

**Beavercreek High School
Instrumental Music
Department**

“The Pride of Beavercreek”

Student & Parent
Informational Handbook
2014-2015

Name _____

www.beavercreekband.org

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HOW TO USE YOUR NEW 2014-2015 BEAVERCREEK HIGH SCHOOL INSTRUMENTAL MUSIC DEPARTMENT HANDBOOK

Please read all the materials carefully. It is your responsibility to know the expectations of the various groups. A number of changes have been made over the years, so even veteran members need to review all the materials carefully. Watch for **(New)** as you go through the book. This will highlight major changes being put into place.

Students are asked to share all information found in this Beaver Creek Instrumental Music Department Handbook with their parents. The 2014-2015 book is geared to the entire instrumental music program, which consists of a number of different organizations and ensembles, along with The Beaver Creek High School Music Parents Organization.

Keep this book all year. It will be used in all the ensembles as a reference book throughout the year. It should be kept along with other band materials such as your music folder, drill book, etc.

This information has been put together to give each band & color guard member and their parents a constant set of guidelines to help them in the everyday operation of the instrumental music program. This book has evolved over the years into an extensive manual to help your band experience be educational, organized, and enjoyable.

On-Line Materials:

All materials are available on-line at: www.beavercreekband.org
We will continue to use the web site more and more to aid in communication between the director and the 350 plus students and their families. We will also post all Beaver Creek Music Parents Association information on the site as well.
Please check the web site often for updated information.

THE BHS INSTRUMENTAL MUSIC DEPARTMENT

- Varsity Band(s): Open to students grades 9-12. Will perform at various concerts as listed on the schedule. Students receive credit for this ensemble. This ensemble can be scheduled with director's permission only. Mr. McCullough will direct this ensemble. ***There is no Board of Education "pay to play" fee for this group.***
- Concert Band: Open to students grades 9-12. Will perform at various concerts as listed on the schedule. Students receive credit for this ensemble. This ensemble can be scheduled with director's permission and audition only. Mr. McCullough will direct this ensemble. ***There is no Board of Education "pay to play" fee for this group.***
- Symphonic Band: Open to students grades 9-12. Will perform at various concerts as listed on the schedule. Students receive credit for this ensemble. This ensemble can be scheduled with director's permission and audition only. Mr. McCullough will direct this ensemble. ***There is no Board of Education "pay to play" fee for this group.***
- Wind Symphony: Open to students grades 9-12. Will perform at various concerts as listed on the schedule. Students receive credit for this ensemble. This ensemble can be scheduled with director's permission and audition only. **This ensemble will be a small select "Wind Ensemble" style musical group.** Mr. McCullough will direct this ensemble. ***There is no Board of Education "pay to play" fee for this group.***
- Auditions:* *Placement auditions for all four of the above concert bands were held May 23 - June 5. Any student who does not audition at that time, or who needs to add band to their schedule should refer to the website for band placement audition information and contact Mr, McCullough by email.*
- Jazz Ensemble (s): Open to students 9-12 by audition. Auditions are held in November and rehearsals are held before and after school. The ensembles perform at various concerts and at college jazz festivals. The top ensemble is also the feature group at graduation each year. Instrumentation is: 2 alto saxes, 2 tenor saxes, 1 bari sax, 4-5 trumpets, 4-5 trombones, piano, bass, drum set, and optional guitar and aux. percussion. Students in jazz ensembles must be available for all performances. Mr. McCullough will direct Jazz One and Mr. Bisig will direct Jazz Two. See additional information on page 20. ***There is no Board of Education "pay to play" fee for these groups.***

THE BHS INSTRUMENTAL MUSIC DEPARTMENT (cont.)

- Winter Guard(s): Plans for this group will be announced in November 2014.
There is no Board of Education “pay to play” fee for this group.
- Winter Percussion: Plans for this group will be announced in November 2014.
There is no Board of Education “pay to play” fee for this group.
- Marching Band: ***“The Pride of Beavercreek”*** Open to students 9-12 who play woodwinds, brass, or percussion. The season starts with a summer practice schedule and ends with performances in early to mid-November. This ensemble is an excellent way for students to experience the very best in musicianship, teamwork, pride, and the rewards of personal accomplishments. ***Students in this group must be in varsity band, concert band, symphonic band, or wind symphony and will receive credit.*** This ensemble can be scheduled with director’s permission only. Mr. McCullough will direct this ensemble.
There is no Board of Education “pay to play” fee for this group.
- Fall Color Guard: A flag, rifle, and dance ensemble open to students grades 9-12 who want to be part of the marching band color guard. Membership auditions will be held.
There is no Board of Education “pay to play” fee for this group.
- The Staff: **Douglas McCullough** is The Director of Bands & The BHS Music Department Chairperson.
Matthew Frost is an Assistant Director of The BHS Marching Band.
Michael Bisig is an Assistant Director of The BHS Marching Band, and the Director of Jazz II.
David Leytze is the percussion instructor for The Beavercreek High School Marching Band and Percussion Ensemble.
Jeff Sydelko is an Assistant to the BHS band program and runs the BHS Band Website.
A full time color guard coordinator will be named in June 2014.
(Additional part-time staff & graduate assistants are added as needed)

THE BEAVERCREEK BANDS & GUARDS

(What Are They Really All About?)

The main emphasis of the band program is on musicianship, showmanship, pride of accomplishment, tradition, spirit, loyalty, and especially citizenship. It is the pride of a job well done and the accomplishments achieved that make the sacrifice worthwhile. It is possible by setting your schedule up in a wise manner to have a successful band season and still maintain a high scholastic standing. The success of the organization will lead to success in the individual and vice versa.

DESCRIPTION OF THE MARCHING BAND ORGANIZATION

The Beaver Creek Marching Band is made up of students in grades 9-12 and consists of the following 4 elements:

- The Wind Section: Made up of both brass & woodwind players
- The Percussion Section: Made up of drums, melodic percussion instruments, and electric bass.
- The Color Guard: Made up of flags, rifles, and dancers which when combined add visual support to the music.
- The Drum Major: This student is in charge of much of the daily operation of the band as well as many hours of work behind the scenes. This student also conducts the band during the shows.
- The Leadership Team: Students chosen from the membership to lead various band sections and activities. These students are chosen each spring after an extensive audition process. A detailed description of leadership team positions is located later in the handbook.

**All of the above named sections perform and practice together under one name,
*The Beaver Creek High School Marching Band***

CAN I MAKE IT IN MARCHING BAND? AM I GOOD ENOUGH?

The answer is **YES!** Each year some students choose not to be in the Marching Band because they don't think they will make it. This is just not true. Anyone can not only make it, but do well. Each year these same students see the marching band in the fall, hear about all the marching band excitement, and wish they had gotten involved, but by then it is too late.

PLEASE REMEMBER: NOT JUST THE BEST MAKE IT IN BAND, ANYONE WHO WILL TRY WILL MAKE IT!

When you join the band, "I don't care how much you know, I only want to know how much you care."

The Beaver Creek Band Is All About Effort Not Just Results!

BEAVERCREEK HIGH SCHOOL INSTRUMENTAL MUSIC DEPARTMENT HISTORY & REPERTOIRE

The Beavercreek High School Bands and Color Guards pride themselves on playing the very best of band literature all during the year as well as utilizing unique and exciting show concepts for their Marching Band & Color Guard Programs.

Marching Band:

87-88	Divergence of Jazz	Qualified for State Finals	Excellent Rating
88-89	Cartoons	Qualified for State Finals	Excellent Rating
89-90	Chicago	Qualified for State Finals	Superior Rating
90-91	Blood Sweat & Tears	Qualified for State Finals	Superior Rating
91-92	Beatles	Qualified for State Finals	Superior Rating
92-93	Chuck Mangione	Qualified for State Finals	Superior Rating
93-94	Carlos Santana	Qualified for State Finals	Superior Rating
94-95	Gloria Estefan	Qualified for State Finals	Superior Rating
95-96	Crosby Stills Nash & Young	Qualified for State Finals	Superior Rating
96-97	Steely Dan	Qualified for State Finals	Superior Rating
97-98	Carlos Santana Part 1	Qualified for State Finals	Superior Rating
98-99	Stevie Wonder	Qualified for State Finals	Superior Rating
99-00	Earth, Wind, & Fire	Qualified for State Finals	Superior Rating
00-01	Phil Collins	Qualified for State Finals	Superior Rating
01-02	Sting Part 1	Qualified for State Finals	Superior Rating
02-03	Santana Part 2	Qualified for State Finals	Superior Rating
03-04	Fleetwood Mac	Qualified for State Finals	Superior Rating
04-05	Sting Part 2	Qualified for State Finals	Superior Rating
05-06	Beatles Part 2	Qualified for State Finals	Superior Rating
06-07	U2	Qualified for State Finals	Superior Rating
07-08	Led Zeppelin	Qualified for State Finals	Superior Rating
08-09	Tears For Fears	Qualified for State Finals	Superior Rating
09-10	Aerosmith	Qualified for State Finals	Superior Rating
10-11	Pink Floyd	Qualified for State Finals	Superior Rating
11-12	MUSE	Qualified for State Finals	Superior Rating
12-13	Jethro Tull	Qualified for State Finals	Superior Rating
13-14	Talking Heads	Qualified for State Finals	Superior Rating
14-15	Rolling Stones	???	???

BEAVERCREEK HIGH SCHOOL INSTRUMENTAL MUSIC DEPARTMENT HISTORY & REPERTOIRE (Cont.)

Winter Guard:

1988	Life Cycle of A Tree
1989	The Greek Mythology of Day & Night
1991	“Rhythm of The Saints” by Paul Simon
1992	“Rhythm of The Guard” by Paul Simon
1993	“Shadows In The Rain” by Sting
1994	“Here I Am” by Lyle Lovett
1995	“Tropical Jazz” by Dave Weckel
1996	“Colors of The Wind” by Vanessa Williams
1997	“What would You Say?” by The Dave Matthews Band
1999	Disco Sounds of Gloria Estefan
2000	Jr. Varsity - “That's Right, Your Not From Texas” by Lyle Lovett Varsity - “Faces” by Earth, Wind and Fire
2001	Jr. Varsity - “Virginia Woolf” by The Indigo Girls Varsity - “Festival Variations” by Claude T. Smith
2002	The winter guards were inactive for one year in 2002.
2003	Music by Pete Escovedo
2004	Music by The Doobie Brothers
2005	David Grey’s “Babylon”
2006	Music by Tom Jones
2007	Winter guard did not compete (Participated in the Florida Tour)
2008	“Shadows In The Rain” by Sting part 2
2009	“Groove Is In The Heart” by Dee Light
2010	“I Just Wanna Be Happy” by Gloria Estefan
2011	“King of Anything” by Sara Bareilles
2012	bang)
2013	The winter guard was inactive in 2013.
2014	The winter guard was inactive in 2014.
2015	???

Winter Percussion Ensemble:

As a marching percussion ensemble under the direction of Douglas McCullough this ensemble won numerous awards including State Champions and both Regional and National Finalists. Past music has included selections by Spyro Gyra, Carlos Santana, Paul Simon, Miami Sound Machine, Aram Khahaturian, and the Allman Brothers Band. In 2001 The BHS Percussion Ensemble became a concert ensemble under the direction of Jim Leslie concentrating on the best of standard percussion literature as well as studying the proper technique of all the various percussion instruments. This group will be open to all band percussionists starting in Late November and going until May. The plans for 2015 include a concert percussion ensemble that will travel and compete.

2014 Spring & Summer Marching Band Schedule

“Where Superior Performances On & Off The Field Are Developed”

published January 10, 2014

For All Band & Guard Members:

- Jan. 27** Marching Band - Intent to march signing date (details on web site)
****All students who are Beavercreek Residents will need to make a membership commitment on or before this date. This will allow planning for uniforms, instruments, etc.**
- Feb. 2 *Groundhogs Day!* The 2014 Contest Show will be announced on the web.
- April 4 Leadership Team Training Starts
- May 30 Marching Band - Band & Guard Mini Camp 4:30-10 p.m. *dinner provided*
- July 8 Marching Band - Rehearsal 6-9 p.m.
- July 9** Marching Band - Rehearsal 6-9 p.m.
****Final Marching Band Membership Numbers must be set by this date.**
- July 10 Marching Band - Rehearsal 6-9 p.m. - drill writing starts
- July 15 Marching Band - Rehearsal 6-9 p.m.
- July 16 Marching Band- Rehearsal 6-9 p.m.
- July 17 Marching Band - Rehearsal 6-9 p.m.
- July 21 Marching Band - Rehearsal 6-9 p.m.
- July 22 Marching Band - Rehearsal 6-9 p.m. - start teaching show drill
- July 23 Marching Band - Rehearsal 6-9 p.m.
- July 24 Marching Band - Rehearsal 6-9 p.m.
- July 25 Marching Band - Rehearsal 6-9 p.m.
- July 28 Marching Band- Rehearsal 1-4 p.m. / 6-9 p.m.
- July 29 Marching Band - Rehearsal 1-4 p.m. / 6-9 p.m.
- July 30 Marching Band - Rehearsal 1-4 p.m. / 6-9 p.m.
- July 31 Marching Band - Rehearsal 1-4 p.m. / 6-9 p.m.
- Aug. 1 Marching Band - Rehearsal 1-4 p.m. / 6-9 p.m. *pre-camp show at 8:00 p.m.
- Aug. 4* Band Camp at H S 8 a.m.-11 p.m. (lunch & dinner will be served at HS)
- Aug. 5* Band Camp at H S 8 a.m.-11 p.m. (lunch & dinner will be served at HS)
- Aug. 6* Band Camp at H S 8 a.m.-11 p.m. (lunch & dinner will be served at HS)
- Aug. 7* Band Camp at H S 8 a.m.-11 p.m. (lunch & dinner will be served at HS)
- Aug. 8* Band Camp at H S 8 a.m - 7 p.m..(lunch & dinner will be served at HS)
(Parent Show at 6:00 p.m. -) * some rehearsals this week may be held at Welcome Stadium.
- Aug. 12 Marching Band - Rehearsal 6-9 p.m.
- Aug. 13 Marching Band - Rehearsal 6-9 p.m.
- Aug. 12 Marching Band - Rehearsal 6-9 p.m.
- Aug. 13 Marching Band - Rehearsal 6-9 p.m.
- Aug. 19 Marching Band - Rehearsal 6-9 p.m.
- Aug. 20 Marching Band - Rehearsal 6-9 p.m.
- Aug. 21 Marching Band - Rehearsal 6-9 p.m.
- Aug. 26 School Starts (normal study hall & rehearsal starts)

ALL students are expected to attend ALL summer rehearsals. Work is not an excused absence. All students must attend band camp. Starting August 19th the band will rehearse Tues., Wed., and Thur. 4:00-6:00. A mandatory study hall will be held 3:00-4:00 on each of those days. The after school auxiliary rehearsal schedule may differ slightly from the band schedule.

Beavercreek High School Instrumental Music Department

Tentative 2014-2015 Performance Schedule (New)

Aug. 29	Home Football
Sept. 5	Home Football
Sept. 7	Popcorn Festival
Sept. 12	Away Football
Sept. 13	Contest T.B.A.
Sept. 19	Away Football
Sept. 20	Contest T.B.A.
Sept. 25	Homecoming Parade
Sept. 26	Homecoming Game
Sept. 27	Free Weekend
Oct. 3	Away Football
Oct. 4	Contest T.B.A.
Oct. 10	Home Football
Oct 11	OSU Contest
Oct. 17	Senior Night
Oct 18	W. Va Trip
Oct 24	Away Football
Oct. 25-26	Nashville Trip / Vanderbilt University Contest
Oct 31	Away Football
Nov. 1	Tentative Contest Date T.B.A.
Nov. 2	OMEA State Finals
Nov. ?	M.B. at Coy 6th grade concert
Nov. ?	M.B. at Ankeney 6th grade concert
Nov. 22	M.B. Performance at The Greene (tent.)
Dec. 5-6-7	Music Department Fruit Sale
Dec. 15	Holiday Concert All Bands
Feb. 23	Winter Concert All Bands
March 5-6-7	Weekend of Jazz
Mar. 27-April 4	M.B. Florida Tour
May 11	Spring Concert All Bands
May 26	Recital Night
May 30	Graduation (Jazz One)

Additional Dates Will Be added.

(New) Music For The Fall Season Includes:

“The Music of The Rolling Stone”

arr. Jay C. Rees, Doug McCullough and David Leytze

Segment One

Jumpin' Jack Flash / Paint It Black

Segment Two (tentative)

Sympathy for the Devil / Anybody Seen My Baby

Segment Three (tentative)

Fool To Cry / You Can't Always Get What You Want / Wild Horses

“All My Life”

Foo Fighters, arr. Tom Wallace and Doug McCullough

“Get Lucky”

Pharrell Williams, arr. Tom Wallace and Doug McCullough

“Surf”

Mucca Pazza, arr. Tom Wallace and Doug McCullough

“Daft Punk Medley”

Daft Punk, arr. Tom Wallace and Doug McCullough

“Pompeii”

Bastille, arr. Tom Wallace and Doug McCullough

“Sledge Hammer”

Peter Gabriel, arr. Tom Wallace and Doug McCullough

“Arizona”

U. of A. Pep song, arr. Jay C. Rees and Doug McCullough

“Beavercreek Band warm-ups”

arr. Capt. Matt Henry

“Beavercreek Fight Song”

arr. *Paul Yoder and Doug McCullough*

“Beavercreek Alma Mater”

arr. Ed Supplee

“America The Beautiful”

arr. Jay C. Rees and Doug McCullough

Students must provide a 3-ring binder with plastic pockets for all music. The student's name must be on this binder. They must also provide a small pocket size card spiral notebook to record drill positions and music coordinates. This “drill book” will need a string in order to wear it around your neck at all drill rehearsals. It is each student's responsibility to keep his or her music and drill book in good condition and in his or her possession. Lost items waste time, and we do not have time to waste.

Marching Band Drill Design

The 2014-2015 Drill Design will be written by Mr. Douglas McCullough.

Mr. McCullough has been the drill writer for Beavercreek along with a number of other bands around the country for the past 38 years.

RESPONSIBILITIES OF ALL BEAVERCREEK BAND & GUARD MEMBERS

Responsibility to yourself:

You owe yourself the benefit of **TRYING**.

TRYING to play your best, **TRYING** to march your best, **TRYING** to perform your guard routine the best you can. **TRYING** to get along with others.

TRYING TO BE THE BEST PERSON YOU CAN BE!

Your job is always to help contribute to the success of the group and NEVER take away from that success!

Responsibility to Each Other: (This Is The Only Way To Have Teamwork)

Getting along with each other in our complex society is indeed a difficult task by itself. You have the obligation and responsibility to respect the rights of others. Antisocial behavior will only breed that same thing in others and bring unwanted trouble into the band. **Excessive talking, rumors, bad manners, etc. are all examples of antisocial behavior.**

Please respect the rights of others both in and out of rehearsal, **and treat others as you wish to be treated.**

YOU ARE EITHER PART OF THE SOLUTION OR PART OF THE PROBLEM! THINK CAREFULLY BEFORE YOU ACT OR SPEAK!

THERE WILL BE NO INITIATION OF ANY KIND. THIS KIND OF BEHAVIOR ONLY DESTROYS TEAMWORK.

We will continue to work on our *"Pay It Forward"* projects in 2013-2014.



CHALLENGES FOR 2014-2015

All of these topics will be covered in detail throughout the year

Develop The overall **maturity** of the group. **Maturity** can be shown in many ways.

Focus on **The Stripes** and their true value to all in members of the group.

Improve the attendance at all band events.

Finish what you start.

Work hard when it is time to work - AVOID WASTING TIME.

Be sure to understand and follow the band rules. Our goal must always be to project the proper image of ourselves & our organization.

Practice at HOME. “You practice” - “We Rehearse” You must do both. If you practice to perfect we can't be stopped.

We, Us, NOT me, I. THERE IS NO MORE IMPORTANT GOAL THAN THIS!

LEARN AND DEMONSTRATE THE TRUE MEANING OF RESPECT AND GRATITUDE.

Individual perfection takes place outside of full rehearsal. Get music and routine memorized as soon as possible. Don't put things off until school starts; by then it is too late! Strive to be the first to get things done!

Note* We have more help and more time in the summer than any other time. TAKE ADVANTAGE OF IT!!

Learn to have **total concentration** at practice and performances.

Learn to develop a **quiet** learning atmosphere. Learn to **LISTEN** not just **HEAR**.

Learn to be **organized** and **manage your time** better.

Allow instructors to teach not baby sit!

TEAMWORK = STAFF + STUDENTS WORKING TOGETHER!!!

Learn to deal with it! Be a part of the solution not part of the problem!

Be dedicated to the GROUP during band camp and all during the school year. Do what the group needs, which may not be what is most convenient or comfortable for YOU.

Get to know the people in your total group, not just the people in your small group of close friends.

Be proud of all your decisions, actions, and efforts, both now and a year from now!

Continue all the positive aspects of the marching band season into concert season and on to the end of the school year.

Obtaining the goals on the previous page is what:

MAKES BAND FUN

MAKES BAND GREAT

& MAKES YOU MEET YOUR TRUE POTENTIAL!

Rules, Rules, and More Rules!

I am sure it sometimes seems that way. We do have a lot of expectations of all the members of the Beavercreek High School Bands and Guards.

Remember that the expectations are great but so are the rewards.

The expectations, or “rules”, are based on common sense and necessity. The three reminders below will make it very easy for you and the band to excel.

Three Simple Rules To Remember & To Live By:

#1

If you would not do it or say it while standing next to Mr. McCullough it is probably not appropriate behavior **AND SHOULD NOT TAKE PLACE!**

As part of the Beavercreek High School Band YOU have a large number of responsibilities that come along with **THE HONOR OF MEMBERSHIP!**

#2

You are responsible for actions and behaviors of The Beavercreek High School Bands. You are responsible for each other.

Remember: “Honesty is everything”

#3

A constant emphasis will be put on *maturity*.

Maturity... Having attained a high quality or desired state by constant growth and development. Often displayed by doing the appropriate thing at the appropriate time.

GENERAL POLICIES

1. TOBACCO, ALCOHOL, DRUGS, BEHAVIOR

The School Drug Policy Card will be distributed to each member in their student handbook on the first day of school. **Rule violations in this area will not be tolerated.**

Students & parents will be required to sign a copy of the school policy in August.

2. FOOD, GUM, TRASH, ETC.

These items are not allowed at practice except during breaks. No TRASH is to be left at any rehearsal or performance site. **There is to be no food or gum in the band room at any time.** Each section will be assigned days to clean the band room. DO NOT show up to a practice or performance at the last second with bags of fast food. This creates a number of problems for the band.

ALL RULES IN THIS AREA WILL BE STRICTLY ENFORCED IN THE MUSIC AREA!

3. PLAYING YOUR INSTRUMENT AT GAMES

All playing will be done in an orderly manner and be directed by the Director or the Drum Major. NO ONE, including PERCUSSION is to play in the stands without permission!!

4. FOOTBALL GAMES

All band members are to be placed in stands BY SECTION at all times. NO NON-BAND MEMBERS MAY SIT WITH THE BAND, due to instrument safety, uniform safety, etc. Band members will be given the third quarter of each game to use restrooms, get refreshments, visit friends, etc. You must always be in groups of 2 or more!

YOU MUST CONDUCT YOURSELF PROPERLY BECAUSE YOU REPRESENT THE BAND AND BEAVERCREEK HIGH SCHOOL. REMEMBER, WE WANT TO BE A CLASS ACT AT ALL TIMES.

5. BUS TRIPS

All members are required to ride the bus provided to all performances. Students will sign up for a bus for the entire season. There will be 2 adults on each bus. **THEY ARE IN CHARGE.** There will be radios and tape players ONLY with head phones. Also no DRUMSTICKS or MALLETS are to be on the bus! The noise level must be kept down on all bus trips.

Students who do not follow the rules will be assigned another bus for the remainder of the season.

Any student wanting to ride with **their** parent must submit a school "Alternate Transportation Form" in advance. This form must be signed by student, parent, principal, and band director. Forms are available in the BHS Main Office or Ferguson Hall Office.

6. PUBLIC DISPLAY OF AFFECTION

All school policies will be enforced. THINK! - Don't let your actions infringe on others. **This is in effect on all bus rides as well! STUDENTS CAN LOSE PERFORMANCE PRIVILEGES DUE TO INFRACTIONS OF THIS RULE!**

See page 14-1 (Three Simple Rules)

GENERAL POLICIES part 2

7. SPORTSMANSHIP

Think before you speak or act. "If you can't say something nice, don't say anything at all."

8. MARCHING BAND UNIFORMS

A complete set of uniform care instructions is in this handbook.

IT IS YOUR RESPONSIBILITY TO CARE FOR YOUR UNIFORM!

Monetary fines will be levied for improper uniform care.

WE ARE ONLY AS GOOD AS WE LOOK. THE BEAVERCREEK HIGH SCHOOL BAND UNIFORM IS A SYMBOL OF PRIDE AND DIGNITY TO MANY PEOPLE. TREAT IT WITH THE UTMOST RESPECT AT ALL TIMES. NEVER ALLOW ANYONE TO WEAR ANY PART OF YOUR UNIFORM. Students can wear only the black Beavercreek Band ball cap with their uniform. **NO OTHER CAP MAY BE WORN WHILE IN UNIFORM.**

9. ATTENDANCE POLICY

This continues to be a major problem area in all the ensembles. We will be making a serious effort to improve in this area during the 2013-2014 school year. Both students and parents are asked to plan schedules carefully so that conflicts can be avoided. It is very important that all members be at each practice and performance. Sickness or a death in the family are the only excused absences. This is based on school policy. Excessive absences even for these reasons will cause severe problems and will result in a loss of position or rank in band. All absences should be presented to the director in advance if possible. Failure to appear at the scheduled practice or performance will result in a suspension from the performing group, unless proper notice and reason is given. **ALL DECISIONS OF THE DIRECTOR ARE FINAL.**

It is not possible to make up a practice or performance, and an extra burden is put on all the other members when an absence occurs.

An ABSENT FROM REHEARSAL FORM (**BLUE FORM**) must be filled out 24 hours in advance of the absence. If absence is due to illness, the student is responsible for filling out the form at the next rehearsal which they are present. A parent signature is required on the form. No form will be accepted without a parent signature. Please see form for questions.

A member who misses the last practice before a performance will not be permitted to march at that performance.

A student who quits any band or color guard during a season will not be allowed to re-audition for band or color guard groups in the future.

10. A complete grading policy will be handed out on the first day of school to each member.

11. Rules about video taping at shows vary. Recording of any type is not permitted at many shows. Check with the band office concerning a specific event.

GENERAL POLICIES part 3

12. MONEY TURNED IN TO THE BAND OFFICE

All students must use a band payment form and an envelope when turning in money.

Payment forms (**GREEN FORMS**) are available in the band room and on the web site.

PLEASE only turn money in to the band office, not at shows, outside rehearsals, etc.

12A. USE OF BAND ACCOUNT

Students are encouraged to sell flowers in the spring in order to develop a band account consisting of the profits of that flower sale. Money from this student account can be spent on band related fees payable to the Beaver Creek Music Parents. This fund can not be used for Board of Education “*pay to play fees*” A “*Band Payment Form*” is available in the band room and on the web site for this purpose. All rules are based on Federal Tax Requirements.

13. LEADERSHIP TEAM - chosen after application, interview, and audition.

See more detailed information later in this handbook on pages 22 and 23.

14. Each marching band & guard member should bring water to practice in a plastic container. Members should not share a drinking cups, etc. DO NOT bring pop, etc. Students with **special** food requirements should see Mr. McCullough.

Water coolers will be provided at most rehearsals, and cups will be provided. Students must be sure not to have trash or personal belongings left at rehearsal sites.

15. All marching band students should wear cool comfortable clothes to all practices.

You may not wear high top shoes, sandals, or jeans or other pants that will restrict the movement of the legs.

RECORDINGS

This year we will be making a recording of marching band as we have in the past. This recording is made in early November. Many concerts and marching band contests will be shown on public access TV. All of our past recordings can be purchased on our web site. Several marching band shows will sell videos of our performances.

MARCHING BAND BUDDIES

All new marching band and guard members will be assigned a mystery band buddy. These band buddies will provide a little extra surprise encouragement as the season progresses.

PRIVATE LESSONS

Students are highly encouraged to take private lessons. Lesson teachers are available at BHS for all the instruments. Private teachers are also available at a number of other locations. Each teacher sets his or her own lesson fees. Please contact the BHS band staff for additional information.

JAZZ ENSEMBLE REHEARSALS & SCHEDULE

Jazz rehearsals will be held both before and after school starting in November. A schedule will be available to students before auditions. Students should be very careful that they will be available for all rehearsals and performances before they audition. Students must not book themselves into other activities which will conflict with jazz ensemble.

WEEKEND OF JAZZ

The first annual Weekend of Jazz festival was held in March 2001. The festival was the dream of Douglas McCullough, Director of Bands at Beavercreek High School. Doug made a commitment to the city's Board of Education and the citizens of Beavercreek to use the new BHS Alumni Auditorium to benefit the entire community. Hence, this annual event held the first weekend of each March, is entering its tenth year and is getting stronger each year. In 2006 the Mayor of Beavercreek proclaimed the first weekend of each March to be Beavercreek Jazz Weekend.

The Weekend of Jazz promotes music education for middle school, and junior and senior high school students from all over Ohio, Kentucky, and Indiana. Jazz bands and combos from schools in this region come together in Beavercreek, Ohio to perform in exhibition. A panel of professional jazz musicians and music educators critique each concert and the student bands have the opportunity to attend clinics for one-on-one advice and feedback from one of the panel members. While there is a certain element of informal competition among the student bands, the emphasis is always on music instruction and learning. The format of the festival is regularly praised by participating band directors. Information on how to join the great line-up of jazz bands at our next festival is found in the Director's Guide at

www.weekendofjazz.org/directors.

Enjoyment of the WOJ festival extends far beyond the student bands and their families and friends. Friday and Saturday nights of each festival are dedicated to performances by top-name professional jazz groups. Great bands like the Buddy Rich Big Band, the Jon Faddis Quartet, Royal Crown Revue, Maynard Ferguson, Stanley Clarke, the Woody Herman Orchestra, Tito Puente Jr. and his Orchestra, Sherrie Maricle and the DIVA Jazz Orchestra, Jon Secada, and the Duke Ellington Orchestra have performed at the festival over the years. This year we bring back two of our biggest artists— The Legendary Count Basie Orchestra, www.basieband.org and Spyro Gyra, www.spyrogyra.com. Please check out their web sites to learn more about them and their respective styles of jazz music.

Every year we get positive comments from our guest performers about the large number of teenagers in the audience and the high level of excitement they demonstrate for jazz music. Frank Tiberi, leader of The Woody Herman Orchestra, was pleased to see "...young people excited about our music." The front rows of the auditorium are always packed with high school kids, and scattered all over the auditorium are family groups spanning several generations all enjoying wonderful music.

Beavercreek Weekend of Jazz History Previous years professional performing artists have been:

2001	Rob Parton's JAZZTECH Big Band	Count Basie Orchestra
2002	Sherrie Maricle and Diva	Jon Faddis Quartet
2003	Jeff Hamilton Trio	The Woody Herman Orchestra
2004	Doc Gibbs and Picante	Royal Crown Revue
2005	John Fedchock NYSextet	Spyro Gyra
2006	Don Vappie and the Creole Jazz Serenaders	Maynard Ferguson and his Big Bop Nouveau Band
2007	The Stanley Clarke Band	Rob Parton's JAZZTECH Big Band
2008	Jeff Coffin Mu'Tet	O'2L (cancelled due to blizzard)
2009	Sylvan Street	The Woody Herman Orchestra
2010	Five Play	Tito Puente Jr and his Orchestra
2011	Jon Secada	The Duke Ellington Orchestra
2012	Sylvan Street	Buddy Rich Big Band
2013	Jeff Coffin and the MU'TET	Ramsey Lewis
2014	Count Basie Orchestra	Spyro Gyra

CARE OF YOUR BEAVERCREEK HIGH SCHOOL MARCHING BAND UNIFORM

We need to take great care of our Beavercreek Band Uniforms. They are a great symbol of pride to many people. We must respect those feelings.

Check your uniform weekly for any needed repairs (hems, buttons, etc.). Report any needed repairs to the uniform committee person in charge of your storage box.

A band t- shirt with at least short sleeves must be worn under the band jacket. Black athletic style shorts must be worn under the band pants. The music parents also sell under armor heat gear and cold gear to wear under the uniforms.

Have someone else zip your jacket. Do not try to zip your own. You need to see what you are doing. (The jacket zipper is in the back!)

Remove your shoes before you ever remove your band pants!!! Shoes will rip out the hems or snaps!!!

Do not pull or cut loose threads. Report them to a uniform committee member.

Wash your gloves for every performance. (An extra pair of band gloves is a good idea for two show weekends.) Each band student is given one pair of gloves as part of their fees. Additional band gloves can be purchased at the band office for \$5.00 per pair. One pair of guard gloves is included in the guard fees. Additional guard gloves are \$13.00 per pair.

Wear only black socks with the uniform. Keep an extra pair in your black band bag!

Keep all the parts of your uniform buttoned & zipped at all times.

Secure the sleeves if necessary with the snaps provided. **DO NOT USE TAPE OF ANY KIND. TAPE DOES SERIOUS DAMAGE TO THE CLOTH!!!**

NO HORSEPLAY IN UNIFORM! EVER!

Stay away from fences, busses, walls, etc. Wearing a light colored jacket requires extra thought.

Report problems ASAP. Don't wait until the last second to get something taken care of.

Some emergency repairs can be fixed at a performance. **REPORT PROBLEMS RIGHT AWAY!** Refitting during the season will only be done in extreme cases.

BE EXTREMELY CAREFUL WHEN EATING WHILE IN UNIFORM. NEVER DRINK RED COLORED DRINKS. IT IS NOT ONLY YOU BUT THE PEOPLE AROUND YOU!!!!!!!
Additional instructions will be given to color guard members by the guard staff.

Raincoats

When wearing a raincoat, put the carry bag in the raincoat pocket.

Many zippers work hard. Be careful. Don't force them. Replacing a zipper is costly & difficult.

Clean out the pockets before you ever put your raincoat away!!

Find a clean, dry surface to use before you fold your raincoat.

Store your raincoat in its storage bag, dry and neatly folded.

Raincoats are stored in the truck when not in use.

Helmets

Check & clean your helmet regularly. Clean with "Fantastic" style spray cleaner.

Place your helmet in a secure place when not wearing it. Having your helmet fall can cause serious damage to both the helmet & plume. Take great care to keep the plume clean. Do not place helmet in locations where the plume can get wet or dirty

Shoes

Polish shoes before each performance. (This is a must in order to show off a marching style)

The Marching Band uses only MTX marching band shoes only. These will be ordered through the band. The guard wears Kulerswift guard shoes.

Replacement Costs

These are YOUR replacement costs of lost or damaged items:

Band Uniform (Jacket & Pants)	value \$250.00
Gauntlets	value \$35.00
Helmet	value \$ 60.00
Plume	value \$ 25.00
rain coat	value \$60.00
band shoes	\$35.00
guard shoes	\$35.00
band gloves	\$5.00
guard gloves	\$13.00
band tote bag	\$20.00

CONCERT BAND DRESS

Students in any of the concert or jazz bands are expected to dress up for all performances. The MANDATORY Dress Code is as follows: Shirt & tie with an optional jacket for boys, and a nice dress, skirt & top, or pants suit for girls. No jeans, shorts, or t-shirts are permitted. Students must have a white top (shirt or blouse) and black bottoms (pants, skirt, or dress). An all-black outfit such as a black dress, black suit, or black jacket is fine. Black shoes should be worn for all concerts.

MARCHING BAND CAMP SCHEDULE

The BHS Marching Band will be holding camp at the high school and at the University of Dayton. The students are expected to be at the high school from 8:00 A.M. until 11:00P.M. each day. Both lunch and dinner will be provided for the students. We may also be using some rehearsal facilities other than just the high school. Bus transportation will be provided. Total cooperation from everyone is a must for this week to be a success for ALL involved.

THE BASIC RULE IS: YOU MUST BE AT EVERY REHEARSAL!

(New) MARCHING BAND LEADERSHIP TEAM 2014-2015

These students have gone through a complex audition and interview process that took 7 weeks in April and May. They are here to HELP! Please utilize their expertise and experience. ASK for help! We are only as good as our weakest member. These people understand that, and are there to make even our weakest member a proud contributor to the band.

**Student Names
Can not be
posted on
Web.**

See a hard copy of handbook for additional information

BEAVERCREEK HIGH SCHOOL MARCHING BAND LEADERSHIP STRUCTURE FOR THE 2014-2015 SEASON

Who makes up the leadership teams?

There will be music section leaders, a color guard leader, and a drum major. These groups along with the staff will make up the leadership team.

What are service organizations?

There will be a truck crew, uniform committee, librarian, historian, setup crew, as well as a clean up crew.

What do music section leaders do?

Music team leaders will be in charge of the music performance and marching technique of their section. As a music team leader your major job is to monitor and improve the quality of music coming from your section, as well as the basic marching technique of the section members.

A team leader will be chosen for each kind of instrument. The team leaders will be paired up with a staff member. All instruction, rehearsal techniques, and schedules will be coordinated with that staff member as well as the director of bands.

What does a color guard section leader do?

Color guard team leaders will be in charge of the guard performance and marching technique of their section. As a guard team leader your major job is to monitor and improve the quality of equipment technique and routine memorization of the section, as well as the basic marching technique of the section members.

The team leader will be paired up with a guard staff member. All instruction, rehearsal techniques, and schedules will be coordinated with that staff member as well as the director of bands.

What does a drum major do?

There will be one student chosen for this position. They are best described as the student leader of the entire ensemble. This student must be well versed in all aspects of the band, including *Music, Marching, Conducting, Color Guard, and many behind the scenes organizational requirements of the band*. This "Poster Child of The Band" position should be considered a year long commitment.

What is the basic job of service organizations?

Student service organizations with one leader per group will be developed. These volunteer groups will be organized much like the service organizations of College & University Bands. (i.e.: Phi Mu Alpha, Kappa Kappa Psi, Tau Beta Sigma etc.) The leaders of these groups will be in charge of their service organization but will not be used in other student leadership positions.

Truck Crew: This group will take care of all equipment loading & unloading.

Uniform Committee: This group will be in charge of uniform care, distribution, organizing washing, fitting, repair, etc. This group will also be in charge of uniform inspection.

Librarian: This person helps with music distribution and organization. This is a year-round position.

Setup Crew: This group will be in charge of providing water at all rehearsals & performances as well as field setup (yard line markers, PA, etc.) They will also be in charge of setting-up cookies and snacks at shows.

Cleanup Committee: This group will be in charge of general cleanup of the band room and music area. They will also head up cleanup activities when we travel.

Marching Basics

This information will be demonstrated to all students. This page is to be used as a reference guide.

- Set:** Place yourself with your feet in the center of your spot.
(Middle of your foot in the middle of line - put body in set not feet in set.)
- Low Mark Time:** Lift heel first till heel just clears the ground. There should be very little motion below the waist and none above the waist.
- 8 to 5:** Each step is 22 1/2 inches; eight equal steps would cover 5 yards, Practice on marked field.
- Foot Roll:** Set in front of you on the back edge of heel. To move forward, slowly shift your weight to the toe of shoe. As you do this, the back foot will roll to toe. Practice in a slow steady motion. SMOOTH is the key.
- Posture:** Keep weight of body centered over feet at all times. Balance and control are the keys.
- Reverse:** First: Lift-up on toes and BALANCE. Now step back and stay up on your toes. (Keep your BALANCE; stay in CONTROL). Keep lifting during the entire backing process. The step size is 22 & 1/2 inches just like moving forward. Work on taking a big enough step. DO NOT BOUNCE. This happens if you raise and lower on your toe. Keep lifting ALL THE TIME.
- Turns:** Work on short “snap” turns on the “AND” of the beat. Practice a box 8 drill.
- Flanks:** This maneuver enables you to move in a box drill while keeping your upper body facing the same direction at all times. Use your shoulders and your elbows to judge your accuracy.

Students are reminded that this takes practice! Ask for help from any marching leader, drum major, or staff member.

DRILL SHEET CODES

(This will be taught in detail at rehearsal in July)

Read position sideline to sideline - FIRST end zone to end zone - Second

FFH In Front of Front Hash

BFH Behind Front Hash

BFS Behind Front Sideline

BC Behind Center Line

FC In Front of Center

FBH In Front of Back Hash

BBH Behind Back Hash

FBS In Front of Back Sideline

Side: Will be coded 1 and 2

Side 1 is left of 50 yd. line as you sit in the stands, Side 2 is right of 50 yd. line.

Left and right is performer's left and right as they stand on the field facing the press box.

No step number can be larger than fourteen.

Markers will be provided to each student for marking drill spots on the parking lot this season.

(New) FEES FOR NEW AND OLD MEMBERS

Fees for New Members (music section)

Camp & tour shirt	\$150.00
Shoes	\$ 35.00
Gloves	\$ 5.00
Tote Bag	\$ 20.00
Jacket ,Pants and Hat	\$120.00
Uniform Fee	\$ 25.00
Travel Costs	\$270.00

Total **\$625.00***

Fees for Old Members (music section)

Camp & tour shirt	\$150.00
Gloves	\$ 5.00
Uniform Fee	\$ 25.00
Travel Costs	\$270.00

Total **\$450.00***

Fees for New Members (color guard section)

Camp & tour shirt	\$150.00
Shoes	\$ 35.00
Tote Bag	\$ 20.00
guard gloves	\$ 13.00
Uniform fee (parts you keep)	\$ 40.00
Jacket , Pants and Hat	\$120.00
Travel Costs	\$270.00

Total **\$648.00***

Fees for Old Members (color guard section)

Camp & tour shirt	\$150.00
Uniform fee (parts you keep)	\$ 40.00
guard gloves	\$ 13.00
Travel Costs	\$270.00

Total **\$473.00***

**The fees listed above are all paid to the Beavercreek Music Parents. There will no pay to play fees due to The Beavercreek Band Board of Education for the 2014-2015 school year.*

(New) PAYMENT SCHEDULE

New Music Section Members

1st payment	\$156.25
2nd payment	\$156.25
3rd payment	\$156.25
4th payment	\$156.25
Total	\$648.00

Old Music Section Members

1st payment	\$112.50
2nd payment	\$112.50
3rd payment	\$112.50
4th payment	\$112.50
Total	\$450.00

New Color Guard Members

1st payment	\$162.00
2nd payment	\$162.00
3rd payment	\$162.00
4th payment	\$162.00
Total	\$648.00

Old Color Guard Members

1st payment	\$118.25
2nd payment	\$118.25
3rd payment	\$118.25
4th payment	\$118.25
Total	\$473.00

PAYMENT DATES:

Payment #1	July 9
Payment #2	August 1
Payment #3	September 5
Payment #4	October 3

Making payments early is a great aid to the band. Please do so when possible.

All band and guard fees are payable to The Beavercreek Music Parents (B.M.P.A.)

ADDITIONAL PAYMENT INFORMATION

Special Payment Options:

Any students who have problems making the payment schedule as listed on page 27 should see Mr. McCullough to work out a solution (ASAP). Special payment options can be worked out.

Second Student Discount:

Marching Band & Color Guard Second Student Discount: The band organization is offering a discount for those families who have more than one student going to band camp. Deduct \$50.00 from payment #2 for each additional child.

Use of student account funds:

Students who are transferring funds from their student account are encouraged to transfer the total amount they want to use at one time if possible. This reduces the chance of accounting mistakes or forgotten payments.

Payment Dates / Deadlines / Refunds

Only students who have made a payment or have set up a payment plan with Mr. McCullough by July 9 will be written into the drill. Drill writing starts on July 9 at 10:00P.M.. THIS IS A VERY IMPORTANT DEADLINE!!

Refunds:

THERE CAN BE NO REFUNDS OF ANY FEES AFTER JULY 10, 2014.

B.H.S. Band Mini-Camp 2014

From the desk of: Douglas McCullough, B.H.S. Director of Bands

On Friday, May 30, 2014 all Beaver Creek Band and Color Guard members in grades 8-11 are invited to participate in an evening-long mini-camp held at Beaver Creek High School. Mini-camp is the perfect event for all band and guard students who will be attending Beaver Creek High School in the 2014-2015 school year. Some students can't wait until mini-camp each year because it is the official start of another marching band season. This year we have over 285 students who have signed-up for marching band. Mini-camp is equally great for those students who say they don't like marching band, or don't think they want to continue in band, or don't think they are good enough to play at the high school level. It is a wonderful, no commitment way to experience what The Beaver Creek High School Marching Band has to offer. Students can come out for the evening and see for themselves what the band is all about.

Every year we have a number of students who come to mini-camp knowing that there is no way they plan to be a part of the high school band, yet somehow by the end of that one mini-camp session they feel like they have found a new home and a new excitement about band.

It is fun to hear our upperclassmen talk about their mini-camp experience, and how it changed their entire way of thinking about band, and school in general. Let's just say that this one evening is a very good investment in a student's future. The camp is free and open to all students.

I am often asked by parents if they should force their child to come. My answer is always YES! Just get them to the high school, and then I have one evening to "turn them on to band and color guard." Each student and parent will also receive a 2014-2015 band handbook which will contain information concerning all aspects of the Beaver Creek High School Instrumental Music Program.

The schedule is as follows:

4:00 p.m.	Registration in high school band room
4:30 p.m.	General meeting in band room
4:45 p.m.	Marching basics in stadium
6:00 p.m.	Dinner provided by the H.S. Band (Pizza & Drinks)
6:45 p.m.	Music and Color Guard rehearsals in field house & gym.
8:00 p.m.	Parent meeting in band room
9:00 p.m.	Demonstration in the field house for all parents and friends
9:30 p.m.	Camp ends

All students should bring their instruments. The high school band will provide instruments for tenor and bari saxes (bring reeds), french horns, baritones, tubas, and all percussion and color guard equipment.

All students should bring a mini camp registration form which is available on the band website at www.beavercreekband.org

All students should wear cool, comfortable clothes and athletic shoes for the day. No sandals or flip-flops please! Be ready for any kind of weather, and use sun screen! Be sure you have eaten a good snack before you arrive. We will be working pretty hard before dinner.

All students should sign up for mini-camp at their respective school so that we can plan for dinner and other needs that night. Please sign up, no later than Tuesday, May 27th.

*I hope to see you on Friday May 30 at Mini-Camp 2014!
The Rolling Stones Tour Begins Here...*

Grade Eligibility

ALL MARCHING BAND STUDENTS MUST TURN IN A COPY OF THEIR FINAL REPORT CARD FROM JUNE 2013 BEFORE THEY WILL BE WRITTEN INTO THE SHOW. DEADLINE FOR REPORTING GRADES IS JULY 10, 2013.

Each member of any Beaver Creek High School Band or Color Guard will need to meet all School Board Grade Requirements before they will be allowed to perform. ALL STUDENTS ARE ENCOURAGED TO KEEP UP WITH THEIR SCHOOL WORK AND CAREFULLY MONITOR THEIR GRADES.

You & Your Grades!

It is possible to have very good grades and be in marching band at the same time. Not only do many students remain ranked in the top percentile of BHS and march, but many students find that they do their very best during the fall when they are the busiest. It is a must to be organized and to utilize your time wisely. This will be stressed to all students all during the season!

Grade Contracts can be developed on an individual basis to aid with this. See Mr. McCullough for details.

After School Marching Band Rehearsals:

Marching Band & Guard rehearses Tuesday, Wednesday, & Thursday after school from 4:00 - 6:00 P.M.. A mandatory study hall takes place from 3:00-4:00 on those days. Each band member will be expected to attend a one hour sectional per week. These sectionals will be on a regular weekly schedule on Tuesday, Wednesday, or Thursday.

The guard schedule may vary slightly from the band schedule but will be the same amount of hours weekly.

Music Parent Meetings:

Music Parents are made up of parents from band, color guard, choir, and drill team. Through their various fund raisers they contribute a major percentage of the operating budget of each of the music department organizations. *As public school budgets get tighter and tighter the importance of our Beaver Creek Music Parents Organization becomes more and more important.* Meetings are held the first Monday of each month. All parents are encouraged to attend meetings, and participate in their various activities.

Web Site:

All information and updates are available on our band web page. Parent Organization information is also available on the site. www.beavercreekband.org

Forms:

Many forms are available on-line as well as in the band room. Forms we use include: Payment Form (green form), Medical Form, Financial Record Dispute Form, Quarterly Point Sheets, Private Lesson Evaluation, Absent Form (blue form), alternate transportation form, add band to schedule form, etc.

PLEASE FILL OUT ALL FORMS NEATLY IN BLACK INK SO THAT COPIES CAN BE MADE.

Music Parent Scholarships:

The Beavercreek Music Parents Organization presents eight \$500.00 scholarships each year as part of the Senior Local Scholarship Program. Senior Band & Color Guard members are reminded to sign up with the counseling department early in the fall for *“Local Scholarship Information & Application.”*

Trip Chaperones:

Band parents are used to chaperone all band trips. **Parents will sign up for trips on-line this year.** Watch the web site starting in July to learn how to sign-up. Parents should look at their schedules and compare them to the band schedule on page 11 to decide what show they will be available for.

Here are some questions often asked by chaperones:

Are there any costs? *Chaperones travel free on school buses (2 adults per bus). Parents get in to most shows free; however, some events do charge chaperones an admission charge. This is determined by the host school and we do not always know ahead of time which show will charge and which will not. If we travel by charter bus, parents pay their share of total bus cost (total cost of bus divided by 55). If the band stays overnight in a hotel, parents are charged for their rooms, meals, and any admission charges. The band will book all reservations, and parents will pay the band. Chaperone sign-ups on-line will be listed as “Free Trips” and “Trips with Fees.”*

Can younger siblings come along with chaperoning parents? *No, siblings are not permitted to travel on school or charter busses.*

Do chaperones get meals that are provided for the band? *Yes, any meal that is provided for the band will also be provided for parents who are chaperoning that trip as well as all bus and truck drivers. (We can’t feed additional parents or siblings) These meals are pre-planned and paid for. We can’t add numbers at the last minute.*

What do chaperones do? *The truth is, if things go as expected, not much. You should get to just sit back and see the behind-the-scenes activities of the band. Student bus captains will take attendance. Staff will do all room checks. Students will do all loading and unloading of buses and trucks. It is fun to see how it all works. Just sit back and wonder why they don’t work that hard and that fast at home!*

If I have questions who should I contact? *Please contact Mr. McCullough at school if you have questions or concerns.*

Marching Band Parents Front Ensemble Crew

A group of parents are used to move the front ensemble percussion equipment to and from the stadium at each performance. Students will do all the set-up and tear-down. We use towable carts and quad runners to move the electronics equipment. Percussion equipment is moved by students. Parents sign up for this volunteer position. One parent is chosen to head up this committee and schedule the other parents. We try to use a small group of parents to provide the proper continuity for the band.

If I have questions please contact Mr. McCullough at school if you have questions or concerns.

TRUCK DRIVERS

The Beavercreek Band Truck (Semi Tractor-Trailer) is driven by selected parent drivers. Each driver is trained by the band drivers and must obtain their CDL class 1 license. A small group of drivers is used to provide the best continuity for the band and the least wear and tear on the truck. If you would like to help Please contact Mr. McCullough at school if you have questions or concerns.

UNIFORM FITTING COMMITTEE

A group of parents is used to fit, alter, and repair uniforms. The fitting will start on July 10th. If you would like to help Please contact Mr. McCullough at school if you have questions or concerns.

UNIFORM WASHING COMMITTEE

A group of parents is used to wash the uniforms as needed during the season. This is coordinated by the student uniform chairperson. Volunteers will be requested during the summer. All washing supplies are provided by the band. Uniform washing takes place as needed during the 12 week fall season. Washing happens normally weekly or bi-weekly.

SEWING COMMITTEE

A group of parents is used to sew flags and repair various band items throughout the year. If you would like to help Please contact Mr. McCullough at school if you have questions or concerns.

CAMP MEDICAL STAFF

A group of nurses and doctors help with camp. If you would like to help Please contact Mr. McCullough at school if you have questions or concerns.

CAMP MEAL STAFF

A group of parents help with the meals at band camp in August. If you would like to help please contact Mr. McCullough at school if you have questions or concerns.

OTHER WAYS TO HELP

There are several continuous projects that you can help with to help offset the constantly increasing costs of the BHS band, color guard, and music department.

Bi-Monthly Dining Out:

The following restaurants have programs that will allow a percentage of the sales on a given day to be donated back to the band. In most cases you will need a coupon that will be available in the band room and on the web site. Please add these dates to your calendar and join us when you can.

June 9th-Milano's

June 23rd-Bob Evans

August 11- Texas Road House

Aug 25th -Max & Ermas - *tentative*

Watch the web site for additional dates and locations.

KROGER Rewards Program:

Beavercreek Music Parents Association participates in the Kroger Community Rewards Program. This program allows non-profit organizations to raise money through purchases at Kroger Stores by utilizing your Kroger Plus Card. All you have to do is log into your Kroger Plus card account and enter the BMPA's Non-Profit Organization number (NPO). This money will then be split between the different music departments based on the student ratio. Below are the instructions for enrolling your Kroger Plus Card and entering the NPO number.

Go to the band web site, click the Kroger logo and follow the very simple registration process. THIS IS FREE MONEY TO THE MUSIC DEPARTMENT!

Meijer Rewards Program:

Do you regularly shop at Meijer? Up to 1% of your purchases can be sent to the Band!
Go to: http://www.meijer.com/mcr/choose_card.jsp

Select the method of payment you normally use and enter our code, # **700676**

All details are listed on the band web site.

*Note their policy has changed and you may now only pay via Meijer Credit Card, Cash or PIN-based Debit Card

Things To Remember

My Band Locker Number is:_____

My Marching Team Number is:_____

My Drill Number is:_____

My Uniform Box is:_____

My Helmet Box is:_____

My Bus Number is: (school) =
(charter) =

Phone: Band voice mail (937) 429-7547 #2469
Mr. McCullough (cell) (937) 478-8026

Web: www.beavercreekband.org
www.weekendofjazz.org

e-mail: doug.mccullough@beavercreek.k12.oh.us

Notes:

Beavercreek High School Band Success Is Determined By:

DISCIPLINE

CITIZENSHIP

DEDICATION

FOCUS

UNITY