

Dancing On The Edge News

Volume 1, Issue 17

March 21, 2012

Explorations in Beach and Shag Culture



**Wayne Pittman & Deborah Baker, Non-Pro Division
in the National Shag Dance Championship
Preliminaries in January!**

DOTE News Staff

Out-Of-Market Marketing and Advertising



Harry Stegall
Accounts Director
704-577-3830

As Harry pointed out a few issues ago, Out-of-Market is not only 'Out of the Box,' it raises the bar for your competitors by increasing your advertising and branding impact by multiples of 5, 10, even 20 times -- and that's a conservative estimate.

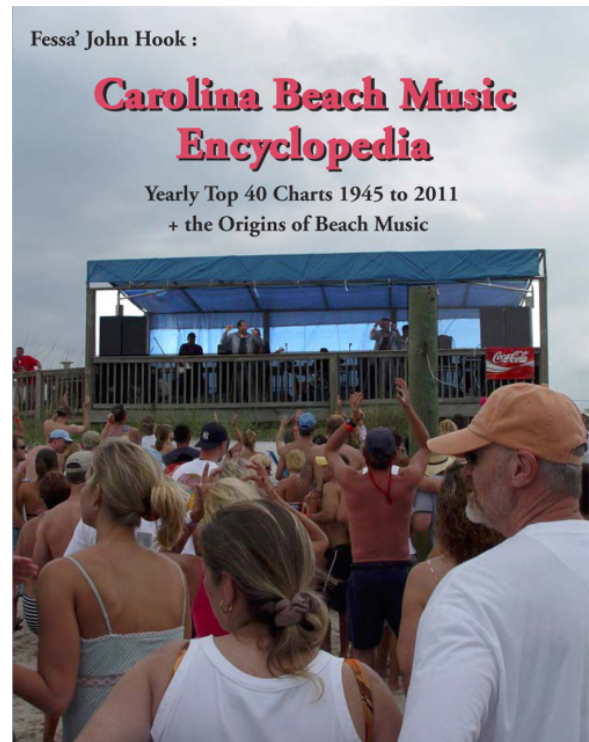
Out-of-Market Advertising

Tourist areas can benefit tremendously from out-of-market advertising. Here's an example. Do you often hear a hotel, golf course or local vacation rental companies advertise in a local market? Of course not. Visitors make hotel reservations and tee times before they arrive. These types of businesses advertise in "out-of-market" arenas.

The Endless Summer Network has an established 25 radio station group in the Carolinas for out-of-market advertising. Now you might ask is advertising in Burlington or Greenville or Charleston or Gaffney of value to me? (If that's a burning question for you, call Harry at his cell number listed above).

Dancing On the Edge Journal
9520 Glenwater Dr
Charlotte, NC 28262
Tel: 704-219-1560
www.beachshag.com

Fessa' Hook's new Book



The new Carolina Beach Music Encyclopedia is for those who've been looking for the charts for 2007 to 2011, and for those who never got the *big,* 1,000 page, two-volume encyclopedia, but who enjoy looking at the Top 40 Beach songs of each year, reading about some of the unusual events of the year below the charts, and perhaps pencilling in your OWN favorites missing from those charts.

For DJs, this is the perfect accessory on the air or in the club....all the charts for each year, back to back. It's only 100 pages, thin, you can slip it in the side pocket of your computer bag.

It's priced at \$9.95. You order it and it's shipped within 48 hours.

Order yours at www.beachshag.com . You'll see the link there on the front page that takes you directly to the order page.

Enjoy. --Fessa Hook

National Shag Championship - Non-Pro Division



Kevin & Joan Byrnes
(non-pro division)



Joan McKinney & Tom Edwards
(non-pro division)



Brent & Ashley Hall (Reigning Non-Pro Champs from 2011)



Deborah Baker & Wayne Pittman
(non-pro)

My abject apologies, these remaining pictures from the preliminaries should have been out *before* the finals. We've had computer and other issues, but we're back! I'll get this out asap so we can move on to the Finals edition coming up.

We thought it worthwhile to include two of Mikki and Bruce Sager because they had so much *attitude* in both these pictures!



Mikki & Bruce Sager
(non-pro)



National Shag Championship - Non-Pro Division



Linda & Rick Bivens (non-pro)

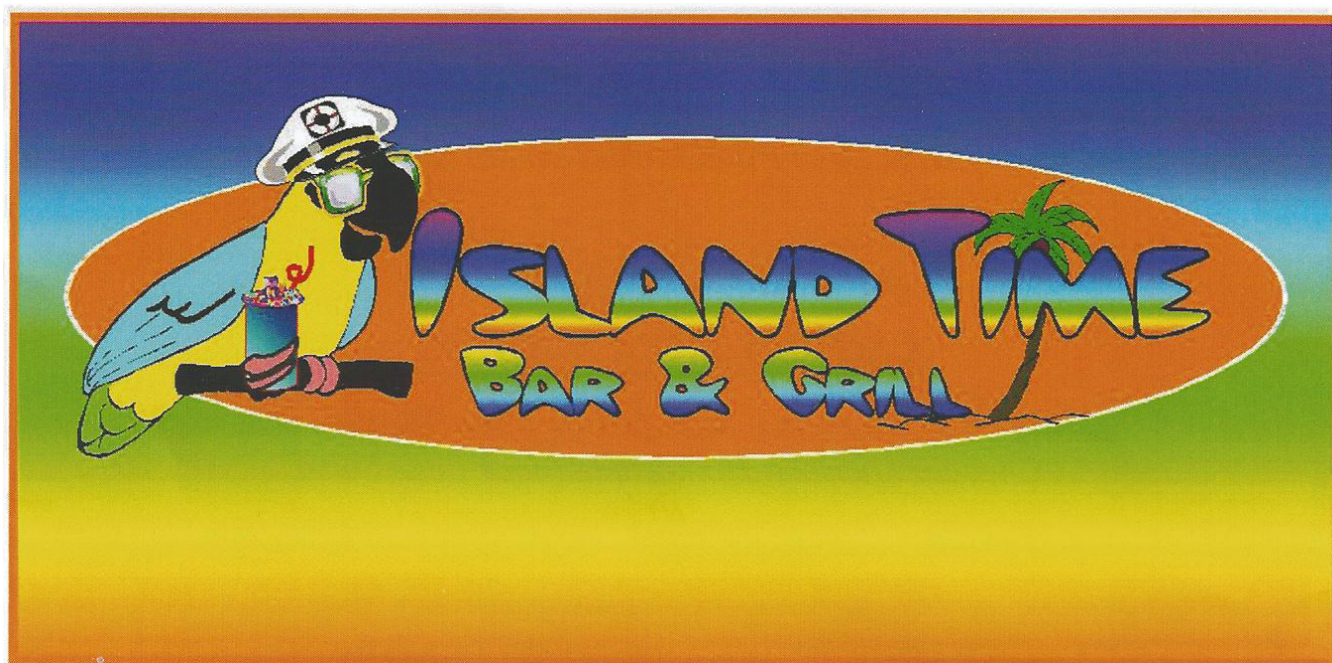


Andy & Alma Hill (non-pro)



Jim & Dale Hern (non-pro)

“I know, I know. These look like more ‘Shagging with the Stars’ pictures, but they’re actually more of the Non-Pro Division preliminaries...”



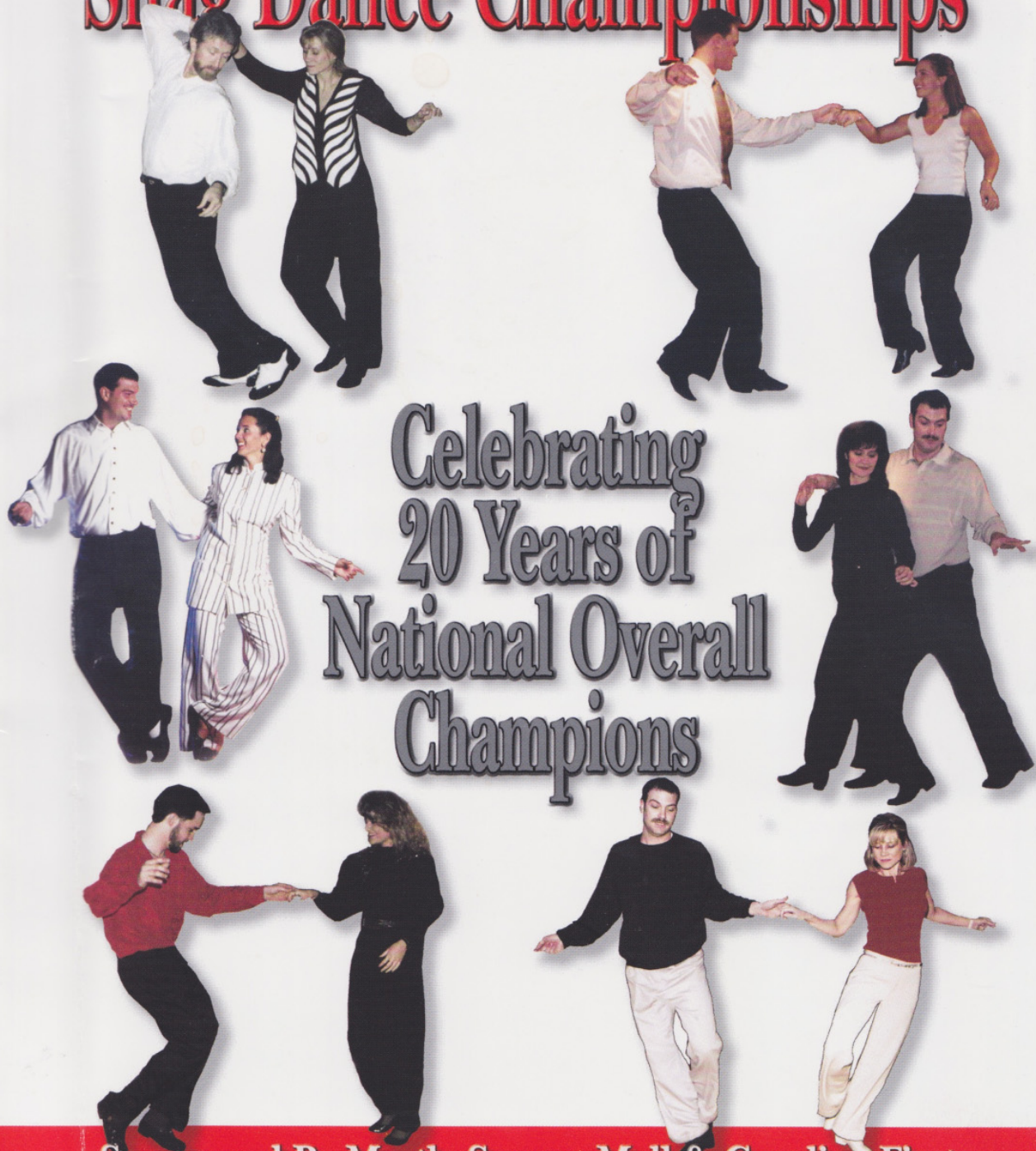
Island Time for Good Times!

2100 Old Highway 17 Suite 106, (a block from the old swing bridge),

North Myrtle Beach, SC 29582

National Shag Championships - 2003

The Twentieth Annual National Shag Dance Championships



Celebrating
20 Years of
National Overall
Champions

Sponsored By Myrtle Square Mall & Carolina First
March 6, 7 & 8, 2003

National Shag Championship - Non-Pro Division

One of the way cool standards set in the National Shag Dance Championships in recent years are the compulsory steps in the national.

Requirement steps include:

For 1st Round – Friday night (Preliminaries) and Thursday night (Finals), Masters are exempt.

The following shag steps must be done by male and female at the same time:

Basic – Facing each other.

Pivot – full

Duck Walk – on one foot, the other – male and female simultaneously.

Boogie Walk – kick and boogie, boogie – male and female simultaneously.

Belly Roll – at least one complete belly roll; with male lead (his left on a 1-2

count, then 3-4 count on his right, then 5-6).

Judging auditors (2) will check off requirement steps.

For each step not performed – each judge's placement will drop the couple one position for the first night's score. Example: If a judge

places you third and you omit the belly-roll and a pivot, you would be placed fifth on the judge's ballot.

The standards used in Judging are as follows:

Categories: (except Masters):

Smoothness – Degree of Difficulty – Togetherness – Execution – Repertoire

Masters Categories:

Smoothness – Togetherness – Style – Showmanship

The different divisions are as follows:

PROFESSIONAL DIVISION:

Any person who has danced in a Professional Shag contest, specifically in the Competitive Shaggers Association. Masters and Seniors can enter this division. Must be 21!

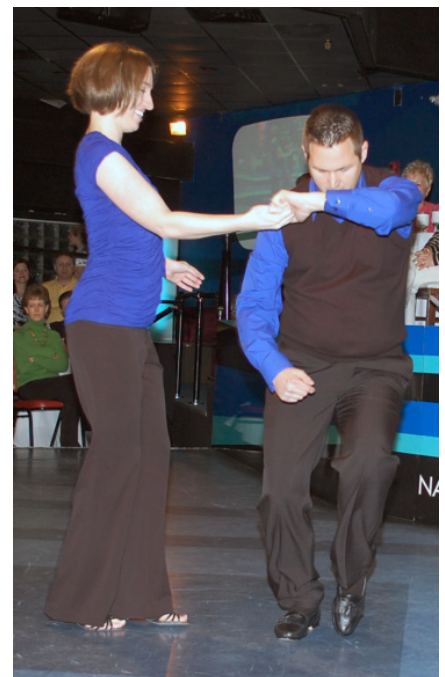
NON-PROFESSIONAL DIVISION:

No professional competitors! Novice, amateur and beginners who are 21 years of age and older and have never danced in any professional Shag contest!

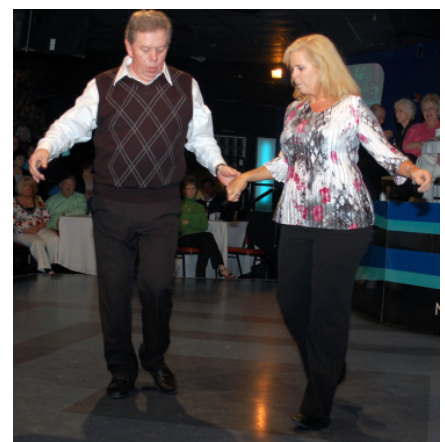
(continued page 8)



Cathy Metcalf & Vaughan Royal
(non-pro)



Brittany Austin & Nathan Keip
(non-pro)



Karen Workman & Roger Carr
(non-pro)



**NATIONAL SHAG
DANCE CHAMPIONSHIPS**



29th
Contest

2012 NATIONAL SHAG
DANCE CHAMPIONSHIPS
MYRTLE BEACH, SOUTH CAROLINA



SHAG

2011 National Shag Dance Championships

The 28th Contest
The Longest Running
Shag Contest Ever

Beth Mitchell
Memorial Scholarship
\$50,000 Awarded In The Past
MORE THIS YEAR...

Championship History
All past winners and placements

March 10-12, 2011
2001 Night Club
Myrtle Beach, SC



Bobby Kelly Jr.
1341 44th Avenue N., Suite 101
Myrtle Beach, SC 29577
843-448-2420
bobby.kelly.lazb@statefarm.com

March 8-10, 2012

2001 Nightclub, 920 Lake Arrowhead Road, Myrtle Beach

General Admission (no reserved seat) =
\$15 Thurs / \$20 Fri / \$25 Sat

Bleacher Seating (reserved seat) = \$90 for all 3 nights



RE/MAX
Ocean Forest



National Shag Championship - Senior Division



MASTERS DIVISION (Invitational):

The female must be at least 49 years of age and the male 50 years of age, but with a total of at least 100 years combined. These ages must be reached by the last night of the finals in March. No novices or amateurs in this category. One dancer must be a Hall of Fame member. They will be judged by Hall of Fame Dancers. Judged on smoothness, togetherness and showmanship.

SENIOR DIVISION

The female must be at least 49 years of age and the male must be at least 50 years of age by the last day



Bill & Brenda Barber (senior division)



A.C. & Cathy Williams (senior division)



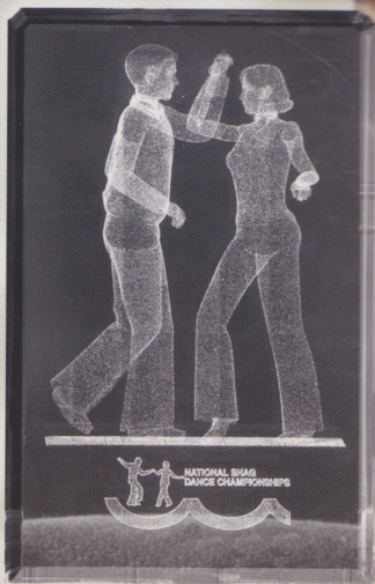
Pat & Archer Joyce (senior division)



Susan & John Leggett (senior division)

National Shag Championships - 2006

The 23rd Annual
National
Shag Dance
Championships



Sponsored By Colonial Mall & Carolina First
March 9, 10 & 11, 2006

National Shag Championship - Senior Division



Sheila & Bill Seymour (senior division)



Larry & Libba Duncan (senior div)

of finals. Only pro dancers are eligible in this division.

JUNIOR DIVISION I:

14 years and under!

JUNIOR DIVISION II:

15-20 years of age!

COLLEGIATE DIVISION

Must be attending the college you are representing as of the date of the contest & must have never competed in a sanctioned shag contest

*All age requirements by the last night of the finals in March.

The NSDC also provides a Music Preservation list of 190 songs on their website for dancers to choose from. A great list to build your own home playlist from as well.

(Full coverage of all the finalists in the coming issues of Dancing On the Edge News --JH)



Lynn & Joe Honeycutt (senior division)



Les & Marsha Rose (senior div)

The Creme de la Creme of the Gastonia Sound !

gtownsound

presents

Rhythm & Blues Revival



DVD Release Celebration

**Spontanes • Black Image
Counts**

Special Guests
Judy Miles & Ron Ledbetter

Friday, April 20th 7 - 11pm

**Music & Dancing 7 til 11 and
Preview of DVD at Intermission**

**Private Venue
181 W. Main Avenue, Gastonia, NC**

Tickets \$20 (Includes Music & \$5 Discount on Collectible DVD)

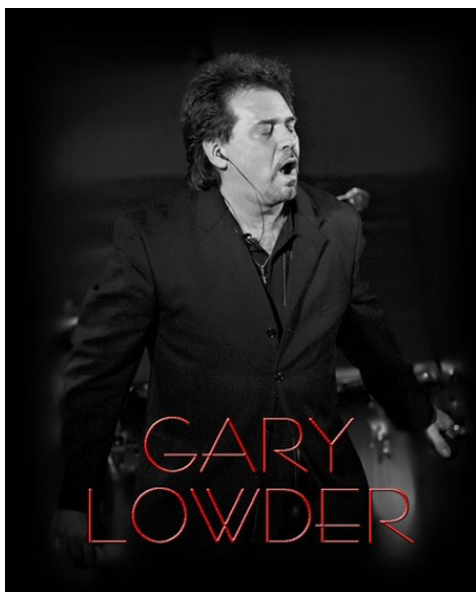
Presale Only - Limited Seating Available

Gary Lowder

Gary Lowder started singing as a teen at the First Baptist Church in China Grove, North Carolina. Following his performances with the choir and as a soloist, the Twilights, a group of Rowan County buddies, asked him to join their band. Following a reorganization they renamed themselves Hot Smokin' Brass, road trippin' the Southeast for two years and performing as Jackie Wilson's backup band.

Upon Wilson's death, the band and Gary separated to follow their dreams.

Lowder landed in Minnesota following an audition with the Trademark show band touring the U.S. and



Canada. Eventually they headquartered in Minneapolis where they performed often.

After 18 years shivering in the cold Minnesota winters, Lowder returned to the Carolinas in 2005.

Soonafter, he was singing with the Legends of the Beach and the Carolina Breakers.

Although Beach Music suits him well, Gary is a well-known gospel recording artist and performer.

Hear Gary on Shanty's Records CD, Buy American!!!



Clay McClinton (Delbert's son) appears for the first time as part of a Beach Music compilation. Clay appears in part through Cassie Fox, Promotional Director for Shanty's Records, who had been talking to Clay's agent.

Mark Roberts brings a new song, already charting, outside his recent CDs. "Don't Let the Sun Catch You Crying" was a breath-stopper at the recent Carolina Beach Music Awards in North Myrtle Beach and the Alabama Theatre.

Clifford Curry has supplied "I Love Women" from the 80s and "Set Me Free" from the 90s. CEO David Wade includes them because, in his words, "they're both forgotten songs."

Lakeside Drive Band doesn't have a CD - yet. But both of their songs are already Beach charted, "Candy Girl" went to #1, and "I'm Still In Love with You," a collaboration with Gene Pharr of the Continentals is riding up the charts now.

Gary Lowder, who fronts for the Carolina Breakers, appears solo here on an original composition, "Been There Before."

To get your copy before they're gone, go to www.shantysrecords.com

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Beach Music Top 40 Countdown

The Beach Music Top 40

www.beachshag.com

To hear the Top 40 with Fessa John Hook

March 17, 2012

See affiliate links at www.beachshag.com

No. of weeks	Last Week	This Week	Title	BPM	Year	No. of weeks	Last Week	This Week	Title	BPM	Year
			Artist	(LP or CD)	Record Co. & #				Artist	(LP or CD)	Record Co. & #
14	3	1	I'M IN HEAVEN WHEN I'M WITH YOU			23	24	21	I CAN'T THINK		2010
			Hamilton, Roy	Stepping Out Tonight	KHP 1102				Band of Oz w/ Tim Morris	Dance to the Radio	KHP Music
25	1	2	WALK, THE		2011	7	25	22	LOVE AFTER WAR		2011
			Hawthorne, Mayer	How Do You Do	Universal Republic 2782587				Thicke, Robin	Love After War	Interscope 16290
21	2	3	LOVE DONE GONE		2010	5	26	23	MOVES LIKE JAGGER		2010
			Currington, Billy	Enjoy Yourself	Hump Head 92				Maroon 5 f Christina Aguilera	Hands All Over Deluxe	Octone Recs 102
19	5	4	I LIVE THE LIFE I LOVE		2005	6	27	24	DON'T WAIT TOO LONG		2011
			Los Super 7 f Delbert McClinton	Heard It On the X	Telarc Distr 83623				Hall, Daryl	Laughing Down Crying	
22	4	5	EYES FOR YOU		2011	19	20	25	I'M STILL IN LOVE WITH YOU		2011
			Hall, Daryl	Laughing Down Crying					Lakeside Drive Band w/ Gene Pharr	Lakeside Drive Band	
25	6	6	GOTTA HAVE LOVE		2011	29	21	25	I THINK I'LL DO SOME STEPPIN' ON MY OWN		1977
			Sugarcreek	Here We Go Again	GDD 1003				Barber, Sandy	Best Is Yet to Come	
19	7	7	MY HEART		2011	9	28	27	SMOOTH SAILING		2011
			Night Cruise	My Heart					Holiday Band	Smooth Sailing	
18	10	8	OVER AND OVER		2011	5	29	28	DO YOU LOVE ME BABY		2012
			Strickland, Rick	Rhythm and Romance	therickstricklandband.com				Dion	Tank Full of Blues	Blue Horizon
21	8	9	DON'T COME CRYING ON MY SHOULDER		2010	34	23	29	SUGARFIED		2011
			Moss, Felicia	No More Tears	Disc Makers				Gaar, Burton	Fried Grits & Greens	Sound Ventures
23	9	10	YOU		2011	4	32	30	ONE NIGHT		
			Chairmen of the Board						After 7		
20	11	11	MAKE ME YOURS		2011	4	33	31	IF I ONLY HAD THREE WISHES		2012
			Trexler, Susan	Meet the Queens of Southern Soul	KHP 1092				Thompkins Jr, Russell		Forevermore
16	12	12	I'M CRAZY 'BOUT THAT WOMAN IN RED		2011	4	34	32	LOVE LETTERS		
			Atlantic Groove	Stepping Out Tonight	KHP 1102				Wells, Mary		
18	14	13	I'M JUST SAYIN'		2011	3	35	33	TOO FAR GONE		2011
			Castaways	I'm Just Sayin'	KHP 1097				Shelley, David & Bluestone	That's My Train	
13	15	14	MISSING YOU		2011	3	36	34	ALL THAT MATTERS TO ME		2012
			Amick, April	Meet the Queens of Southern Soul	KHP 1092				Quick, Jim & Coastline	Stepping Out Tonight	KHP 1102
11	16	15	COME WHEN I CALL		2008	3	37	35	KEEP YOUR STOVE WARM		2012
			Mayer, John	Where the Light Is	Columbia 722665				Shrimp Shack Band		
9	17	16	KEEP SINGIN' THE BLUES		2002	3	38	36	HE WAS A FRIEND OF MINE		2012
			Willis, Chick	I Won't Give Up	Deep South				Oates, John Band	Bluesville Sessions	WBA Rec's
13	18	17	CAN'T HELP LOVIN' ON YOU		2011	16	39	37	HOWLIN' AT THE MOON		2011
			Hudson, Lesa	Sweet Wonderful You	SRS 0711				McClinton, Clay	Buy American	Shanty's Records
9	19	18	JUKE JOINT (2)		2007	18	40	38	COME GET TO THIS/STEPPIN' OUT TONIGHT		2010
			Boppin' Blues Band	Boppin' 15					Reynolds, L.J.	Stepping Out Tonight	KHP 1102
30	13	19	WHO'S ROCKIN' YOU		2011	1	39	39	INTO MY HEART		2012
			Ray, Donnie	Who's Rockin' You	Ecko 1129				Kingdaddy		
8	22	20	I WILL BE THERE			1	40	40	AIN'T THAT THE WAY		2012
			Bee Gees						Legacy	Stepping Out Tonight	KHP 1102

Top Picks—Bubbling Under

AIN'T NO WAY	Fletcher, Kirk
AIN'T THAT GOOD ENOUGH	Edwards, John
BEIN' WITH YOU	Breeze Band
BIKER'S SHUFFLE	Big Mucci
COME ON	Sons of Saint Rocco
EVERYBODY WANTS MY GIRL	Kershaw, Sammy
FOOLISH HEART	Summerdaze
HAVE A GOOD TIME	Big G
I FEEL THE EARTH MOVE	Eternal
I'M NOT AFRAID	Craver, Paul
I'M THE ONE WHO LOVES YOU	Poor Souls
KEEP ON GETTING IT ON	Lindsey, Al
MISSISSIPPI MILE	Oates, John Band
NEXT TO YOU	Brown, Chris & Justin Bieber
OUGHTA KNOW	McClinton, Clay
SECOND CHANCE	Carolina Breakers
SHE'S MY QUEEN	Barnes, Ronnie

SHE'S THE ONLY ONE FOR ME	King Daddy
SOMETHING YOU GOT	Oates, John Band
STEP ON BY	Kelly, Winzell
STOP (AND LOOK AROUND)	Golde, Frannie
TAKE ME TO SOUTH CAROLINA	Big Dez
WALK AWAY FROM LOVE	Paris, Mica
YOU'RE MY TREASURE	Dr. Victor

The Beach Music CD Top 10

2	1	1	STEPPING OUT TONIGHT	various	KHP 1102
10	2	2	LAUGHING DOWN CRYING	Hall, Daryl	
20	3	3	RHYTHM AND ROMANCE	Strickland, Rick	therickstricklandband.com
29	4	4	HERE WE GO AGAIN	Sugarcreek	GDD 1003
7	9	5	HOW DO YOU DO	Hawthorne, Mayer	UnivRep 2782587
7	8	6	HEARD IT ON THE X	Los Super 7	Telarc Distr 83623
18	11	7	I'M JUST SAYIN'	Castaways	KHP 1097
16	6	8	BUY AMERICAN	various	Shanty's Records
13	5	9	SWEET WONDERFUL YOU	Hudson, Lesa	SRS 0711
32	7	10	MEET THE QUEENS OF SOUTHERN SOUL	various	KHP

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CENTER

Roadhouse Blues and Boogie Top 40

Roadhouse Blues & Boogie Top 40

www.beachshag.com and www.cashboxmagazine.com

March 17, 2012

No. of Weeks	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #	No. of Weeks	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #
21	4	1	ALCOHOL BLUES	1997	6	22	21	UNCONDITIONAL	2011
			Texas Red	What Kind of Woman Is That Blue Loon 34				Popovic, Ana	Unconditional Electro Groove 513
19	1	2	FEARLESS BLUES	2011	19	18	22	PAYCHECK	118
			Popovic, Ana	Unconditional Electro Groove 513				Pearson, Big Pete	Screamer Modesto Blues
22	3	3	HOOK, LINE AND SINKER	2011	6	24	23	DO YOU LOVE ME BABY	2012
			Lawyers, Guns, and Money	Make Up Another Lie				Dion	Tank Full of Blues
37	2	4	WAITIN' AND DRINKIN'	2009	9	27	24	SEE SEE RIDER	1998
			Di Anne Price & Her Boyfriends	88 Steps to the Blues LocoBop				Beard, Joe	For Real Audioquest 1049
19	5	5	KEEP SINGIN' THE BLUES	2002	6	28	25	TANK FULL OF BLUES	2012
			Willis, Chick	I Won't Give Up				Dion	Tank Full of Blues
21	6	6	PARTY SHOPPE	2011	4	29	26	MAYBE BABY	2011
			King Bees	Carolina Bound Orig. High John				Johnny & the Mo Tones	Nothin' to Lose Altenburgh
19	7	7	YOU KEEP ME HANGIN' ON	2011	19	25	27	BUILT FOR COMFORT	2011
			Foster, Ruthie	Live at Antone's Blue Corn Music 1102				RoXi and the Blue Cats	RoXi and the Blue Cats
19	10	8	SITTIN' WAITIN'	2007	21	26	28	RUN YOUR REPUTATION DOWN	2011
			DeLone, Austin	Soul Blues				King Bees & Jerry McCain	Carolina Bound Orig. High John
21	9	9	LOCKSMITH BLUES	2010	4	31	29	COME ON	2006
			Chicago Bob & King Bees	Rock Them Blues Rock House 00352				Curtis, Ty Band	Stubborn Mind TCB Records
21	8	10	MAKE THAT MONKEY JUMP	2011	24	33	30	OFF THE HOOK	2011
			Champion, Grady	Dreamin' GSM 7500				Cash Box Kings	Holler and Stomp Blind Pig 5142
13	11	11	IT DON'T MATTER TO ME	2011	13	34	31	LONG BLACK CAR	2011
			Cooper, Christina	Queens of Southern Soul KHP 1092				Armstrong, James	Blues at the Border Catfood 014
9	13	12	JUKE JOINT (2)	2007	2	40	32	TOO FAR GONE	2011
			Boppin' Blues Band	Boppin' 15				Shelley, David & Bluestone	That's My Train
19	14	13	CATFISH AND WHISKEY	2007	9	23	33	DOWN IN THE BOTTOM	2011
			Pearson, Big Pete	One More Drink Blue Witch 37131				Hilton, James Band	Fessa Hook's Fish Fry V 1 Shanty's
9	16	14	DISCONNECT MY PHONE	2008	27	30	34	I LIKE WHAT YOU GOT	2011
			Rhythm Bombs	Better Be Ready NP015				Sugar Ray & The Bluetones	Evening Severn 0052
19	15	15	I REALLY LOVE YOU	2011	5	32	35	I'M ON TO YOU	2012
			Foster, Ruthie	Live at Antone's Blue Corn Music 1102				Walker, Joe Louis	Hellfire
19	12	16	MILKMAN BLUES	2003	4	35	36	JUST ONE MORE TIME	2011
			Dean, Roosevelt	Somewhere 'Round Georgia Z-K				Hanck, Terry	Greasy Soul' Rockin' Blues Delta Grooves 146
19	17	17	LET 'ER ROLL	1986	13	37	37	BRAND NEW MAN	2011
			Paladins	The Paladins Wrestler Records 1687				Armstrong, James	Blues at the Border Catfood 014
9	19	18	WILD TURKEY 101 PROOF	2011	9	38	38	HARD TIMES	2011
			Wayne, Kenny Blues Boss	An Old Rock On A Roll Stony Plain Recs				Rawls, Johnny	Red Cadillac Catfood 004
9	20	19	AIN'T NO WAY	2010	1	39	39	MIDNIGHT TRAIN	2012
			Fletcher, Kirk	My Turn Wienerworld 511				Calabash Blues & Boogie Band	Ain't No Midnight Train Flyin' Cloud 60
9	21	20	IDON'T CARE WHO KNOWS	2008	1	40	40	PRICE YOU GOTTA PAY	2012
			Russell, Catherine	Sentimental Streak World Village				Calabash Blues & Boogie Band	Ain't No Midnight Train Flyin' Cloud 60

Bubbling Under

A GIRL JUST LIKE YOU	Page, Bob Project
AIN'T MY TIME TO SING THE BLUES	Weeks, Sabrina
AIN'T NOTHIN' COOLER THAN THE BLUES	Hilman Blues Band
ATLANTA BOOGIE	Brown, Tommy
BABY PLEASE COME BACK HOME	Brooks, Ronnie Baker
BACKSTROKE (2010)	Earl, Ronnie & Broadcasters
BEER BOTTLE BOOGIE	Laura B & the Moonlighters
BLUES AIN'T FAR BEHIND	Lovely, Karen
BOOGIE SOME	King, Claudette
CADILLAC WOMAN	Kingsnakes
EATIN' DIRTY	Sochat, Morry & Splendid 20s
EYES LIKE A CAT	Walker, Joe Louis
FACE THE FACTS	Big Joe & the Dynafloes
HALLELUJAH I LOVE HIM SO	Callahan, Deb
HEARTBREAK (IT'S HURTIN' ME)	Tucker, Teeny

HELL SENT ME YOU	LaSalle, Denise
HIP SHAKIN' WOMAN	Blue Diamonds f. Grana Louise
HOUSE ON THE HILL	Aces
IT IS WHAT IT IS	Castro, Tommy
KANSAS CITY	Dell, William/Wee Jams, Laura Rose & Tucker, Teeny
KEEP THE BLUES ALIVE	Tucker, Teeny
KEEP YOUR MOTOR RUNNING	Calabash Blues & Boogie Band
LADY THAT DIGS THE BLUES	Jano's, Big Al Blues Mafia
LITTLE BY LITTLE	Allman, Greg Band
LITTLE BY LITTLE	Calabash Blues & Boogie Band
MONEY'S GETTING CHEAPER	Robillard, Duke & JBR
MOONDANCE	Calabash Blues & Boogie Band
MY GUITAR	Kubek, Smokin' Joe & Bnois King
NEW WAY WITH THE BLUES	Hall, Sandra
OLD MAN MAGNET	Tucker, Teeny
PLAYFUL BABY	Robillard, Duke & JBR
POWERFUL STUFF (LOVE CRAZY)	Foster, David

ROCKIN' ME BABY	Alabama Blues Machine
ROCK ME BABY	Miller, Steve Band
SLEEPING IN THE GROUND	Calabash Blues & Boogie Band
STEADFAST, LOYAL AND TRUE	Miss Heat
THIS MUST BE LOVE	Downchild Blues Band
TIRED OF BEING ALONE	Block, Rory
TOO SWEET FOR ME	Benoit, Tab
TRIMMIN' THE FAT	Castro, Tommy
TWO SHOTS OF JACK	Oglesby, Erskine
WHAT A LIFE	Foster, David
WHAT KIND OF MAN IS THIS	Corritore, Bob & Friends
WHAT THE HELL WERE YOU THINKIN'	Big Joe & the Dynafloes
WHOLE LOTTA LADY	Sharpsville, Todd
WHO'S BEEN LICKIN' MY CHICKEN	Cadillac Kings
YOU DON'T LOVE ME	Downchild Blues Band
YOU UPSETS ME BABY	R&B Bombers
YOU'VE GOT BAD INTENTIONS	The Mannish Boys

Fessa Hook's Roadhouse Blues and Boogie Top 40 is compiled from full time listeners, fast dancers, and DJs with the National R&B DJ Association & the Association of Beach & Shag CLUB DJs. Hear the Roadhouse Blues and Boogie Show, Sunday nights, EDT U.S., 6-9 pm and Wednesday nights 7-10 pm at www.beachshag.com

Fat Harold's Beach Music Extravaganza



Craig Woolard Band - the Main Attraction at this year's Extravaganza

MAIN STREET, NORTH MYRTLE BEACH, S.C.--Fat Harold's Beach Music Extravaganza is a jam session every February on a Sunday afternoon held for two reasons -- to have a ball and raise money for the Shagger's Hall of Fame Foundation.

Ray Scott, your afternoon DJ on yourbeachmusic.com, and Fat Harold thought of the Extravaganza in the early part of the 00's and have held it yearly ever since.

Great entertainment to blow away any mid-winter blahs; more than you might anticipate. Wait til you see who was there in the following pages.



The DJ stars of yourbeachmusic.com : Ray Scott on the left and Joey Warren on the right (with Calabash Flash's head in the middle)

Fat Harold's Beach Music Extravaganza



Carolina Breakers 1 to r: Jerry Shooter, Roger Taylor, Gary Lowder



Calabash Flash & 2012 air guitar



Who would've thought, 20 years ago. 1 to r: Fat Harold Bessent, Norfleet Jones, manager of Ducks across the street from Harolds back in the day, Craig Woolard in the serenade position, and long-time patron of the Shaggers' Hall of Fame, Eddie Monsour on the right



Tim Clark

More (one more) Carolina Breakers: 1 to r: Jerry Shooter, Keith Pollard, Gary Lowder & Roger Taylor



Fat Harold's Beach Music Extravaganza



J.D. Cash backed by the Craig Woolard Band



CWB



Karen Clayton of the Castaways



Jim Quick backed by Craig



An even more soulful Tim Clark



Andy Swindell (on Mars with John Carter ?



The crowd loved the Extravaganza



1: Cooter Douglas, professional funny guy, and Norfleat Jones