

Online Exhibition 2

RAMAYAN IN INDIAN MINIATURES

Highlights from
National Museum, New Delhi

Ramayan is one of most popular epics of India which is read, sung and illustrated. National Museum has some of the most exquisite miniatures on Ramayan which have been displayed and shown in many national and international exhibitions. This online exhibition will provide a glimpse of the Ramayan story reflected in various Indian miniature painting styles viz Pahari, Rajasthani, Deccani, Central Indian and Mughal .



THE PORTRAIT OF RAMA

Basohli style, Pahari

Early 18th century

Paper, 14.8 cm x 10.2 cm

Acc. No. 61.1000

SAGE NARADA AT THE HERMITAGE OF SAGE VALMIKI REQUESTING HIM TO WRITE THE STORY OF RAMA



Kangra style, Pahari

Early 19th century

Paper, 40.6 x 55.5 cm

Acc.No. 49.19/276



VALMIKI MEDITATING ON THE BANKS OF RIVER TAMAS SEES THE HUNTER HUNTING *KRAUNCH* BIRDS

Kangra style, Pahari

Early 19th century

Paper, 24 x 35 cm

Acc. No. 80.627

CELEBRATION IN AYODHYA – THE BIRTH OF RAMA AND HIS BROTHERS

Malwa style, Central India

Circa A.D. 1650-60

Paper, 18.6 x 25.3 cm

Acc. No. 51.65/1



RAMA AND HIS BROTHERS STUDYING AT THE GURUKULA OF SAGE VASHISHTHA



Bikaner- Deccan
Mixed Style
Early 18th century
Paper, 15.6 x 17 cm
Acc. No. 47.110/197

RAMA AND HIS BROTHERS ENJOY THEIR FOOD IN THE COMPANY OF RAJA DASRATHA AND HIS THREE QUEENS IN THE PALACE OF AYODHYA



Kotah Style, Rajasthan
Late 18th century
Paper, 28.5 x 22 cm
Acc. No. 62.450



RAMA KILLS THE DEMONESS TARAKA

Bikaner-Deccan

Mixed style

Early 18th century

Paper, 16 x 19 cm

Acc. No. 47.110/240

RAMA KILLS SUBAHU AND FLINGS MARICHA INTO THE OCEAN

Guler style, Pahari

Late 18th century

Paper, 24 x 35.2 cm

Acc. No. 75.506



ननुय श्रीगोठरिगिरकाञ्चुडभ्रुमीडंडमीडश्रयएखभमभेश्रयमुयगेवैलरुडि



KING JANAKA DISCOVERS INFANT SITA WHEN PLOUGHING THE LAND

A folio from the *Shangri Ramayana*

Mandi style, Pahari

Mid-18th century

Paper, 21 x 31.2 cm

Acc. No. 62.2521

RAMA BREAKING THE BOW OF LORD SHIVA IN THE COURT OF RAJA JANAKA AT MITHILA



Provincial Mughal style
Orchha, Bundelkhand
Early 17th century (1610-15)
Paper, 34.5 x 24.2 cm
Acc. No. 56.114/11



THE MARRIAGE CEREMONY OF RAM AND SITA

A folio from the *Shangri Ramayana*

Mandi style, Pahari

Mid-18th century

Paper, 22.4 x 32.2 cm

Acc. No. 62.2436

LAKSHMANA CUTS THE NOSE OF SURPANAKHA



Malwa style,

Central India

Mid 17th Century
51.65/23

Paper, 17.5 x 25.2 cm

Acc.No.

RAMA CHASING THE GOLDEN DEER, MARICHA



A folio from the *Shangri Ramayana*

Mandi style, Pahari

Mid-18th century

Paper, 21.5 x 31.5 cm

Acc. No. 62.2526

RAVANA FORCIBLY ABDUCTING SITA AS JATAYU, THE GREAT BIRD TRIES TO SAVE HER
Chamba style, Pahari Late 18th century Paper, 23 x 33.5 cm Acc. No. 71.137



RAMA KILLS BALI, THE ELDER BROTHER OF SUGRIVA

Malwa style, Central India

Mid 17th century

Paper, 17.7 x 25.3 cm

Acc. No. 51.65/36



RAVANA PROPOSES TO SITA FOR MARRIAGE IN THE ASOKA-VATIKA.
SITA DENIES AND WARNS HIM OF SERIOUS CONSEQUENCES

Kangra style, Pahari

Early 19th century

Paper, 20 x 27.5 cm

Acc. No. 72.90





HANUMAN IN A DWARFED FORM APPEARS BEFORE SITA IN THE ASOKA-VATIKA
Bilaspur style, Pahari Circa A.D. 1770 Paper, 30.5 x 40.5 cm Acc. No. 61.1478

HANUMAN WITH HIS BURNING TAIL, SETS FIRE TO LANKA

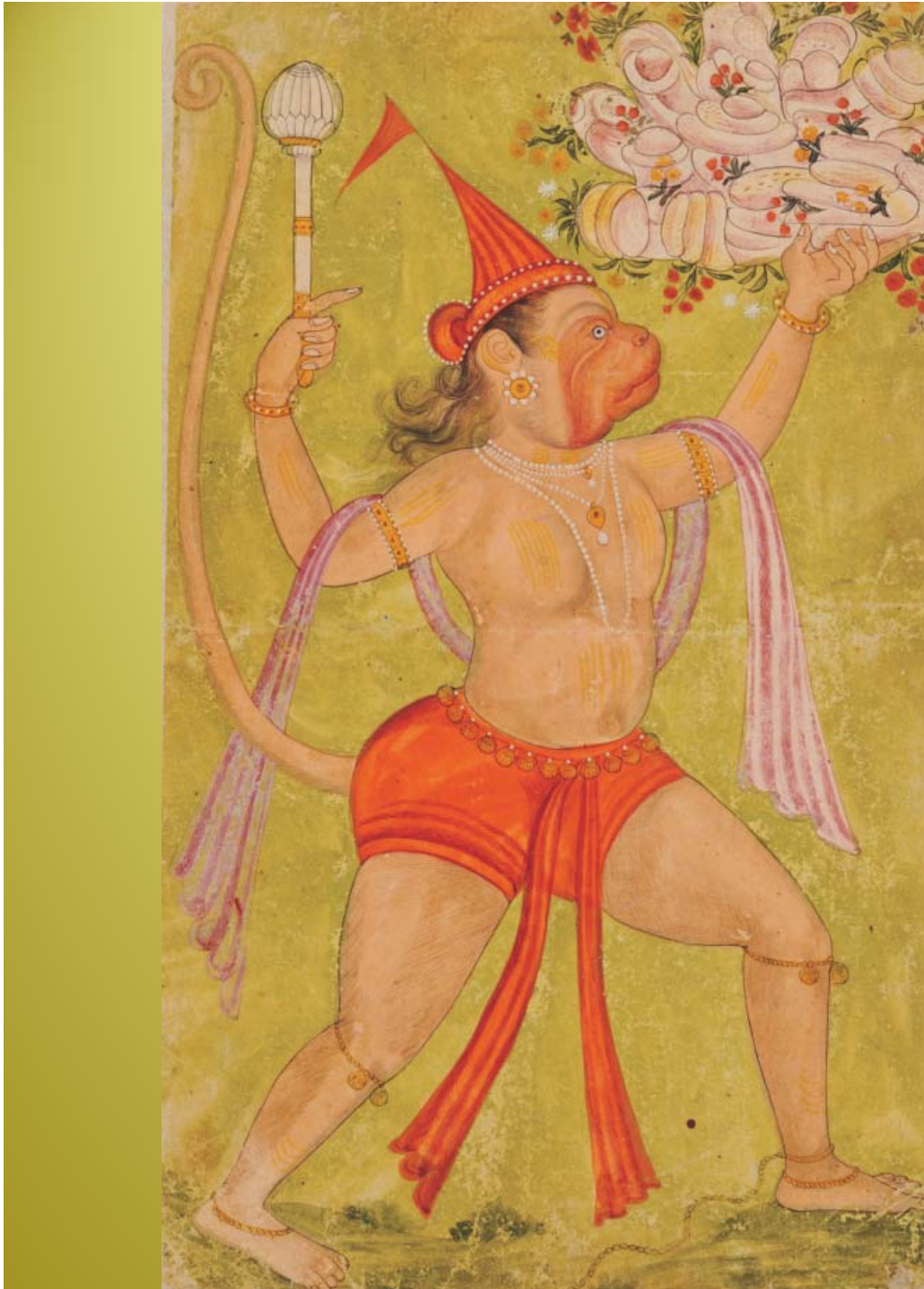
Malwa style, Central India

Mid 17th century

Paper, 18.4 x 25.7 cm

Acc. No. 51.65/49





HANUMAN CARRYING *MOUNT DRON*
WITH THE *SANJIVINI* HERB

Raghogarh style
Central India
Late 18th century
Paper, 32.5 x 21.8 cm
Acc. No. 51.72/248

RAMA AND SITA, WITH LAKSHMANA RETURNING TO AYODHYA ON THE PUSHPAKA VIMANA OF RAVANA

Malwa style, Central India

Mid 17th century

Paper, 17.7 x 25.3 cm

Acc. No. 51.65/74



Visiting Information

National Museum

Janpath

New Delhi-110011

Open 10:00 am to 5:00 pm (Tuesday to Sunday; Monday closed)

Phone: 91-11-23019272

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