August 1986
- 4 2 Russian Journal by Andrea Lee (three tear sheets)
- 4 2 Town & Country: Turbaned man waving yellow cloth over Indian town (sketch). 9 × 13.75
- 4 2 Two skinny boys on shed roof (original art). 10.25 × 7.5

SUBSERIES 5. NEW YORK MAGAZINE 1960S-1990S (ALSO NEW WEST MAGAZINE)

- 4 3 1988 New York City Marathon (tear sheet). 1988
- 4 3 Aging hustler in front of public phones (original art). 17.5 × 13.25. December 3, 1979
- 4 3 Aging hustler in front of public phones (four pencil sketches, one reference photograph). 1979
- 4 3 Aging hustler with policeman (original art). 8 × 7. 1979
- 4 4 Albert Goldman article on marijuana (black and white sketches, double-sided). 10.5 × 12.25
- 4 4 Black and white drawing of man in doorway (original art). 6.75 × 9.25
- 4 4 Black and white drawing of man in doorway (tear sheet)
- 4 4 Black and white drawing of man at window (original art). 6.25 × 5
- 4 4 Black and white drawing of woman sprawled on floor at bottom of stairs (tear sheet)
- 4 5 Caffè Roma restaurant (tear sheet). June 30-July 7, 1986
- 4 5 Central Park Sheep Meadow—Splendor From the Grass (tear sheet). December 19-26, 1988
- 4 5 Conductor (tear sheet)

- 4 5 Dead man in birdcage (original art). 4.25 × 4.5
- 4 5 Desert oil drilling scene for article on history of oil (original art). 11.5 × 16.5
- 4 5 Elderly couple—"Quietly fuming at the young" (tear sheet). July 5-12, 1982
- 4 5 Finally Free of Frank—Frank Rich (tear sheet). March 14, 1994
- 4 6 The Four Seasons at 25 (tear sheet). June 18, 1984
- 4 6 Gael Greene Ranks the Great French Restaurants (tear sheet). February 7, 1983
- 4 6 Head above water, couple at table underwater, 16 and 22 (tear sheet). February 18, 1974
- 4 6 Henry Kissinger article (black and white drawing, original art). 13.25 × 11.25
- 4 6 The Homeless Woman with Two Homes—woman with bags (tear sheet). October 30, 1989
- 4 6 Horse and carriage for "The Best of New York" (original art). 5.75 × 10.25. 1985
- 4 6 Horse and carriage for "The Best of New York" (tear sheet). December 23-30, 1985
- 4 6 Horseback riders in park (tear sheet). December 21-28, 1987
- 4 6 Hospital room scene (original art). 5.75 × 5
- 4 7 Joan Didion article, "The White Album"—man with microphone, man wearing hat—for New West Magazine ("Eichman, Kay Boyle had screamed at him at a rally") (original art). 6.5 × 10.25. 1979
- 4 7 Joan Didion article, "The White Album"—seated man looking at man without shirt—for New West Magazine ("He said that he thought I could be a star.") (original art). 7 × 7. 1979
- 4 7 Joan Didion article, "The White Album"—seated man looking at man without shirt—for New West Magazine ("He said that he thought I could be a star.") (tear sheet). June 4, 1979
- 4 7 Joan Didion article, "The White Album"—seated man looking at man without shirt—for New West Magazine ("He said that he thought I could be a star.") (one sketch, three reference photographs). 1979
- 4 7 Joan Didion article, "The White Album"—man with tape recorder—for New West Magazine ("He smiled at us all and waited for his lawyer, Charles Gerry, to set up the tape recorder.") (original art). 6.75 × 8.5
- 4 7 Joan Didion article, "The White Album"—man on couch with shiny black trousers—for New West Magazine ("He spoke almost in a whisper.") (original art). 7.25 × 8.75. 1979
- 4 7 Joan Didion article, "The White Album" (full printed article). June 4, 1979
- 4 8 Kennedy family—family group with lace curtain (original art). 14.25 × 17.5
- 4 8 Kennedys—three figures on launch (original art). 6.5 × 6.75
- 4 8 Kennedys—young woman on lawn (original art). 6 × 4
- 4 8 Kennedys—young woman on lawn (tear sheet)
- 4 8 Loew's Paradise—theater (tear sheet, two pieces). December 21-28, 1987
- 4 8 Man looking back, man with hat in shadow for New West magazine cover "Staying Alive: Personal Safety in the Age of Paranoia" (tear sheet). April 23, 1979
- 4 8 Man with gun coming from behind curtain for article on terrorist (original art). 15 × 11.5. 1980s
- 4 8 Man with gun coming from behind curtain for article on terrorist (tear sheet). 1980s
- 4 9 Man on bed with cowboy inset—article on coming out (original art). 9.5 × 7.5
- 4 9 Man in trench coat reading newspaper (original art). 11 × 9.75

- 4 9 Man waving (tear sheet). October 20, 1980
- 4 9 McMullan—boy on bench, paintbrush to tree. 1992
- 4 9 The New York I Love—A Place Like Home and A World of Nova (tear sheet, double-sided). October 20, 1980
- 4 9 The New York I Love—The Dawn Patrol and The Lived-In Look (tear sheet, double-sided). October 20, 1980
- 4 9 The New York I Love—Rainbow Room dance floor and nude statue. October 20, 1980
- 4 9 Old-fashioned movie-making scene (original art). 13.5 × 10
- 4 9 Parking Meter (“The Name of the Violator is. .?”) and group attack (tear sheet). March 24, 1975
- 4 9 Plane crash scene for article on Watergate scandal (“Dorothy Hunt’s Plan Crash”) (original art). 14.5 × 10.25. 1974
- 4 9 The Polo Grounds—baseball diamond (tear sheet). December 21-28, 1987
- 4 9 The Polo/Ralph Lauren Store (tear sheet). June 30-July 7, 1986
- 4 10 Roller skaters in Central Park—green shirt, purple pants (original art). 6 × 9.75. 1982
- 4 10 Roller skaters in Central Park—green shirt, purple pants (tear sheet). July 5-12, 1982
- 4 10 Roller skaters in Central Park for article “Savoring Central Park”—yellow shirt (original art). 11 × 10.75. 1980
- 4 10 Roller skaters in Central Park for article “Savoring Central Park”—yellow shirt (tear sheet). October 20, 1980
- 4 10 The Second Tier (tear sheet). February 7, 1983
- 4 10 Sounder (tear sheet)
- 4 10 South Street Seaport (tear sheet). June 30-July 7, 1986
- 4 10 Sugar Reef bar (tear sheet). June 30-July 7, 1986
- 4 10 Ted Kennedy at microphone (original art). 8.5 × 10.25. late 1970s?
- 4 10 Ted Kennedy with face lightened out. 8.25 × 10.25. late 1970s
- 4 10 That’s Italian—Cent’ Anni—restaurant scene (tear sheet, double-sided). April 8, 1985
- 4 10 That’s Italian—Il Mulino (tear sheet). April 8, 1985
- 4 10 That’s Italian—Rao’s (tear sheet). April 8, 1985
- 4 10 That’s Italian—Zinno restaurant. April 8, 1985
- 4 10 Tonight at the Blue Angel: Lenny Bruce (complete printed issue). September 6, 1971

SUBSERIES 6. THE NEW YORK TIMES MAGAZINE AND OP-ED

- 4 11 Electronic currency article by James Gleick (“Dead as a Dollar”)—spot drawing of man in magnifying glass buying chickens (original art). 9 × 8.25. 1996
- 4 11 Electronic currency article by James Gleick (“Dead as a Dollar”) (tear sheet). June 16, 1996
- 4 11 Frank Rich article on growing up with the theater—Frank Rich as a boy (sketch). 11 × 10.75. 2000

- 4 11 Frank Rich article on growing up with the theater—Frank Rich as a boy (tear sheet). October 8, 2000
- 4 11 Frank Rich article on growing up with the theater—Broadway street scene (tear sheet). October 8, 2000
- 4 12 Teamster in truck for New York Times Magazine cover (“Can anybody clean up the teamsters?”) (tear sheet). November 7, 1976
- 4 12 Times Talk. April-May 1999
- 4 12 Walter Kirn article on his parents’ divorce (“My Parents’ Bust-Up”)—man looking in dresser mirror (sketch). 11 × 7
- 4 12 Walter Kirn article on his parents’ divorce (“My Parents’ Bust-Up”)—man looking in dresser mirror (original art). 11.25 × 9.25
- 4 12 Walter Kirn article on his parents’ divorce (“My Parents’ Bust-Up”)—man looking in dresser mirror (tear sheet)
- 4 12 Weekend Arts section (“Last Call for Summer)—diving man (sketch). 9 × 7.25. 2006
- 4 12 Weekend Arts section (“Last Call for Summer)—diving man (tear sheet). September 1, 2006

“THE CAPITALIST” COLUMNS BY MICHAEL LEWIS AND ADAM SMITH

- 4 13 Alan Greenspan as sphinx (“Club Fed”) (original art). 8.5 x 9.5.
- 4 13 Alan Greenspan as sphinx (“Club Fed”) (tear sheet)
- 4 13 Bear and bull looking at crystal ball (“Investing in a Candidate”) (original art). 7.5 x 7.5.
- 4 13 Bear and bull looking at crystal ball (“Investing in a Candidate”) (tear sheet)
- 4 13 Bill Gates hoarding money (“What Will Gates Give?”) (original art). 10.25 x 9.25.
- 4 13 Bill Gates hoarding money (“What Will Gates Give?”) (tear sheet)
- 4 13 Buy Sell Bonds Down (“The Beckner Effect”) (tear sheet)
- 4 13 Dinosaur telephone (original art). 8.75 x 7.
- 4 13 Executives standing on separate peaks (original art). 10 x 8.5.
- 4 13 Film on fire (“All Grossed Out”) (tear sheet)
- 4 13 Handsome man selling little man (“The Lying Game”) (original art). 10.5 x 9.75.
- 4 13 Magician (“Separating Rich People From Their Money”) (tear sheet)
- 4 13 Man balancing nest egg with tax hat (original art). 9.25 x 7.
- 4 13 Man balancing nest egg with tax hat (sketch). 10.75 x 7.25.
- 4 13 Man fitting chimney into Russian factory (original art). 9.5 x 8.25.
- 4 14 Man floating in box above ritzy house (original art). 11 x 8.75.
- 4 14 Man lighting cigar with dollar bill (“The Money Pit”) (tear sheet) November 16, 1997
- 4 14 Man painting gray nest egg gold (“The Silent Boom”) (original art). 6.75 x 8.5.
- 4 14 Man painting gray nest egg gold (“The Silent Boom”) (tear sheet)
- 4 14 Man shaking out nest egg into upside-down house (original art). 9.25 x 6.5.

- 4 14 Man sitting on top of crumbling pyramid (“The High Cost of Hope”) (original art). 8.5 x 8.
- 4 14 Man sitting on top of crumbling pyramid (“The High Cost of Hope”) (tear sheet)
- 4 14 Metal hand holding money on marionette string (“Heartless Donors”) (tear sheet)
- 4 14 Naked “King” man walking with briefcase (“Consultacrats”) (original art). 10.5 x 9.25.
- 4 14 Naked “King” man walking with briefcase (“Consultacrats”) (tear sheet)
- 4 14 Naked man holding up golf ball (“The \$700,000-a-Year Drone”) (original art). 9.75 x 7.5.
- 4 14 Naked man holding up golf ball (“The \$700,000-a-Year Drone”) (tear sheet)
- 4 14 Pied-piper money man (“Fidelities”) (original art). 8.5 x 7.
- 4 14 Pied-piper money man (“Fidelities”) (tear sheet)
- 4 14 Russian and American cutting off heads and legs (original art). 8 x 7.25.
- 4 14 Senator and CEO statues (“Mike Milken Isn’t History”) (tear sheet)
- 4 14 Statue of Liberty with Chinese Junk boat (“The Asian Con, Part 2”) (original art). 8 x 10.5.
- 4 14 Statue of Liberty with Chinese Junk boat (“The Asian Con, Part 2”) (tear sheet)
- 4 14 Street vendor (“The Death of Sherman McCoy”) (tear sheet)
- 4 14 Tip jar (“The Case Against Tipping”) (tear sheet)
- 4 14 Uncle Sam giving money to a baby (“Republican Socialism”) (tear sheet)
- 4 14 Woman sliding down from castle (“Royal Scam”) (tear sheet)
- 4 14 Young trader in cowboy hat and boots holding up boss (“The Bonus Holdup”) (original art). 8.25 x 7.75.
- 4 14 Young trader in cowboy hat and boots holding up boss (“The Bonus Holdup”) (tear sheet)

OP-ED ART

- 4 15 Bar scene (original art). 7.25 x 10.75.
- 4 15 Cashier (“Two-Tiered Money”) (tear sheet) June 30, 2002
- 4 15 Iraq veteran with dog (“Coming Home”) (tear sheet) August 14, 2005
- 4 15 Man flying from city to country (original art). 7.25 x 10.
- 4 15 Panama Canal scene. 8.75 x 13.
- 4 15 Two faces framing Civil War scene (original art). 6.5 x 9.5.
- 4 15 Victorian Christmas interior (original art). 6.5 x 8.5.
- 4 15 Woman passing newsstand - op-ed piece on choosing to remain a virgin (original art). 8.5 x 10.75.
- 4 15 World War I soldier (“Over There - And Gone Forever”) (tear sheet) November 12, 2007

SUBSERIES 7. THE NEW YORKER MAGAZINE 1990S-2000S

- 5 1 Doubleday Book Shops advertisement (tear sheet)
- 5 1 Film spot review: Goya in Bordeaux (tear sheet). 2000
- 5 1 Gunga Din (tear sheet)
- 5 1 Hadden Clark (tear sheet). September 4, 2000
- 5 1 Mao and Ding (tear sheet). February 13, 1995
- 5 1 Montana militiamen (tear sheet). June 19, 1995
- 5 1 Morning Star (tear sheet). 1999
- 5 1 Ringling Bros. and Barnum and Bailey Circus—Airiana, the Human Arrow (tear sheet). April 8, 1996
- 5 1 Summer and Smoke (tear sheet). September 16, 1996
- 5 1 Theater spot review: Amadeus (tear sheet). 1999
- 5 1 Theater spot review: Black Comedy (tear sheet). 1993
- 5 1 Theater spot review: A Cheever Evening (tear sheet). 1994
- 5 1 Theater spot review: Death of a Salesman (original art). 12 × 10.75. 1999
- 5 1 Theater spot review: Death of a Salesman (tear sheet). 1999
- 5 2 Theater spot review: Dinner at Eight (sketch and original art). 9.25 × 9.25. 2002
- 5 2 Theater spot review: Entertaining Mr. Sloane (original art). 9 × 8.5. 1996
- 5 2 Theater spot review: Fuddy Meers (tear sheet). 1999
- 5 2 Theater spot review: Grace & Glorie (tear sheet). 1996
- 5 2 Theater spot review: Hypatia (original art). 8.75 × 6.5. 1990s
- 5 2 Theater spot review: Indiscretions (original art). 11.25 × 10.5. 1995
- 5 2 Theater spot review: King David (original art). 12 × 8.75. 1997
- 5 2 Theater spot review: No Man's Land (original art). 8.75 × 10. 1994
- 5 2 Theater spot review: No Man's Land (tear sheet). 1994
- 5 2 Theater spot review: One Flea Spare (tear sheet). 1997
- 5 2 Theater spot review: Political Animal (tear sheet). 1996
- 5 2 Theater spot review: The Turn of the Screw (tear sheet). 1999
- 5 2 Theater spot review: Urinetown (original art). 8.25 × 8.25. 2001
- 5 2 The Weir (tear sheet). April 12, 1999

SUBSERIES 8. READER'S DIGEST MAGAZINE 1980S-2000S

- 5 3 Boy with guitar, "Singing in the Key of Me" (tear sheet)
- 5 3 Fillers—nineteen photocopied sheets
- 5 3 Library scene, woman on ladder (tear sheet)

- 5 3 Man with handkerchief, "A Question of Trust" (tear sheet). September 1999
 5 3 Miscellaneous spot illustrations—twelve different (original art and sketches). watercolor

SUBSERIES 9. ROLLING STONE MAGAZINE

- 5 4 Bob Dylan (tear sheet). September 27, 2001
 5 4 Charles Manson leaning on wall of prison cell (original art). 14.75 × 11.25
 5 4 Death in the Wilderness by Joe Eszterhas—dead body, "Exhibit A" (cover tear sheet). May 24, 1973
 5 4 Hitchhiker surrounded by cars—Summertime Blues (original art). 12 × 11.5. 2000
 5 4 Hitchhiker surrounded by cars—Summertime Blues (tear sheet). July 6-20, 2000
 5 4 Jackson Browne (tear sheet). October 15, 1992
 5 4 Man from back in white shorts, article on gay politician with lover (original art). 14.25 × 11.25
 5 4 Stone Cold Steve Austin (original art). 1998
 5 4 Stone Cold Steve Austin (sketch). 1998
 5 4 Stone Cold Steve Austin (tear sheet). December 24, 1998—January 7, 1999

SUBSERIES 10. SPORTS ILLUSTRATED 1960S-1990S

- 5 5 "The Bird, The Vow and the Child" (two tear sheets). 1967
 5 5 "The Buffalo Hunt" (two tear sheets). December 25, 1967
 5 5 "Diving for Wolves in Ice Water" (complete issue with article). February 20, 1967
 5 5 "Diving for Wolves in Ice Water" (sketch). 4.5 × 6.75. 1967
 5 6 Drag race (original art). 6.5 × 10
 5 6 "God Rest You Merry, Gentlemen" (two tear sheets)
 5 6 Golfer sketch (golfer in white shirt). 10 × 8.75
 5 6 Golfer sketch (golfer in green jacket). 12 × 9.5
 5 6 Jockey Steve Cauthen and Kentucky Derby article—racetrack (original art). 13 × 10
 5 6 Jockey Steve Cauthen and Kentucky Derby article—two jockeys being weighed (original art). 7 × 6.25
 5 6 Jockey Steve Cauthen and Kentucky Derby article—two men (original art). 6.75 × 5.75
 5 6 Joe Montana portrait for cover (printed reproduction)
 5 6 Joe Montana portrait for cover (sketch #2). 10 × 8.5
 5 6 Joe Montana portrait for cover (sketch #1). 12 × 10.5
 5 7 "The Magic of Ragtime" (tear sheet). 1975?
 5 7 Man driving (original art). 6 × 7.5
 5 7 Man with fish (original art). 7.5 × 6.5

- 5 8 Pool Hustling article—illustration #1 (original art). 6.25 × 11.75. August 8, 1977
- 5 8 Pool Hustling article—illustration #2 (original art). 18.5 × 14.5. August 8, 1977
- 5 8 Pool Hustling article—illustration #2 (preliminary sketch). 5 × 6.5. August 8, 1977
- 5 8 Pool Hustling article—illustration #2 (sketch). 6 × 9.25. August 8, 1977
- 5 8 Pool Hustling article—illustration #3 (sketch and reference photograph). August 8, 1977
- 5 9 Spring training (Cleveland Indians?) article—players stretching (sketch). 6 × 10.25. 1977
- 5 9 Spring training (Cleveland Indians?) article—man in bleachers (original art). 8.25 × 11.5. 1977
- 5 9 Spring training (Cleveland Indians?) article—two reference photographs. 1977
- 5 9 Spring training (Cleveland Indians?) article—fans in bleachers (two sketches and four reference photographs). 1977
- 5 9 Spring training (Cleveland Indians?) article—two players stretching together (original art, sketch and reference photograph). 1977
- 5 10 Tonya Harding article—Tonya Harding coming off the ice. 10.5 × 8.5. 1994
- 5 10 Tonya Harding article—men making plans (original art). 10 × 14.5. 1994
- 5 10 Woman with camper (original art). 3.75 × 6

SERIES 11. MOBIL MASTERPIECE THEATRE POSTERS AND ADVERTISEMENTS, MISCELLANEOUS COVERS AND POSTERS (ORIGINAL ART, SKETCHES AND PRINTED EXAMPLES)

SUBSERIES 1. MOBIL MASTERPIECE THEATRE

- 6 1 Brideshead Revisited: A World Revisited (original art). 12.75 × 10
- 6 1 John Le Carré's A Perfect Spy (four sketches). 16.5 × 11. 1988
- 6 1 John Le Carré's A Perfect Spy (tear sheet). 1988

SUBSERIES 2. MISCELLANEOUS

- 6 2 Abrams. American Illustration 6 book jacket
- 6 2 Business Week cover—Hispanic man lifting yellow box (original art). 10.25 × 8.75
- 6 2 Chicago Tribune Flower & Garden section (tear sheet)
- 6 2 Congdon & Lattes. An Easter Egg Hunt by Gillian Freeman (book jacket)
- 6 2 German paint company ad—man with rainbow fighting dragon (original art). 11.5 × 13.5
- 6 2 Graphis 213—water pistol on target (original art). 13.25 × 10
- 6 2 Graphis 213—water pistol on target (tear sheet)
- 6 2 The Hampton Library: Midsummer Night's Auction, Aug. 8, 1987, Bridgehampton (printed reproduction of poster). 1987

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|---|---|--------------------------------------------------------------------------------------------------------------------------|
| 6 | 2 | Hunter College—student in foreground, Shakespeare in doorway (original art). 14.5 × 11 |
| 6 | 3 | Leonardo da Vinci—unused book jacket (original art). 15 × 10.25 |
| 6 | 3 | Leonardo da Vinci—unused book jacket (sketches). 8.5 × 4.5 |
| 6 | 3 | Macmillan. A Long Way From Verona by Jane Gardam (book jacket) |
| 6 | 3 | Monday After the Miracle—unused theater poster (original art). 11.75 × 9.25 |
| 6 | 3 | New York City greeting card—The Streets of NY (original art). 11.5 × 9.5 |
| 6 | 3 | Savannah Music Festival March 20-April 5, 2008—pan playing flute (brochure cover). 2008 |
| 6 | 3 | Simply Irresistible theater poster—pilot on cliff (original art). 10 × 6.5 |
| 6 | 3 | Southampton Writers Conference July 18-29, 2007 (printed reproduction). 2007 |
| 6 | 3 | Unidentified—country scene, and and woman with dog (original art). 8.75 × 8 |
| 6 | 3 | Unidentified - 1930s-1940s era car with driver and couple, nighttime street scene (printed reproduction) |
| 6 | 3 | Washington Post Magazine cover—African-American pilot (“Flying in the Face of Prejudice) (tear sheet). February 16, 2003 |
| 6 | 3 | Writing!—book and magnifying glass (booklet). January 1987 |

SERIES 12. POSTERS (ORIGINAL ART, SKETCHES, REFERENCE PHOTOGRAPHS AND POSTERS)

SUBSERIES 1. POSTERS—ART AND SKETCHES—1970S-1990S

| | | |
|---|---|---------------------------------------------------------------------------------------------------------------------------------|
| 6 | 4 | Ain't Misbehavin' (three sketches and five reference photographs) |
| 6 | 4 | Ain't Misbehavin' (two sketches, one photograph). 1979 |
| 6 | 4 | American Quarter Horse (sketch). 8.75 × 10.5 |
| 6 | 4 | American Quarter Horse (original art). 10 × 15 |
| 6 | 4 | Art Institute of Pittsburgh—costumed tightrope walker on easel above city (original art). 13.25 × 10.5 |
| 6 | 4 | Garment District Street Scene for February calendar page for American Consolidation Services (original art). 13.25 × 11.75 |
| 6 | 4 | Garment District Street Scene for February calendar page for American Consolidation Services (sketch). 9.75 × 7 |
| 6 | 4 | Hampton Classic, Bridgehampton, NY (printed reproduction). 1982 |
| 6 | 4 | Illustrators 20, for Annual Exhibition of the Society of Illustrators—Couple walking hand in hand (sketch). 14.25 × 11.75. 1978 |
| 6 | 4 | Man in chair reading (sketch). 8.5 × 6.25 |
| 6 | 4 | Smarty Cats—cats in city scene—for City University of New York (original art). 16 × 11.5 |

SUBSERIES 2. POSTERS—PRINTED

- The Hampton Library Auction, Bridgehampton, August 6, 1988—man reading on beach. 28.5 × 20.5. 1988
- Hampton Classic August 31-September 5, Snake Hollow Road, Bridgehampton, NY. 25.75 × 29.5. 1982
- Hampton Library Midsummer Night's Auction, August 8, 1987, Bridgehampton—woman reading under tree. 24 × 28.75. 1987
- Hampton Library 1990—family reading. 21.5 × 27. 1990
- James McMullan at Giraffes Gallery August 6-17, Sag Harbor—G. Cramm and D. Budge (tennis players). 21 × 27
- Lincoln Center Theater. Anything Goes. 84 × 42
- Lincoln Center Theater. Carousel. 46 × 24
- Lincoln Center Theater. Racing Demon by David Hare. 84 × 42
- Lincoln Center Theater. The Tenth Man by Paddy Chayefsky (in two pieces). 84 × 42
- New York City Marathon. 32.5 × 20. 1983
- New York Zoological Society Keith W. Johnson Zoo Center—elephant. 24.25 × 27. 1989
- Ode to Toulouse-Lautrec Exposition Internationale D'affiche. 38.5 × 26.75. 2001

SERIES 13. MOUNTED TEAR SHEETS

SUBSERIES 1. ADVERTISEMENTS, BROCHURES, ANNUAL REPORTS

- | | | |
|---|---|-----------------------------------------------------------------------------------------------------|
| 7 | 1 | American Consolidation Services: February calendar page—Garment District Street Scene |
| 7 | 1 | City University of New York Annual Report Year Ended June 30, 1988. 1988 |
| 7 | 1 | Interfin Corporation: mother and baby |
| 7 | 1 | Lincoln Center Theater Brochure. 1986-1987 |
| 7 | 1 | Mobil Masterpiece Theatre: The Jewel in the Crown |
| 7 | 1 | New York City Housing Development Corporation Annual Report 1985—man on bicycle, Bronx street scene |
| 7 | 1 | Park West High School |
| 7 | 1 | Perspective—man on ladder |
| 7 | 1 | Simpson Paper Company: Protocol—horn |
| 7 | 1 | Simpson Paper Company: Protocol—wisk / can opener |
| 7 | 1 | Springer Sports—man with swan planter |

SUBSERIES 2. BOOK JACKETS

- 7 2 An American Daughter by Wendy Wasserstein
- 7 2 Iron Man by Chris Crutcher
- 7 2 Jericho by Janet Hickman
- 7 2 A Mediterranean Harvest by Paola Scaravelli and Jon Cohen
- 7 2 The Noisy Giant's Tea Party by Kate and Jim McMullan
- 7 2 Particularly Cats. . and Rufus by Doris Lessing
- 7 2 The Summer Book by Tove Jansson

SUBSERIES 3. LINCOLN CENTER THEATER POSTERS

- 7 3 Ah, Wilderness! by Eugene O'Neill
- 7 3 A Bad Friend by Jules Feiffer
- 7 3 Big Bill by A.R. Gurney
- 7 3 Everett Beekin by Richard Greenberg
- 7 3 A Fair Country by Jon Robin Baitz. 1996
- 7 3 Henry IV by William Shakespeare
- 7 3 King Lear by William Shakespeare
- 7 3 Nothing But the Truth by John Kani
- 7 3 Road by Jim Cartwright
- 7 3 Six Degrees of Separation by John Guare
- 7 3 Ten Unknowns by Jon Robin Baitz (also announcement for The Theater Posters of James McMullan at Art Center College of Design, 2001)
- 7 3 Waiting for Godot by Samuel Beckett

SUBSERIES 4. MAGAZINE AND NEWSPAPER ILLUSTRATION

- 7 4 Audubon: typewriter. September-October 1996
- 7 4 Audubon: waterfall, man in woods. September-October 1996
- 7 4 Business Week: The Border—Hispanic man lifting yellow box. May 12, 1997
- 7 4 Esquire: Will Self story (man with insect, chess piece). February 1995
- 7 4 Forbes ASAP: Teilhard de Chardin, paleontologist. October 4, 1999
- 7 4 FSB: Should You Lie?. November 1999
- 7 4 The Garden of Eden by Ernest Hemingway (man on bed, woman looking in mirror)
- 7 4 New West: Joan Didion, The White Album ("It was hard to surprise me. "). June 4, 1979

- 7 5 New York Magazine: Caffè Roma, South Street Seaport. June 30-July 7, 1986
- 7 5 New York Magazine: La Recolte and Lutece. February 7, 1983
- 7 5 New York Magazine: The Polo Grounds
- 7 5 New York Magazine: That's Italian—Contrapunto. April 8, 1995
- 7 5 New York Magazine: That's Italian—Il Mulino. April 8, 1985
- 7 5 New York Times Book Review: Holiday books. December 5, 1999
- 7 5 New York Times Book Review: reviews by John Russell. December 5, 1999
- 7 5 New York Times Book Review: review by Adam Goodheart. December 5, 1999
- 7 6 New York University Preview: excerpt from Billy Bathgate by E.L. Doctorow
- 7 6 Ridge, Valley, and River: A Journey to the New
- 7 6 Rolling Stone: B.B. King. December 24, 1998-January 7, 1999
- 7 6 Rolling Stone: Robbie Robertson. April 2, 1998
- 7 6 Sports Illustrated: The Kerrigan Assault: Anatomy of a Plot
- 7 6 Time: When China Went Mad: An Extraordinary Memoir of the Cultural Revolution. June 8, 1987
- 7 6 The Witness Murders: A father who lost his children writes of murder and betrayal inside the Jehovah's Witness community

SUBSERIES 5. MISCELLANEOUS

- 7 7 Edward at 15—apartment hallway scene
- 7 7 Edward at 16—two men with guns
- 7 7 Edward at 19—police arrest
- 7 7 Lamp, book and classical head
- 7 7 Man in window, Missing flyer, American flag
- 7 7 Sketchbook and hiker
- 7 7 Turtle, frog and snake

SERIES 14. ANIMATED FILM—DECEMBER 25, 1914 FOR PBS (ORIGINAL ART AND SKETCHES)

- Original art—"Battlefield Meeting". 26.5 × 34.5 (framed). 1978
- 8 1 Original art, sketches
- 8 2 Original art, sketches
- 8 3 Original art, sketches, reference photographs
- 8 4 Sketches
- 8 5 Sketches, technical overlays, photocopy of "December 25, 1914" letter from a soldier

BOX FOLDER THE JAMES McMULLAN COLLECTION

| | | |
|------|---|-----------------|
| 8 | 6 | Story boards |
| d 40 | 2 | Pencil sketches |

SERIES 15. BOOKS

I'm Bad by Kate and Jim McMullan. New York: HarperCollins. 2008

I'm Mighty by Kate and Jim McMullan. New York: HarperCollins. 2003

The Noisy Giants' Tea Party by Kate and Jim McMullan. New York: Harper Collins. 1992

The Theater Posters of James McMullan. New York: Penguin Studio. 1998