



Over the past years we have had three exhibitions of EIGHT NEW ZEALAND PAINTERS which were retrospective in character and were intended to make the work of serious New Zealand painters better known throughout the country.

To some extent this present exhibition is a summing up of those three exhibitions, but consists entirely of work done during the last two years. It also includes artists not previously represented.

Initially a total of seventy paintings and twelve pieces of sculpture was set, but of the twenty-eight painters and eight sculptors originally invited only nineteen painters and four sculptors are represented, the others for various reasons were unable to accept or had no suitable work available. Despite the absence of several well known artists, this exhibition does represent serious art in New Zealand at this present time.

April 1960

P.A.T.

**JIM ALLEN** was born in Wellington in 1922. He has worked and studied in both New Zealand and in England and has exhibited widely here, and at the Royal Academy, with the British Council and in America. At present he is District Organiser, Post-Primary Art and Craft Department and lives in Auckland.

**RITA ANGUS** was born in Hastings in 1908. As a child she took private art lessons, later, at Elam and Canterbury schools. Miss Angus has exhibited in New Zealand and overseas and last year travelled to England on an Art Societies scholarship.

**DOROTHY BRAMWELL** was born in Scotland in 1900 but is now an Auckland resident. She began painting seriously in 1952.

Paintings are in oil unless otherwise stated. Sizes are in inches, height before width; height measurement only is given in the case of the sculpture.

Enquiries concerning purchases should be made to the artist concerned through the Auckland City Art Gallery. All paintings and sculpture have been lent by the artist unless stated to the contrary.

### JIM ALLEN

1 MODULATOR 1960  
Plaster, h:56

2 MULTIPLE FORMS 1960  
Plaster, h:23

### RITA ANGUS

3 WHITE FROST, KENSINGTON GARDENS  
14 x 18½

Signed, Rita Angus '59

4 MOONLIGHT, LONDON  
12 x 10

Signed, Rita Angus '59

5 SELF PORTRAIT

18 x 13¼

Signed, Rita Angus '59

### DOROTHY BRAMWELL

6 COMPOSITION (1960)  
18 x 21

7 TREES BY A LAKE (1960)  
24 x 23¼

8 BUSH AND SEA (1960)  
27½ x 48

### HELEN BROWN

9 LANDSCAPE

20½ x 24½

Signed, Helen Brown '59

10 BLUE HARBOUR

23½ x 26¾

Signed, Helen Brown '59

### ALISON DUFF

11 SCHOOLGIRL (1960)

Concrete, h: 9 inches

**HELEN BROWN** was born in 1917 in Auckland where she now lives. She has been a regular exhibitor with most New Zealand Art Societies and has held one man shows in Auckland (1955) and Christchurch (1959).

**ALISON DUFF** was born in Invercargill in 1914. She has worked and exhibited in both Australia and New Zealand and now lives at Northcote, Auckland.

**R. GOPAS** was born in Silute, Lithuania in 1913 coming to New Zealand in 1949. He first exhibited at the age of sixteen and has subsequently shown work in Lithuania, Germany, Austria and New Zealand. At present Gopas is on the staff of the Canterbury University School of Art, Christchurch.

**JOHN HOLMWOOD** was born in Wellington in 1910 and trained at the Wellington Technical School, later becoming a part-time teacher there. He is also an Adult Education tutor, specialising in theatrical costume and set design. Holmwood has exhibited with a number of art groups and at present has his own display and commercial art studio in Auckland.

**ALWYN LASENBY** has lived in Waiarua until last year when he moved to Auckland to devote his time to painting.

12 GIRL WITH A CAT (1959)  
Concrete, h: 16½ inches

### R. GOPAS

13 CROUCHING NUDE  
30 x 40½

14 COAST LANDSCAPE  
31½ x 40½

Signed, **Gopas '59**

15 BLUE LAGOON  
39½ x 48

### JOHN HOLMWOOD

16 LANDSCAPE WITH PYLON (1959)  
24½ x 35½

Signed, **Holmwood**

17 NEAR MANGERE (1959)  
17½ x 28

Signed, **Holmwood**

18 STATE FLATS GREY'S AVENUE (1959)  
28½ x 35½

Signed, **Holmwood**

19 LANDSCAPE WITH BLUE AND RED TREES (1959)  
36½ x 27½

Signed, **Holmwood**

### ALWYN LASENBY

20 LAST HORIZON (1959)  
42 x 29½

21 SEASCAPE (1959)  
42 x 29½

22 MUD FLATS 1 (1960)  
29½ x 42

23 MUD FLATS 2 (1960)  
30 x 66

### DORIS LUSK

24 BOTANICAL GARDENS, HAWERA  
23 x 35

Signed, **D. Lusk 1959**

25 NIGHT DRIVE, PORT HILLS  
17½ x 34½

Signed, **D. Lusk**

26 TAYLOR'S MISTAKE  
19½ x 34½

Signed, **D. Lusk**

### COLIN McCAHON

27 CROSS  
48 x 30

Signed, **McCahon 8-1-59**

28 WILL HE SAVE HIM?  
48 x 35½

29 RED BLACK AND WHITE LANDSCAPE  
48 x 36

Signed, **McCahon 10-2-59**

30 A LANDSCAPE  
48 x 24

Signed, **McCahon 10-2-59**

31 LET BE  
72 x 48

Signed, **McCahon '59**

32 HE CALLS FOR ELIAS  
30½ x 26½

Signed, **McCahon, Aug. '59**

### MOLLY MACALISTER

33 HEAD  
Concrete, h: 11½

34 SEATED WOMAN (1958)  
Concrete, h: 21½

### JAN MICHELS

35 A WOMAN DRESSING  
27 x 22

Signed, **Jan Michels '60**

### MILAN MRKUSICH

36 PAINTING No.2, 1959  
34 x 24

Signed, **Mrkusich '59**

37 PAINTING '59  
34 x 24

Signed, **Mrkusich '59**

38 PAINTING No.11  
24 x 23

Signed, **Mrkusich '59**

39 PAINTING No.7, 1958  
31 x 21½

Signed **Mrkusich**

40 PAINTING No.1. 1960  
48 x 36

Signed, **Mrkusich '60**

### MICHAEL NICHOLSON

41 PAINTING 1 (1960)  
44½ x 27½

Tempera and oil

42 PAINTING 2 (1960)  
44½ x 27½

Tempera and oil

Besides some private tuition he received his only systematic coaching from occasional attendance at Auckland 'Summer Schools'.

**DORIS LUSK** was born in Dunedin in 1916. She studied and worked in Dunedin until 1942 but has lived since in Christchurch. Doris Lusk exhibits mainly with the The Group in Christchurch and is a council member of the Art Society there.

**COLIN McCAHON** was born in Timaru in 1919. He trained for a period at the Dunedin School of Art and has exhibited in Dunedin, Wellington, Auckland and with The Group in Christchurch. He is at present on the staff of the Auckland City Art Gallery.

**MOLLY MACALISTER** was born in 1920 in Invercargill. She was a student at the Canterbury University School of Art from 1937-1939 and has subsequently exhibited widely in New Zealand and in London and Australia.

**JAN MICHELS** was born in Holland and seriously took up painting in 1937, first studying privately, and then following a two-year academic course. He was a member of **The Independents** group in Amsterdam, and exhibited there 1947-51. Michels came to New Zealand in 1952 and lives in Auckland.

**MILAN MRKUSICH** was born in Dargaville in 1925 and is a self-taught artist. From 1949 he has worked as a designer and colour consultant in Auckland and has exhibited widely all over New Zealand.

**MICHAEL NICHOLSON** was born in England in 1918 and studied with William Coldstream and Victor Pasmore. He has exhibited widely in London and in 1949 took up a lectureship at the LCC Central School of Arts and Crafts, a post which he left in 1954 to emigrate to New Zealand where he is now a lecturer at Elam School of Arts, Auckland.

**KEITH PATTERSON** was born in Auckland in 1925. He began painting in 1949 and has had no formal training in art. In 1951 he settled in Spain where he lived and worked for five years,

holding several one-man shows in Barcelona. Patterson returned to New Zealand in 1957 to teach as an art specialist at Mount Roskill Intermediate School. He lives at Cheltenham, on the North Shore, Auckland.

**DON PEEBLES** was born in 1922. Interested in painting from childhood, he has studied for periods in various places—in Wellington, in Sydney, at The Royal College, in Florence. He has exhibited in Wellington, where he lives, and in Auckland.

**43 PAINTING 3 (1960)**

44½ x 27½  
Tempera and oil

**44 PAINTING 4 (1960)**

36 x 55  
Tempera and oil

**45 PAINTING 5 (1960)**

29½ x 48  
Tempera and oil

**46 PAINTING 6 (1960)**

14½ x 20¾  
Tempera and oil

**KEITH PATTERSON**

**47 EVENING WINDOW (1960)**

58½ x 30

**48 SUNSET WINDOW (1960)**

58½ x 30

**49 MOONLIT WINDOW (1960)**

58½ x 30

**50 SPRING RAIN WINDOW (1960)**

58½ x 30

**51 GOLDEN AFTERNOON WINDOW (1960)**

58½ x 30

**DON PEEBLES**

**52 WELLINGTON VI**

14½ x 66

**53 WELLINGTON VII**

21½ x 18

**54 WELLINGTON VIII**

48 x 16¾

**ALISON PICKMERE**

**55 PASSING WEATHER, NORTHLAND**

63¾ x 25½

Signed, Alison Pickmere

**56 SHEEP STATION ABOVE LAKE WANAKA**

24 x 50½

Signed Alison Pickmere '60

**FRANCES RUTHERFORD**

**57 AUCKLAND HARBOUR (1960)**

16 x 24

Signed, F. M. Rutherford

**58 AUCKLAND HARBOUR (1959)**

23 x 36

Signed, F. M. Rutherford

**ANNE SEVERS**

**59 PRISONER, 1960**

Concrete, h:58½

**ALISON PICKMERE** was born in 1909 at the Bay of Islands. She has worked in both Australia and New Zealand and has exhibited here, in Australia, the United States of America and Russia. She now lives at Birkenhead, Auckland.

**FRANCES RUTHERFORD** was born in Masterton. She studied at the Canterbury University School of Art from 1940 and from 1948-1952 in England. She has exhibited in London and in Auckland, Wellington, Christchurch and Hawke's Bay. Miss Rutherford is now Principal of the Occupational Therapy Training School, Auckland.

**ANNE SEVERS** was born in England in 1931 coming to New Zealand in 1957. She studied at the Bath Academy of Art and with Marino Marini at the Accademia di Belle Arti, Milan, as well as in Rome in 1952, 1953. She has exhibited in London and Cincinnati and recently in Hamilton and Auckland. She lives at Takapuna, Auckland.

**FREDA SIMMONDS** was born in Auckland. It was not until she moved to Kaitiaki at the end of the War that an interest in painting grew up. She has developed rapidly, however, though her only actual tuition has been gained from the attendance at Adult Education 'Summer Schools' in Auckland over several years.

**60 KNEELING MAN, 1959**

Concrete h:30

Lent by Waikato Society of Arts

**FREDA SIMMONDS**

**61 BLUE LANDSCAPE**

32 x 61

Signed, Simmonds '60

**62 DIPTYCH. FROM WHANGAROA**

Each panel 35½ x 24

Signed, Simmonds 1960

**63 KAURI**

27½ x 24½

Signed, Simmonds '59

**64 LONG BEACH**

12 x 49½

**JOHN PINE SNADDEN**

**65 NINETY MILE BUSH**

42 x 36

Signed, Snadden

**66 THE LONG SNOW FALL**

16 x 23¾

Signed, Snadden

**BILL SUTTON**

**67 VICTORIA STREET FACADE**

29½ x 55

Signed, W. A. Sutton '59

**68 SPANIARDS**

33 x 48

Signed, W. A. Sutton '60

**M. T. WOOLLASTON**

**69 SUNSET**

25½ x 20½

Signed, Woollaston '59

**70 POET BY THE SEA**

36 x 48

Signed, Woollaston 59/60

**71 THE HOHONU**

36 x 48

Signed, Woollaston 59/60

**72 TARAMAKAU**

36 x 48

Signed, Woollaston 59/60

**73 BLACKBALL**

36 x 48

Signed, Woollaston 59/60

**74 WINDOW**

48 x 36

Signed, Woollaston 59/60

**JOHN PINE SNADDEN** was born in Te Kuiti in 1913 and now works as an advertising executive in Wellington. He has exhibited in Art Society exhibitions, more recently in group exhibitions in Wellington and Auckland.

**WILLIAM SUTTON** was born in Christchurch in 1917 and graduated from The Canterbury School of Art in 1937. He has studied in London, at the Anglo-French Art Centre, and since 1950 has been a lecturer in painting at Canterbury. Sutton is a council member of The Canterbury Society of Arts and a member of The Group, Christchurch.

**M. T. WOOLLASTON** was born in Taranaki in 1910, and spent his early youth in Nelson: it is there that he has spent most of his painting career, working part-time in the orchard district, though for the past few years he has lived in Greymouth. Woollaston is a member of The Group, Christchurch. Last year he was awarded an Art Societies scholarship.