



**bullseye gallery**

# Narcissus Quagliata

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**Born** Rome, Italy, 1942  
**Resides** Mexico City, Mexico

## Education/Training

1968 MFA, San Francisco Art Institute, Painting  
1966 BFA, San Francisco Art Institute, Painting and Graphics (studied under Richard Diebenkorn)

## Selected Public Commissions

2006 El Santuario Hotel, dome of glass, "La Seconda Innocenza" (8 meters diameter), Valle de Bravo, Mexico  
2004 Reforma 115, glass mural, "Return to the Cosmos" (11 meters by 3 meters), Mexico City, Mexico  
2003 Discovery Communication Headquarters, mural, "A Brushstroke of Discovery" (180 feet), Silver Springs, MD  
2002 Grace Cathedral, fused glass window, "The Gift," San Francisco CA  
1999 Rotunda of Santa Maria degli Angeli, dome of glass over the entry, Rome, Italy

## Selected Collections

De Young Museum, San Francisco, CA  
Metropolitan Museum, New York, NY  
Modern Art Museum, Yokohama, Japan  
Museo Franz Mayer, Mexico City (major retrospective 1995)  
National Glass Museum, Granja de San Idefonso, Segovia, Spain  
Oakland Museum, Oakland, CA  
The Renwick Gallery, Smithsonian Museum, Washington D.C.

## Publications

2001 *Time and Light*, book about the Basilica of Santa Maria degli Angeli e dei Martiri dome project, Rome, Italy  
1997 *Narcissus Quagliata: Light Fusions, Gateway Into Night and Other Works*, catalog published by the Fundacion Centro Nacional del Vidrio with the assistance of Bullseye Glass Co.  
1995 *Narcissus Quagliata: Painting with Light*, published for Museo Franz Meyer by Il Cigno Galileo Galilei, Rome, Italy  
1984 *The New Glass Review* 5, The Corning Museum of Glass, New York, NY