

# Haluk Akakçe

Born                   Ankara, Turkey, 1970  
Lives                   New York, United States, Istanbul, Turkey and London, UK

## EDUCATION

1997                   MFA, The School of the Art Institute of Chicago, IL, United States  
1996                   MA, Erasmus, Royal College of Art, London, UK  
1993                   BFA, Bilkent University, Ankara, Turkey

## SOLO EXHIBITIONS

### 2015

*Come Midnight*, Richard Taittinger Gallery, New York

### 2012

*Haluk Akakçe: Open Studio*, Galerist, Istanbul, Turkey  
*Love Time Garden*, Galerist, Istanbul, Turkey  
*We Invite You to Fall in Love*, Istanbul State Opera and Ballet, Galerist and The British Consulate, Istanbul, Turkey

### 2010

*The Dervish*, Galerie Bob van Orsouw, Zürich, Switzerland  
*Coming Home*, Alison Jacques Gallery, London, UK

### 2009

*Reincarnation*, Galerist and Tabanlıoğlu, Istanbul, Turkey (cat.)  
*Fairy Tales Can Come True, It Can Happen to You*, Galerist Tophane, Istanbul, Turkey

### 2007

*They Call It Love, I Call It Madness*, Galerie Bob van Orsouw, Zürich, Switzerland;  
Deitch Projects, New York  
*Definition*, Galerist, Istanbul, Turkey  
*The Garden, The Approach*, London, UK  
*Moving Through the Looking Glass*, Maison Louis Vuitton Champs-Élysées, Paris, France  
*Haluk Akakçe*, Bernier/Eliades, Athens, Greece

**R I C H A R D  
T A I T T I N G E R  
G A L L E R Y**

T +1 (212) 634-7154  
F +1 (212) 634-7155  
info@richardtaittinger.com

154 Ludlow Street  
New York, NY 10002  
www.richardtaittinger.com

## 2006

*Haluk Akakçe: Sky is the Limit*, Creative Time, New York; Las Vegas Art Society, Las Vegas, NV (cat.)

*I wish I was...*, Galerie Max Hetzler, Berlin, Germany (cat.)

## 2005

*Haluk Akakçe: Videos*, Sheldon Memorial Art Museum, Lincoln, NE

*Tomorrow is Another Day*, Galerie Max Hetzler, Berlin, Germany

*Panorámica*, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico

*Haluk Akakçe*, Rochester Contemporary Art Center, Rochester, NY

*Haluk Akakçe*, Centro Atlantico de Arte Moderno, Las Palmas, Spain

*Come To Me And The World Will Be Ours Tonight*, Galleria Massimo De Carlo, Milan, Italy

## 2004

*Abstract Emotions Transmental World*, Galerist, Istanbul, Turkey

*Missing Piece*, The Approach, London, UK

*Blind Date*, Galería Nougeras Blanchard, Barcelona, Spain

*Birth of Art*, Art Now Lightbox, Tate Britain, London, UK

## 2003

*Perfect Coincidence*, The Drawing Room, London, UK

*Animate Me No. 3*, Museum für Gegenwartskunst, Basel, Switzerland

## 2002

*Illusion of the First Time*, Whitney Museum of American Art at Philip Morris, New York (brochure)

*The Measure of All Things*, Talbot Rice Gallery, University of Edinburgh, Edinburgh, UK

*Un Equilibrio Delicato*, Centro Nazionale per le Arti Contemporanee, Rome, Italy

*Still Life*, Bernier / Eliades Gallery, Athens, Greece

*Nothing*, Platform Garanti Contemporary Art Center, Istanbul, Turkey

*Blood Pressure*, Galerist, Istanbul; Deitch Projects, New York; Centre d'Art Contemporain Geneve, Geneva, Switzerland

## 2001

*No Way Forward, No Way Back*, Aldrich Museum of Contemporary Art, Ridgefield, CT

*The Measure of All Things*, KunstWerke - Institute for Contemporary Art, Berlin, Germany

*Blood Pressure*, Deitch Projects, New York, NY

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## 2000

*Coming Soon*, Henry Urbach Architecture, New York  
*Special Projects: Winter 2000*, P.S.1 Contemporary Art Center, Long Island City, NY

## GROUP EXHIBITIONS

### 2015

*The Art of the Turks. Modernisation as Fiction*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*Screenplay*, Albright-Knox Gallery, Buffalo, NY  
*Sinthome*, Richard Taittinger Gallery, New York

### 2012

*Verlangsamte Performance*, Van Horn, Düsseldorf, Germany  
*Le Jardin de la Speculation Cosmique*, Galerist, Istanbul, Turkey  
*Encounters: Turkish Contemporary Art in Korea*, ARA Art Square, Seoul, South Korea

### 2011

*Conversation Pieces*, Tate Liverpool, Liverpool, UK  
*Made in Britain: Contemporary Art from the British Council Collection 1980-2010*, Hong Kong Heritage Museum, Hong Kong, China

### 2010

*Istanbul cool! What's happening in Contemporary Turkish Art Now*, Leila Taghinia-Milani Heler Gallery, New York  
*From Istanbul They Come...*, Kappatos Gallery, Athens, Greece

### 2009

*Istanbul Traversee*, Lille 3000, Lille, France  
*Supernova*, Glynn Vivian Art Gallery, Swansea, UK  
*In Praise of Shadows*, Istanbul Museum of Modern Art, Istanbul, Turkey (cat.)

### 2008

*Take me there Exhibition me the way*, Haunch of Venison, New York  
*Sammlung als Alep*, Thyssen-Bornemisza Art Contemporary, Graz, Austria  
*Always There*, Galerie Max Hetzler, Berlin, Germany (cat.)

### 2007

*The Incomplete*, Chelsea Art Museum, New York  
*General Issue*, Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain

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*Time Past - Time Present*, Istanbul Museum of Modern Art, Istanbul, Turkey  
*Cosmic Dreams*, Centre Cultural Andratx, Andratx, Spain  
*Hatirlamalar - Hatirlatmalar. Recalls - Reminders*, Galerist, Istanbul, Turkey  
*Abstraction: Extracting From Reality*, Millenium Galleries, Sheffield, UK

## 2006

*Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany  
*EurHope 1153: Contemporary Art from the Bosphorus*, Villa Manin, Centro d'Arte Contemporanea, Codroipo, Italy  
*Nature Attitudes between Fascination, Domestication and Reconstruction*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*British Art Show 6*, Hayward Gallery, London; Castlefield Gallery, Manchester, UK; Cornerhouse, Manchester, UK; The Bonington Gallery, Nottingham, UK; Arnolfini, Bristol, UK  
*Abstract Art Now. Strictly geometrical?*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany (cat.)

## 2005

*Supernova*, SMC Contemporary Art Center Vilnius, Vilnius; Tallinn Kunstihoone, Estonia; Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland (cat.)  
*British Art Exhibition 6*, Hayward Gallery Touring Exhibition: BALTIC, Gateshead, UK (cat.)  
*Dis-Appearance*, Kunsthalle Fribourg, Fribourg, Switzerland  
*This Storm is What We Call Progress*, Arnolfini, Bristol, UK (cat.)  
*Centre of Gravity*, Istanbul Museum of Modern Art, Istanbul, Turkey (cat.)  
*Works on Paper*, Galerie Max Hetzler, Berlin, Germany (cat.)  
*Art Digital Vidéo*, MNAC - National Museum of Contemporary Art, Bucharest, Romania  
*...Art For 2*, Platform Garanti Contemporary Art Center, Istanbul, Turkey  
*Paris - Londres: Le Voyage Intérieur*, Espace Electra, Paris, France (cat.)  
*Split*, The Approach, London, UK  
*Sener Özmen, Erkan Özgen, Nasan Tur, Haluk Akakçe*, Istanbul Modern Art Museum, Istanbul, Turkey

## 2004

*Another Zero*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy (cat.)  
*Beck's Futures 2004*, ICA - Institute of Contemporary Arts, London; Centre for Contemporary Art, Glasgow, UK (cat.)  
*Memory and Landscape*, Centro Atlántico de Arte Moderno, Gran Canaria; La Casa Encendida, Madrid, Spain (cat.)  
*Expander*, Royal Academy, London, UK (cat.)  
*Open House: Working in Brooklyn*, Brooklyn Museum of Art, New York (cat.)  
*Straylight - Territories*, Darklight Filmfestival, Temple Bar, Dublin, UK

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*Mutaciones Cinematicas*, CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

*Another Zero*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

## 2003

*The Moderns*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy (cat.)

*5 Weeks, 5 Films*, Galerie Max Hetzler, Berlin, Germany

*Art Unlimited*, Art Basel 34, Basel, Switzerland (cat.)

*Renderings*, Delfina Studio Trust, London, UK

*Animations*, KunstWerke Institute for Contemporary Art, Berlin, Germany (cat.)

*Drawings*, Galleria Massimo De Carlo, Milan, Italy

*Contemporary Art and Sound*, Dolmen, former State Penitentiary of Valière, Sion, Switzerland

*NANO*, Galerie Fraïch'Attitude, Paris, France (cat.)

*Organized Conflict*, Istanbul Contemporary Art Museum, Istanbul; Elgiz Museum of Contemporary Art, Istanbul, Turkey (cat.)

*Hands To Work, Mind To God*, Borusan Sanat Gallery, Istanbul, Turkey

## 2002

*Luna's Flow*, 2<sup>nd</sup> Media City Seoul, Seoul Museum of Art, Seoul, South Korea (cat.)

*Urban Creation*, 4th Shanghai Biennial, Shanghai Art Museum, Shanghai, China (cat.)

*25th Anniversary Benefit Selections Exhibition*, The Drawing Center, New York (cat.)

*Comic Release: Negotiating Identity for a New Generation*, Regina Gouger Miller Gallery - Purnell Center for the Arts, Carnegie Mellon University, Pittsburgh, PA (cat.)

*Out of Site*, The New Museum of Contemporary Art, New York; Henry Art Gallery, University of Washington, Seattle, WA (cat.)

*Metropolitan Iconographies*, 25th Biennial de São Paulo, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil (cat.)

*Thin Skin: The Fickle Nature of Bubbles, Spheres and Inflatable Structures*, Gemeentemuseum Helmond, Helmond, The Netherlands; AXA Gallery, New York; Chicago Cultural Center, Chicago, IL (cat.)

*Fair*, Royal College of Art, London, UK (cat.)

## 2001

*Animations*, P.S.1 Contemporary Art Center, Long Island City, NY (cat.)

*Casino 2001: Eerste Quadriennale voor Hedendaagse Kunst*, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent, The Netherlands (cat.)

*Painting at the Edge of the World*, Walker Art Center, Minneapolis, MN (cat.)

*Neue Welt*, Frankfurter Kunstverein, Frankfurt, Germany (cat.)

*Ohne Zögern: Without Hesitation: Die Sammlung Olbricht Teil 2*, Gesellschaft für Aktuelle Kunst, Neues Museum Weserburg, Bremen, Germany (cat.)

*AKT 3: Teil von...?*, WUK Kunsthalle Exnergasse, Vienna, Austria (cat.)

*Future Bodies*, The Academy of Media Arts, Cologne, Germany

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RICHARD  
TAITTINGER  
GALLERY

## **2000**

*Strange Paradises*, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg  
(cat.)

*DNAid Billboards*, Creative Time, New York (cat.)

*Dusk*, I-20 Gallery, New York (cat.)

## **1999**

*The Passion & The Wave*, 6<sup>th</sup> International Istanbul Biennial, Dolmabahce Cultural  
Center, Istanbul, Turkey (cat.)

## **1998**

*Selections*, The Drawing Center, New York

## **1989**

*Materiality*, CEPA Gallery, New York

## **HONORS & AWARDS**

### **2003**

Delfina Studio Trust Award, Delfina Foundation, London, UK

*Haluk Akakçe*, Cosmic Galerie, Paris, France

### **1996**

Chicago Award - First place, The American Institute of Architects, Chicago, IL

### **1995**

Trustee Merit Award, MFA Scholarship, Art Institute of Chicago, Chicago, IL

## **COLLECTIONS**

British Council Collection, UK

Daghan Özil Collection, Istanbul, Turkey

Fondation Louis Vuitton, Paris, France

Hoffman Collection, Berlin, Germany

Istanbul Modern, Istanbul, Turkey

MUDAM, Musee d'Art Moderne Grand-Duc Jean, Luxembourg Thyssen-Bornemisza,  
Madrid, Spain

UBS Art Collection, Zurich, Switzerland

Whitney Museum of Art, NY

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## SELECT PRESS

- . "Coming Home." *ArtNews.org* (2010).
- . "'Come Midnight' at Richard Taittinger Gallery." *Art Media Agency* (April 29, 2015).
- . "Haluk Akakçe- Come Midnight at Richard Taittinger Gallery." *Untitled Magazine* (May 12, 2015).
- . "Haluk Akakçe, Illusion of the First Time." *Time Out New York*. No. 378 (2002).
- . "The Making of Sky is the Limit." *CreativeTime* (November, 2006).
- . "Vegas Art Project From Creative Time." *Artnet News* (October 10, 2006).
- AKAKÇE, Haluk. "Light Sensitive: Conducting Electricity in Vegas." *Modern Painters* (November 2006).
- DEMIR, Firat. "Haluk Akakçe's Night Showing." *Radikal* (May 21, 2015).
- DOUGLAS, Sarah. "Flash Art Reviews - Haluk Akakçe." *Flash Art*. No. 228 (2003): 110.
- ESMAN, Abigail. "Uncensored: Art and Politics Converge At Istanbul Contemporary Art Fair." *Forbes* (December 7, 2011).
- FOGLE, Douglas. "Douglas Fogle on Haluk Akakçe." *Artforum*. No. 5 (January, 2001).
- HARRIS, Gareth. "Turkish Contemporary Art: Part of the Country's Transformation." *The Telegraph* (April 29, 2010).
- HUNT, David. "Ouverture: Haluk Akakçe." *Flash Art*. No. 214 (2000).
- JORDAN, Eliza. "Haluk Akakçe on Butterflies and the Spirit World." *Whitewall Magazine* (May 29, 2015).
- KENNEDY, Randy. "The Week Ahead: Oct. 29-Nov. 4; Art/Architecture." *The New York Times* (October 29, 2006).
- LASTER, Paul and Ryan Steadman. "8 Things to Do in New York's Art World, Frieze Weekend Edition." *Observer/Culture* (May 14, 2015).
- MUNRO, Cait. "6 Must-See New York Gallery Shows During Frieze New York." *ArtNet News* (May 12, 2015).
- PIN, Gary. "The 11 Art Openings to See This Week." *Paper Magazine*, July 10, 2015.
- SIMPSON, B. "Haluk Akakçe: Mart Nouveau." *Art and Text*. No. 70 (2000): 46-49.
- STERN, Steven. "ART - Desert Boom - A vast new video installation by Haluk Akakçe coincides with a thriving art market in Las Vegas." *Frieze*. No. 104, (2007): 33.
- TAYLOR, Elizabeth. "Richard Taittinger Gallery Presents Fantastic New Show- Come Midnight." *Time Square Chronicles* (May 20, 2015).
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- WILLIAMS, E. "Haluk Akakçe." *Art Monthly*. No. 248, (2004): 40.

## BIBLIOGRAPHY

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- ACKERMANN, Franz, Kristy Bell. *Works on Paper*. Berlin: Galerie Max Hetzler, 2005.
- AKAKÇE, Haluk, Kathy Battista. *Reincarnation*. Istanbul: Galerist and Tabanlıoğlu, 2009.

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- AKAKÇE, Haluk. *Haluk Akakçe: Illusion Of The First Time*. New York: Whitney Museum of American Art at Philip Morris, 2002.
- AKAKÇE, Haluk. *This Storm Is What We Call Progress*. Bristol, UK: Arnolfini, 2005.
- AKAKÇE, Haluk, Lida von Mengden. *Abstract Art Now, Strictly Geometrical?* Bielefeld, Germany: Kerber, 2006.
- AKAKÇE, Haluk, Victoria Dexeus, Emily Butler, et al. *Art from Britain: echo room*. Madrid: Consejería de Cultura y Deportes, Comunidad de Madrid with British Council, 2007.
- AKAKÇE, Haluk, Peter Eleey. *Haluk Akakçe: Sky Is The Limit*. New York: Creative Time, 2007.
- AKAKÇE, Haluk, Giannes Toumazes, Caroline Douglas, et al. *Supernova - Constellations*. Nicosia: The Municipal Arts Center associated with the Pierides Foundation, 2007.
- AKAKÇE, Haluk. *Istanbul: Traverse*. Barcelona: Actar, 2009.
- ALTINDERE, Halil, Süreyya Evren, Ali Akay, et al. *User's Manual: Contemporary Art in Turkey, 1986-2006*. Frankfurt: Revolver, 2007.
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- BAYRLE, Thomas. *Vitamin P: New Perspectives in Painting*. New York: Phaidon, 2002.
- CASINO LUXEMBOURG. *Strange Paradises*. Luxembourg: Casino Luxembourg, 2000
- CAREY-THOMAS, Lizzie, Mary Horlock, Katharin Stout. *Art Now Lightbox at Tate Britain*. London: Tate, 2003.
- CHARLESWORTH, J.J., Sally O'Reilly. *Expander*. London: Mustafa Hulusi, 2004.
- CHILIDA, Alicia. *Landscape & Memory*. Las Palmas: Centro Atlántico de Arte Moderno, 2004.
- CHRISTOV-BAKARGIEV, Carolyn. *Animations*. New York: Distributed Art Publishers, 2003.
- CHRISTOV-BAKARGIEV, Carolyn. *I Moderni*. New York: Rizzoli International London, 2003.
- CLARK, Vicky. *Comic Release: Negotiating Identity for a New Generation*. New York: Distributed Art Publishers, 2003.
- CLAUSEN, Barbara, Carin Kuoni. *Thin Skin: The Fickle Nature Of Bubbles, Spheres And Inflatable Structures*. New York: Independent Curators International, 2002.
- COLOMBO, Paolo. *The Passion and the Wave*. Istanbul: Istanbul Foundation for Culture and Arts, 1999.
- COLOMBO, Paolo. *Le Collezioni: Acquisizioni de Arte Contemporanea*. Turin: Hopefulmonster, 2003.
- COLOMBO, Paolo, Sean Kissane, Mouseio Benake, et al. *In Praise of Shadows*. Dublin: Irish Museum of Modern Art, 2008.
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- DOUGLAS, Caroline. *Supernova*. London: British Council, 2005.
- ELLEWOOD, Anne. *Out of Site: fictional architectural spaces*. New York: New Museum of Contemporary Art, 2002.
- ERDEMCI, Fulya. *Regrets, Reveries, Changing Skies*. Istanbul: Atelye Alaturka, 2001.

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- ERDEMCI, Fulya, Adnan Yildiz. *Organized Conflict*. Istanbul: Proje4L, Elgiz Museum of Contemporary Art, 2003.
- EXPOSITO, Elena, Carlos Urroz, George Stolz. *Cuestión Xeracional: Colección Pecar de artistas contemporaneos*. Santiago de Compostela: Xunta de Galicia, 2007.
- FARQUHARSON, Alex, Andrea Schlieker. *British Art Show 6*. London: Hayward Gallery, 2005.
- FARQUHARSON, Alex, Alexis Faillant. *Le voyage intérieur*. Paris: Paris Musées, 2005.
- FOGLE, Douglas. *Painting At the Edge of the World*. Minneapolis, MN: Walker Art Center, 2001.
- GALERIE FRAÎCH'ATTITUDE. *Nano*. Paris: LDAC, 2003.
- HOLZWARTH, Hans. *Art Now. Vol. 3*. London: Taschen, 2008.
- İLERİ, Cem, Haşim Nur Gürel, Ali Akay. *Observation, Interpretation, Multiplicity*. Istanbul: Istanbul Museum of Modern Art, 2004.
- INBODEN, Gudrun. *Always There*. Berlin: Galerie Max Hetzler, 2008.
- INSTITUTE OF CONTEMPORARY ARTS LONDON. *Beck's Futures 2004*. London: Institute of Contemporary Arts, 2004.
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- KOTIK, Charlotta, Tumelo Mosaka. *Open House: Working in Brooklyn*. New York: Brooklyn Museum, 2004.
- MARTÍNEZ, Rosa, Cem İleri, Cem Akas, *Centre of Gravity*. Istanbul: Istanbul Museum of Modern Art, 2005.
- NUR GUREL, Haşim, Ali Akay, Levent Çalıkoglu, et al. *Intersecting Times*. Istanbul: Istanbul Museum of Modern Art, 2005.
- PAYNTER, November. *Another Zero*. Bergamo: Lubrina, 2004.
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- RHEE, Wonil. *Luna's Flow*. Seoul: Seoul Museum of Art, 2003.
- ROHATYN, Jeanne. *Casino 2001: 1<sup>st</sup> Quadrennial for Contemporary Art*. Ghent, Belgium: Stedelijk Museum voor Actuele Kunst, 2001.
- SCHAFHAUSEN, Nicolaus. *Neue Welt*. New York: Lukas & Sternberg, 2001.
- SCHOPPMANN, Wolfgang. *Without Hesitation*. Heidelberg, Germany: Braus, 2001.
- SHANGHAI ART MUSEUM. *Urban Creation*. Shanghai, China: Shanghai Biennale, 2002.
- ZYMAN, Daniela, Benjamin Weil. *Passages: Travels in Hyperspace*. Gijón, Spain: LABoral Centro de Arte y Creación Industrial, 2011.