

LI LIN WEE'S CV

www.aweething.com/www.goneshoppingthemovie.com

Li Lin is known to be the most prolific female short filmmaker in Singapore with almost 10 short films under her belt. So far, three of which have been award winners at the Singapore International Film Festival and two of her shorts have won awards at American Film Festivals. In 2005, Li Lin's short film "Autograph Book" was the only Singapore film selected for the prestigious Tribeca Film Festival in New York. In January 2003 the Singapore Film Society organized a retrospective of all her work for members and the public. This event was a first ever SFS retrospective of a local short filmmaker. A graduate of Brown University (Class of '96) in Rhode Island, USA with a BA in Art Semiotics, Li Lin also spent a semester in Tisch-NYU doing "Sight and Sound", an intensive filmmaking production course. Since her graduation she has been working in Singapore as a freelance television producer/director. "Gone Shopping" is Li Lin's first feature film which has been 3 years in the making and was finally realized in August 2007. Recently Li Lin just completed a director's edit of "Gone Shopping" which is now traveling the festival circuit.

Filmography

2004 - 2007: Scripted, directed and co-produced first feature film "Gone Shopping" to be theatrically released on July 2007.

Year	Short Films	Achievements
2003	Autograph Book	Winner of "Special Achievement Award" 2003 Singapore International Film Festival Official Selection and Receptient of "Certificate of Excellence, Live Action short film or Video", Chicago International Children's Film Festival 2004 "Official Selection" 2005 Tribeca Film Festival in New York
2002	Holiday	Finalist at the 2002 Singapore International Film Festival.

		<p>"Official Selection" Los Angeles International Short Film Festival (LA shorts) 2002</p> <p>"Official Selection" Leeds International Short Film Festival 2002</p> <p>"Official Selection" Pusan Asian Short Film Festival 2002</p> <p>"Official Selection" Commonwealth International Film Festival 2002</p>
2002	Xi Mei Por/ Ah Guai Por	2 mini Documentaries on Samsui Women, part of "Remembering Samsui Women", Nokia Art Exhibition 2002.
2002	Homemaker	<p>Part Of the commissioned "HOME" Project under Substation short film festival.</p> <p>"Official Selection" Commonwealth Film Festival 2002</p> <p>Official Selection and Winner of "Special Jury, Best Comedy" Georgetown Independent Film Festival, 2003</p>
2001	Lunchtime	<p>Official Selection Pusan Asian Short Film Festival (PASSF) 2001</p> <p>"Official Selection", Cinematexas 2001</p> <p>"Official Selection", Tokyo New Cinema 2001</p> <p>"Official Selection", Women in Film Festival, Singapore Substation 2001</p>
1999	Another Guy	Winner of "Special Achievement Award" at the 1999 Singapore International Film Festival.

		Screened at Hollywood Shorts, LA, 2000
1998	His Name Was WONG	Finalist at the 1998 Singapore International Film Festival.
1997	Norman On The Air	Winner of "Best Director Award" at the Singapore International Film Festival, 1997. Competitive Shorts category.

Television Work

Associate Producer 1996-1998

Was an Associate Producer for English Sitcoms at the Mediacorp (then known as TCS). During her time there she worked on three sitcoms, "Three Rooms", "The Donny Lee Show" and "Phua Chu Kang". As an AP, work scope included camera directing, floor managing, scheduling, casting, locations and props and wardrobe. Underwent multi-camera directing training, production training and acting workshops.

Freelance Production Manager/Researcher 1999

"From Kachang Puteh To Popcorn", documentary about the history of film in Singapore. Job scope included research, assistant directing and production managing. Arts Central/The Moving Visuals company.

Freelance T.V Programs Directing/Writing/Producing 1999-2005 *(For all the following projects, Li Lin was hired as the director but in many projects she also served in the capacity of producer and writer)*

Music Walk-1999 (Monster Films/TCS 5)

First Fortunes- "Dinesh Singh", "Diana Young" and "Dee Dee Gupta"-2000 (The Moving Visuals Company/CNA)

Crimewatch-2 Eps-2000 (Ochre Pictures/TCS5)

On The Pulse-"Animal Therapy" Ep and "Stress Management" Ep-2001 (Ochre Pictures/TCS5)

Makansutra-"Beach Road"-2001 (Right Angle Media/Mediaworks)

Beyond the Façade-"Shop-houses" Ep-2002 (Oak-3 Films/CNA)

Modern Migrants-Pilot and Ep 5- 2003 (Oak-3 Films/CNA)

Festivals Of Asia-"Go-go Getai"-2003 (360/Arts Central)

"Poetry Slam-Poets Among Us"- 2004 (Kismet Films/Central)

"Life Anthology" - 2 Episodes 2004 (Verite Productions/Channel i)

"Destination Dance"-2005 (Kismet Films/Central)

"Hidden Dragons"-2005 (Oak-3 Films/Central)

"Shooting Stars"-2005 (Rushes Productions/Channel 5)

"Life Story" - 2006 (Production 5, Mediacorp)

Freelance TVC Commerical Directing 2000-2004

3 Commercials for Chivas Regal "Do you know?" Champaign for Discovery Asia-2000

4 Commercials for Ipreciation Art Gallery/One Fullerton "Rejoice, Renew and Rejuvenate" for CNBC/STB-2002

Commercial for NATAS for Kismet Films for Mediacorp8 and 5-2002

Commercial for Lilliput Miniature Golf Course for Kismet Films for channel I and U-2004

2 Commercials for Olympus Digital Cameras for Crush Advertising/Kismet Films-2004

3 Commercials for Fancyl House beauty products for Crush Advertising/Kismet Films-2004

Freelance Corporate Directing 1999-2005

Clients: CALTEX, MCDS, CAMP-IMH, PSB, STAMFORD TYRES INTERNATIONAL, MFA, SIA and others.

Part-time Teaching 2002-2005

Lasalle SIA, Film elective Program, Objectifs School of Film and Photography, Digital Filmmaking Workshop I

